

O arrogante

Dobrado

Anônimo

Allegro

Piccolo Clarinet *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Allegro

Horn in E \flat 1 *ff*

Horn in E \flat 2 *ff*

Horn in E \flat 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Allegro

Baritone Bb *ff*

Euphonium *ff*

Tuba *ff*

Allegro

Pratos *ff*

Bombo *ff*

This musical score is for the piece "O arrogante" and covers measures 25 through 32. The instrumentation includes:

- P. Cl. (Piccolo Clarinet):** Treble clef, playing a melodic line with triplets and slurs.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, playing a similar melodic line to the piccolo clarinet.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Treble clef, playing a rhythmic pattern with triplets.
- Hn. 1, 2, & 3 (Horns):** Treble clef, playing a rhythmic accompaniment.
- Tbn. 1, 2, & 3 (Tubas):** Bass clef, playing a rhythmic accompaniment.
- Bb Bar. (B-flat Baritone):** Bass clef, playing a melodic line with triplets.
- Euph. (Euphonium):** Bass clef, playing a melodic line with triplets.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Pr. (Percussion):** Two staves, one for snare drum and one for tom-tom, both starting at measure 25.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of melodic and rhythmic elements, with prominent triplet patterns in the woodwind and brass sections.

This musical score is for the piece "O arrogante" and is page 6 of the score. It features a variety of instruments and includes the following parts:

- P. Cl. (Piccolo Clarinet):** Treble clef, starting at measure 42. Features triplets and a quintuplet.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, starting at measure 42. Features triplets and a quintuplet.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, starting at measure 42. Features triplets and a quintuplet.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, starting at measure 42. Features triplets and a quintuplet.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, starting at measure 42. Features triplets and a quintuplet.
- Hn. 1 (Horn 1):** Treble clef, starting at measure 42. Features a rhythmic pattern of eighth notes.
- Hn. 2 (Horn 2):** Treble clef, starting at measure 42. Features a rhythmic pattern of eighth notes.
- Hn. 3 (Horn 3):** Treble clef, starting at measure 42. Features a rhythmic pattern of eighth notes.
- Tbn. 1 (Tuba 1):** Bass clef, starting at measure 42. Features a rhythmic pattern of eighth notes.
- Tbn. 2 (Tuba 2):** Bass clef, starting at measure 42. Features a rhythmic pattern of eighth notes.
- Tbn. 3 (Tuba 3):** Bass clef, starting at measure 42. Features a rhythmic pattern of eighth notes.
- Bb Bar. (B-flat Baritone):** Bass clef, starting at measure 42. Features triplets and a quintuplet.
- Euph. (Euphonium):** Bass clef, starting at measure 42. Features a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, starting at measure 42. Features a rhythmic pattern of eighth notes.
- Pr. (Percussion):** Starting at measure 42. Features a rhythmic pattern of eighth notes.
- Bombo (Bass Drum):** Starting at measure 42. Features a rhythmic pattern of eighth notes.

This musical score is for the piece "O arrogante" and is page 7 of the score. It features a variety of instruments and includes a rehearsal mark at measure 51. The instruments and their parts are as follows:

- P. Cl. (Piccolo Clarinet):** Treble clef, playing a melodic line with triplets in measures 55-56.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, playing a melodic line with triplets in measures 55-56.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, playing a melodic line with triplets in measures 55-56.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, playing a melodic line with triplets in measures 55-56.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, playing a melodic line with triplets in measures 55-56.
- Hn. 1 (Horn 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 2 (Horn 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 3 (Horn 3):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1 (Tenor Trombone 1):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 2 (Tenor Trombone 2):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 3 (Tenor Trombone 3):** Bass clef, playing a rhythmic pattern of eighth notes.
- Bb Bar. (Baritone Saxophone):** Bass clef, playing a melodic line with triplets in measures 55-56.
- Euph. (Euphonium):** Bass clef, playing a melodic line with triplets in measures 55-56.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with a triplet in measure 56.
- Pr. (Percussion):** Playing a rhythmic pattern of eighth notes.
- Bombo (Bass Drum):** Playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The rehearsal mark at measure 51 is indicated by a double bar line and the number 51. The piece concludes with a final double bar line at the end of the page.

