

95
9+95

Dom. xxvi. p. trin.

Magnus, b. lat., fug. brevis alleg. 4. 2. 2.

a

4 voci

Flauti.

Bassono.

Tromba

2 Violini

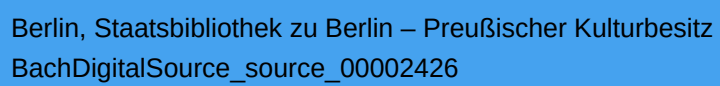
Viola

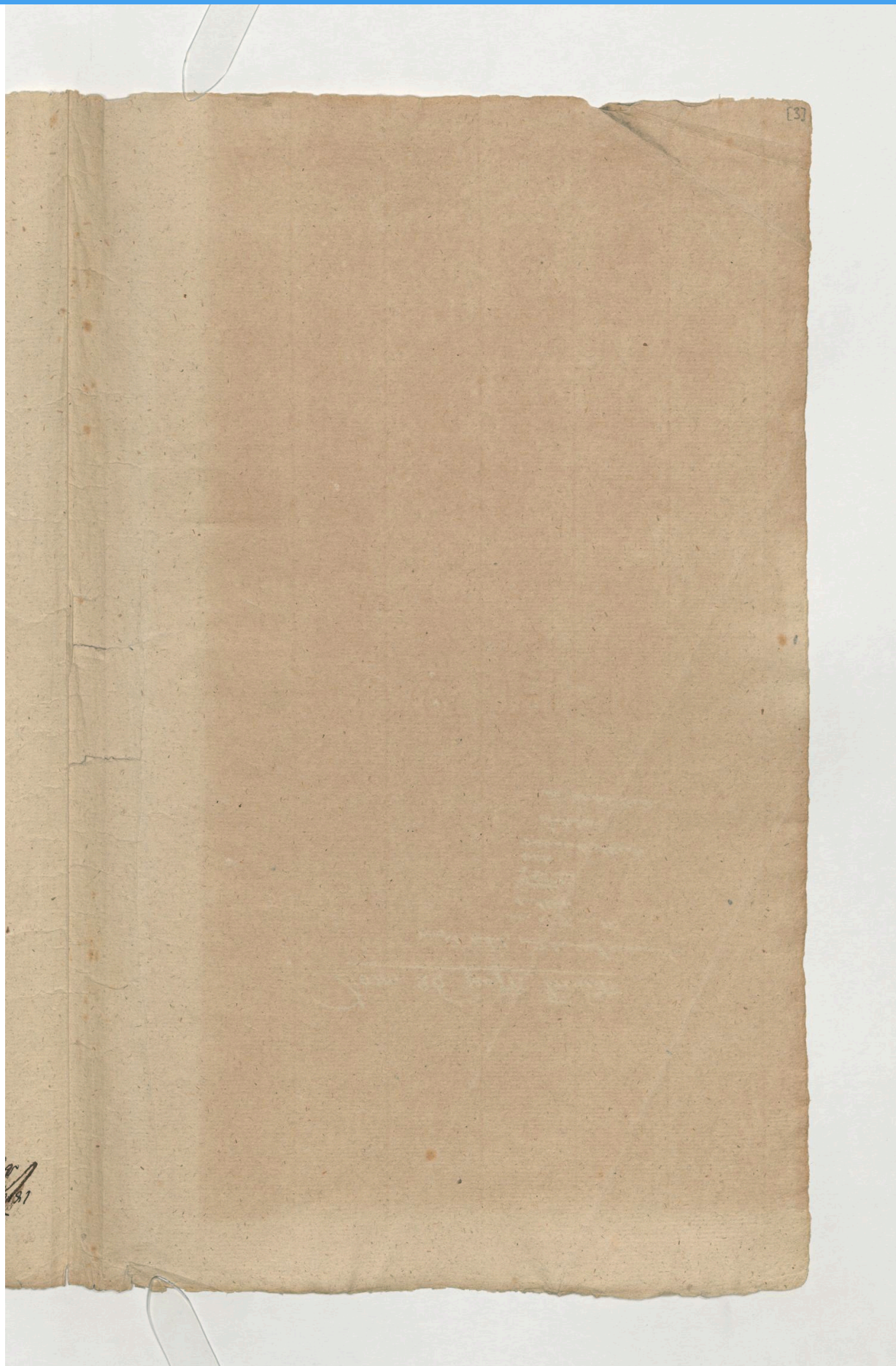
Violoncello obbligato

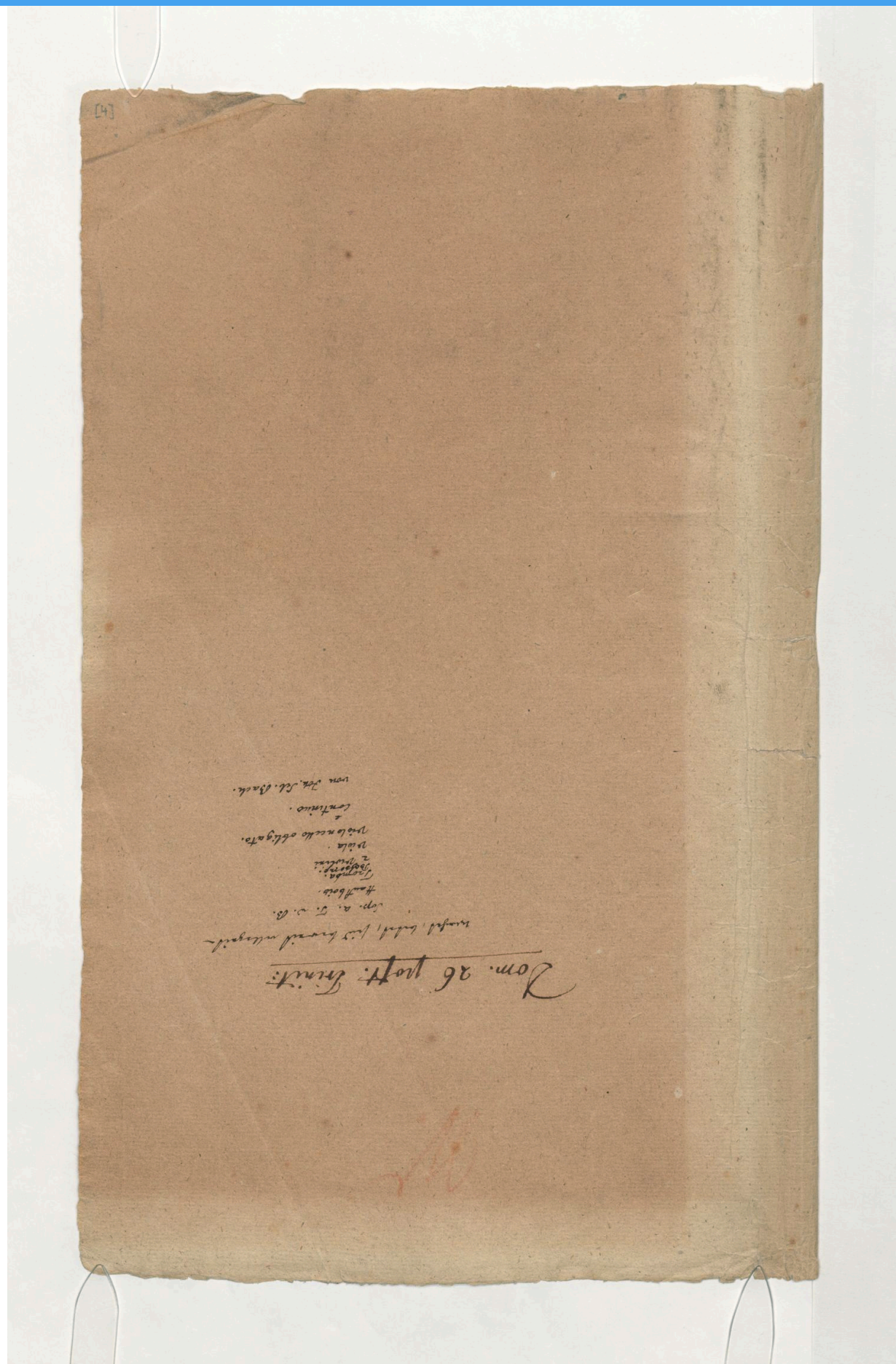
^e
Continuo

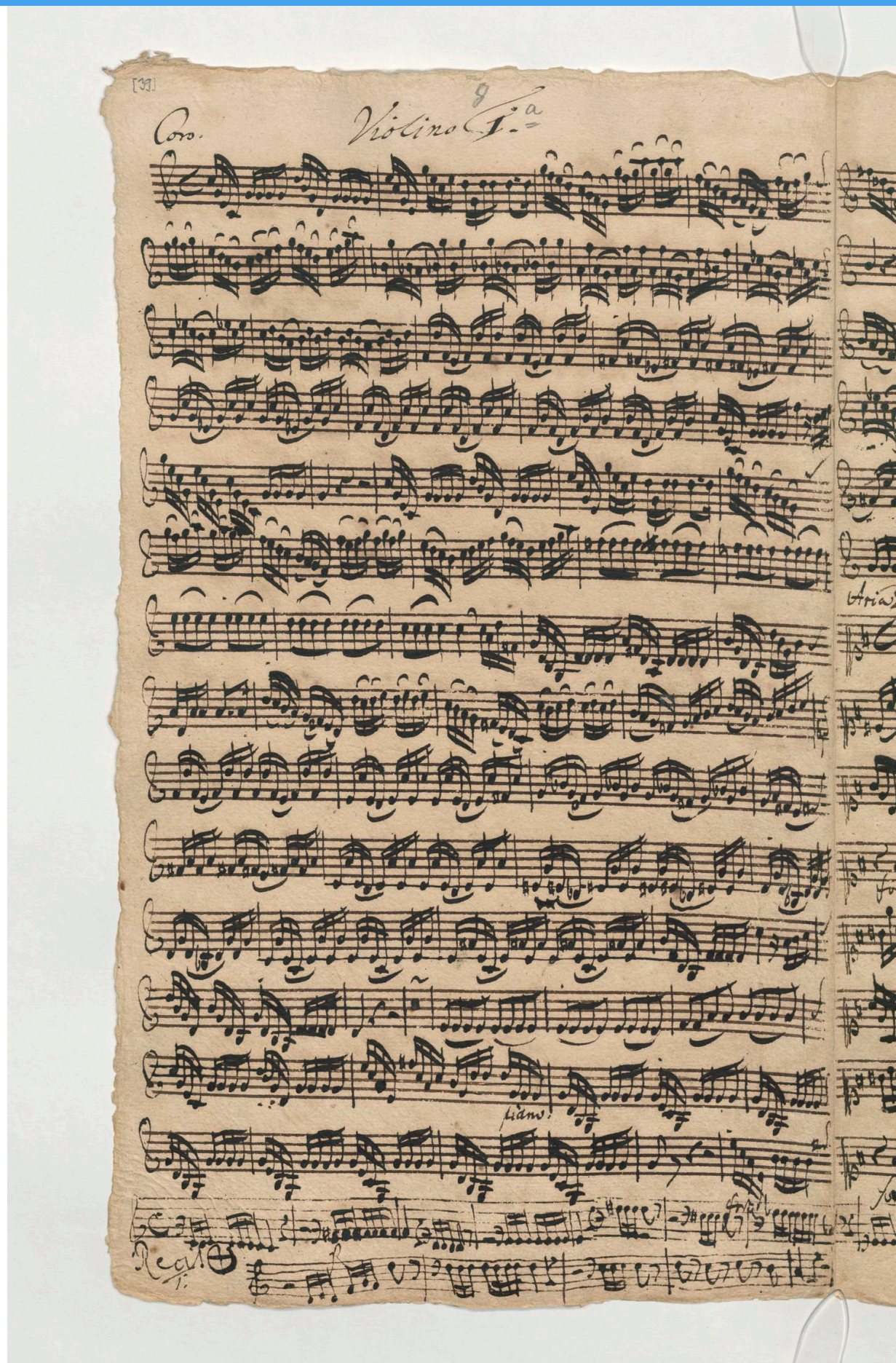
Joh. Seb. Bach.

