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Music Department

Echoes from the Hudson
Popular Air with Variations.
Inscribed to
W. HEWITT,
BY
F. H. PEASE.

4

DETROIT
Published by C. J. WHITNEY & Co. 197 Jefferson Ave.

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ECHOES FROM THE HUDSON.

POPULAR AIR WITH VARIATIONS.

COMPOSED BY F. H. PEASE.

INTRODUCTION.

Allegretto.

Musical notation for the Introduction, marked *Allegretto*. The piece is in 6/8 time and B-flat major. It begins with a forte (*ff*) dynamic in the left hand and a mezzo-forte (*mp*) dynamic in the right hand. The introduction consists of two measures.

Musical notation for the first system of the 'AIR' section. It begins with a forte (*ff*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The section is marked 'AIR.' and begins with a repeat sign.

Musical notation for the second system of the 'AIR' section. The melody continues in the right hand, and the accompaniment continues in the left hand. The section is marked 'AIR.' and begins with a repeat sign.

Musical notation for the third system of the 'AIR' section. The melody continues in the right hand, and the accompaniment continues in the left hand. The section is marked 'AIR.' and begins with a repeat sign.

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VAR
1.

This page contains the musical score for Variation 1, consisting of four systems of music. Each system is written for piano and includes a treble and bass staff. The music is characterized by complex, rapid passages in the right hand, often marked with 'x' and numbers indicating specific fingerings (e.g., 1, 2, 3, 4). The left hand provides a harmonic and rhythmic foundation, with many notes marked with an asterisk (*) to indicate they are to be played with the sustain pedal. Pedal markings ('Ped.') are placed at the beginning of several phrases in both hands. The notation includes various note values, rests, and dynamic markings, all set within a key signature of two flats and a 6/8 time signature.

Allegro.

VAR
2.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The piece is marked 'Allegro.' and 'VAR 2.'. The first system includes a forte (f) dynamic marking. The fifth system includes a crescendo (cresc.) marking. The piece concludes with a final cadence.

Alla Chasse.

5

This musical score is for a piece titled "Alla Chasse." It is written for piano and features a variety of musical notations and dynamics. The score is organized into six systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a *pp* (pianissimo) dynamic. The first system includes fingerings (1, 2, 3, 4) and accents (x). The second system features a *f* (forte) dynamic. The third system includes a *p* (piano) dynamic. The fourth system includes a *gva* (glissando) marking. The fifth system includes a *ff* (fortissimo) dynamic. The sixth system includes a *pp* dynamic and a *ff* dynamic. The score also includes a *Ped.* (pedal) marking and a *** (star) marking. The piece concludes with a *ff* dynamic.

C. J. WHITNEY.

I. C. V. WHEAT.

C. J. WHITNEY & CO.'S

SELECT CATALOGUE of NEW and POPULAR MUSIC

197 JEFFERSON AVENUE, DETROIT, MICH.

SONGS.

A

Alena Belle	McChesney	35
All Right	Lockwood	30
America	Lockwood	30
Aminta Mia	Whiting	30
Anabel	Mattoon	35
Angels guard your treasures there	McChesney	30
Angels (The) are Waiting for me	M. F. H. Smith	35
Annie Laurie	Scotch	30
Annie's Violets	Hints	35

B

Be Kind to each other	Levering	35
Bonnie Nell	McChesney	30

C

Captain Jinks	Lockwood	30
Cold water, Bright and Free	Mattoon	35
Come play me that simple Air again	J. Clark	30
Come yo smiles	Lockwood	30
Coquette, (The)	Coffinberry	35
Cradle song, (Vocal)	Moelling	35
Quackoo's song, (The)	F. H. Pease	35

D

Dreamer	Hubbard	30
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E

ELLEN DEAR, (Just out)	McChesney	35
"Ellen is my apple ripe, Ellen is my pear, Ellen is my heart's delight, I love her a' the year, Ellen is my bonnie lass, fairer than the May, Ellen's cheek is like the rose, I love her a' the day."		
The best Scotch ballad of the day.		

F

Five o'clock in the Morning	Claribel	30
From out the Darkness	McChesney	40

G

Gloria in Excelsis	F. H. Pease	40
God Bless you	Lockwood	30
Grave of Italy	Everest	30

H

Hail Columbia	Lockwood	30
Happy Day is coming	Lockwood	30
Happy Hearts have we	Lockwood	30
Heart Bow'd Down	Half	30
Heard and Home	Lizzie Brown	30
Her bright smile haunts me still	Wrighton	35
Here's a health to the fond ones who love us	Smith	35
Her smiles are all for me	G. Wood	30
His Pa's a Millionaire	Colman	35
Home, ever loved Home	Laid	30
How dear is the thought	Hevitt	50
Hymn of Praise	Lockwood	30

I

I am coming home, dear Sister	Mueller	35
I am lonely since we parted	Crandall	30
I am waiting for thee, Darling	McChesney	30
I have found thee, but too late	Cox	30
In happy Moments	Wallace	30
I've no Home	Lockwood	30

