

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

Score for Hino dos Legionários de Outubro, featuring various instruments and dynamics.

Instruments: Piccolo Clarinet, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Horn in E $\flat$ 1, Horn in E $\flat$ 2, Trombone Cantabile, Trombone 1, Trombone 2, Euphonium, Tuba Eb, Caixa, Bombo.

Key Signature: One sharp (F#).

Time Signature: Common time (C).

Tempo: Not specified.

Dynamic Markings: *ff* (fortissimo), *mf* (mezzo-forte).

Section Markers: $\S$ (Coda symbol), To Coda.

7

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E $\flat$ Tuba

Cx.

Bombo

This musical score is for the hymn "Hino dos Legionários de Outubro". It is a page from a larger score, indicated by the number "2" in the top left. The score is written for a large band and includes parts for various instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: P.Cl. (Piccolo Clarinet), B $\flat$ Cl. 1 (B-flat Clarinet 1), B $\flat$ Cl. 2 (B-flat Clarinet 2), B $\flat$ Tpt. 1 (B-flat Trumpet 1), B $\flat$ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Cant. Tbn. (Contrabass Trombone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), E $\flat$ Tuba (E-flat Tuba), Cx. (Cymbal), and Bombo (Bass Drum). The score begins with a measure number of 7. The notation includes various musical symbols such as notes, rests, and accidentals. The bass line is written in bass clef, and the other parts are in treble clef. The score is written in a standard musical notation style.

[illegible]

This page of a musical score is for a large orchestra, featuring parts for P.C.I., B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Cant. Tbn., Tbn. 1, Tbn. 2, Euph., Eb Tuba, Cx., and Bombo. The score is in 4/4 time and includes dynamics like *ff* (fortissimo). The page is numbered 19 in the top left corner. The P.C.I. part is in the key of D major. The B♭ Cl. 1 and B♭ Cl. 2 parts are in the key of D major. The B♭ Tpt. 1 and B♭ Tpt. 2 parts are in the key of D major. The Hn. 1 and Hn. 2 parts are in the key of D major. The Cant. Tbn. part is in the key of D major. The Tbn. 1 and Tbn. 2 parts are in the key of D major. The Euph. part is in the key of D major. The Eb Tuba part is in the key of D major. The Cx. part is in the key of D major. The Bombo part is in the key of D major. The score includes a variety of musical notation, including notes, rests, and dynamics. The *ff* dynamic is used throughout the score, indicating a fortissimo volume. The score is written for a large orchestra, with parts for woodwinds, brass, and percussion. The P.C.I. part is the first part on the page, followed by the B♭ Cl. 1 and B♭ Cl. 2 parts. The B♭ Tpt. 1 and B♭ Tpt. 2 parts are next, followed by the Hn. 1 and Hn. 2 parts. The Cant. Tbn. part is next, followed by the Tbn. 1 and Tbn. 2 parts. The Euph. part is next, followed by the Eb Tuba part. The Cx. part is next, followed by the Bombo part. The score is written in a clear and professional style, with a focus on musical notation and dynamics. The page is numbered 19 in the top left corner, and the *ff* dynamic is used throughout the score.

24

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E♭ Tuba

Cx.

Bombo

3

3

Detailed description: This is a page of a musical score for a marching band, page 5 of 5. The score is for the hymn 'Hino dos Legionários de Outubro'. It features 13 staves for various instruments and a drum line. The instruments are: Piccolo (P.Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Contralto Trombone (Cant. Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), E♭ Tuba, Cymbal (Cx.), and Snare Drum (Bombo). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 24. The Piccolo, B♭ Clarinets, B♭ Trumpets, Horns, and Contralto Trombone parts have melodic lines with various ornaments (accents, staccato marks). The Trombones, Euphonium, and E♭ Tuba provide harmonic support. The Cymbal and Snare Drum parts are rhythmic, with the Cymbal playing a pattern of eighth notes and the Snare Drum playing a steady quarter-note pulse. There are triplets marked with a '3' in the Cymbal and Snare Drum parts. The page number '5' is in the top right corner.

System 1:

- P.C.I.**: Treble clef, key of D major. Measures 30-33.
- B♭ Cl. 1**: Treble clef, key of D major. Measures 30-33.
- B♭ Cl. 2**: Treble clef, key of D major. Measures 30-33.
- B♭ Tpt. 1**: Treble clef, key of D major. Measures 30-33.
- B♭ Tpt. 2**: Treble clef, key of D major. Measures 30-33.
- Hn. 1**: Treble clef, key of D major. Measures 30-33.
- Hn. 2**: Treble clef, key of D major. Measures 30-33.
- Cant. Tbn.**: Treble clef, key of D major. Measures 30-33.
- Tbn. 1**: Treble clef, key of D major. Measures 30-33.
- Tbn. 2**: Treble clef, key of D major. Measures 30-33.
- Euph.**: Bass clef, key of D major. Measures 30-33.
- Eb Tuba**: Bass clef, key of D major. Measures 30-33.
- Cx.**: Treble clef, key of D major. Measures 30-33.
- Bombo**: Treble clef, key of D major. Measures 30-33.

System 2:

- P.C.I.**: Treble clef, key of D major. Measures 34-37.
- B♭ Cl. 1**: Treble clef, key of D major. Measures 34-37.
- B♭ Cl. 2**: Treble clef, key of D major. Measures 34-37.
- B♭ Tpt. 1**: Treble clef, key of D major. Measures 34-37.
- B♭ Tpt. 2**: Treble clef, key of D major. Measures 34-37.
- Hn. 1**: Treble clef, key of D major. Measures 34-37.
- Hn. 2**: Treble clef, key of D major. Measures 34-37.
- Cant. Tbn.**: Treble clef, key of D major. Measures 34-37.
- Tbn. 1**: Treble clef, key of D major. Measures 34-37.
- Tbn. 2**: Treble clef, key of D major. Measures 34-37.
- Euph.**: Bass clef, key of D major. Measures 34-37.
- Eb Tuba**: Bass clef, key of D major. Measures 34-37.
- Cx.**: Treble clef, key of D major. Measures 34-37.
- Bombo**: Treble clef, key of D major. Measures 34-37.

Dynamic Markings: *ff* (fortissimo) is used throughout the score.

Rehearsal Markers: 30, 31, 32, 33, 34, 35, 36, 37.

Section Markers: D.S. al Coda, Fine.