

TRIO III.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro.

Violoncello part of Trio III by Joseph Haydn. The score is written in bass clef with a common time signature (C). The tempo is marked "Allegro." The key signature has one sharp (F#). The piece is divided into sections labeled A through G. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs. Section A starts with a forte dynamic and a slur. Section B begins with a forte dynamic and a slur. Section C features a crescendo and a forte dynamic. Section D includes a crescendo and a fortissimo dynamic. Section E starts with a forte dynamic and a slur. Section F begins with a forte dynamic and a slur. Section G starts with a forte dynamic and a slur. The piece concludes with a forte dynamic and a slur.

VIOLONCELLO.

H

f *fz* *cresc.* *cresc.*

I

f *p*

K

f *p* *f* *fz* *fz* *cresc.*

L

ff *fz* *p*

M

f *p* *f*

N

p

O

f *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

pp *f* *fz* *fz*

20212.

VIOLONCELLO.

[illegible]

VIOLONCELLO.

Violoncello musical score page 10, featuring various musical notations, dynamics, and articulations. The score is written in bass clef and includes the following elements:

- Measures 1-10:** Starts with a first ending bracket (1) and a forte (*f*) dynamic. Dynamics include *f*, *p*, *p*, *p*, and *cresc.*
- Measures 11-20:** Includes a forte (*f*) dynamic and a first ending bracket (U).
- Measures 21-30:** Includes a forte (*f*) dynamic and a first ending bracket (V).
- Measures 31-40:** Includes a forte (*f*) dynamic and a first ending bracket (W).
- Measures 41-50:** Includes a forte (*f*) dynamic and a first ending bracket (X).
- Measures 51-60:** Includes a forte (*f*) dynamic and a first ending bracket (Y).
- Measures 61-70:** Includes a forte (*f*) dynamic and a first ending bracket (Z).
- Measures 71-80:** Includes a forte (*f*) dynamic and a first ending bracket (1).

The score concludes with the word **Fine.**

TRIO IV.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro moderato.

The musical score for Violoncello, Trio IV by Joseph Haydn, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro moderato." The score consists of 11 staves. The first staff begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The second staff transitions to *arco.* (arco) and features a *f* (forte) dynamic, followed by *mf* (mezzo-forte) and *cresc.* (crescendo). The third staff continues with *f* and *dim.* (diminuendo), ending with *ff* (fortissimo). The fourth staff, marked **A**, returns to *pizz.* and *p*, then alternates between *p* and *fz* (forzando) with *arco.* markings. The fifth staff, marked **B**, begins with *f*, followed by *p* and *f*. The sixth staff continues with *p*, *f*, and *cresc.*. The seventh staff features first and second endings (1^a and 2^a) and a triplet (3), starting with *f* and ending with *f*. The eighth staff, marked **C**, begins with *p* and *cresc.*. The ninth staff continues with *p*, *fz*, *p*, *fz*, *p*, *fz*, and *cresc.*. The tenth staff continues with *cresc.* and ends with *ff*.

VIOLONCELLO.

D pizz. **3** arco.

p *f* *mf* *cresc. f*

dim. *cresc. f* **E**

p *cresc.* *dim.*

p *f* *p* *f*

p *cresc.* *f*

Allegretto.

p

F **G**

f *mf*

cresc. *f* *dim.*

p *cresc.*

VIOLONCELLO.

H

f

fz

ff

ff

Allegro.

FINALE.

p

3

cresc.

p

cresc.

f

p

cresc.

1^a

2^a Minore.

fp

cresc.

f

dim.

p

1^a

1

f

dim.

20213.

VIOLONCELLO.

4 I

dim. *p* *cresc.*

f *cresc.* *fp* *p* 1 2 3 4 5

dim. *f* *f* *f* *cresc.* K 1 2 3 4 5

Maggiore. *p*

L 3 *cresc.*

2 *p* *cresc.*

M *f* *p*

cresc. *p* *cresc.*

f *fz* *f* *f*

N *p* *cresc.*

p *dim.*

ff Fine.

20215.

TRIO V.

JOSEPH HAYDN.

VIOLONCELLO.

Poco Allegretto.

f *p* *fz* *mf*
dim. *p* *fz*
cresc. *dim.* *fz* *fz*
f *p* *cresc.*
f *tr* *dim.* *p*
 Minore. *p* *cresc.* *mf* *p* *cresc.*
p *fz* *p* *fz* *p* *cresc.* **B**
 Maggiore. *fz* *p* *fz*
f *p* *fz* **C**
mf *dim.* *fz* *p*
fz *mf* *dim.*

VIOLONCELLO.

D

p *f* *cresc.* *mf*

dim. *p* *f* *f* *6*

E

f *dim.* *p*

f *6* *1^a*

F

p *f*

2^a *6* *1* *2* *3* *4* *5* *2*

pp *fz* *p*

G

p *f*

cresc. *ff*

Andantino ed innocentemente.

p *fz* *p*

H

f *p* *pp* *cresc.*

I

fz *p* *f* *p* *fz* *pp*

cresc. *f* *p* *allacca.*

ALLEMANDE.

VIOLONCELLO.

Presto assai.

FINALE.

The musical score is written for Violoncello in 3/4 time, key of B-flat major. It begins with a **FINALE.** marking. The tempo is **Presto assai.** The score consists of 11 staves of music.

Key features of the score include:

- Staff 1:** Starts with a forte (**f**) dynamic. The first measure is marked with a **1**.
- Staff 2:** Continues the melodic line.
- Staff 3:** Marked with a **K** above the staff and a piano (**p**) dynamic below the first measure. The final measure of this staff is marked with a **5**.
- Staff 4:** Features a forte (**f**) dynamic and slurs over several measures.
- Staff 5:** Continues with a forte (**f**) dynamic and slurs.
- Staff 6:** Marked with an **L** above the staff and a piano (**p**) dynamic below the first measure.
- Staff 7:** Continues the melodic line.
- Staff 8:** Marked with an **M** above the staff. It includes a crescendo (**cresc.**) and a forte (**f**) dynamic.
- Staff 9:** Features a decrescendo (**dim**) and a piano (**p**) dynamic. It includes a fingering of **10** and a series of fingerings: **1 2 3 4 5 6**. The staff ends with a forte (**f**) dynamic.
- Staff 10:** Marked with an **N** above the staff. It includes a decrescendo (**dim.**) and a mezzo-forte (**mf**) dynamic.
- Staff 11:** Continues the melodic line.
- Staff 12:** Marked with an **O** above the staff. It includes a piano (**p**) dynamic, a pianissimo (**pp**) dynamic, and a mezzo-forte (**mf**) dynamic. The final measure is marked with a **1**.
- Staff 13:** Continues the melodic line.
- Staff 14:** Marked with a **P** above the staff. It includes a forte (**f**) dynamic and a final measure marked with a **1**.

VIOLONCELLO.

Violoncello musical score, measures 1 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). The score includes several slurs and fingerings, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The piece concludes with a *Fine.* marking.

Measures 1-12 are shown. The score includes dynamics such as *p*, *cresc.*, *ff*, *f*, and *dim.*. The piece concludes with a *Fine.* marking.