

LES DEUX PIGEONS

NOUVELLE ÉDITION

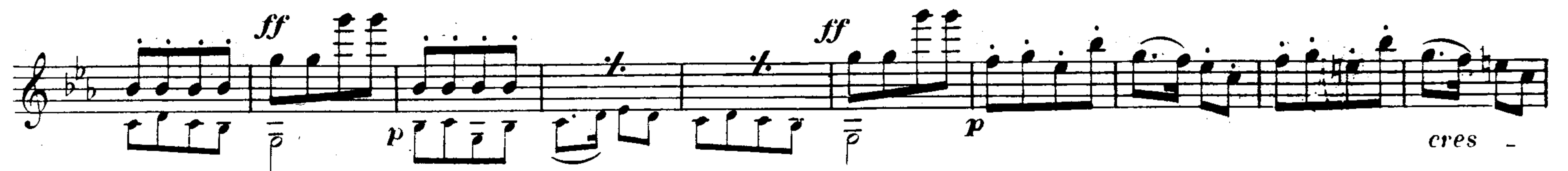
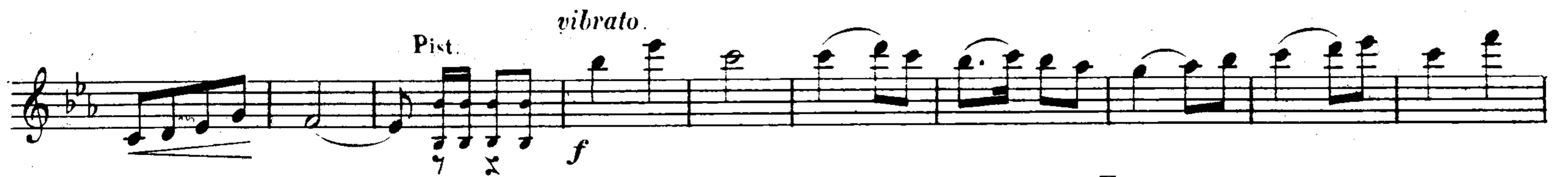
SUITE D'ORCHESTRE

BALLET DE
ANDRÉ MESSAGER.

N° 1. ENTRÉE DES TZIGANES

Mouvt de Marche (un peu lent) $\text{♩} = 108$ 1^{er} VIOLON.

The musical score is written for the first violin and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Mouvt de Marche (un peu lent)' with a metronome marking of 108. The first staff starts with a fortissimo (*ff*) dynamic. The second staff is marked 'Hautb.' and *mf*. The third staff is marked 'Viol.' and *ff*. The fourth staff is marked '1^{er} Cl.' and *p PIZZ.*. The fifth staff is marked 'ARCO.' and *f*. The sixth staff is marked 'B' and *mf*. The seventh staff is marked '1^{er} Hautb.' and *ff*. The eighth staff is marked '1^a Violon' and *p*. The ninth staff is marked '2^a Violon' and *f*. The tenth staff is marked '1^a' and *ff*. The score includes various musical notations such as slurs, accents, trills, and dynamic markings.



N° 2. SCÈNE ET PAS DES DEUX PIGEONS

Andante. ♩ = 66

1^{er} VIOLON.

dim subito. A

mf dim. 1^{er} Hautb. B

1^{er} Fl. C Vivace. p rall.

Flûte. p f PIZZ. ARCO. f p Hautb.

D Hautb. E 1^{er} Fl. p f PIZZ. ARCO. p dim.

1^{er} Cl. p 1^{er} Viol

1^{er} Fl. mf cresc. f

1^{er} Violon.

F *All^{to}* $\text{♩} = 84$ *ARCO.*

G *Hautb.* *1^{er} Viol.*

Fl. *1^{er} Viol.*

Fl. *Viol.* *1^a* *2^a*

1^{er} Fl. *H* *Harpe pizz.* *poco.*

Viol. *mf*

I
mf espress. *p*

K
cresc. *f* *p*

di - mi - nu - en - do.

L
mf espress. *p* *cresc.*

M
f *p*

Fl.
p

Viol.
p *cresc.*

Piu mosso.

