

Violín I

I

1

Andante (♩. = 53)



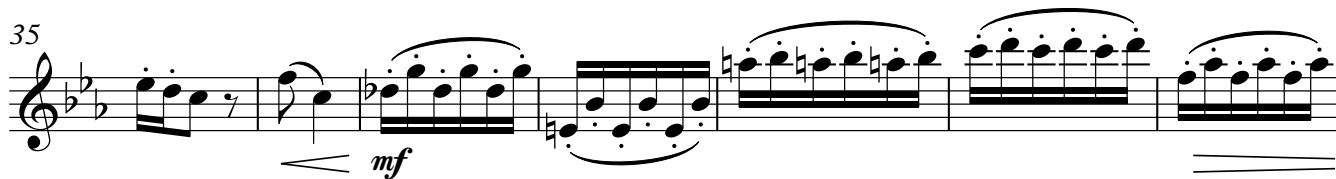
2

molto rall.

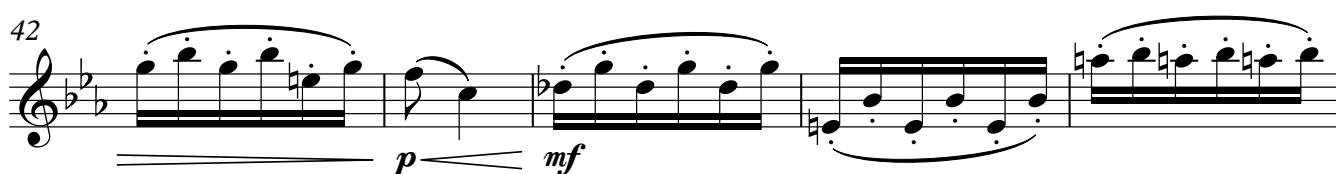
♩. = 45



3



rall. A tempo



molto rit.



Violín I

2

A tempo

molto rit. .

51

p *pp*

4

A tempo

62

p *pp*

70

p *pp* *p* *rit.*

5

Adagio (♩. = 35)

77

mf

82

mf

86

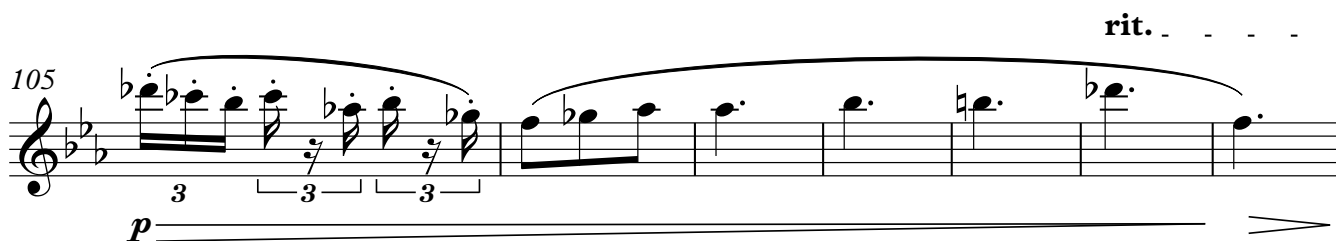
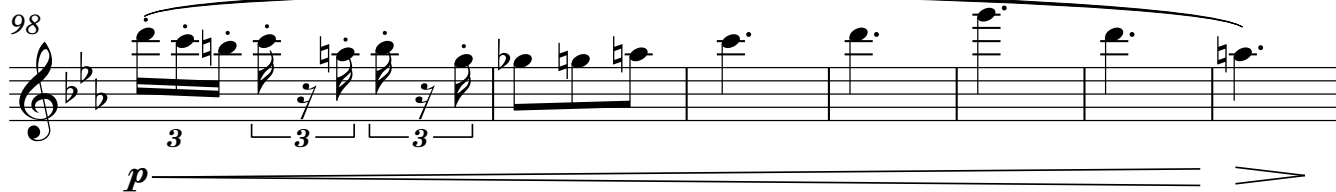
rit.

