

To the
MENDELSSOHN QUARTETTE CLUB,
of Buffalo.

DEUS
MISEREREATUR
(GOD BE MERCIFUL.)
in **B. b.**
Quartette with Organ Accompaniment.
ROBT DENTON.

BUFFALO

Published by **COTTIER & DENTON, 269 Main Street.**

Entered according to Act of Congress in the year 1878 by Cottier & Denton in the office of the Librarian of Congress at Washington.

DEUS MISERATUR.

R. DENTON.

Piu lento.

SOP. *p* God be mer-ci-ful un-to us and bless us, and

ALTO. *p*

TENOR. God be mer-ci-ful un-to us and bless us, and

BASS.

p *Piu lento con espress.*

shew us the light of his coun- te-nance and be mer-ci-ful un-to.....

cres.

shew us the light of his coun- te-nance and be mer-ci-ful un-to.....

cres.

Ent'd according to Act of Congress in the year 1873, by Cottier & Denton, in the Office of the Librarian of Congress at Wash!! D.C.

piu mosso.

This system contains four vocal staves and a piano accompaniment. The vocal parts are:

- Soprano:** *mf* us That thy way..... may be known..... up on earth.....
- Alto:** *p* That thy way may be known up on
- Tenor:** *p* That thy way may be known up on
- Bass:** *p*

 The piano accompaniment starts with *mf* and *piu mosso.* dynamics.

Tempo primo.

This system contains four vocal staves and a piano accompaniment. The vocal parts are:

- Soprano:** Thy sa . . ving health a . mong all na . tions.
- Alto:** earth
- Tenor:** earth Thy sa . . ving health a . mong all na . tions.
- Bass:** *Tempo primo.*

 The piano accompaniment continues with *Tempo primo.*

Allegro

Let the people praise thee O..... God yea let all the people

Let the people praise thee O God yea let all the people

Let the people praise thee yea let all the people

Let the people all the people

Allegro

Andante.

praise Thee, O let the nations rejoice and be glad, For Thou shalt judge shalt

praise Thee,

praise Thee, O let the nations rejoice and be glad.

praise Thee,

Andante.

judge the folk righteously and govern the nations up on the earth.

This system contains a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "judge the folk righteously and govern the nations up on the earth." The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simple harmonic accompaniment.

Allegro. *rit.*
f Let the peo.ple praise thee O..... God yea let all the people
Let the peo.ple praise thee O God yea let all the people
Let the peo.ple praise thee yea let all the people
Allegro. Let the peo.ple all the people *rit.*

This system contains three vocal parts and piano accompaniment. The tempo is marked *Allegro.* and the dynamics are *f* (forte) and *rit.* (ritardando). The lyrics are: "Let the peo.ple praise thee O..... God yea let all the people". The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simple harmonic accompaniment.

Piu lento.

praise thee Then shall the earth bring forth her in .crease and

praise thee Then shall the earth bring forth her in .crease and

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat and a 2/2 time signature. The piano accompaniment is in bass clef. The lyrics are: "praise thee Then shall the earth bring forth her in .crease and".

Piu lento.

This system shows the piano accompaniment for the first system, consisting of two staves in bass clef. It features a slow tempo marking "Piu lento." and a key signature of one flat.

God ev'n our own God shall give us his blessing God shall bless us

God ev'n our own God shall give us his blessing God shall bless us

God ev'n our own God shall give us his blessing God shall bless us

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat and a 2/2 time signature. The piano accompaniment is in bass clef. The lyrics are: "God ev'n our own God shall give us his blessing God shall bless us". Dynamic markings "cres." and "dim." are present above and below the vocal staves.

This system shows the piano accompaniment for the second system, consisting of two staves in bass clef. It features a key signature of one flat and a 2/2 time signature.

cres

God shall bless us and all the ends of the world shall fear him.

cres - - - *cen* - - - *do.* *piu.*

God shall bless us and all the ends of the world shall fear him.

cres - - - *cen* - - - *do.* *piu.*

Allegro.

p Glo-ry Glo-ry be to the Fa-ther and to the Son and Ho-ly

rit con espress.

Allegro. *rit* - - - *e* - *nu* - - - *to.*

p Glo-ry Glo-ry be to the Fa-ther and to the Son and Ho-ly

Allegro.

p *rit* - - - *e* - *nu* - - - *to.*

9

mf Tempo. *cres* - - - - - *cen* - - - - - *do.*

Ghost As it was in the be:gin - ning is now and ev.er shall be,

mf

Tempo. *cres* - - - - - *cen* - - - - - *do.*

mf

Ghost As it was in the be:gin - ning is now and ev.er shall be,

mf

Tempo. *cres* - - - - - *cen* - - - - - *do.*

f *p* *f* *ff*

World with.out end A - men A - men A - - - men A - men.

f *p* *f* *ff*

World with.out end A - men A - men A - - - men A - men.

f *p* *f* *ff*