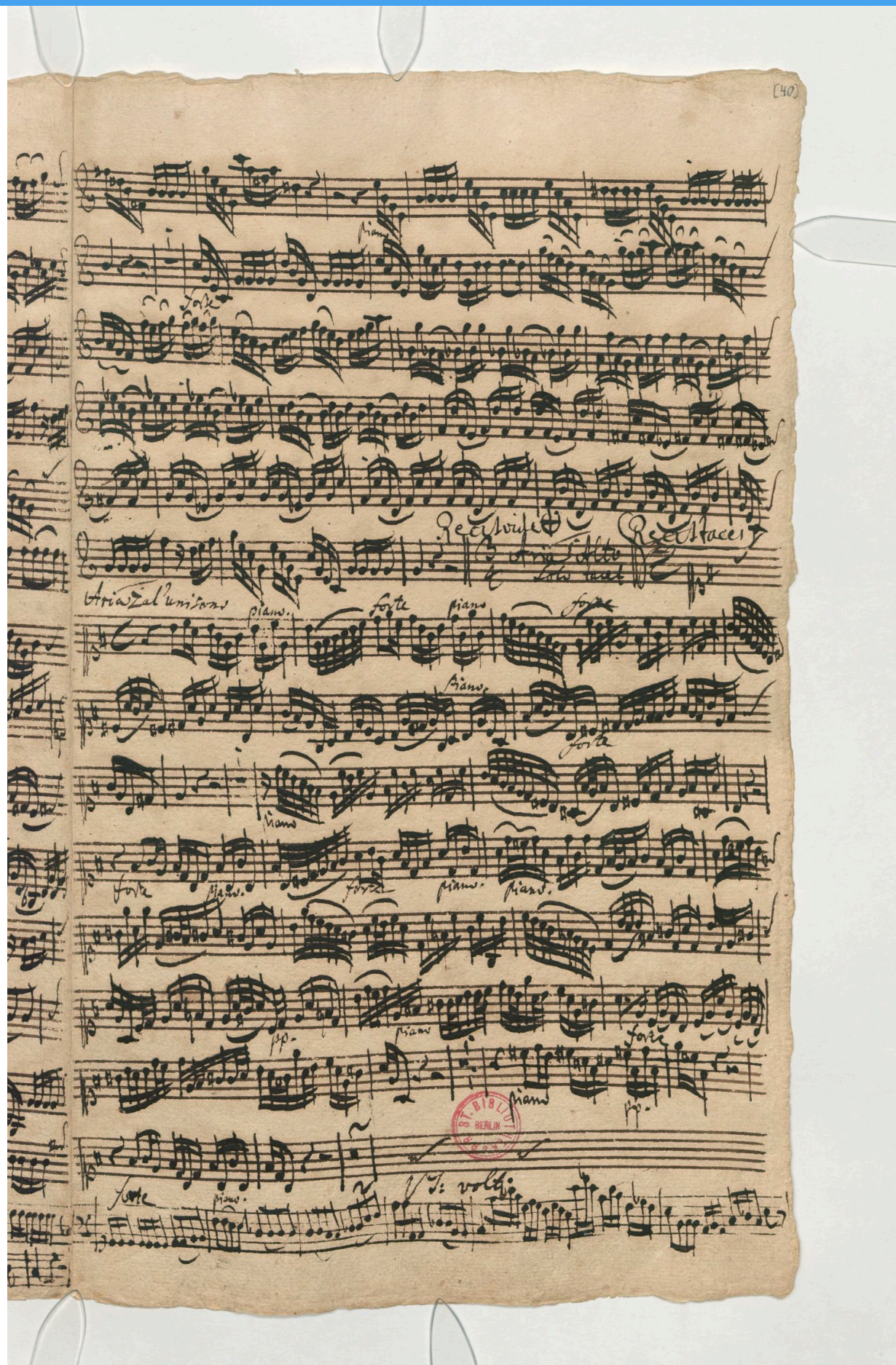
H. O. f. 11.

