

NO 110

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1 STAR SPANGLED BANNER. (TRANSCRIPTION)	5
2 LA GRAZIOSA. POLKA MAZURKA.	3
3 GRAND POLONAISE.	5
4 SONG. BREAK, BREAK, BREAK.	3½
5 SOUVENIR D'AMERIQUE. MAZURKA	7½
6 CONCERT WALTZES.	
7 WHEN SPARROWS BUILD	3½

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"BREAK, BREAK, BREAK"



Words by ALFRED TENNYSON.

Music by ALFRED H. PEASE.

The musical score is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The second system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Break, break, break, On thy cold, gray stones, O". The piano accompaniment continues with chords and melodic lines.

sea, And I would that my tongue could ut - ter The

The first system of the musical score. The vocal line is in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

thoughts that a - rise in me; O, well for the fish - er - man's

The second system of the musical score. The vocal line continues with quarter notes G4, A4, B4, C5, D5, and E5, followed by a quarter rest and then quarter notes F5, G5, A5, B5, and C6. The piano accompaniment continues with similar patterns.

boy That he shouts with his sis - ter at play! O,

The third system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, then a quarter rest and a half note G4. The piano accompaniment continues with similar patterns.

well for the sail - or lad..... That he sings in his boat on the bay!

The fourth system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5, then a quarter rest and a half note G4. The piano accompaniment continues with similar patterns.

And the

state - ly ships go on To their ha - ven un - der the

hill; But, O, for the touch of a van - ish'd hand And the

sound of a voice that is still! And the sound of a voice that is

still! Break, break, break, At the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by a half note 'still!', then a quarter note 'Break,' and another quarter note 'break,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

foot of thy crags, O, sea, But the ten - der grace of a

The second system continues the vocal line with a half note 'foot of thy crags,' and a quarter note 'O, sea,'. The piano accompaniment continues with similar chordal textures.

day that is dead Shall nev - er come back to me. Shall

The third system shows the vocal line with a half note 'day that is dead' and a quarter note 'Shall'. The piano accompaniment continues with chords and single notes.

nev - er come back to me.

The fourth system concludes the vocal line with a half note 'nev - er come back' and a quarter note 'to me.'. The piano accompaniment ends with a final chord and a double bar line.

Clayton.