

Tromba (Corno) I

SINFONIA No. 50

JOSEPH HAYDN
(Ed. Helmut Scholtz)

I

Adagio e maestoso

1 *in Do alto*

Measures 1-12 of the first staff. Measure 1 starts with a forte (f) dynamic. Measure 2 has a '2' below it. Measure 4 has a '1' below it. Measure 12 ends with a repeat sign and a 4/4 time signature.

13 *Allegro di molto*

Measures 13-22 of the first staff. Measure 13 has a 'VI. I²' marking and a piano (p) dynamic. Measure 22 has a forte (f) dynamic and a '6' below it.

23 VI. I²

Measures 23-29 of the first staff. Measure 23 has a 'VI. I²' marking. Measure 29 has a forte (f) dynamic.

30

Measures 30-39 of the first staff. Measure 30 has a 'VI. I²' marking. Measure 39 has a forte (f) dynamic and an '8' below it.

44

Measures 44-50 of the first staff. Measure 44 has a piano (p) dynamic. Measure 50 has a forte (f) dynamic and a '1' below it.

51

Measures 51-56 of the first staff. Measure 51 has a 'Ob. I, II' marking. Measure 56 has a forte (f) dynamic and a '6' below it.

62

Ob. I, x *f*

72

78

Ob. I *f*

84

91

96

104

109

115

V. I²

124

129

2 *f*

134

138

p *f*

142

Ob. I *f*

Lt

149

f

II

tacet

III

Menuetto

in Do alto

1

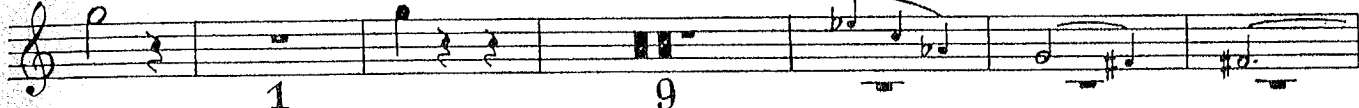


8



21

V. I. 2



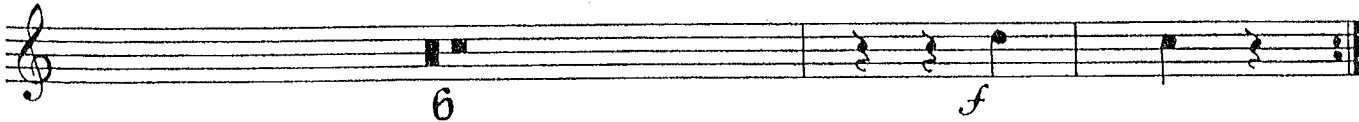
36



44

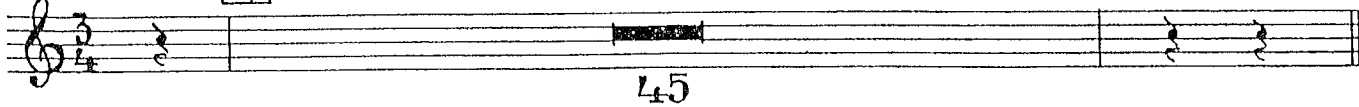


49



Trio

57



45

Menuetto Da Capo

Finale

IV

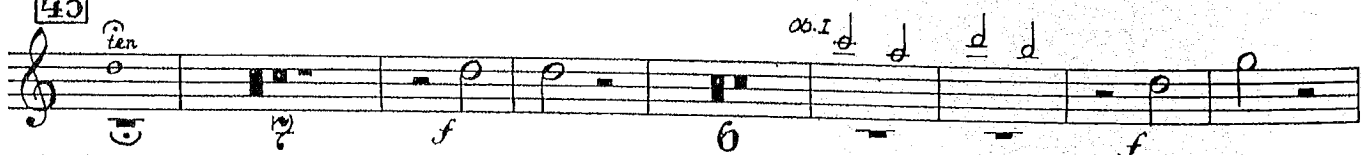
1 *Presto*



26



43



63



93



100



117



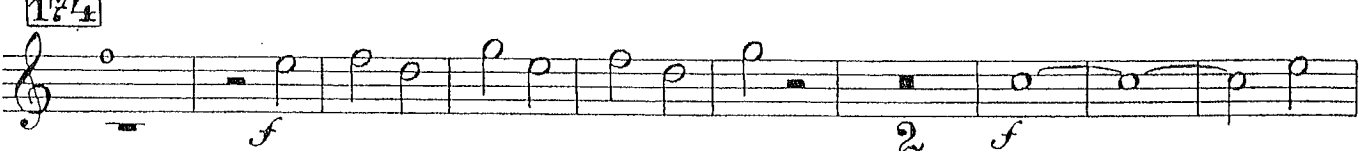
124



154



174



185



Fine