

TRIO.

Nº 10.

Allegro moderato.

VIOLINO.

Joseph Haydn.

Violino.

The musical score for the Violino part of Trio No. 10 by Joseph Haydn is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato." The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a first ending bracket.

VIOLINO.

2.

f *f* *p*

cresc. *f*

p *cresc.*

ff *p* *f* *p*

f *ff* *p* *f*

p *p*

p

f *p*

pp *f*

p *f*

The musical score for Violino consists of 12 staves. It begins with a second ending bracket labeled '2.'. The first staff contains measures with dynamics *f*, *f*, and *p*. The second staff features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third staff includes piano (*p*) and crescendo (*cresc.*) markings. The fourth staff shows fortissimo (*ff*), piano (*p*), fortissimo (*f*), and piano (*p*) dynamics. The fifth staff contains fortissimo (*f*), fortissimo (*ff*), piano (*p*), and fortissimo (*f*) dynamics. The sixth staff has piano (*p*) and piano (*p*) markings. The seventh staff includes piano (*p*) and first ending (*1*) markings. The eighth staff continues with piano (*p*) dynamics. The ninth staff features fortissimo (*f*) and piano (*p*) dynamics. The tenth staff includes pianissimo (*pp*) and fortissimo (*f*) dynamics. The eleventh staff has piano (*p*) and fortissimo (*f*) dynamics. The final staff contains piano (*p*) and fortissimo (*f*) dynamics.

VIOLINO.

The musical score for the Violino part consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a 4/4 time signature and dynamic markings of *p* (piano) and *f* (forte). The third staff continues the melodic line. The fourth staff features first and second endings, with dynamics *p*, *f*, and *f*. The fifth staff is marked *Andante.* and includes *pizz.* (pizzicato) and *arco.* (arco) markings, with dynamics *mf* and *p*. The sixth staff continues the *Andante* section with a *p* dynamic. The seventh staff shows a *f* dynamic. The eighth staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff continues with a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff ends with a *cresc.* marking and a *f* dynamic, followed by a final measure marked with a '3'.

VIOLINO.

pizz. *arco.* *mf* *mf* *p* *f* *p* *cresc.* *dim.* *f* *p* *f* *p* *f* *p* *Presto.* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *1.* *2.* *Minore.* *3* *6* *p* *cresc.*

VOLINO.

Violino.

f

cresc. *f*

1. 2.

Maggiore.

p

mf *p*

mf *p*

f

p *mf*

f *p*

1

ff *p*

1

Detailed description: This is a musical score for a violin, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a first and second ending bracket. The third staff is marked 'Maggiore.' and begins with a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff begins with a first ending bracket. The tenth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff features a first ending bracket.

VIOLINO.

A musical score for a violin, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *p*, *f*
- Staff 2: *mf*
- Staff 3: *cresc.*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*
- Staff 6: *fp*, *f*
- Staff 7: *p*, *mf*
- Staff 8: *p*, *mf*, *p*, *cresc.*
- Staff 9: *f*, *mf*, *p*
- Staff 10: *cresc.*, *pp*, *f*
- Staff 11: *p*, *cresc.*, *mf*, *f*