89

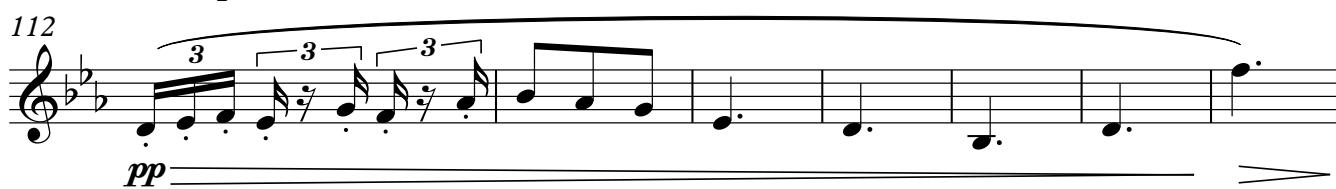
f

6

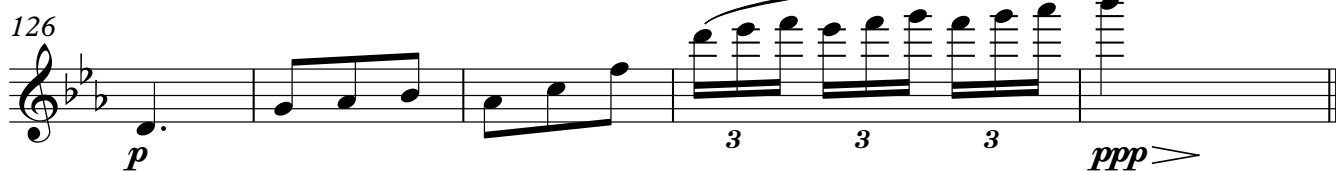
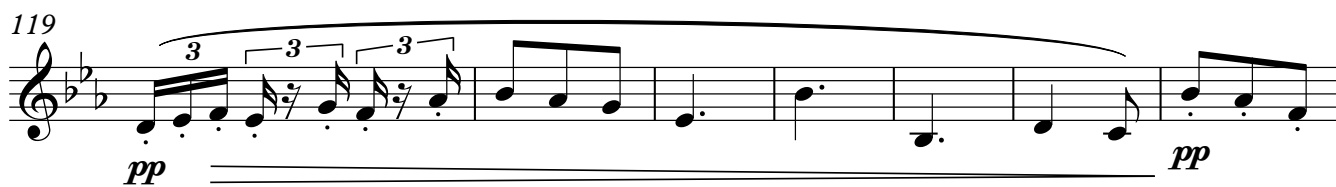
A tempo



A tempo



molto rall..



II

7

131 **Largo** (♩. = 20) **molto rit.**

6 2

131 6 2

139 **A tempo** **rit.**

p *ppp*

139 *p* *ppp*

147 **A tempo**

p *ppp*

147 *p* *ppp*

155 **rall.**

p *ppp*

155 *p* *ppp*

159 **A tempo** **rall.**

p *p* *ppp*

espressivo

159 *p* *p* *ppp*

espressivo

III

8

167 **Allegro** (♩. = 94)

f

176

185 **molto rall.**

p

9

Allegro (♩. = 66)

195

f

10

205

f

210

11

215

f V.S.

224 **12**

f

1.

13

231

p

2.

14

D.C. al Fine

Allegro (♩. = 94)

239

1. 2.

f

3

249

3 3 3

259

3 3 3 3 3

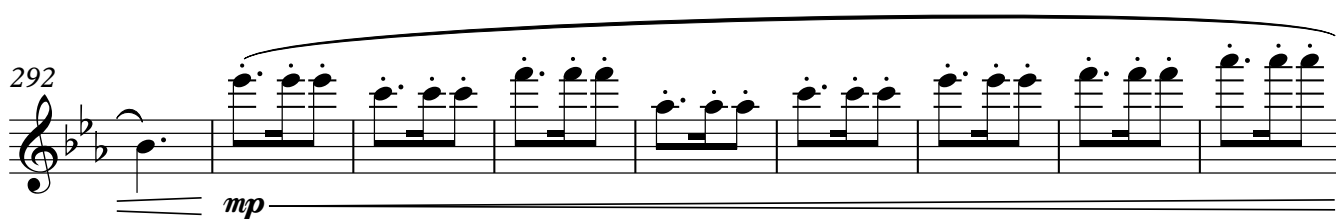
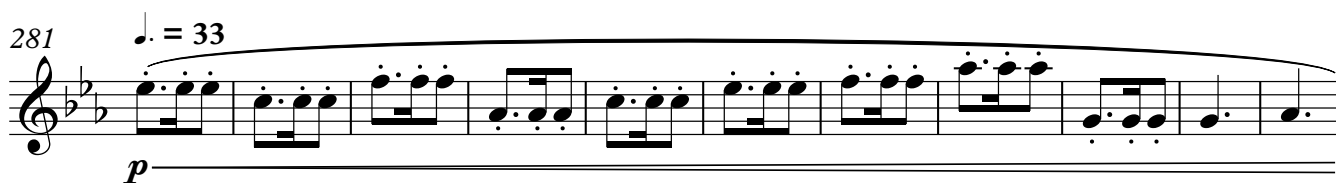
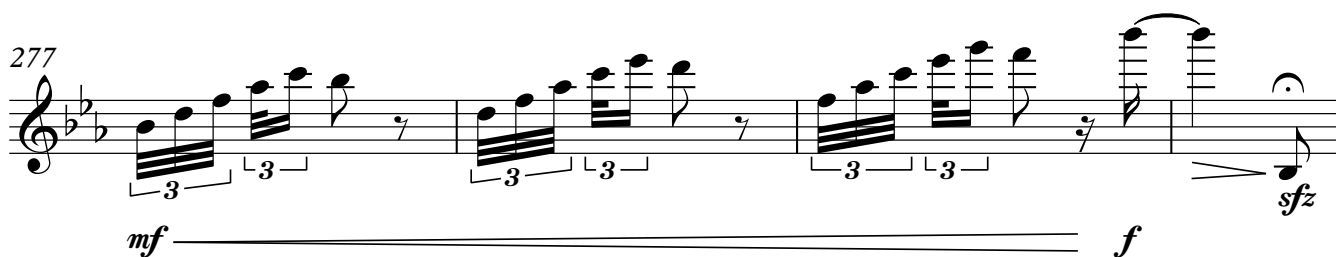
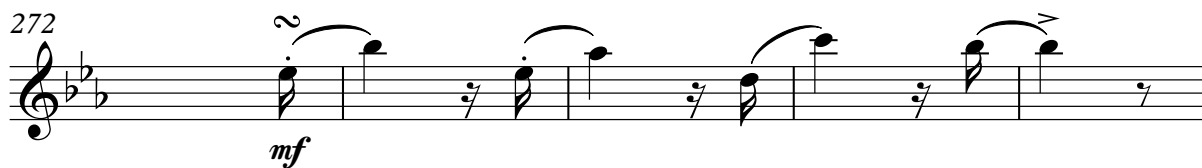
265

