Cornelius

TRIOS

für

Pianoforte, Violine u. Violoncell

von

JOSEPH HAYDN

revidiert

von

FR. HERMANN.

BAND I

LEIPZIG
C. F. PETERS.

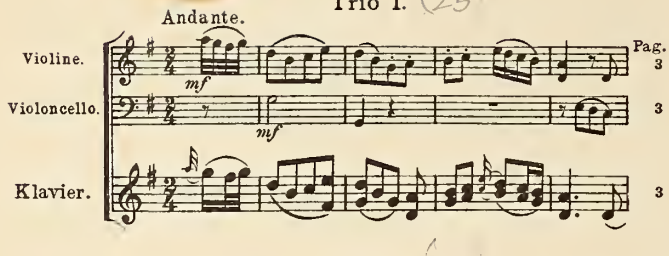
F. Baumgarten, del. Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

7456 b.c.

Haydn, Trios.

Vol. I.

Trio I.



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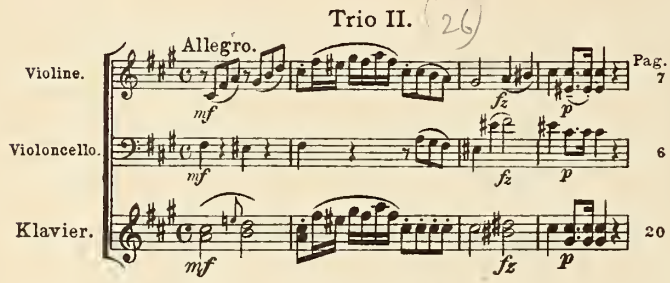

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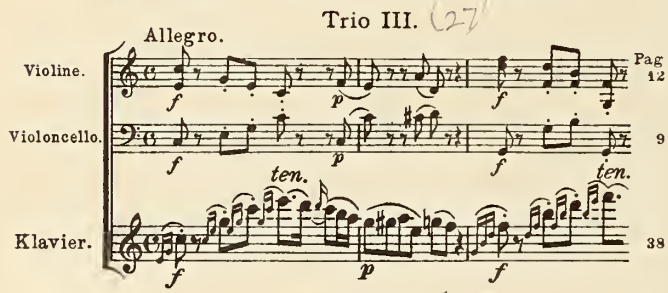

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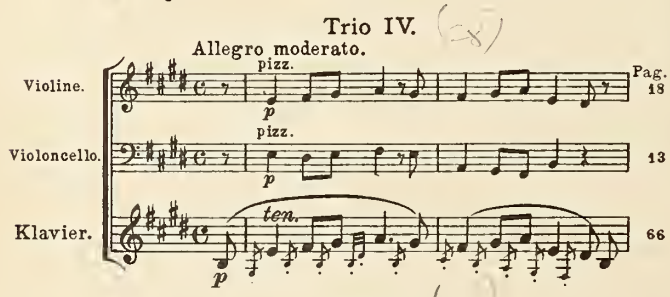

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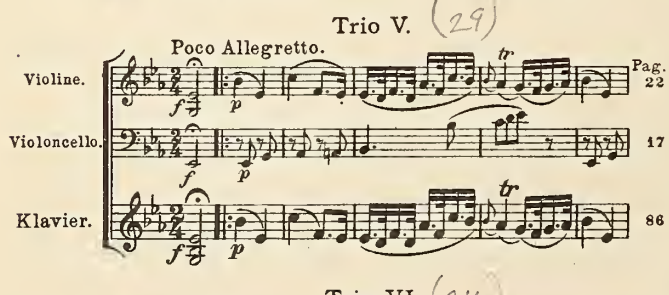

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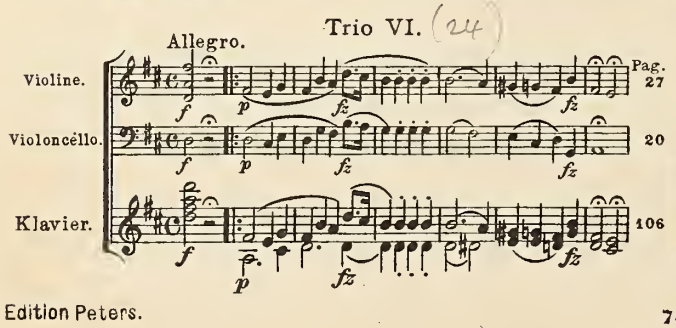

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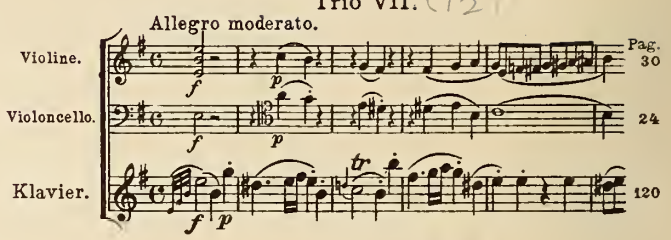

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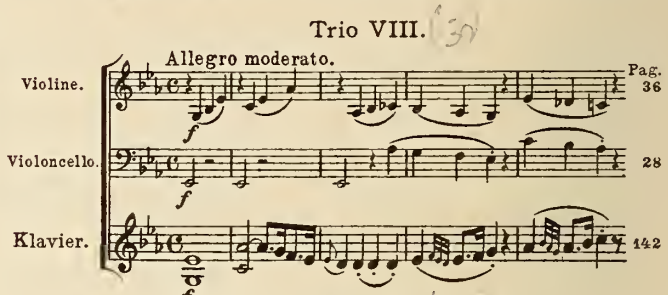

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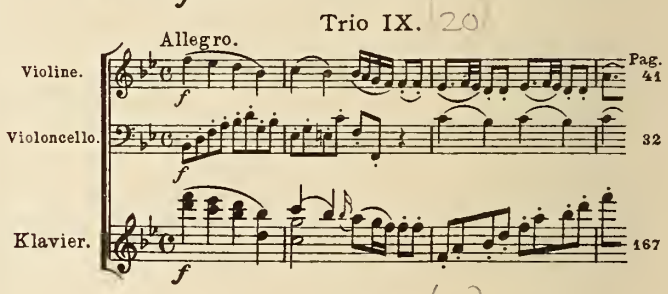

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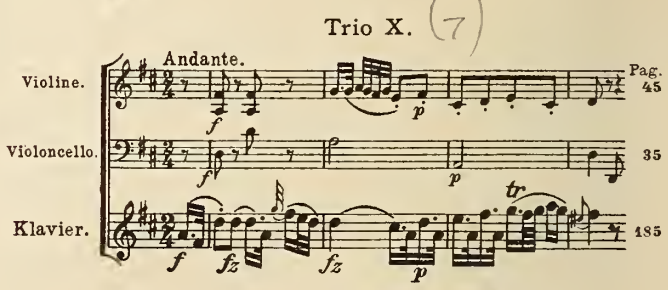

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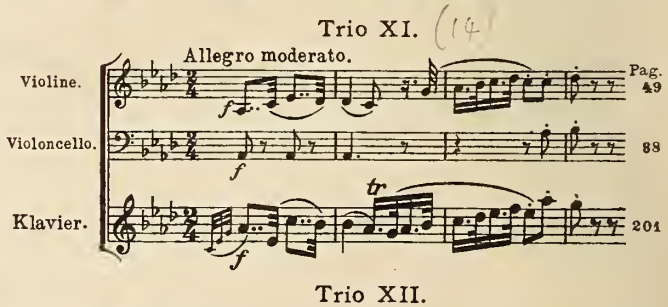

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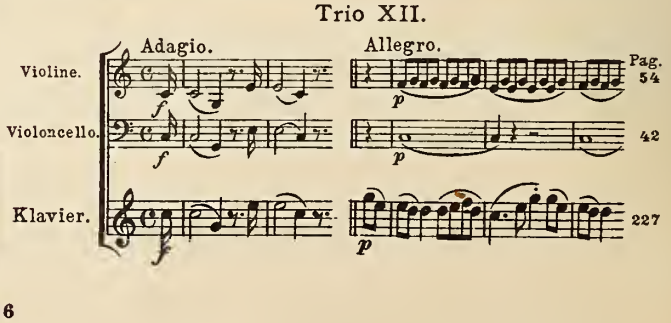


Cornelius Visser
Kees Visser 3
Lange Houtstraat
17
Haag

TRIO I.

Joseph Haydn.

Andante.

Violino.

Violoncello.

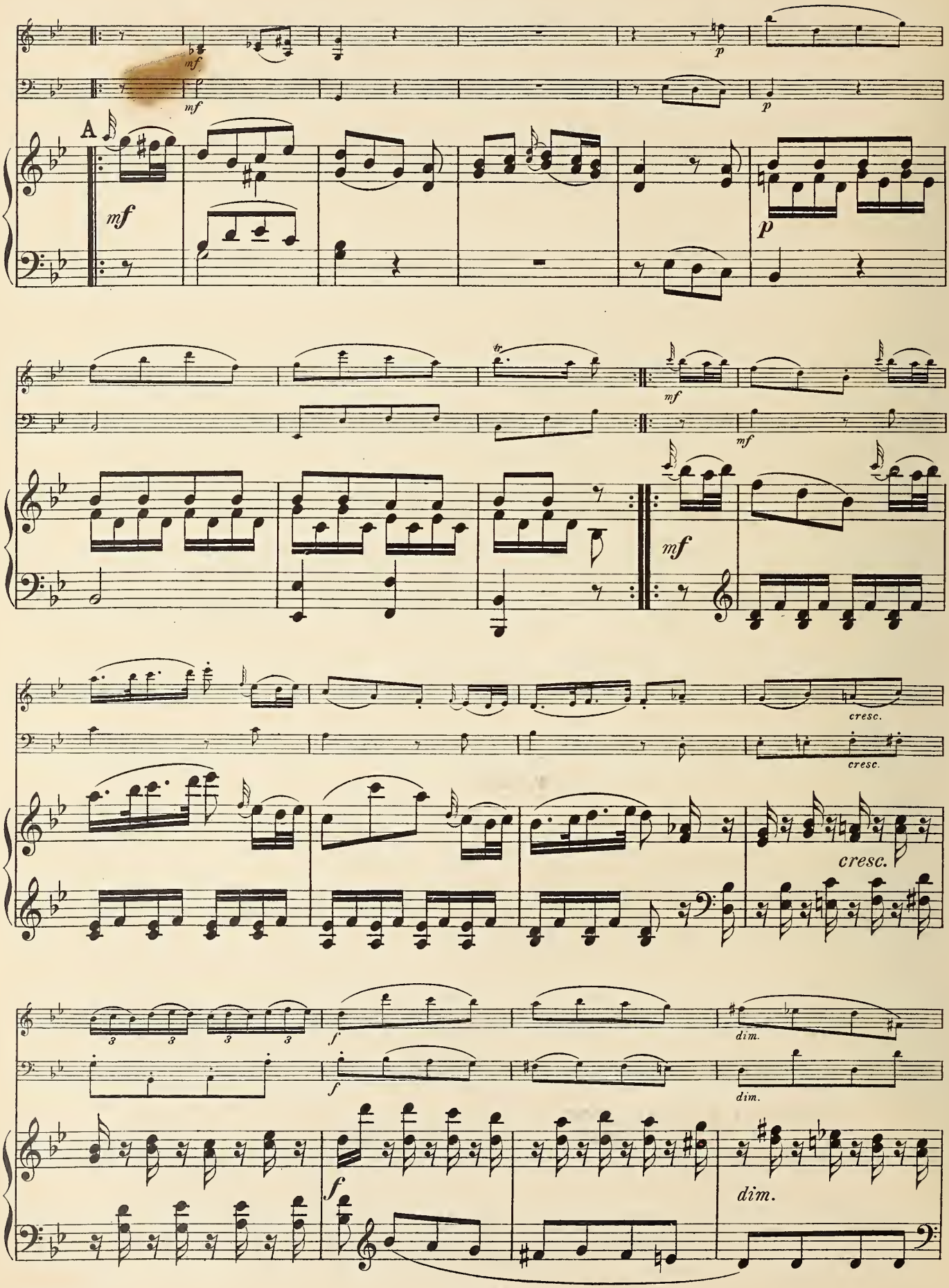
Andante.

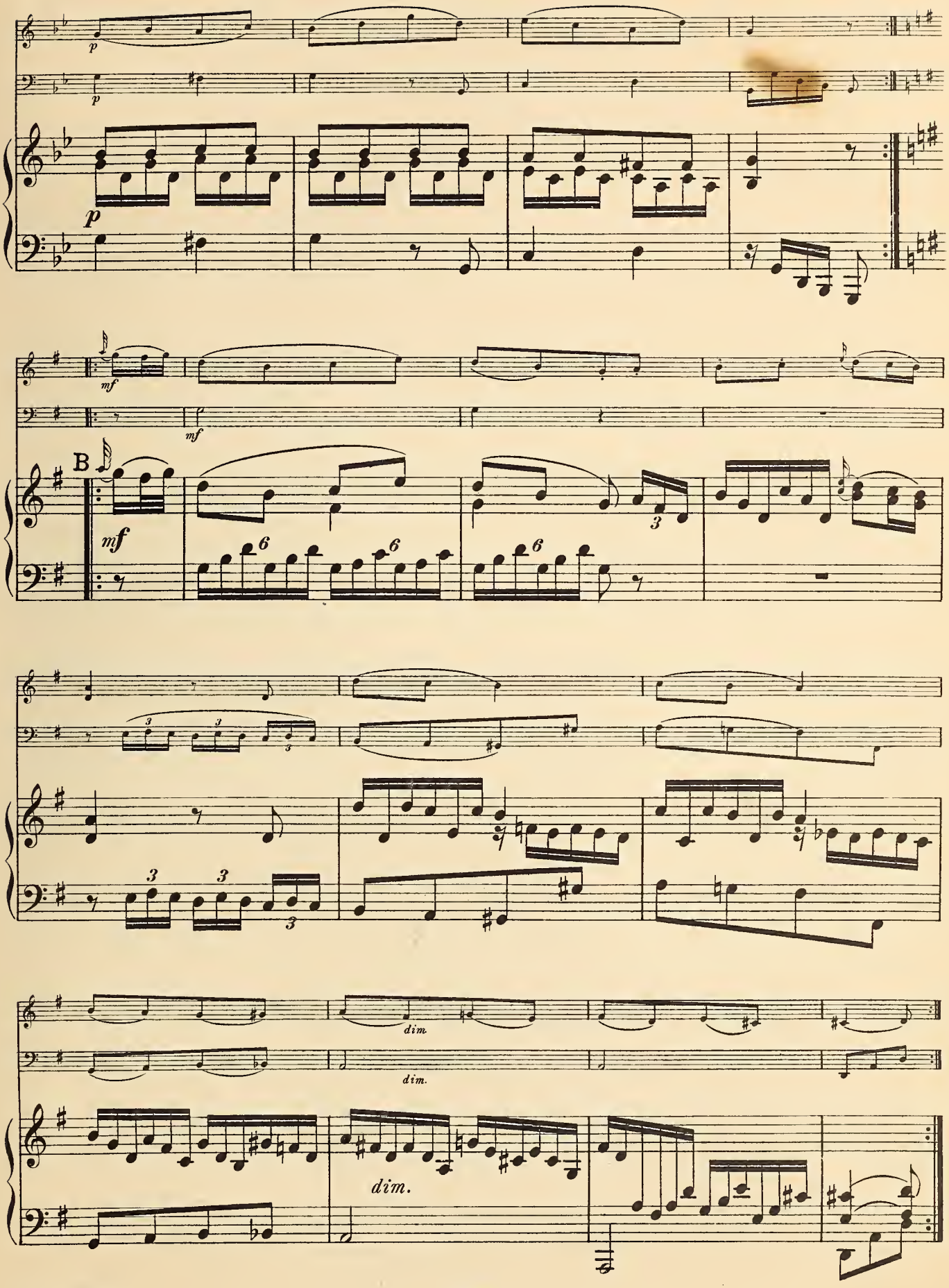
Pianoforte.

mf

dim.

fz


A
mf
p
mf
mf
mf
cresc.
cresc.
cresc.
3
3
3
3
f
f
dim.
dim.
f
dim.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mf
mf
B
mf
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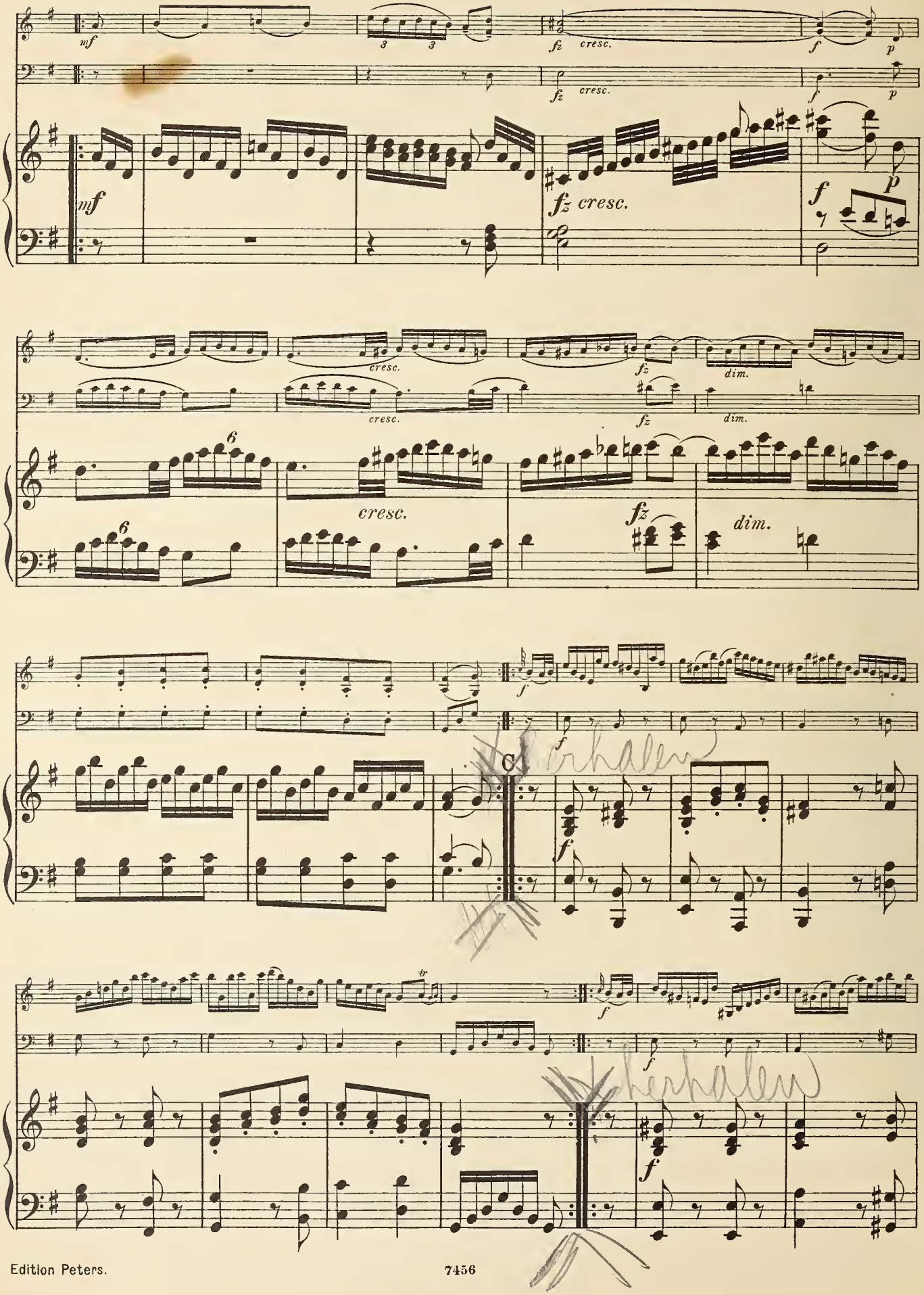
3
3
3
3
dim.
dim.
dim.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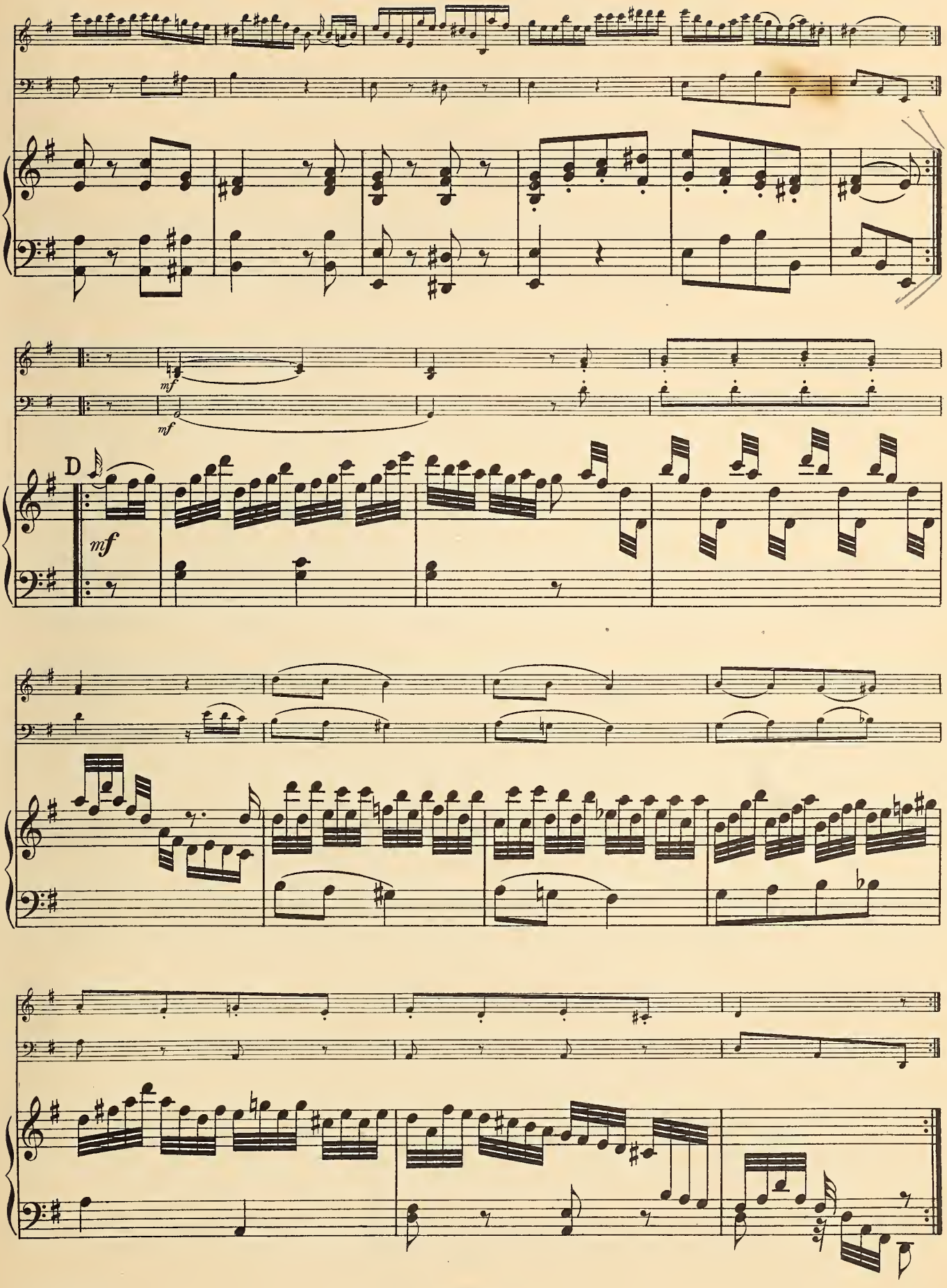
fz cresc.
f
p
cresc.
dim.
C
tr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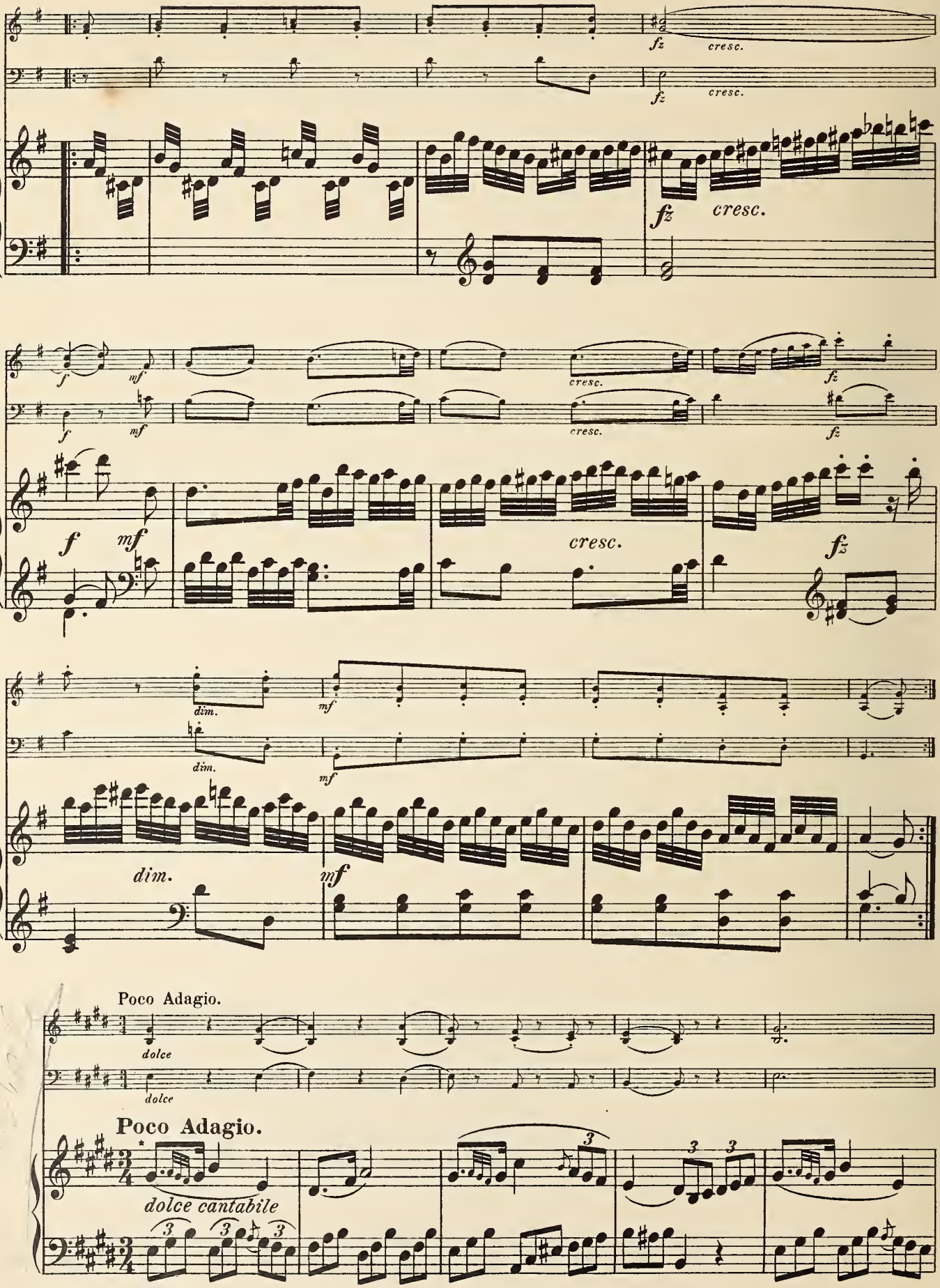
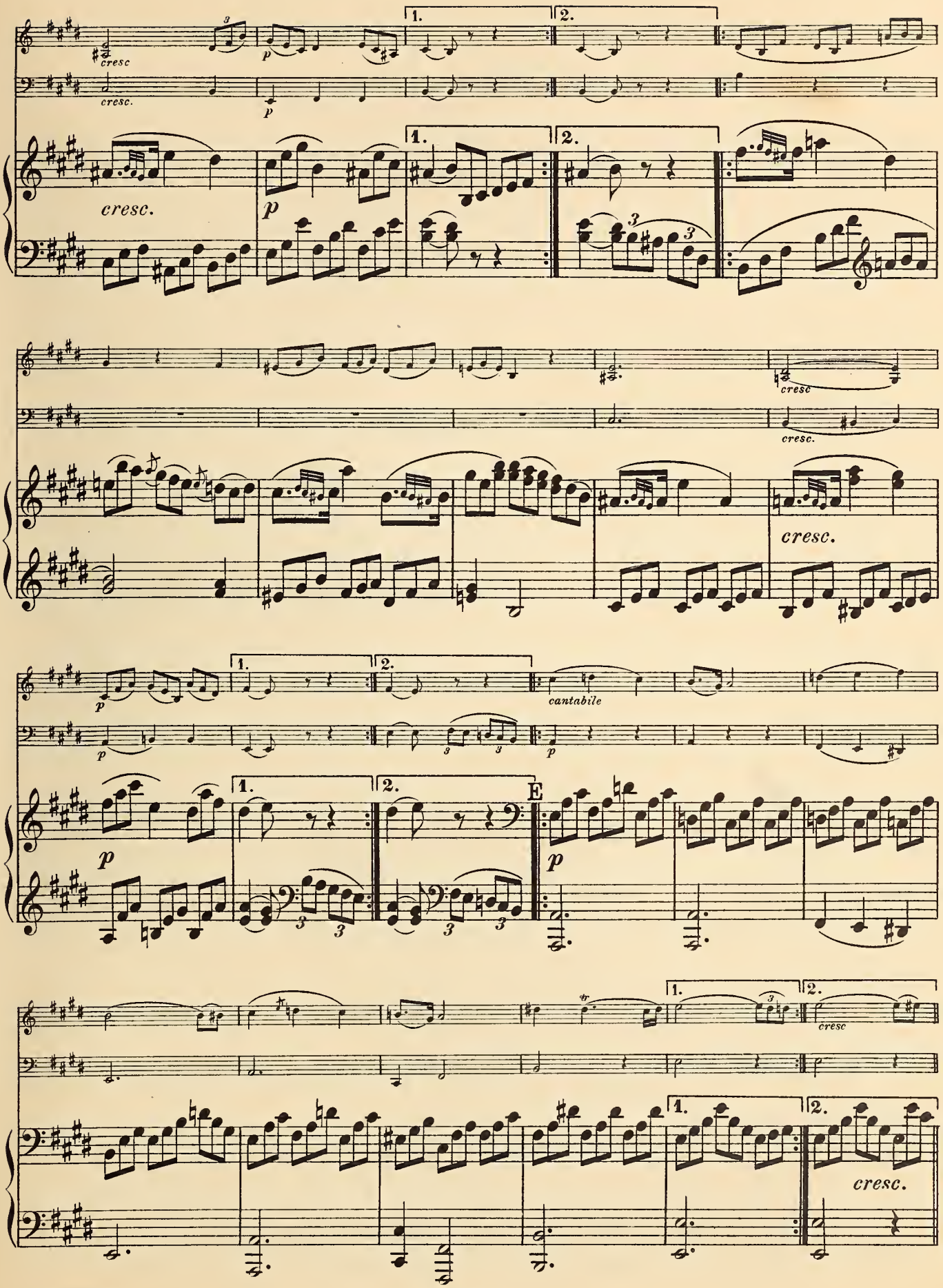
mf
D
mf


fz
cresc.
f
mf
dim.
Poco Adagio.
dolce
dolce cantabile
3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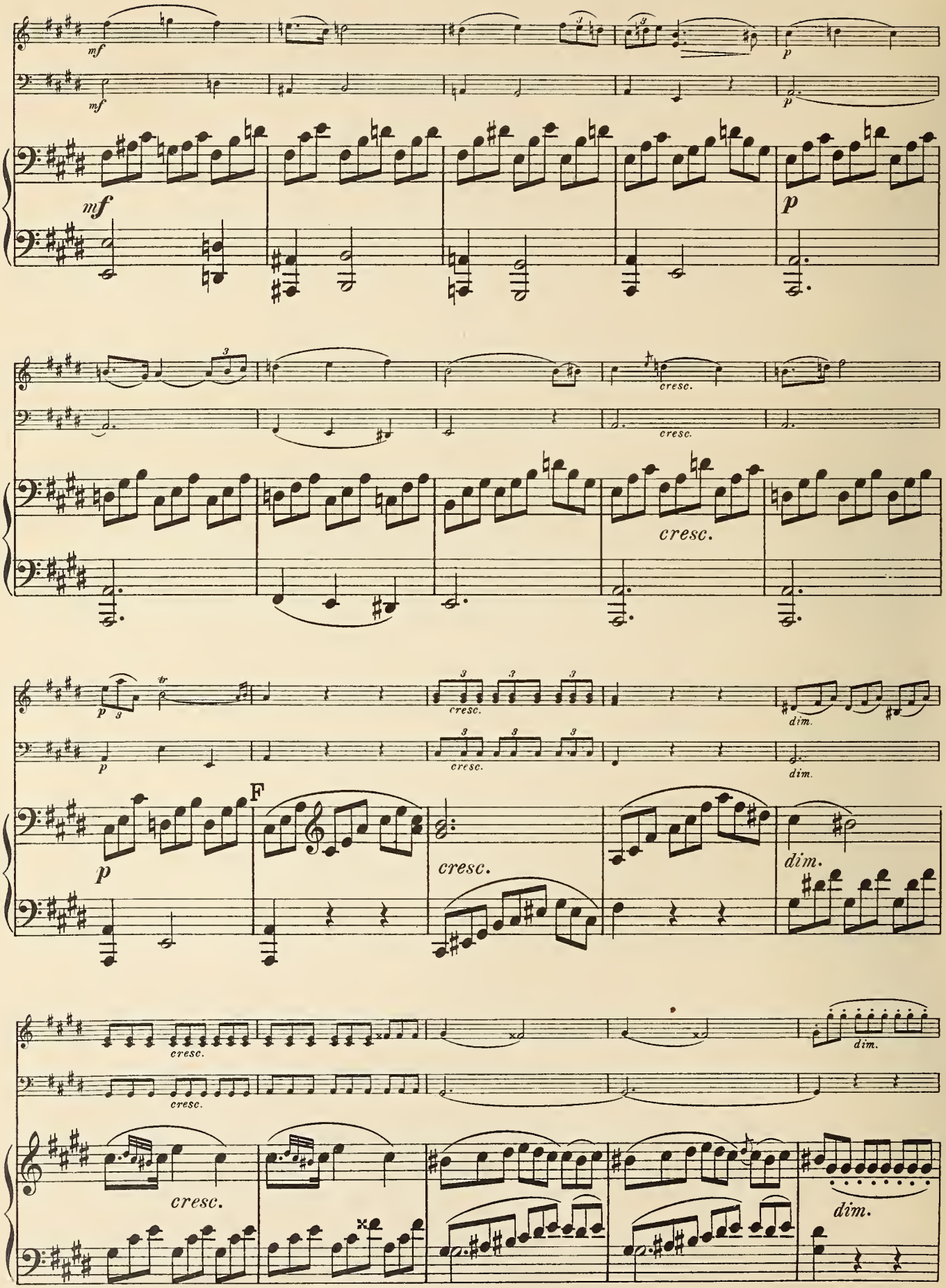
cresc.
p
1.
2.
cresc.
cresc
cresc.
cantabile
E
cresc.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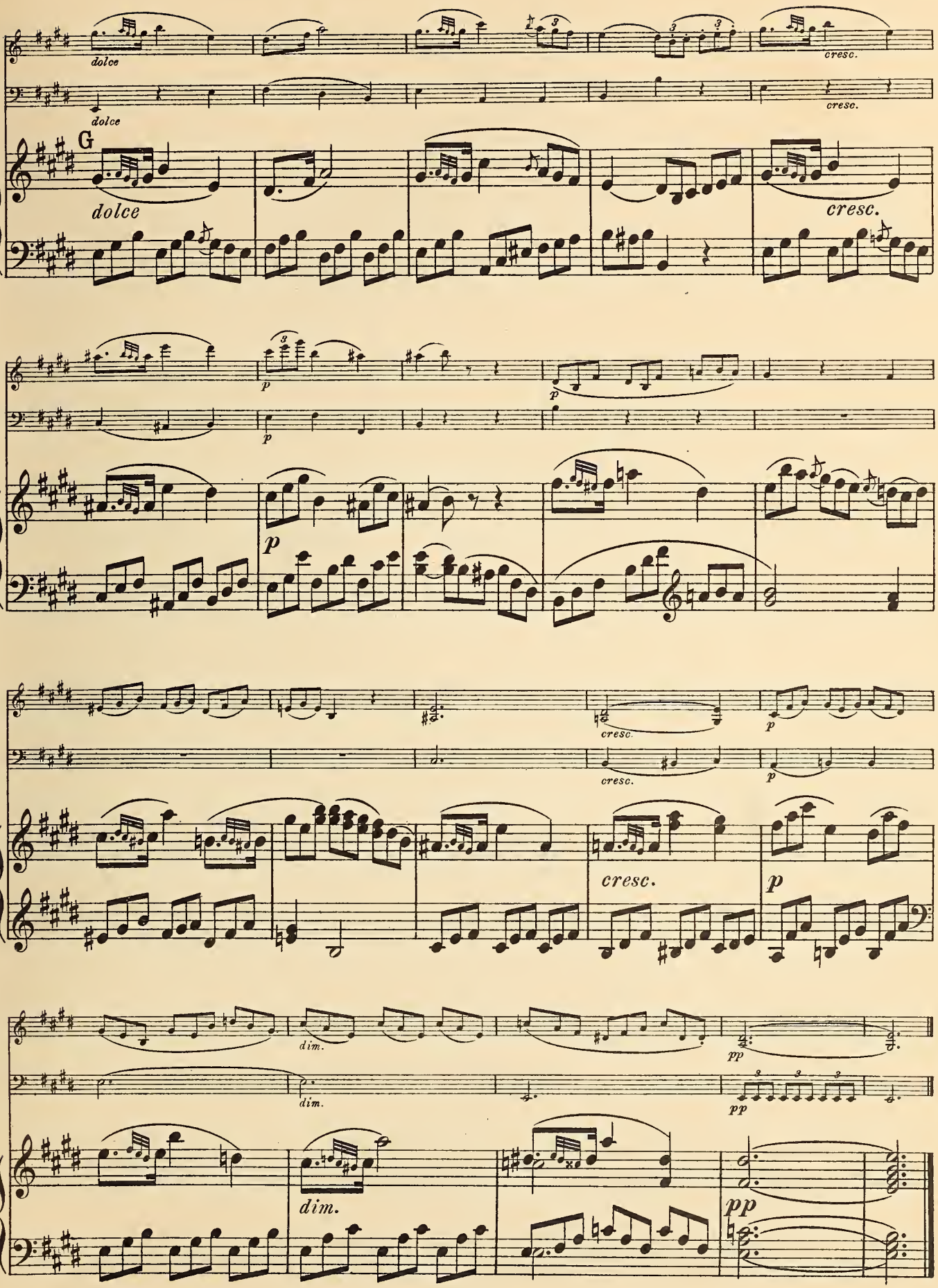
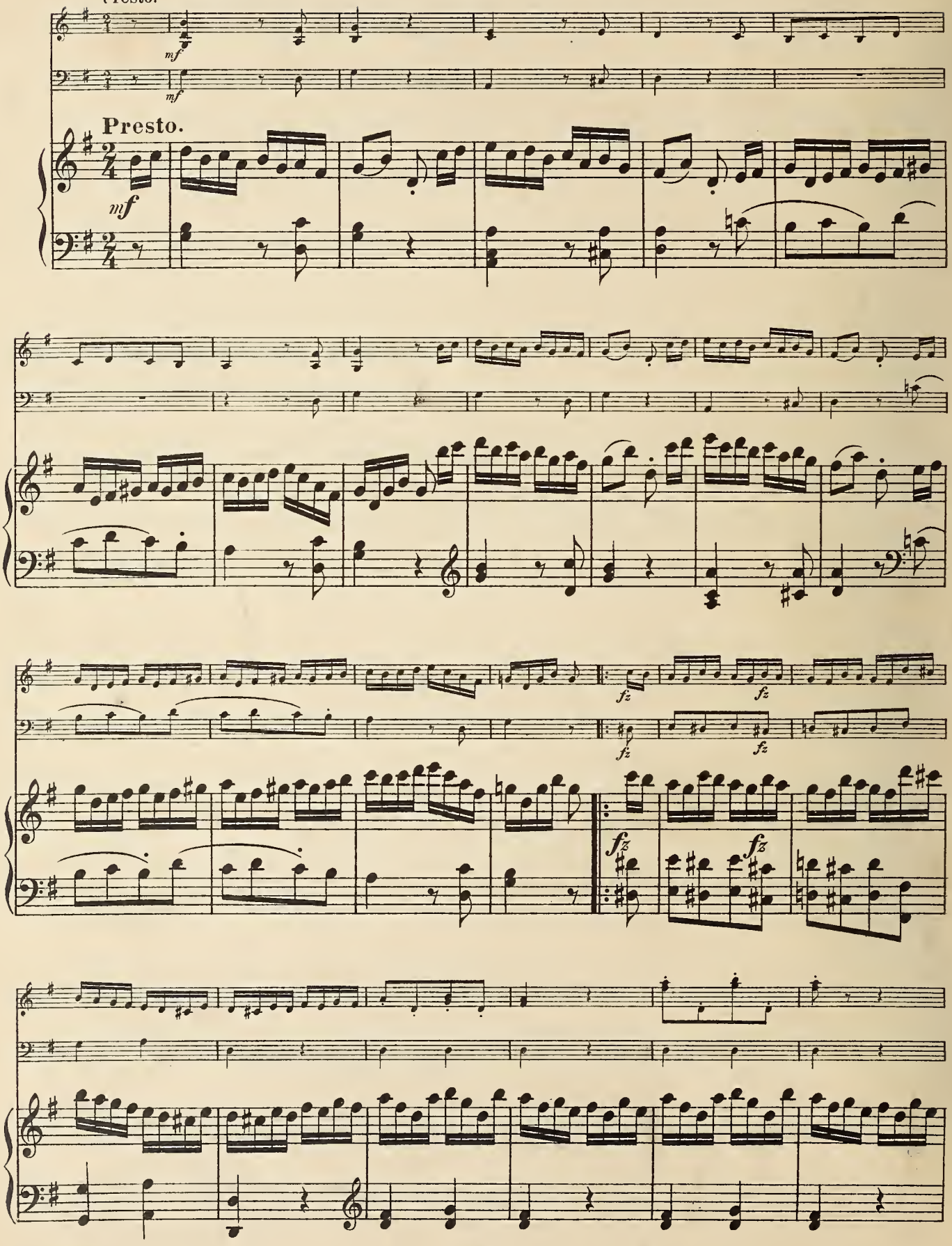
p
cresc.
F
dim.