This musical score is for the piece "O arrogante" and is page 8 of the score. It features a variety of instruments and includes a rehearsal mark at measure 60. The instruments and their parts are as follows:

- P. Cl. (Piccolo Clarinet):** Treble clef, playing eighth-note patterns with triplets.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, playing eighth-note patterns with triplets.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, playing eighth-note patterns with triplets.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, playing eighth-note patterns with triplets.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, playing eighth-note patterns with triplets.
- Hn. 1 (Horn 1):** Treble clef, playing eighth-note patterns.
- Hn. 2 (Horn 2):** Treble clef, playing eighth-note patterns.
- Hn. 3 (Horn 3):** Treble clef, playing eighth-note patterns.
- Tbn. 1 (Tenor Trombone 1):** Bass clef, playing eighth-note patterns.
- Tbn. 2 (Tenor Trombone 2):** Bass clef, playing eighth-note patterns.
- Tbn. 3 (Tenor Trombone 3):** Bass clef, playing eighth-note patterns.
- Bb Bar. (B-flat Baritone):** Bass clef, playing eighth-note patterns with triplets.
- Euph. (Euphonium):** Bass clef, playing eighth-note patterns.
- Tuba:** Bass clef, playing eighth-note patterns.
- Pr. (Percussion):** Drum set, playing a steady eighth-note pattern.
- Bombo (Bass Drum):** Drum set, playing a steady eighth-note pattern.

The score includes rehearsal marks at measure 60 for the Piccolo Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Baritone, and Percussion/Bass Drum. The music is written in a key signature of two flats and a common time signature.

This musical score is for the piece "O arrogante" and is page 9. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo Clarinet (P. Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Trumpet 1 (B♭ Tpt. 1), and B-flat Trumpet 2 (B♭ Tpt. 2). The brass section consists of Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bb Bar), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (Pr.) and Bass Drum (Bombo). The score begins at measure 69. The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment. The woodwinds and brass parts are marked with a forte dynamic (f) and a hairpin crescendo. The percussion parts are marked with a mezzo-forte dynamic (mf).

78

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

Euph.

Tuba

78

Pr.

78

Bombo

87

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

Euph.

Tuba

87

Pr.

87

Bombo

This musical score is for the piece "O arrogante" and covers measures 96 to 103. The instrumentation includes Piccolo Clarinet (P. Cl.), B-flat Clarinet 1 and 2 (B♭ Cl. 1, 2), B-flat Trumpet 1 and 2 (B♭ Tpt. 1, 2), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bb Bar), Euphonium (Euph.), Tuba, Snare Drum (Pr.), and Bass Drum (Bombo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (P. Cl., B♭ Cl. 1, 2) feature trills (tr) and melodic lines with first and second endings. The brass section (B♭ Tpt. 1, 2, Hn. 1, 2, 3, Tbn. 1, 2, 3, Bb Bar, Euph., Tuba) plays a rhythmic pattern of eighth notes, with a dynamic marking of *ff* (fortissimo) starting at measure 100. The percussion parts (Pr., Bombo) play a consistent eighth-note pattern. Measure numbers 96, 99, and 100 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 103.

105

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

Euph.

Tuba

105

Pr.

105

Bombo

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The title is 'O arrogante' and it is page 13. The score begins at measure 105. The instruments are arranged in staves from top to bottom: Piccolo Clarinet (P. Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two B-flat Trumpets (B♭ Tpt. 1 and 2), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bb Bar.), Euphonium (Euph.), Tuba, Percussion (Pr.), and Bombo. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo Clarinet and B-flat Clarinets play a melodic line with eighth-note triplets. The B-flat Trumpets play a similar melodic line. The Horns play a rhythmic pattern of eighth notes. The Trombones, Baritone, and Euphonium play a complex rhythmic pattern with many accidentals. The Tuba plays a rhythmic pattern of eighth notes. The Percussion and Bombo parts are indicated by a double bar line with a vertical line, suggesting a drum set or similar percussion.

This page of the musical score, titled "O arrogante", page 15, features a variety of instruments. The woodwind section includes Piccolo Clarinet (P. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), B♭ Baritone (Bb Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (Pr.) and Bass Drum (Bombo). The score begins at measure 123 and concludes with a "Fine" marking. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dynamic contrasts, starting with a forte (*f*) section and transitioning to a piano (*p*) section. The woodwinds and brass play complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion provides a steady, driving accompaniment. The overall texture is dense and rhythmic, typical of a march or dance piece.

132

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar.

Euph.

Tuba

Pr.

Bombo

132

This musical score is for the piece "O arrogante" and covers measures 141 through 150. The instrumentation includes:

- Woodwinds:** Piccolo (P. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bb Bar), Euphonium (Euph.), Tuba.
- Percussion:** Snare Drum (Pr.), Tom-tom (Bombo).

The score features a variety of musical notations, including triplets, accents, and dynamic markings. The woodwinds and brass sections play melodic lines, while the percussion provides a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

