

Cuarteto para dos violines, viola y violonchelo

I. Andante - Adagio

II. Largo

III. Allegro

IV. Adagio - Andante

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I

1

1

Andante (♩. = 53)

Violín I

Violín II

Viola

Violonchelo

f

molto rall.

VI. I

VI. II

Va.

Vc.

p

p

p

p

2

♩. = 45

VI. I

VI. II

Va.

Vc.

p

p

pizz.

p

pizz.

p

arco

pizz.

p

arco

pizz.

p

26

VI. I

VI. II

Va.

Vc.

pp

pp

arco

pp

arco

pp

3

36

VI. I

VI. II

Va.

Vc.

mf

mf

mf

mf

p

p

p

p

rall.

44

A tempo

molto rit.

A tempo

VI. I

VI. II

Va.

Vc.

mf

mf

mf

mf

p

p

p

p

p

p

3

molto rit. - A tempo

55

1.

2.

VI. I

VI. II

Va.

Vc.

pp

p

pp

p

pp

p

pp

p

67

VI. I

VI. II

Va.

Vc.

pp *p* *pp* *p*

1. 2. rit.

5

Adagio (♩. = 35)

77 **Adagio** (♩. = 55)

Vl. I

Vl. II

Va.

Vc.

mf

mf

mf

mf

83

VI. I

VI. II

Va.

Vc.

6

87

VI. I

VI. II

Va.

Vc.

rit.

A tempo

f

p

92

VI. I

VI. II

Va.

Vc.

mf

p

mf

mf

p

mf

98

VI. I

VI. II

Va.

Vc.

p

103

VI. I

VI. II

Va.

Vc.

p

rit. A tempo

108

VI. I

VI. II

Va.

Vc.

pp

113

VI. I

VI. II

Va.

Vc.

119

VI. I

VI. II

Va.

Vc.

pp

molto rall.

124

VI. I

VI. II

Va.

Vc.

pp

p

pp

p

pp

p

127

VI. I

VI. II

Va.

Vc.

ppp

This musical score page contains measures 127 through 130 for a string quartet. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 127: Violin I plays a half note G4, a half note A4, and a half note B4. Violin II plays a half note G3, a half note A3, and a half note B3. Viola plays a half note G3, a half note A3, and a half note B3. Violoncello plays a half note G2, a half note A2, and a half note B2. Measure 128: Violin I plays a half note C5, a half note D5, and a half note E5. Violin II plays a half note G3, a half note A3, and a half note B3. Viola plays a half note G3, a half note A3, and a half note B3. Violoncello plays a half note G2, a half note A2, and a half note B2. Measure 129: Violin I plays a half note F5, a half note G5, and a half note A5. Violin II plays a half note G3, a half note A3, and a half note B3. Viola plays a half note G3, a half note A3, and a half note B3. Violoncello plays a half note G2, a half note A2, and a half note B2. Measure 130: Violin I plays a half note B5, a half note C6, and a half note D6. Violin II plays a half note G3, a half note A3, and a half note B3. Viola plays a half note G3, a half note A3, and a half note B3. Violoncello plays a half note G2, a half note A2, and a half note B2. The score includes triplets in measures 128 and 129 for Violin II and Viola. A *ppp* (pianissimo) dynamic marking with a hairpin crescendo is present in measure 130 for Violin I.

II

8

7

Largo (♩. = 20)

molto rit. . . .

131

Vc. *gliss.* *espressivo* *p* *f* *p* *f* *p* *f* *ppp*

A tempo

rit. . . .

139

VI. I *p* *ppp*

VI. II *p* *ppp*

Va. *p* *ppp*

Vc. *p* *ppp*

A tempo

147

VI. I *p* *ppp*

VI. II *p* *ppp*

Va. *p* *ppp*

Vc. *p* *ppp*

rall. . . .

A tempo

155

VI. I *p* *ppp* *p* *espressivo*

VI. II *p* *ppp* *p*

Va. *p* *ppp* *p*

Vc. *p* *ppp* *p*

161

rall.

VI. I *p* *ppp*

VI. II *p* *ppp*

Va. *p* *ppp*

Vc. *p* *ppp*

The image shows a musical score for measures 161 to 165. The score is written for four staves: VI. I (Violin I), VI. II (Violin II), Va. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 12/8. The music is marked with a piano (*p*) dynamic at the beginning of measure 161 and a pianissimo (*ppp*) dynamic at the end of measure 165. A *rall.* (rallentando) marking is placed above the staves, indicating a gradual slowing down of the tempo. The notation includes various note values, rests, and phrasing slurs. The staves are numbered 161, 162, 163, 164, and 165. The VI. I staff has a treble clef, VI. II has a treble clef, Va. has an alto clef, and Vc. has a bass clef. The VI. I staff has a key signature change from B-flat major to B-flat minor (three flats) in measure 165. The VI. II, Va., and Vc. staves have a key signature change from B-flat major to B-flat minor in measure 165. The VI. I staff has a key signature change from B-flat major to B-flat minor in measure 165. The VI. II, Va., and Vc. staves have a key signature change from B-flat major to B-flat minor in measure 165.

III

10

8

Allegro (♩. = 94)

167

VI. I *f* 3

VI. II *f*

Va. *f*

Vc. *f*

180

VI. I 3

VI. II

Va.

Vc.

9

Allegro (♩. = 66)

193

molto rall.

VI. I *p* *f* 3

VI. II *p* *f*

Va. *p* *f*

Vc. *p* *f*

11

203

1. 2.

VI. I *f* 3 3 3 3 3 3 3 3 3 3

VI. II *mf*

Va. *mf*

Vc. *mf*

11

211

VI. I *f* 3 3 3 3 3 3 3 3 3 3

VI. II *f*

Va. *f*

Vc. *f*

12

219

VI. I *f* *f*

VI. II *f* *f*

Va. *f* *f*

Vc. *f* *f*

228

1. 2.

VI. I

VI. II

Va.

Vc.

p

p

p

p

D.C. al Fine

Allegro (♩. = 94)

238

1. 2.

VI. I

VI. II

Va.

Vc.

f

f

f

f

250

3

VI. I

VI. II

Va.

Vc.

260

VI. I

VI. II

Va.

Vc.

This musical score page contains measures 260 through 270 of a piece for string quartet. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello (Vc.). Measures 260-262 feature triplets in the Violin I part. Measures 263-265 feature triplets in the Violin I and Violoncello parts. Measures 266-268 feature triplets in the Violin I and Violoncello parts. Measures 269-270 are whole rests for all instruments. The score ends with a double bar line and a key signature change to one flat (B-flat).

15

Adagio (♩. = 20)

272

VI. I *mf*

mf *f* *sfz*

281 ♩. = 33

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

293

VI. I *mp* *mf*

VI. II *mp* *mf*

Va. *mp* *mf*

Vc. *mp* *mf*

16

Andante (♩. = 55)

303

VI. I *f*

VI. II *p*

Va. *p*

Vc. *p*

15

molto rall. A tempo molto rall.

309

VI. I

VI. II

Va.

Vc.

p *p* *f* *mf*

[p] *p* *f* *mf*

[p] *p* *f* *mf*

[p] *p* *f* *mf*

17

A tempo

318

VI. I

VI. II

Va.

Vc.

mf *p* *p* *p* *p*

324

VI. I

VI. II

Va.

Vc.

p *mf* *p* *mf* *p*

331

VI. I

VI. II

Va.

Vc.

337

A tempo

rit.