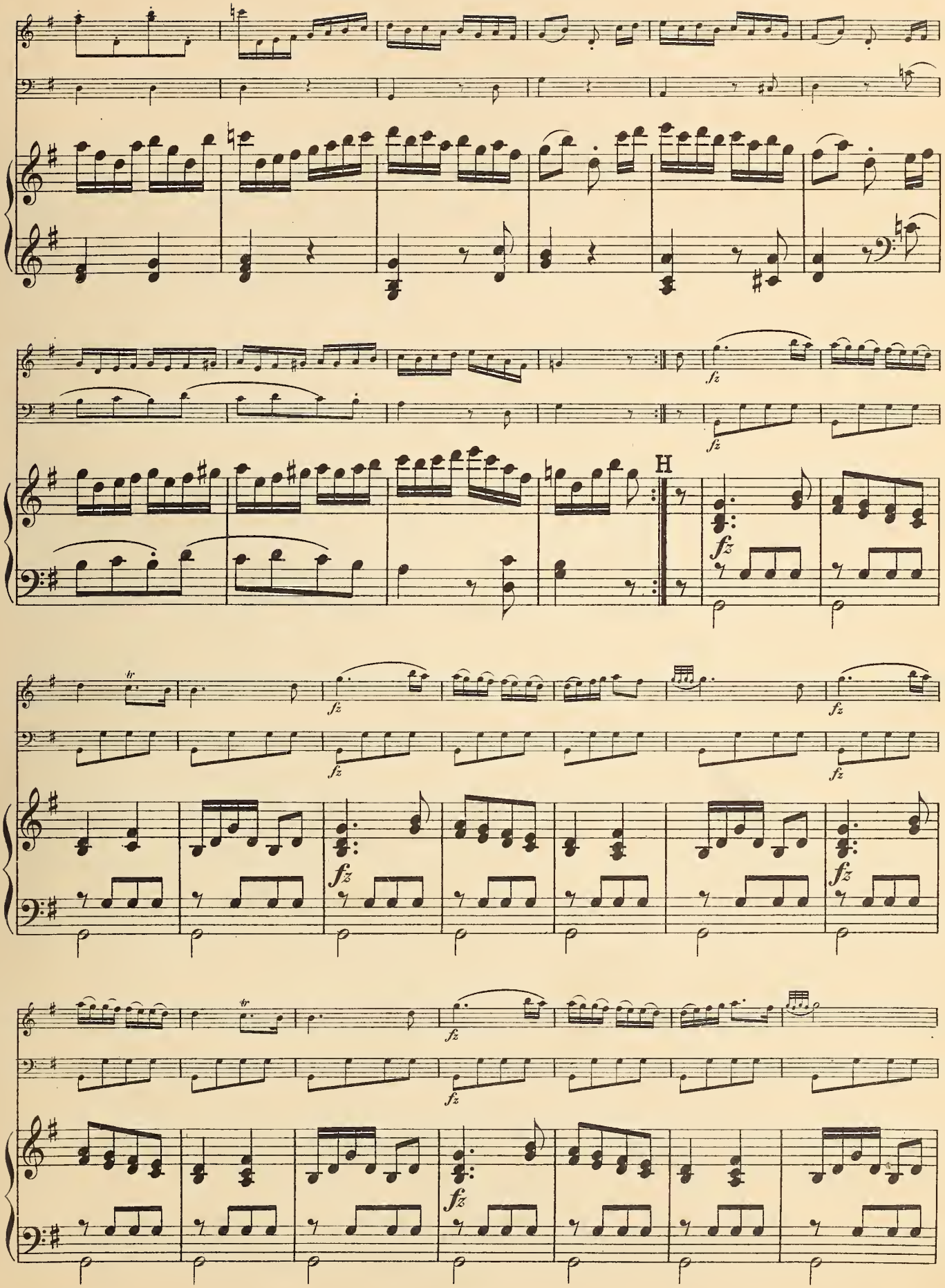

dolce
cresc.
dolce
cresc.
G
dolce
cresc.
p
p
p
cresc.
p
cresc.
p
cresc.
p
dim.
pp
dim.
pp
dim.
pp

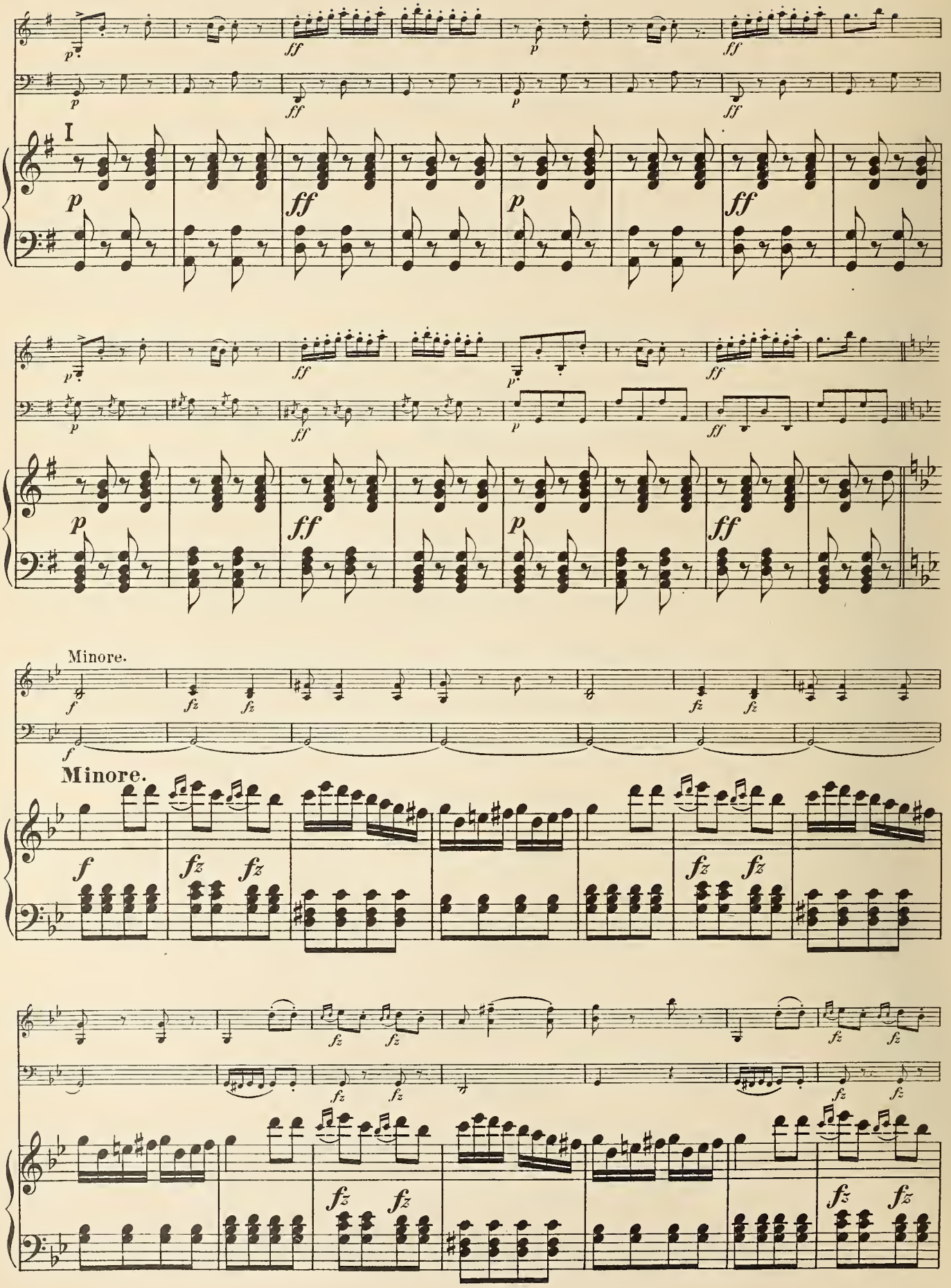
Finale.

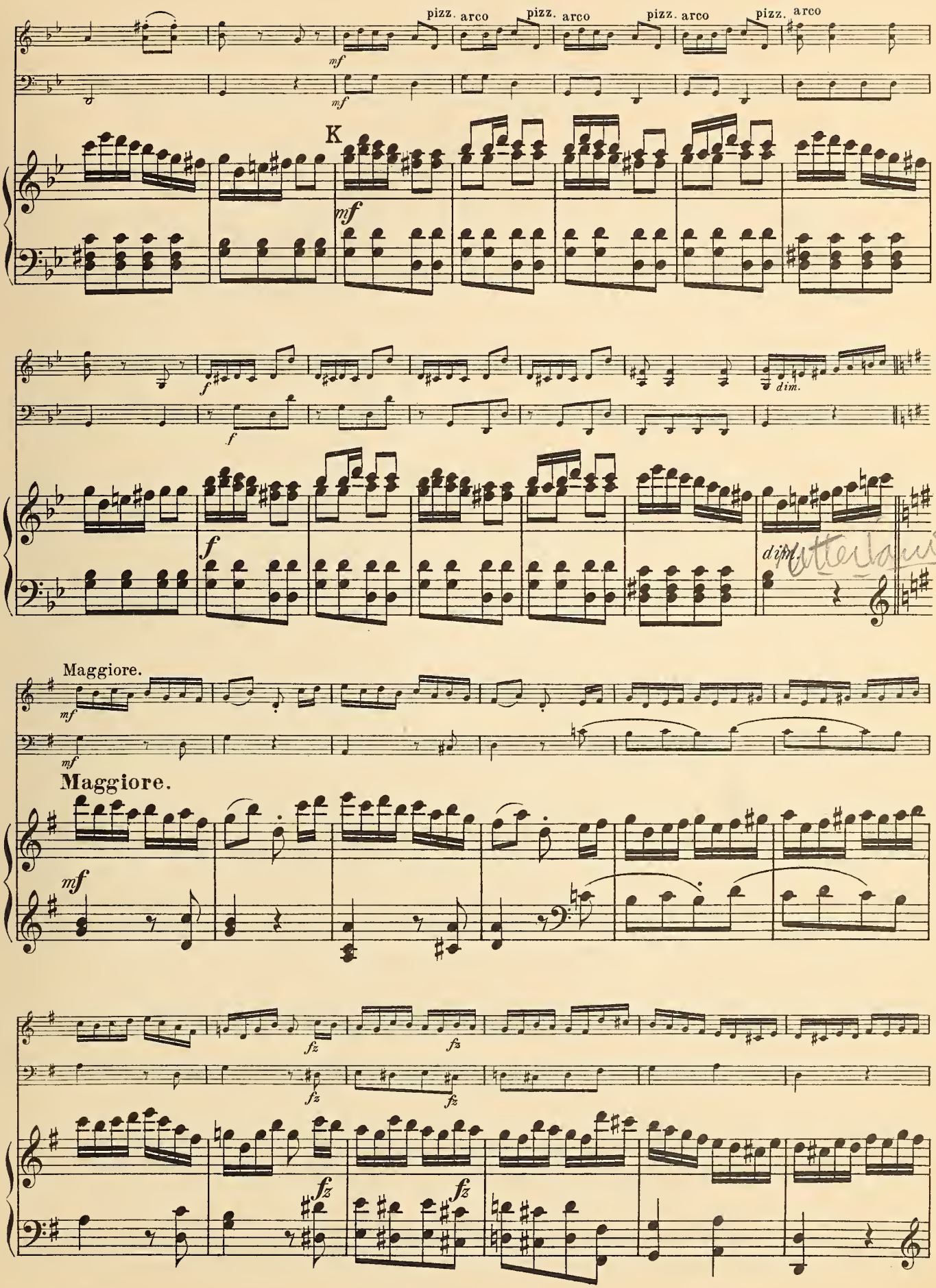
Rondo all' Ongarese.

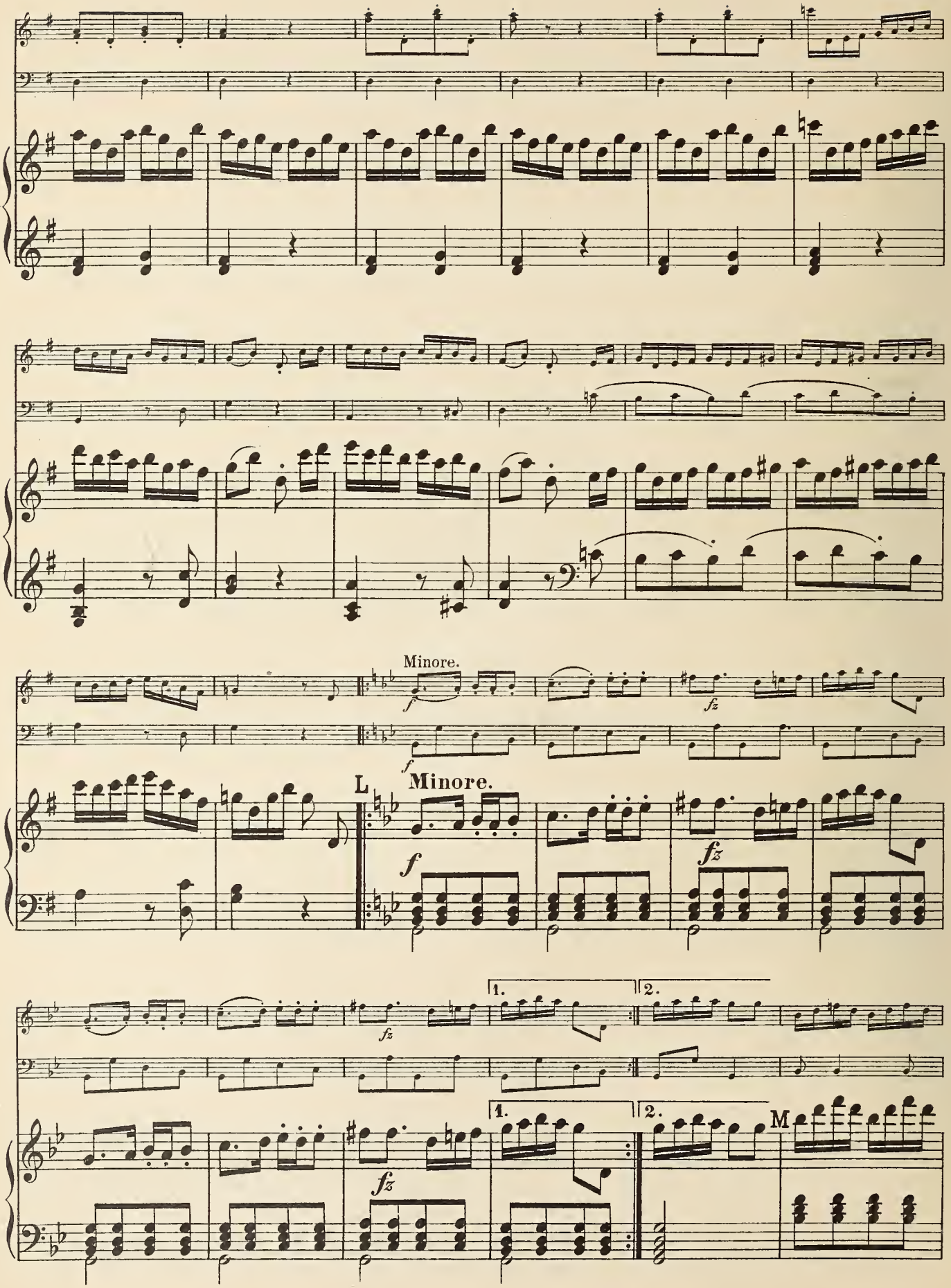
Presto.




H
fz


I
Minore.
Minore.


pizz. arco pizz. arco pizz. arco pizz. arco
mf
mf
K
mf
f
f
dim.
f
dim.
Maggiore.
mf
mf
Maggiore.
mf
fz
fz
fz
fz
fz
fz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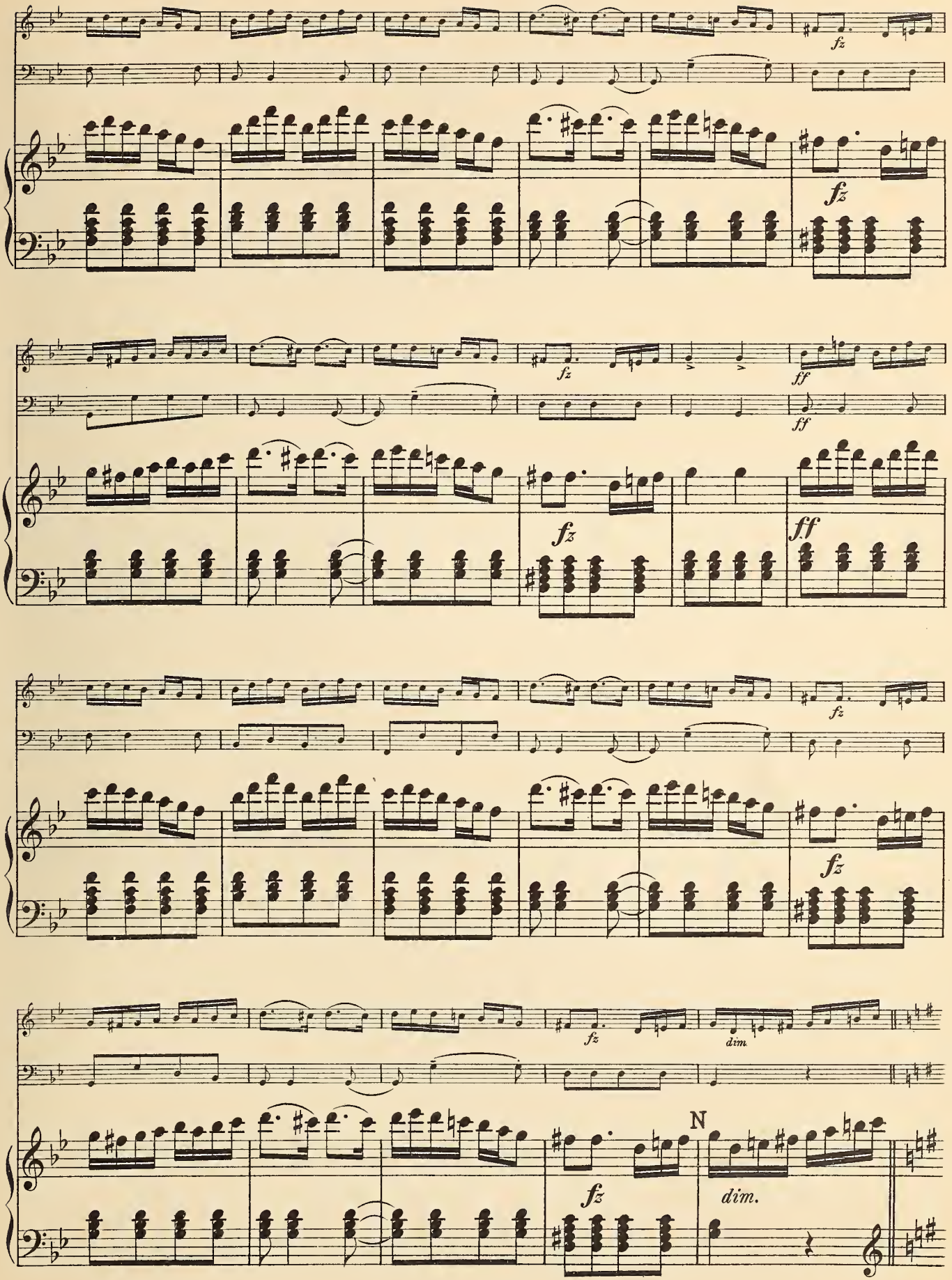
L
Minore.
M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fz
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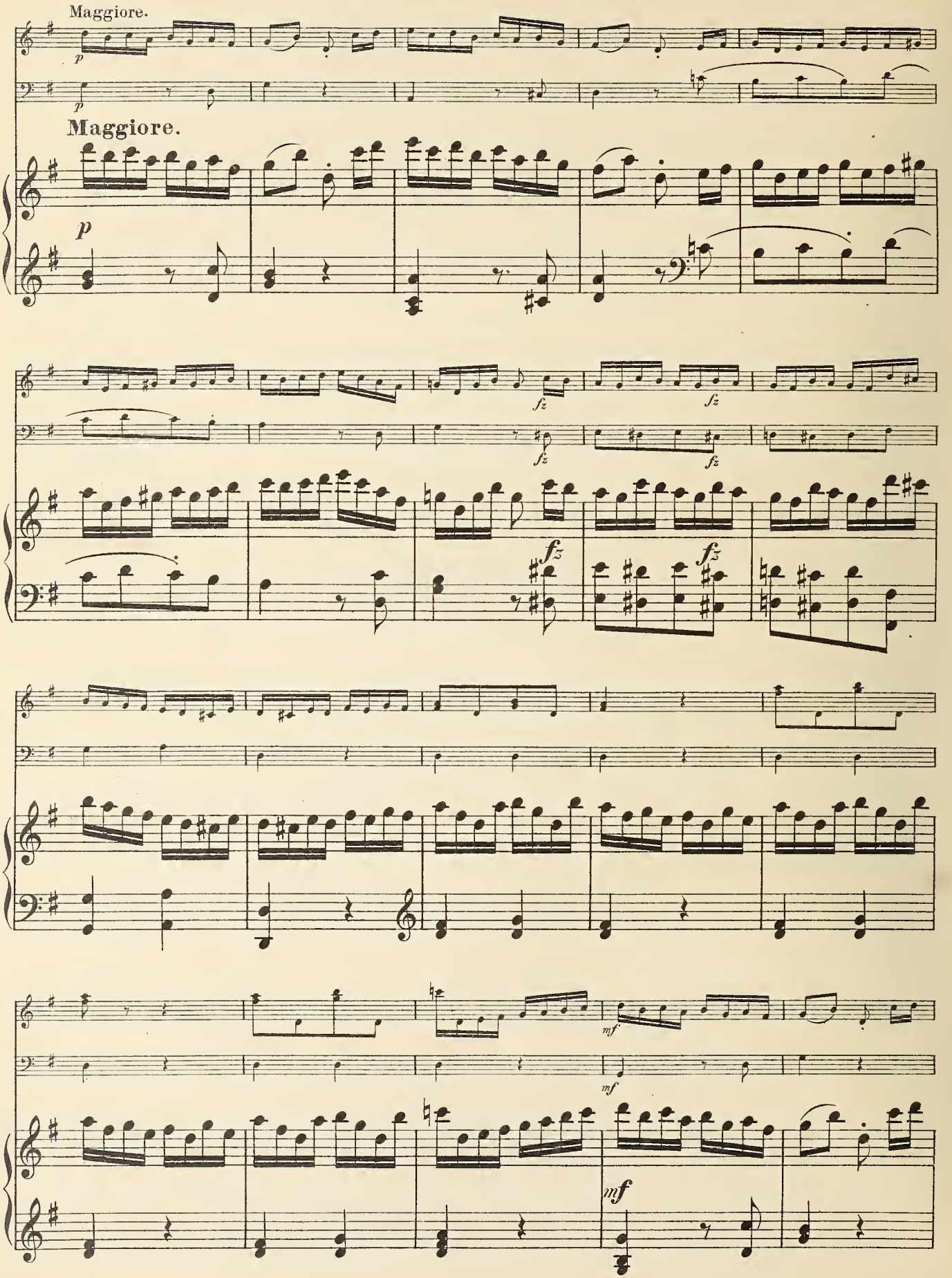
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p
Maggiore.
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fz
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fz
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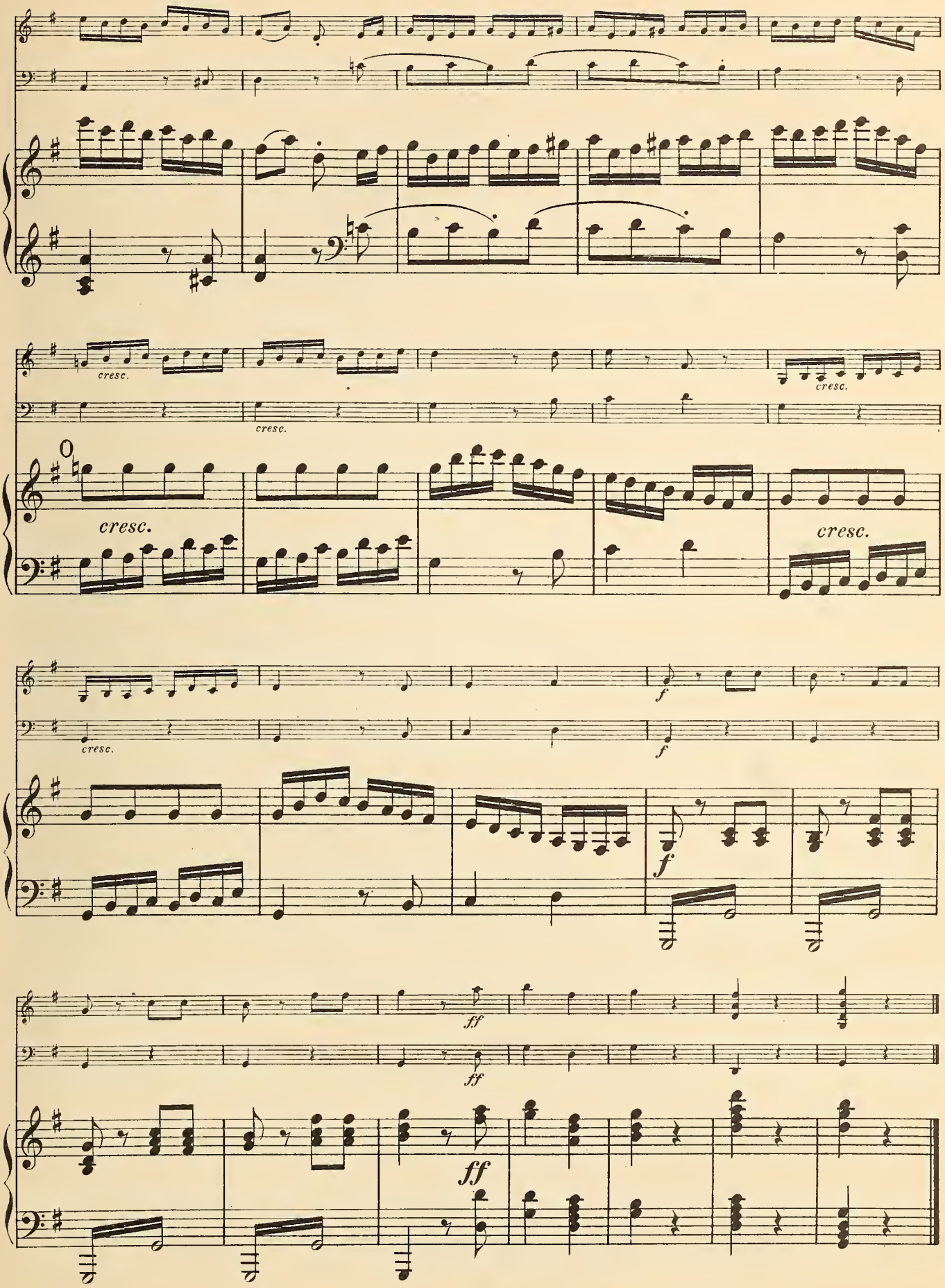
mf
mf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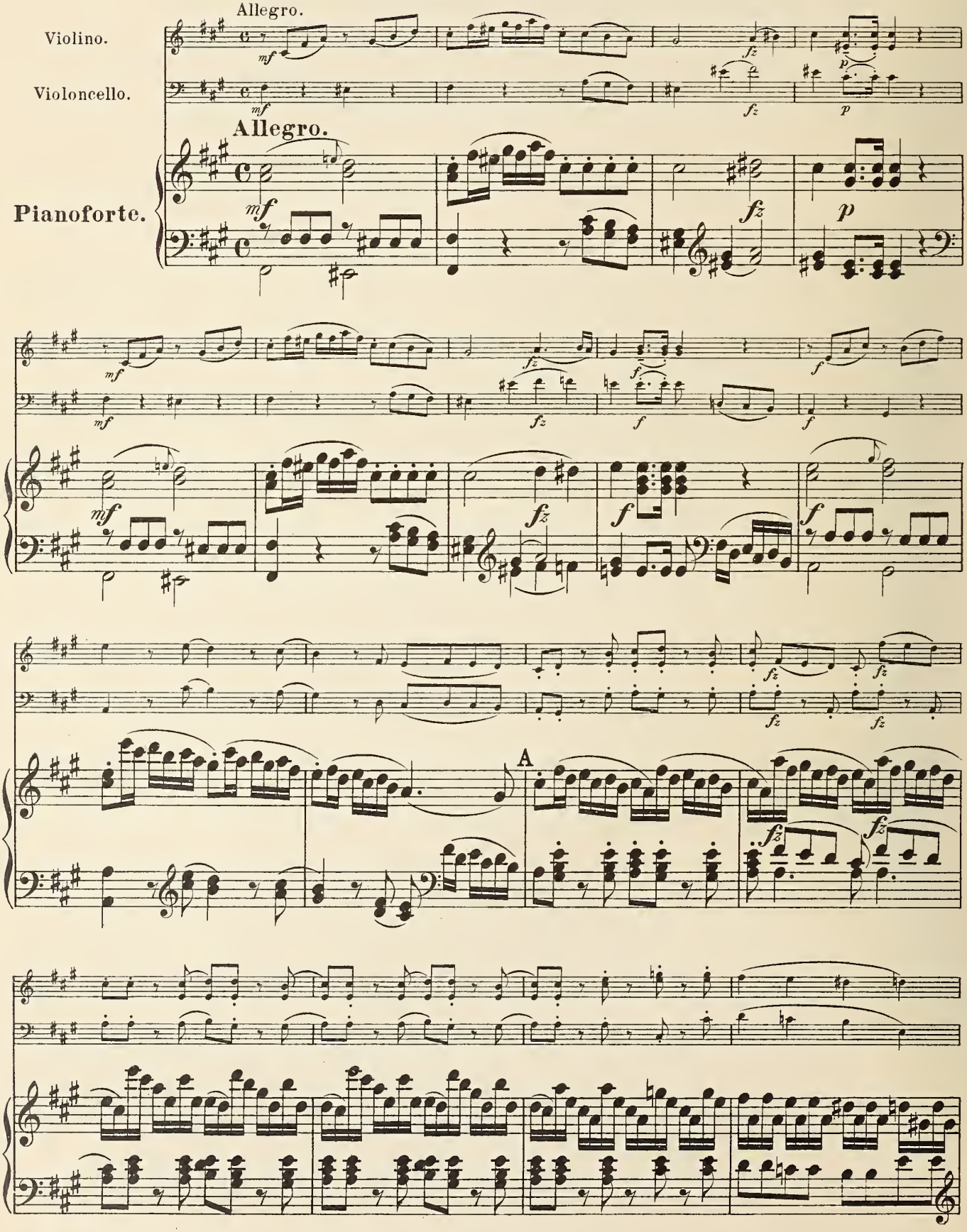
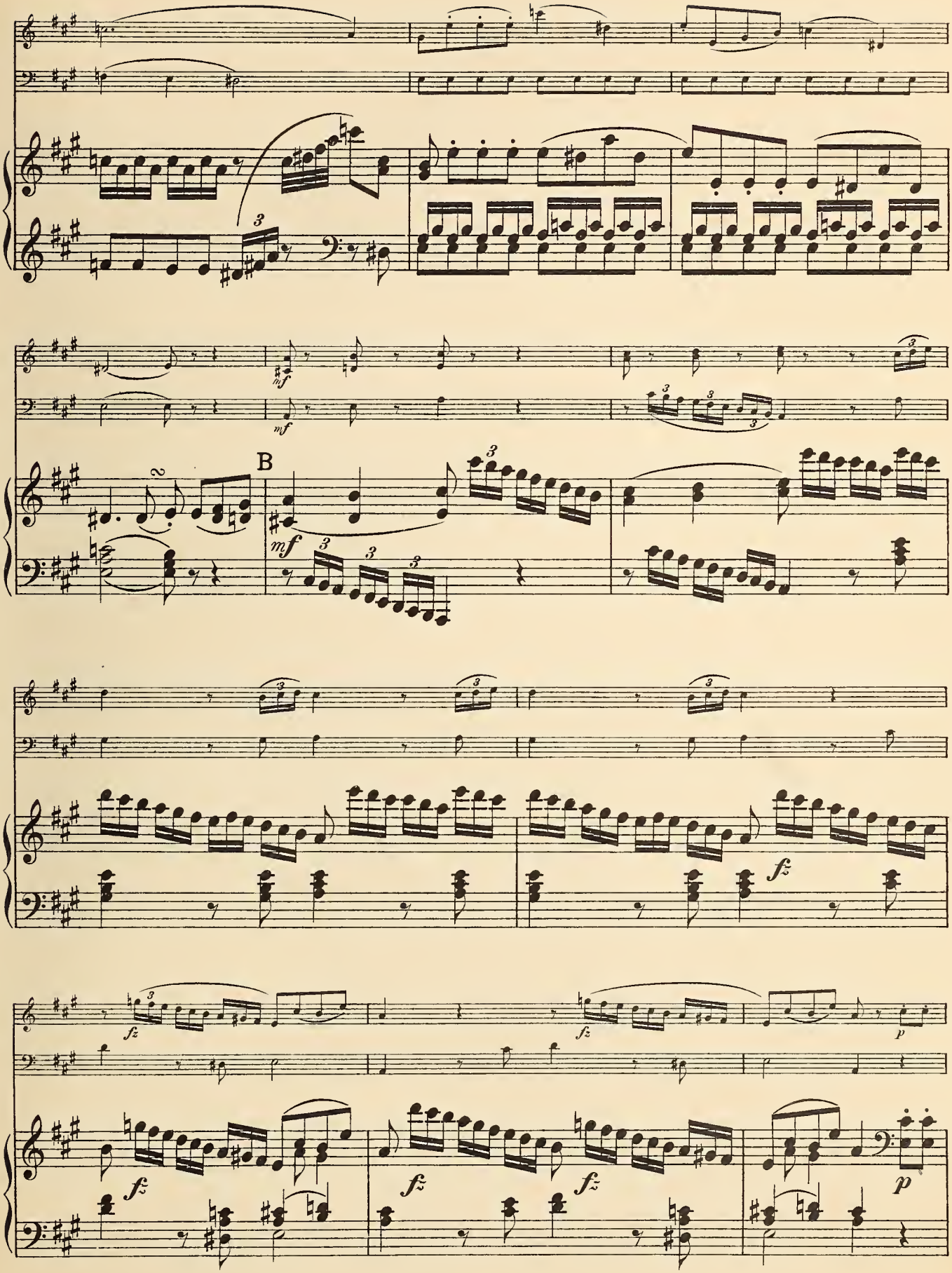
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff

TRIO II.

