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I.^{er} QUATUOR.

VIOLINO 2º

2927. R.

Vault
M
452
R722
p. 28

VIOLINO 2º

1

Stacc

2

Cres. *ff* *f*

All.º mosso.

Minuet

3

2

cres. *f*

1

Fin. Trio.

3

D.C.

Adagio

Violino 2.^o Adagio. The score consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the passage. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Rondo.

All.^o mod.^{to}

Violino 2.^o Rondo. The score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o mod.^{to}'. The music is characterized by a repeating rhythmic pattern of eighth and sixteenth notes. There are several slurs and ties throughout the passage. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line and the word 'Fin.'.

Dol.

VIOLINO 2.º

115 5

Musical score for Violino 2.º, page 115, measures 5-14. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and rests. Dynamics include piano (p), forte (f), and fortissimo (ff). The piece concludes with a double bar line and a repeat sign.