VI. I

VI. II

Va.

Vc.

p

p

18

A tempo

rit. . A tempo

2.

348

VI. I

VI. II

Va.

Vc.

p

p

f

ff

358

VI. II *f*

Va. *f*

Vc. *f*

372

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*



A tempo

380

VI. I *mf*

VI. II *p*

Va. *p*

Vc. *p*

388

VI. I *p* *mp*

VI. II *mf* *mp*

Va. *p* *mf*

Vc. *p* *mp*

397

VI. I *mf*

VI. II *mf*

Va. *mf*

Vc. *mf*

406

VI. I *f* *ff* *mp*

VI. II *f* *ff* *mp*

Va. *f* *ff* *p*

Vc. *f* *ff* *mp*

D.S. al Coda

421 **A tempo**

VI. I *f*

VI. II *f*

Va. *mf*

Vc. *mf*

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

VI. I *f*

VI. II *f*

Va. *mf* *f*

Vc. *mf* *f*

Andante (♩ = 60)

436

20

VI. I

VI. II

Va.

Vc.

mf

439

VI. I

VI. II

Va.

Vc.

molto rall. ♩ = 53

442

VI. I

VI. II

Va.

Vc.

ff

f

molto rit.

21

453

VI. I

VI. II

Va.

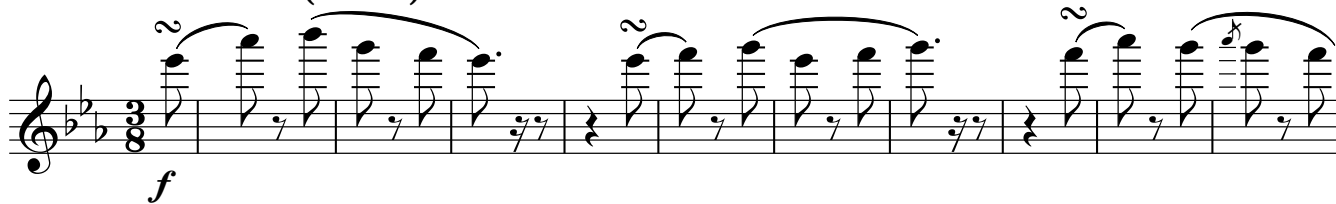
Vc.

Violín I

I

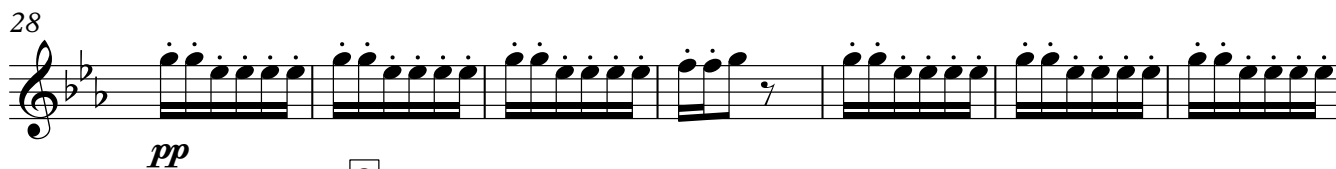
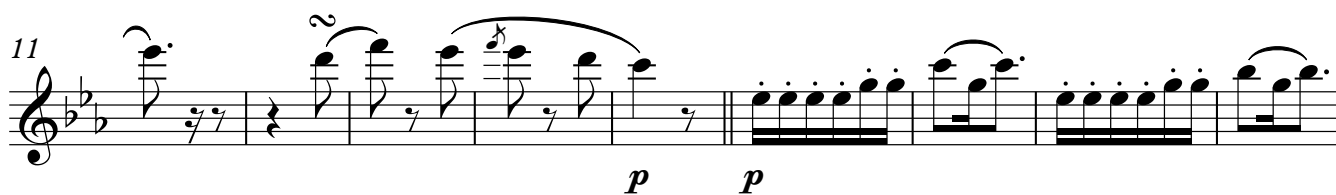
1

Andante (♩. = 53)

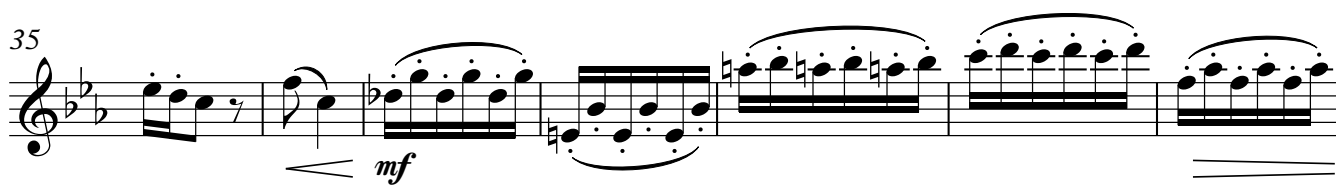


2

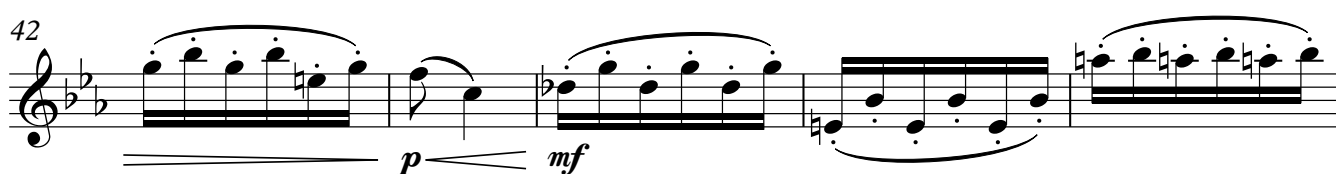
molto rall. ♩. = 45



3



rall. A tempo



molto rit.



Violín I

2

A tempo**molto rit. .**

51

p *pp*

4

A tempo

62

p *pp*

1.

2.

rit. .

70

p *pp* *p*

5

Adagio (♩. = 35)

77

mf

82

mf

86

rit. .

89

f

6

A tempo

91

p *mf* >

98

p >

105

p > **rit.**

A tempo

112

pp >

molto rall..

119

pp *pp* >

126

p *ppp* >

II

7

Largo (♩. = 20) **molto rit.**

131

6 2

A tempo **rit.**

139

p *ppp*

A tempo

147

p *ppp*

rall.

155

p *ppp*

A tempo **rall.**

159

p *p* *ppp*

espressivo

III

8

167 **Allegro** (♩. = 94)

185

molto rall.

9

Allegro (♩. = 66)

10

210

215

11

V.S.

