

SIDNEY HOMER

SONGS *with* PIANO



R E Q U I E M

High Voice

Low Voice

SING ME A SONG OF A LAD THAT IS GONE

High Voice

Low Voice

A BANJO SONG

High or Medium Voice

Low Voice

UNCLE ROME

High Voice

Low Voice

H O M E L A N D

High Voice

Low Voice

2/-

Each

WINTHROP ROGERS

LIMITED

18 BERNERS' STREET, LONDON, W.1

G. SCHIRMER, NEW YORK.

BOSTON MUSIC CO.

BOSTON

To my wife

3

Sing me a song of a lad that is gone

("Underwoods")

Robert Louis Stevenson

Sidney Homer, Op. 15, No. 1
original key

Allegro Spirited

Voice: Sing me a song of a lad that is gone,
Say, could that lad be I? Mer - ry of soul he
sailed on a day O - ver the sea to Skye.
Mull was a - stern, Rum on the port,

Piano: *mf cresc.*, *rit.*, *a tempo*, *rit.*, *tempo*, *p*

ml

Copyright, 1904, by G. Bakstmar

High Voice.

2/- net

Low Voice.

PUBLISHED BY
WINTHROP ROGERS, LTD.,
18, BERNERS STREET,
LONDON, W.1.

To Mr Heinrich Meyn

Requiem

Underwoods

Robert Louis Stevenson

SIDNEY HOMER
Op. 15, No 2
Original key

Adagio

Voice

Un - der the wide and star - ry sky Dig the grave and —

Piano



let me lie. Glad did I live and —



glad - ly die, And I laid me down with a will.



Copyright, 1904, by E. Schirmer

High Voice. 2/- net Low Voice.

PUBLISHED BY
WINTHROP ROGERS, LTD.,
18, BERNERS STREET,
LONDON, W.1.

Bandanna Ballads

Uncle Rome

(The Old Boatman)

Words* by
Howard Wenden

Sidney Homer Op 22, No 2
Original key

Andante

Voice *mf*

Piano *mf* *molto legato*

I changed my name, when I got free To
"Mis ter," like the res But now dat I am
go - ing Home. I like de ol' name bas Sweet

dim. *rit.* *a tempo* *p*

dim *rit* *a tempo* *p*

* By permission of the publishers, Doubleday, Page & Co
21059 c Copyright, 1908, by G. Schirmer

High Voice

2/- net

Low Voice

PUBLISHED BY
WINTHROP ROGERS, LTD.,
18, BERNERS STREET,
LONDON, W. 1.