3

IV

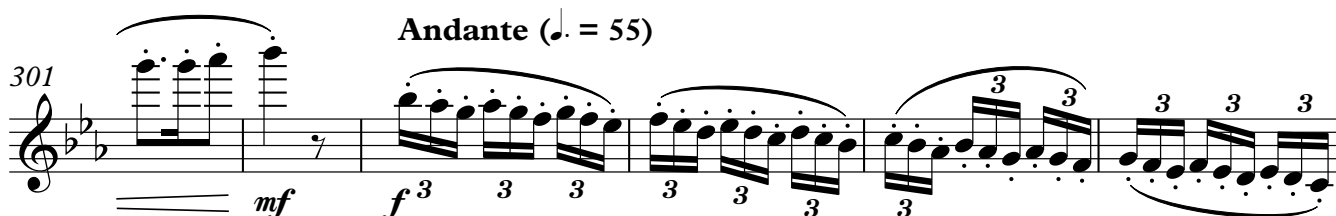
15

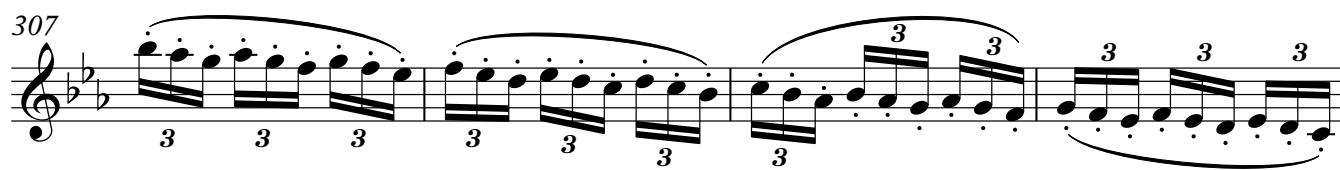
Adagio (♩. = 20)



16

Andante (♩. = 55)





molto rall.