Violín I

6

224 12

f

13

231

p

14

D.C. al Fine

Allegro (♩. = 94)

239

f

249

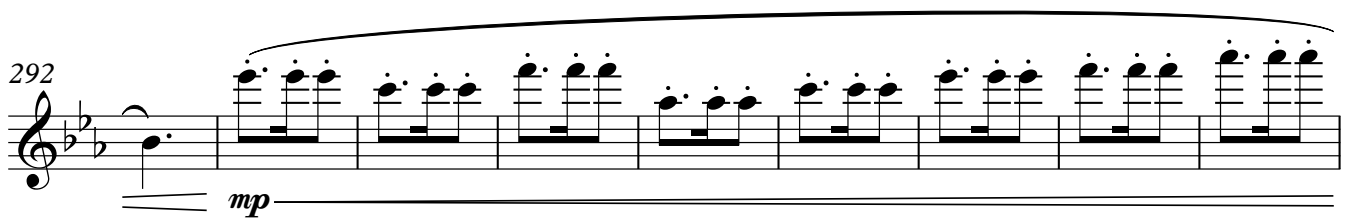
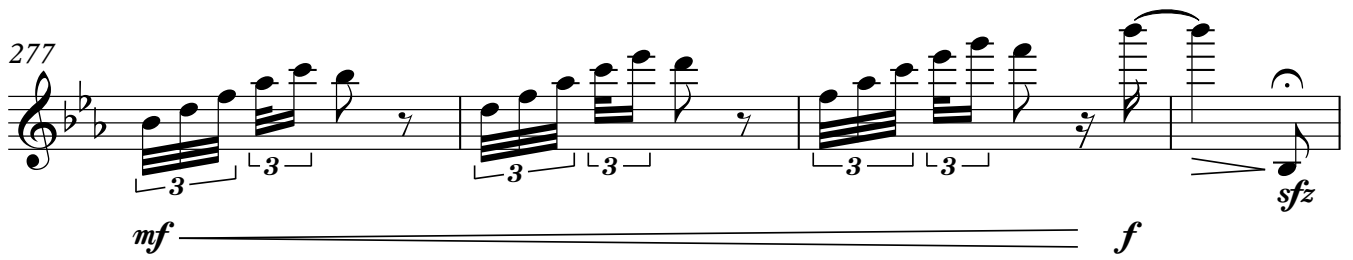
259

265

IV

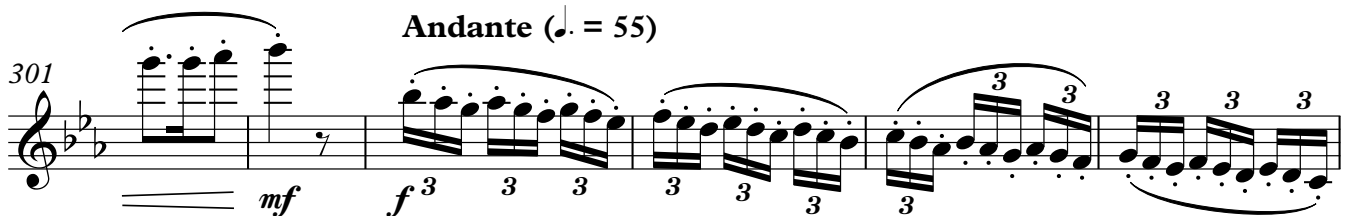
15

Adagio (♩. = 20)



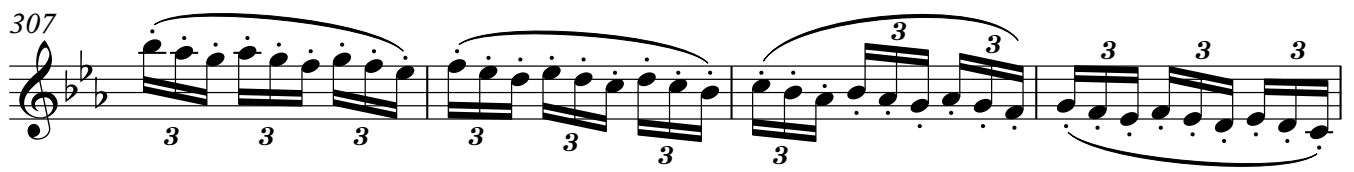
16

Andante (♩. = 55)

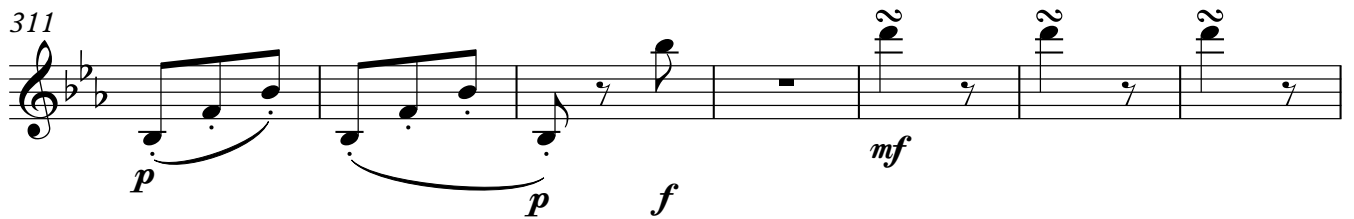


Violín I

8

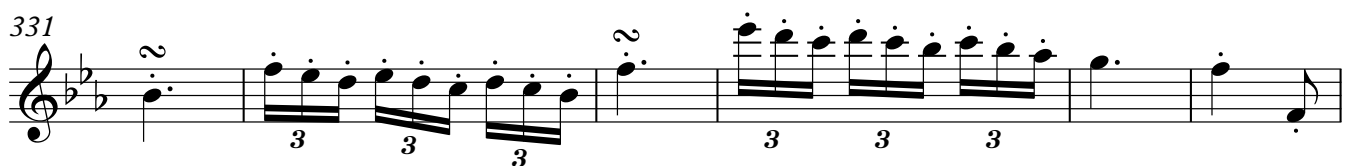
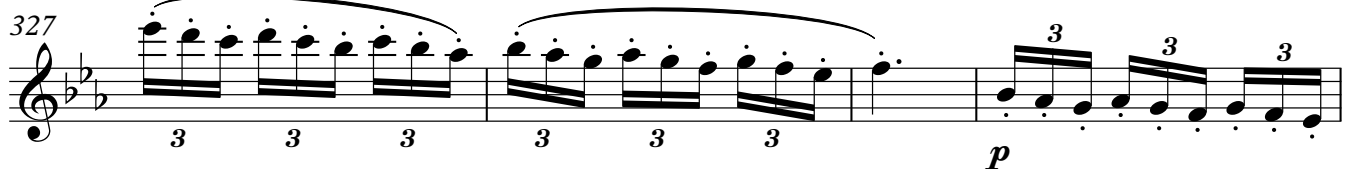
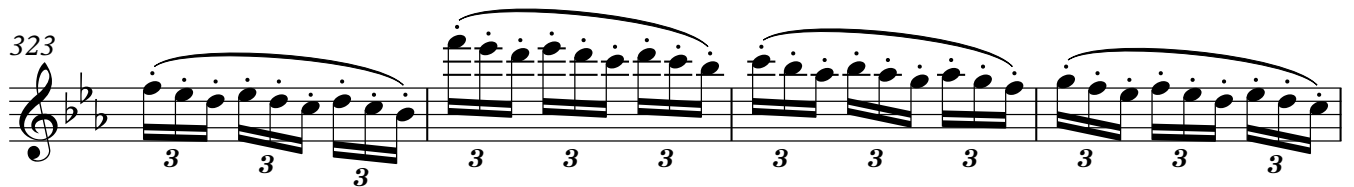
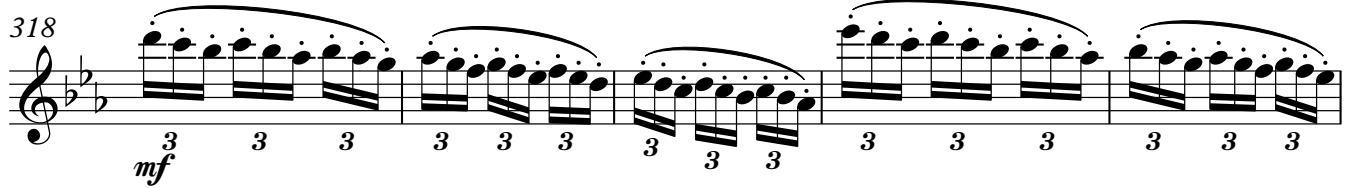


molto rall. *A tempo* *molto rall.*



17

A tempo



A tempo **rit.**

337

p *p*

A tempo **rit.**

348

p *f*

18

A tempo

352

p



A tempo

378

mf *p*

390

mp

398

mf



D.S. al Coda

406

f *ff*

19

A tempo

418

mp *f*

424

f

430

f *f*

Andante (♩ = 60)

436

mf

439

molto rall. *ff*

♩. = 53

445

f

449

449

450

451

452

453

Example 10-10 (continued)

molto rit.

