

# PHAÉTON

POÈME SYMPHONIQUE.

C. SAINT SAËNS. Op. 39.

## TROMPETTES CHROMATIQUES

En UT Maestoso.

1<sup>re</sup> 2<sup>me</sup>

*f*

All<sup>o</sup> animato. Harpes. Tromp: A

20

*f* *dim.* 1

*f* 1 *f marcato*

# TROMPETTES CHROMATIQUES.

83

The musical score consists of seven systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It features a melody with a dynamic of *f* and a measure marked with a '6'. The second system is labeled '1° Solo.' and begins with a piano (*p*) dynamic. The third system is labeled 'B Solo.' and includes a measure with a '1'. The fourth system includes a *cresc.* (crescendo) marking. The fifth system begins with a forte (*f*) dynamic. The sixth system includes a measure with a '3'. The seventh system includes a measure with a '4' and a dynamic of *f*. The score is written for two staves per system, with various musical notations including notes, rests, and articulation marks.

83

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*p* 2 1

*cresc.*

4 *f* *f* 2 *f*

F *sf* 12 Bassons.

Tromp. *p molto cresc.* *ff* *fff* G *le double plus lent.* 13 15

Clar. Tromp. *pp* 6