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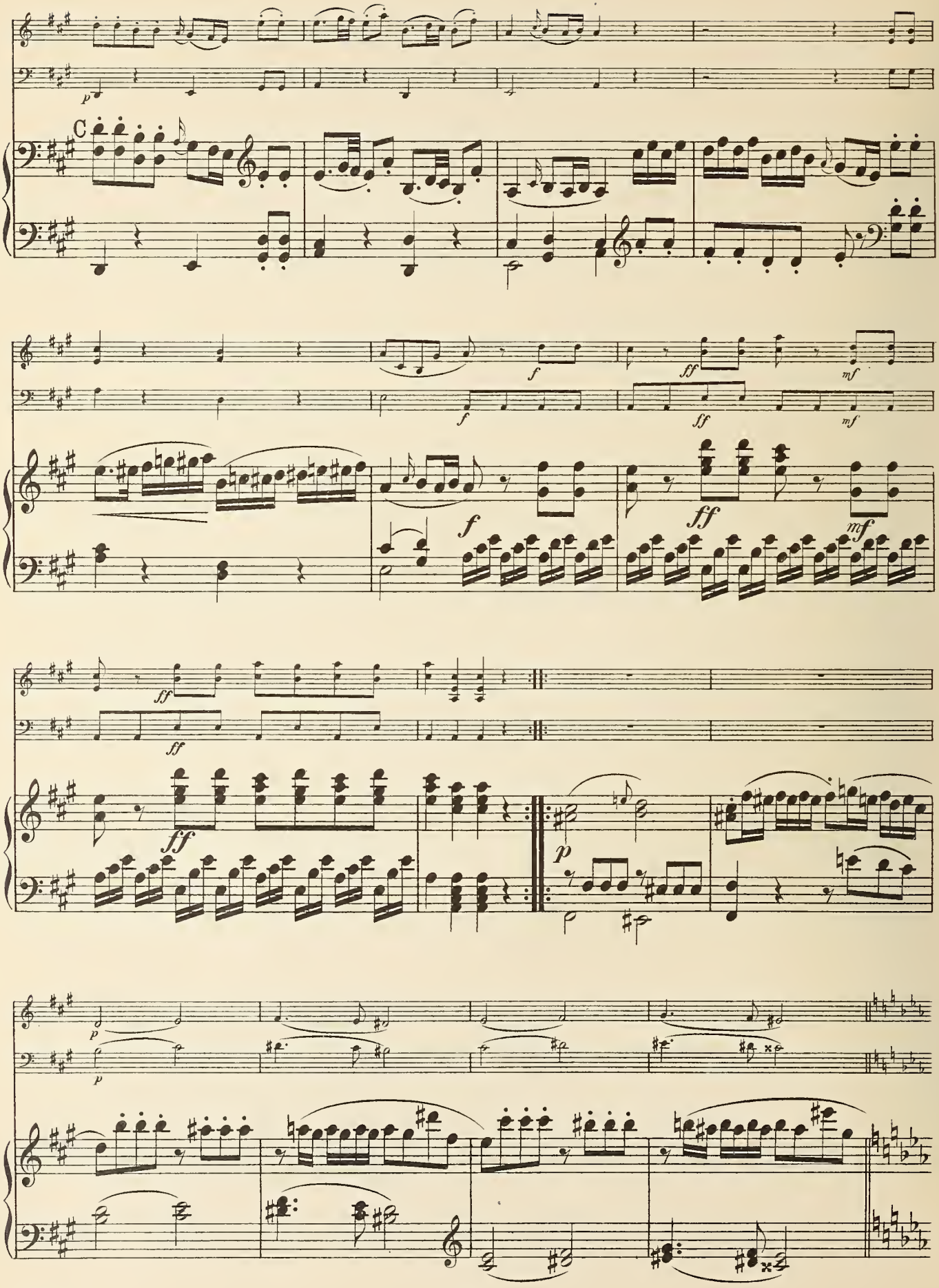
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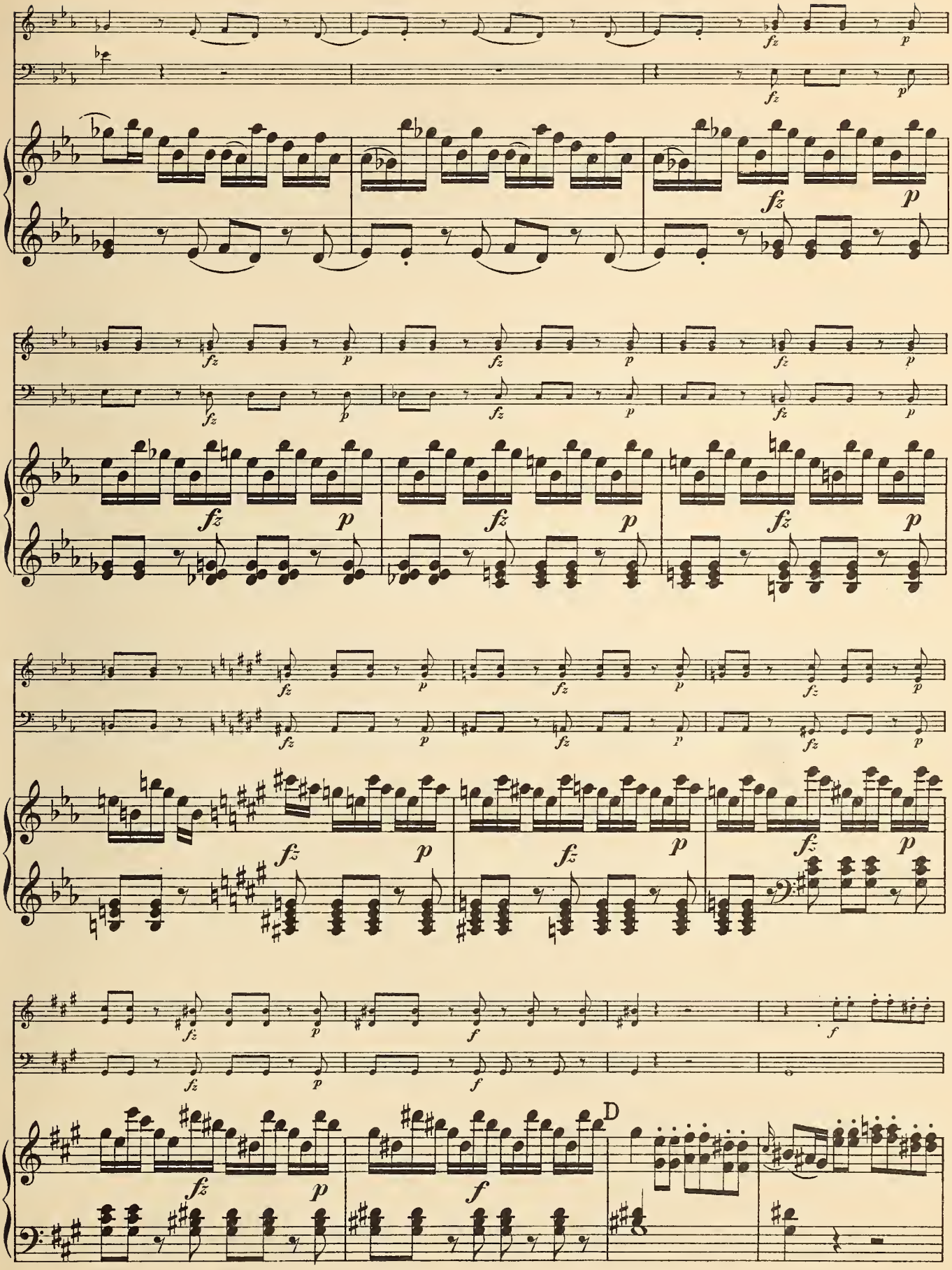
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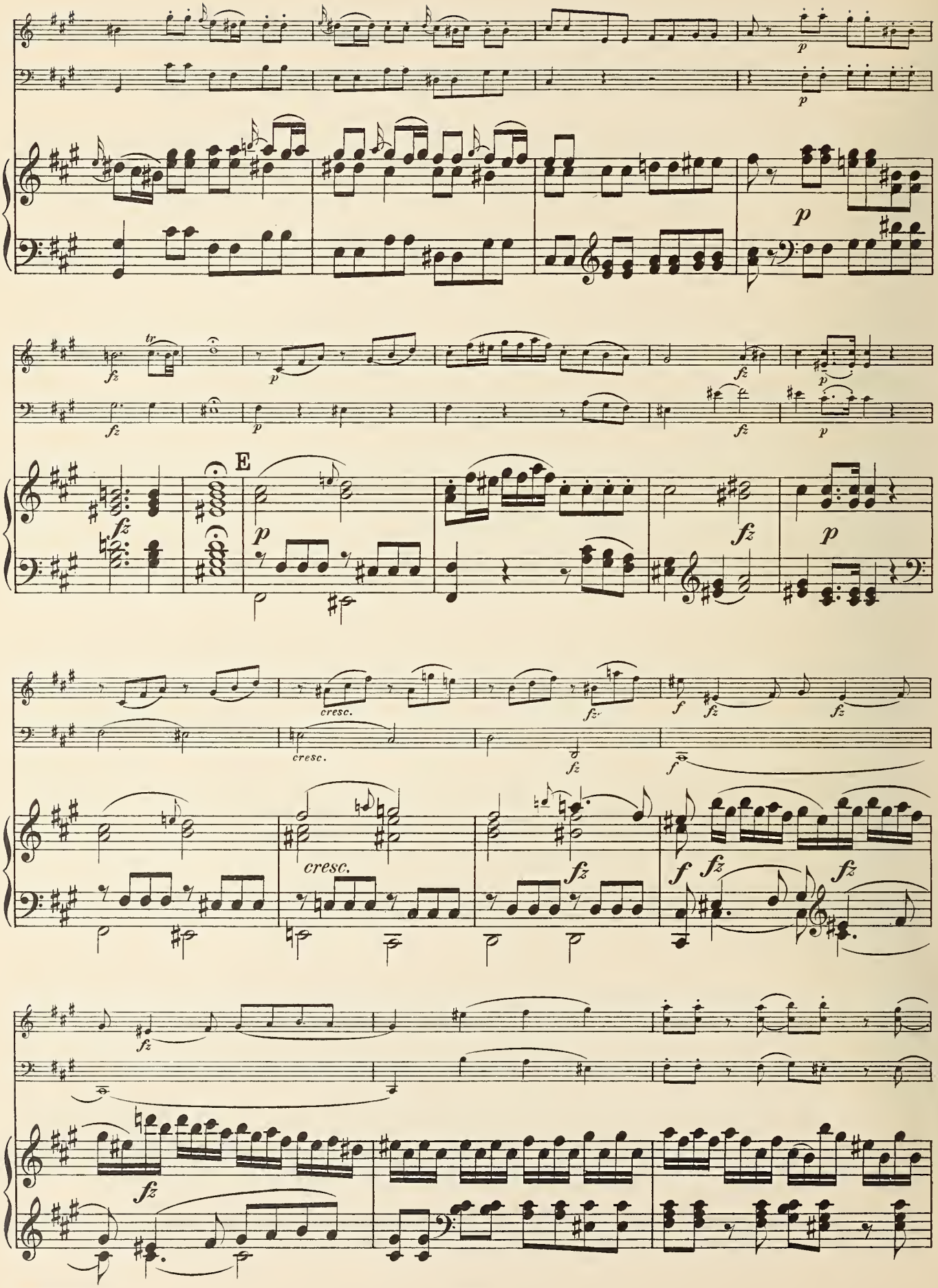
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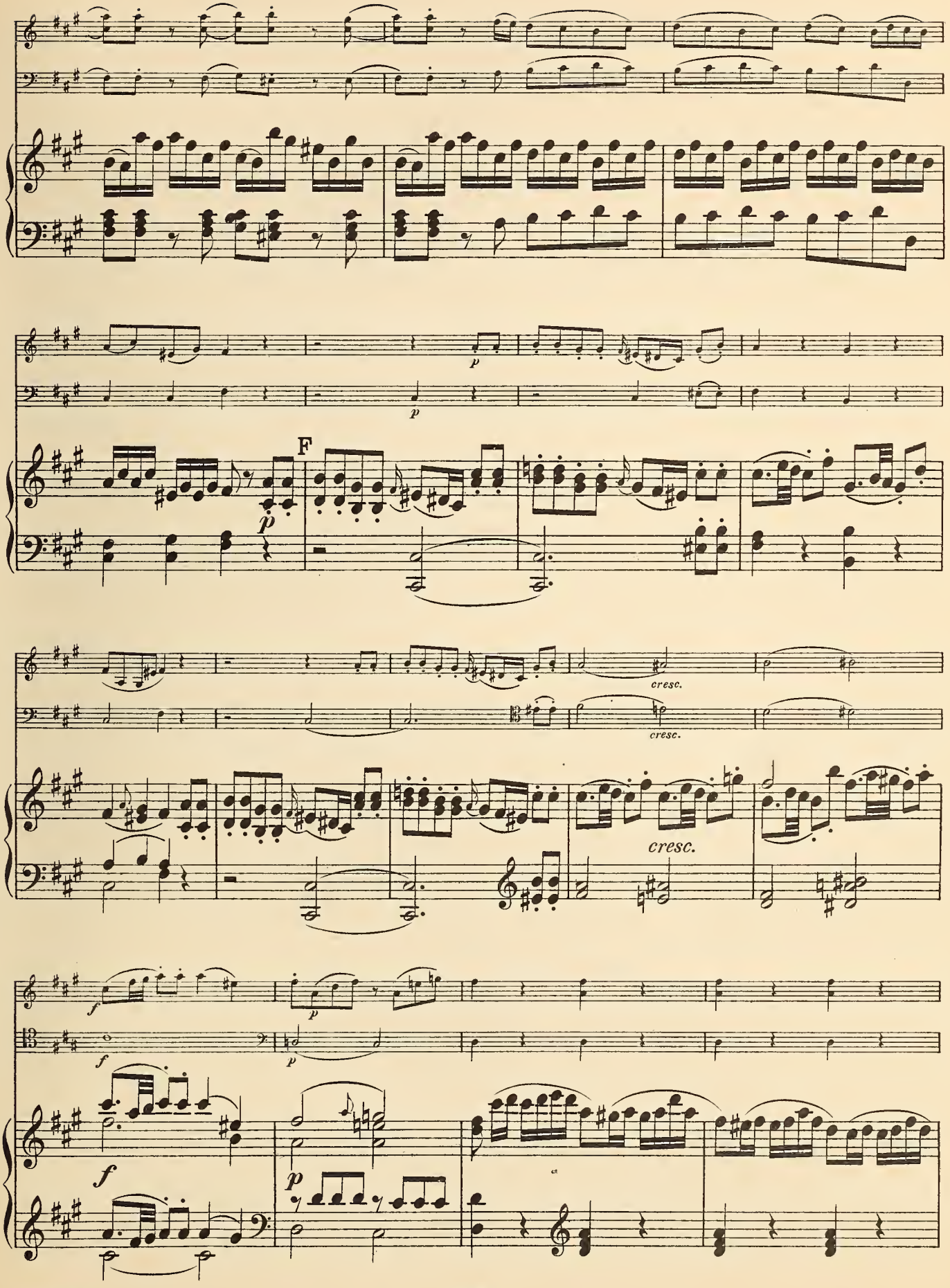
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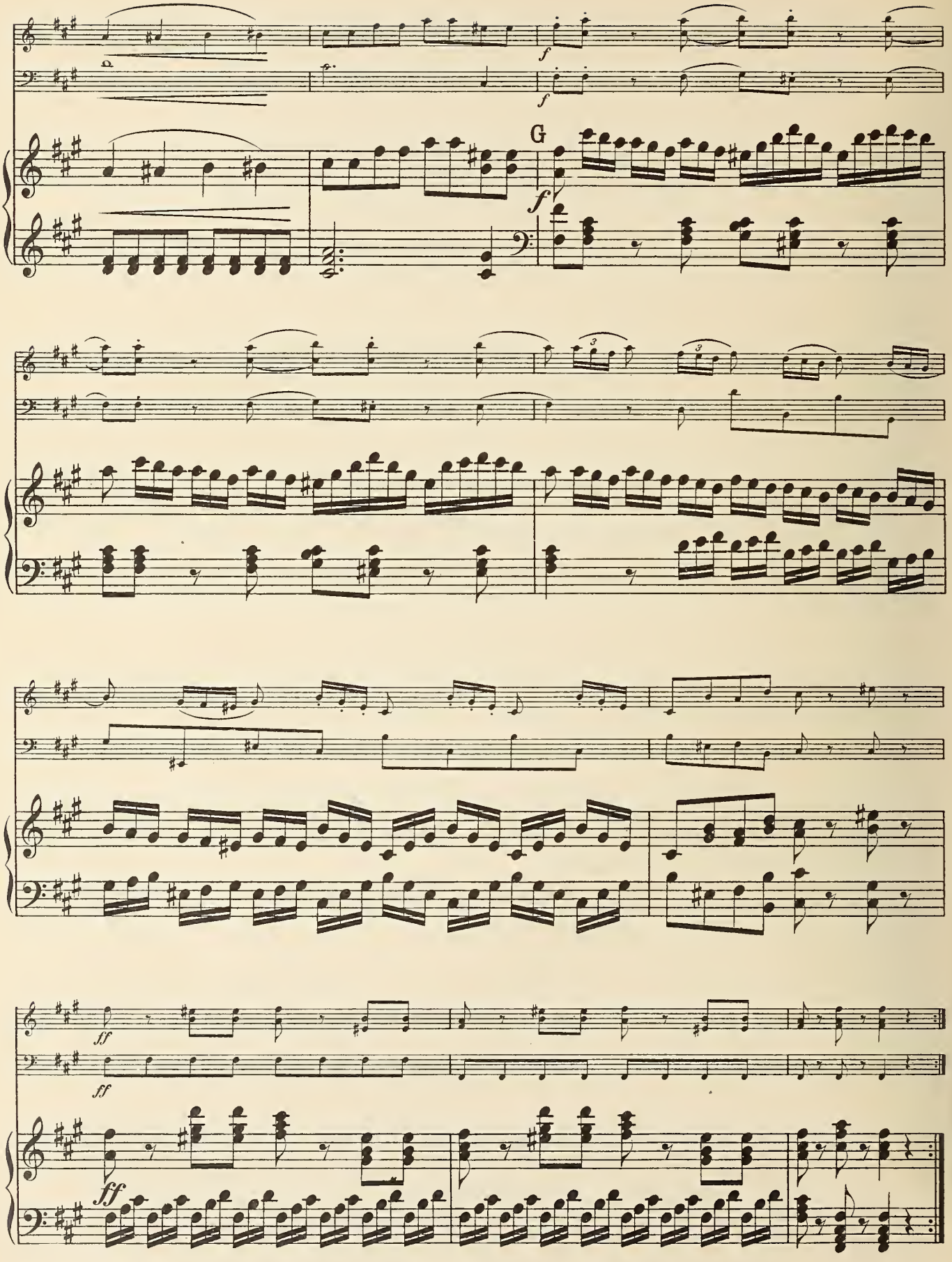
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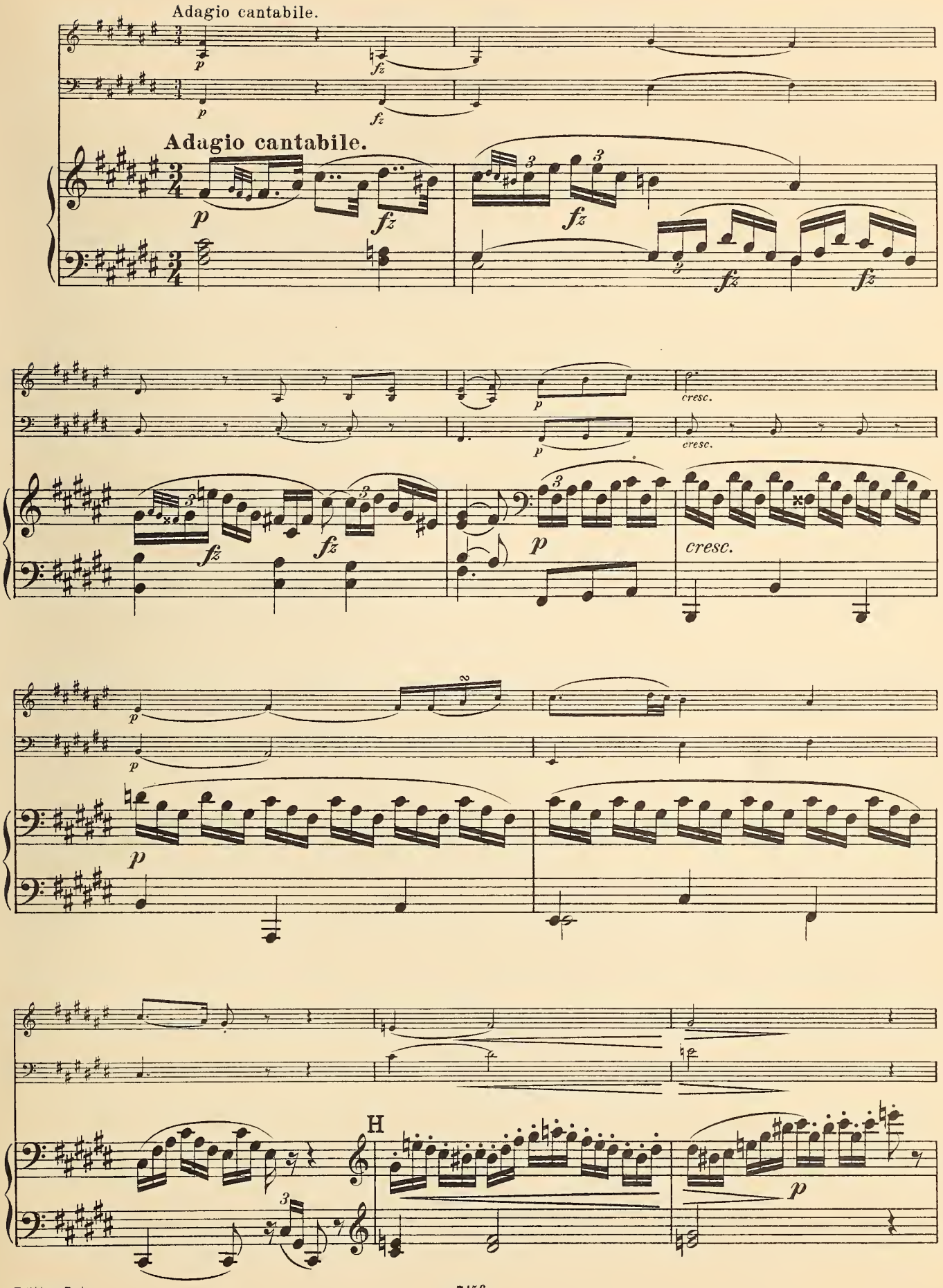
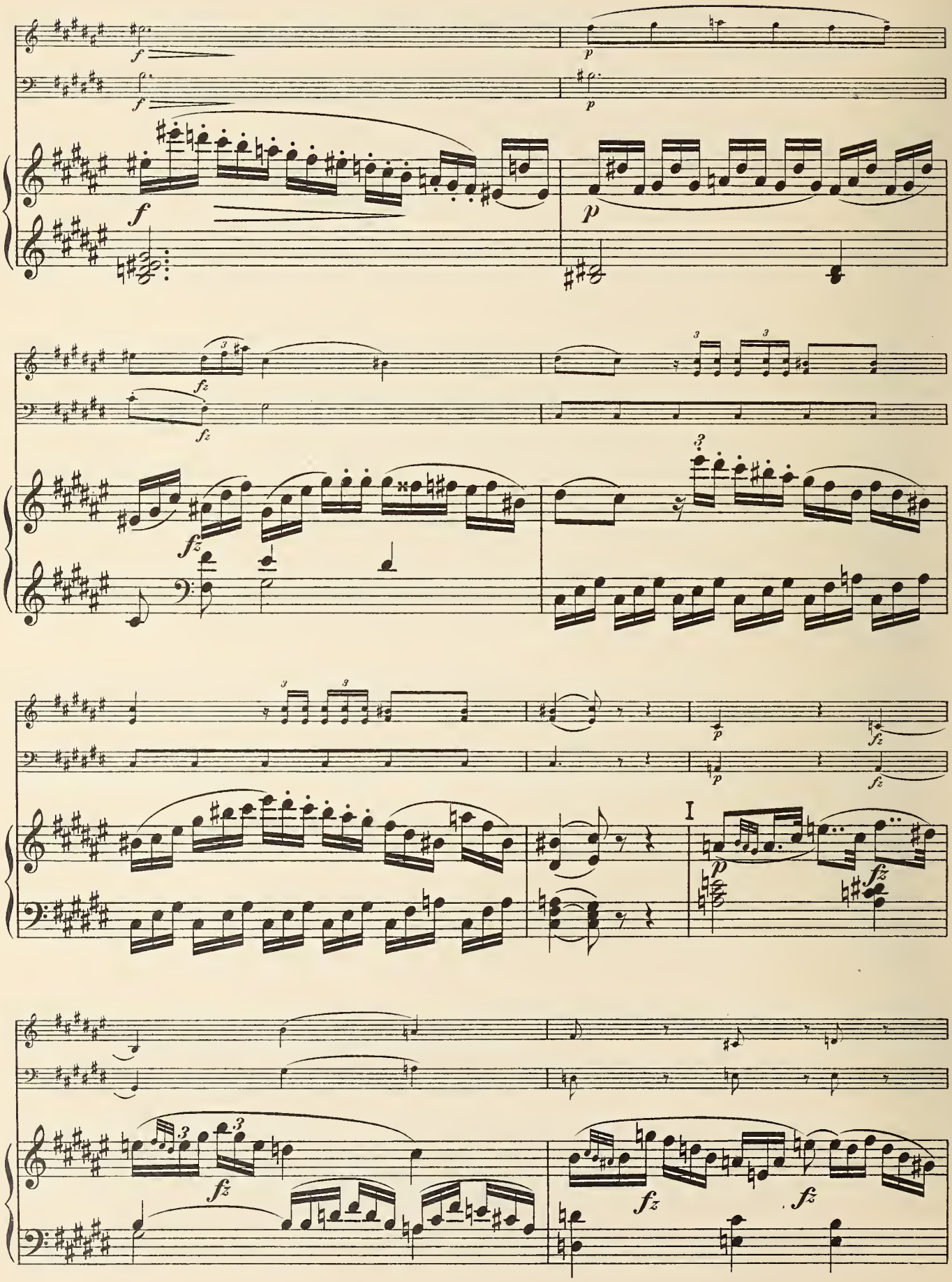

Adagio cantabile.
Adagio cantabile.
H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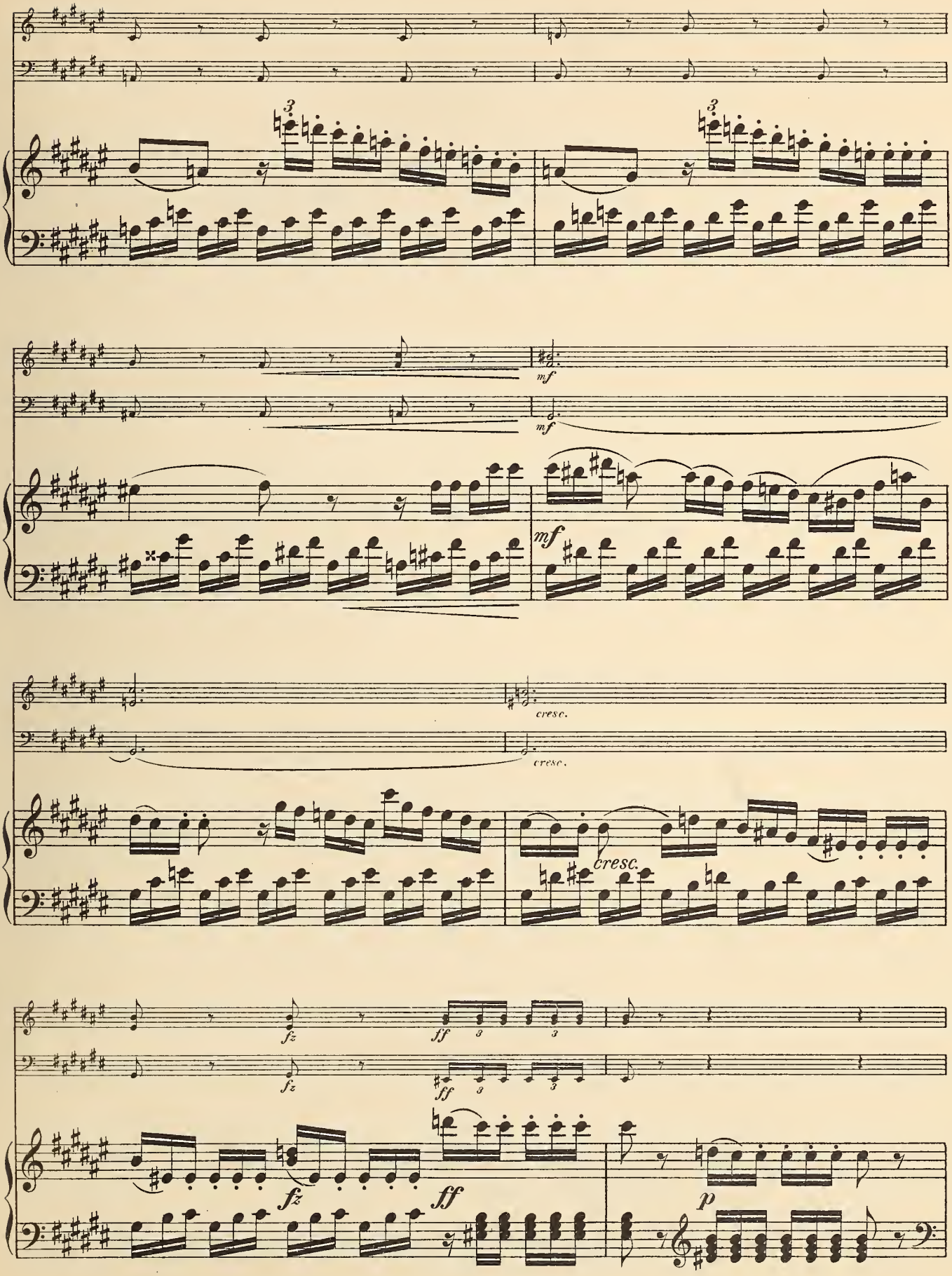
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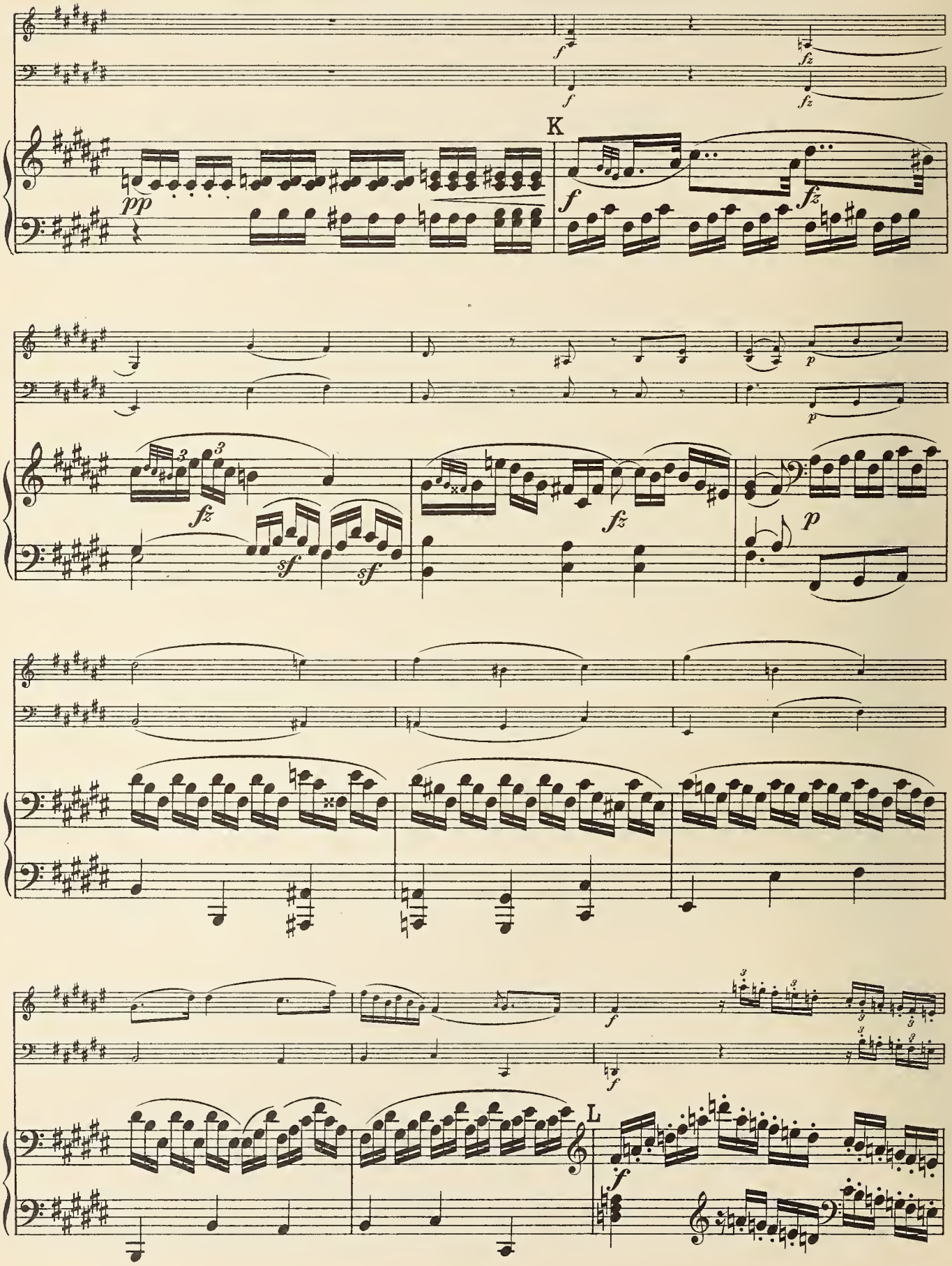
cresc.
cresc.
fz
ff
fz
ff
fz
ff
p


K
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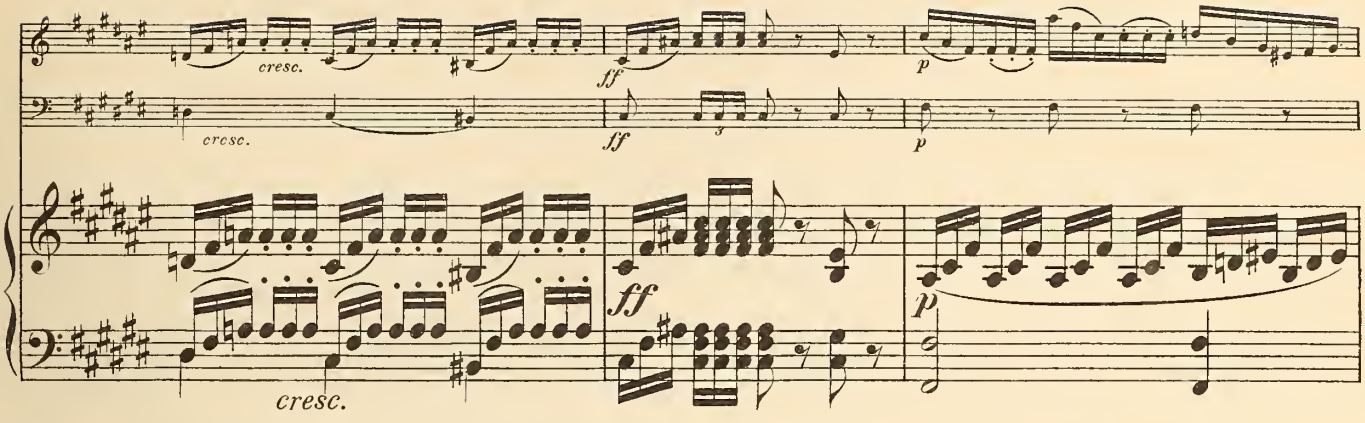
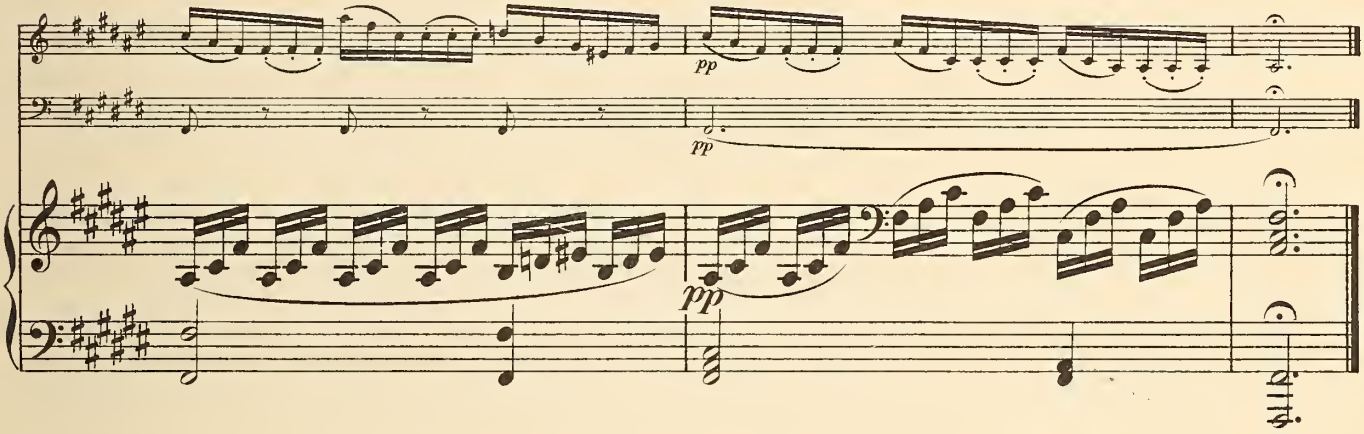
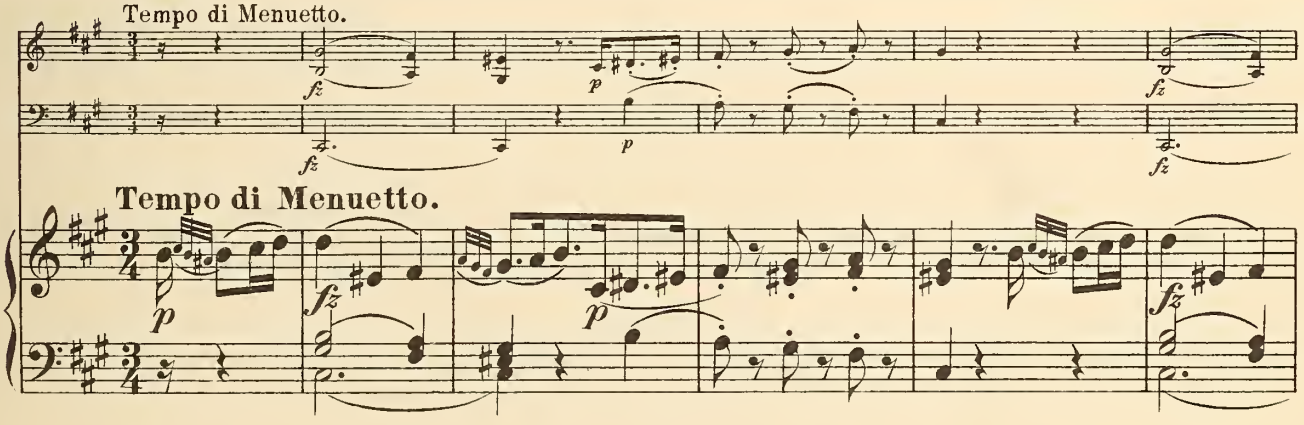
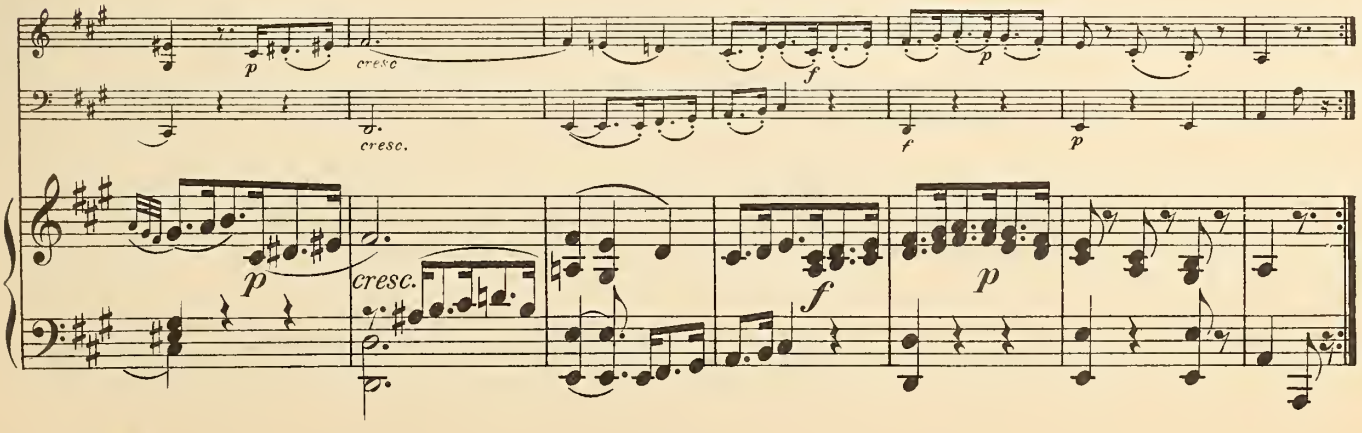