457

457

Violín II

I

1

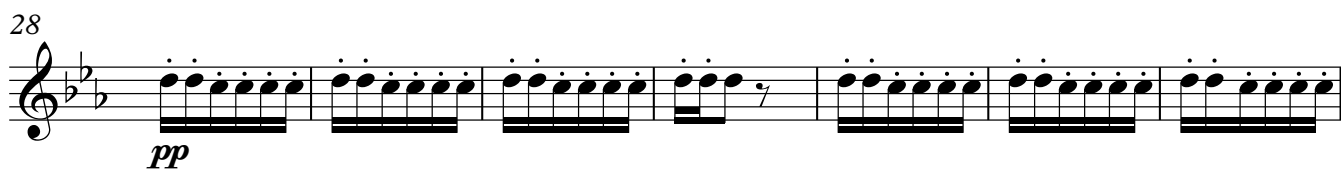
Andante (♩. = 53)



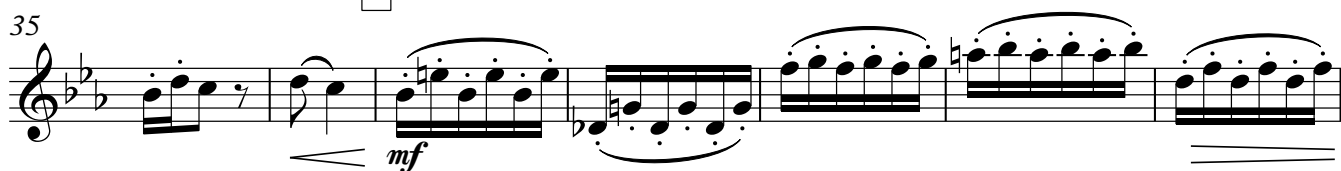
2

molto rall.

♩. = 45



3

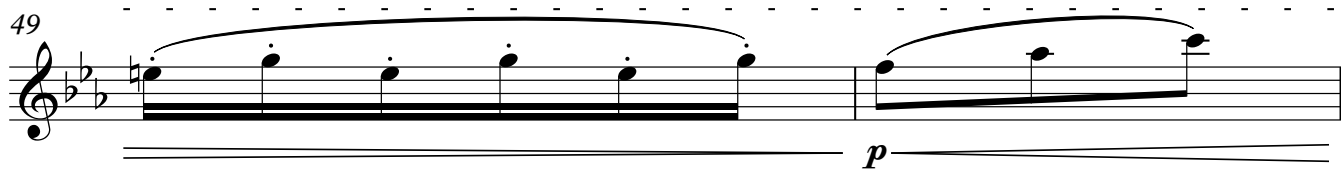
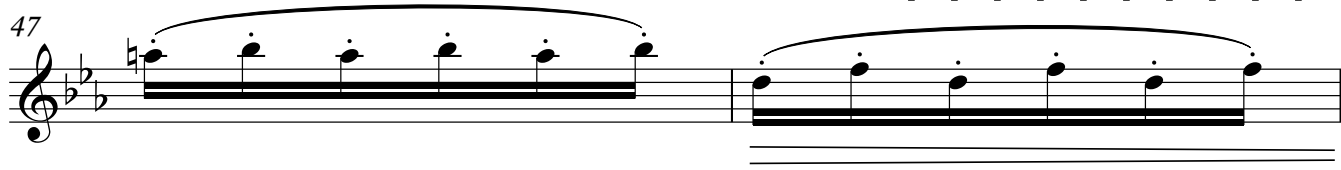


rall.

A tempo



molto rit.



Violín II

2

A tempo 1. 2.

51 *p*

molto rit.

60 *pp*

A tempo

62 *p* *pp*

70 *p* 1.

73 2. **rit.**

pp *p*

5

77 **Adagio** (♩. = 35) **4**

82 *mf*

86 **rit.**

89 *f*

The musical score for Violín II, page 2, is written in G major and 4/4 time. It begins with a first ending at measure 51, marked 'A tempo' and 'p'. This is followed by a second ending at measure 60, marked 'molto rit.' and 'pp'. The piece then returns to 'A tempo' at measure 62, marked 'p'. A first ending at measure 70 leads to a second ending at measure 73, marked 'rit.' and 'pp'. A key signature change to E major occurs at measure 77, where the tempo changes to 'Adagio' (♩. = 35). The score continues with a first ending at measure 82, marked 'mf', and a second ending at measure 86, marked 'rit.'. The final measure is a whole note chord in E major, marked 'f'.

6

A tempo

91

p *mf*

98

p

105

p *rit.*

A tempo

112

pp

119

pp *molto rall.* *pp*

126

p

7

131 **Largo** (♩. = 20) **molto rit.** . . .

6 2

139 **A tempo** **rit.** . . .

p *ppp*

A tempo

147 *p* *ppp*

155 **rall.** . . .

p *ppp*

A tempo **rall.** . . .

159 *p* *p* *ppp*=

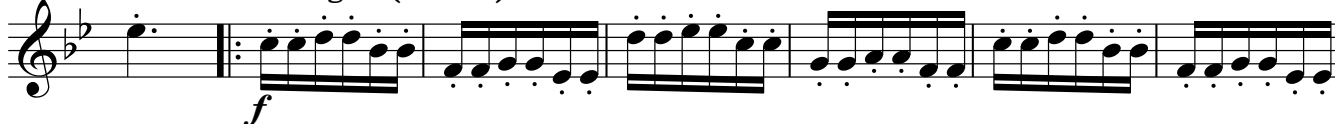
8

167 Allegro (♩. = 94)

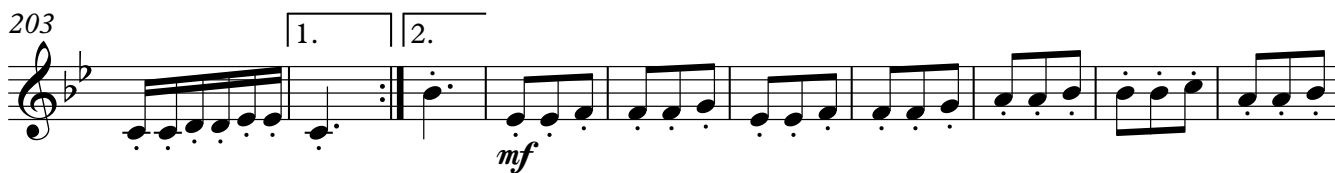


9

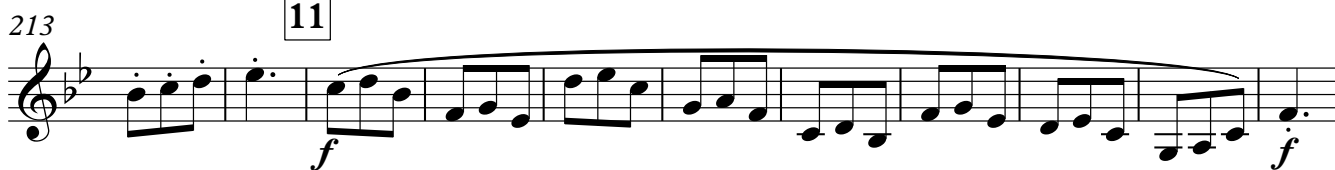
196 - - - - Allegro (♩. = 66)