Hautbet Cl.
f *f* *Hautb.*

Viol.
f *p* *Fl. et Hautb.* *Hautb.*

Viol. **Fl.** **Viol.** **Fl.** **Viol.** **Clar.**
cresc. *f* *accel.*

Viol. **Hb.** **Viol.** **Fl.** **Viol.**
p *cresc.* *f* *tr* *tr* *ff*

N° 3. THÈME ET VARIATIONS

Andantino. $\text{♩} = 63$ **THÈME.** **1^{er} VIOLON.**

p *pp*

Viol. *p* *dim. cresc.* *p*

1^{re} VARIATION. **Poco piu vivace.** $\text{♩} = 88$

2 Clar. *cresc.*

1^a **2^a** **A**

f *p* *mf* *p*

crescendo.

f

2^e VARIATION. **All^o non troppo.** $\text{♩} = 104$

p *p* **Timb. et Basses.**

Hb, Cl. Cors. *p* *cresc.* **Viol.** *mf* *cresc.* *f* *ff*

B *p* *cres* *cen* *do.*

f *ff* *ff*

8 **1^a** **8** **2^a**

ff *ff* *ff*

Harmonie.

VARIATION FINALE.

1^{er} Violon.

Vivace. ♩=138

Timb. Bⁿ. Altos. Viol.

p *mf*

cres - cen - do. *f* *ff*

Plus modéré.

Bois.

f *f*

Viol. *p*

Fl. et Cl. *mf*

Viol. *mf* *p*

Più animato

Clar. *f*

PIZZ. *mf*

ARCO. *f*

p stringendo poco à poco.

acce - le - ran - do.

E Presto.

cresc. *f*

ff

Bois. Viol.

1^a 2^a *ff*

N° 4. DIVERTISSEMENT

Allegro **1^{er} VIOLON.** **All^{to} ben mod^{to}**
ff *Hautb.* *Viol.* *♩=80 Harpes, ou Quatuor.*

mf sonore.

A
 V^{lle} Alto B<sup>on
p</sup>

B Fl. et Clar.
mf
p

f
p

sf p

crescendo. *f*

f *p* *crescendo.*

Poco meno mosso

f *ff*

a Tempo

accelerando. *ff* **Vivo**

N° 5. DANSE HONGROISE

All^{to} ben marcato. ♩=76

ff *mf* *ff* *mf*

2 Hautb. et 2 Clar.

ff *mf* *cresc.* *ff* *p* **A**

1^{er} Violon.

The musical score for the first violin part consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a forte (*ff*) dynamic and features a series of sixteenth-note runs.
- Staff 2:** Includes a section marked *B* with a forte (*f*) dynamic, followed by a section marked *PIZZ.* (pizzicato) and *ARCO.* (arco), with dynamics ranging from *f* to *p*.
- Staff 3:** Features a *grazioso.* marking and a *cresc.* (crescendo) leading to a forte (*f*) dynamic.
- Staff 4:** Includes a *p* (piano) dynamic followed by a *f* (forte) dynamic and a *ff* (fortissimo) dynamic.
- Staff 5:** Continues the sixteenth-note runs with a *f* (forte) dynamic.
- Staff 6:** Labeled *Bois Cors.* (Woodwinds) and *Basses.* (Basses), with a *f* (forte) dynamic and a *div* (divisi) marking.
- Staff 7:** Features a *mf* (mezzo-forte) dynamic and a *div* (divisi) marking.
- Staff 8:** Includes a *UNIS* (unison) marking and continues the sixteenth-note runs.
- Staff 9:** Features a *ff* (fortissimo) dynamic followed by a *f* (forte) dynamic.
- Staff 10:** Includes a *p* (piano) dynamic and a *F* (first ending) marking.
- Staff 11:** Continues the sixteenth-note runs with a *ff* (fortissimo) dynamic.
- Staff 12:** Ends with a *Lento.* (Lento) marking, a *rall.* (rallentando) marking, and a *Vivo.* (Vivo) marking.

N° 6. FINAL

1^{er} VIOLON.

Presto $\text{♩} = 92$

The musical score for the first violin part consists of ten staves. The first staff begins with a *p* dynamic and a $\text{♩} = 92$ tempo marking. The second staff includes first and second endings (1^a and 2^a) and a *f* dynamic. The third staff is marked with *f* and contains sections labeled A and B. The fourth staff includes first and second endings, a *ff* dynamic, and a *Harm.* marking. The fifth staff is marked *ff*. The sixth staff includes a *Harm. C* marking and a *ff* dynamic. The seventh staff includes a *ff* dynamic and a *p* dynamic. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff includes a *cresc.* marking and a *f* dynamic.

Un peu plus lent $\text{♩} = 138$

D sonore.

Presto (1^o Tempo)