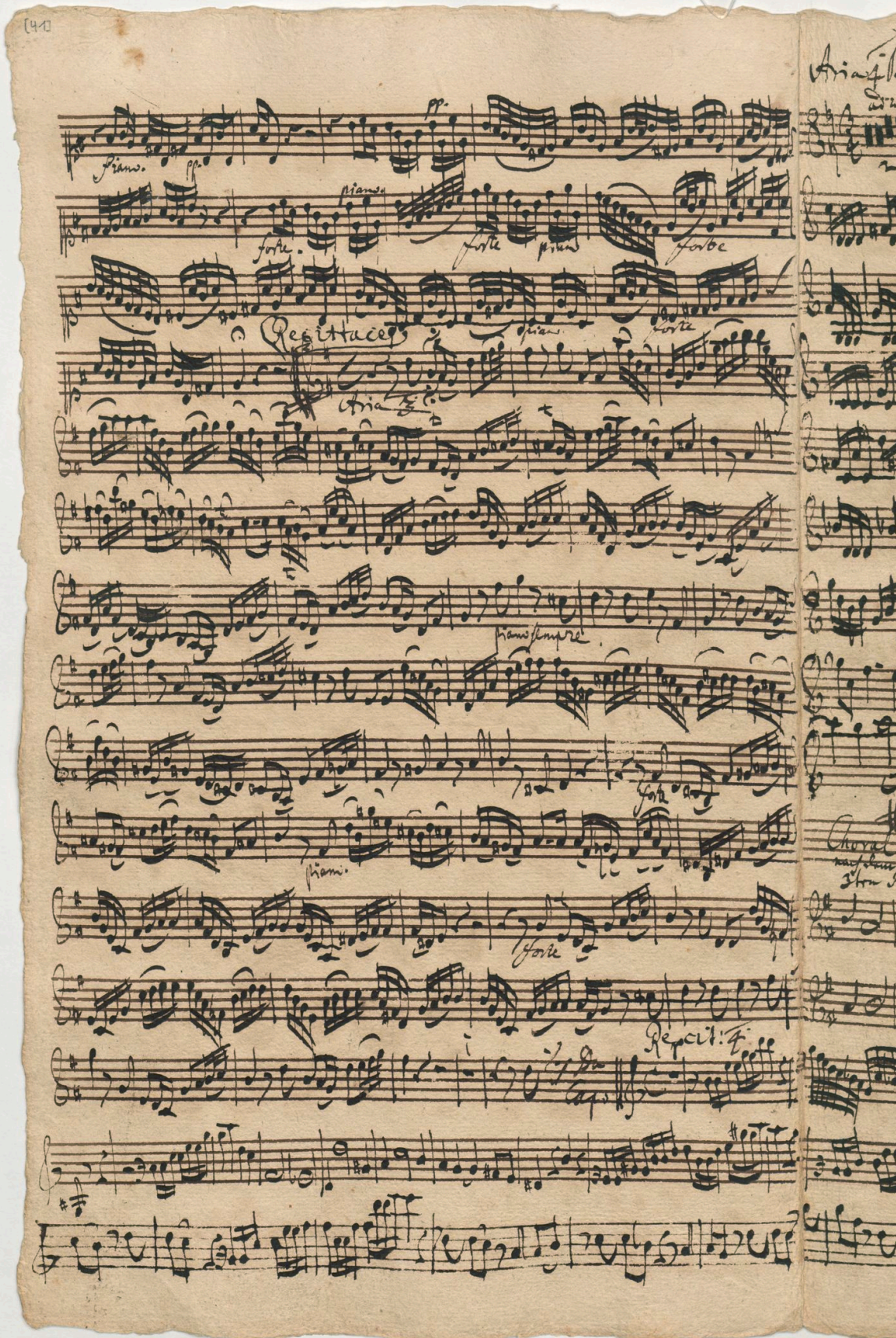






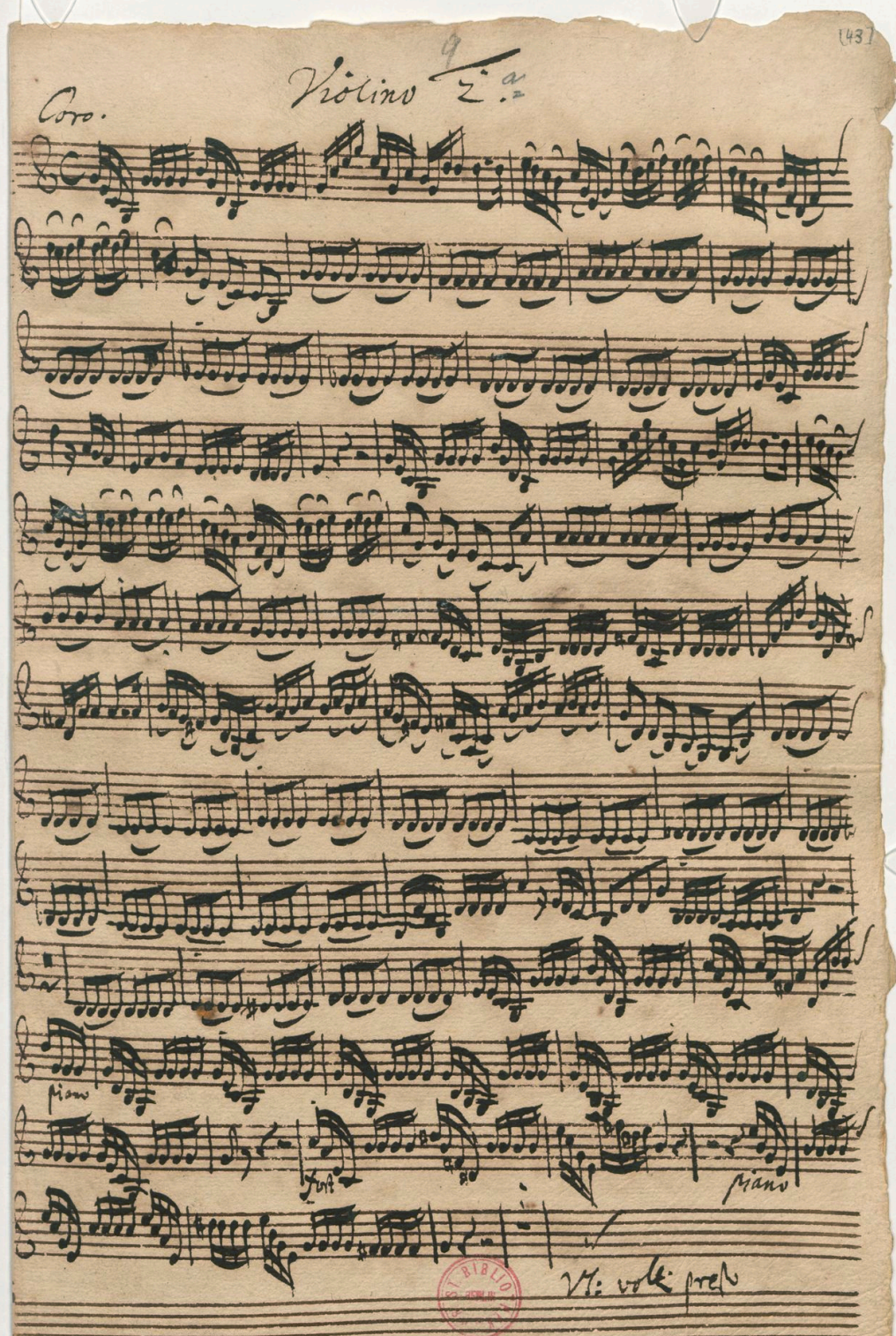




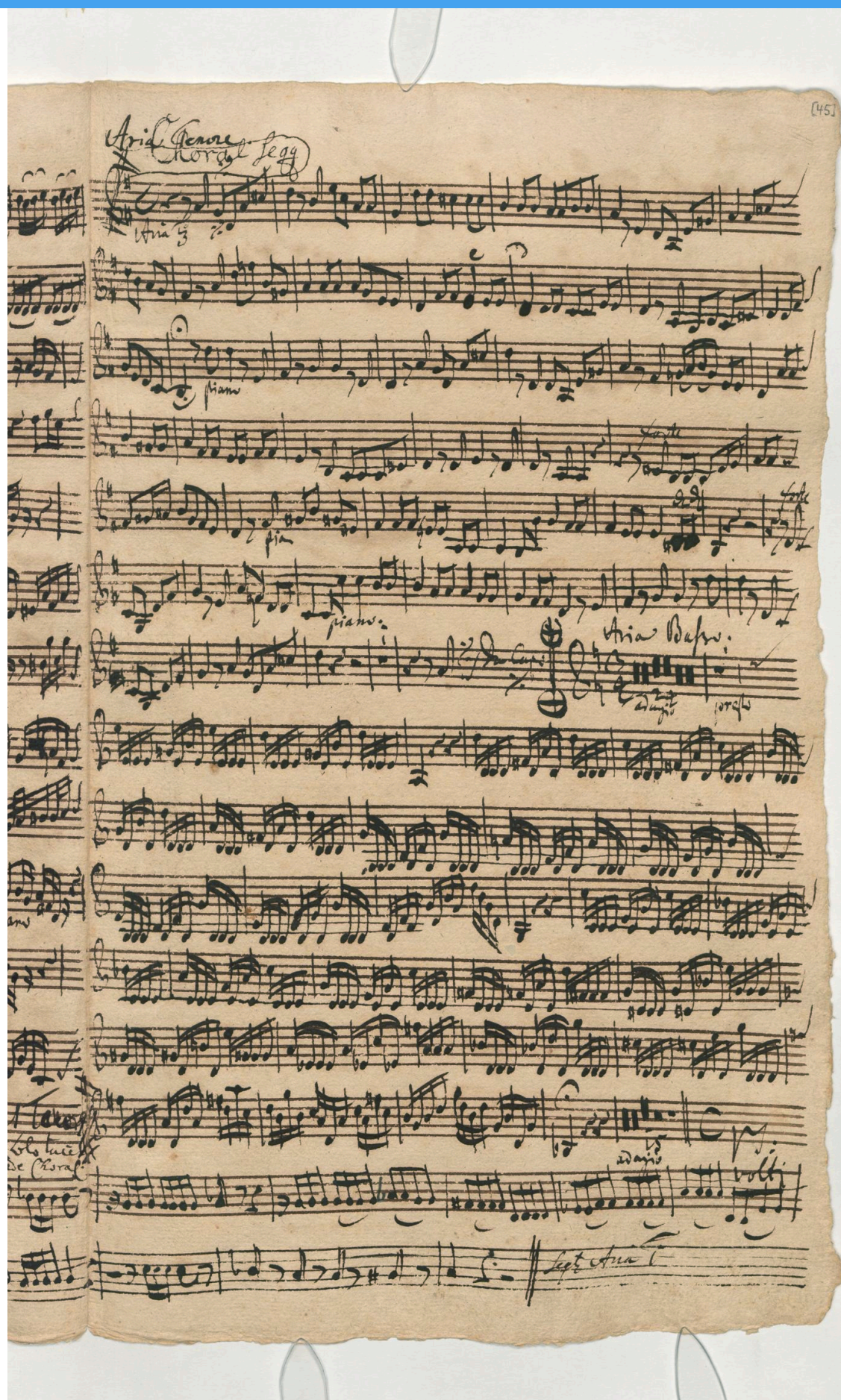


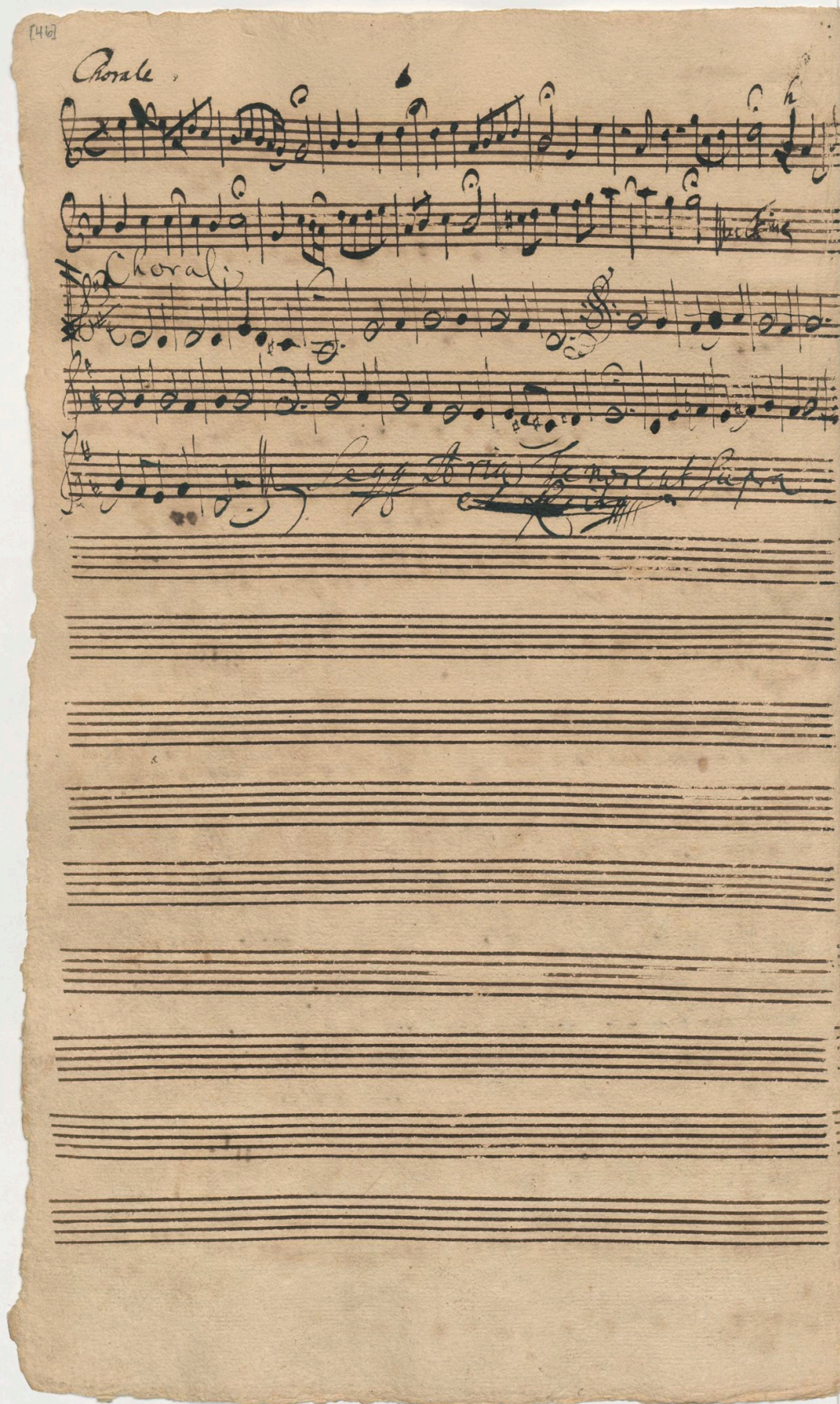
This image shows a page from a handwritten musical manuscript, identified as D-B Mus. ms. Bach St 95. The page contains musical notation for Violino I, with the first 12 staves written by J.S. Bach and the last three staves by J.A. Kuhnau. The notation is in G major, 3/4 time, and features complex, rapid passages. The manuscript is on aged, slightly stained paper. The title "Aria" is written at the top left. The first staff is marked "Violino I". The second staff is marked "Violino I". The third staff is marked "Violino I". The fourth staff is marked "Violino I". The fifth staff is marked "Violino I". The sixth staff is marked "Violino I". The seventh staff is marked "Violino I". The eighth staff is marked "Violino I". The ninth staff is marked "Violino I". The tenth staff is marked "Violino I". The eleventh staff is marked "Violino I". The twelfth staff is marked "Violino I". The thirteenth staff is marked "Violino I". The fourteenth staff is marked "Violino I". The fifteenth staff is marked "Violino I". The sixteenth staff is marked "Violino I". The seventeenth staff is marked "Violino I". The eighteenth staff is marked "Violino I". The nineteenth staff is marked "Violino I". The twentieth staff is marked "Violino I". The twenty-first staff is marked "Violino I". The twenty-second staff is marked "Violino I". The twenty-third staff is marked "Violino I". The twenty-fourth staff is marked "Violino I". The twenty-fifth staff is marked "Violino I". The twenty-sixth staff is marked "Violino I". The twenty-seventh staff is marked "Violino I". The twenty-eighth staff is marked "Violino I". The twenty-ninth staff is marked "Violino I". The thirtieth staff is marked "Violino I". The thirty-first staff is marked "Violino I". The thirty-second staff is marked "Violino I". The thirty-third staff is marked "Violino I". The thirty-fourth staff is marked "Violino I". The thirty-fifth staff is marked "Violino I". The thirty-sixth staff is marked "Violino I". The thirty-seventh staff is marked "Violino I". The thirty-eighth staff is marked "Violino I". The thirty-ninth staff is