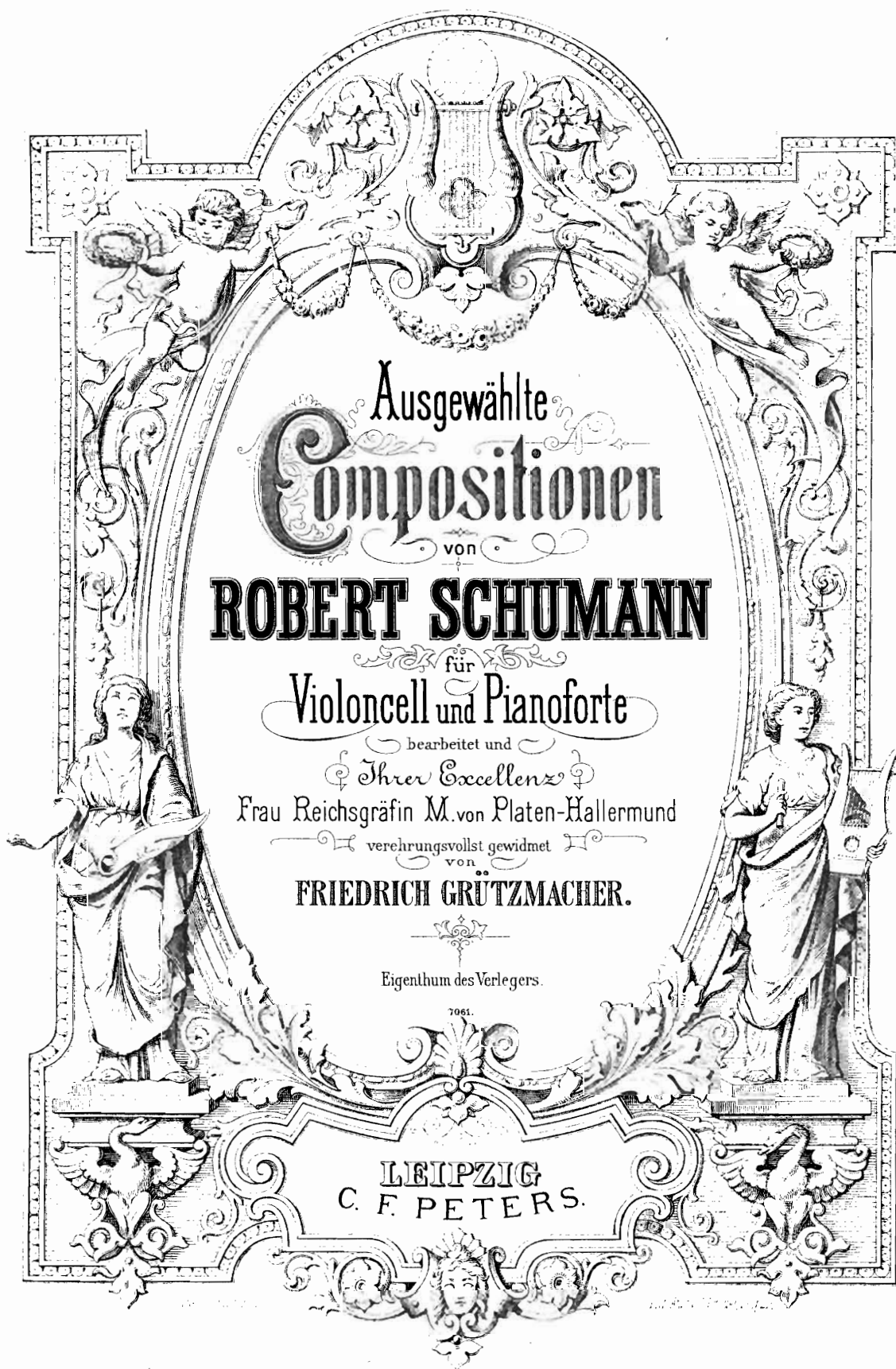


339463



Ausgewählte
Compositionen
von
ROBERT SCHUMANN

für
Violoncell und Pianoforte

bearbeitet und
für
Ihrer Excellenz
Frau Reichsgräfin M. von Platen-Hallermund

verehrunqsvollst gewidmet
von
FRIEDRICH GRÜTZMACHER.

Eigenthum des Verlegers.

7061.
LEIPZIG
C. F. PETERS.

U.S.
M.
243
3.10.06

Festlicher Marsch.

(aus Op. 76.)

Violoncell.

Mit Breite und Kraft.

