



VOLONCELLO.

MENUETTO. ♩ - 120.

First two staves of the Minuet. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melody with first and second ending brackets.

TRIO.

First two staves of the Trio. The first staff begins with a piano (*p*) dynamic. The second staff includes a 'M. D. C.' marking.

Adagio. ♩ - 63.

Adagio section consisting of ten staves. It features various dynamics (*p*, *f*, *cresc.*) and section markers (A, B, C, D). The first staff starts with a piano (*p*) dynamic. The second staff includes a *cresc.* marking. The third staff includes a *f* dynamic. The fourth staff includes a *p* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff includes a *f* dynamic. The seventh staff includes a *p* dynamic. The eighth staff includes a *cresc.* marking. The ninth staff includes a *f* dynamic. The tenth staff includes a *p* dynamic.

MENUETTO. ♩ - 60.

Final Minuet section consisting of one staff with alternating piano (*p*) and forte (*f*) dynamics and first and second ending brackets.

*f* *p* *f* *p* *f*

1 2 2

TRIO. *p*

2 1 *mf* *p*

*mf* *p* 2 1

M. D. C.

FINALE.  
Presto.  $\text{♩} = 80.$

1 *p* 1 *f*

A *p*

*cresc.* *f* 1 *f*

1 1

1 5 4 *f* *f* *f*

B1 *p* *f* *p*

1 *f*

C 1 *f* 1 *f*

1 *f*