

# March. Fort Popham.

Published for Piano, Price: 40¢

R. B. HALL.

Oboe.

The Oboe part is written on a single staff in G major (one sharp) and 2/4 time. It begins with a *ff* (fortissimo) dynamic. The melody features a series of eighth-note runs, often beamed in groups of four or six, with many notes marked with accents (>). The piece includes several first and second endings, indicated by bracketed numbers 1 and 2. A *f* (forte) dynamic appears in the middle section, and another *ff* occurs later. The staff concludes with a repeat sign and a final cadence.

TRIO.

The Trio section is written on a single staff in G major and 2/4 time, starting with a *p* (piano) dynamic. The melody is more melodic and slower than the Oboe part, featuring many half and whole notes. It includes first and second endings, marked with bracketed numbers 1 and 2. The staff ends with a repeat sign and a final cadence.