

NAMOUNA.

Suite d'orchestre.

1^{er} VIOLON.

N^o 1. Prélude.

E. LALO.

Andante.

Sourdines. 1 2 3 4 5 6 7 8 9 10 11

ppp

A

div. ppp avec très peu d'archet, de la pointe

B

cresc.

C

ff

D

cresc. fff ôtez les Sourdines.

ff

cresc. fff

J. 2388 H.

1^{er} VIOLON.

pp *dim.* *ppp*

perdendosi *pp*

unis. *p cresc.*

f *dim.* *p* *dim.* *pp*

mf cresc.

div. *f* *cresc.* *ff*

cresc. *ff*

cresc. *cresc.*

1^{er} VIOLON.

3

The musical score for the 1st Violin part, page 3, is written for two staves per system. The key signature is one sharp (F#). The first system begins with a treble clef and a common time signature. The first staff of the first system has a 'G' time signature and a 'ff' dynamic marking. The music features a continuous pattern of eighth-note triplets, often beamed in groups of four. The second system continues this pattern. The third system introduces a new melodic line in the upper staff, while the lower staff continues the triplet pattern. The fourth system continues the complex interplay of the two staves. The fifth system shows further development of the melodic lines. The sixth system concludes with a 'poco rit.' marking and a final 'fff' dynamic marking.

N^o 2. Sérénade.Allegro.
Sourdines.

The musical score is written for the 1st Violin part of a Sérénade. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/16 time signature. The tempo is marked 'Allegro' and the performance instruction is 'Sourdines'. The score is divided into several systems. The first system contains five measures, each marked with a number (1 to 5) above the staff, and begins with a 'pizz.' (pizzicato) instruction. The second system is a piano accompaniment marked 'div.' (divisi) and 'f' (forte). The third system contains two measures, each marked with a number (1 and 2) above the staff, and begins with a 'f' (forte) instruction. The fourth system is marked 'unis.' (unison) and 'pp' (pianissimo). The fifth system is marked 'cresc.' (crescendo) and 'f' (forte). The sixth system is marked 'cresc.' (crescendo). The seventh system is marked 'B arco' (Bis arco) and 'ff arco' (fortissimo arco). The eighth system is marked 'pizz.' (pizzicato) and 'ff' (fortissimo). The score concludes with a 'pizz.' (pizzicato) instruction.

16
pizz.
cresc.

div.
f

f
pp
mf

unis.
pp
mf

cresc.
f
pp

cresc.

B arco
ff arco

pizz.
ff
pp
pizz.

unis.

1 arco
dolciss.

Tempo I.

p *cresc.*

div. *f*

unis.
pp *mf* *pp*

div. *ff* *ff* *ff* *pp* *pp*

2 arco
ff arco *pizz.* *pizz.*

Nº 3. Thème Varié.

Andante.

Andante.

ff *Sourdines.*

A *2^e C.* *ppp espress.*

pp *mf* *cresc.* *f*

B *ben sostenuto* *p* *pp bien chanté* *cresc.*

mf *cresc.*

f *dolce.* *ppp*

dolce *ppp*

dolce *ppp*

tr **C** *8* *ôtez les Sourdines.* *pp*

1^{er} VIOLON.

7

cresc.

D *largement* *ff*

ff

ff *dim.* *pp*

cresc.

à la corde *cresc.*

E *f* *ff*

ff

ff

N^o 4^a Parades de foire.

Allegro vivace.