1. The score is written for a single cello in bass clef with a common time signature. It consists of 11 staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music is characterized by a strong, rhythmic pulse with many slurs and fingerings. Dynamics include *f*, *fz*, *sempref*, *cresc.*, *ff*, *p*, *sf*, *poco*, *cresc.*, *fz*, *espress.*, *p*, *sf*, *dolce*, *dimin.*, *cresc.*, *f*, *dimin.*, *pp*, *p*, *cresc.*, *mf*, *dimin.*, *pp*, *sf*, *p*. The score includes various musical notations such as slurs, fingerings, and dynamic markings. The piece concludes with a final cadence in the key of D major.

f *fz* *fz* *sempref* *fz* *fz* *cresc.*

ff *f* *f*

fz *fz* *p* *sf* *sf* *p* *poco* *cresc.*

fz *espress.* *p* *sf* *dolce* *dimin.* *cresc.* *f* *dimin.*

pp *p* *cresc.* *mf* *dimin.* *pp* *sf* *p*

Ossia

mf *dimin.* *pp* *sf* *p*

Violoncell.

3

cresc. - - - *f* 2^a... 1^a *dimin.*... *pp*... *p* *sf* *f*

fz *fz* *sempref* *fz* *fz* *cresc.*

ff *f*

f *fz* *fz* *p* *sf* *sf* *p* *poco*

cresc. - - - 2^a... *f*

fz 1^a *cresc.* - - - *ff* 3^a... *p* CODA. *fz* 2^a... *cresc.*

... 1^a - - - *fz* *fz* *cresc.* - - - *restez* - - -

f *sempref* *pdolce*

restez - - - *cresc.* - - - *f* 2^a *sempref* *fz* *fz*

4^a 1^a *cresc.* - - - 3^a *ff* *fz* *fz* *fz* *pesante*

Romanze. (aus Op.28.) Violoncell.

Einfach.

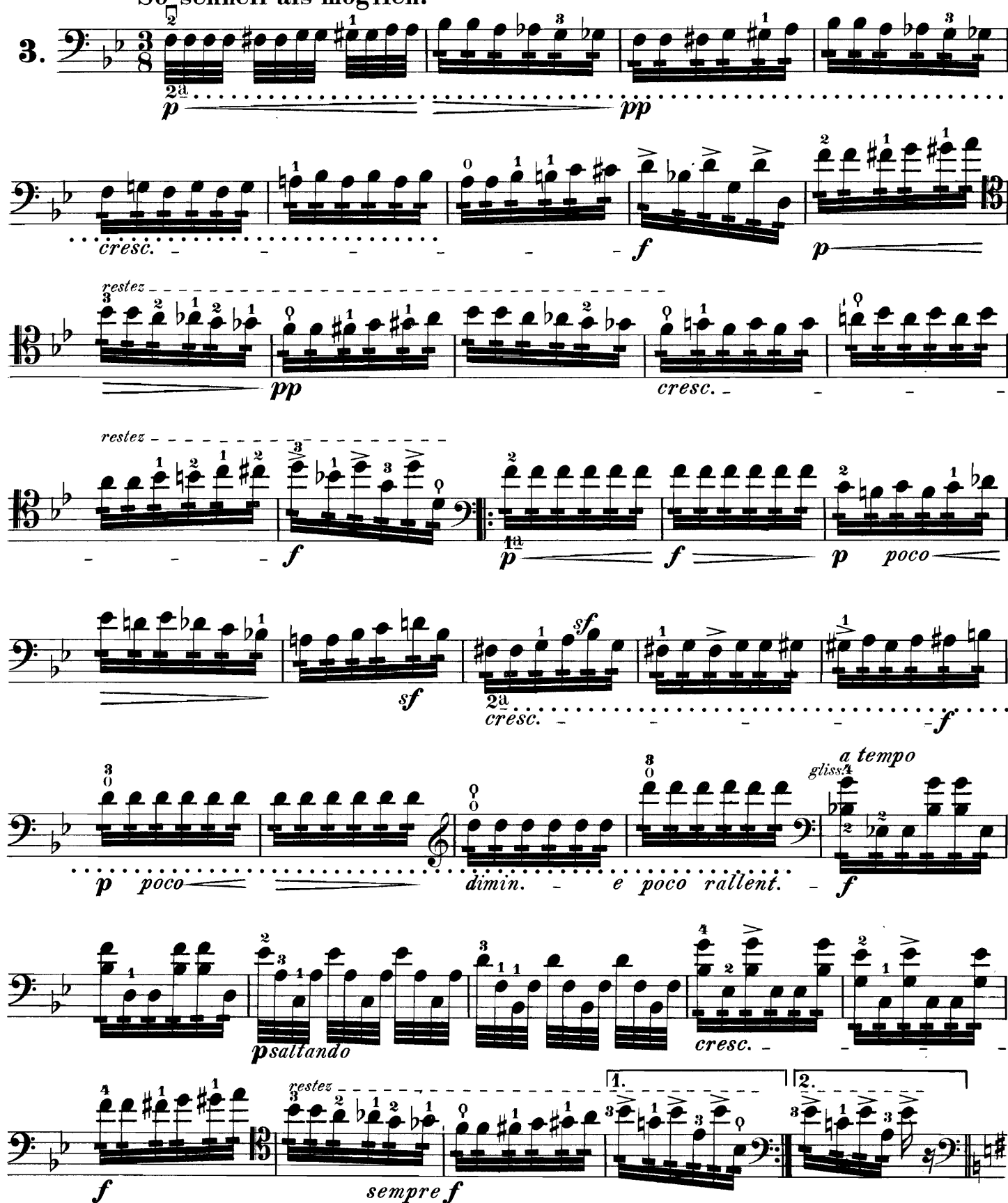
2. *p dolce* *cresc.* *mf* *poco cresc.* *1a* *mp* *dimin.* *pp* *gliss.* *mf* *gliss.* *dimin.* *p cresc.* *e poco acceler.* *a tempo* *f* *1a* *2a* *rallent.* *e dimin.* *p dolce* *Pfte.* *dimin.* *1a* *cresc.* *2a* *mf* *4a* *cresc.* *f* *cresc.* *restez* *p* *cresc.* *f* *1a* *2a* *3a* *4a* *sempre* *gliss.* *a tempo* *dimin.* *e rallent.* *pp*