10



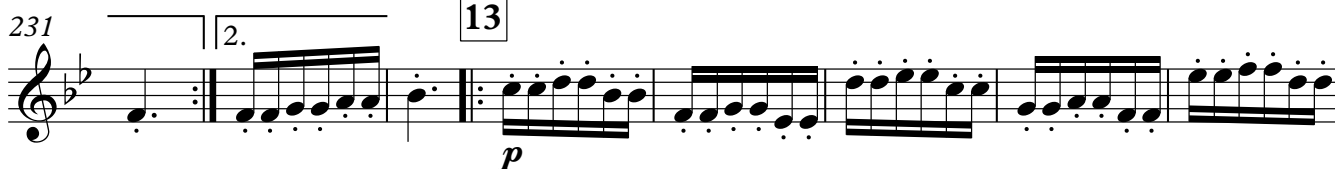
11



12



13



14

D.C. al Fine

Allegro (♩. = 94)

239

1. 2.

f

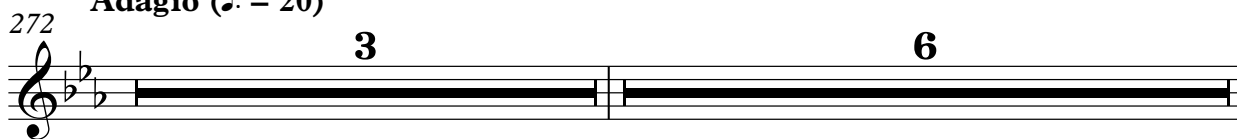
252

263

IV

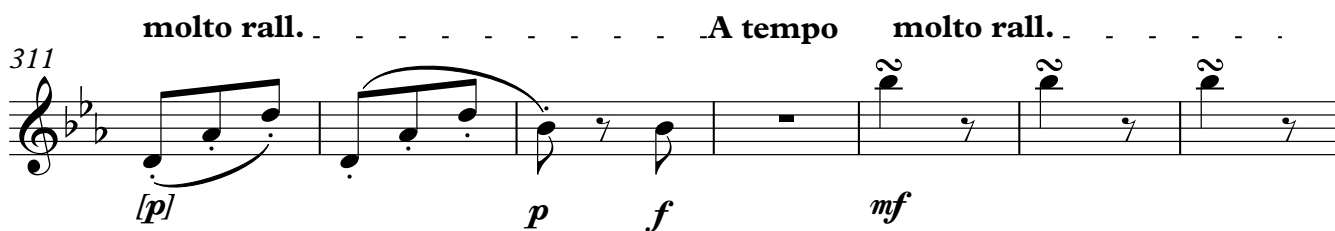
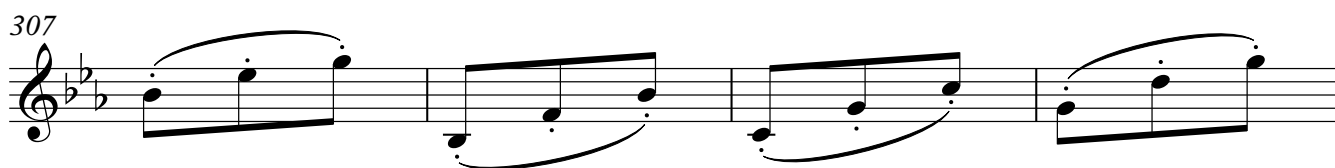
15

Adagio (♩. = 20)



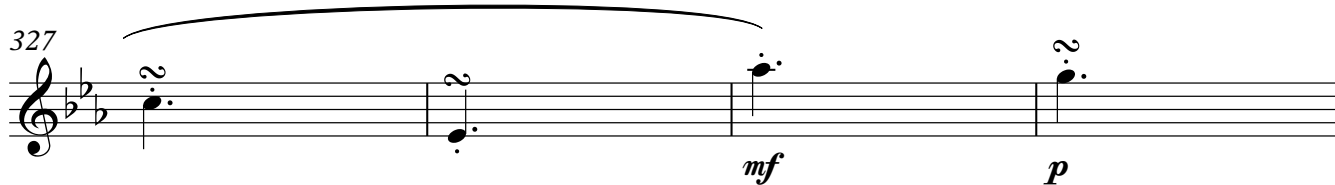
16

Andante (♩. = 55)



17

A tempo



rit. _ _ _ _ _

~~§~~

390



391



392



393



394



395



396



397



398



399



400



401



402



403



404



405



406



407



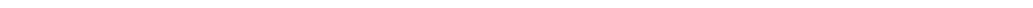
408



409



410



411

412

413

414

415

416

417

418

419

420

421

422

423

424

394

mp

398

mf



D.S. al Coda

406

f *ff*

19

A tempo

418

mp *f*

424

f

430

f *f*

Violín II

10

Andante (♩ = 60)

436

mf

molto rall. .

439

ff

♩ = 53

445

f

449

453

molto rit.

457

Viola

I

1

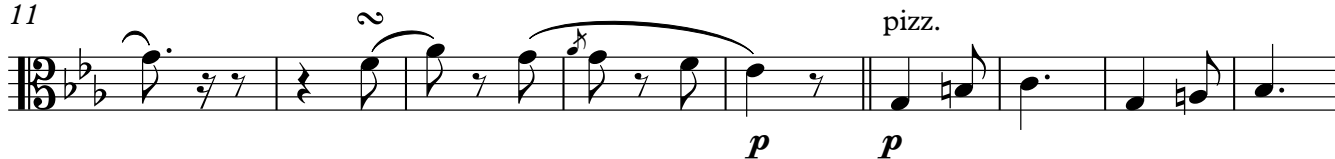
Andante (♩. = 53)



2

molto rall. ♩. = 45

11



20

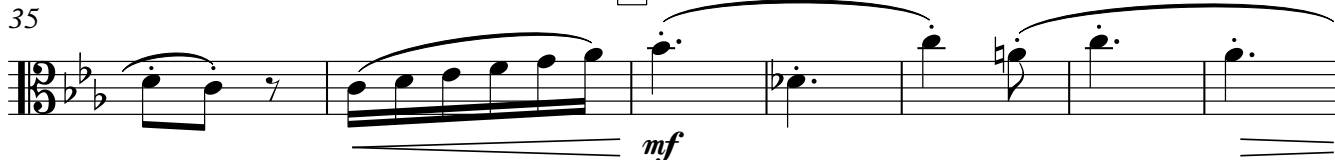


28



3

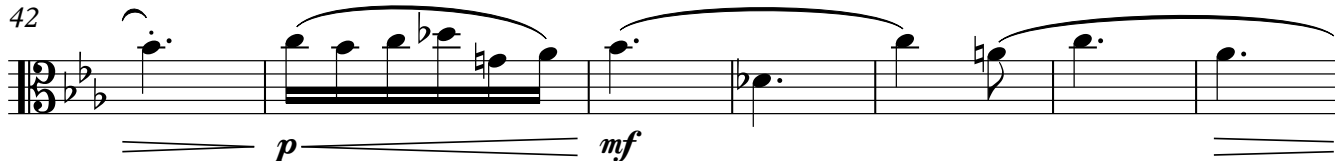
35



rall. A tempo

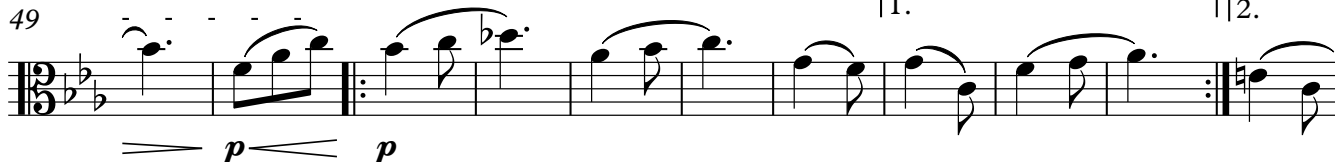
molto rit..

