

TRIO.

Nº 7.

VIOLINO.

Allegro moderato.

Joseph Haydn.

The musical score is written for a single violin (Violino) in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro moderato." The score consists of ten staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket (1) and a second ending bracket (3), with dynamics p and mf. The fourth staff includes a crescendo (cresc.) and dynamics mf, f, and mf. The fifth staff starts with a forte (f) dynamic and a fortissimo (ff) dynamic. The sixth staff has a crescendo (cresc.) and dynamics f and mf. The seventh staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with piano (p) and pianissimo (pp) dynamics. The eighth staff starts with a forte (f) dynamic and includes a first ending bracket (1). The ninth staff is marked "Adagio" and includes dynamics mf, f, and p. The tenth staff is marked "Tempo I." and begins with a forte (f) dynamic.

VIOLENO.

1

p

fz *cresc.*

f *p* *fp* *fp* *pp*

cresc. *fz* *f*

p *p* *p*

p *p*

mf *mf*

cresc. *f* *mf* *f* *cresc.*

p

p *poco a poco cresc.*

f *mf* *f* *p*

Adagio.

Tempo I.

1 *p* *p* *mf*

f

VIOLINO.

Andante.

The image displays a musical score for a piece, likely a violin or viola sonata, consisting of two main sections: 'Andante' and 'Allegro'.

Andante Section:

- Tempo:** Andante.
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 6/8.
- First Staff:** Features a vocal line marked *mezza voce* and *f* (forte).
- Second Staff:** Features a piano line marked *p* (piano) and *mf* (mezzo-forte).
- Third Staff:** Features a piano line marked *p* and *cantabile*.
- Fourth Staff:** Features a piano line marked *pizz.* (pizzicato) and *p arco.* (arco).
- Fifth Staff:** Features a piano line marked *p* and *cresc.* (crescendo).
- Sixth Staff:** Features a piano line marked *f* (forte) and *cresc.* (crescendo).
- Seventh Staff:** Features a piano line marked *mf* (mezzo-forte) and *allacca.* (allacca).

Allegro Section:

- Tempo:** Allegro.
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 2/4.
- Eighth Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Ninth Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Tenth Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Eleventh Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Twelfth Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Thirteenth Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Fourteenth Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Fifteenth Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Sixteenth Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Seventeenth Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Eighteenth Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Nineteenth Staff:** Features a piano line marked *f* (forte) and *p* (piano).
- Twentieth Staff:** Features a piano line marked *f* (forte) and *p* (piano).

VIOLINO.

A musical score for a violin, consisting of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a single system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score, including *f*, *fp*, *p*, *cresc.*, *dim.*, *pp*, *fz*, *mf*, and *1*. The score ends with a double bar line.

TRIO.

№ 14.

VIOLINO.

Joseph Haydn.

Andante.

5

Cantabile.

VIOLINO.

Presto.

The Presto section consists of eight staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Presto.' The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *cresc.* (crescendo) markings. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff has a *p* marking. The third staff has *f*, *p*, *f*, and *p* markings. The fourth staff has *mf* and *p* markings. The fifth staff has *f*, *p*, and *mf* markings. The sixth staff has *f* and *p* markings. The seventh staff has *mf* and *p* markings. The eighth staff has *mf* and *cresc.* markings.

Adagio ma non troppo.

The Adagio ma non troppo section consists of four staves of music in G minor and 3/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked 'Adagio ma non troppo.' The dynamics range from *p* (piano) to *mf* (mezzo-forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff has a *p* marking. The third staff has *p* and *mf* markings. The fourth staff has *mf* and *p* markings.

VIOLINO.

Violino musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) features a continuous eighth-note pattern starting with a *p* (piano) dynamic. The second system (measures 5-8) includes a sixteenth-note triplet marked with a '6' and a *mf* (mezzo-forte) dynamic. The third system (measures 9-12) continues with a sixteenth-note triplet marked with a '6' and a *p* dynamic. The fourth system (measures 13-16) features a sixteenth-note triplet marked with a '6' and a *mf* dynamic. The fifth system (measures 17-20) includes a sixteenth-note triplet marked with a '6' and a *p* dynamic. The sixth system (measures 21-24) begins with a *mf* dynamic and ends with a *f* (forte) dynamic. The seventh system (measures 25-28) is marked *Presto.* and begins with a *f* dynamic. The eighth system (measures 29-32) includes a *p* dynamic. The ninth system (measures 33-36) includes a *f* dynamic and a *p* dynamic. The tenth system (measures 37-40) includes a *p* dynamic and a *cresc.* (crescendo) marking. The eleventh system (measures 41-44) includes a *f* dynamic and a *mf* dynamic. The twelfth system (measures 45-48) includes a *p* dynamic and a *cresc.* marking. The thirteenth system (measures 49-52) includes a *f* dynamic and a *1* marking. The score concludes with a double bar line.

VIOLINO.

A musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The score includes several dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), and *fp* (fortissimo piano). There are also some performance instructions like *tr* (trill) and *7* (seventh fret). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes.

TRIO.

№ 13.

VIOLINO.

Joseph Haydn.

Allegro.

Violino.

f *mf* *cresc.* *fz* *fz* *p* *fz* *cresc.* *fz* *mf* *f* *cresc.* *f*

1 1 9 9

The image shows the Violino part of Trio No. 13 by Joseph Haydn. The music is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and an allegro tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*). There are several crescendo (*cresc.*) markings. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1 and 9.

VIOLINO.

4
p
cresc. poco a poco
f
mf
p
pp
f
mf
cresc. f
f
mf
cresc. f
p
cresc. f
mf
cresc.
f
f

12 staves of musical notation for Violino. The score includes various dynamic markings (p, f, mf, pp, cresc.) and performance instructions (cresc. poco a poco). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats).

Andante cantabile.

VIOLINO.

Pf.

16

Violino musical score, measures 16-25. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Andante cantabile. The dynamics are marked as follows: p (piano), mf (mezzo-forte), f (forte), and cresc. (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The phrasing is indicated by slurs and ties. The score begins with a piano (p) dynamic and a piano-forte (Pf.) marking. The music progresses through several measures, with dynamics shifting between p, mf, and f. A crescendo (cresc.) is marked in measure 21. The score concludes with a final measure in measure 25.

FINALE.
Allegro.

VIOLINO.

Violino musical score for the Finale, Allegro. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff features a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic, and ends with a *mf* dynamic and a *pdim.* marking. The third staff includes a *p* dynamic, a *f* dynamic, a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. The fourth staff is marked *Solo.* and begins with a *p* dynamic. The fifth staff starts with a *mf* dynamic and ends with a *p* dynamic. The sixth staff begins with a triplet of eighth notes and a *f* dynamic, followed by a *mf* dynamic. The seventh staff starts with a *p* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic. The eighth staff includes a *cresc.* marking, a *f* dynamic, a *p* dynamic, and ends with a *f* dynamic. The ninth staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The tenth staff starts with a *p* dynamic, followed by a *dim.* marking, a *p* dynamic, a *f* dynamic, and ends with a *p* dynamic. The eleventh staff includes a triplet of eighth notes, a *mf* dynamic, a *cresc.* marking, a *f* dynamic, and ends with a *ff* dynamic. The twelfth staff begins with a *p* dynamic, followed by a *mf* dynamic, a *cresc.* marking, a *f* dynamic, a *cresc.* marking, and ends with a *ff* dynamic. The score is marked with various dynamics including *mf*, *f*, *p*, *mf*, *pdim.*, *Solo.*, *cresc.*, *dim.*, and *ff*. There are also triplet markings over several groups of notes.