

Violino.

TRIO XVI

Joseph Haydn

Allegro moderato.

Violino.

Allegro moderato.

1 3

f *p*

cresc. *f*

p *cresc.* *f*

cresc. *ff*

p *cresc.* *f*

cresc. *f*

p *dim.* *pp*

C *p* *cresc.*

f *tr* *3* *p*

f *1* *2.* *f* *f*

3 *p*

Detailed description: This is a musical score for the Violino part of Trio XVI by Joseph Haydn. The tempo is marked 'Allegro moderato.' The key signature has two flats (B-flat and E-flat). The score consists of 14 staves. It begins with a forte (*f*) dynamic and a half note rest, followed by a piano (*p*) section. The first staff has first and third endings. The second staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fourth staff has a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The eighth staff is marked 'C' and has a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff has a forte (*f*) dynamic, a trill (*tr*), and a triplet (*3*) with a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has first and second endings, with a forte (*f*) dynamic and a B-flat key signature change. The twelfth staff has a triplet (*3*) and a piano (*p*) dynamic. The score ends with a forte (*f*) dynamic.

Violino.

The musical score for Violino consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled D, E, F, G, H, and I. The first section (D) starts with a forte (*f*) dynamic and includes a trill (tr) and a triplet (3). The second section (E) starts with a piano (*p*) dynamic and includes a triplet (3). The third section (F) starts with a forte (*f*) dynamic and includes a triplet (3). The fourth section (G) starts with a piano (*p*) dynamic and includes a triplet (3). The fifth section (H) starts with a piano (*p*) dynamic and includes a triplet (3). The sixth section (I) starts with a forte (*f*) dynamic and includes a trill (tr) and a triplet (3). The score concludes with a fortissimo (*ff*) dynamic.

D
f *dim.* *p*

E
p

F
f *p*

G
sempre piano

dim.

H
pp *f* *p*

cresc.

I
f *p* *f* *ff*

Violino.

Tempo di Menuetto.

Violino. Tempo di Menuetto.

The score is written for Violino in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo di Menuetto." The piece begins with a first ending marked "1" and a second ending marked "2". The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos indicated. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a final *f* (forte) dynamic.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- fz* (forzando)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- sempre f* (sempre forte)

Section markers A and B are present, along with first and second endings.

Violino.

p *cresc.* *f* *p sempre* **C**

p *cresc.* *f* *p* *cresc.*

pp *cresc.* *f* *p* *cresc.*

tr *poco a poco cresc.* **D**

f *cresc.* **E**

p *cresc.* *f* *p* *cresc.*

f *ff* *fz* *fz* *fz* *G. P.* *p* *cresc.* **F**

f *p staccato* *cresc.* *f* **G**

p *cresc.* *f* *ff*