

TRIO.

№ 13.

VIOLINO.

Joseph Haydn.

Allegro.

Violino.

f *mf* *cresc.* *fz* *fz* *p* *fz* *cresc.* *fz* *mf* *f* *cresc.* *f*

1 1 9 9

The image shows the Violino part of Trio No. 13 by Joseph Haydn. The music is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and an allegro tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*). There are several crescendo (*cresc.*) markings. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1 and 9.

VIOLINO.

4
p
cresc. poco a poco
f
mf
p
pp
f
mf
cresc. f
f
mf
cresc.
f
p
cresc. f
mf
cresc.
f

2
1

Detailed description: This is a musical score for a violin, consisting of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4, indicated by a '4' above the first staff. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include *cresc. poco a poco* and *cresc.*. There are also first and second endings marked with '1' and '2' above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante cantabile.

VIOLINO.

Pf.

16

Violino musical score, measures 16-25. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Andante cantabile. The dynamics are marked as follows: p (piano), mf (mezzo-forte), f (forte), and cresc. (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The phrasing is indicated by slurs and ties. The score begins with a piano (p) dynamic and a piano-forte (Pf.) marking. The music progresses through several measures, with dynamics shifting between p, mf, and f. A crescendo is marked in measure 21. The score concludes with a final measure marked f.

FINALE.
Allegro.

VIOLINO.

Violino musical score for the Finale, Allegro. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pdim.* (piano diminuendo). A section marked "Solo." begins on the fourth staff. The score includes several triplet markings (3) and a quartet marking (4). The piece concludes with a final *ff* dynamic marking.