J

Juanita	Mrs. Norton	30
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K

Kitty Clare	Porter	30
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L

La Marseillaise, (Fr. & Eng.)	Lisle	30
Laura Lee	Porter	35
Left Alone	Lockwood	30
Lola Trefaine	Whiting	30
Lightly row, (Bont song)	F. Mueller	35
LILLY OF THE LEA, (Just out)	Stewart	35

"How I love thee, none can tell, In my heart thou e'er shalt dwell; More than life thou art to me, Darling Lilly of the Lea."		
Little Bessie	Porter	30
Little child's Burial	Webster	30
Lonely dreams	Fish	75
Lonely old Bach	Wood	30
Love's Forgetfulness	J. Clark	35

M

Maggie O'Roan	McChesney	35
A Maiden's Life	Robjohn	35
MARY LEE—Song with Chorus—(Just out)	Pease	50
One of the sweetest songs ever written—with a beautiful Chromo-Lith. Title.		
Minnie Bell	Lockwood	35
A Mother's Love	C. H. Levering	35
My Darling's little Shoes	Towns	35

N

Night	Robjohn	35
No Jewelled Beauty is my Love	J. P. Clark	30
Number Seven Shoes	Van Anden	30

SONGS—continued.

O

Oh, will He never come	C. H. Burke	30
Old rustic Porch	Linwood	30
One more gallant charge	J. R. Sage	30
*ONLY A LITTLE WHILE LONGER, (Just out)—beautiful Song with Chorus.	McChesney	50

"They are gone, they are gone, not a friend have I here, One by one—drooping like leaves in the sore, Till the last one has passed o'er the river so cold, Leaving me friendless, and lonely and old. Wait but a little while longer, Wait but a little while longer, If I wait but a little while longer, If I wait but a little while longer."		
One of the most exquisite Songs yet written by this talented author.		

Only Joking	Howard	30
Our Heroes	J. R. Sage	30
Over and Over Again	Herrick	35

P

Patriotic Hymn	Jas. S. Drake	30
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R

RAKING IT IN—(Just out)	McChesney	35
Robin, sweet Robin	Lockwood	30

A beautiful Song, destined to be as popular as the "Mocking Bird," with beautiful accompaniment.		
*ROSE OF SPRINGWELLS	McChesney	60
"How sweet is the Spring when the soft winds are blowing, When the cold blasts of winter have fled from the scene; When our white-bosomed river in beauty is flowing, And nature is deck'd with her mantle of green— How grand are thy banks, oh thou clear winding river, When bespangled with lilies and sunny blue-bells; How oh! 'mong thy groves I have wandered with Joannie, My own darling Joannie—the Rose of Springwells."		

ROSE OF THE VALLEY	J. R. Thomas	35
Mr. Thomas' Songs are too well-known to need any recommendation, and the above is fully up to the standard of his very best.		

S

Serenade	Robjohn	35
Somebody's Darling lies slumbering here	C. H. Moon	30
Spirit of Light, Love and Beauty	Whiting	30
Star-spangled Banner	Lockwood	30
Still so gently o'er me stealing	Bellini	30
*SWEETLY DREAM VILLETTE	Wheat	40
Sweetly thine eyes are on me beaming—Charming Solo and Chorus.		

T

Then You'll remember me	Half	30
There's a Smile that awaits me at Home	Smith	35
*There's no one to welcome me home	McChesney	40

"In the deep twilight I wander alone, Through the old house as of yore, But the dear home friends, my childhood hath known, Are gone to return never more."		
The above is set to a beautiful and easy melody, and is sure to please all who hear it.		

There's some one at the door	Linwood	30
Thinking of Thee	Wood	30
Three Fishers	Hullah	30
'Tis the Last Rose of summer	Lockwood	30
Time and Fate	Coffinberry	40
One of the best modern Quartettes written.		
Thy Will be done	Levering	30

U

*Under thy Lattice	Smith	40
Union Banner	Nitram	35

W

*Weeping by the River	Pretro	40
We have laid her in the garden	Mussey	55
When our boys come home	Sage	30
When the Corn is Waving	Blamphin	30
When you are far away	Hevitt	30
Where we went picking berries	Howard	35
Where is darling Winnie	McChesney	40
A most touching Song and Chorus.		
Why silent thus so long, my Lute	M. F. H. Smith	30

Y

Yankee Doodle	Gumbert	25
Ye pretty Birds	Smith	30
Yes, I'll Remember Thee	Smith	30

POLKAS.

Anna	F. A. Wells	30
Ariel	Mattoon	40
Beulah	Bendix	35
Bird in the Tree	Hevitt	40
Bonnie Boat	F. A. Wells	35
Gala Day	Hevitt	40
Gipsy Queen	T. Moelling	50
New Year	A. McCain	35
Prairie Flower	T. Moelling	35

POLKAS—continued.

Radiant	McChesney	30
Song of the Rain	Hevitt	45
Something New	Moeller	35
Witch	Hevitt	35

SCHOTTISCHES.

Little Star	Lockwood	35
Mellow Light	Truax	35
Fairy Footsteps	Colson	30

MAZOURKAS.

Dreamland Reveries	Moelling	35
Responso	Levering	30
Spring Breeze	Stewart	40

WALTZES.

