

Kyrie

Missa C-Dur

Fis S 116

J. F. X. Sterkel

Largo

Viola

5

9

13

17

21

25

29

33

37

41

ff *fz* *fz* *p* *mf*

p *f* *p* *f* *p* *ff*

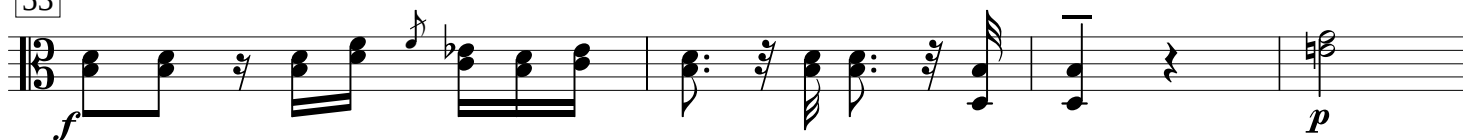
45



49



53



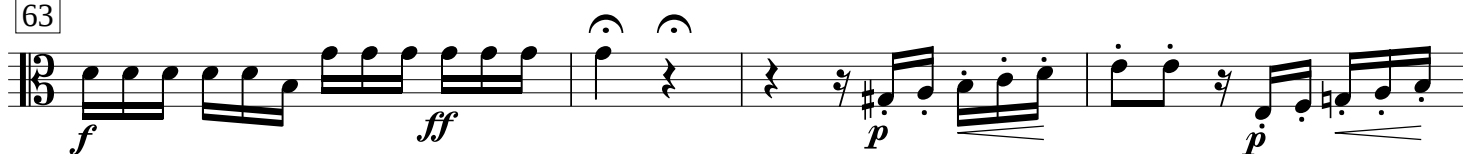
57



60



63



67



71



75



79

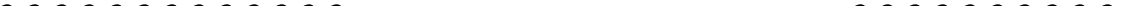


83



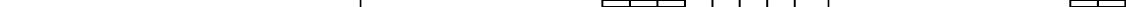
Allegro maestoso

The first system of the musical score for 'The Swan' by Saint-Saëns. It begins with a piano introduction marked *Allegro maestoso*. The tempo is indicated by the text 'Allegro maestoso' above the staff. The music is in 3/4 time, as shown by the time signature. The first measure starts with a forte (*f*) dynamic marking. The melody is written in the right hand, and the bass line is in the left hand. The first system consists of 12 measures, ending with a repeat sign.

4 

7



10 

13

Exercise 13 is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of the following notes: Measure 1: F#4 (quarter), G#4 (quarter), A4 (quarter). Measure 2: B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E5 (quarter), D5 (quarter), C5 (quarter). Measure 4: B4 (quarter), A4 (quarter), G#4 (quarter). Measure 5: F#4 (quarter), E4 (quarter), D4 (quarter).

17

f

[illegible][illegible]

31

36

36

41 

[illegible]