4 pizz. *pp*

A 18 Trompettes. **B** arco *p*

cresc. *ff*

C 24 **D** 4 *rit.* *cresc.* *pp*

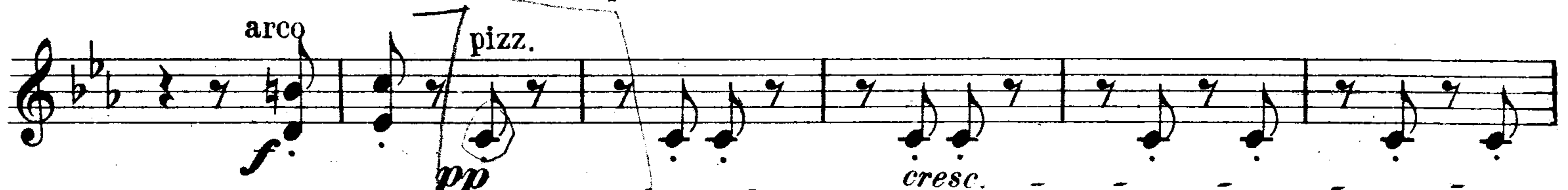
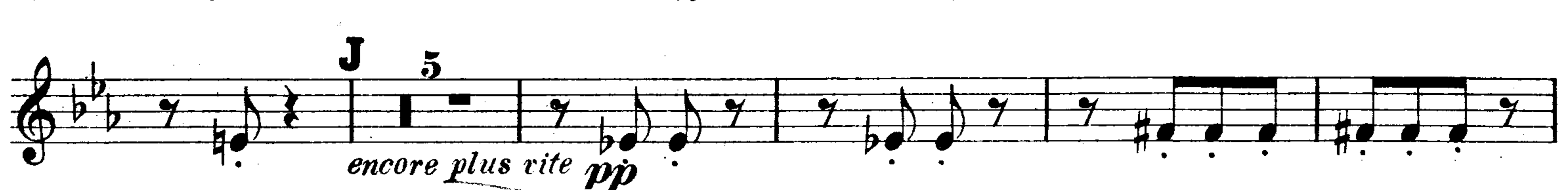
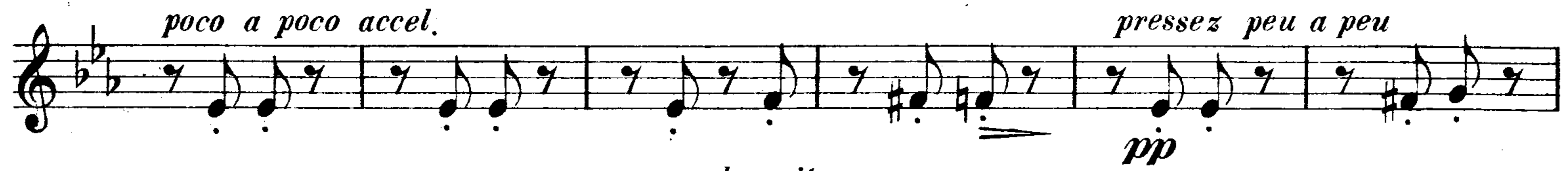
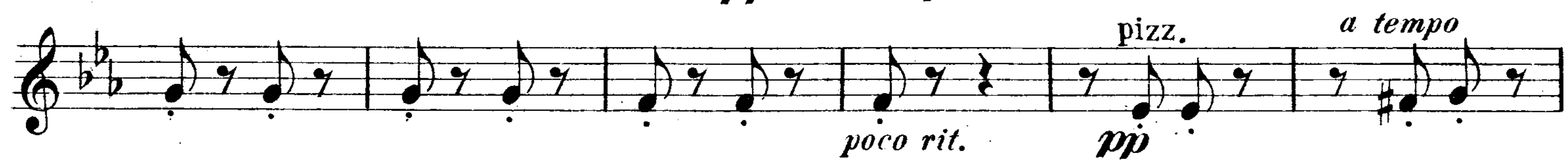
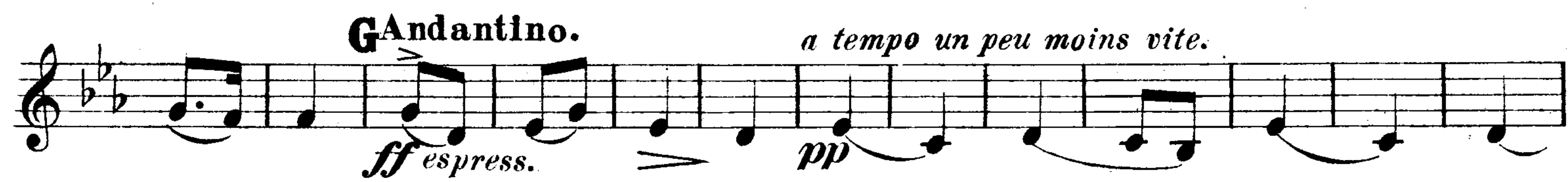
F Plus lent. *f* *passionato.* *f* *p*

cresc. *rit.* *a tempo* *ff*

11:3
ici

1^{er} VIOLON.

9



fin

77°H

Innum
ally Cello D

1^{er} VIOLON.

N^o 4^b Fête foraine.

Presto. 24 Bassons. pizz. 2 5

ôtez les Sourdines.

f 4 2 *mf* 5 4 *cresc.*

A *arco* *cresc.* *ff*

ff

B Danse. *ff*

dim. *pp* **C**

cresc. *ff*

1^{er} VIOLON.

11

14

