

TRIO.

Nº 7.

VIOLINO.

Allegro moderato.

Joseph Haydn.

f *p* *p* *mf* *cresc.* *mf* *f* *mf* *f* *fz* *cresc.* *f* *mf* *p* *f* *p* *pp* *f* *1* *mf* *f* *p* *Adagio* *Tempo I.* *f*

VIOLENO.

1

p

fz *cresc.*

f *p* *fp* *fp* *pp*

cresc. *fz* *f*

p *p* *p*

p *p*

mf *mf*

cresc. *f* *mf* *f* *cresc.*

p *5*

p *poco a poco cresc.*

f *1*

fz *mf* *f* *p*

Adagio.

Tempo I.

1 *p* *1* *mf*

f

VIOLINO.

Andante.

[illegible]

VIOLINO.

A musical score for a violin, consisting of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a single system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score, including *f*, *fp*, *p*, *cresc.*, *dim.*, *pp*, *fz*, *mf*, and *1*. The score ends with a double bar line.