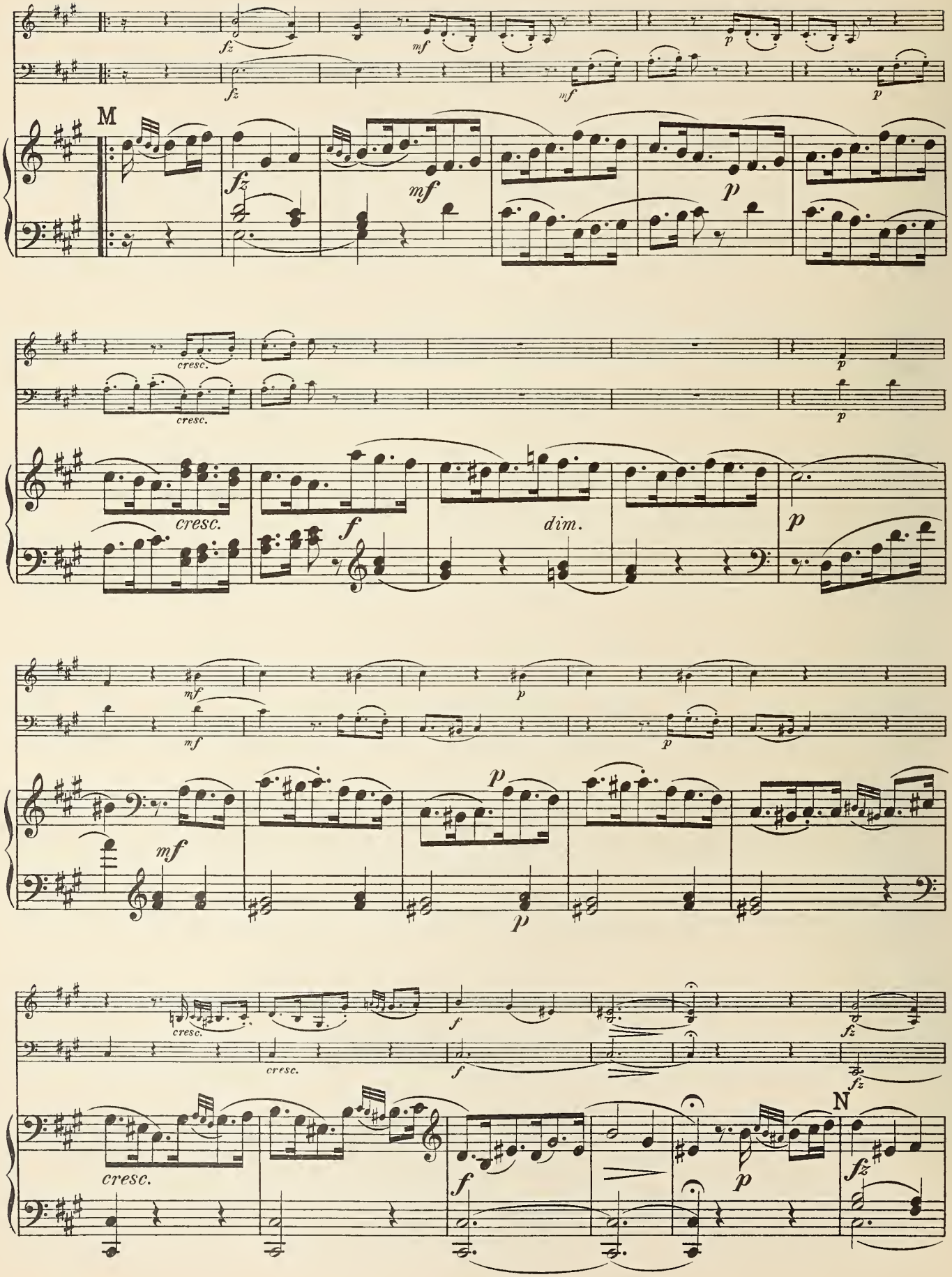


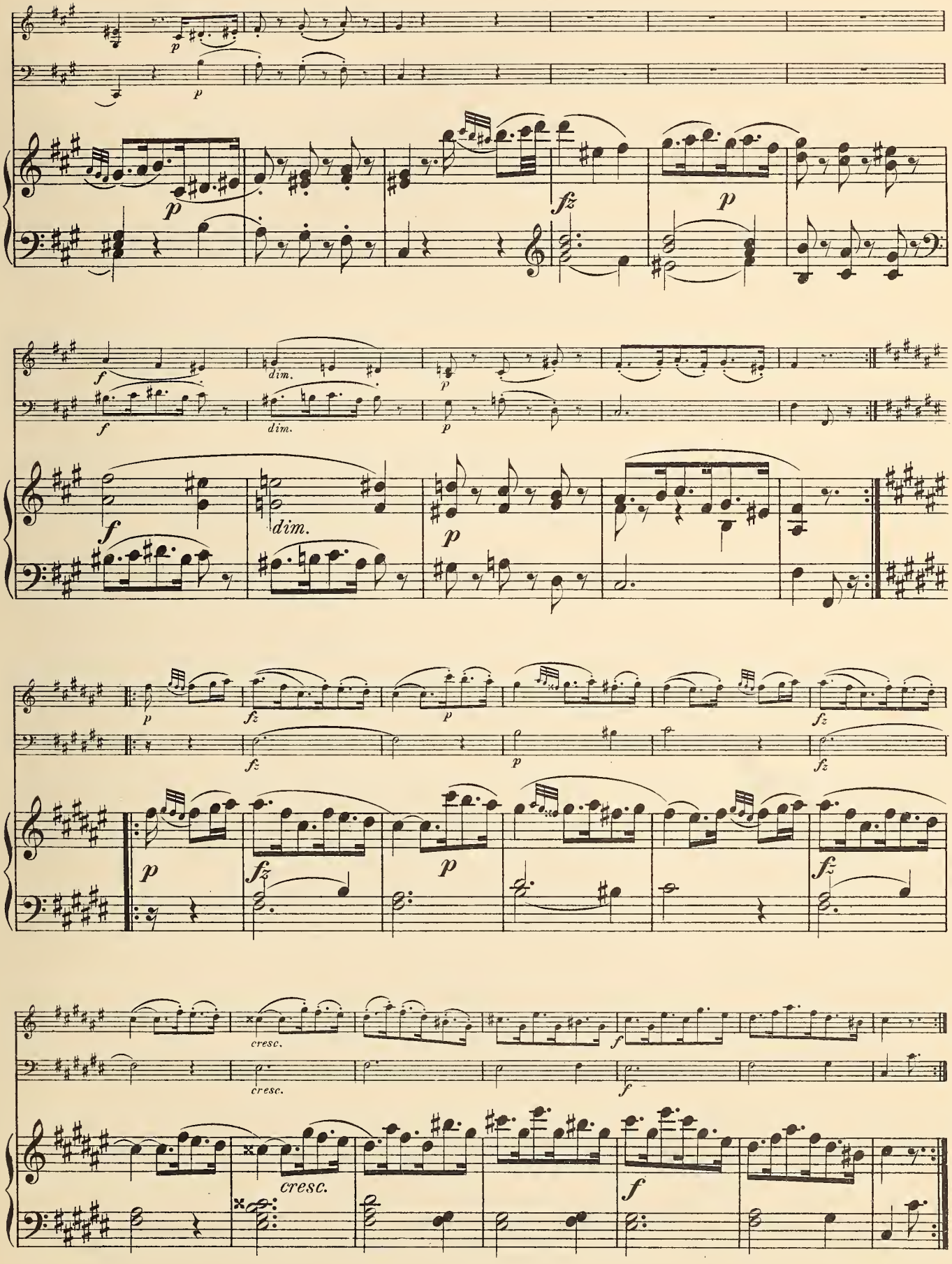
Finale.

Tempo di Menuetto.






M
fz
mf
p
cresc.
f
dim.
N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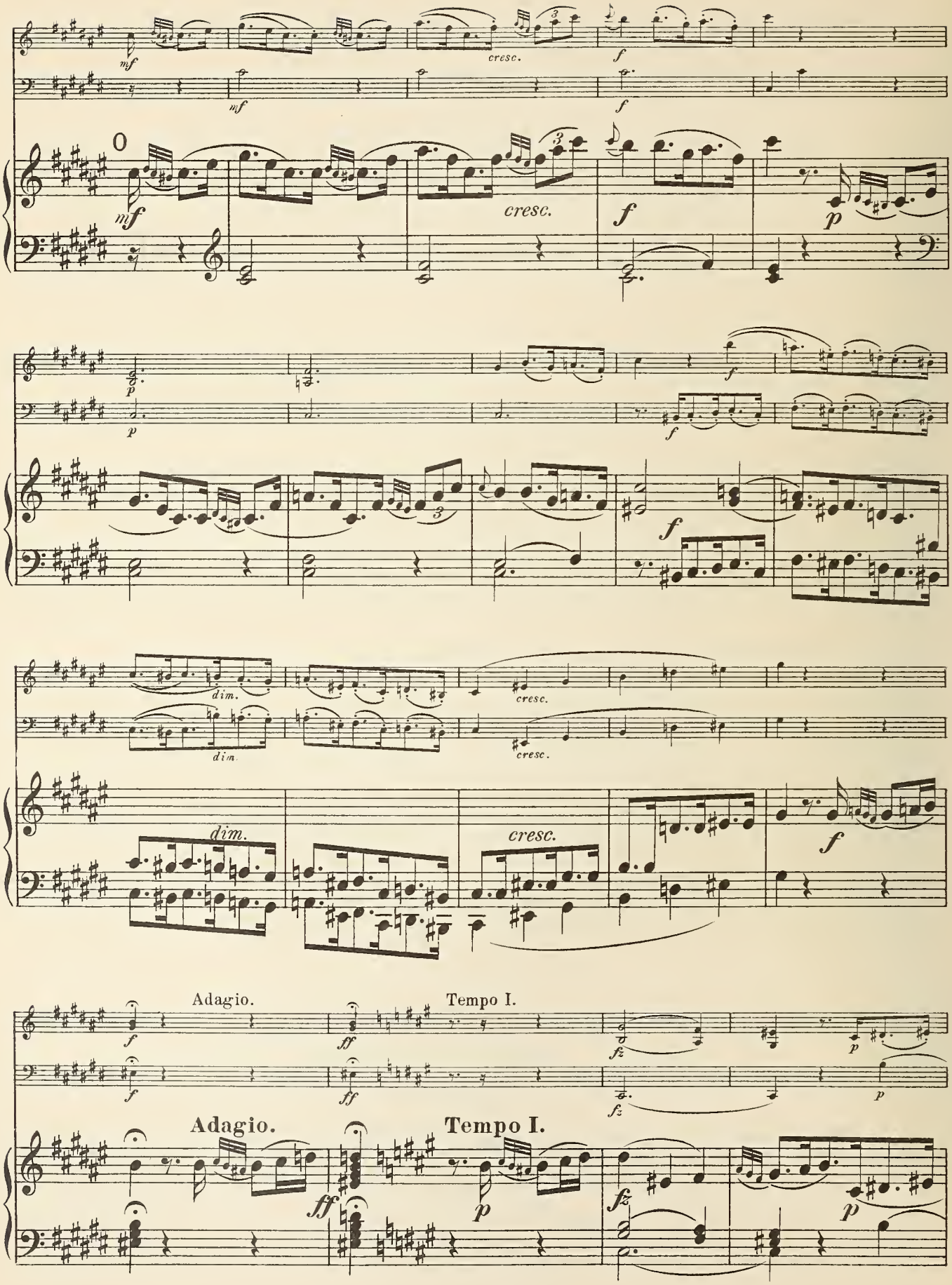
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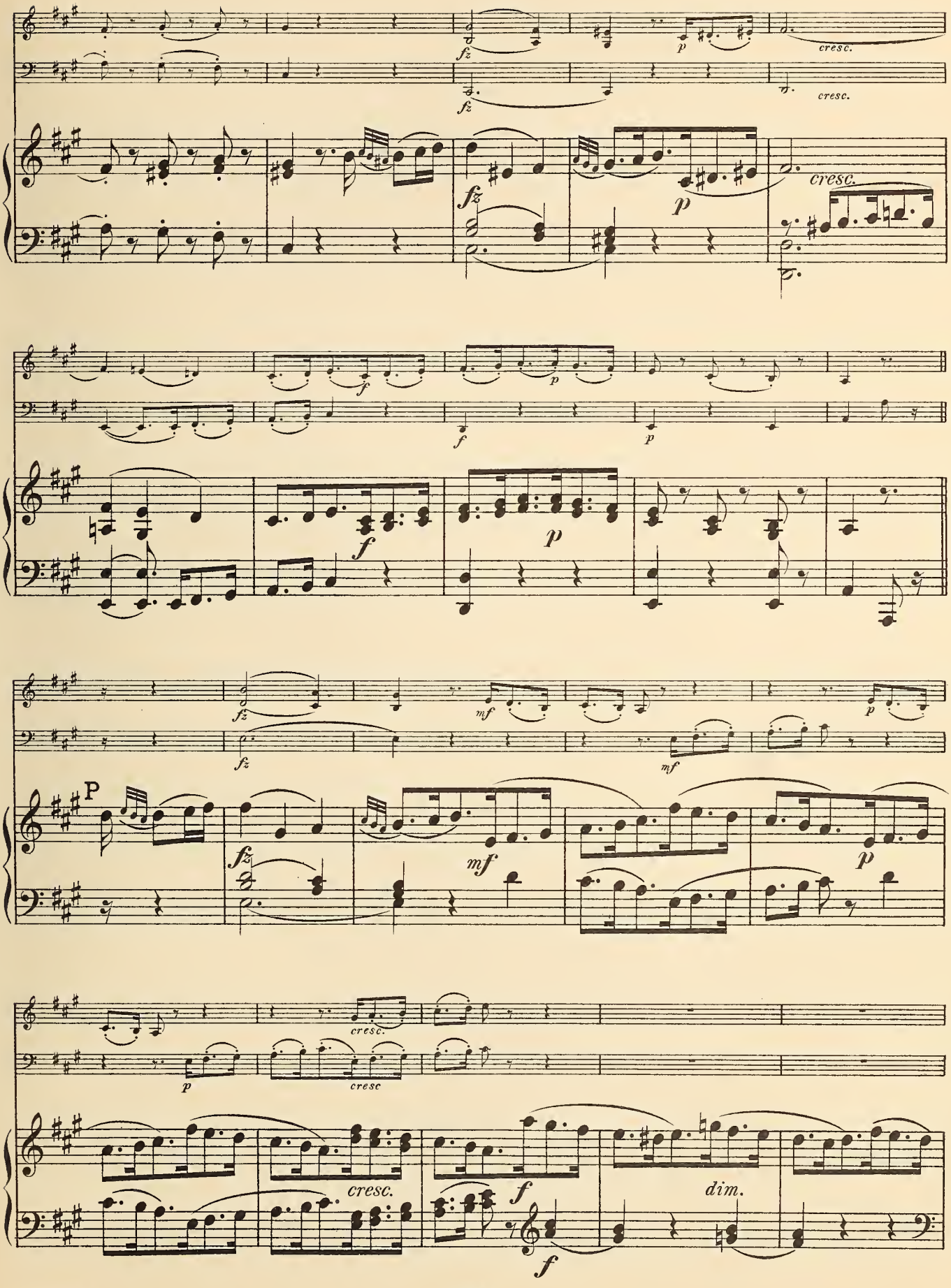
p
dim.
Adagio.
Tempo I.
ff
fz


fz
p
cresc.
fz
cresc.
fz
p
cresc.
f
f
p
p
f
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p
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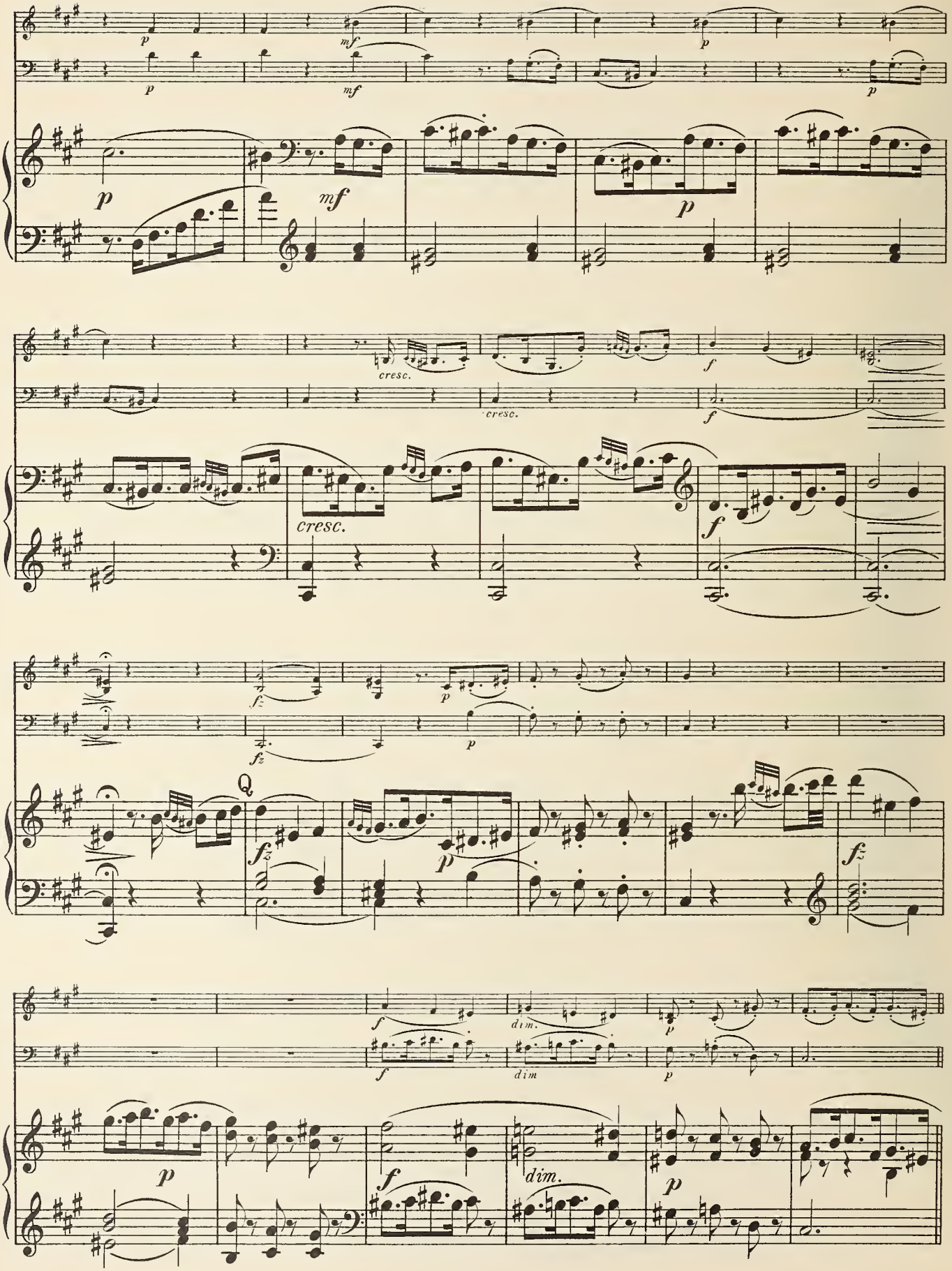
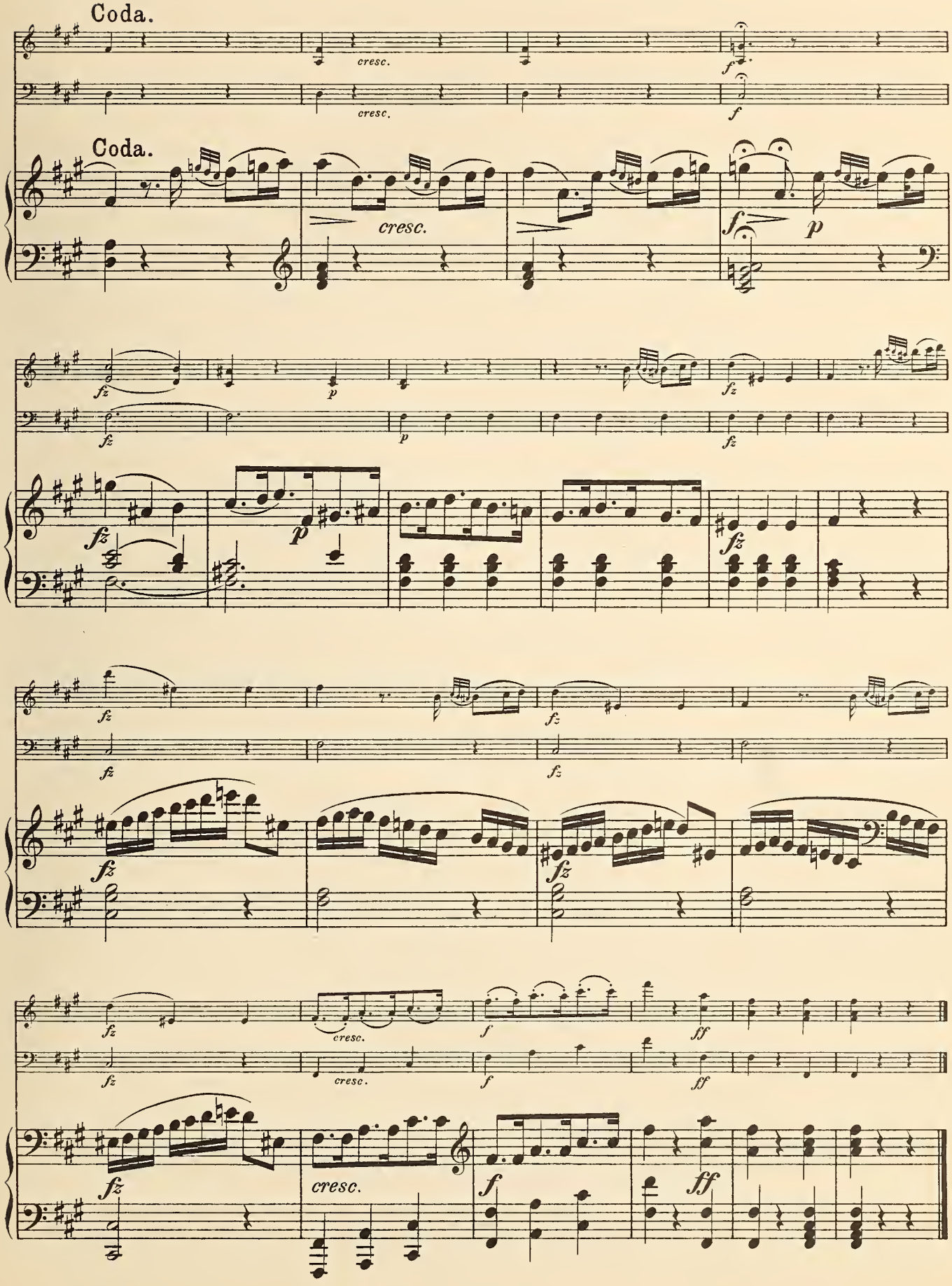
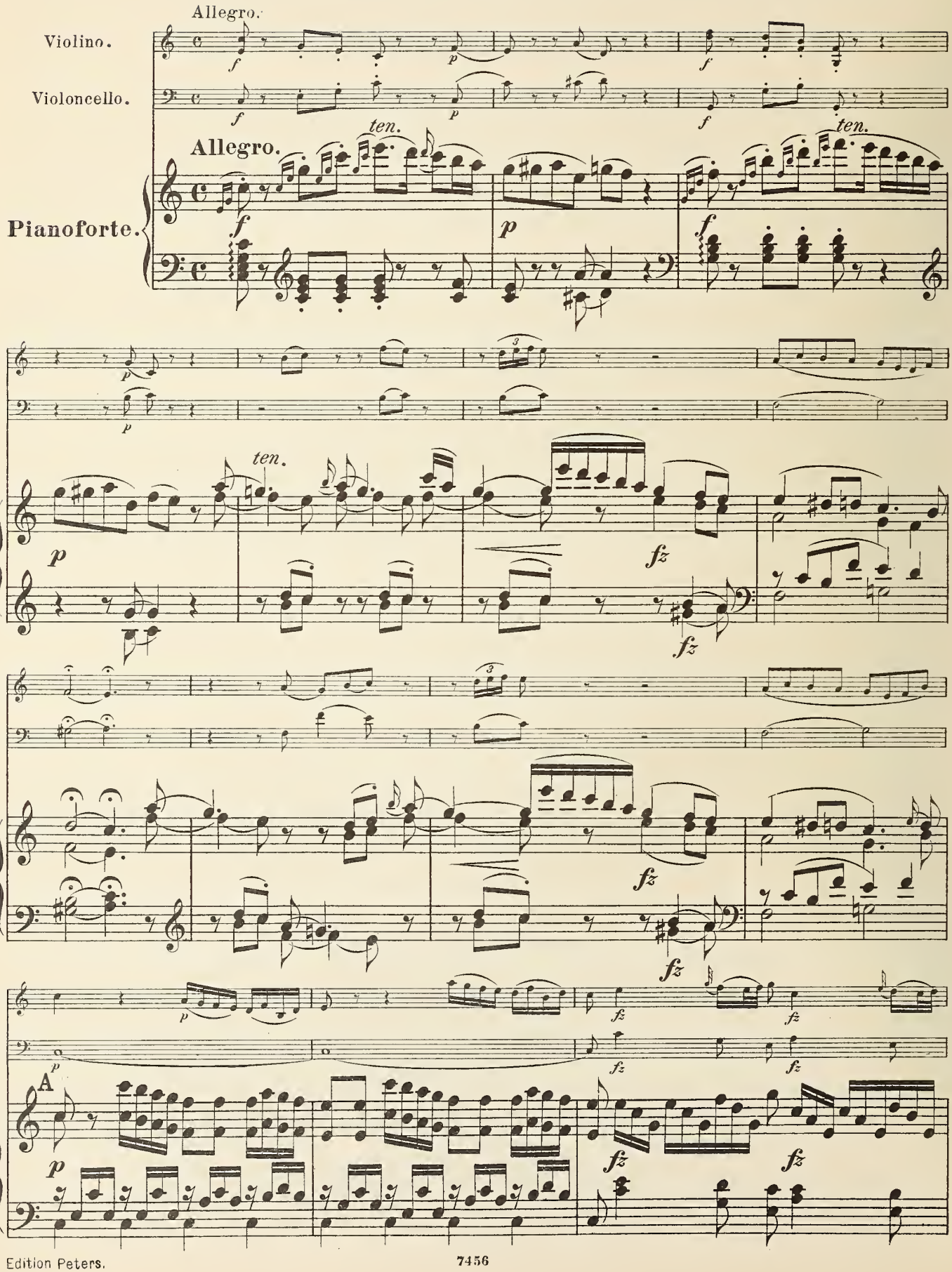
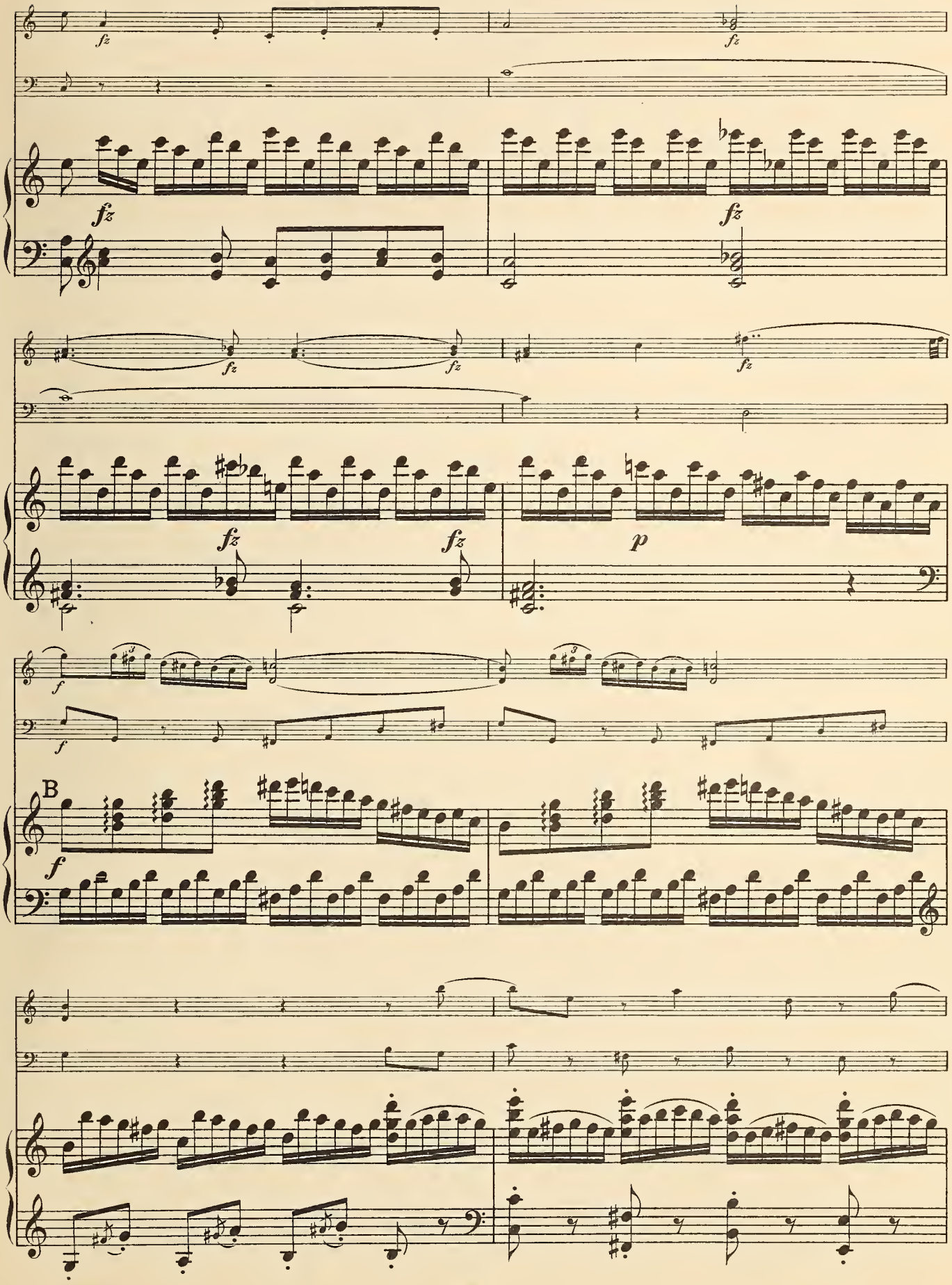
f
dim.
f

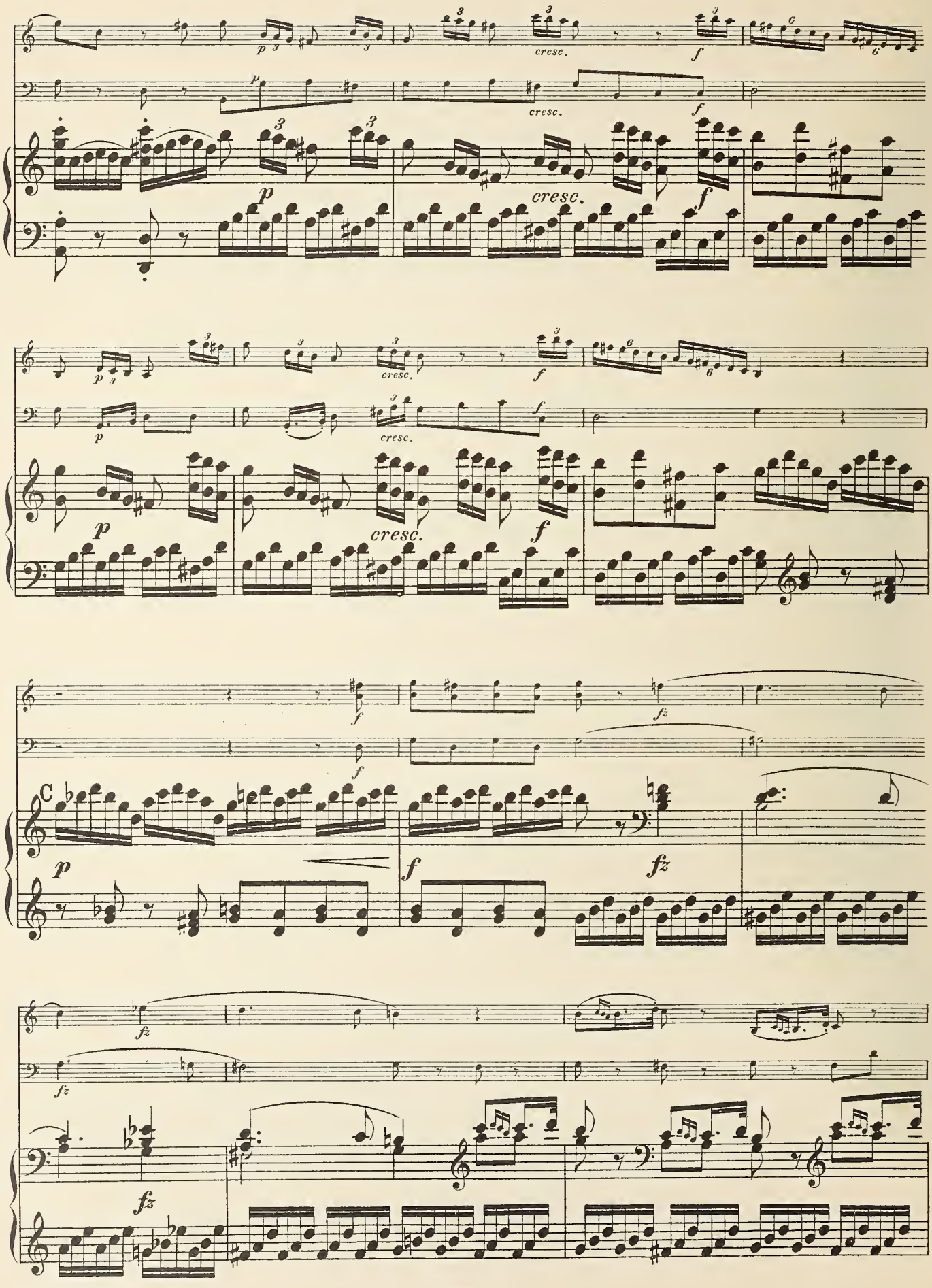

p
mf
p
p
mf
p
p
mf
p
cresc.
cresc.
f
f
cresc.
f
fz
p
fz
p
Q
fz
p
fz
f
dim.
p
f
dim
p
p
f
dim.
p

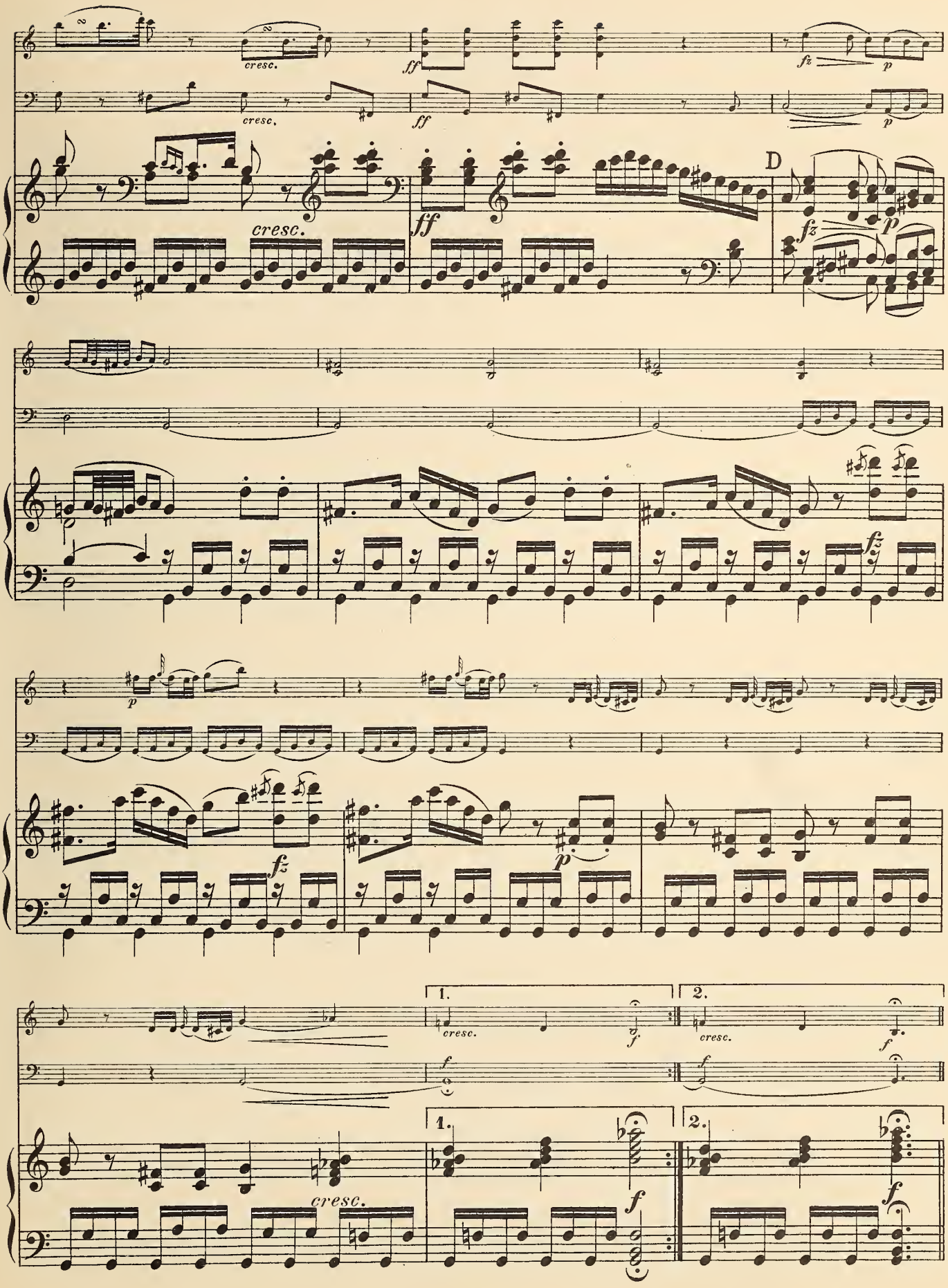

Coda.
cresc.
cresc.
f
f
Coda.
cresc.
f
p
fz
p
fz
fz
p
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
cresc.
f
ff
fz
cresc.
f
ff
fz
cresc.
f
ff

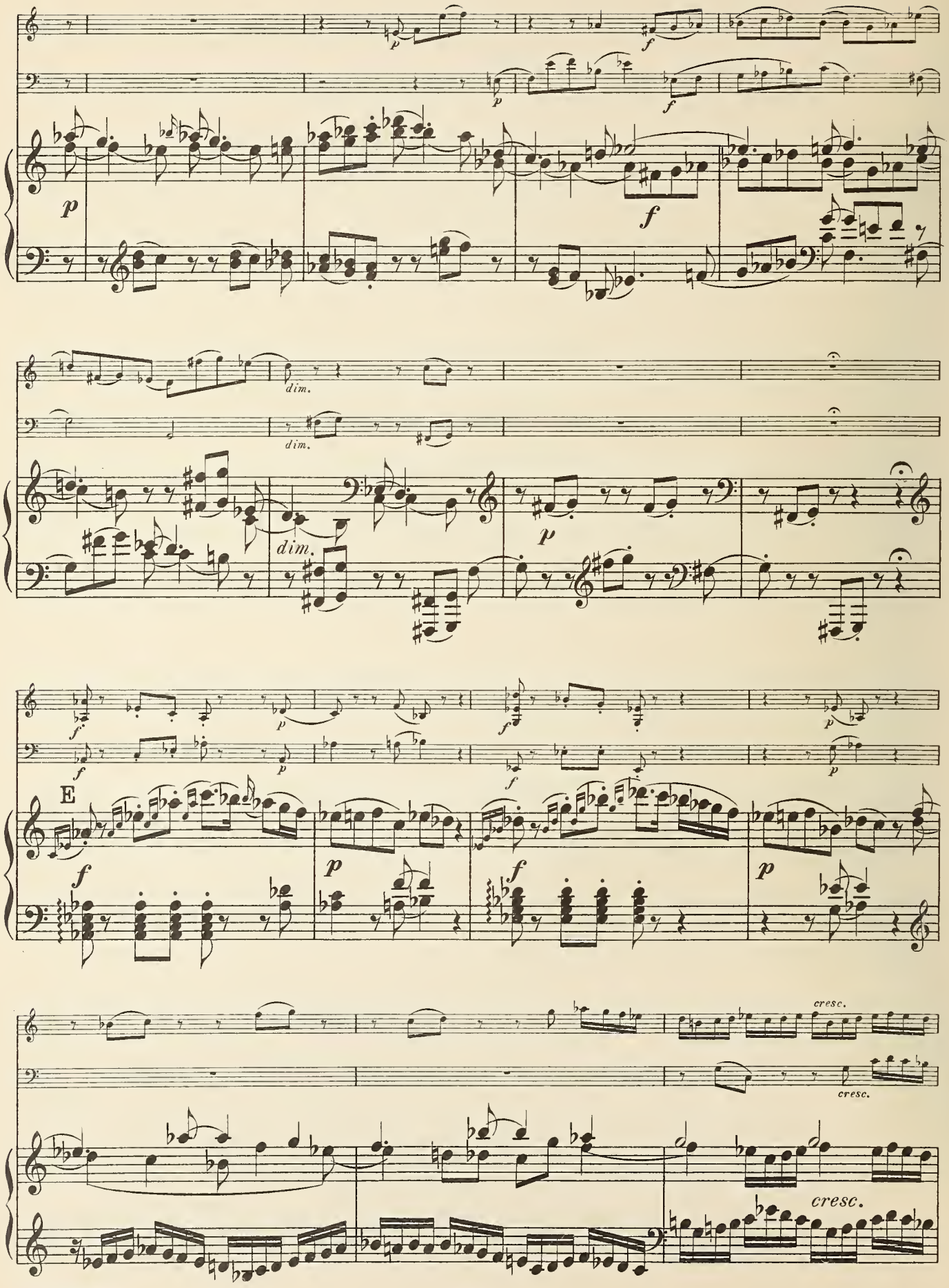
TRIO III.

