

RONDEAUX MIGNONS

MÉLODIE

Poésie de
JEAN RICHEPIN

(Ton original)

Musique de
A. FLÉGIER

Allegretto moderato. (♩ = 108)

PIANO.

*p**Legato.**p*

La — ro — sé — e S'en —

Sempre legato.

— vole

et — re — monte aux cieux

Quand le so — leil ra — di —

Con slancio.

- eux L'a bai sé e.

p Ain si les pleurs de mes yeux S'é va

Ritard. *a Tempo.* *pp* - po - rent, quand tu veux, En ro sé

pp *Ritard.* - e. En ro sé e.

1^o Tempo. *leggiere*

p *pp*

Legato.

p

L'hi - - - ron -

- del - - le S'en re - vient - quand le prin -

- temps A chas_sé les noirs au - tans A - - - coups

Con slancio.

5

First system of a musical score. The vocal line (treble clef) has lyrics "d'ai - le . Ain - si" with a *p* dynamic marking. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

Second system of the musical score. The vocal line continues with lyrics "tes ris écla - tants Ra - mè - nent de mes vingt" and includes a *ritard* marking. The piano accompaniment maintains the eighth-note pattern in the right hand.

Third system of the musical score. The vocal line has lyrics "ans L'hi - ron - del - le" with a *pp a Tempo* marking. The piano accompaniment includes the instruction *suivez* in the left hand.

Fourth system of the musical score. The vocal line has lyrics "L'hi - ron - del - le ." with a *ritard* marking. The piano accompaniment features a *ritard* marking in the right hand and a *pp* marking in the left hand. An 8-measure rest is indicated in the right hand.