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DELIVERED TO THE
MAY 8 - 1900
Music Department

Oh My Maid is fairer still.

(HUNGARIAN AIR)

Written for and dedicated to,

Miss Julia Gaylord,

(OF NEW YORK)

by

ALFRED H. PEASE.

Author of "O HIS SWEETEST LASS," "BREAK, BREAK, BREAK," "DARLING KISS MINE EYELIDS DOWN," & C. & C. & C.

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O! MY MAID IS FAIRER STILL.

HUNGARIAN AIR.

Original Key A flat minor.
Tempo di Polka.

A. H. PEASE.

Tempo di Polka.

Allegro vivace.

O, my maid is

fair - er still Than the birch tree on the hill; Slim and slight and

towering high, Yet a little, little sly! Ah!

p scherzando.

schierzando.

8487

8187

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delicato.
p
 A lit-tle sly! A lit-tle sly!

And what harm can slyness do? I've a lit-tle slyness too!

rit. *a tempo vivace.*
 Ours should be a com-mon fate, Like with like should al-ways mate,

rit. *a tempo vivace.*

Like with like should always mate! Ah!..... should always mate, should



always mate. Ah! Ah! Ah!

f

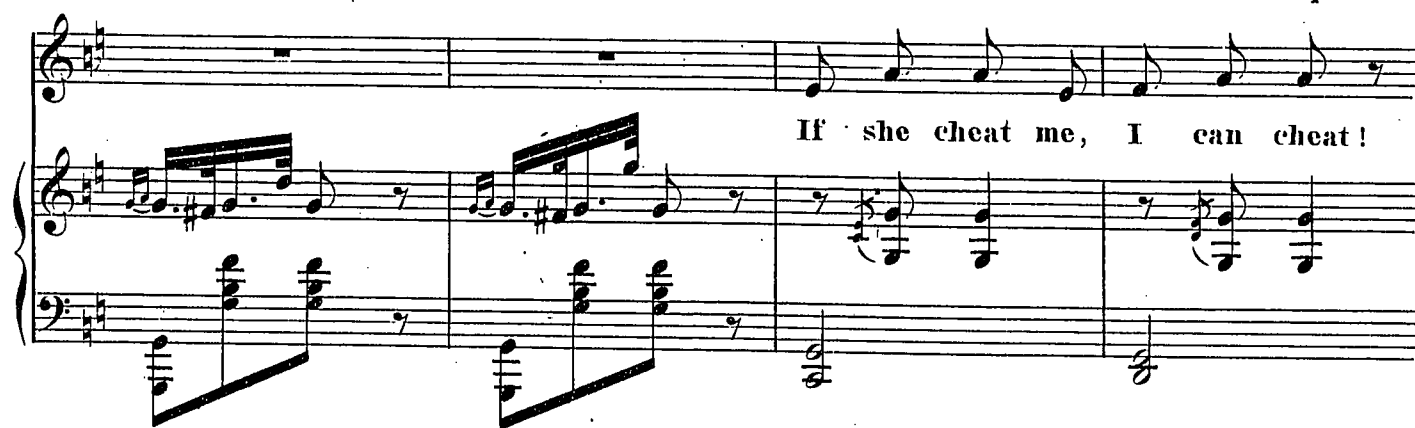
This system contains the first system of music. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "always mate." followed by three "Ah!" exclamations. The piano accompaniment starts with a forte (*f*) dynamic and includes a series of chords and moving lines in both hands.



Ah! Ah!

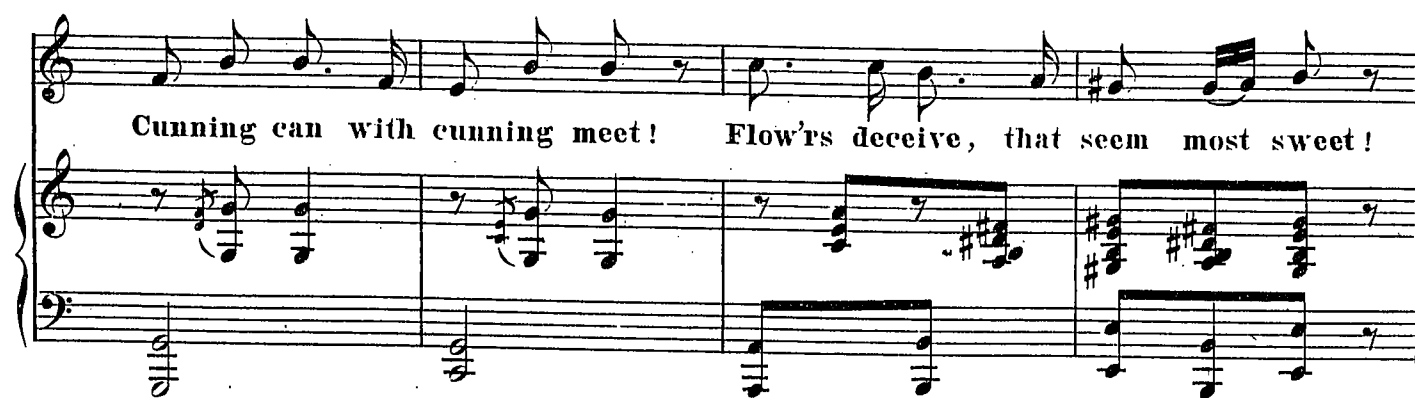
f

This system continues the musical piece. The vocal line has two "Ah!" exclamations. The piano accompaniment maintains the forte (*f*) dynamic and continues with its harmonic and melodic development.



If she cheat me, I can cheat!

This system contains the third system of music. The vocal line begins with the lyrics "If she cheat me, I can cheat!". The piano accompaniment continues with its accompaniment.



Cunning can with cunning meet! Flow'rs deceive, that seem most sweet!

This system contains the fourth system of music. The vocal line has two lines of lyrics: "Cunning can with cunning meet!" and "Flow'rs deceive, that seem most sweet!". The piano accompaniment concludes the system.

piu mosso. *accel.* *f*

All the world is but deceit, is but de - ceit! Ah!

piu mosso. *accel.* *f*

Ah! *p* Ah! Ah!

8. As no maiden

pp

sf trusts me, so Will I trust no maid - en, no! As no maiden trusts me, so *sf*

f *f* *f*

meno mosso.

Will I trust no maiden, no, no, no!..... Yet, if one should
con sentimento.

p meno mosso.

trust me, then I would trust that maid a - gain.

accel.

Yet, if one should trust me, then I would trust that

accel.

cres.

maid a - gain.

cres.

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