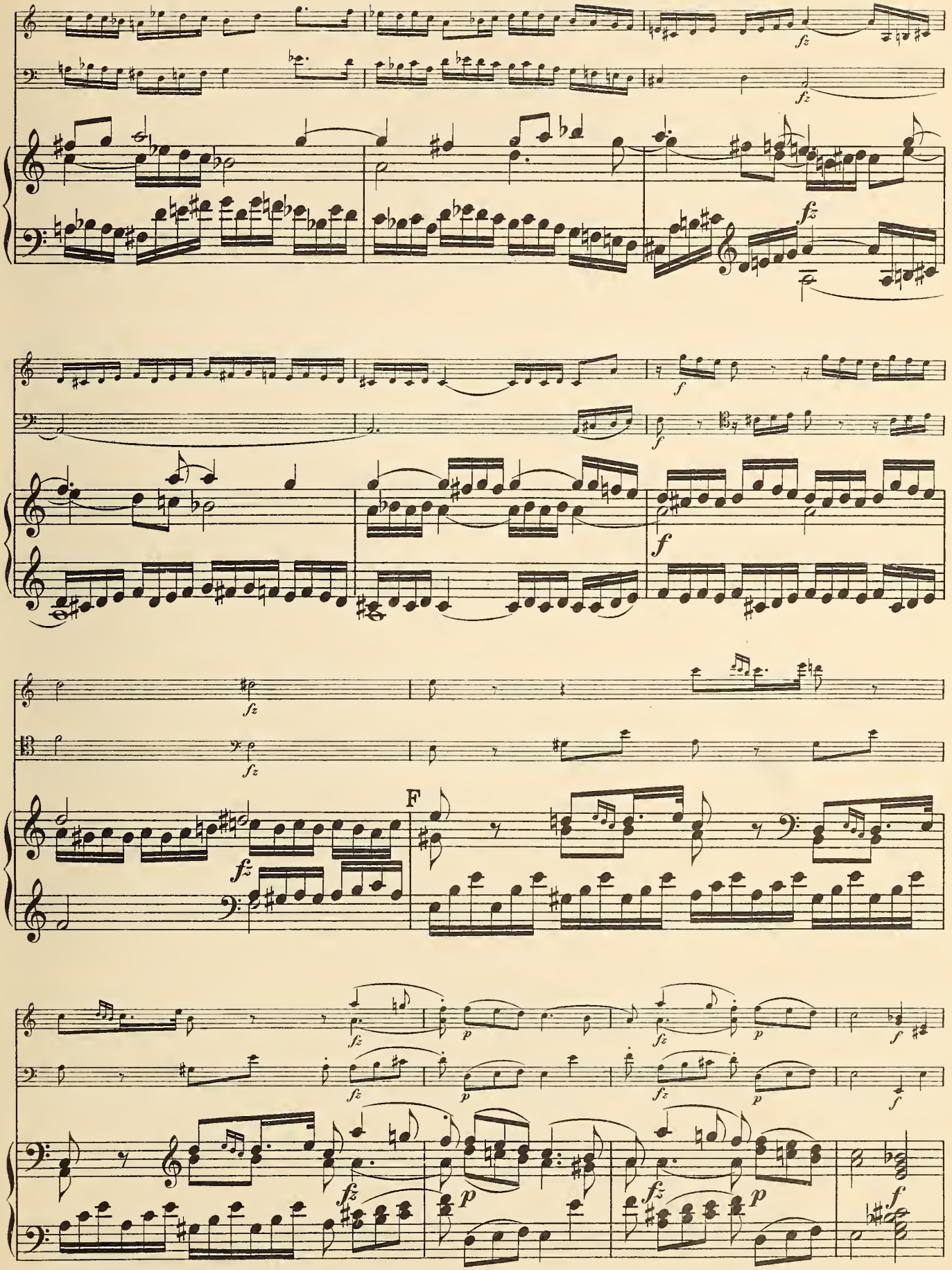

Allegro.
Violino.
Violoncello.
Allegro.
Pianoforte.
ten.
ten.
ten.
A

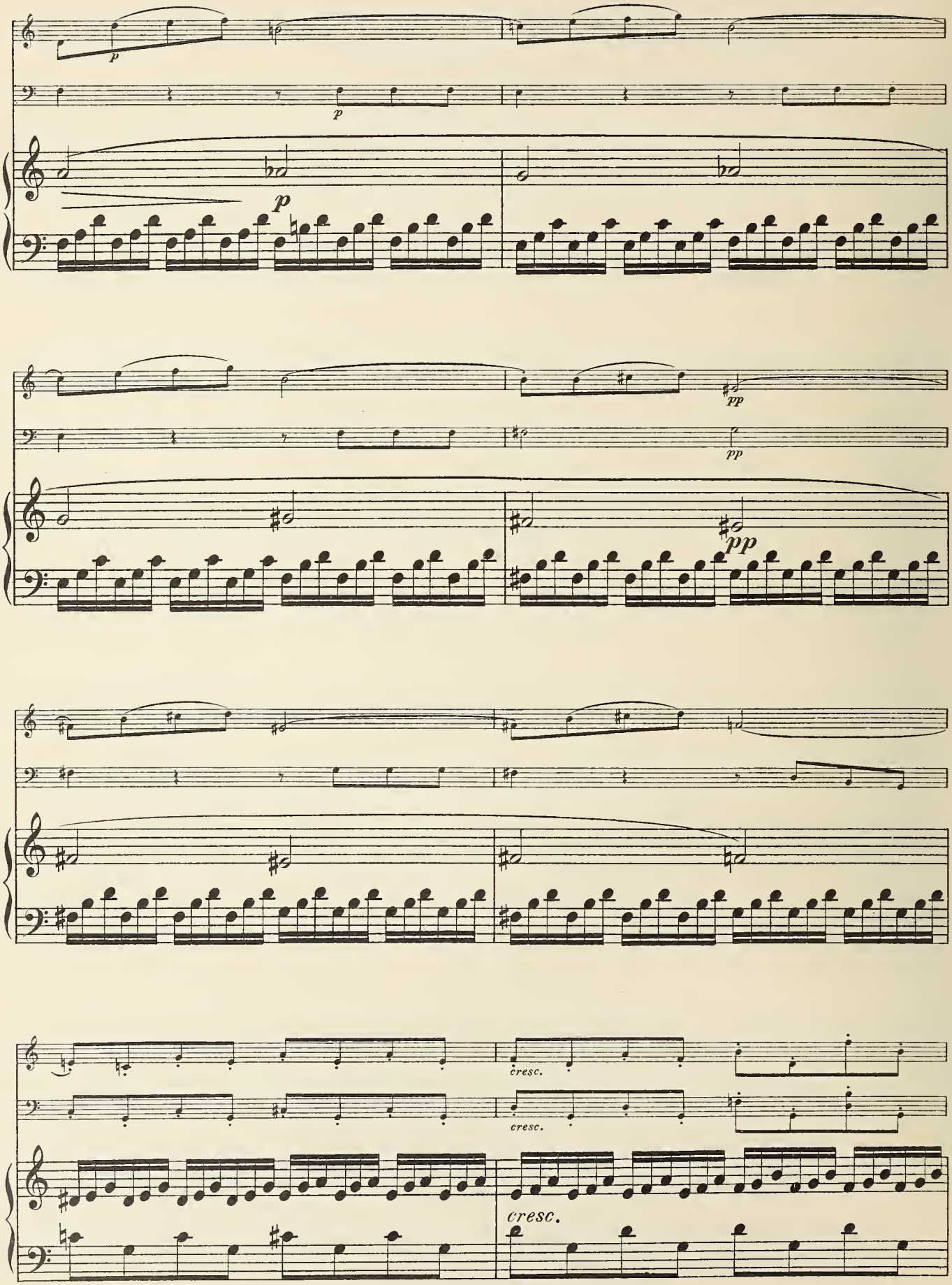

fz
fz
fz
fz
fz
fz
fz
fz
p
f
f
B
f

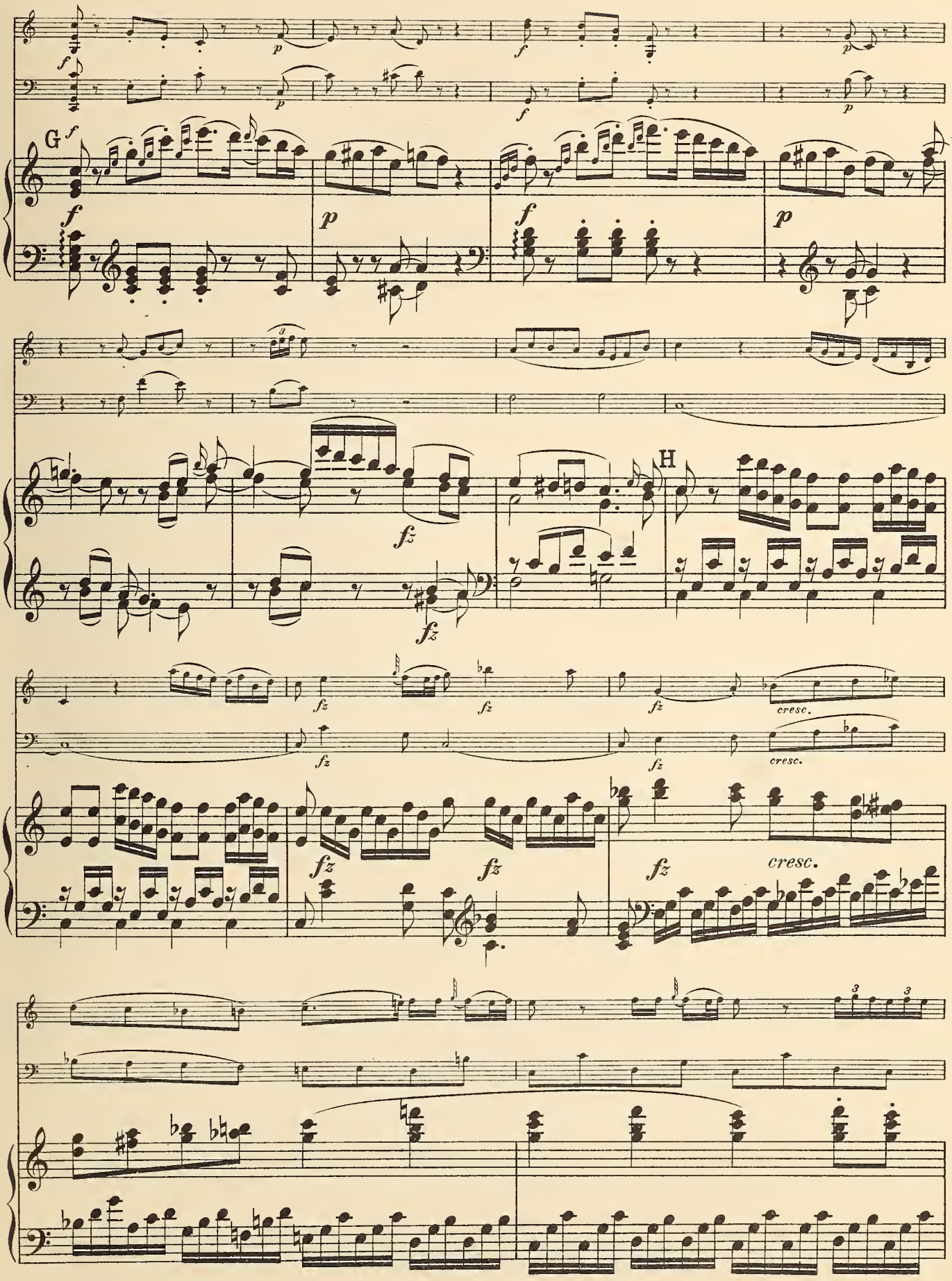

cresc.
cresc.
cresc.
cresc.
C

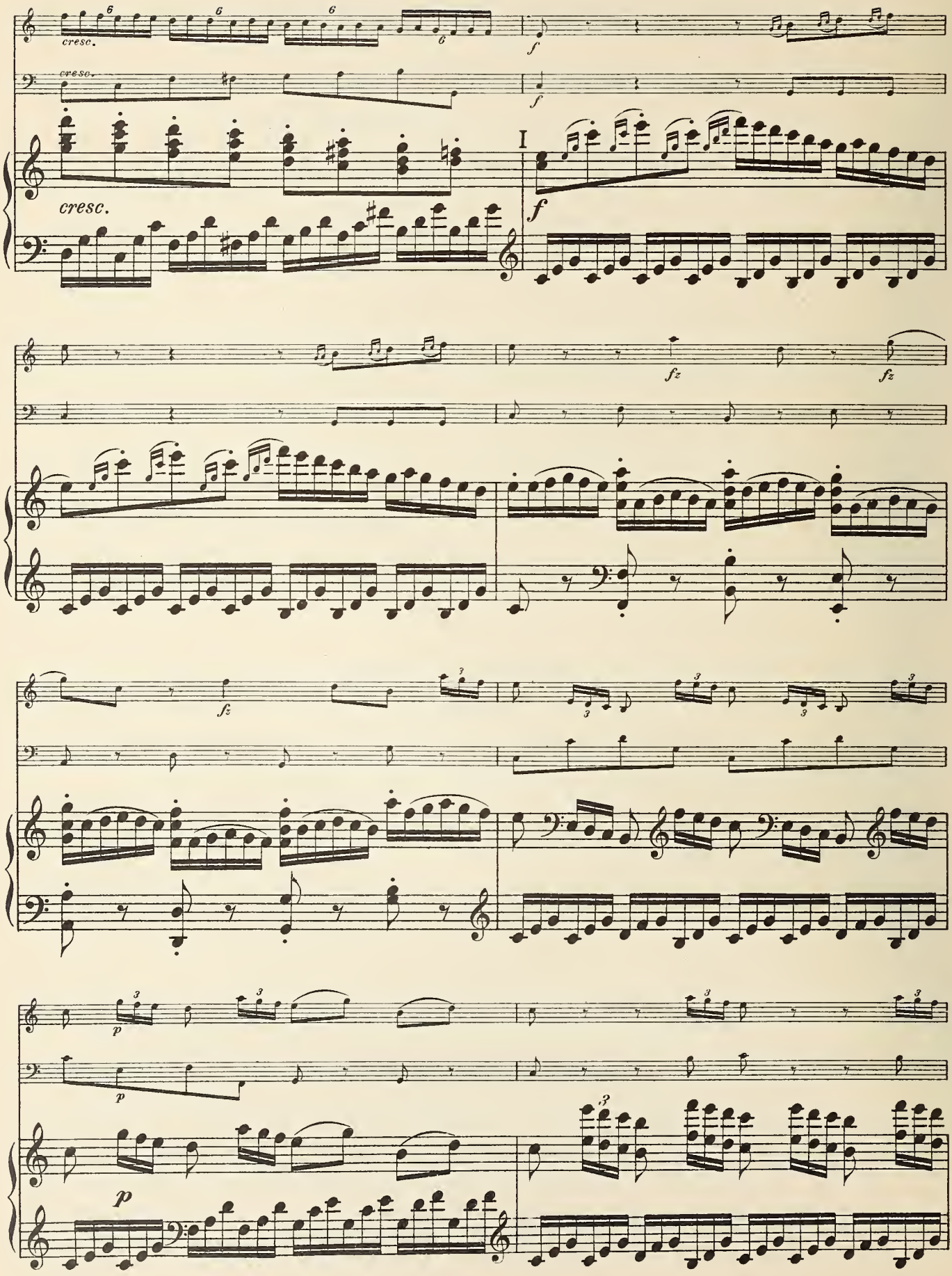

cresc.
ff
fz
p
D
1.
2.

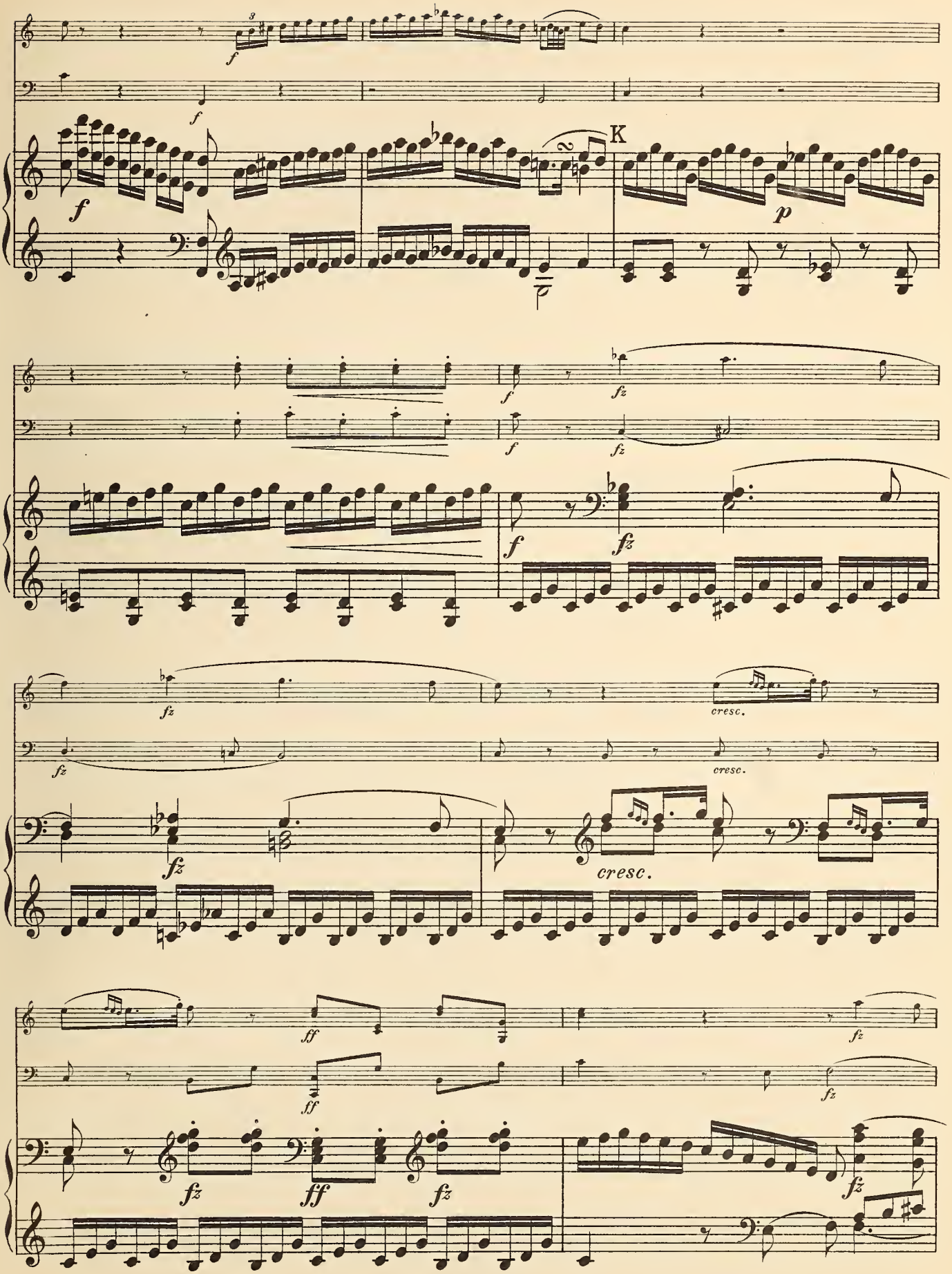

p
f
dim.
E
cresc.

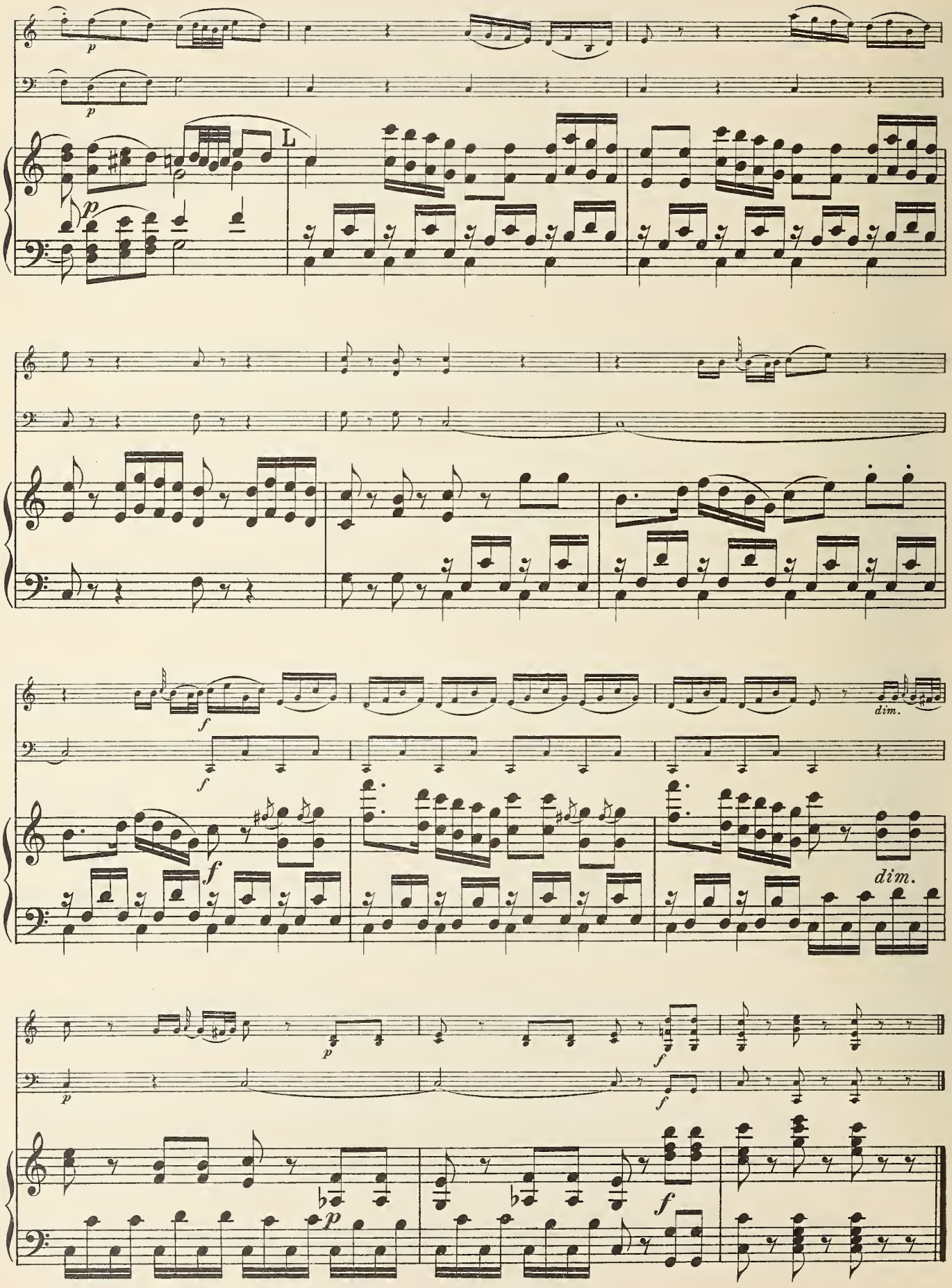

fz
fz
fz
f
f
f
fz
fz
F
fz
p
fz
p
f
fz
p
fz
p
f
fz
p
fz
p
f

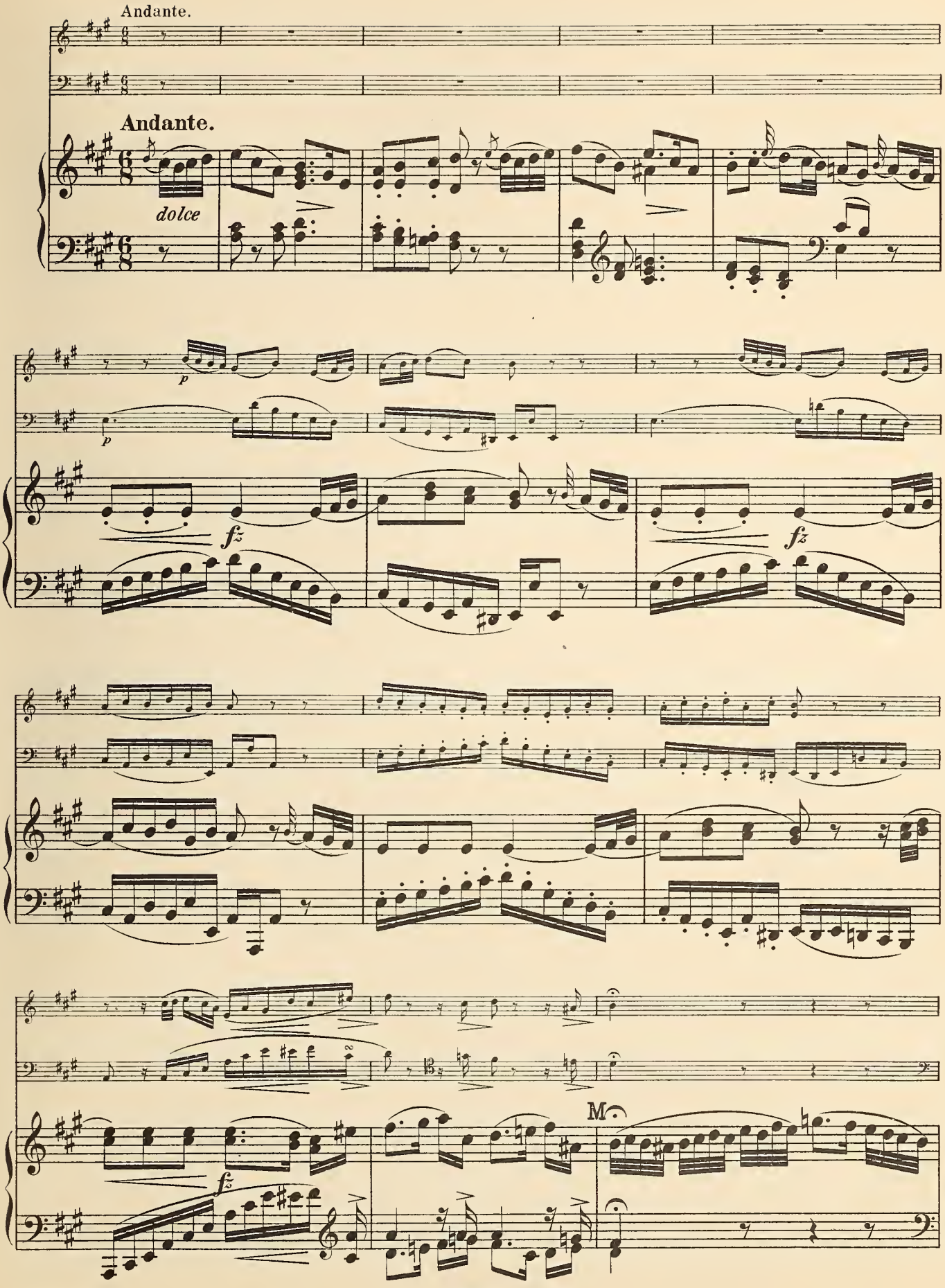

p
p
p
pp
pp
pp
cresc.
cresc.
cresc.

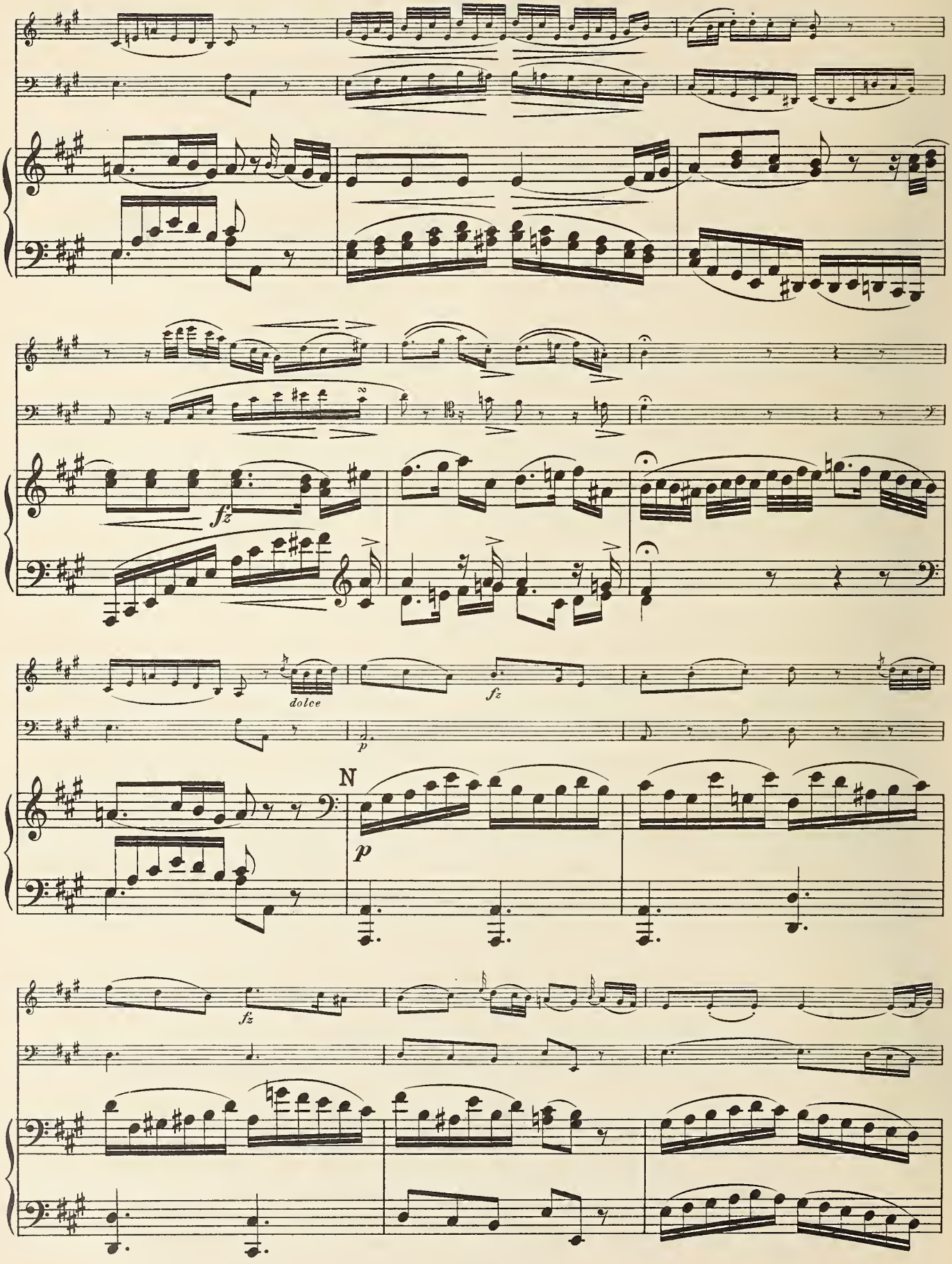

G
H
cresc.
cresc.
cresc.

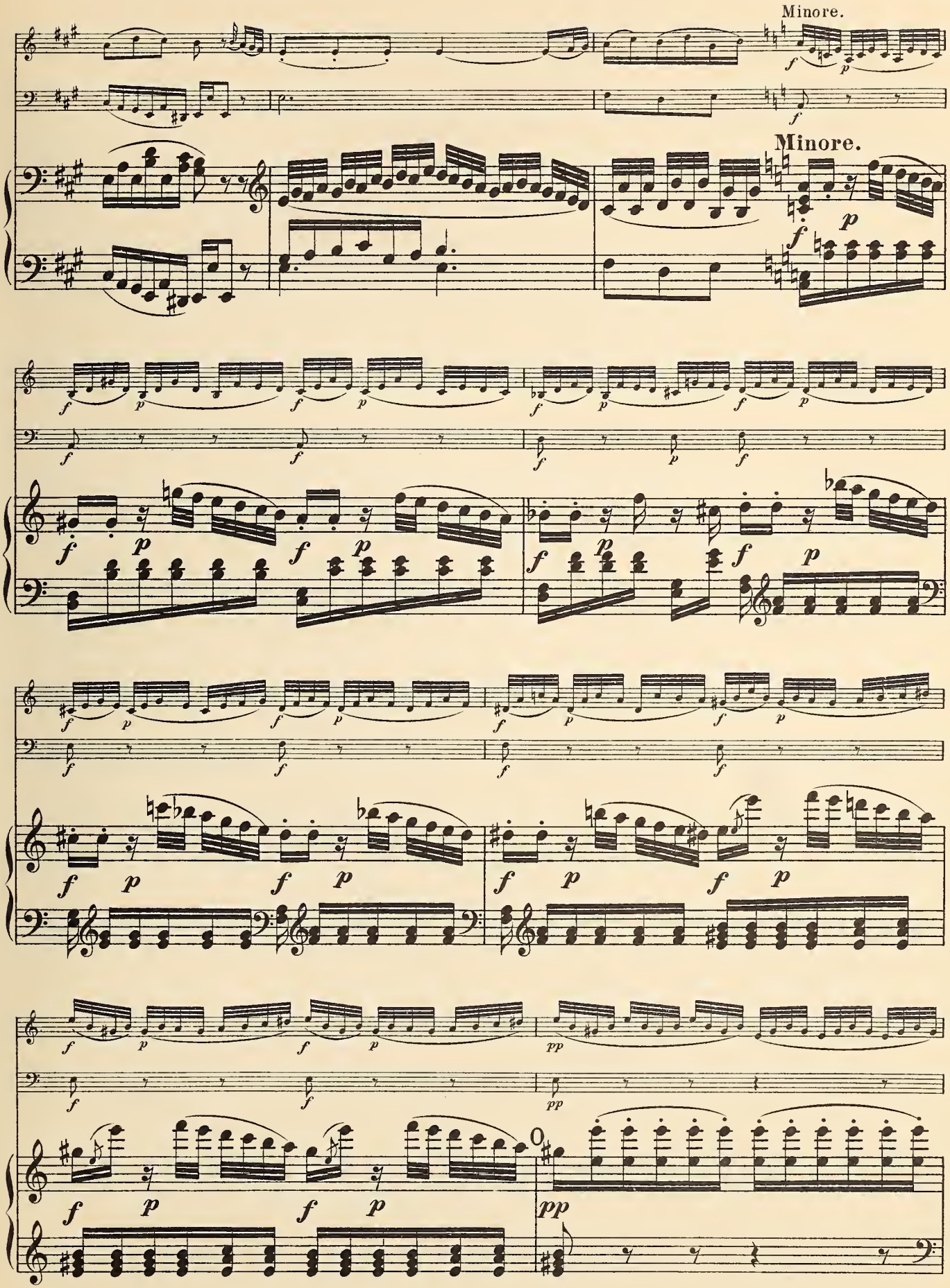

cresc.
cresc.
cresc.
f
f
I
f
fz
fz
fz
p
p
p

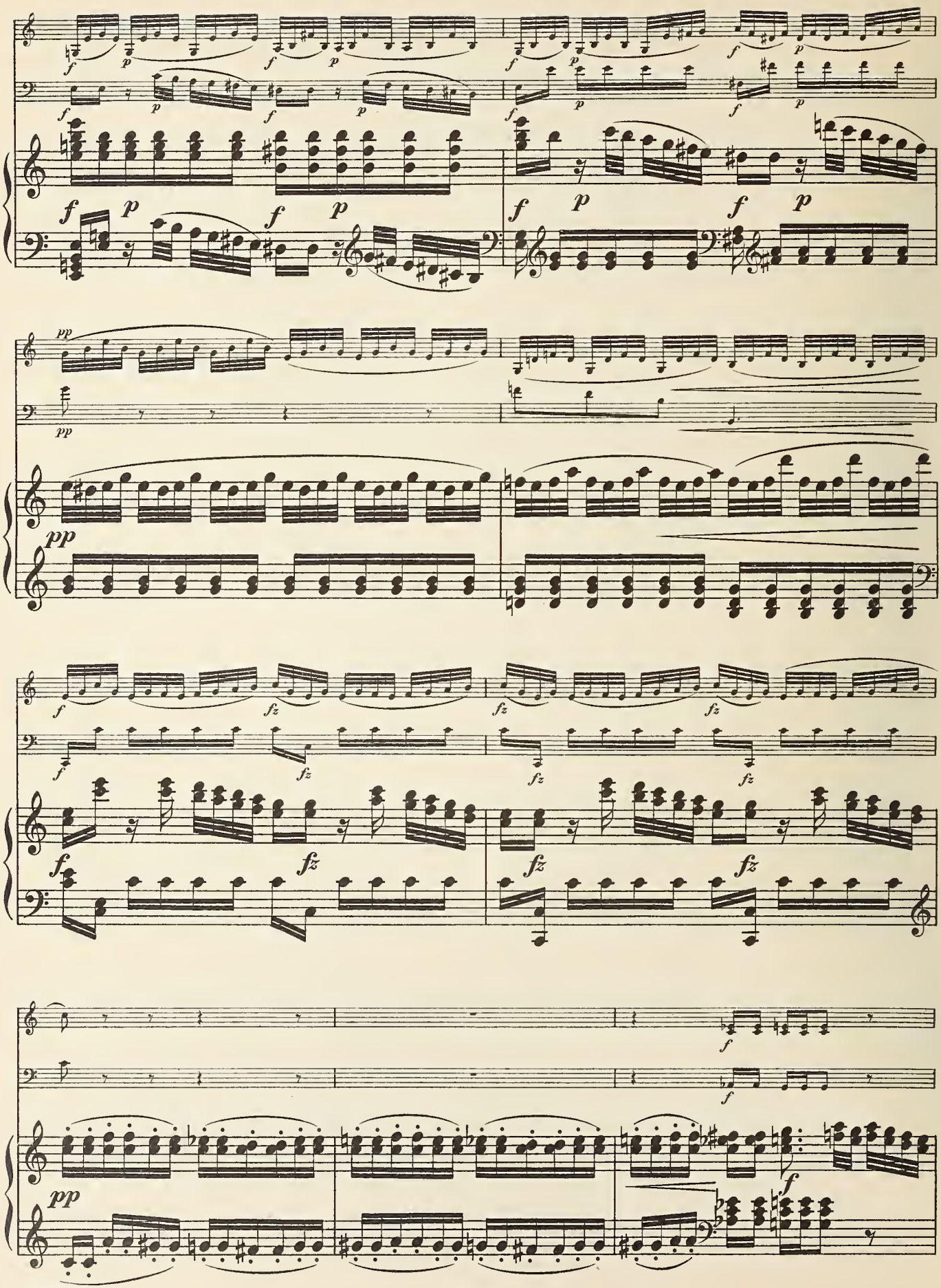

K
cresc.
cresc.
cresc.

