

TRIO XIX.

Moderato (molto).

f

p

f

p

cresc.

f

p

f

p

cresc.

mf

dimin.

f

p

f

p

cresc.

fp

p

p

D

cresc.

f

dimi

- nuen - - - do.

pp

poco a poco cresc.

E

f

mf

p

Violino.

Violino musical score, first section. The music is written on ten staves in G minor (one flat). It begins with a treble clef and a key signature of one flat. The first staff has a *pp* dynamic and a *cresc.* marking. The second staff has a *f* dynamic. The third staff has a *f* dynamic and a *F* chord marking. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff has a *f* dynamic and a *p* dynamic.

Menuetto.

Violino musical score, Menuetto section. The music is written on ten staves in G minor (one flat). It begins with a treble clef and a key signature of one flat. The first staff has a *f* dynamic and a *tr* marking. The second staff has a *f* dynamic and a *tr* marking. The third staff has a *f* dynamic and a *tr* marking. The fourth staff has a *f* dynamic and a *tr* marking. The fifth staff has a *f* dynamic and a *tr* marking. The sixth staff has a *f* dynamic and a *tr* marking. The seventh staff has a *f* dynamic and a *tr* marking. The eighth staff has a *f* dynamic and a *tr* marking. The ninth staff has a *f* dynamic and a *tr* marking. The tenth staff has a *f* dynamic and a *tr* marking.

Trio.

Violino musical score, Trio section. The music is written on ten staves in G minor (one flat). It begins with a treble clef and a key signature of one flat. The first staff has a *p dolce* dynamic. The second staff has a *p dolce* dynamic. The third staff has a *p dolce* dynamic. The fourth staff has a *p dolce* dynamic. The fifth staff has a *p dolce* dynamic. The sixth staff has a *p dolce* dynamic. The seventh staff has a *p dolce* dynamic. The eighth staff has a *p dolce* dynamic. The ninth staff has a *p dolce* dynamic. The tenth staff has a *p dolce* dynamic.

Menuetto D.C.

Violino.

Presto.

Furor.

f *f* *f* *p* *cresc.*

f *p* *cresc.* *f*

A *p* *1* *1* *1* *1* *1* *cre*

- scen - - do *f* *p* *mf* *p*

f *p* *ff* *f* *f* *f*

p *cresc.* *mf* *pp*

B *molto cresc.* *f* *f* *f*

sempre f

C *1* *1* *1* *1* *1* *1* *p*

cresc. *f* *p*

mf *p* *f* *p* *ff*