Andante

p

pp

fz

pp

fz *p*

pp *p*

f *p*

Allegro

f *p*

172

176

181

186

191

195

199

204

209

215

220

225

229

233

Credo

Andante



5



9



13



17



21



25



29

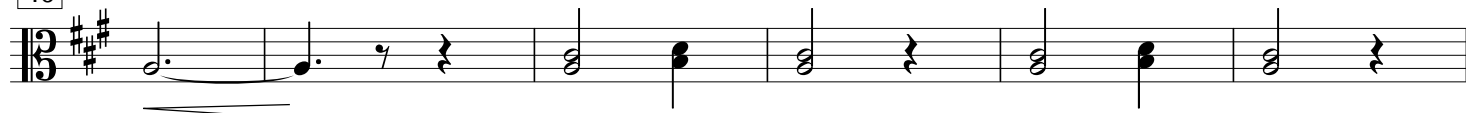


33

Larghetto

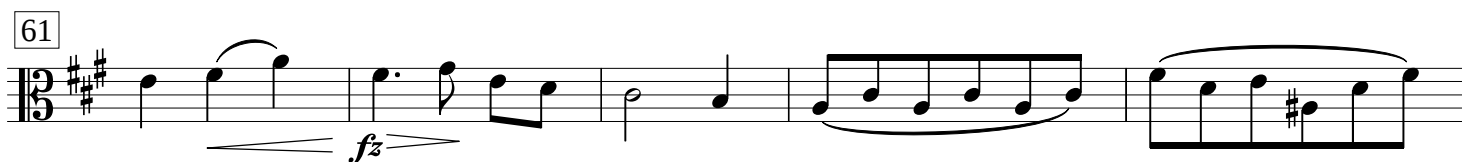


40



46





p

103

107

f *fz*

111

115

ff

120

124

128

131

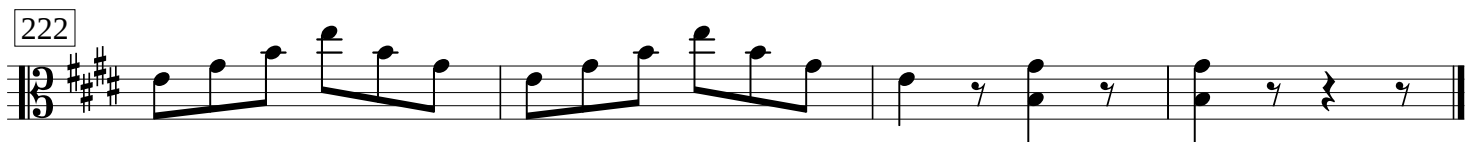
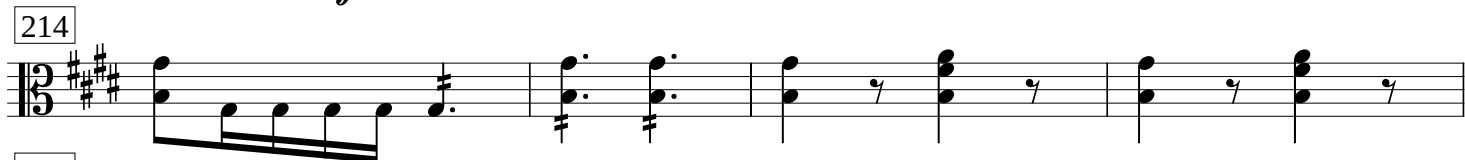
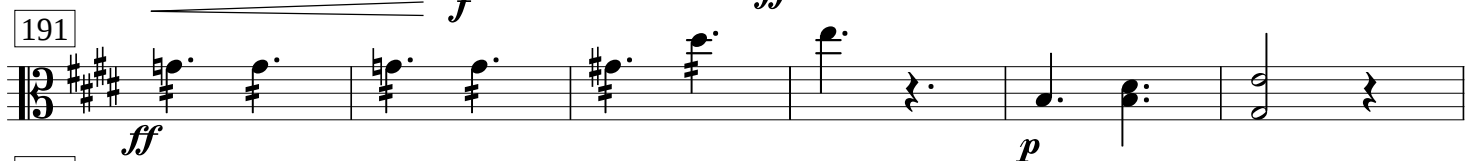
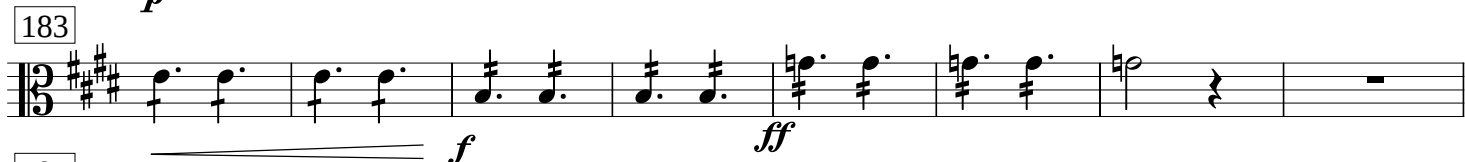
134