42



A tempo

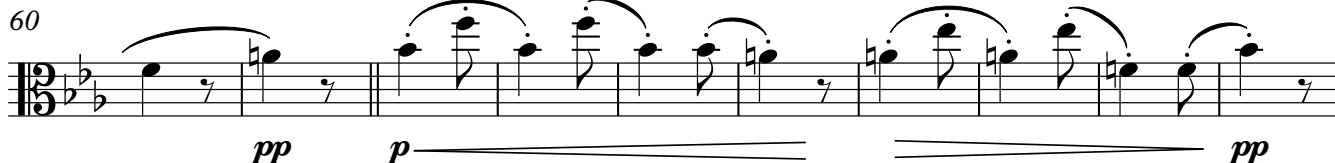
49



4

molto rit. A tempo

60



Viola

2

70

p *pp* *p* *rit.*

77

Adagio (♩. = 35)

4

82

mf

86

mf

rit.

89

mf

6

91

A tempo

2

p *mf* >

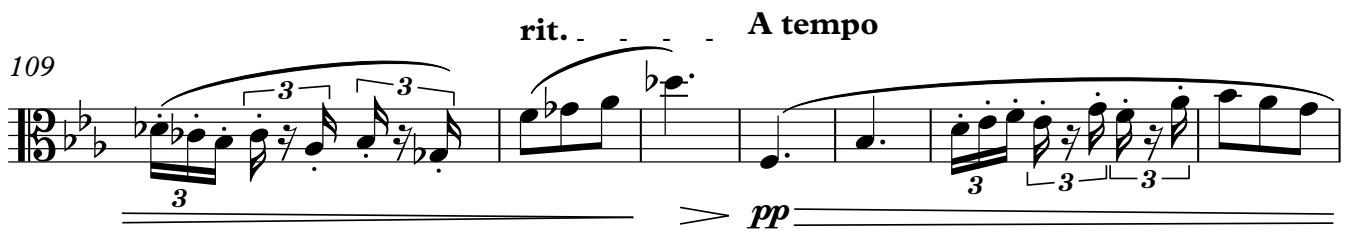
98

p >

105



109



116



119



Viola

4

123

molto rall. . . .

pp

126

p

7

131 **Largo** (♩. = 20) **molto rit.**

6 2

139 **A tempo** **rit.**

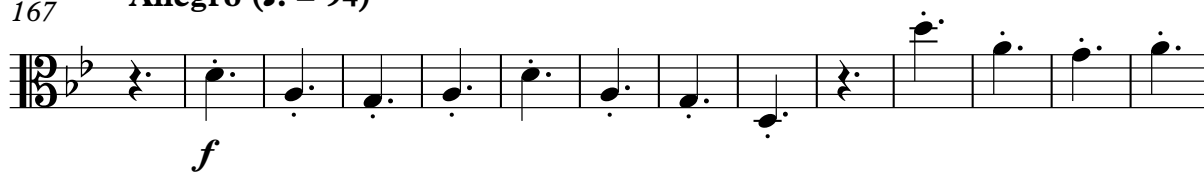
147 **A tempo**

155 **rall.**

159 **A tempo** **rall.**

III

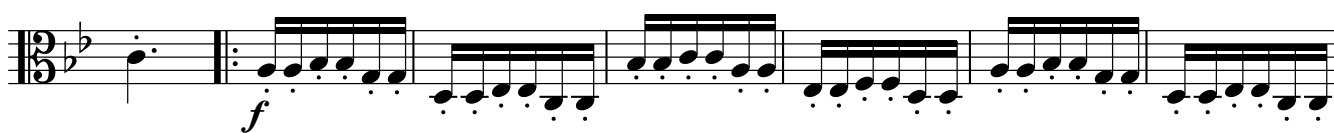
8

167 **Allegro** (♩. = 94)

181

molto rall.

9

196 - - - **Allegro** (♩. = 66)

10

203

1.

2.

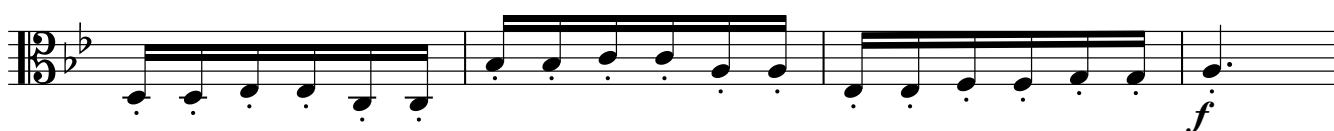


11

213



220



12

224



228

13

1. 2.

p

[illegible]

252



263

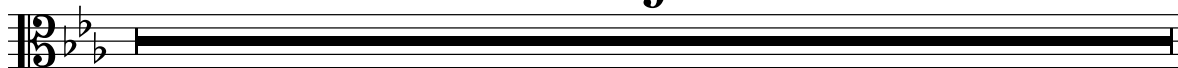
Measure 263: The staff begins with a 12/8 time signature and a key signature of one flat. The notation consists of eighth and quarter notes, with rests, ending with a double bar line and a key signature change to two flats.

IV

15

272 **Adagio** (♩. = 20)

9



281

♩. = 33



292



16

Andante (♩. = 55)

