

TRIO VIII.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro moderato.

The image shows the Violoncello part of Trio VIII by Joseph Haydn. The music is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro moderato.' The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos. The piece includes several marked sections: 'A' (first staff), 'B' (third staff), 'C' (seventh staff), and 'D' (ninth staff). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with a double bar line.

f. *dim.* *f.* *f.* *p* *cresc.* *f.* *f.* *dim.* *p* *mf* *p* *cresc.* *mf* *cresc.* *f.* *p* *f.* *f.*

VIOLONCELLO.

p *f* *p* *mf* *f* *ff* *f* *ff* *f* *dim.* *f* *f* *p* *cresc.* *f* *f* *dim.* *p* *mf* *p* *cresc.* *mf* *f* *p* *f* *f* *ff*

E **F** **G** **H** **I** **K** **L**

VIOLONCELLO.

Allegro con moto.

1^a

2^a 3

1^a

2^a

M

N

0

1 6

allacca.

VIOLONCELLO.

Presto.

Violoncello musical score for measures 1-17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Presto.".

Measures 1-17 include various dynamics, articulations, and fingerings:

- Measure 1: *mf*, *cresc.*
- Measure 2: *f*, *1*
- Measure 3: *f*, *5*, *1^a*
- Measure 4: *f*, *2^a*, *dim.*
- Measure 5: *f*, *p*, *cresc.*
- Measure 6: *f*, *1*, *2*, *3*, *4*, *5*, *3*, *dim.*, *f*, *Q*, *5*
- Measure 7: *pizz.*, *16*, *p*, *1*, *1*, *1*, *R*, *arco.*, *mf*, *5*
- Measure 8: *cresc.*, *f*, *1*, *5*
- Measure 9: *fz*, *p*, *mf*, *p*, *f*, *S*
- Measure 10: *mf*, *fz*, *fz*, *fz*, *p*, *mf*, *3*
- Measure 11: *p*, *f*, *cresc.*, *ff*, *T*
- Measure 12: *ff*, *1*, *2*, *3*, *4*, *5*, *3*, *2*, *1*, *ff*