138

p

144

f *p*



Sanctus

ff fz

7

ff

14

f

20

ff fz fz

24

Allegro con moto

f

30

fz fz

36

40

45

fz

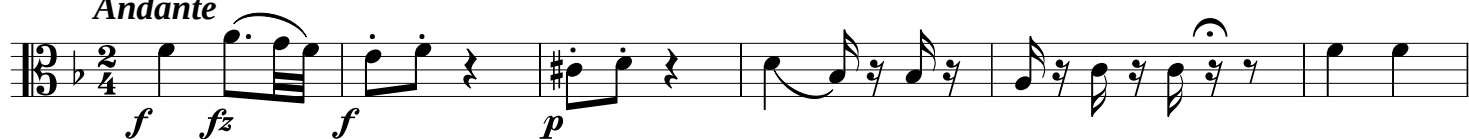
51

56

Detailed description: This is a musical score for a piece titled 'Sanctus'. The score is written on a single staff with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The first measure (measure 1) starts with a fortissimo (ff) dynamic and a sforzando (fz) accent on the first note. The second measure (measure 2) has a fortissimo (ff) dynamic. The third measure (measure 3) has a fortissimo (ff) dynamic. The fourth measure (measure 4) has a fortissimo (ff) dynamic. The fifth measure (measure 5) has a fortissimo (ff) dynamic. The sixth measure (measure 6) has a fortissimo (ff) dynamic. The seventh measure (measure 7) has a fortissimo (ff) dynamic. The eighth measure (measure 8) has a fortissimo (ff) dynamic. The ninth measure (measure 9) has a fortissimo (ff) dynamic. The tenth measure (measure 10) has a fortissimo (ff) dynamic. The eleventh measure (measure 11) has a fortissimo (ff) dynamic. The twelfth measure (measure 12) has a fortissimo (ff) dynamic. The thirteenth measure (measure 13) has a fortissimo (ff) dynamic. The fourteenth measure (measure 14) has a fortissimo (ff) dynamic. The fifteenth measure (measure 15) has a fortissimo (ff) dynamic. The sixteenth measure (measure 16) has a fortissimo (ff) dynamic. The seventeenth measure (measure 17) has a fortissimo (ff) dynamic. The eighteenth measure (measure 18) has a fortissimo (ff) dynamic. The nineteenth measure (measure 19) has a fortissimo (ff) dynamic. The twentieth measure (measure 20) has a fortissimo (ff) dynamic. The twenty-first measure (measure 21) has a fortissimo (ff) dynamic. The twenty-second measure (measure 22) has a fortissimo (ff) dynamic. The twenty-third measure (measure 23) has a fortissimo (ff) dynamic. The twenty-fourth measure (measure 24) has a fortissimo (ff) dynamic. The twenty-fifth measure (measure 25) has a fortissimo (ff) dynamic. The twenty-sixth measure (measure 26) has a fortissimo (ff) dynamic. The twenty-seventh measure (measure 27) has a fortissimo (ff) dynamic. The twenty-eighth measure (measure 28) has a fortissimo (ff) dynamic. The twenty-ninth measure (measure 29) has a fortissimo (ff) dynamic. The thirtieth measure (measure 30) has a fortissimo (ff) dynamic. The thirty-first measure (measure 31) has a fortissimo (ff) dynamic. The thirty-second measure (measure 32) has a fortissimo (ff) dynamic. The thirty-third measure (measure 33) has a fortissimo (ff) dynamic. The thirty-fourth measure (measure 34) has a fortissimo (ff) dynamic. The thirty-fifth measure (measure 35) has a fortissimo (ff) dynamic. The thirty-sixth measure (measure 36) has a fortissimo (ff) dynamic. The thirty-seventh measure (measure 37) has a fortissimo (ff) dynamic. The thirty-eighth measure (measure 38) has a fortissimo (ff) dynamic. The thirty-ninth measure (measure 39) has a fortissimo (ff) dynamic. The fortieth measure (measure 40) has a fortissimo (ff) dynamic. The forty-first measure (measure 41) has a fortissimo (ff) dynamic. The forty-second measure (measure 42) has a fortissimo (ff) dynamic. The forty-third measure (measure 43) has a fortissimo (ff) dynamic. The forty-fourth measure (measure 44) has a fortissimo (ff) dynamic. The forty-fifth measure (measure 45) has a fortissimo (ff) dynamic. The forty-sixth measure (measure 46) has a fortissimo (ff) dynamic. The forty-seventh measure (measure 47) has a fortissimo (ff) dynamic. The forty-eighth measure (measure 48) has a fortissimo (ff) dynamic. The forty-ninth measure (measure 49) has a fortissimo (ff) dynamic. The fiftieth measure (measure 50) has a fortissimo (ff) dynamic. The fifty-first measure (measure 51) has a fortissimo (ff) dynamic. The fifty-second measure (measure 52) has a fortissimo (ff) dynamic. The fifty-third measure (measure 53) has a fortissimo (ff) dynamic. The fifty-fourth measure (measure 54) has a fortissimo (ff) dynamic. The fifty-fifth measure (measure 55) has a fortissimo (ff) dynamic. The fifty-sixth measure (measure 56) has a fortissimo (ff) dynamic.

