

Violoncello.

TRIO XIII.

Joseph Haydn

Allegro moderato.

Pf.

f *p* *fz* *p* *f* *fz* *fz* *p* *fz* *f* *p* *f* *p* *f* *ff* *f* *cresc.* *f* *p* *ff* *cresc.* *f* *p* *f* *p* *f* *p*

A 3 B 3 2 C 1 5 D E

Adagio. Tempo I.

F 2 1
 p p *fz* *fz* p
 G *f*
 H 5
 p
 I 1
 p *cresc.* - - - - *f*
 Adagio. Tempo I.
fz p *f* p 5
f *ff*
 Andante.
 6/8 *mezza voce* *cresc.*
 1 *f* p *mezza voce*
 A p *pizz.* p *f*
 arco p *fz* B *pizz.* p
 arco p
 C Viol. p
cresc. *f* p
cresc. *mf* p *attacca*

Violoncello.

13

Allegro.

Violoncello musical score, page 13, Allegro. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo), and *ff* (fortissimo). The score includes several measures with accidentals and articulation marks. A first ending bracket is present in the third measure of the third staff. The piece concludes with a final measure marked *ff* and a repeat sign.

Staff 1: *f*, *p*

Staff 2: *f*, *dim.*, *p*, *f*

Staff 3: 1. *p*, 2. *f*

Staff 4: 4 E1, *f*

Staff 5: *f*, *p*, *f*, *p*

Staff 6: *cresc.*, *f*, *pp*, *f*, *dim.*

Staff 7: *f*, *pp*

Staff 8: *cresc.*, *f*, *G*

Staff 9: *f*, *cresc.*

Staff 10: *ff*, *f*, *H*, 2

Staff 11: *f*, *I*

Staff 12: *p*, *f*, *p*, *cresc.*

Staff 13: *ff*, *dim.*, *ff*, 1

Violoncello.

TRIO XVII.

Andante.

5

pt.

p

cresc.

f

p

f

1

f

p

cresc.

f

p

Cantabile

p < fz >

C

p < fz >

fz

f

1

fz

f

p

D

f

1

f

E

p

p sempre

1

p

F

affacca

Violoncello.

Presto.

f *p* *f* *p* *f*
p *f* *cresc.*
G *ff* *p* *cresc.* *f* *f*
dim. *p* *f* *p* *H* *mf*
p *f* *mf* *p* *f*
cresc. *ff*

Adagio ma non troppo.

p
1 *p* *A* *mf* *f* *p*
2 *B* *pp* *p* *dim.* *pp* *4*
p
C *1* *p*
D *mf* *p* *dim.* *pp*

Violoncello.

Presto.

A musical score for Violoncello, marked Presto. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music is written in bass clef. The score includes various dynamic markings (f, p, mf, ff, cresc., decresc.) and articulation marks (accents, slurs). The piece is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a 4-measure rest. Section B is marked with a 2-measure rest. Section C is marked with a 4-measure rest. Section D is marked with a 5-measure rest. Section E is marked with a 2-measure rest. Section F is marked with a 4-measure rest. The score ends with a double bar line.

4

f

4

A

f

p

cresc.

B

2

p

cresc.

f

f

p

C

4

fz

mf

p

fz

cresc.

ff

D

5

f

E

fp

cresc.

f

2

p

4

F

cresc.

f

cresc.

ff

Violoncello

TRIO IX.

Allegro.

The score for Violoncello in Trio IX consists of eleven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro.'.

The first staff begins with a forte (*f*) dynamic. The second staff continues with *fz* (forzando) markings. The third staff includes a first ending bracket labeled 'A' with a '4' above it, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The fourth staff features *fz*, *mf*, *cresc.*, and *f* dynamics. The fifth staff, marked with a 'B' and a first ending bracket, starts with a piano (*p*) dynamic and ends with a first ending bracket labeled '1'. The sixth staff includes *fz*, *dim.* (diminuendo), *cresc.*, and *f* dynamics. The seventh staff, marked with a '4' and a first ending bracket, starts with a piano (*p*) dynamic and includes *fz* and *cresc.* markings. The eighth staff, marked with a 'C' and a first ending bracket, starts with a forte (*f*) dynamic and includes *fz* and *cresc.* markings. The ninth staff includes *mf*, *p*, *dim.*, and *pp.* (pianissimo) dynamics. The tenth staff, marked with a '2' and a 'D', starts with a forte (*f*) dynamic. The eleventh staff concludes with *fz* dynamics.

15915

Violoncello.

f *mf* *cresc.* *f*
E 2 *p* *fz* *fz* *cresc.*
F 1 *mf*
cresc. *f*
 Andante cantabile.
 Pfto. 14 *G* pizz. *p*
 1 2 8 4 15 16
mf
 Harco
p *cresc.* *mf* *p*
mf *p* *cresc. mf* *p* *f* *mf*
f *> mf* *f*
dim. *f* *mf* *f*
mf *f* *ff*

Violoncello.

Finale.
Allegro.

mf *f* *p* *mf* *dim.* *p* *f* *dim.* *f* *mf* *f* *mf* *p* *f* *p* *f* *dim.* *p* *dim.* *f* *p cresc* *f* *f* *sempre più f*

Musical markings: *L*, *M*, *N*, *V*, *0*, *3*, *4*, *3*, *3*, *3*.