marked "Violino I". The fortieth staff is marked "Violino I". The forty-first staff is marked "Violino I". The forty-second staff is marked "Violino I". The forty-third staff is marked "Violino I". The forty-fourth staff is marked "Violino I". The forty-fifth staff is marked "Violino I". The forty-sixth staff is marked "Violino I". The forty-seventh staff is marked "Violino I". The forty-eighth staff is marked "Violino I". The forty-ninth staff is marked "Violino I". The fiftieth staff is marked "Violino I". The fifty-first staff is marked "Violino I". The fifty-second staff is marked "Violino I". The fifty-third staff is marked "Violino I". The fifty-fourth staff is marked "Violino I". The fifty-fifth staff is marked "Violino I". The fifty-sixth staff is marked "Violino I". The fifty-seventh staff is marked "Violino I". The fifty-eighth staff is marked "Violino I". The fifty-ninth staff is marked "Violino I". The sixtieth staff is marked "Violino I". The sixty-first staff is marked "Violino I". The sixty-second staff is marked "Violino I". The sixty-third staff is marked "Violino I". The sixty-fourth staff is marked "Violino I". The sixty-fifth staff is marked "Violino I". The sixty-sixth staff is marked "Violino I". The sixty-seventh staff is marked "Violino I". The sixty-eighth staff is marked "Violino I". The sixty-ninth staff is marked "Violino I". The seventieth staff is marked "Violino I". The seventy-first staff is marked "Violino I". The seventy-second staff is marked "Violino I". The seventy-third staff is marked "Violino I". The seventy-fourth staff is marked "Violino I". The seventy-fifth staff is marked "Violino I". The seventy-sixth staff is marked "Violino I". The seventy-seventh staff is marked "Violino I". The seventy-eighth staff is marked "Violino I". The seventy-ninth staff is marked "Violino I". The eightieth staff is marked "Violino I". The eighty-first staff is marked "Violino I". The eighty-second staff is marked "Violino I". The eighty-third staff is marked "Violino I". The eighty-fourth staff is marked "Violino I". The eighty-fifth staff is marked "Violino I". The eighty-sixth staff is marked "Violino I". The eighty-seventh staff is marked "Violino I". The eighty-eighth staff is marked "Violino I". The eighty-ninth