

The Merry Frogs

Das lustige Froschpaar

Wilhelm Speiser, Op. 73
(1838-1927)

W G Rothery (1858-1930)

♩ = 112
mf *Humorously*

Tenor 1
V.1 A frog and his good la - dy, A - croak - ing all the day, Be - neath a will - ow

Tenor 2
mf A frog and his good la - dy, A - croaking all the day, Be - neath a will - ow

Baritone
mf A frog and his good la - dy, A croaking all the day, Be - neath a will - low

Bass 2
mf A frog and his good la - dy, A croaking all the day, Be - neath a will - ow

6

T. 1
sha - dy, This frog and his good la - dy, Would pass the time a - way. Quack *p.cresc.*

T. 2
sha - dy, This frog and his good la - dy, Would pass the time a - way. Quack *p.cresc.*

Bar.
sha - dy, This frog and his good la - dy, Would pass the time a - way. Quack *p.cresc.*

B. 2
sha - dy, This frog and his good la - dy, Would pass the time a - way. Quack *p.cresc.*

11

T. 1
quack quack quack quack quack quack *mf* quack quack

T. 2
quack quack quack quack quack quack *mf* quack quack quack quack

Bar.
quack quack quack quack quack quack *mf* quack quack quack quack

B. 2
quack quack quack quack quack quack quack quack quack quack

14

T. 1
8 quack quack quack quack quack quack *f* quack quack

T. 2
8 quack quack quack quack quack quack quack quack *f* quack quack

Bar.
quack quack quack quack quack quack *f* quack quack quack quack

B. 2
quack quack quack quack quack quack *f* quack

17

T. 1
8 quack quack quack. *p* "You're hoarse," said he, "my dear - est, Your

T. 2
8 quack quack quack. *p* "You're hoarse," said he, "my dear - est, Your

Bar.
quack quack quack. *p* "You're hoarse," said he, "my dear - est, Your

B. 2
quack quack quack quack quack quack. *p* "You're hoarse," said he. "my dear - esy, Your

22

T. 1
8 voice has lost its ring. Your head-notes are the queer - est, If you don't mind, my

T. 2
8 voice has lost its ring, Your head notes are the queer - est, If you don't mind, my

Bar.
voice has lost its ring, Your head notes are the queer - est, If you don't mind, my

B. 2
voice has lost its ring Your head notes are the queer - est, If you don't mind, my

27

T. 1
8 dear - est, I'll teach you how to sing." *p cresc.* Quack quack quack

T. 2
8 dear - est, I'll teach you how to sing." *p cresc.* Quack quack quack

Bar.
8 dear - est, I'll teach you how to sing." *p cresc.* Quack quack quack

B. 2
8 dear - est, I'll teach you how to sing." *p cresc.* Quack quack quack quack quack

31

T. 1
8 quack quack quack *mf* quack quack quack quack quack quack

T. 2
8 quack quack quack *mf* quack quack quack quack quack quack

Bar.
8 quack quack quack quack *mf* quack quack quack quack quack quack

B. 2
8 quack quack quack *mf* quack quack quack quack quack quack

34

T. 1
8 quack quack *f* quack quack quack quack quack.

T. 2
8 quack quack quack quack *f* quack quack quack quack quack.

Bar.
8 quack quack *f* quack quack quack quack quack quack.

B. 2
8 quack quack *f* quack quack quack quack quack quack.

38 *f*

T. 1 *f* 8 V.3, A course of voice - pro - duc - tion Will much improve your tone, So

T. 2 *f* 8 "A course of voice - pro - duc - tion Will much im - prove your tone, So

Bar. *f* 8 "A course of voice - pro duc - tion Will much im - prove your tone, So

B. 2 *f* 8 "A course of voice - pro - duc - tion Will much im - prove your tone, So

43

T. 1 8 list to my in - struc - tion, And let your voice - pro - duc - tion Be mod-ell'd on my

T. 2 8 list to my in - struc - tion, And let your voice - pro - duc - tion Be mod-ell'd on my

Bar. 8 list to my in - struc - tion, And let your voice - pro - duc - tion Be mod-ell'd on my

B. 2 8 list to my in - struc - tion, And let your voice - pro - duc - tion Be mod-ell'd on my

48 *p cresc.* *mf*

T. 1 8 own." Quack quack quack quack quack quack quack quack

T. 2 8 own." Quack quack quack quack quack quack quack quack

Bar. 8 own." Quack quack quack quack quack quack quack quack

B. 2 8 own." Quack quack quack quack quack quack quack quack

52

T. 1
8 quack quack quack quack quack quack *f* quack quack

T. 2
8 quack quack quack quack quack quack quack quack *f* quack quack

Bar.
quack quack quack quack quack quack *f* quack quack quack quack

B. 2
quack quack quack quack quack quack *f* quack

55

T. 1
8 quack quack quack. *mf* V.4 Said she, "my dear old fel - low, Don't

T. 2
8 quack quack quack. *mf* Said she, "my dear old fe - low, Don't

Bar.
quack quack quack. *mf* Said she, "my dear old fe - low, Don't

B. 2
quack quack quack quack quack quack. *mf* Said she, :my dear old fel - low, Don't

60

T. 1
8 trou - ble I be - seach, Your tone is not to mel - low, Im - prove it, dear old

T. 2
8 trou-ble I be - seach, Your tone is not too mel - low, Im - prove it, dear old

Bar.
trou-ble I be - seach, Your tone is not too mel - low, Im - prove it, dear old

B. 2
trou-ble I be - seach, Your tone is not too mel - low, Im - prove it, dear old

65

T. 1
8
fel - low, Be - fore you try to teach." Quack quack quack

T. 2
8
fel - low, Be - fore you try to teach." Quack quack quack

Bar.
8
fel - low, Be - fore you try to teach." Quack quack quack

B. 2
8
fel - low, Be - fore you try to teach." Quack quack quack quack quack

p cresc.

69

T. 1
8
quack quack quack quack quack quack quack quack

T. 2
8
quack quack quack quack quack quack quack quack

Bar.
8
quack quack quack quack quack quack quack quack

B. 2
8
quack quack quack quack quack quack quack quack

mf

72

T. 1
8
quack quack quack quack quack quack quack.

T. 2
8
quack quack quack quack quack quack quack.

Bar.
8
quack quack quack quack quack quack quack.

B. 2
8
quack quack quack quack quack quack quack.

f