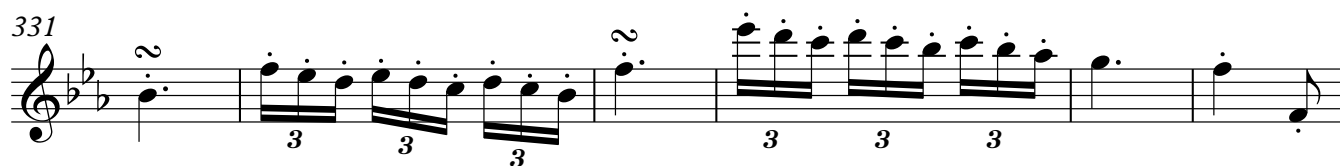
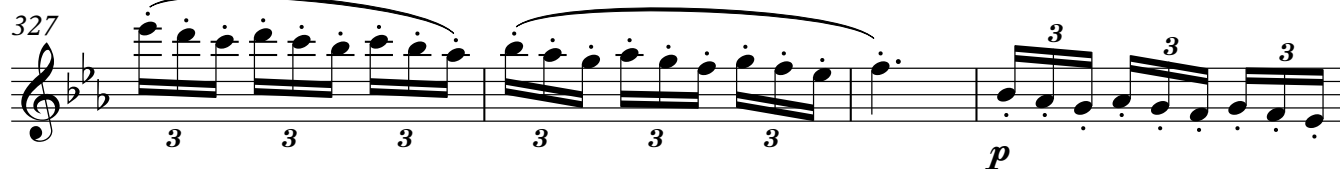
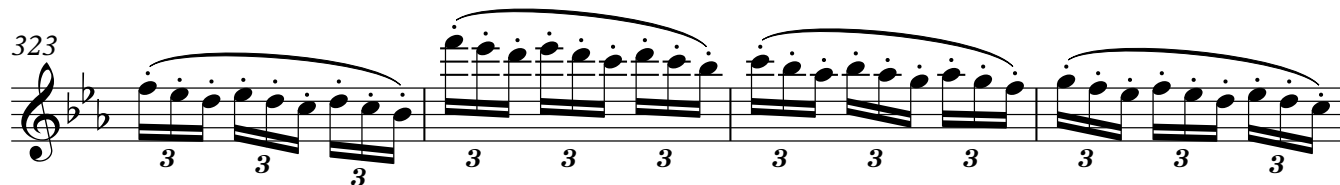
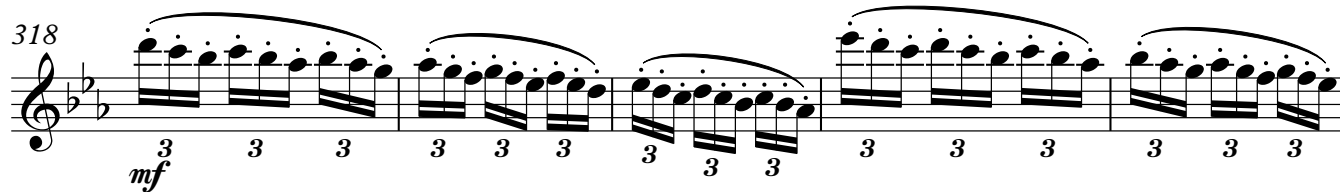
A tempo

molto rall.



17

A tempo



A tempo **rit.**

337

p *p*

A tempo **rit.**

348

p *f*

18

A tempo

352

p



A tempo

378

mf *p*

390

mp

398

mf



D.S. al Coda

406

f *ff*

19

A tempo

418

mp *f*

424

f *f*

430

f *f*

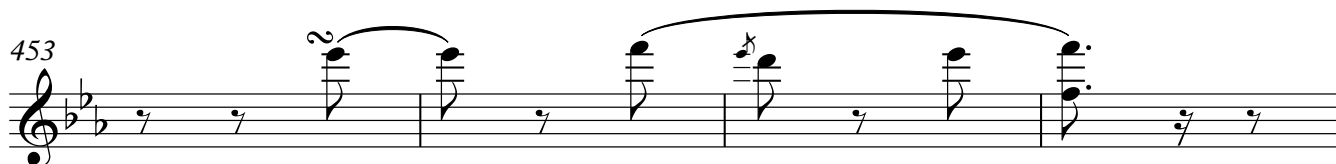
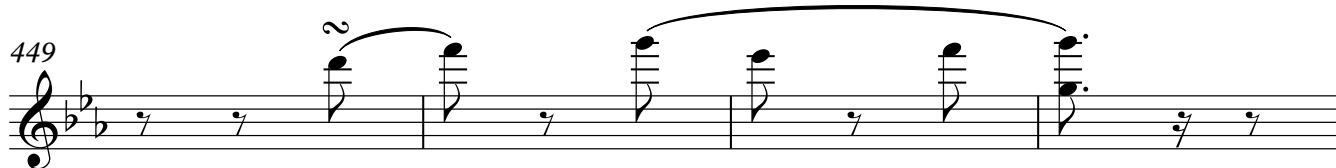
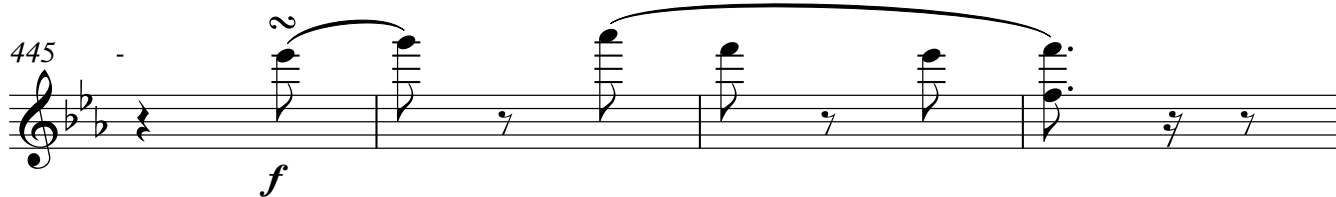
Andante (♩ = 60)

436

mf

439

molto rall. *ff*

$\text{♩} = 53$ **molto rit.**