staff is marked "Violino I". The ninetieth staff is marked "Violino I". The hundredth staff is marked "Violino I". The hundred and first staff is marked "Violino I". The hundred and second staff is marked "Violino I". The hundred and third staff is marked "Violino I". The hundred and fourth staff is marked "Violino I". The hundred and fifth staff is marked "Violino I". The hundred and sixth staff is marked "Violino I". The hundred and seventh staff is marked "Violino I". The hundred and eighth staff is marked "Violino I". The hundred and ninth staff is marked "Violino I". The hundred and tenth staff is marked "Violino I". The hundred and eleventh staff is marked "Violino I". The hundred and twelfth staff is marked "Violino I". The hundred and thirteenth staff is marked "Violino I". The hundred and fourteenth staff is marked "Violino I". The hundred and fifteenth staff is marked "Violino I". The hundred and sixteenth staff is marked "Violino I". The hundred and seventeenth staff is marked "Violino I". The hundred and eighteenth staff is marked "Violino I". The hundred and nineteenth staff is marked "Violino I". The hundred and twentieth staff is marked "Violino I". The hundred and twenty-first staff is marked "Violino I". The hundred and twenty-second staff is marked "Violino I". The hundred and twenty-third staff is marked "Violino I". The hundred and twenty-fourth staff is marked "Violino I". The hundred and twenty-fifth staff is marked "Violino I". The hundred and twenty-sixth staff is marked "Violino I". The hundred and twenty-seventh staff is marked "Violino I". The hundred and twenty-eighth staff is marked "Violino I". The hundred and twenty-ninth staff is marked "Violino I". The hundred and thirtieth staff is marked "Violino I". The hundred and thirty-first staff is marked "Violino I". The hundred and thirty-second staff is marked "Violino I". The hundred and thirty-third staff is marked "Violino I". The hundred and thirty-fourth staff is marked "Violino I". The hundred and thirty-fifth staff is marked "Violino I". The hundred and thirty-sixth staff is marked "Violino I". The hundred and thirty-seventh staff is marked "Violino I". The hundred and thirty-eighth staff is marked "Violino I". The hundred and thirty-ninth staff is