

TRIO.

№ 31.

VIOLONCELLO.

Allegro.

Joseph Haydn.

The score consists of ten staves of music for the cello part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.

VOLONCELLO.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *cresc.*, as well as fingering numbers (1, 2, 4, 5, 6) and articulation marks like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with multiple accidentals.

Andante.

VIOLONCELLO.

Pf. **3** *p* *f*

1 *p*

mf **4** *mf* **4** *mf*

p

cresc. *f* **2**

p *mf* **4** *p* *f* *p*

1 **1**

p

FINALE.

Allegro moderato.

Pf. **3** *f* **1** *p* **1** **2**

cresc. *f* *p* **1** *f*

mf *p*

mf

p *cresc.* *f* *p* **1**

VOLONCELLO.

mf *f* *fp*

Piu largo. *Pf.* *Tempo I.* *f*

p *cresc.* *f* *p*

f *f*

p *f* *p*

f *p*

cresc. *fp* *f* *f*

Sempre piu largo. *Pf.* *Tempo I.* *f*

p *cresc.*

p *f* *p* *f*

p *cresc.* *f* *f* *f* *f*

(74)