Am Springbrunnen.

(aus Op. 85.)

Violoncell.

So schnell als möglich.

3. 

Violoncell.

Un poco più lento.

melodia marc.

Violoncell score for "Un poco più lento." The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The tempo is marked "Un poco più lento." and the melody is marked "melodia marc." The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings. The second staff has a *p sempre* marking. The third staff has a *sf* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *meno* marking. The seventh staff has a *sf* marking. The eighth staff has a *mf* marking. The ninth staff has a *dimin.* marking. The tenth staff has a *pp* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *dimin.* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *dimin.* marking. The sixteenth staff has a *mf* marking. The seventeenth staff has a *mf sempre* marking. The eighteenth staff has a *dimin.* marking. The nineteenth staff has a *e poco rallent.* marking. The twentieth staff has a *Tempo I.* marking. The score ends with a *pp* marking and a *ff* marking.

p *p sempre* *sf* *f* *p* *meno* *sf* *mf* *dimin.* *pp* *sf* *p* *dimin.* *f* *dimin.* *mf* *mf sempre* *dimin.* *e poco rallent.* *Tempo I.* *pp* *ff* *p*

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Violoncell.

7

Violoncell musical score page 7. The score consists of ten staves of music, primarily in bass clef with some treble clef staves. The key signature is one flat (B-flat). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: Bass clef. Dynamics: *pp*, *cresc.*

Staff 2: Bass clef. Dynamics: *f*, *p*, *f*, *p*, *poco*, *sf*

Staff 3: Bass clef. Dynamics: *sf*, *cresc.*, *f*, *p*, *poco*

Staff 4: Treble clef. Dynamics: *dimin.*, *e poco rallent.*, *f*, *psaltando*

Staff 5: Bass clef. Dynamics: *cresc.*, *f*, *sempre*

Staff 6: Bass clef. Dynamics: *f*, *p*, *mfz*, *meno*

Staff 7: Bass clef. Dynamics: *molto*, *f*, *dimin.*

Staff 8: Bass clef. Dynamics: *p*, *cresc.*, *f*

Staff 9: Bass clef. Dynamics: *dimin.*, *sempre dim. e rallent.*, *pp*

Performance Instructions: *gliss.*, *a tempo*, *restez*, *gliss.*

Träumerei.

(aus Op. 15.)

Violoncell.

Andante.
con Sordino

4. *p dolce* *dimin.* *2^a.....*

espress. *1^a* *pp*

2^a..... *poco* *1^a*

(poco animato) *p* *mf* *2^a.....* *dimin.* *p più cresc.*

restez *a tempo* *f* *dimin.* *e rallent.* *pp* *2^a...*

poco rall. *a tempo* *f* *p* *pp* *3^a...* *p*

mf *2^a.....* *dimin.* *p più cresc.* *f*

restez *a tempo* *pp* *2^a...*

dimin. *e rallent.* *poco rall.* *a tempo* *ritard.* *f* *p* *pp* *3^a...*

Die Alpenfee.

(aus Op. 115.)

