

Violoncello.

TRIO XVI.

Joseph Haydn

Allegro moderato.

Violoncello part of Trio XVI by Joseph Haydn, Allegro moderato. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various dynamics (f, p, cresc., dim., pp, ff), articulation (accents), and structural markings (A, B, C, D, E). The piece concludes with a first ending and a repeat sign.

Staff 1: *f*, *p*, 3

Staff 2: *cresc.*, *f*, *A*

Staff 3: *p*, *cresc.*, *f*, *cresc.*

Staff 4: *B*, *ff*, *p*

Staff 5: *cresc.*, *f*, *p*

Staff 6: *dim.*, *pp*

Staff 7: *C*, *p*, *cresc.*, *f*, 3

Staff 8: *p*, *f*

Staff 9: 1.

Staff 10: 2., *fz*, *D*, *fz*, 3, *p*

Staff 11: *f*, *dim.*, *p*

Staff 12: *E*, *p*

Violoncello.

Violoncello musical score, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo di Menuetto." (Minuet tempo).

The score consists of two main sections. The first section is a continuous piece with various dynamics and articulations. It begins with a series of eighth notes, followed by a half note F, then a series of eighth notes, then a half note G, and finally a series of eighth notes. Dynamics include *f* (forte), *p* (piano), *sempre piano* (always piano), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *3* (triplets) and *3* (triplets). The section ends with a double bar line.

The second section is a Minuet, marked "Tempo di Menuetto." It begins with a half note F, followed by a half note G, and then a series of eighth notes. Dynamics include *f*, *p*, *cresc.*, and *ff*. There are also markings for *1* (first ending) and *2* (second ending). The section ends with a double bar line.

The score is written in a single system with five staves. The first staff contains the main melody, and the subsequent staves contain accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Violoncello.

Violoncello musical score page 4, featuring 11 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings, articulations, and structural labels.

Dynamic markings and articulations include:

- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- fz* (forzando)
- f* (forte)
- sempre f* (sempre forte)
- cresc.* (crescendo)
- p* (piano)
- f* (forte)
- p sempre* (piano sempre)
- pp* (pianissimo)
- poco a poco cresc.* (poco a poco crescendo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- fz* (forzando)
- fz* (forzando)
- G. P.* (Grave Piano)
- p* (piano)
- f* (forte)
- ff* (fortissimo)

Structural labels and other markings include:

- B**
- C**
- D**
- E**
- F**
- G**
- 1. (first ending)
- 2. (second ending)
- p staccato* (piano staccato)
- cresc.* (crescendo)

TRIO VII.

Allegro moderato.

f *p* *f* *p*
f *f* *fz* *f*
p *mf* *p* *fz*
fz *p* *f*
fz *fz* *fz* *f*
Viol. *Pfte.* 1. *V.* *Pfte.* 2. *C* *f* *p*
cresc. *f*
dim. *f* *fz*
p *f* *p* *f*
f *dim* *p*
E *p* *cresc.* *dim.*
f *p*

15945

2.

15015

Violoncello.

Rondo.
Presto.

The musical score is written for a single melodic line in bass clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with *mf*, followed by *p*.
- Staff 2:** Starts with *mf*, followed by *p*.
- Staff 3:** Includes *cresc. fz*, *mf*, and *p*. It features first and second endings.
- Staff 4:** Labeled "Minore. 3", it starts with *f* and includes a measure marked "6".
- Staff 5:** Includes *cresc.* and *f*.
- Staff 6:** Includes *cresc.* and *ff*. It features first and second endings.
- Staff 7:** Labeled "Maggiore.", it starts with *mf* and includes *p* and *mf*.
- Staff 8:** Includes *p*.
- Staff 9:** Includes *cresc. fz*, *mf*, and a measure marked "M".
- Staff 10:** Starts with *f*, includes *p* and *mf*, and a measure marked "1".
- Staff 11:** Starts with *f*, includes *p*, and a measure marked "N".
- Staff 12:** Includes *cresc.* and *cresc.*.

Violoncello

This page of a Violoncello musical score contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and fingerings. The first staff begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and piano (*p*). The second staff features mezzo-forte (*mf*) and a fermata. The third staff starts with *f*. The fourth staff begins with mezzo-forte (*mf*). The fifth staff includes a crescendo (*cresc.*), forte (*f*), piano (*p*), and another crescendo (*cresc.*). The sixth staff contains fingerings 4, 5, 6, 1, 2, 3, 4, 5, 6, a decrescendo (*dim.*), a crescendo (*cresc.*), and fortissimo (*ff*). The seventh staff starts with mezzo-forte (*mf*), piano (*p*), and a fermata. The eighth staff includes mezzo-forte (*mf*), piano (*p*), and a crescendo (*cresc.*). The ninth staff begins with forte (*f*), mezzo-forte (*mf*), piano (*p*), and a crescendo (*cresc.*). The tenth staff starts with forte (*f*), includes a crescendo (*cresc.*), fortissimo (*ff*), and ends with forte (*f*). Fingerings are indicated by numbers 1 through 8 above the notes. The score is marked with various dynamics: *f*, *ff*, *p*, *mf*, *cresc.*, *dim.*, and *ff*.

Violoncello.

TRIO XIV.

Andante.

p

f *ff* *p*

mf

f

p

f *ff* *p*

mf

f

p

f *ff* *p* *mf*

pp

1

2

3

4

A

B

C

Violoncello musical score page 15, featuring ten staves of music in bass clef. The score includes various dynamics, articulations, and structural markings.

Staff 1: *mf*, *cresc.*, *f*. Marking **D** above the staff.

Staff 2: *pp*.

Staff 3: *cresc.*, *f*. Marking **E** above the staff.

Staff 4: *Allegro spiritoso.*, *f*, *p*, *f*. Fingerings: 4, 1, 1.

Staff 5: *p*, *cresc.*, *f*. Marking **A** above the staff. Fingerings: 2, 1.

Staff 6: *p*, *f*.

Staff 7: *p*, *f*.

Staff 8: *p*, *pp*, *cresc.*, *f*. Marking **B** above the staff. Fingerings: 1, 1, 1, 4.

Staff 9: *p*, *cresc.*.

Staff 10: *f*, *p*. Marking **C** above the staff. Fingerings: 7, **Viol.**.

Staff 11: *f*.

Staff 12: *dim.*, *p*, *cresc.*, *f*. Fingerings: 2.

Violoncello.

This page of a Violoncello musical score contains 15 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *pp* (pianissimo), *fz* (forzando), *p dolce* (piano dolce), and *poco cresc.* (poco crescendo). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 4, and 5. Chordal structures are labeled with letters: D, E, F, G, and H. The piece concludes with a double bar line and repeat signs.

p *f* *ff* *p* *cresc.* *f* *p* *f* *p* *pp* *ff* *fz* *fz* *fz* *1* *2* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *8* *H* *p dolce* *f* *ff* *p* *pp* *poco cresc.* *1* *5* *cresc.* *f* *p* *ff*