

№ 20.

VIOLINO.

Joseph Haydn.

Allegro moderato.

Allegro moderato

p *fz* *f*

p *fz* *f* *p cresc. f*

mf *f* *mf* *cresc. f* *p cresc.*

f *p* *cresc.* *f*

p

fz *p cresc.* *ff* *fz* *fz* *cresc.*

tr *p* *f* *fp* *cresc.*

p *fz* *cresc. f*

2 *p cresc.* *f* *mf* *cresc.*

1 *fp* *cresc.* *fp* *mf* *cresc.*

fp *cresc.* *fp* *cresc.* *fp* *mf* *cresc.*

fp *cresc.* *f* *p* *fz* *p*

VIOLINO.

2258 A

VIOLINO.

Violino musical score, measures 1-10. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *fz*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *mf* *cresc.*
- Measure 7: *f*
- Measure 8: *mf*
- Measure 9: *dim.*
- Measure 10: *p*

FINALE.
Allegro.

Violino musical score, measures 11-20. The key signature changes to two flats (Bb, Eb). The score includes various dynamics and articulations:

- Measure 11: *Pf.*
- Measure 12: *f*
- Measure 13: *fz*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *fp* *cresc.*
- Measure 19: *f*
- Measure 20: *f*

VIOLINO.

A musical score for Violino, page 82. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Crescendo markings (*cresc.*) are used throughout the piece. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some fermatas and slurs. The score is divided into two systems, with the first system containing staves 1 through 7 and the second system containing staves 8 through 14. The page number 82 is at the top center, and the section title VIOLINO. is below it. The number 2248 A is at the bottom center.