marked "Violino I". The hundred and fortieth staff is marked "Violino I". The hundred and forty-first staff is marked "Violino I". The hundred and forty-second staff is marked "Violino I". The hundred and forty-third staff is marked "Violino I". The hundred and forty-fourth staff is marked "Violino I". The hundred and forty-fifth staff is marked "Violino I". The hundred and forty-sixth staff is marked "Violino I". The hundred and forty-seventh staff is marked "Violino I". The hundred and forty-eighth staff is marked "Violino I". The hundred and forty-ninth staff is marked "Violino I". The hundred and fiftieth staff is marked "Violino I". The hundred and fifty-first staff is marked "Violino I". The hundred and fifty-second staff is marked "Violino I". The hundred and fifty-third staff is marked "Violino I". The hundred and fifty-fourth staff is marked "Violino I". The hundred and fifty-fifth staff is marked "Violino I". The hundred and fifty-sixth staff is marked "Violino I". The hundred and fifty-seventh staff is marked "Violino I". The hundred and fifty-eighth staff is marked "Violino I". The hundred and fifty-ninth staff is marked "Violino I". The hundred and sixtieth staff is marked "Violino I". The hundred and sixty-first staff is marked "Violino I". The hundred and sixty-second staff is marked "Violino I". The hundred and sixty-third staff is marked "Violino I". The hundred and sixty-fourth staff is marked "Violino I". The hundred and sixty-fifth staff is marked "Violino I". The hundred and sixty-sixth staff is marked "Violino I". The hundred and sixty-seventh staff is marked "Violino I". The hundred and sixty-eighth staff is marked "Violino I". The hundred and sixty-ninth staff is marked "Violino I". The hundred and seventieth staff is marked "Violino I". The hundred and seventy-first staff is marked "Violino I". The hundred and seventy-second staff is marked "Violino I". The hundred and seventy-third staff is marked "Violino I". The hundred and seventy-fourth staff is marked "Violino I". The hundred and seventy-fifth staff is marked "Violino I". The hundred and seventy-sixth staff is marked "Violino I". The hundred and seventy-seventh staff is marked "Violino I". The hundred and seventy-eighth staff is marked "Violino I". The hundred