

# Sonata I

Op. 5, N° 1

Johann Christian BACH

(1735-1782)

Allegretto

(f)

5

10

15

20

*p*

*f*

*p*

*tr*

*tr*

*tr*

*tr*

25 *(tr)* *(w)* *tr*

*f*

30

39 *tr*

44 *tr* *tr* *tr* *tr*

49 *tr*

54

58

63

68

73

78



21

Musical notation for measures 21-24. Treble clef has a melodic line with a triplet in measure 24. Bass clef has a simple accompaniment.

25

Musical notation for measures 25-28. Treble clef has a melodic line. Bass clef has a simple accompaniment. Measure 28 ends with a repeat sign.

29

Musical notation for measures 29-32. Treble clef has a melodic line with dynamics *f* and *p*. Bass clef has a simple accompaniment.

33

Musical notation for measures 33-36. Treble clef has a melodic line with dynamics *f* and *p*. Bass clef has a simple accompaniment.

37

Musical notation for measures 37-41. Treble clef has a melodic line with dynamics *cresc.* and *(f)*. Bass clef has a simple accompaniment.

42

Musical notation for measures 42-45. Treble clef has a melodic line. Bass clef has a simple accompaniment.

47

(*f*) 3 *tr* *tr*

51

55

*tr* *tr* *tr* *tr* *tr* *p* *f*

61

66

70

70