

TRIO III.

JOSEPH HAYDN.

VIOLINO.

Allegro.

f *p* *f* *p*

A *p* *f* *f* *f* *f* *f* *f*

B *f* *f* *f* *f* *f* *f* *f*

p *cresc.* *f* *f* *f* *f* *f* *f*

C *f* *f* *f* *f* *f* *f* *f*

f *cresc.* *ff* *f* *f* *f* *f* *f*

D *f* *f* *f* *f* *f* *f* *f*

p *cresc.* *f* *f* *f* *f* *f* *f*

E *p* *f* *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f* *f* *f*

11
VIOLINO.

5



A musical score for Violino, page 5. The score consists of 12 staves of music. The key signature is one sharp (F#). The music features various dynamics including *fz*, *f*, *p*, *pp*, *cresc.*, *dim.*, and *ff*. There are also markings for *fz* and *f* with a vertical line through them. The score includes several measures with triplets (marked with a '3') and sixteenth notes (marked with a '6'). There are also measures with a '3' over a group of notes and a '6' over a group of notes. The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp.

fz *f* *p* *pp* *cresc.* *fz* *f* *p* *ff* *cresc.* *fz* *f* *p* *ff* *cresc.* *dim.* *p* *f*

20212.

VIOLINO.

Andante.

4

p

M

delce. **N** *f* *f*

Minore *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

pp *f* *p* *f* *p*

f *p* *f* *p* *pp*

20212.

Presto.

FINALE.

7

p

cresc. *f*

p

f *f* *p*

S

f *f* *f* *f* *p* *T*

f *p*

cresc. *p*

cresc. *p* *cresc.*

20212.

15
VIOLINO.

7

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *fz*, *f*, *p*, *ff*, *pp*, and *cresc*. There are also performance markings like *U*, *V*, *W*, *X*, *Y*, *Z*, and *1*. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the word "Fine" at the bottom right.

TRIO IV.

JOSEPH HAYDN.

VIOLINO.

Allegro moderato.

pizz.

p

f

mf

cresc.

f

dim.

A pizz.

ff

3

p

arco.

p

fz

p

fz

p

fz

p

fz

p

f

B

p

f

p

tr

f

p

cresc.

f

1a

2a

3

f

p

C

cresc.

p

fz

p

fz

p

fz

p

fz

p

cresc.

D pizz. *ff* *p*

3 arco *f* *f* *mf*

cresc. f

dim. *cresc.*

E *f* *p* *cresc.*

dim. *p* *f* *tr* *p*

f *p*

cresc. *f*

Allegretto. *p* 16 **F** 10

Pfte. 11 12 *mf* *cresc.* *dim.*

G *f*

H *f* *cresc.*

ff *ff* *ff* *ff* *ff*

20215

FINALE. *Allegro*

p

cresc. *mf*

dim. *p* *cresc.*

f *p*

cresc. *p* *1ª*

2ª Minore. *fp* *cresc.* *f*

dim. *p* *1ª* *1* *2ª* *f* *dim.*

dim. *p*

cresc. *f* *fp* *p*

VIOLINO.

Violino musical score page 19. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff is marked with a large 'K' and begins with a treble clef and a key signature of three sharps. The third staff is marked with 'dolce.' and begins with a treble clef and a key signature of three sharps. The fourth staff is marked with 'L' and begins with a treble clef and a key signature of three sharps. The fifth staff is marked with 'M' and begins with a treble clef and a key signature of three sharps. The sixth staff is marked with 'N' and begins with a treble clef and a key signature of three sharps. The seventh staff is marked with 'M' and begins with a treble clef and a key signature of three sharps. The eighth staff is marked with 'N' and begins with a treble clef and a key signature of three sharps. The ninth staff is marked with 'dim.' and begins with a treble clef and a key signature of three sharps. The tenth staff is marked with 'ff' and begins with a treble clef and a key signature of three sharps.

Dynamic markings include *f*, *dim.*, *f*, *cresc.*, *p*, *Maggiore.*, *dolce.*, *mf*, *dim.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *f*, *f*, *f*, *p*, *cresc.*, *p*, *dim.*, and *ff*.

Section markers include **K**, **L**, **M**, and **N**.

The score concludes with the word **Fine.**

TRIO V.

JOSEPH HAYDN.

VOLINO.

Poco Allegretto.

Poco Allegretto

f *p* *fz* *mf* *tr* *dim.* *p* *fz* *1^a* *2^a* *2*

cresc. *mf* *dim.* **A** *p* *fz* *fz* *f* *p* *tr* *cresc.* *f* *dim.* *p* **Minore.** *p* *cresc.* *mf* *p* *cresc.* *fz* *p* *fz* *p* *fz* *p* **B** *cresc.* *f* *p* **Maggiore.** *fz* *mf* *dim.* *tr*

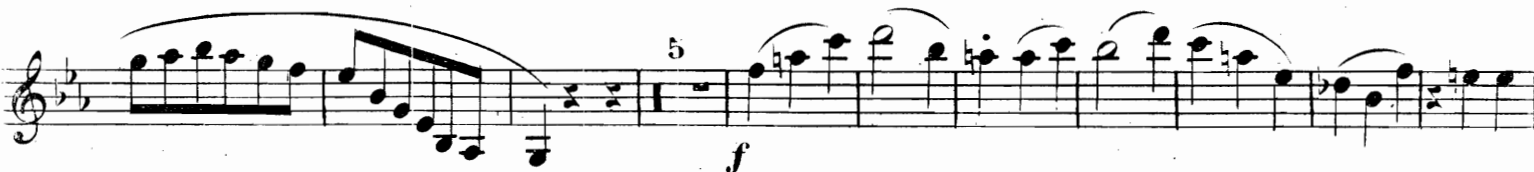
VIOLINO.

Violino musical score page 5, measures 21-30. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'C' (Crescendo). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as trills (*tr*), triplets (*3*), and sixteenth notes (*6*). The piece is divided into sections labeled C, D, E, F, and G. Section C (measures 21-24) features a trill and a forte (*fz*) dynamic. Section D (measures 25-28) includes a piano (*p*) dynamic and a forte (*fz*) dynamic. Section E (measures 29-30) features a forte (*f*) dynamic and a piano (*p*) dynamic. Section F (measures 31-32) features a piano (*p*) dynamic and a forte (*f*) dynamic. Section G (measures 33-34) features a piano (*p*) dynamic and a forte (*f*) dynamic. The score concludes with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking.

Andantino et innocentemente.



f ALLEMANDE.
Presto assai.



VIOLINO.

tr **L**
p
cresc.
M
f
fz *fz* *dim.* *p*
cresc. **N**
f
dim. *p*
O *pp* *mf*
P *f*
p *cresc.* *ff* *p*
8

Violino musical score, page 24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a 'Q' section and a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic and ends with a *dim.* (diminuendo) marking. The third staff features a five-measure rest (marked '5') and a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic and ends with a 'R' section and a piano (*p*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff has a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eighth staff has a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eleventh staff has a *dim.* marking and a piano (*p*) dynamic. The twelfth staff has a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic, ending with a 'Fine.' marking.

Q

f

ff

dim.

5

f

f

R

p

cresc.

f

f

f

p

cresc.

f

f

S 1

f

ff

p

T

f

dim.

p

cresc.

cresc.

ff

Fine.