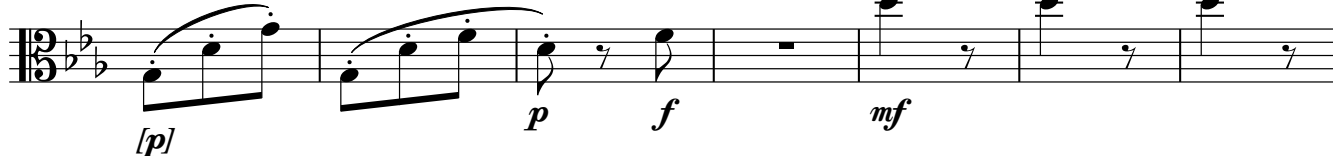
298



307

**molto rall.****A tempo****molto rall.**

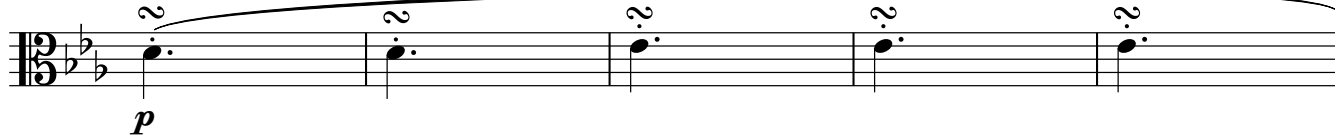
311



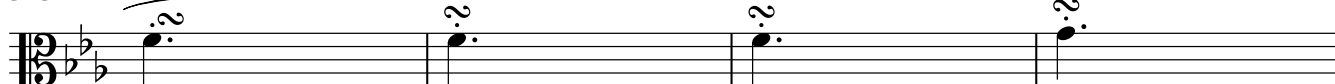
17

A tempo

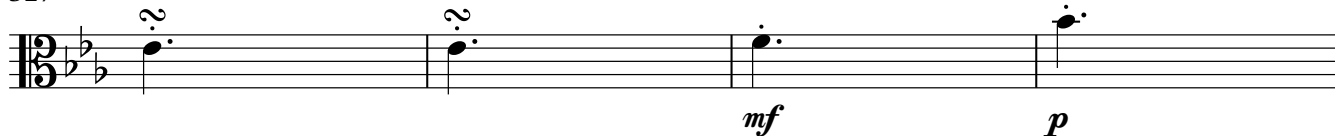
318



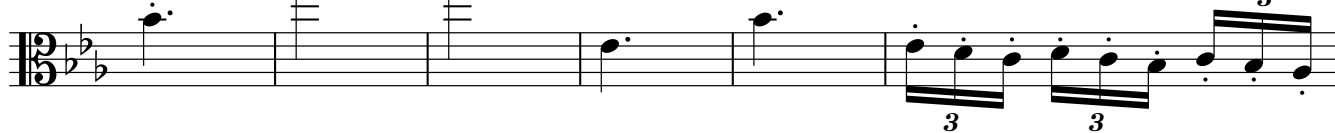
323



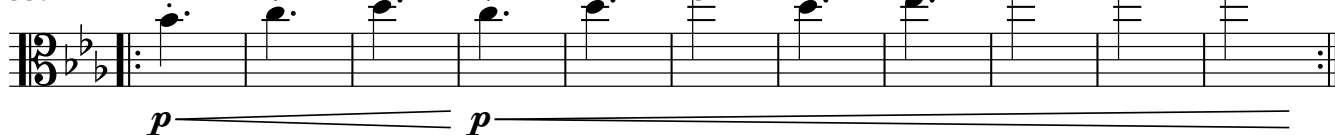
327



331

**A tempo****rit.**

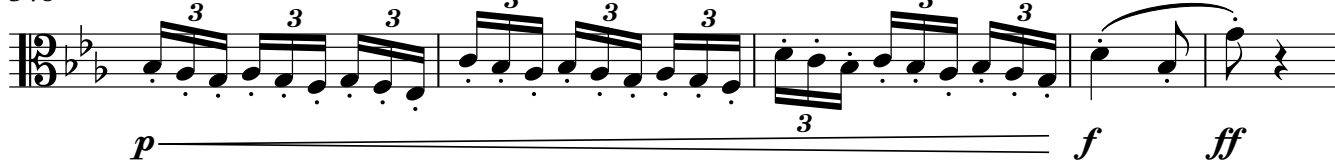
337



18

A tempo**A tempo**

348



353

11

f

6

p



A tempo

378

p

388

p

mf

398

mf



D.S. al Coda

406

f

ff

19

418

p

mf

A tempo

424

f

430

mf

f

436 **Andante** (♩ = 60)

mf

439

ff **molto rall.**

445

♩ = 53

f

449

f

453

f

457

molto rit.

f

Violonchelo

I

1

Andante (♩. = 53)



2

molto rall.

♩. = 45

11



20



28



3

35

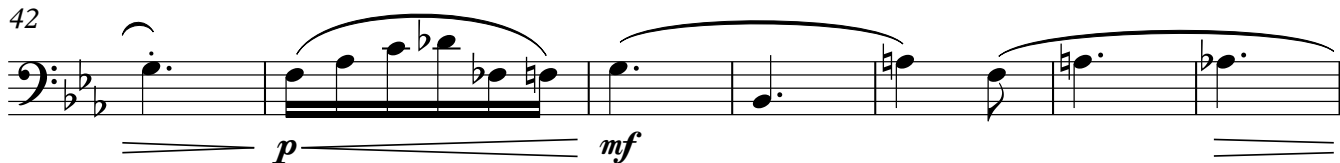


rall.

A tempo

molto rit. . .

42



A tempo

49

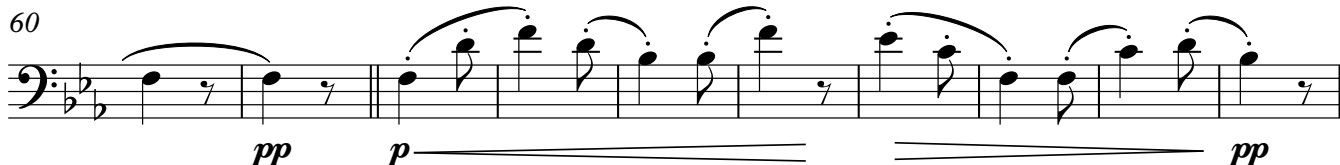


4

molto rit.

A tempo

60



Violonchelo

2

70

p *pp* *p* *p* *rit.*

77

p *p* *p* *p* *p*

82

mf *mf* *mf* *mf* *mf*

86

mf *mf* *mf* *mf* *mf*

89

mf *mf* *mf* *mf* *mf*

91

p *mf*

98

p

102

p

109

rit. A tempo

pp

116

119

pp

pp

molto rall..

126

p

II

7

Largo (♩. = 20)

molto rit. . . .

131

espressivo
p f p f p f ppp

139

A tempo

rit. . . .

p ppp

A tempo

147

p ppp

155

rall.

p ppp

A tempo

rall.

159

p p ppp=

III

Allegro (♩. = 94)

167 8

f

181

p molto rall.

196 9 Allegro (♩. = 66)

f

203 10

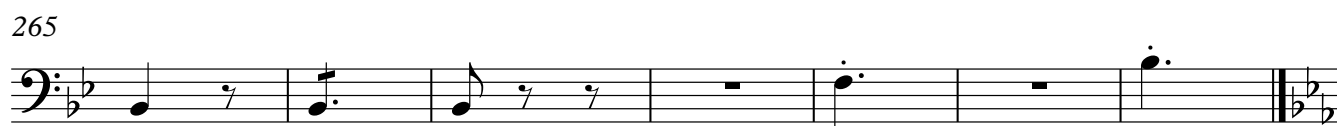
mf

213 11

f

220 12

f



IV

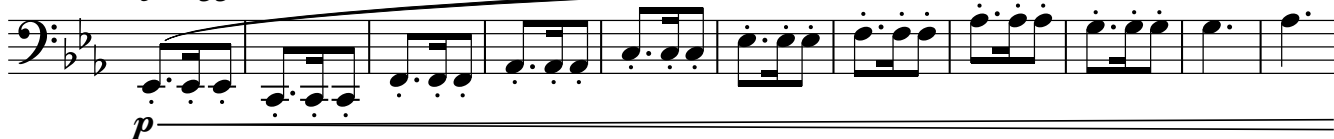
15

272 **Adagio** (♩. = 20)

9



281 ♩. = 33



292



16

Andante (♩. = 55)