Borders of Lake Michigan	Moelling	60
Broken Heart	Truax	35
Christmas Gift	Vandermeer	35
Concert	Moelling	50
*Castles in the Air	McChesney	60
Emeralds	Bendix	35
Evening Dow	Truax	35
Jennie Belle	Chesbro	35
Little Fairy Fingers	Colson	35

Perfect gem—easy.

Lycium	Post	35
Maple Grove	Truax	35
Philopona	Truax	35
Robin	Cleghorn	35
Robjohn	Robjohn	35
Snail on the Lake	Moelling	35
Silver Maple	Hevitt	40
Silver Spring	Sherer	40
Sparkling Gem	Roberts	35
St. Joseph River	Prof. H. G. E. Arslman	35
Sunset in the Heart	Truax	35

An exquisite little gem.

Waltz	Robjohn	35
Witches	Truax	35
Yankee Notions	Moeller	50

GALOPS.

Harvest Gathering	Moelling	35
May Blossoms	Truax	50
Meteor	Truax	35
La Partie Social	Barnhardt	40

MARCHES.

*BOQUET	Lockwood	40
Showy, but not difficult—embellished with a beautiful Chromo Lithograph.		
Champion Banner	Truax	35
Columbia Grand	Mattoon	60
Quartet	Stewart	40
*ESSEX GRAND	Stewart	50

A magnificent March, of moderate difficulty—embellished with a fine Chromo-Lithograph.		
Free Masons	Truax	35
Grand March	Levering	35
Grande Marche des Dryads	McChesney	40
As performed in the Fairy Opera of the "Nalad Queen."		
Humbolt Anniversary	Bendix	30
Little Reel	Merr	30
Lyra Grand March	Barnhart	40
Moreno	Wells	35
Storm	Truax	35

A splendid March.		
Tyro Base Ball	Miss Emma E. Rice	30
Dedicated to the Members of the "Detroit Tyro Base Ball Club."		

Young and Loyal	Merr	40
*Pony Quickstep	C. J. Whitney	50
Embellished with a beautiful Chromo-Lith.		
Wedding	Truax	35

FANTASIAS, &c.

*Floating with the Tide	McChesney	50
Girl I left behind me, (Variations)	Miller	40
Her Bright Smile	H. Richards	40
An elegant Transcription, not difficult.		
Hunkey Dori Madley	Mattoon	35
A very lively Melody on popular airs.		
I've been Dreaming of my Childhood, (Trans.)	Pease	60
Lonely Hours	Norris	50
Love's Chase	Pease	60
Kindle of Kinlock	Moran	35
Maiden's Prayer	Badarzewska	35
Maryland, my Maryland, (Var.)	Levering	40
Michigan, my Michigan, (Var.)	Levering	40
Sonnet—Nos. 1 and 2	Robjohn	1.25
Every lover of Classical Music should have the above.		
Tarantella	Moelling	60
Twilight Whispers	Mattoon	40

THOSE PIECES IN THE LIST MARKED THUS (*) ARE EMBELLISHED WITH BEAUTIFUL ILLUMINATED TITLE-PAGES.

LATEST PUBLICATIONS.

SONGS.

Kittie McCrea O'Tossel	M. H. McChesney	35
A very pleasing Song—good for it.		
Shy Little Maiden of Sweet Seventeen	Sherwood	35
Good Comic Song.		
Days of Yore	James E. Stewart	30
A charming Song and Chorus.		
Let us Speak Softly	M. F. H. Smith	30
Gracie with the Golden Hair	McChesney	30
Song and Chorus.		
Take Father's Advice, Willie Dear	McChesney	30
This Song, though lately published, is meeting with an immense sale. The sentiment is approved by everybody. Don't fail to send for this Song.		

No One Cares for Me	James E. Stewart	35
Song and Chorus. This is a beautiful gem, and has already reached a very large sale.		
Lost Oleano	Chas. M. Norris	30
A plaintive, beautiful Song.		
I will Kiss your Tears Away	McChesney	35
A charming Song, with Chorus.		

INSTRUMENTAL.

Bright Day Mazurka	J. M. LaBeaum	20
Excursion Polka	W. B. Colson, Jr.	30
Fanny Fern Galop	J. M. LaBeaum	20
Waltz La Molanefio, (for Guitar)	W. Hevitt	30
Arion March, (for Guitar)	W. Hevitt	30
Salutation Mazurka	T. R. Watts	40

Sharpshooters March	Nilson	30
Sweetly Thine Eyes are on me Beaming—McChesney 75		
Transcription. The author has illustrated this song of Mr. Wheat's in a most charming manner, and all Pianists should possess themselves of a copy at once. It is particularly adapted for Concert use.		
Ida Quadrilles	McChesney	30
L'Automne Polka de Concert	James E. Stewart	60
This is the finest instrumental piece ever written by this talented composer.		
Twilight Mazurka	Prof. W. Bendix	30
A brilliant and pleasing Mazurka, but not difficult.		
Dripping Waters Polka	J. H. Simonds	30
A fine, easy, teaching piece.		