

TRIO XIII.

Allegro moderato.

Joseph Haydn.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp). The tempo is marked "Moderato" at the top. The piece is divided into sections labeled A, B, and C. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The notation features numerous triplets, slurs, and fingerings (1, 2, 3). The piece concludes with a final double bar line.

Violino.

Violino.

Adagio.

Tempo I.

fz *p* *f* *p*

1 1 1

pp *p* *f*

Andante.

cresc. *f* *p*

mezza voce

mezza voce *p*

A Cantabile

f *p* *pizz.* *p*

arco. *fz* *p* *fz*

B pizz. *fz* *p* *fz*

arco. *p* *fz*

cresc. *f* *p* *cresc.*

mf *p* *attacoa*

Allegro.

f *p* *f* *dim.* *p* *f* *p* *f* *fz* *fp* *f* *p* *cresc.* *f* *dim.* *p* *f* *p*

D *E* *F*

1. 2. 1. 2.

Violino musical score, page 15. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cresc*, *f*, *ff*, *p*, *fp*, *dim.*, and *op*. There are also fingerings indicated by numbers 1, 2, and 0. The score includes several slurs and accents, and a final double bar line at the end of the 12th staff.

Violino.
TRIO XVII.

Andante.

5

p *cresc.*

A *f* *p* *f*

B *p* *f* *p* *cresc.*

cantabile *p* *fz*

p *fz* *fz* *tr*

f *fz* *p* *f*

D *fz* *f* *p* *f*

E *p* *f* *p*

p sempre *p*

F *p* *tr* *attacca*

Detailed description: This is a musical score for a violin, titled 'TRIO XVII.' and marked 'Andante.' The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff has a '5' above it, indicating a fifth finger position. The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*fz*), as well as crescendos (*cresc.*) and a cantabile section. There are several repeat signs and first/second endings. The score is divided into sections labeled A, B, C, D, E, and F. The final section, F, ends with a trill (*tr*) and the instruction 'attacca'.

colino.

Presto.

The Presto section consists of nine staves of music. The key signature is one sharp (F#). The tempo is marked 'Presto'. The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A section marked 'H' with a 4-measure rest is present in the fifth staff.

Adagio ma non troppo.

The Adagio ma non troppo section consists of four staves of music. The key signature changes to two flats (Bb and Eb). The tempo is marked 'Adagio ma non troppo'. The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The section is divided into parts labeled A, B, and C, with measures 1, 2, 4, and 6 indicated.

Violino.

Violino musical score, measures 1-10. The music is in G minor (three flats) and 4/4 time. It features a series of sixteenth-note runs and slurs. Measure 1 starts with a piano (*p*) dynamic. Measure 3 has a *p* dynamic. Measure 5 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *dim.* dynamic. Measure 13 has a *pp* dynamic.

Presto.

Violino musical score, measures 14-23. The music is in G minor (three flats) and 4/4 time. It features a series of sixteenth-note runs and slurs. Measure 14 starts with a *f* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *f* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *p* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *p* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *p* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *f* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *f* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *f* dynamic. Measure 57 has a *p* dynamic. Measure 58 has a *f* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *f* dynamic. Measure 61 has a *p* dynamic. Measure 62 has a *f* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *f* dynamic. Measure 65 has a *p* dynamic. Measure 66 has a *f* dynamic. Measure 67 has a *p* dynamic. Measure 68 has a *f* dynamic. Measure 69 has a *p* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *p* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *p* dynamic. Measure 74 has a *f* dynamic. Measure 75 has a *p* dynamic. Measure 76 has a *f* dynamic. Measure 77 has a *p* dynamic. Measure 78 has a *f* dynamic. Measure 79 has a *p* dynamic. Measure 80 has a *f* dynamic. Measure 81 has a *p* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *p* dynamic. Measure 84 has a *f* dynamic. Measure 85 has a *p* dynamic. Measure 86 has a *f* dynamic. Measure 87 has a *p* dynamic. Measure 88 has a *f* dynamic. Measure 89 has a *p* dynamic. Measure 90 has a *f* dynamic. Measure 91 has a *p* dynamic. Measure 92 has a *f* dynamic. Measure 93 has a *p* dynamic. Measure 94 has a *f* dynamic. Measure 95 has a *p* dynamic. Measure 96 has a *f* dynamic. Measure 97 has a *p* dynamic. Measure 98 has a *f* dynamic. Measure 99 has a *p* dynamic. Measure 100 has a *f* dynamic.

Violino.

A musical score for Violino, page 9. The score consists of 11 staves of music. The key signature changes from B-flat major to D major. The music features various dynamics including *p*, *f*, *pp*, *ff*, *cresc.*, *dim.*, *fp*, and *ff*. There are also markings for *C*, *D*, *E*, and *F* above the staff, and a *6* below the staff. The notation includes eighth notes, sixteenth notes, and slurs.

Violino.

p *f* *p* *ff* *cresc.* *dim.* *pp* *f* *D* *fp* *cresc.* *f* *2* *p* *F* *cresc.* *f* *cresc.* *ff*

This page contains a violin musical score in B-flat major, consisting of 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *fz*, *mf*, *pp*, and *cresc.* are used throughout. Fingerings are indicated by numbers 1-4. Some staves include lettered annotations: 'C' on the second staff, 'D' on the fifth staff, 'E' on the ninth staff, and 'F' on the tenth staff. The score concludes with a double bar line and repeat dots on the twelfth staff.

Andante cantabile.

Violino.

14

14

Pfte.

1 2 3 4 15 16

G

p

mf

p

cresc.

mf

p

H

mf

p

cresc.

mf

f

mf

f

mf

f

ff

dim.

I

K

V

Violino.

Finale.
Allegro.

Violino score for the Finale, Allegro. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (*mf*, *f*, *p*, *dim.*, *cresc.*, *sempre più f*), articulations (accents, slurs), and performance markings (Pfte., M, N, 0). The piece concludes with a final chord marked "sempre più f".