

Sonata I

Op. 17, N° 1

Six Sonatas for the Harpsichord or Piano-Forte, Opera 17 - London (c. 1779)

Johann Christian Bach

Bearbeitung-Anton Höger

Allegro

Git. 1

4

8

p

12

f

16

20

23

27

31

35

f

39

43

tr

47

tr

51

55

58

3 3 3 3 3 3 3 3 3 3 3 3 3

This image displays a musical score for a keyboard instrument, specifically a sonata by Johann Christian Bach. The score is written in G major (one sharp, F#) and 8/8 time. It consists of nine staves, each containing measures 61 through 92. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. Triplet markings (groups of three notes with a '3' above them) are present throughout the piece. Trills are indicated by a 'tr' symbol above certain notes. The score is a single melodic line, typical of a solo keyboard work.

4
96

8

f

100

8

p *f* *p* *f*

104

8

p

109

8

p

114

8

f *p* *f*

119

8

p *f*

Var. 1

Fine

124

8

3 3 3 3 3 3 3 3 3 3 3

128

8

p 3 3 3 3 3 3 3

132

8

3 3 3 3 3 3 3 *f* 3 3 3 *p* 3 3 3

136 *f* 3 3 3 *p* 3 3 3 *f* 3 3 3 3 *p* Var. 2 5

141 *p* *f*

147 *p*

152 *f*

158 Var. 3 *f*

161

164 *p*

167

170 *f* *p*

6
173

Var. 4

f *p*

177

183

188

f *p*

Var. 5

194

f

200

tr

205

tr *p* *f*

Minuetto da Capo