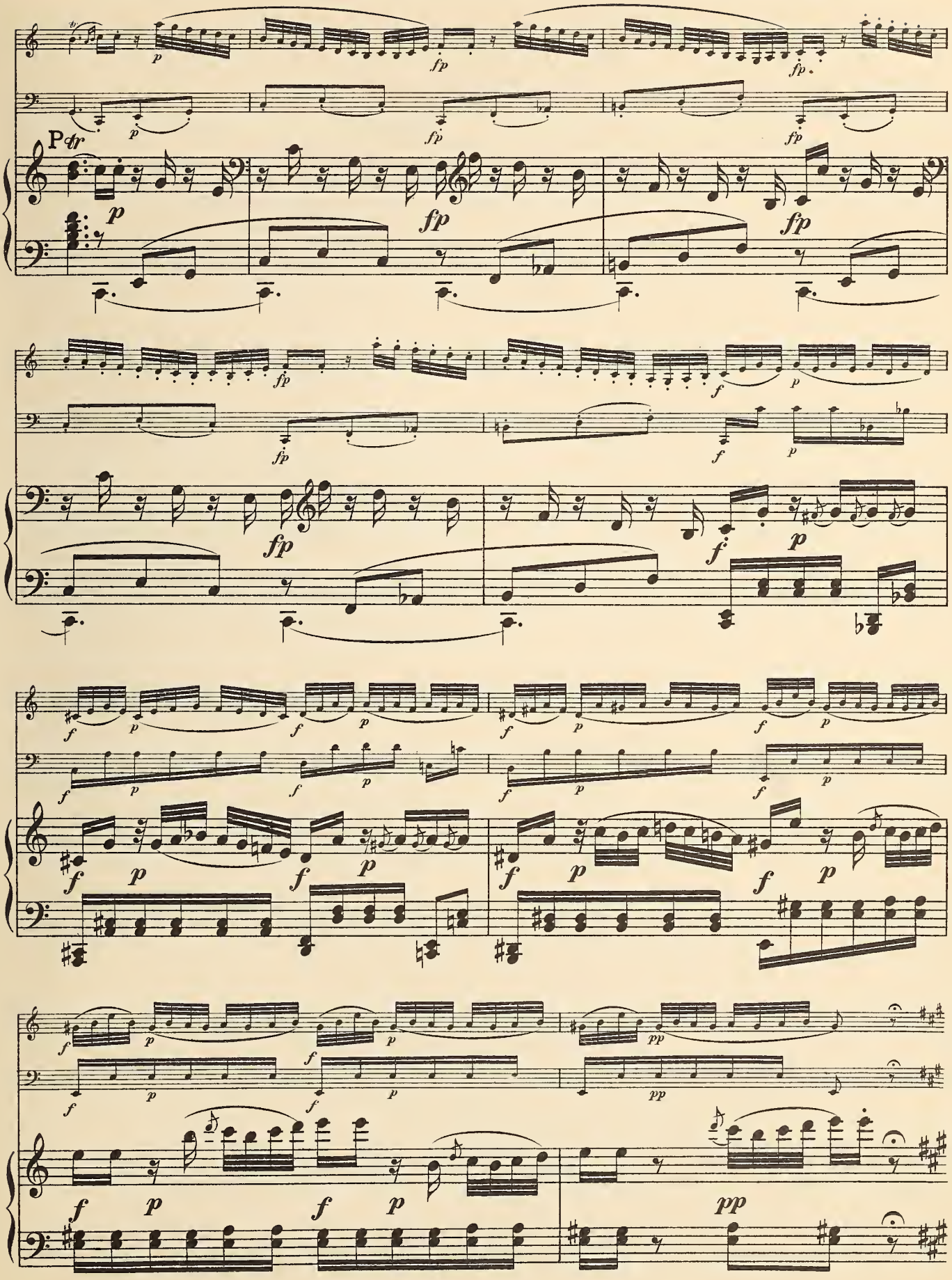

p
p
p
L
f
f
f
dim.
dim.
p
p
f
f
p
f

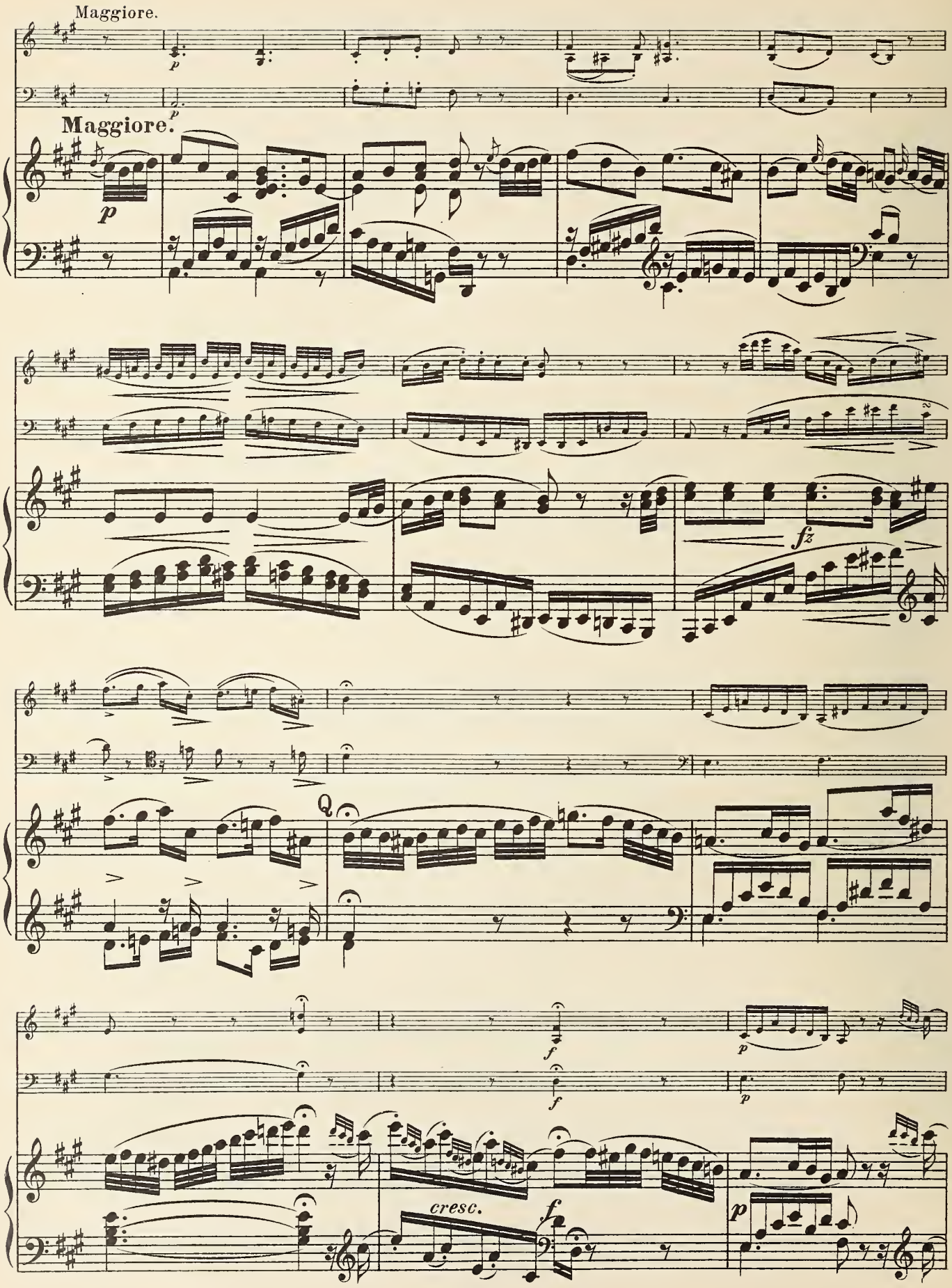

Andante.
Andante.
dolce
p
p
fz
fz
fz
M

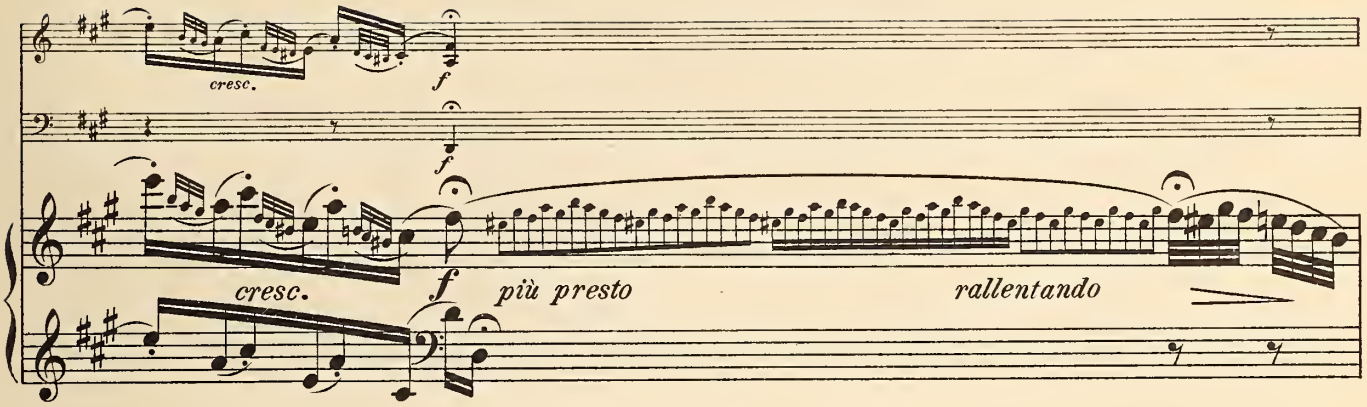

fz
dolce
fz
p
N
p
fz

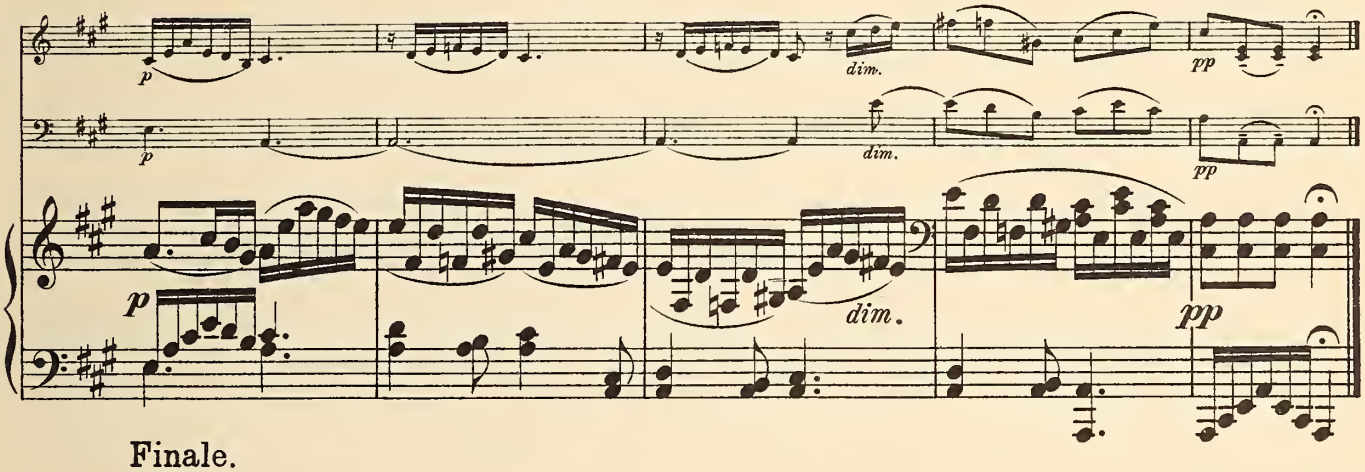

Minore.
Minore.




P cresc.
p
fp
f
pp

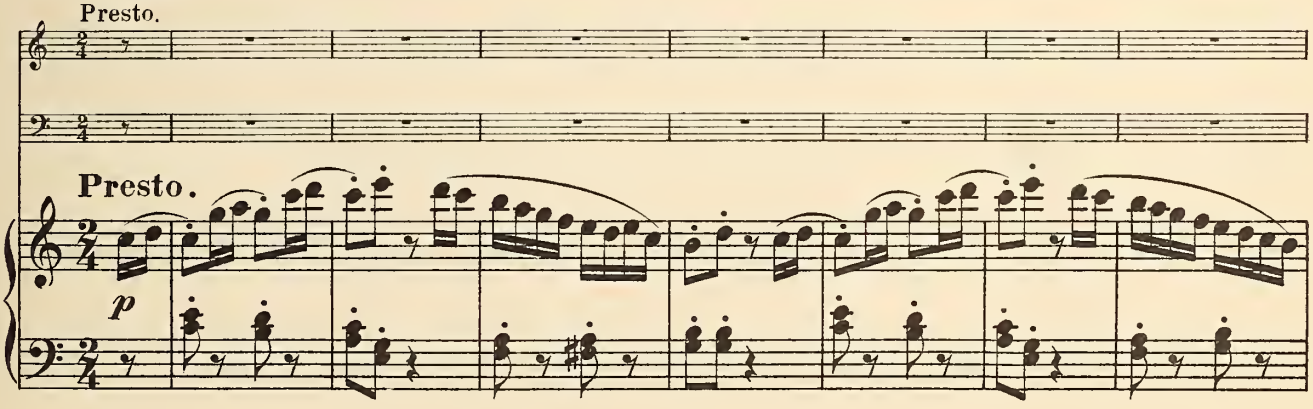

Maggiore.
Maggiore.
p
fz
Q
f
p
cresc.

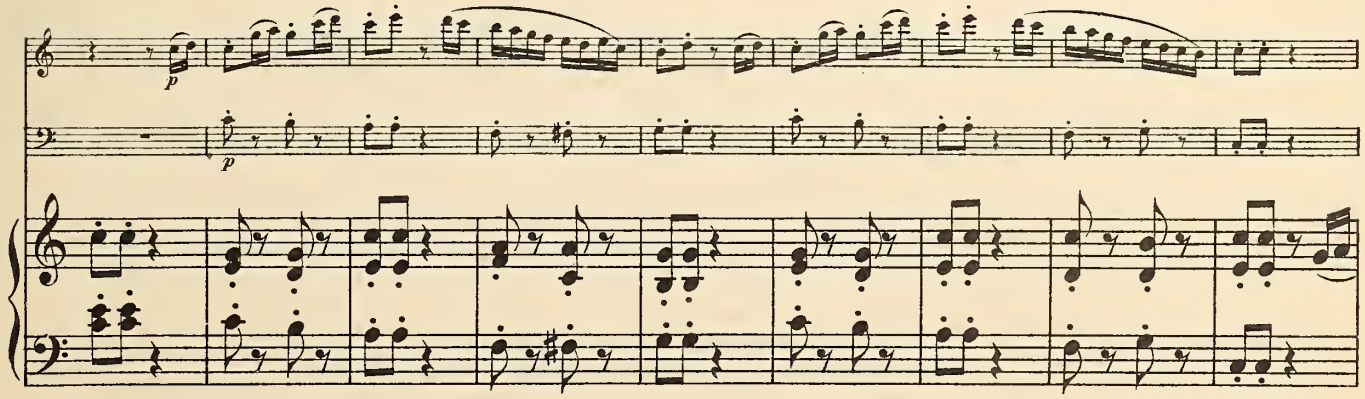


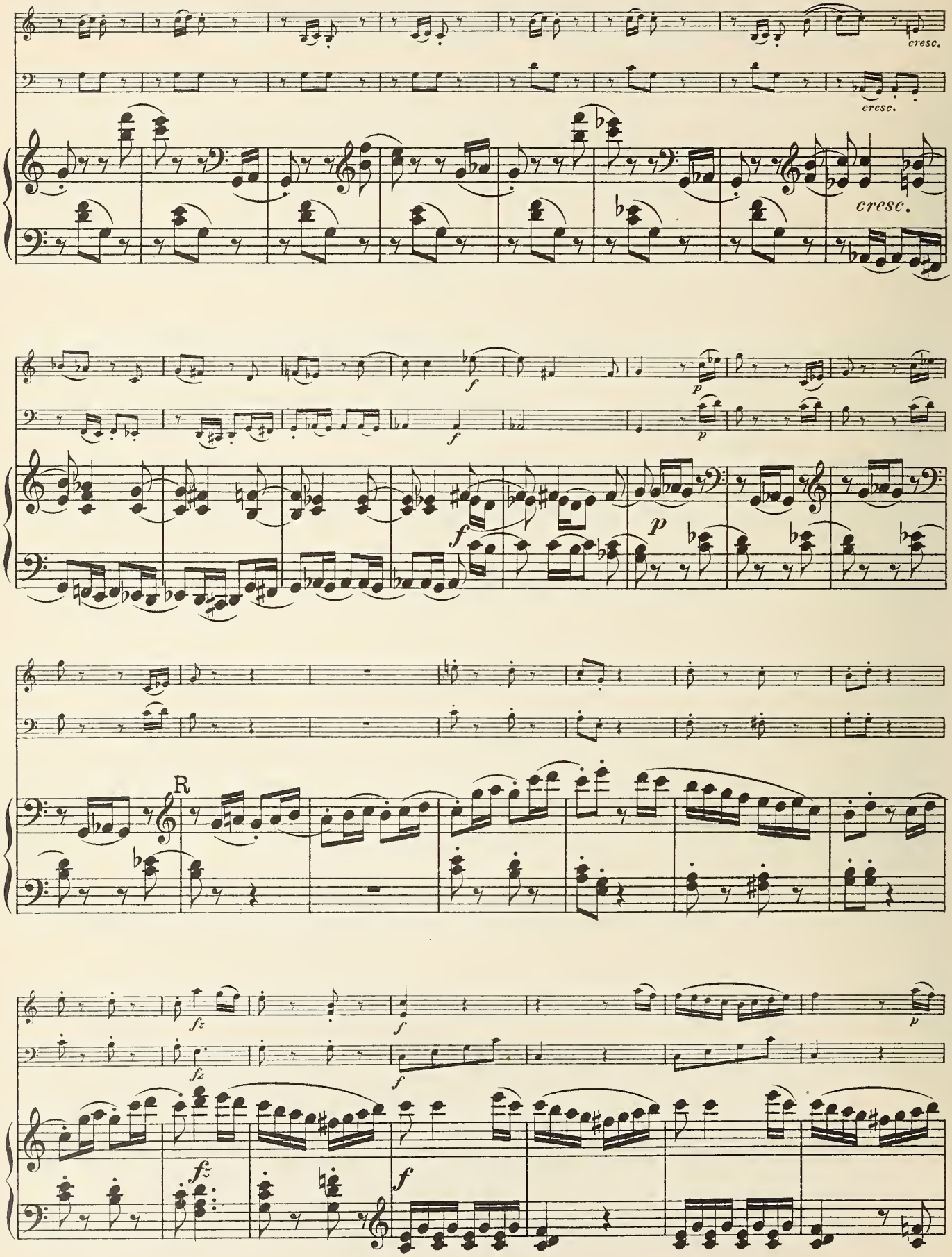


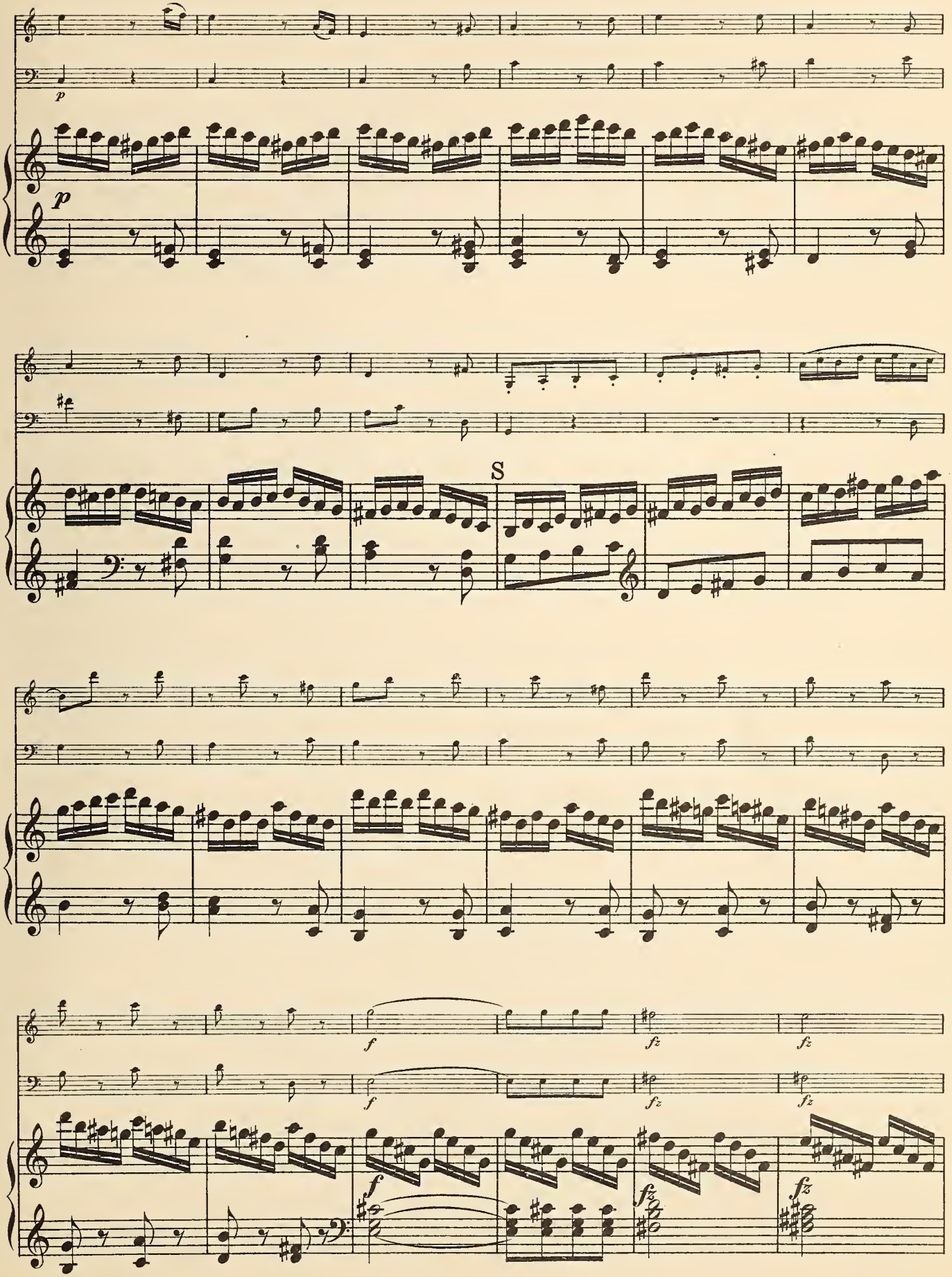
Finale.
Presto.

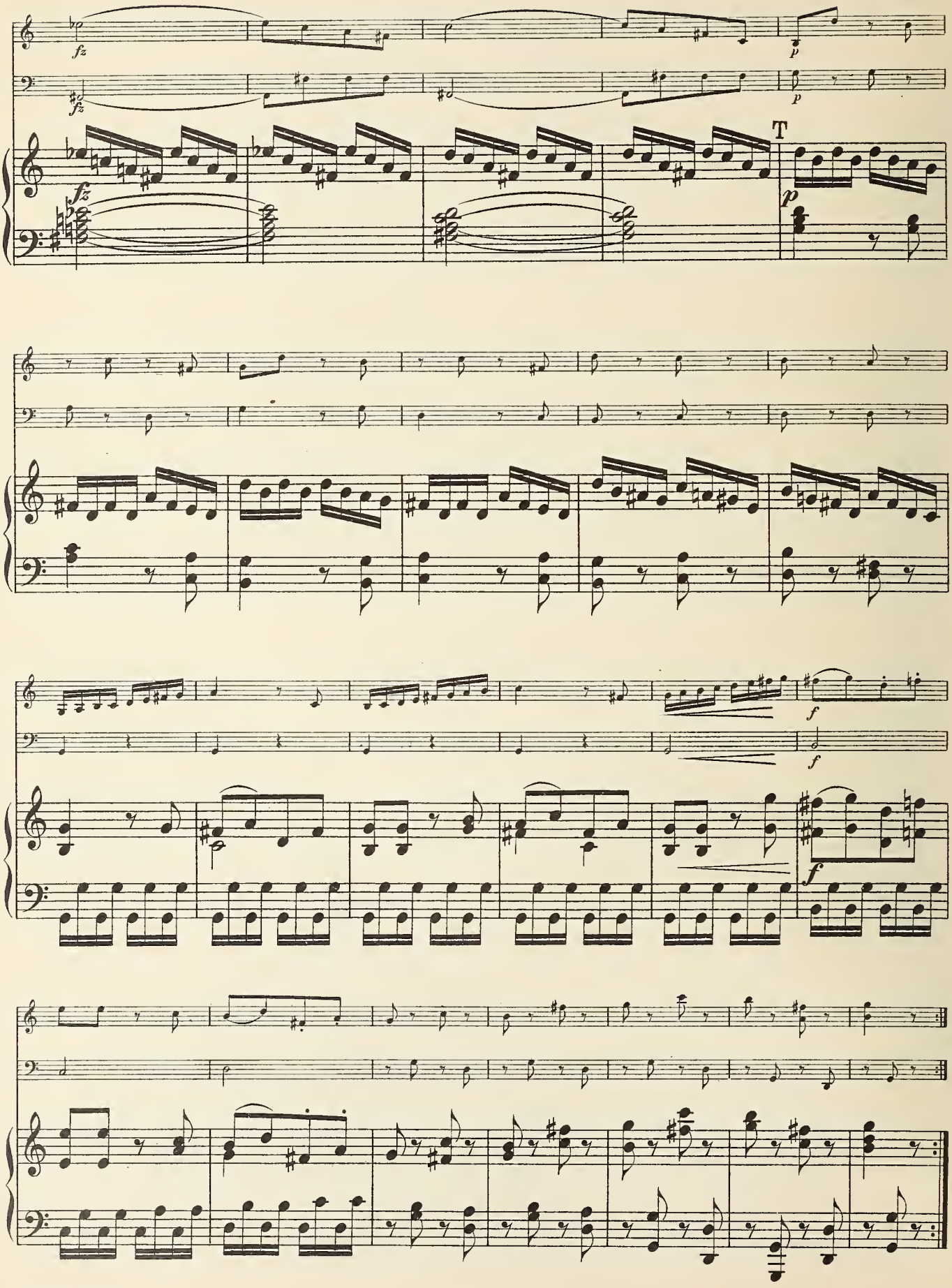
Presto.