and seventy-ninth staff is marked "Violino I". The hundred and eightieth staff is marked "Violino I". The hundred and eighty-first staff is marked "Violino I". The hundred and eighty-second staff is marked "Violino I". The hundred and eighty-third staff is marked "Violino I". The hundred and eighty-fourth staff is marked "Violino I". The hundred and eighty-fifth staff is marked "Violino I". The hundred and eighty-sixth staff is marked "Violino I". The hundred and eighty-seventh staff is marked "Violino I". The hundred and eighty-eighth staff is marked "Violino I". The hundred and eighty-ninth staff is marked "Violino I". The hundred and ninetieth staff is marked "Violino I". The hundred and ninety-first staff is marked "Violino I". The hundred and ninety-second staff is marked "Violino I". The hundred and ninety-third staff is marked "Violino I". The hundred and ninety-fourth staff is marked "Violino I". The hundred and ninety-fifth staff is marked "Violino I". The hundred and ninety-sixth staff is marked "Violino I". The hundred and ninety-seventh staff is marked "Violino I". The hundred and ninety-eighth staff is marked "Violino I". The hundred and ninety-ninth staff is marked "Violino I". The hundredth staff is marked "Violino I".

Handwritten musical score for Violino II, page 1. The manuscript is on aged, stained paper with a red circular library stamp at the bottom center. The score is written in C major, 2/4 time, and consists of 14 staves. The first staff is marked "Coro." and the second staff is marked "Violino 2^a". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "piano" and "Vivace presto". The paper has a small number "143" in the top right corner.









Handwritten musical score for Viola, page 10 (numbered 47 in the top right corner). The manuscript is on aged, stained paper with irregular edges. The score is written in black ink on ten staves. The first staff is labeled "Coro." and the second staff is labeled "Viola." in the top left. The notation includes various musical symbols, including notes, rests, and dynamic markings such as "piano" and "forte". A red circular stamp from the "Staatsbibliothek zu Berlin" is visible near the bottom center. The signature "V. v. d. Hoff" is written in the bottom right corner.

