

TRIO.

№ 22.

Allegro moderato.

VIOLINO.

Joseph Haydn.

Violino.

The musical score for the Violino part of Trio No. 22 by Joseph Haydn, marked Allegro moderato. The piece is in G major (one sharp) and 3/4 time. The score consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *mf*, *p*, *p*
- Staff 3: *tr*, *f*, *f*, *1*
- Staff 4: *f*, *p*, *cresc.*, *1*
- Staff 5: *mf*, *p*, *tr*
- Staff 6: *f*
- Staff 7: *3*, *mf*, *cresc.*, *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *f*, *fz*, *f*, *tr*
- Staff 10: *dim.*, *p*

VIOLINO.

A musical score for a violin, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos indicated. The music features a mix of melodic lines and arpeggiated figures. The first staff begins with a double bar line and a repeat sign. The score concludes with a final double bar line and a repeat sign.

f *p* *p* *cresc.* *f* *p* *p* *f* *p* *f* *mf* *p* *3* *p* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *mf* *p* *f* *p*

VOLINO.

6

p cresc. mf

f dim. p

cresc. f

p cresc. f

dim. p f

Detailed description: This block contains the first ten measures of a violin part. It begins with a treble clef and a key signature of two flats. Measure 1 has a '6' above it. The first system (measures 1-4) includes dynamics *p cresc.* and *mf*. The second system (measures 5-8) includes *f*, *dim.*, and *p*. The third system (measures 9-10) includes *cresc.* and *f*. The music features various note values, including eighth and sixteenth notes, and rests.

Tempo di Menuetto.

f

p f f f p

p cresc. f

p mf

p f

p f f f

Detailed description: This block contains measures 11 through 20 of the violin part. Measure 11 is marked 'Tempo di Menuetto.' and starts with a new system. Measures 12-15 are in 3/4 time. Measure 16 has a first ending bracket. Measures 17-20 continue the melody. Dynamics include *f*, *p*, *fz*, *cresc.*, *mf*, and *f*. The notation includes slurs, trills, and repeat signs.

VIOLINO.

Violino musical score consisting of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). Articulation includes *tr* (trill) and *Pf.* (pizzicato). The score is divided into sections by repeat signs and first/second endings. The first ending appears at the end of the second staff and the beginning of the sixth staff. The second ending appears at the end of the third staff and the beginning of the seventh staff. The third ending appears at the end of the eighth staff and the beginning of the tenth staff. The score concludes with a final double bar line.