Violoncell.

Langsam.
senza Sordino

Etwas bewegter.

5. *mf espress.* *dimin.* *p* *pizz.* *arco* *con grazia* *pp*

Ossia. *2^a*

pp *mf* *p*

pp *pp* *2^a....*

mf *più f* *cresc.* *- sf* *p spicc.* *cresc.*

- sf *p spicc.* *f*

p *restez* *2^a....* *pp cresc.* *- sf*

Violoncell.

gliss. 3

2^a cresc. - - - mf 1^a p

pp

Ossia.

2^a pp 2^a.... mf più f cresc. - - sf p spicc.

cresc. - - - sf p spicc.

f p (9) 2^a.... pp cresc. - -

restez

gliss. 3

2^a cresc. - - mf 1^a p

pp p 2^a cresc. - -

poco tranquillo

Tempo I.

mf 2^a.... p dimin. - e calmand. - f

Trauermarsch.

11

(aus Op.44.)

Violoncell.

Un poco largamente.

6. 

p e tenuto

3a.....

2a.....

3a.....

1a.....

mf

dimin. *2a*.....

p dimin......

pp.....

2a.....

p

pizz.

arco

molto dolce

pp.....

3a.....

2a.....

poco cresc......

mp.....

3a.....

2a.....

poco cresc......

3a.....

mp.....

pp.....

gliss......

3 più f

cresc......

mf

dimin......

pp

cresc......

4a.....

mp.....

pp.....

2a.....

p

3a.....

2a.....

p

3a.....

2a.....

mf

dimin......

2a.....

Violoncell.

molto dolce
p dimin. - - - *pp*
poco cresc. - - - *mp* - - - *pp* *p* *poco cresc.* -
mp - - - *pp* *più f* *cresc.* - - - *mf* *dimin.* -
restez - - - *pp* *cresc.* - - - *mp* - - - *pp* *sempre pp*
gliss. - - - *poco* - - -
più - - -
mp *dimin.* - - -
dimin. - - - *pp* *dimin.* - - - *pp* *e rallent.* *pp*
dimin. - - - *pp* *dimin.* - - - *e rallent.* *pp*

★ Zur weitem Ausführung der Hauptzeile muss während dieser Pausen die D-Saite **einen halben Ton herabgestimmt**, die auf derselben zu spielenden Noten jedoch — ohne Rücksicht auf die eingetretene Veränderung — nach Vorschrift gegriffen werden. Bei Benutzung der obern Zeile fällt die Umstimmung weg.

Schlummerlied.

(aus Op.124.)

Violoncell.

Allegretto.

7. *p semplice* *2a*

cresc.

mf *dimin.* *p dolce*

cresc. *1a* *f*

poco rall. *a tempo* *3 0* *1* *4* *2* *4* *2a*

p *1a*

cresc. *f*

2a *dimin.*

Warum?

(aus Op.12.)

Violoncell.

Langsam und zart.

8.

p *poco* *cresc.* *mf* *più cresc.* *gliss.*

rall. *f* *p* *poco* *cresc.* *gliss.*

mf *sempre cresc.* *e poco acceler.* *gliss.* *gliss.* *gliss.*

ritard. *f* *gliss.* *Tempo I.* *restez* *dolciss.*

dimin. *poco* *e rallent.* *molto ritard.* *pp*

Fröhlicher Landmann

von der Arbeit zurückkehrend.
(aus Op.68.)

Violoncell.

9. Gemächlich.

mf gioviale

cresc.

mf

Ossia

p

cresc.

poco rallent. - gliss. -

fz - mf dimin.

Marsch vorüberziehender Soldaten. Un poco più moderato.

pp

ppp

cresc. poco

a poco

mf sempre più cresc.

Violoncell.

