

COLLECTION LITCLIFF Band 75 No. 3.

VIOLONCELLO.

Violoncello musical score, page 10. The score is written in bass clef and includes various dynamics and articulations. The key signature is one sharp (F#).

Measures 1-4: **H**, *p*, *cresc.*, *cresc.*

Measures 5-8: **J**, *f*, *p*

Measures 9-12: **K**, *f*, *f*, *p*

Measures 13-16: **L**, *cresc.*, *p*

Measures 17-20: *f*, *p*, *f*

Measures 21-24: **M**, *mf*, *p*, *mf*

Measures 25-28: **N**, *p*, *cresc.*

Measures 29-32: **Minore.**, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

Measures 33-36: **O**, *mf*, *fp*, *fp*, *fp*, *fp*, *fp*

Measures 37-40: *cresc.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

VIOLONCELLO.

Maggiore.

The musical score for 'Maggiore.' consists of five staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). It features a series of eighth-note patterns with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The second staff continues with similar eighth-note patterns, marked *f*. The third staff introduces a new key signature of two sharps (F# and C#) and begins with a *p* marking. The fourth staff features a *mf* marking and includes a section with a 13/8 time signature. The fifth staff concludes the piece with a *f* marking and a final cadence.

FINALE.

Presto.

Presto. 8

p

R

cresc.

S

f *p* **1**

T

cresc. *f*

fp **1**

U

cresc. *f*

V

mf *p* *cresc.*

mf *cresc.* *f*

VIOLONCELLO.



1 *f* *p*

3 *W* *p* *p* *cresc.*

f *p*

X *f* *mf*

poco a poco cresc. *f* *Y*

Z *3*

p *cresc.* *f* *fp*

A *p* *cresc.* *f* *p* *mf*

B 1. 2. 3. 4. 5. *pp* *cresc.* *mf* *cresc.* *f*

C *p* *mf* *cresc.*

D 3 1. 2. 3. 4. 5. 6. 1 *p*

E *f* *F*

1 *p* *cresc.* *f* *ff*