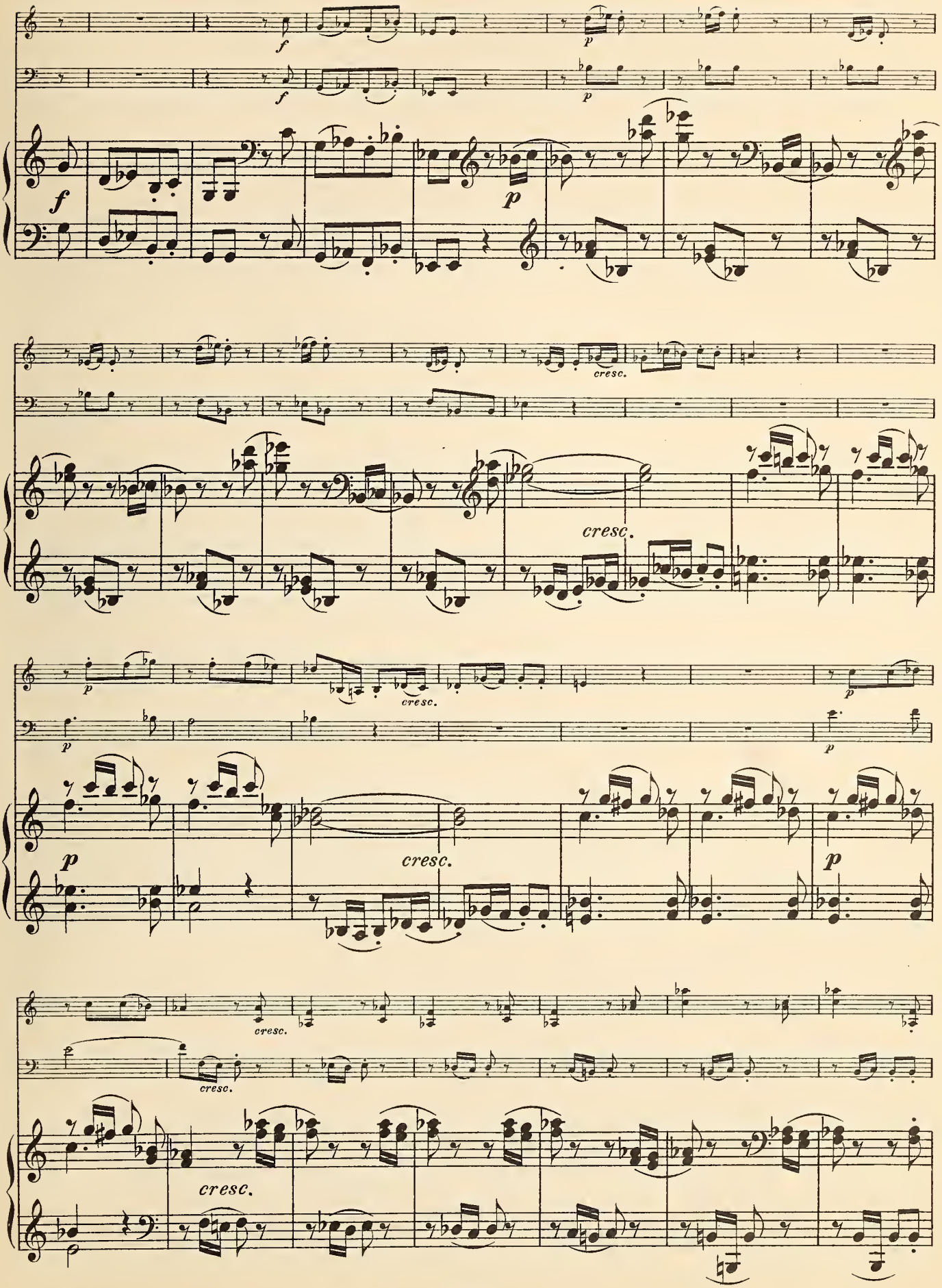


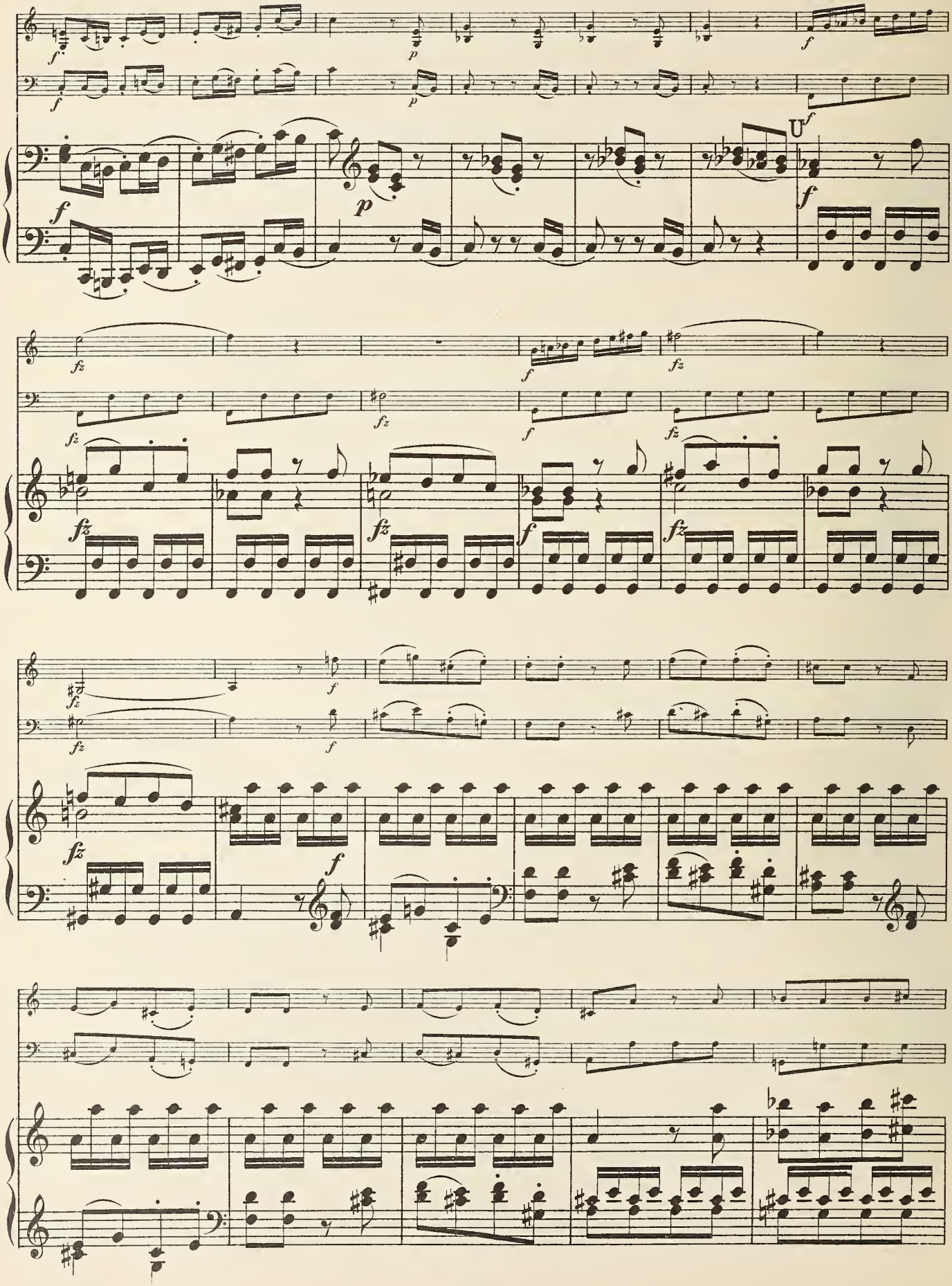


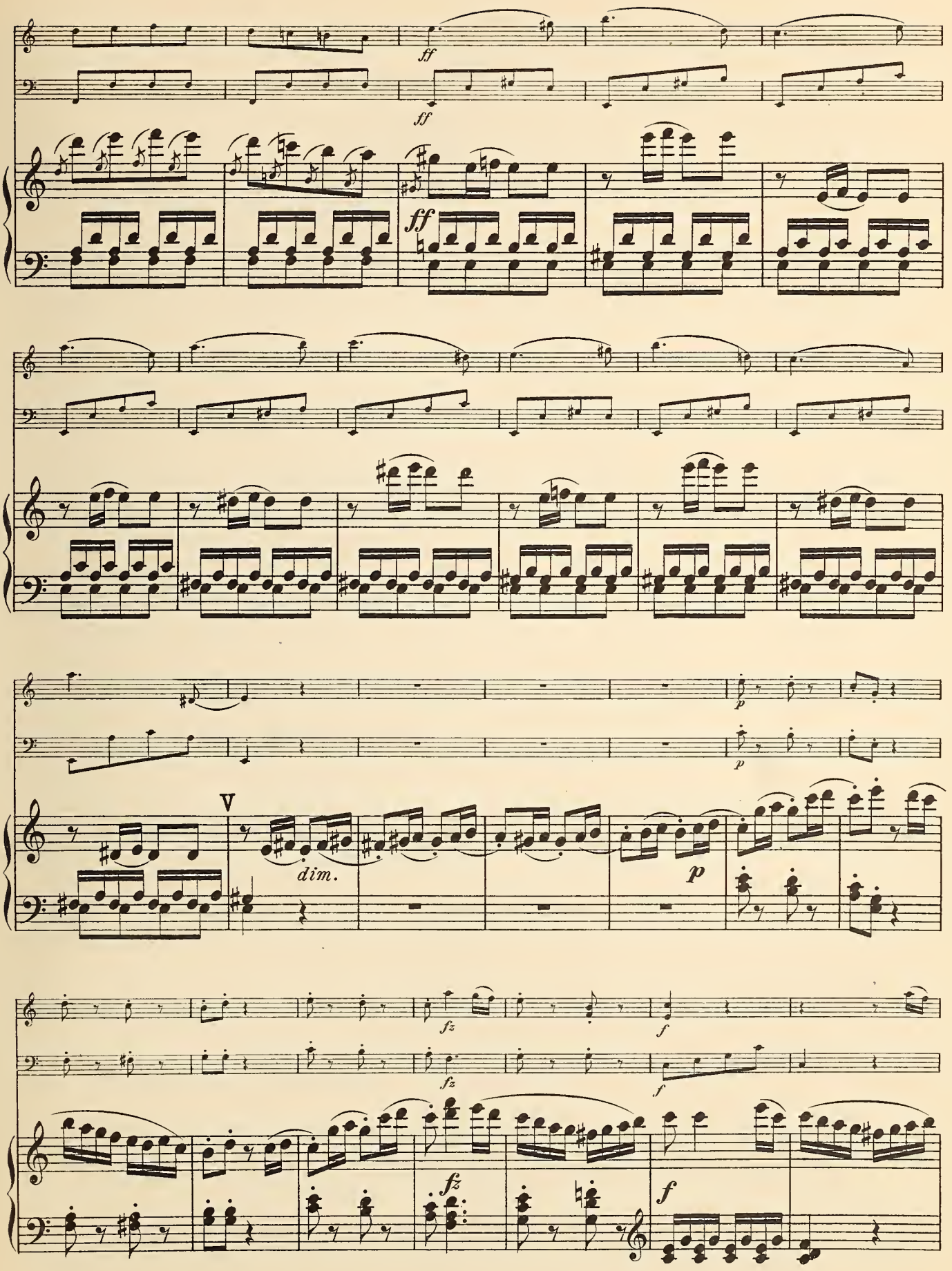

cresc.
cresc.
cresc.
f
p
f
p
f
p
R
fz
f
p
fz
f
fz
f

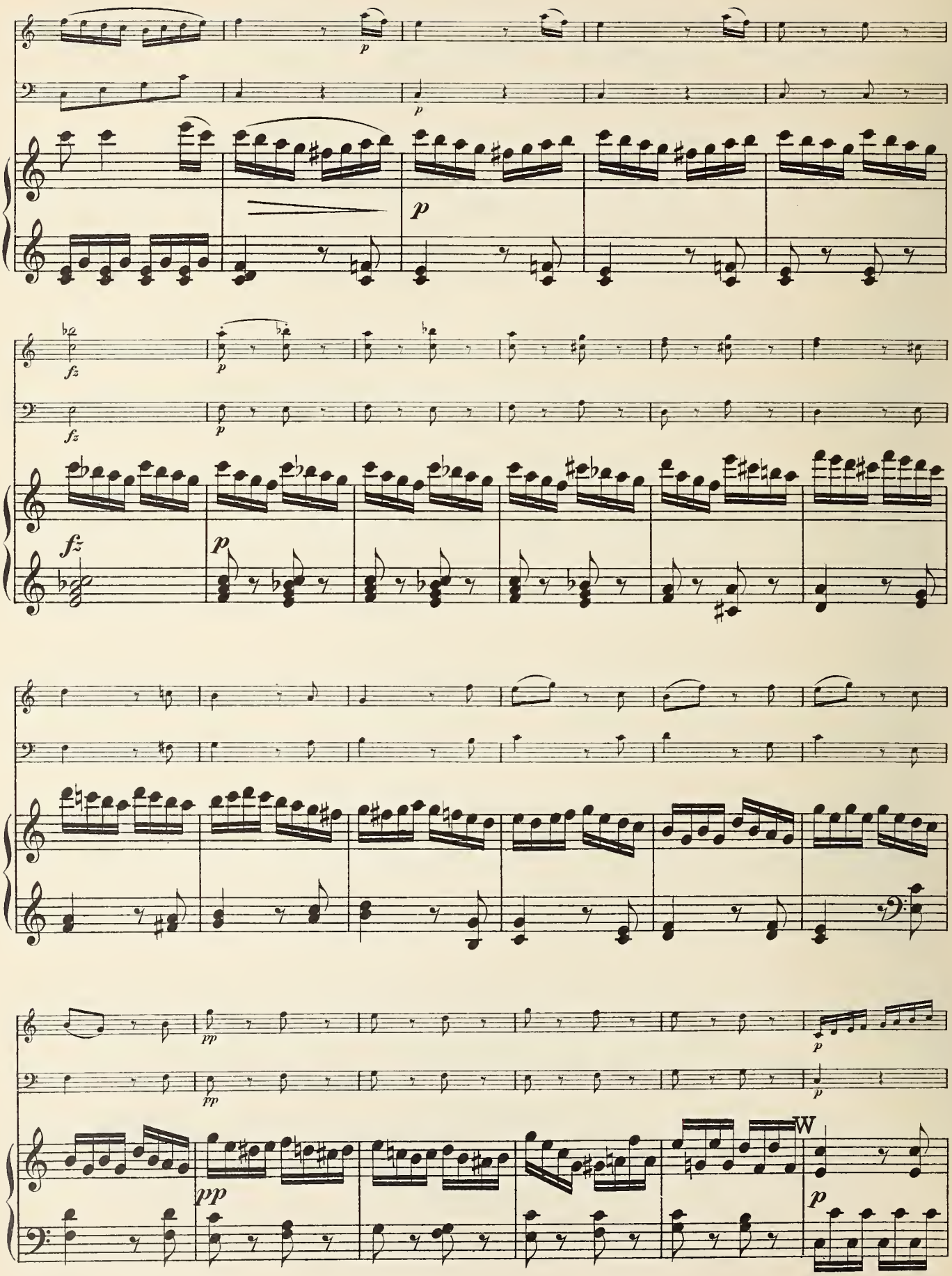

p
p
S
f
fz
fz
fz
f
f
fz
fz

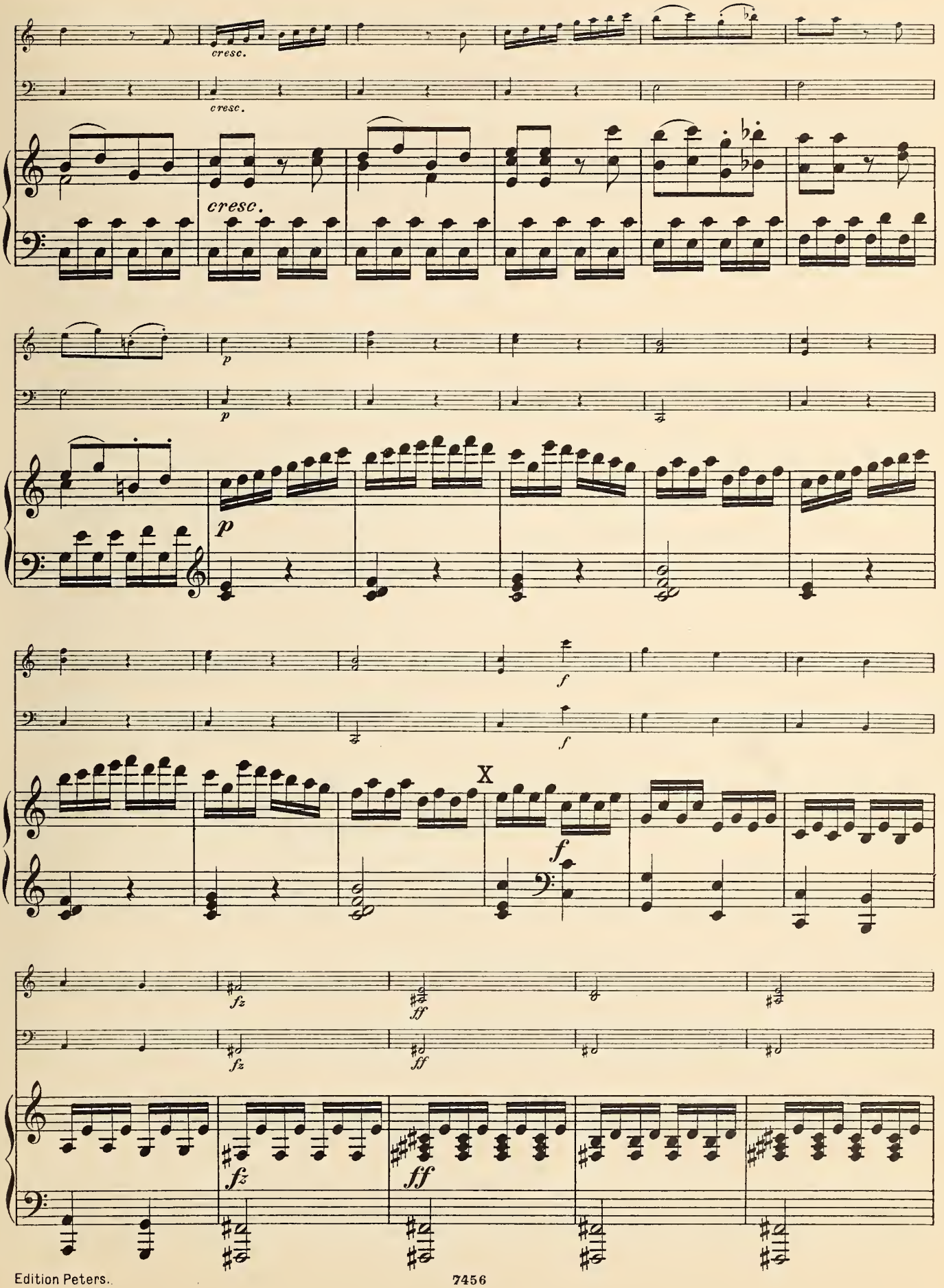

fz
fz
fz
p
p
T
p
f
f
f

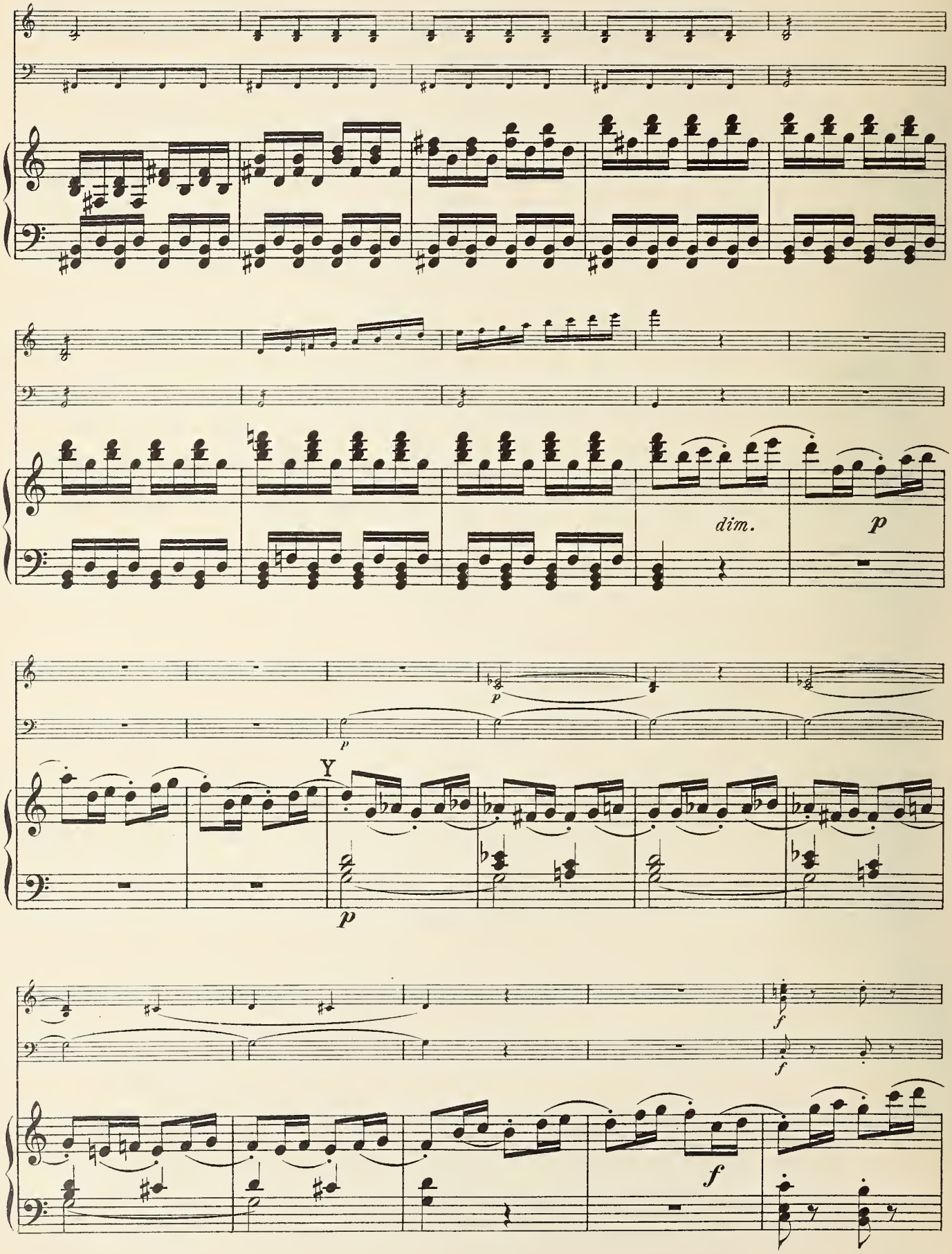

f
p
cresc.

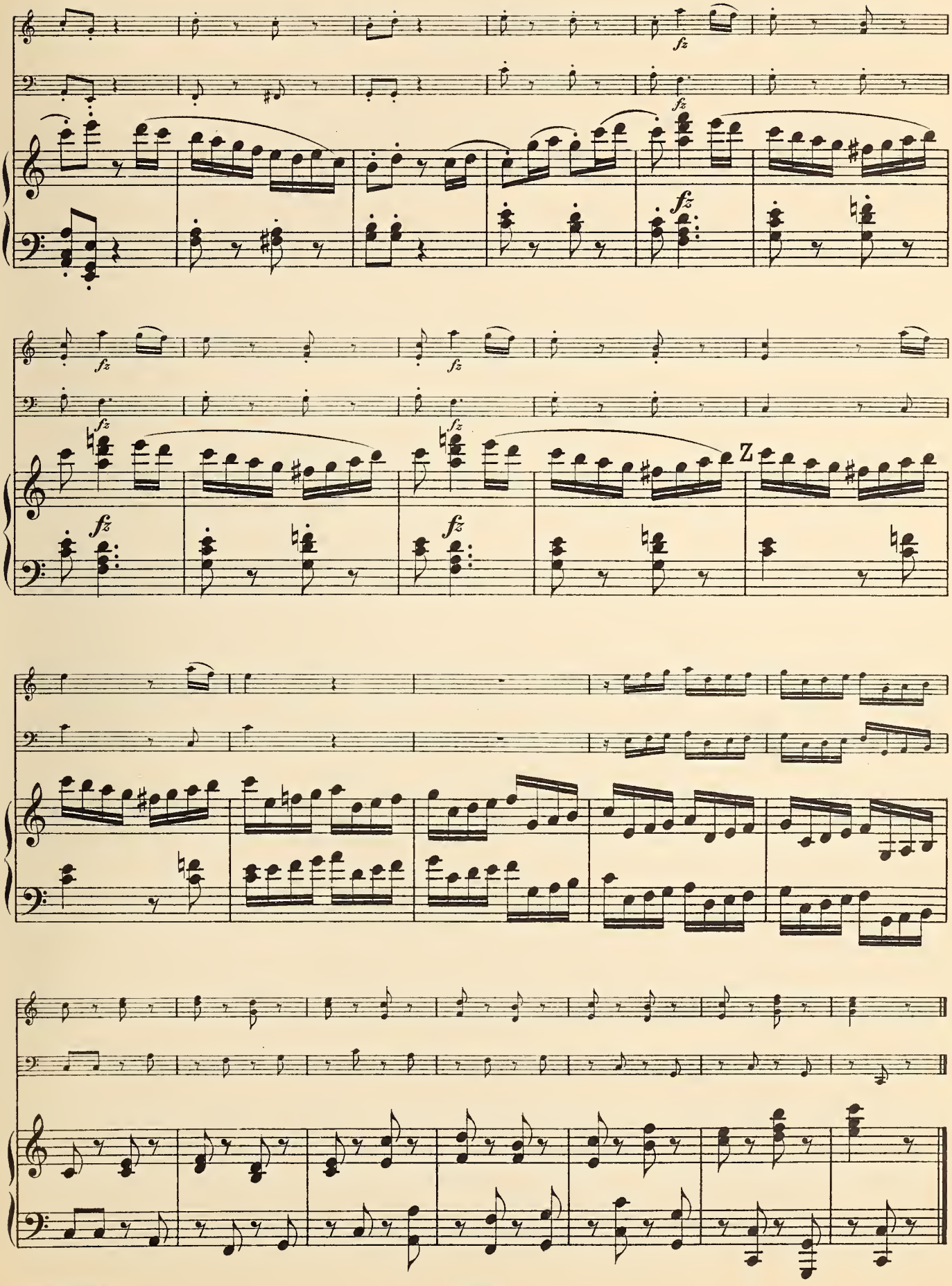



ff
ff
ff
V
dim.
p
p
fz
fz
f
f
fz
f

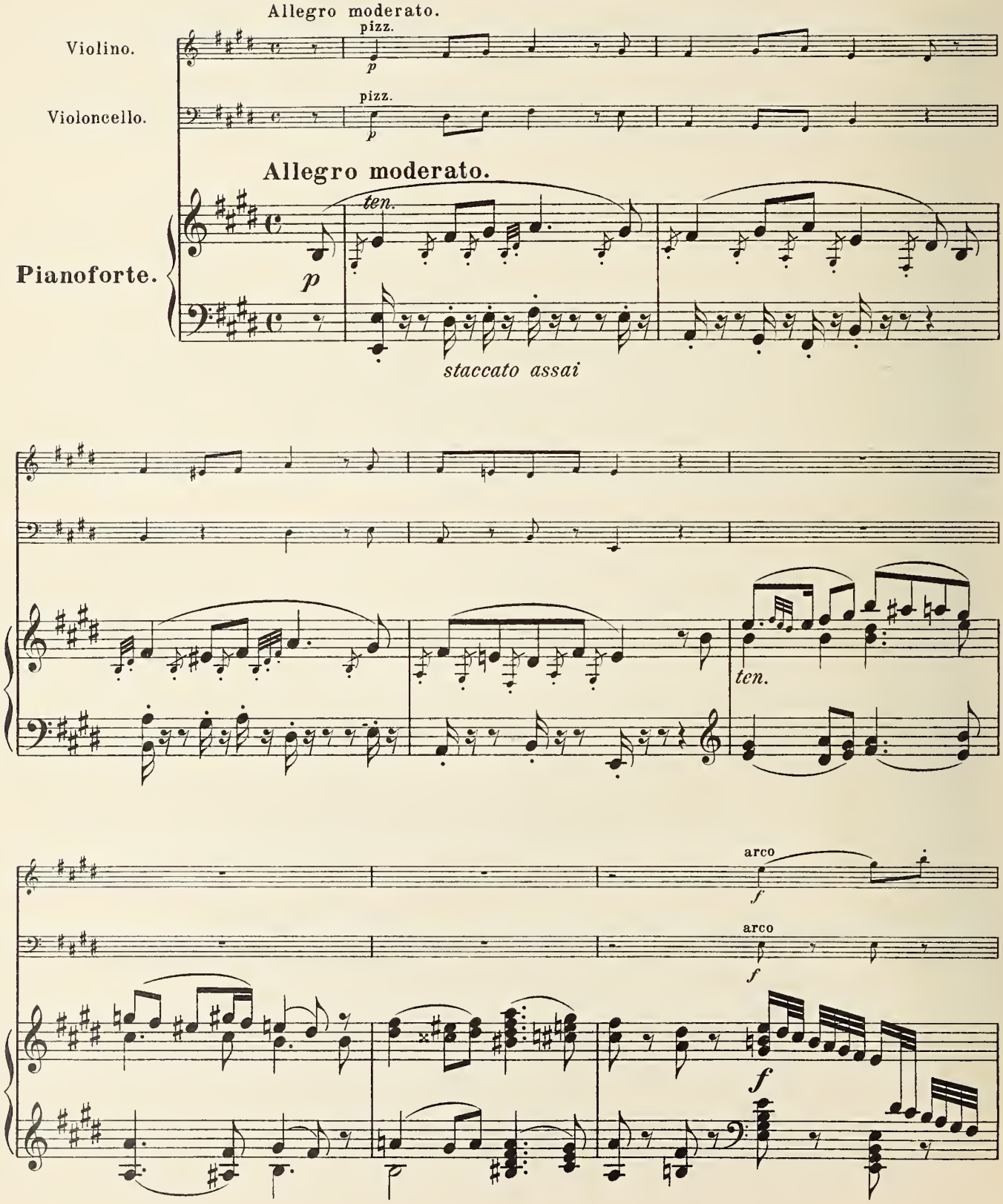

p
p
p
fz
fz
p
fz
p
pp
pp
p
p
W
p

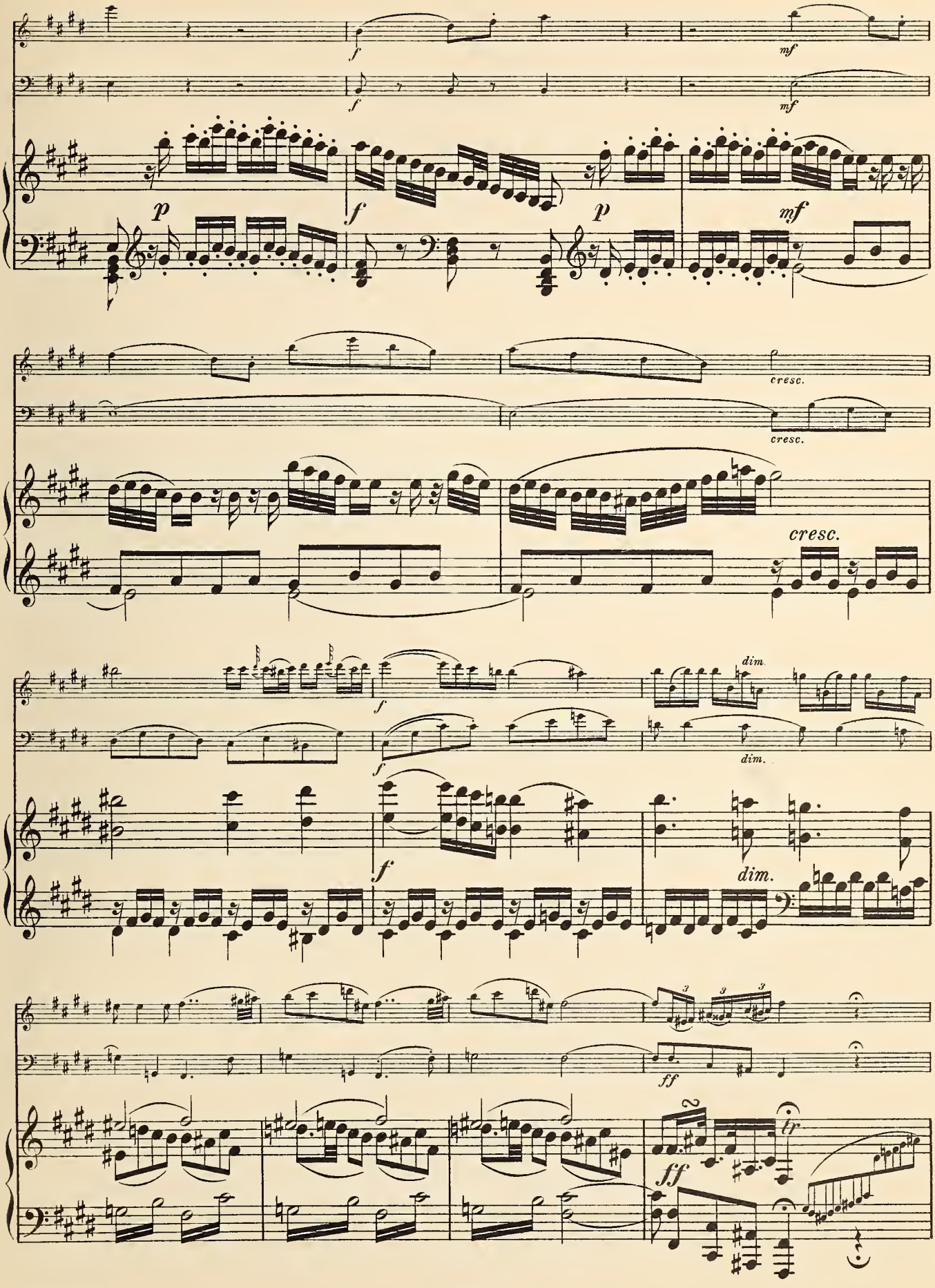

cresc.
cresc.
cresc.
p
p
p
f
f
X
f
fz
ff
fz
ff
fz
ff

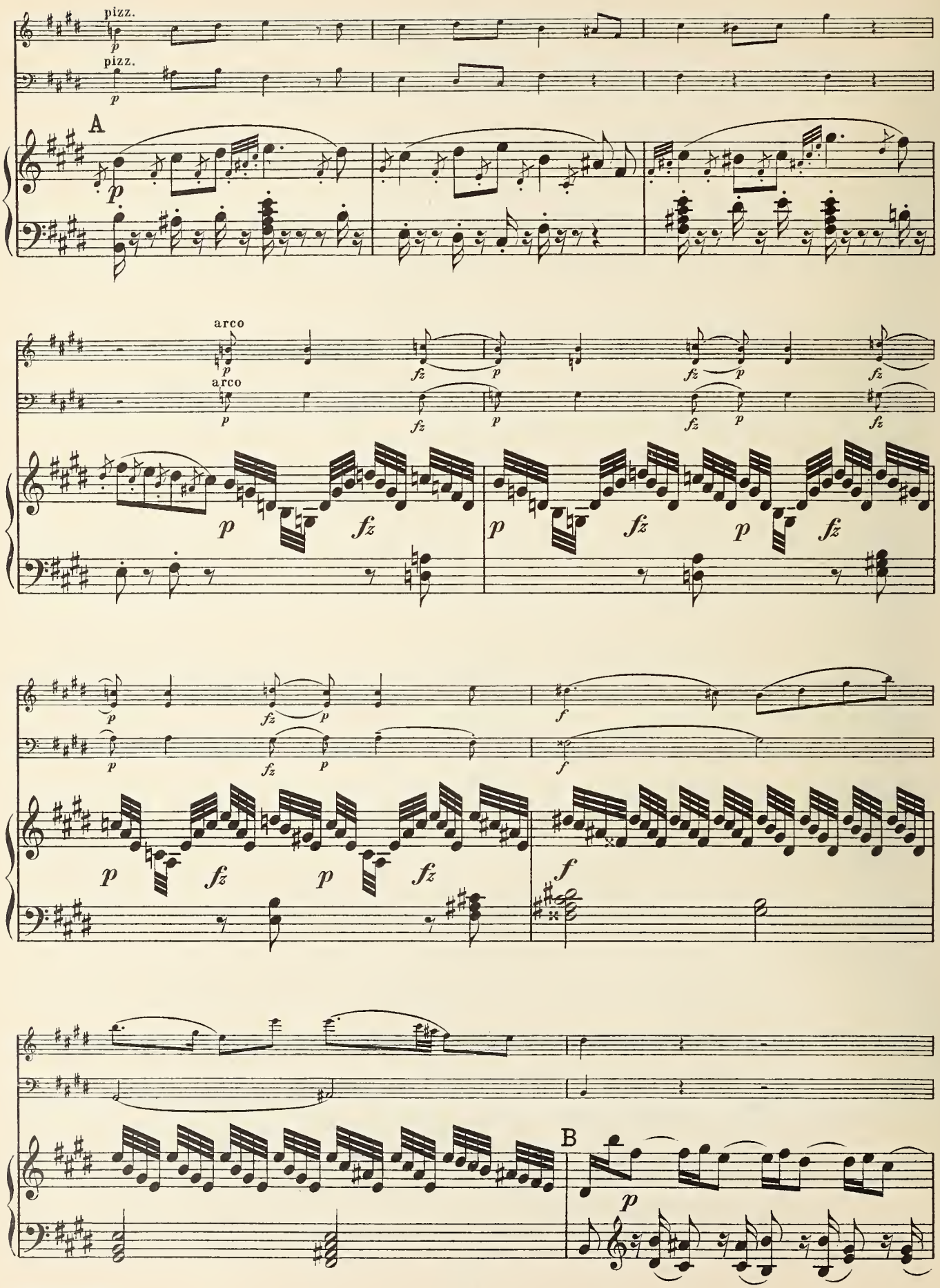

dim.
p
Y
p
f
f

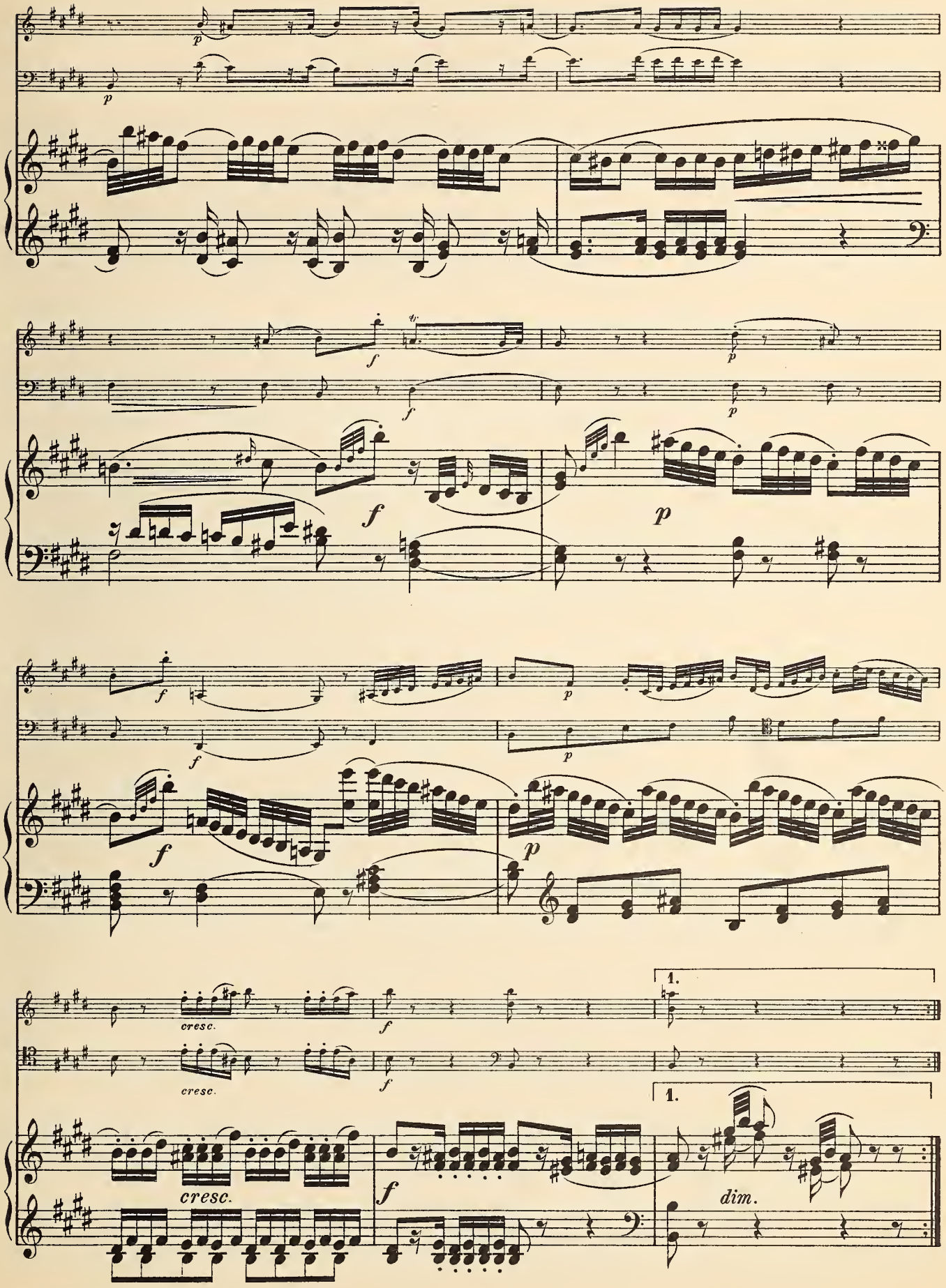

fz
Z

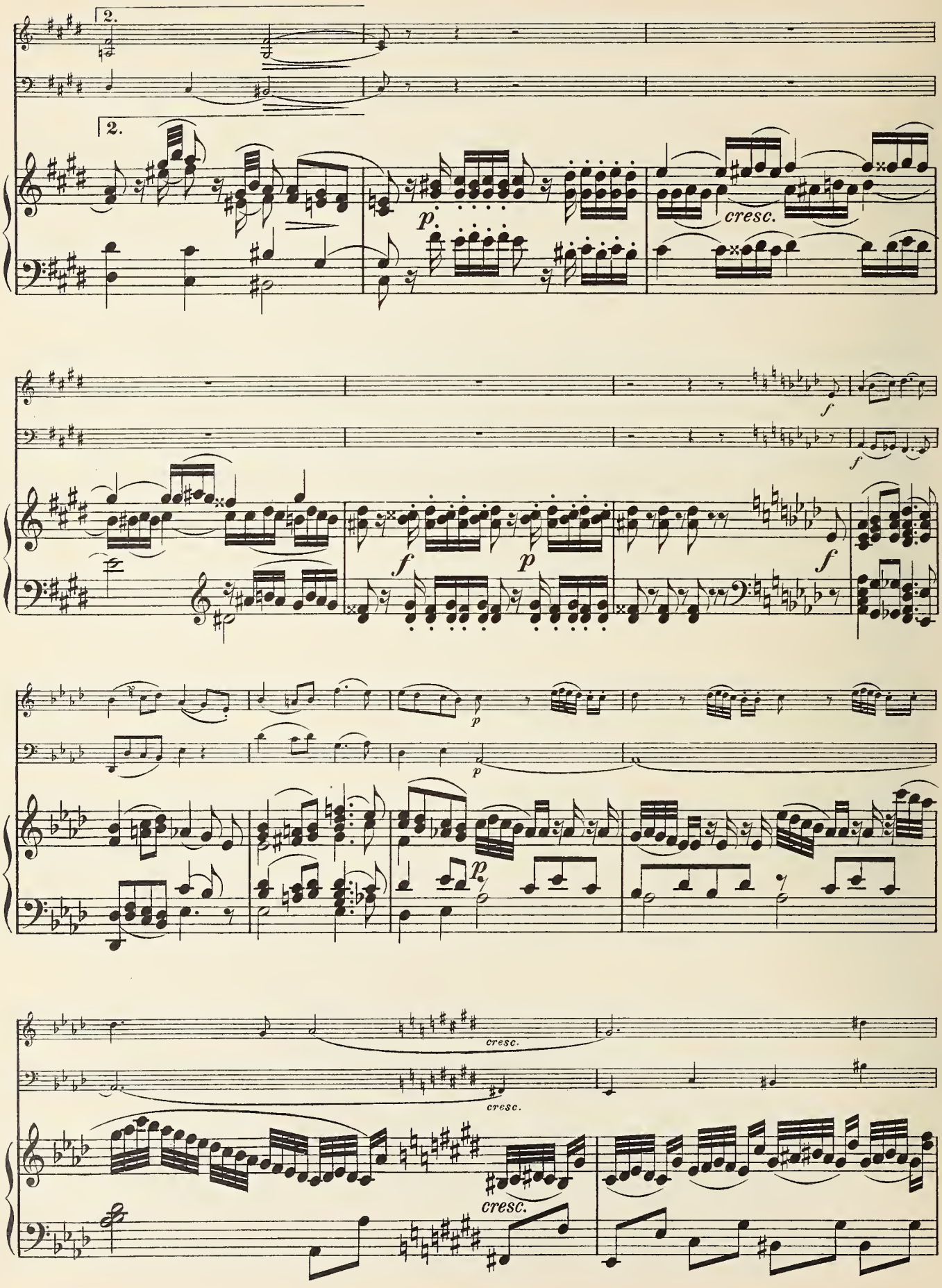
TRIO IV.

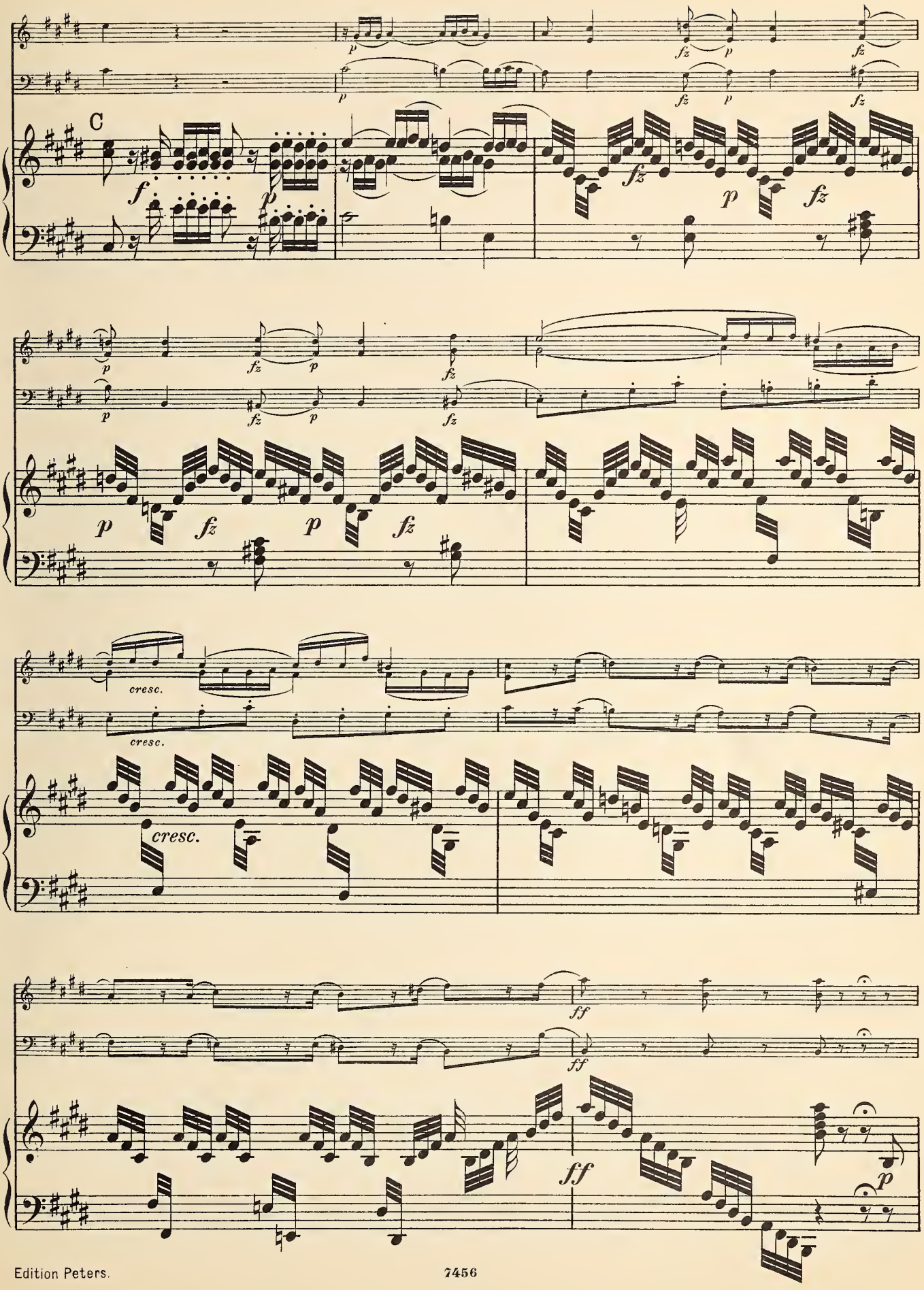

Allegro moderato.
Violino.
pizz.
p
Violoncello.
pizz.
p
Allegro moderato.
Pianoforte.
ten.
p
staccato assai
ten.
arco
f
arco
f
f

