



Herrn Bernh! Mohr

DRITTES
CAPRICCIO
für
Drei Violinen

componirt von

R. HERMANN

Op: 13.

Preis $\frac{\text{Mk } 3}{\text{sh } 6/-}$

Eigenthum des Verlegers.

N. SIMROCK G.m.b.H. BERLIN.

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DRITTES CAPRICCIO für 3 VIOLINEN

VON

F. HERMANN.

Op. 13.

Berlin, bei N. Simrock.

3te VIOLINE.

Andantino

pp

espressivo ma p

p

1 2 1

2

ppp

sempre pp

pizz:

arco.

pizz:

arco.

mf

pp

f

V

V

p

pp

ppp

morendo

Allegro scherzando.

40877

p *e* leggiero.

f *p*

pp *ff* *e* risoluto. *pp*

ff

pizz. *f* *arco.* *pp* *marcato.* *2*

fz *fz* *fz* *ff*

pp *ff*

p

sempre leggiero.

Musical score for the 3rd Violin, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *pp*, *f*, and *espress*. The notation includes slurs, ties, and triplets.

animato.

Musical score for the 3rd Violin, measures 11-15. The tempo changes to *animato*. The music continues with sixteenth-note patterns. Dynamics include *pp*, *f*, *fz*, and *PPP*. The notation includes slurs and ties.

f e largamente.

ff *fz* *pp* *cres.* *risoluto.* *restez*
ff *fz* *fz* *fz* *fz*
f *p* *pp* *poco ritard.* *a tempo.*
ff
pp *ff*
pizz. *f* *arco.* *pp*
ff *pp*
marcato. *fz* *fz* *fz* *fz* *ff*
pp
p
pp *e leggiero.* *f* *p*

pp *espressivo.*

pp

f

pp

fz *pp* *ritard:* *animato.* *ppp*

sempre ppp

ppp

ff *fz* *ppp* *ff* *fz* *ppp e cres.*

f *ff*

de la pointe de l'archet.

fz *fz* *fz* *pp* *mf* *pp* *fz* *fz* *fz* *fz* *ppp* *ff* *fz* *ppp* *sempre pp* *fz* *pp* *fz* *cres* *fz* *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *ff* *fz* *fz* *tr* *tr* *tr* *tr* *fz*