Benedictus

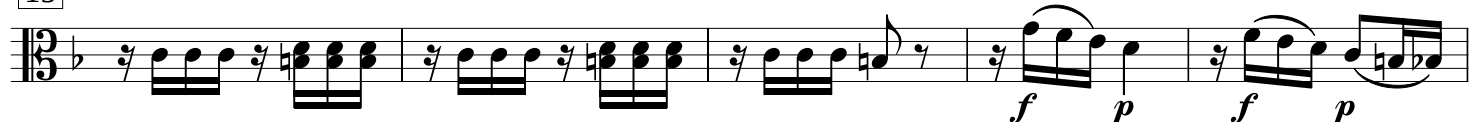
Andante



7



15



20



26



34



40



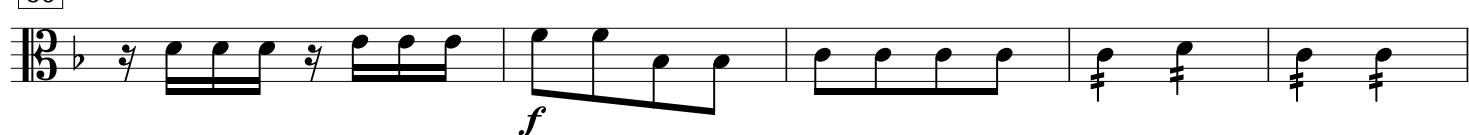
48



54



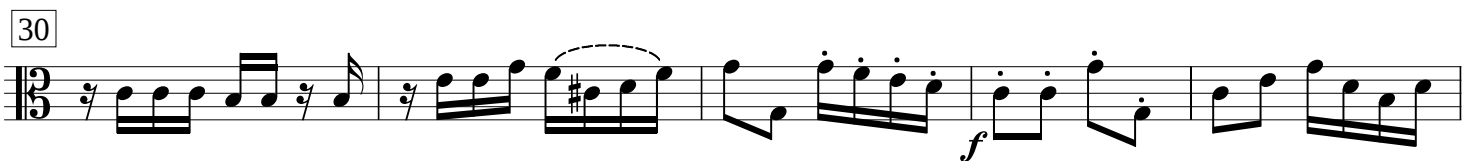
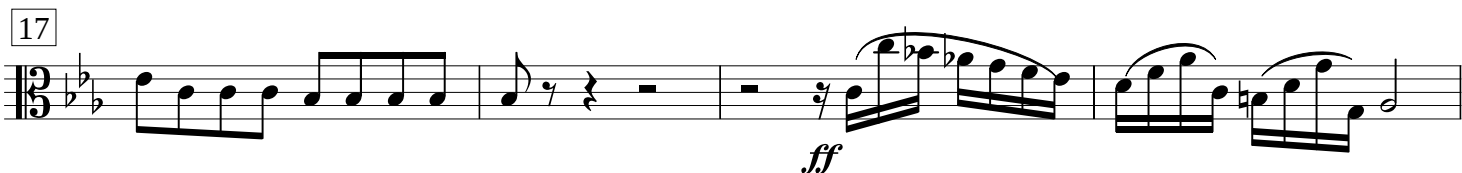
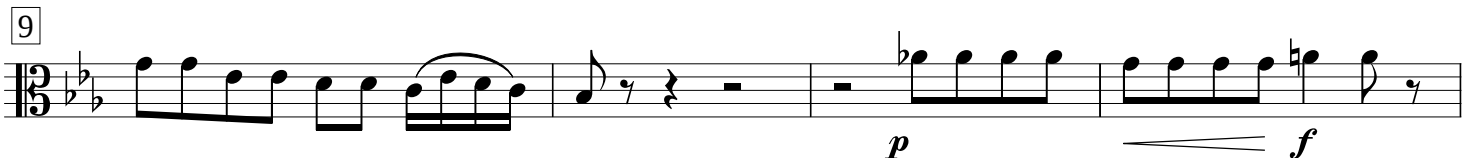
60



65



Agnus Dei

Larghetto

53



57



62



67



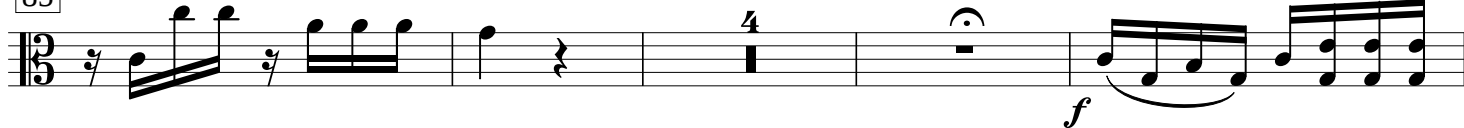
74



80



85



93



99



104



109



115

