

Violoncello

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zu

N^o 6.

M.

INTRODUZIONE.

VIOLONCELLO.

Andante.

sf *Con espressione.*

p **Allegretto.** *Leggiere.*

dim *dolcemente.*

pizz. *pp*

arco

VOLONCELLO.

p *ff* *pp* *cres:* *ff*
Con gusto. *p*
p *glissicato.*
pp
L'istesso Tempo
Cantabile. *sf*
pp
Calando sopra 2. Corda.
sf *p* *sf* *smorz.* *cres:*
ritar: *Tempo*
f

Musical score for Violoncello, featuring various dynamics (p, ff, pp, sf, smorz., cresc., ritardando, Tempo) and performance instructions (Con gusto, glissicato, Calando sopra 2. Corda). The score includes multiple staves with complex rhythmic patterns and fingerings.

VIOLONCELLI.

Pizz: *pp* *arco.*
ritar: assai. sf *Tempo* *p*
cres: *ff* *p*
f *sf* *sf* *cres:* *sf* *f* *p*
Cresc
f *sf*
staccato. *pp*
cres: *f* *p*
cres:
f *pp* *cres:*
ff

This musical score for Violoncelli consists of 12 staves. The key signature is D major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a pizzicato section followed by an arco section. The second staff features a ritardando section and a tempo change. The third staff includes a crescendo and fortissimo section. The fourth staff has a forte section followed by a crescendo and a fortissimo section. The fifth staff continues the forte section. The sixth staff features a fortissimo section. The seventh staff includes a fortissimo section. The eighth staff features a fortissimo section. The ninth staff includes a fortissimo section. The tenth staff features a fortissimo section. The eleventh staff includes a fortissimo section. The twelfth staff features a fortissimo section.