



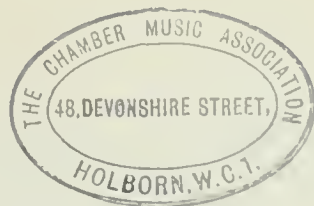
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TRIO.

№ 28.

VIOLINO.

Joseph Haydn.



Adagio non tanto.

[illegible]

Allegro.

Violino musical score, page 2, featuring eleven staves of music. The tempo is marked "Allegro." The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano).
- Staff 2: *cresc.* (crescendo).
- Staff 3: *f* (forte), *mf* (mezzo-forte), **F 1** (first ending).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano), *tr* (trill), *f* (forte), *f > p* (forte to piano).
- Staff 6: *p* (piano), **G** (section marker).
- Staff 7: *cresc.* (crescendo), *mf* (mezzo-forte), *tr* (trill), *f* (forte).
- Staff 8: **H** (section marker), *p* (piano).
- Staff 9: *cresc.* (crescendo), *f* (forte), *tr* (trill).
- Staff 10: *f* (forte), **3** (triple). *mf* (mezzo-forte), *p* (piano).
- Staff 11: *f* (forte), *p* (piano), *f* (forte), **J** (section marker).

Violino musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, mf, f, cresc.). Section markers are present: K, L 1, 6 M, N, O, and 1. The score is written in a single melodic line on a five-line staff with a key signature of one sharp (F#).

Allegro.

A musical score for Violino, marked Allegro. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and performance markings. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked with a 'Q' and a piano (*p*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a 'R' and a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score concludes with a double bar line.

p *mf* *cresc.* *f* *p* *Q* *p* *mf* *R* *p* *mf* *cresc.* *f* *p* *tr* *S* *mf* *p* *mf* *p* *cresc.* *f* *tr* *T* *p* *f* *3*