

Operatic Edition

You're A Million Miles From Nowhere

(When You're One Little Mile From Home)



WORDS BY
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& JOE YOUNG

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MUSIC BY
WALTER
DONALDSON

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Valse moderato

Piano



mf

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a half note G3 and a half note Bb3. The piece concludes with a final chord of Bb4 and C5.

Voice

Did you ev - er feel
At the end of each



The first vocal line is in 3/4 time, key of B-flat major. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes a half note G3 and a half note Bb3, followed by a series of chords and a final chord of Bb4 and C5.

sad and blue, ——— Long - ing for those who long for
lone - ly lane, ——— There's a moth - er who waits in



The second vocal line continues the melody in 3/4 time, key of B-flat major. The melody consists of quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes a half note G3 and a half note Bb3, followed by a series of chords and a final chord of Bb4 and C5.

you? ——— Wan - der - ers nev - er find rest, ———
vain; ——— When ev - 'ry door clos - es too, ———



The third vocal line concludes the melody in 3/4 time, key of B-flat major. The melody consists of quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes a half note G3 and a half note Bb3, followed by a series of chords and a final chord of Bb4 and C5.

— A - way from the ones they love best. ———
 — Her arms will be op - en to you. ———

dim. e rit.

Chorus

You're a mil - lion miles from no - where, ——— When you're

p-mf

one lit - tle mile from home; ——— It's the song of

Moth - ers' tears, ——— That keeps ring - ing in your

ears. ——— You just leave the gates of Heav - en, ———

— When you leave Moth - er's arms to roam; ——— You're a

mil - lion miles from no - where, ——— When you're one lit - tle

rall.

1 2
mile from home. ——— You're a home. ———