298

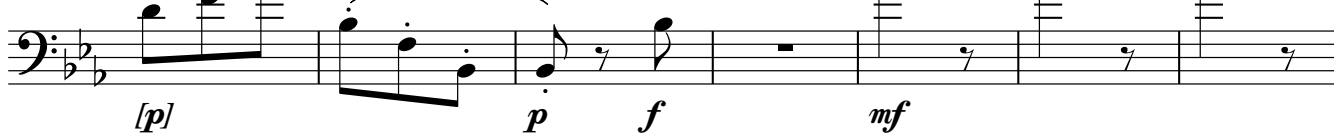


307

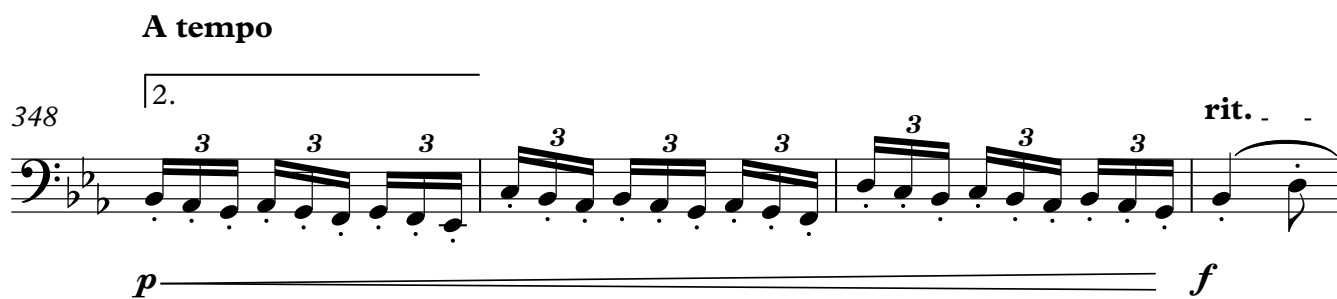
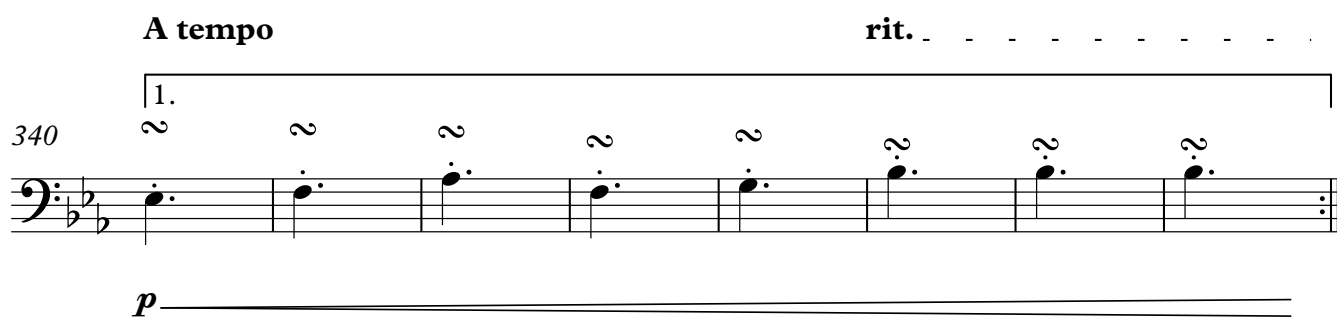
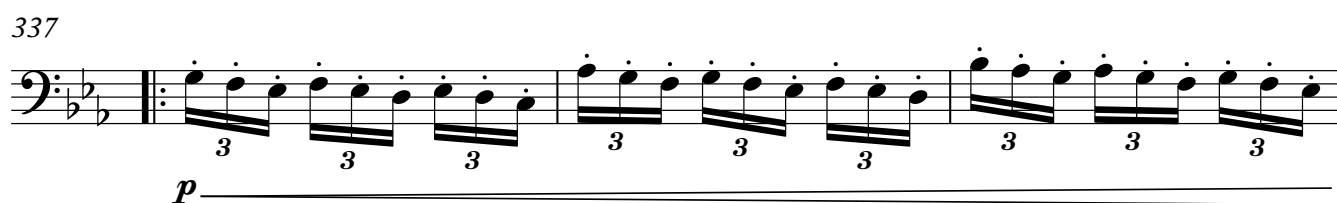
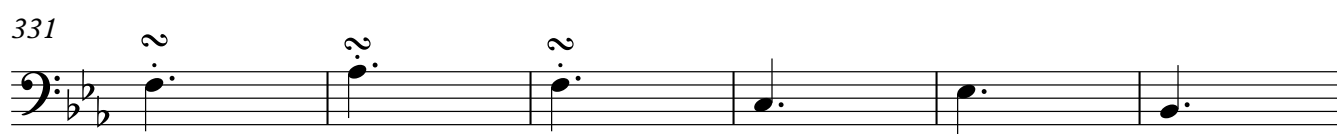
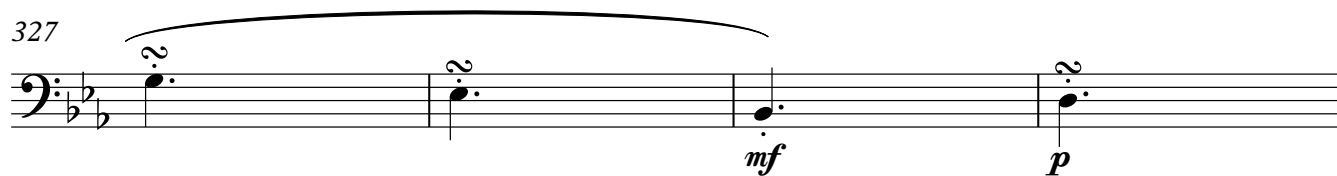


molto rall. A tempo molto rall.

311



17



18



370

f

376

p



A tempo

382

p *p*

390

mp

398

mf



D.S. al Coda

406

f *ff*

418

mp

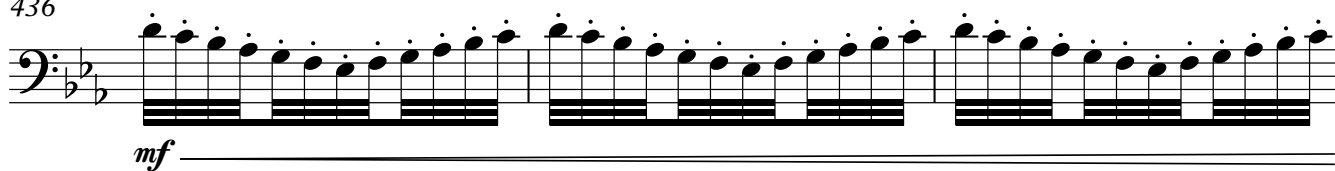
19

421 **A tempo**

430

**Andante** (♩ = 60)

436



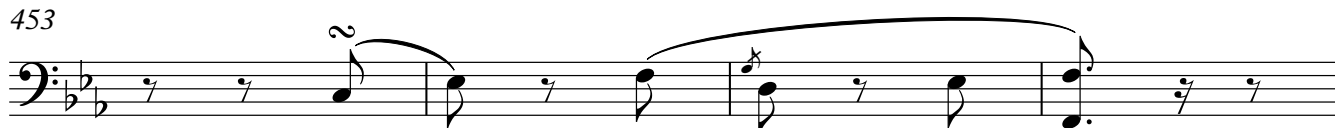
439

442 **molto rall.** ♩ = 53

449



453

457 **molto rit.**