

TRIO XV

Adagio

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f *p dolce*

p *p* *cresc.*

f *f* *p*

cresc. *f* *p*

1. 2. 1. *f*

p dolce *f* *p dolce* *cresc.* *f* *p dolce*

cre - - scen - do

f *p*

cresc. *f*

p *cresc.* *pp*

p *p cresc.* *f* *p*

Vivace

Violino score for a Vivace piece. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Vivace".

The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), *fp* (fortissimo piano), and *p dolce* (piano dolce). Articulation marks include *tr* (trill) and *Pf.* (pizzicato).

Section markers A, B, and C are present. Section A is marked with a *cresc.* dynamic. Section B is marked with a *f* dynamic. Section C is marked with a *tr* dynamic. Section D is marked with a *f* dynamic.

The lyrics "di - mi - nuen - - do" are written under the 7th staff. The lyrics "1 3 1" are written under the 14th staff.

fp *cresc.*

E *f*

p *dim.* **1** *Pf.* *calando*

F *f* *p*

cresc.

G *f*

5 *Pf.* *f*

H *dim.* **2**

p *cresc.* **I** *p*

cresc.

tr. *f* *dim.*

p *f* *ff*

TRIO XXVI

Allegro

The musical score for Violino, Trio XXVI, is written in 2/4 time and begins with the tempo marking "Allegro". The key signature has one flat (B-flat). The score is divided into sections labeled A through H. The initial section starts with a "dolce" marking. Section A begins with a "f" (forte) dynamic. Section B includes a "dolce" marking. Section C starts with a "p" (piano) dynamic. Section D is marked "dolce". Section E is marked "f". Section F starts with a "p" dynamic. Section G is marked "dolce" and "dim." (diminuendo). Section H begins with a "p" dynamic and includes a "tr" (trill) marking. The score concludes with a "f" dynamic. Various musical notations are used throughout, including trills, triplets, and slurs.

Violino

Menuetto

f *p* *f* *mf* *cresc.* *f* *p* *f*

Trio

pizz.

p *1* *1*

Menuetto D. C.

FINALE
TEMA
 Adagio

p *p*

VAR. I

p *cresc.*

Violino

VAR. II



VAR. III



VAR. IV



TRIO XX

Allegro moderato

f *p* *f* *p* *f*
f *p*
p
crescen - - do *f = p*
f = p *p dolce*
cresc. *f* *tr* *fz* *tr*
f *p* *f*
p *pp*
cresc. *f*

A
 B
 C
 D
 E

Violino musical score page 32. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a forte (*ff*) dynamic and features triplet markings. The second staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line.

ff *Pf. p* *cresc.*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

pp *cre - -*

- - scen - - do *fz p dolce* *cresc.*

f *fz* *tr* *tr* *tr*

Presto assai *Pf.* *p* *f* *p*

f *A*

ff *p*

dimin. *pp* *poco cresc.* *mf*

p *f*

p *f*

p *cresc.*

mf *Vc.* *p cresc.*

f *cresc.* *ff*

p *mf = p*

D *9* *Vc.* *p*

5 *Pf.* *E* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* *poco cresc.* *Pf.*

F *1* *1* *1* *mf* *mf* *dimin.*

Violino musical score page 34, featuring 12 staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a first ending bracket labeled "1". Dynamics: *p*, *f*, *p*. Includes a first ending bracket labeled "1 G".

Staff 2: Dynamics: *f*.

Staff 3: Dynamics: *ff*.

Staff 4: Starts with a first ending bracket labeled "H". Dynamics: *p*. Includes a triplet of eighth notes.

Staff 5: Dynamics: *dimin.*, *pp*, *poco cresc.*

Staff 6: Dynamics: *mf*, *f*. Includes a first ending bracket labeled "8" and a piano fortissimo (*Pf.*) marking.

Staff 7: Starts with a first ending bracket labeled "I 1". Dynamics: *f*. Includes a second ending bracket labeled "2".

Staff 8: Dynamics: *f*. Includes a first ending bracket labeled "8" and a piano fortissimo (*Pf.*) marking.

Staff 9: Starts with a first ending bracket labeled "K". Dynamics: *f*, *mf*, *p*, *pp*.

Staff 10: Dynamics: *cresc.*, *f*, *Pf.*, *p*, *f*. Includes a first ending bracket labeled "L".

Staff 11: Dynamics: *pp*, *f*.

Staff 12: Dynamics: *ff*.