17

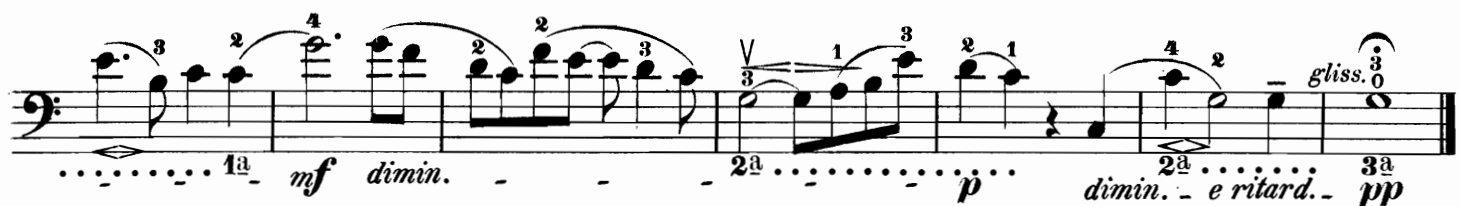
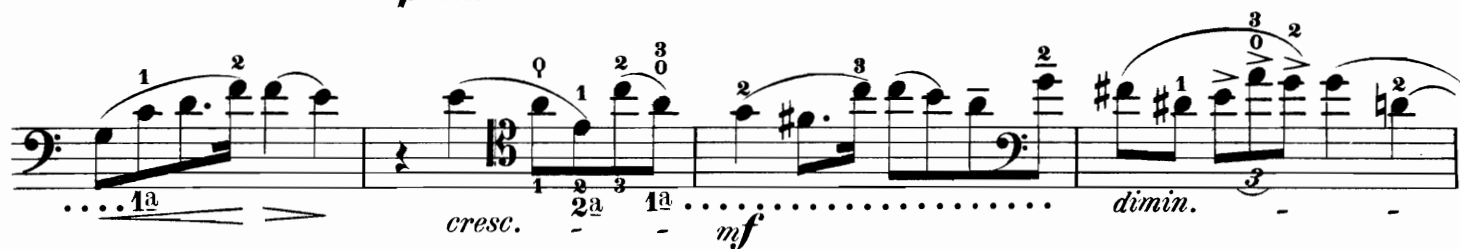
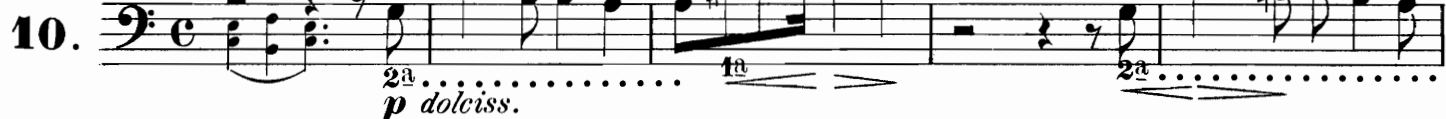
Musical score for Violoncell, page 17. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first three staves begin with a forte (*f*) dynamic and feature complex fingering (1, 2, 4) and bowing (accents, slurs) markings. The fourth staff marks the beginning of a section with *Tempo I.* and a piano (*pp*) dynamic, followed by the instruction *e poco calmand.* and a mezzo-forte (*mf*) dynamic. The fifth and sixth staves include an *Ossia* (alternative) passage marked with a dashed line. The seventh staff continues with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) and a glissando (*gliss.*) marking. The eighth staff begins with a piano (*p*) dynamic and includes a glissando (*gliss.*) marking. The ninth staff marks a section with *Poco più lento.* and a piano (*pp*) dynamic, with the instruction *minuend.* (diminishing). The tenth staff concludes with a piano (*poco*) dynamic and includes the instruction *dimin. e più rallent.* (diminishing and more slowing down). The score is filled with various musical notations including notes, rests, slurs, accents, and dynamic markings.

Abendlied.

(aus Op.85.)

Violoncell.

Ausdrucksvoll und sehr gehalten.

con Sordino

Aufschwung.

(aus Op. 12.)

Violoncell.

Sehr rasch.

senza Sordino

11. *f* *agitato* *fz* *fz* *sempre*

f *fz* *f* *fz*

fz *sempre f* *2a...*

p *sf* *pp* *cresc.* *mf*

p *cresc.* *f* *p*

sf *pp* *cresc.*

f *agitato* *fz* *fz* *più f* *fz*

fz *ff* *p dolce*

gliss. *sf* *cresc.*

Violoncell.

3 4 3 gliss. 3 2 0 a tempo
 f f_z p poco rall. p poco cresc. - mp
 p più cresc. a tempo - sf p molto cresc. - f dimin. -
 e rallent. - p dolce sfp 2^a 1^a p cresc.
 f 1^a dimin. - p 3^a pp sempre
 pp 2^a cresc. - f agitato
 f_z f_z sempre f₀ 2^a
 p sf 2^a 1^a cresc. - mf
 p 2^a cresc. 1^a
 f p sf pp 1^a cresc. -
 Più moto.
 - e poco acceler. - f f_z
 pesante
 f_z sempre f ff ff

Abschied.
(aus Op. 82.)
Violoncell.

Nicht schnell.

12. Nicht schnell.

p *mf* *p* *cresc.* *f* *dimin.* *a tempo* *gliss.* *dimin. e rallent.* *pp* *f* *dimin.* *p cresc.* *pp* *cresc.* *rallent.* *gliss.* *p espress.* *sf* *sf* *poco rall.* *pp*