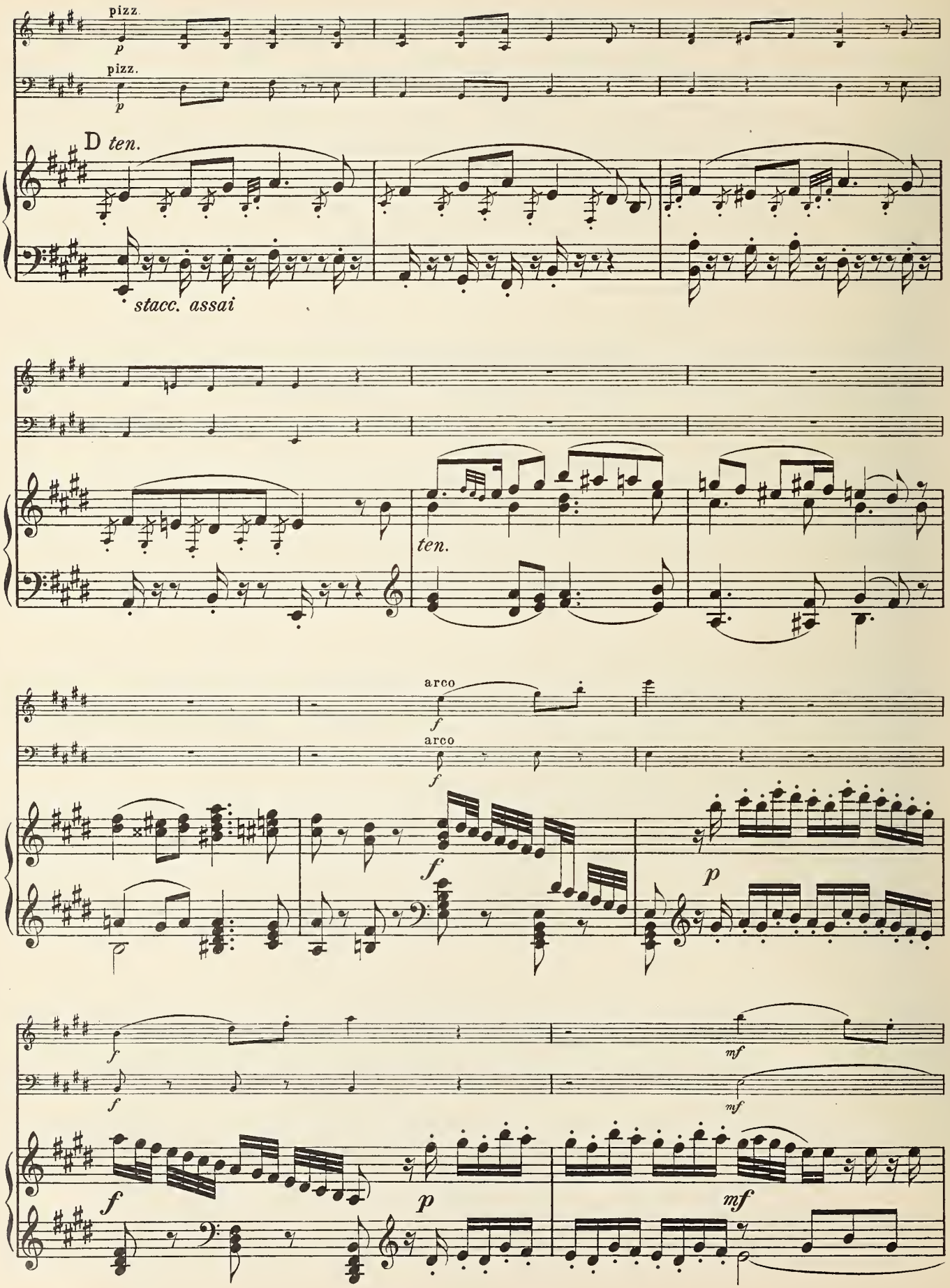

f
mf
p
cresc.
dim.
ff
tr

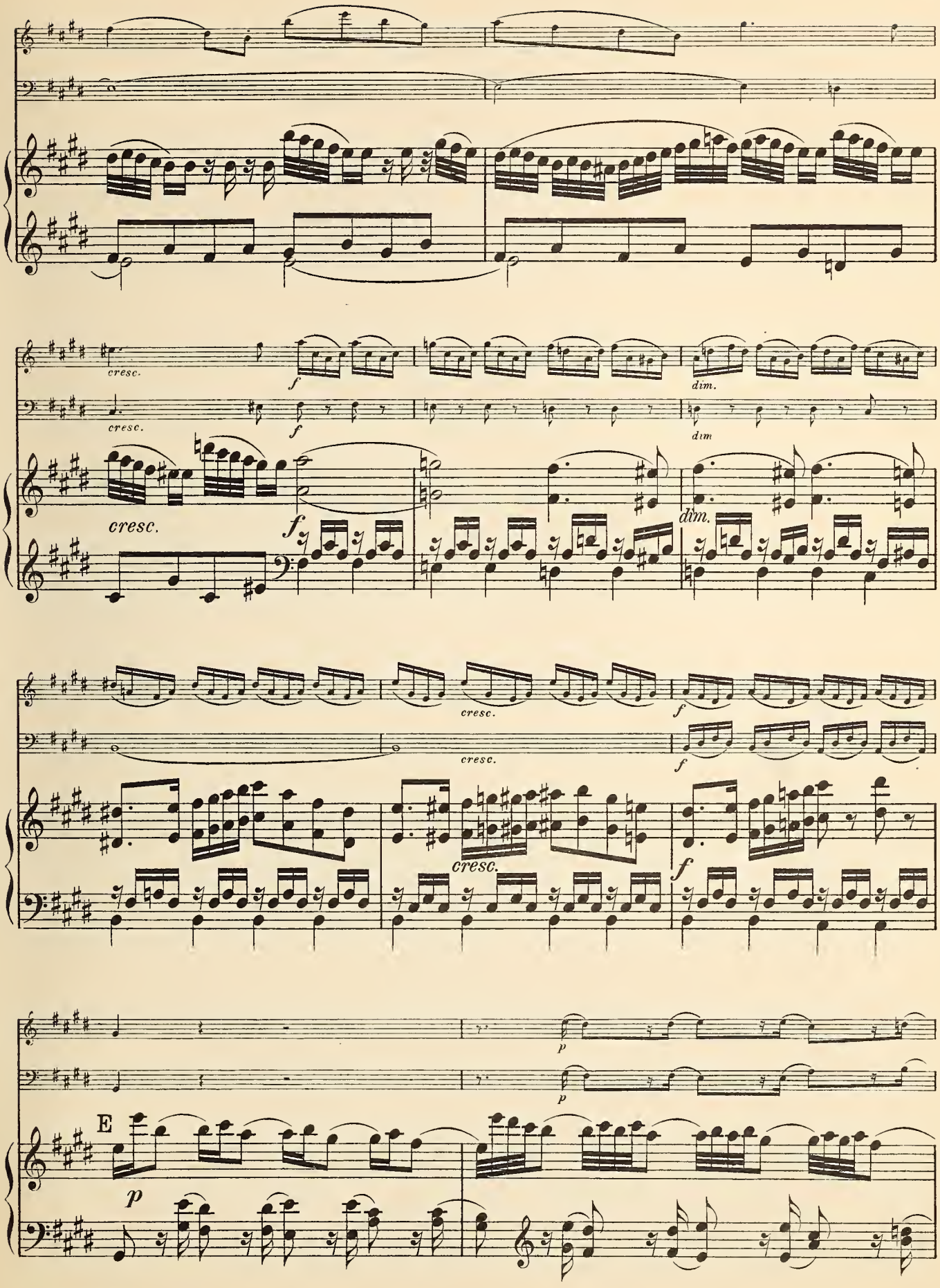

pizz.
pizz.
A
arco
arco
B

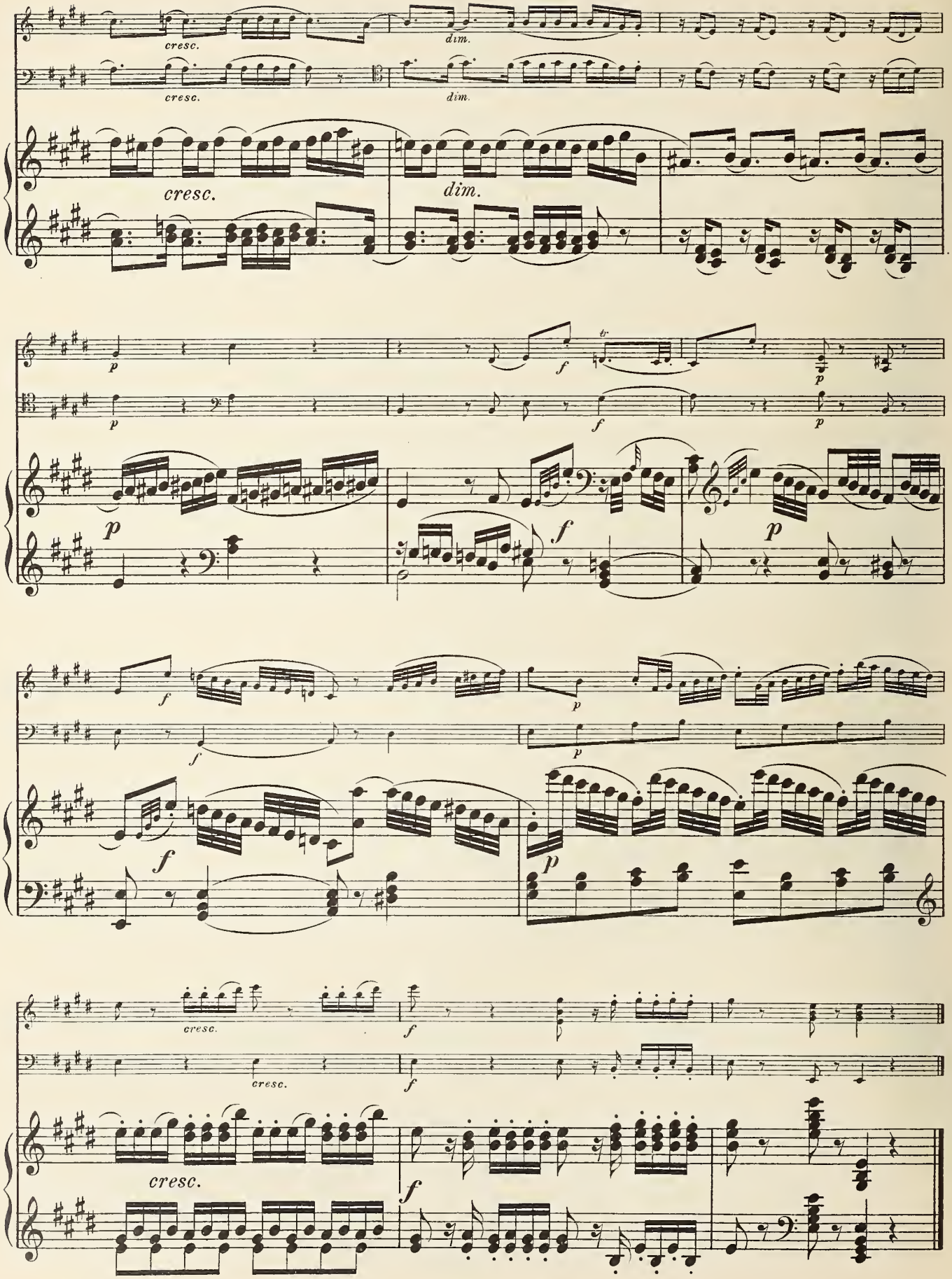

p
p
f
f
f
p
p
p
f
f
f
p
p
cresc.
cresc.
f
f
1.
1.
cresc.
f
dim.

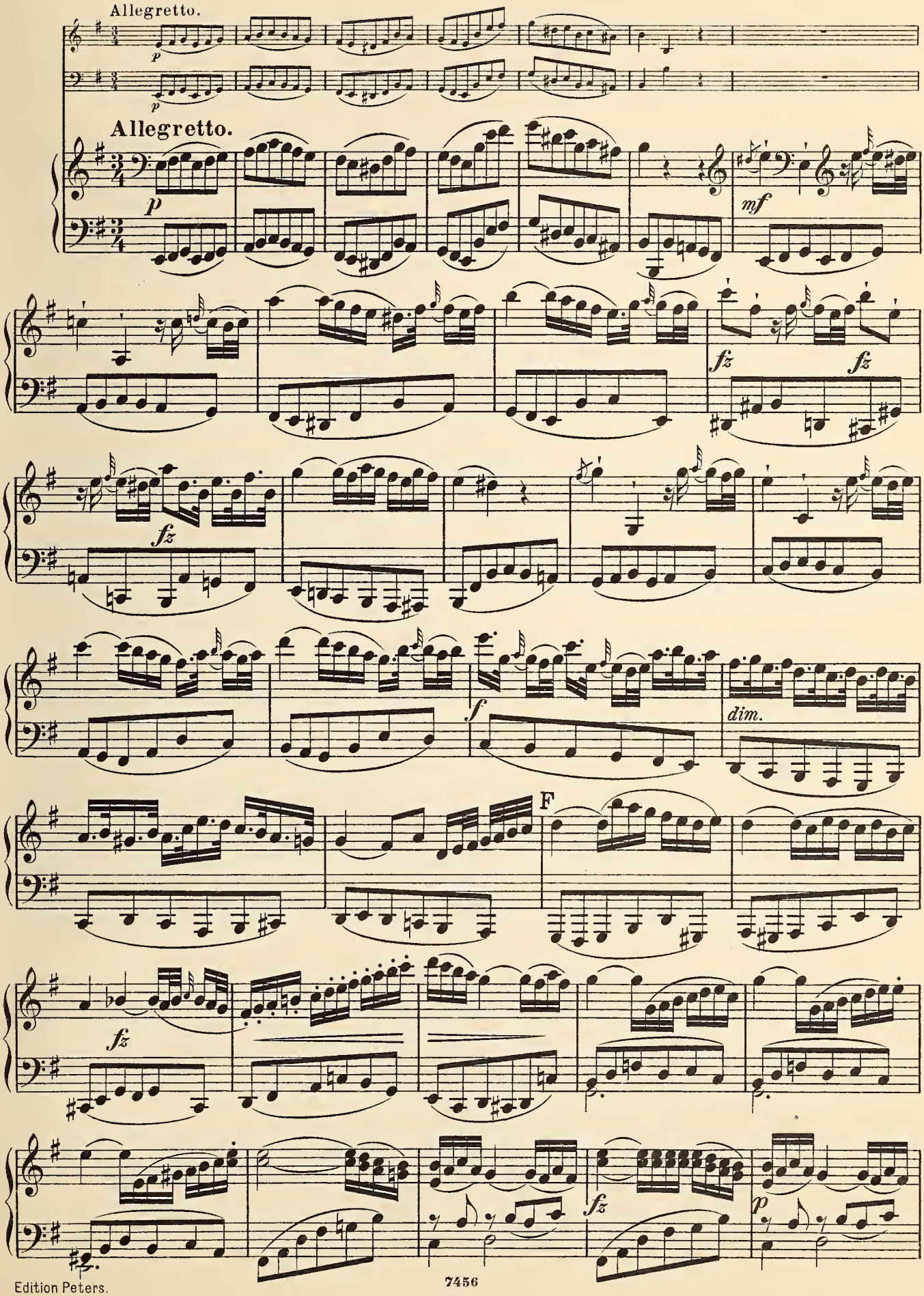

2.
2.
p.
cresc.
f
f
f
f
p
p
p
cresc.
cresc.
cresc.

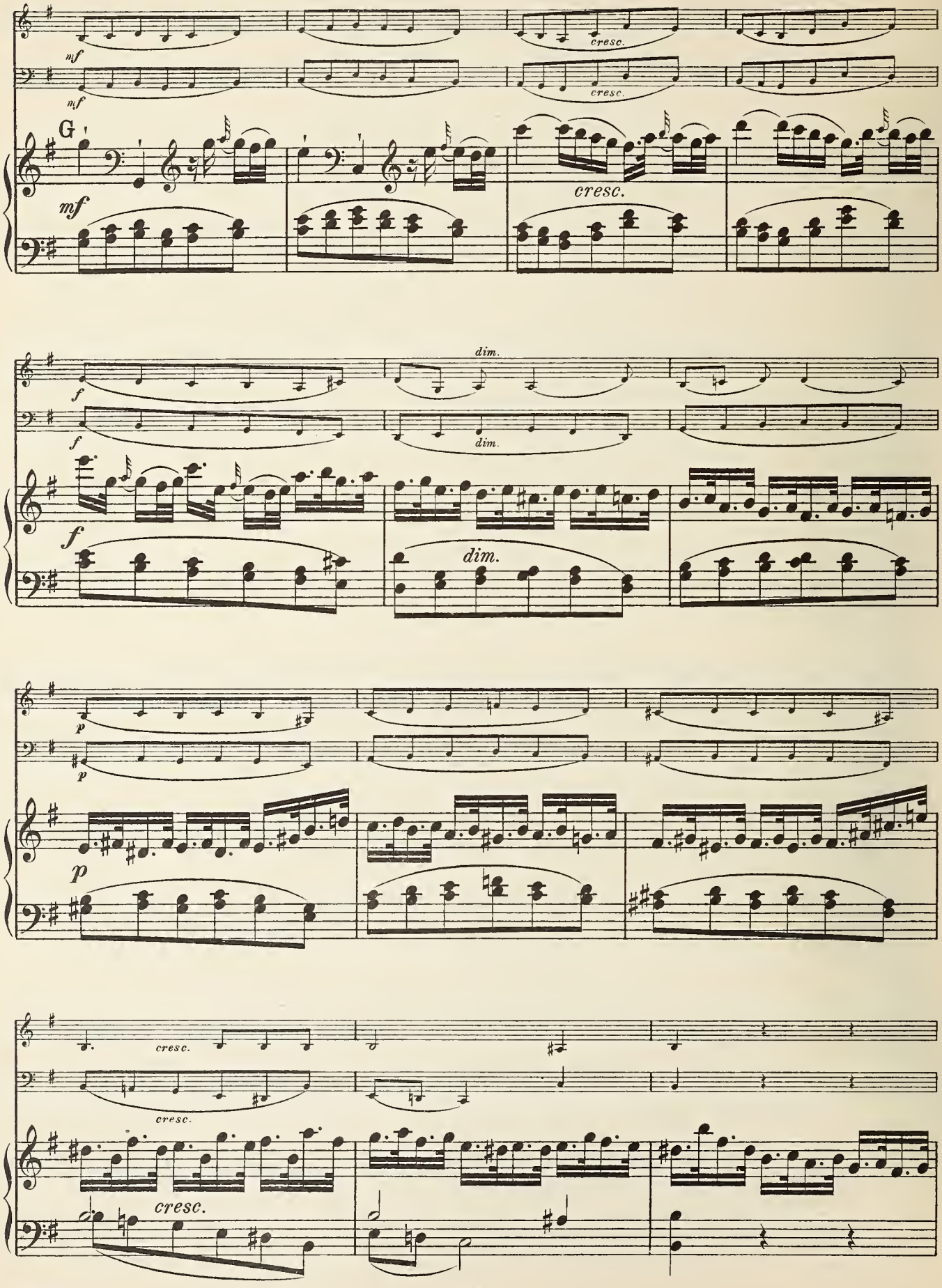

C
cresc.
cresc.
cresc.

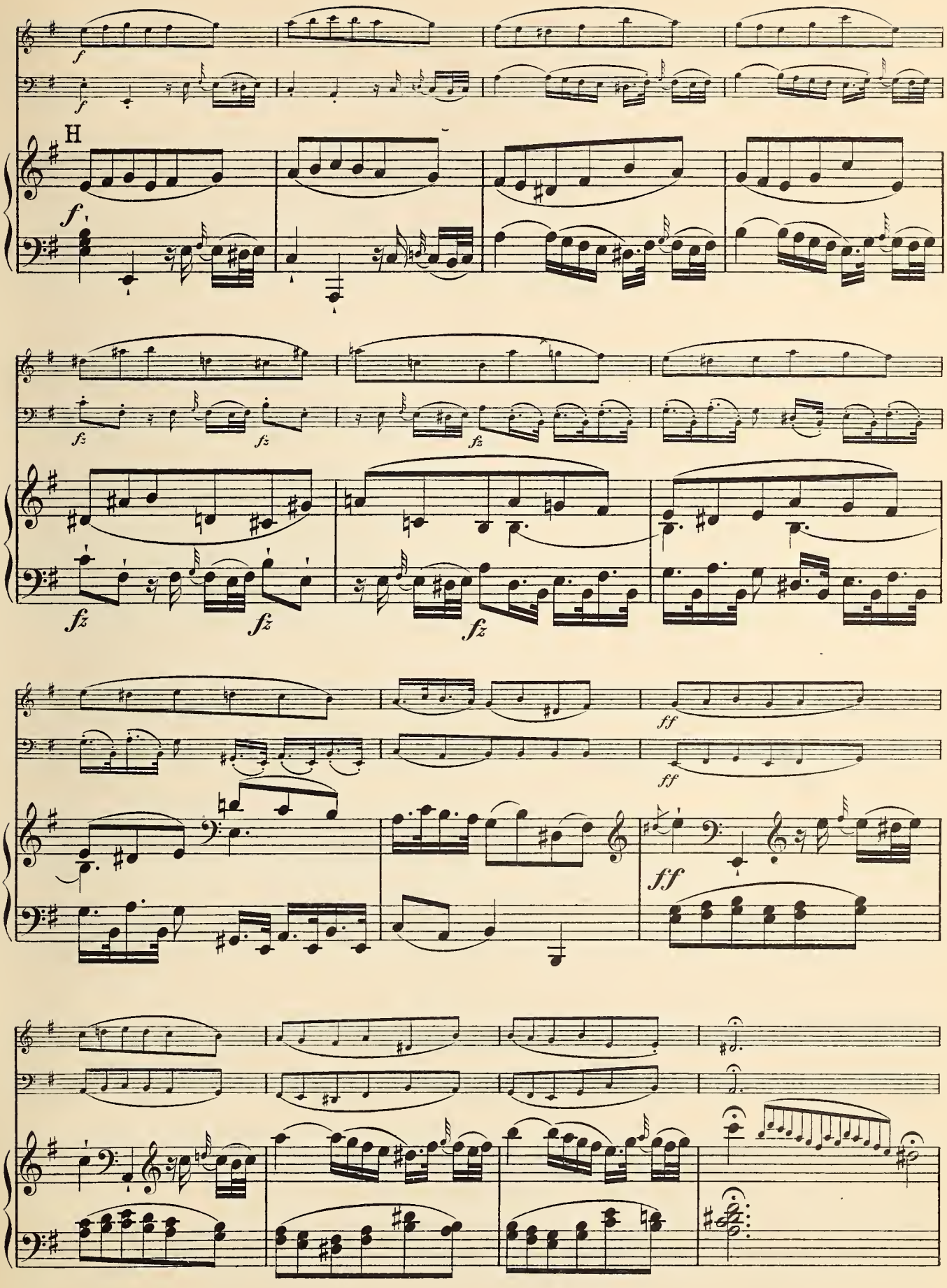

pizz.
p
pizz.
p
D ten.
stacc. assai
ten.
arco
f
arco
f
f
p
f
f
mf
mf
f
p
mf

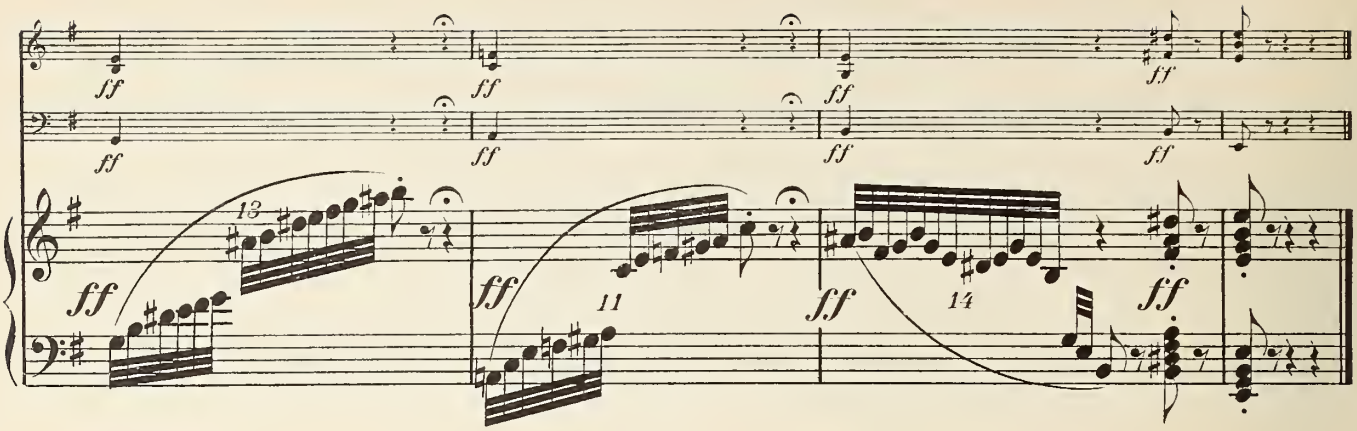

cresc.
f
dim.
cresc.
f
dim
cresc.
f
dim.
cresc.
cresc.
f
f
cresc.
f
p
p
E
p


cresc.
dim.
cresc.
dim.
cresc.
dim.
p
f
p
p
f
p
p
f
f
p
p
f
f
p
cresc.
cresc.
f
f
cresc.
f


Allegretto.
p
Allegretto.
p
mf
fz
fz
fz
f
dim.
F
fz
fz
p

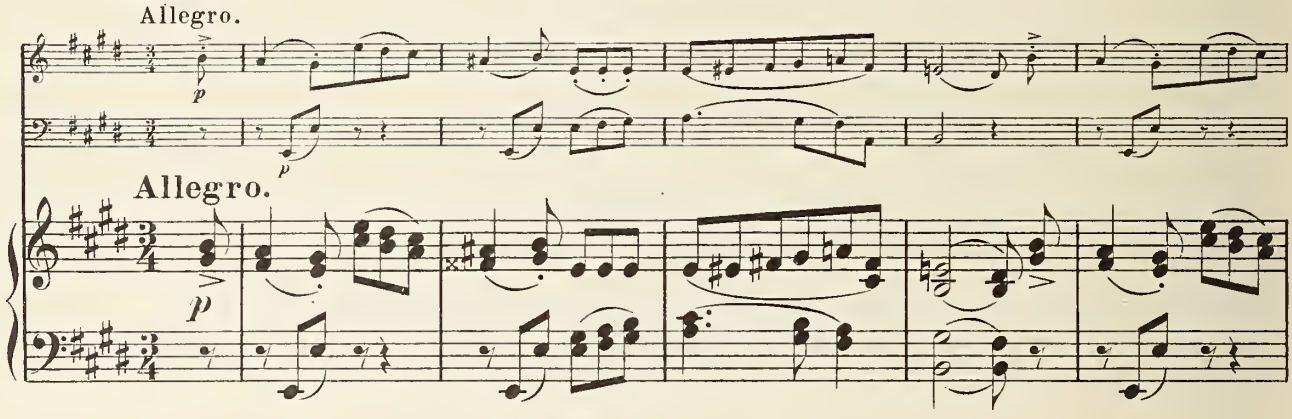

mf
cresc.
mf
cresc.
G
mf
cresc.
dim.
f
dim.
f
f
dim.
p
p
p
cresc.
cresc.
cresc.

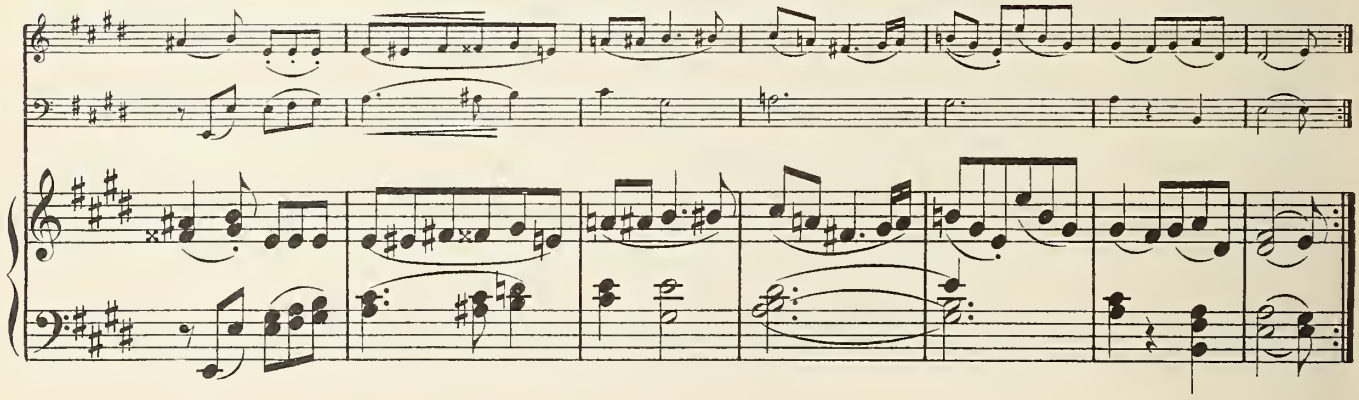

H

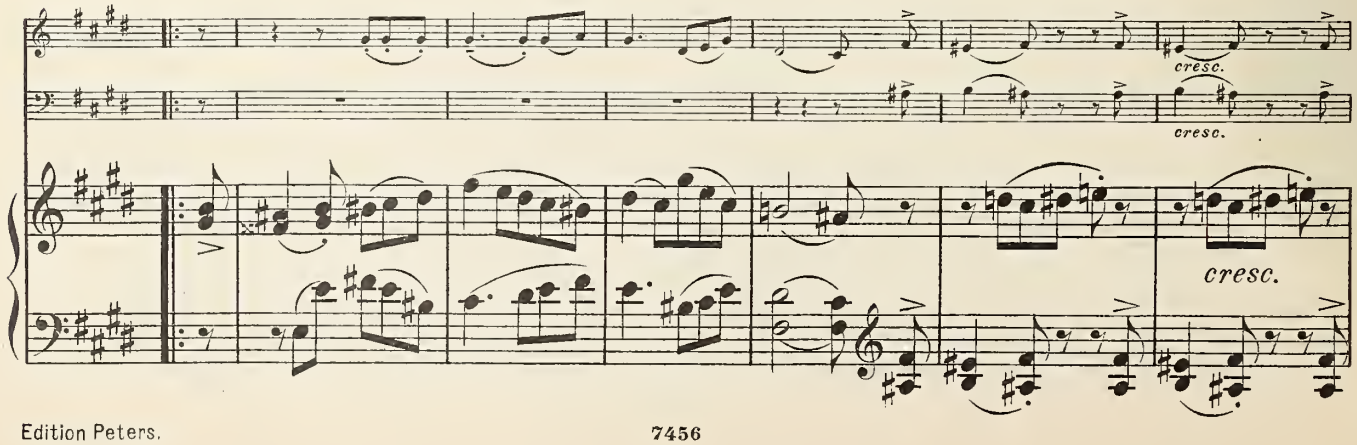


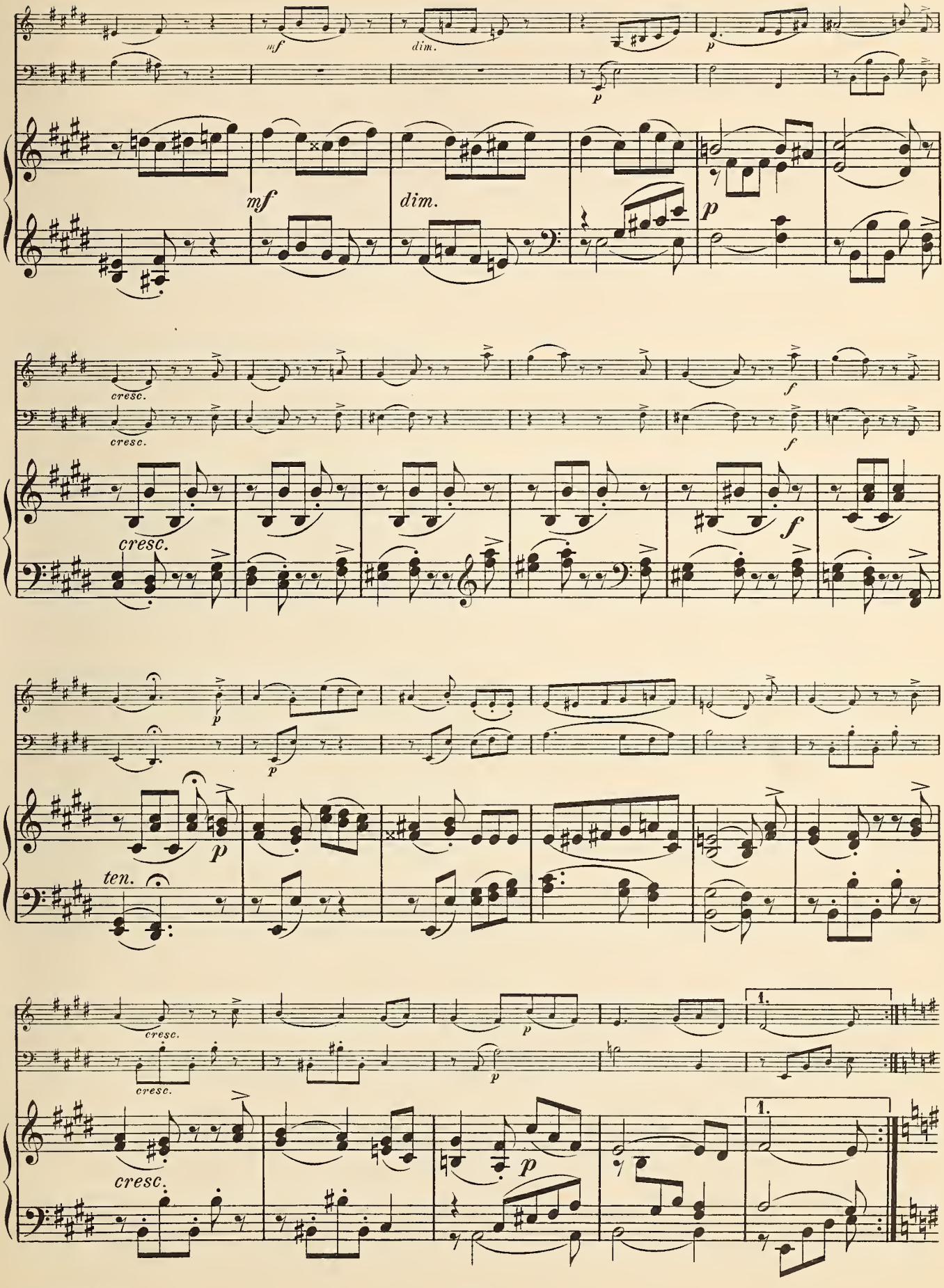
Finale.

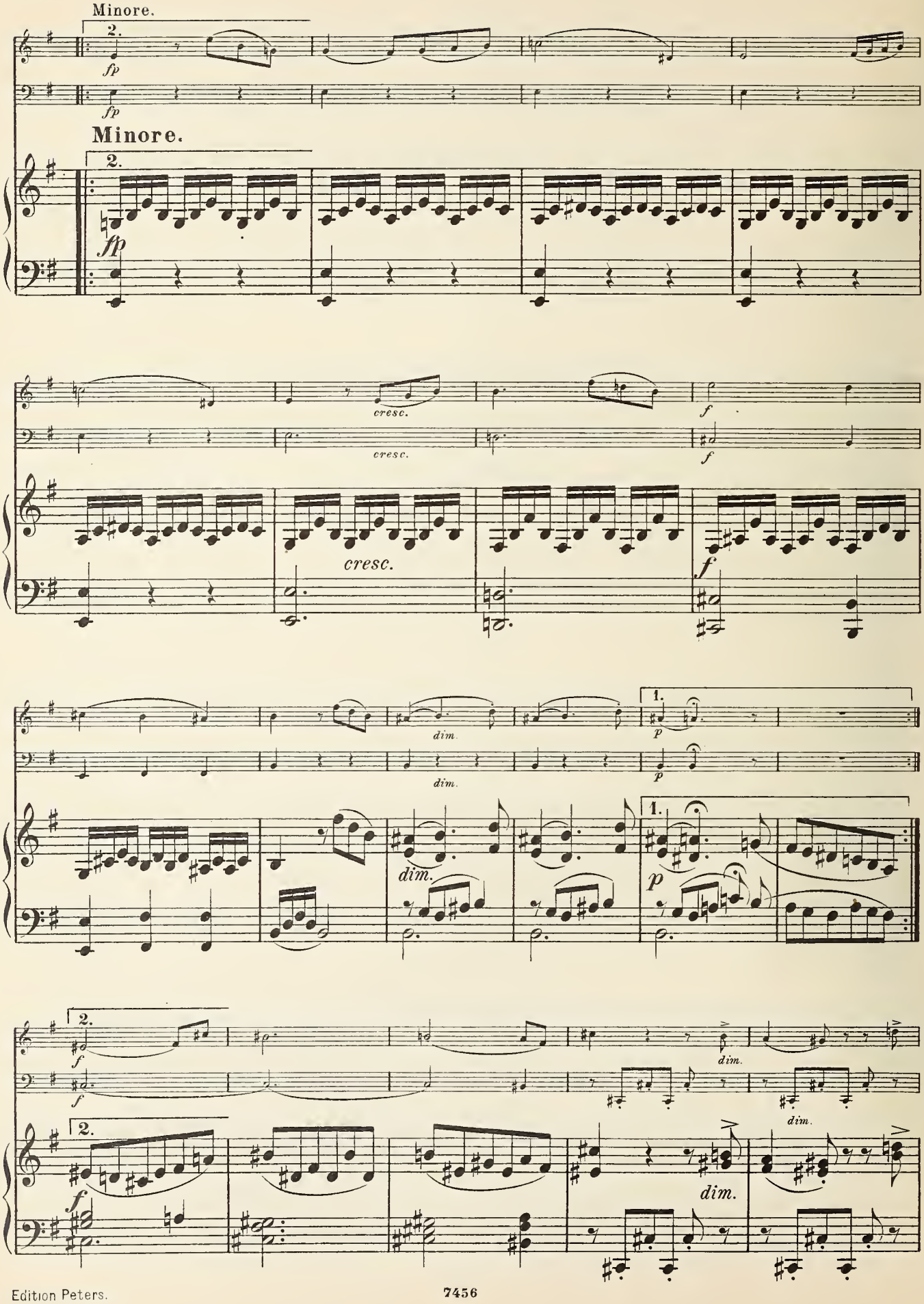
Allegro.

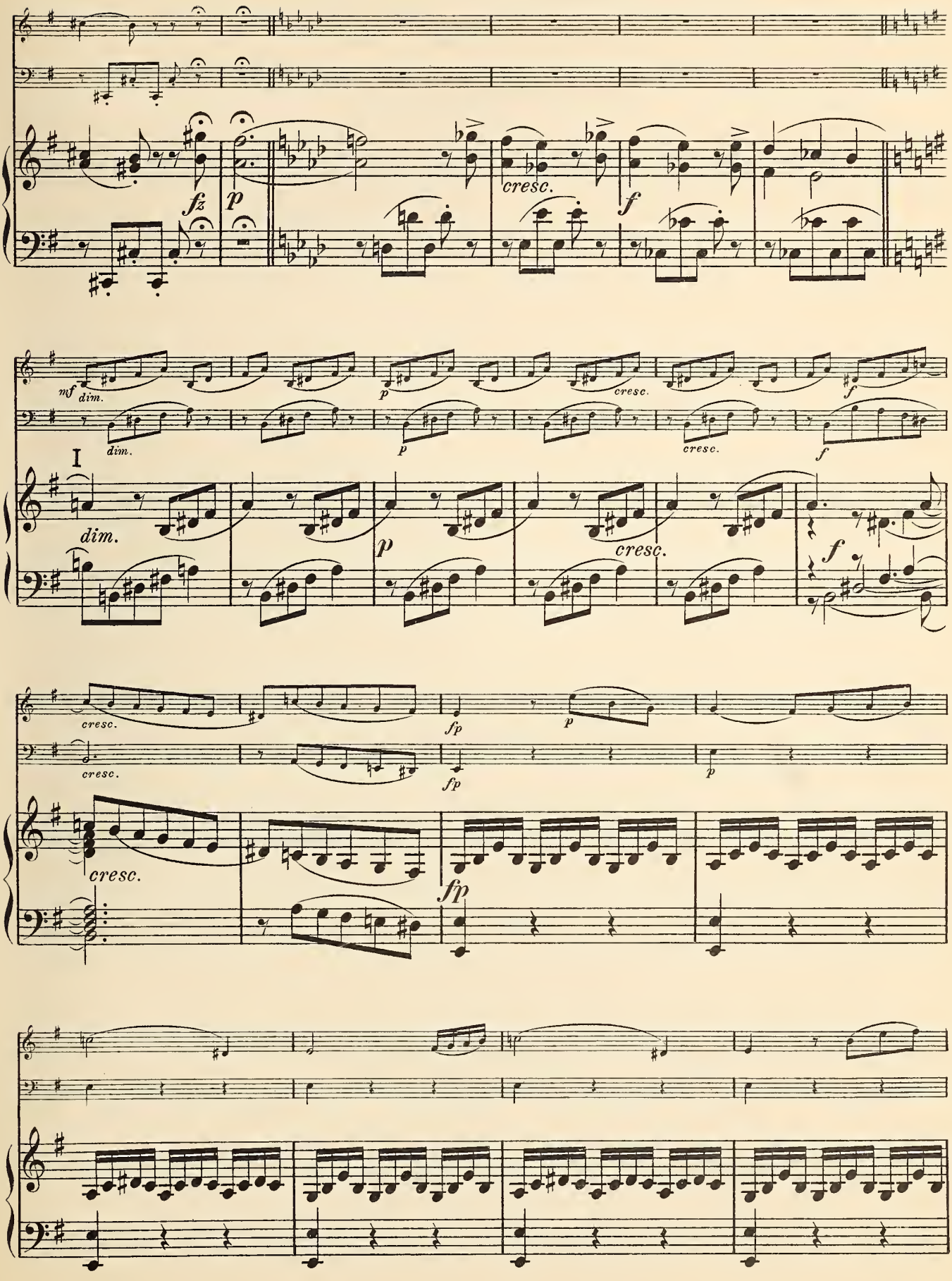


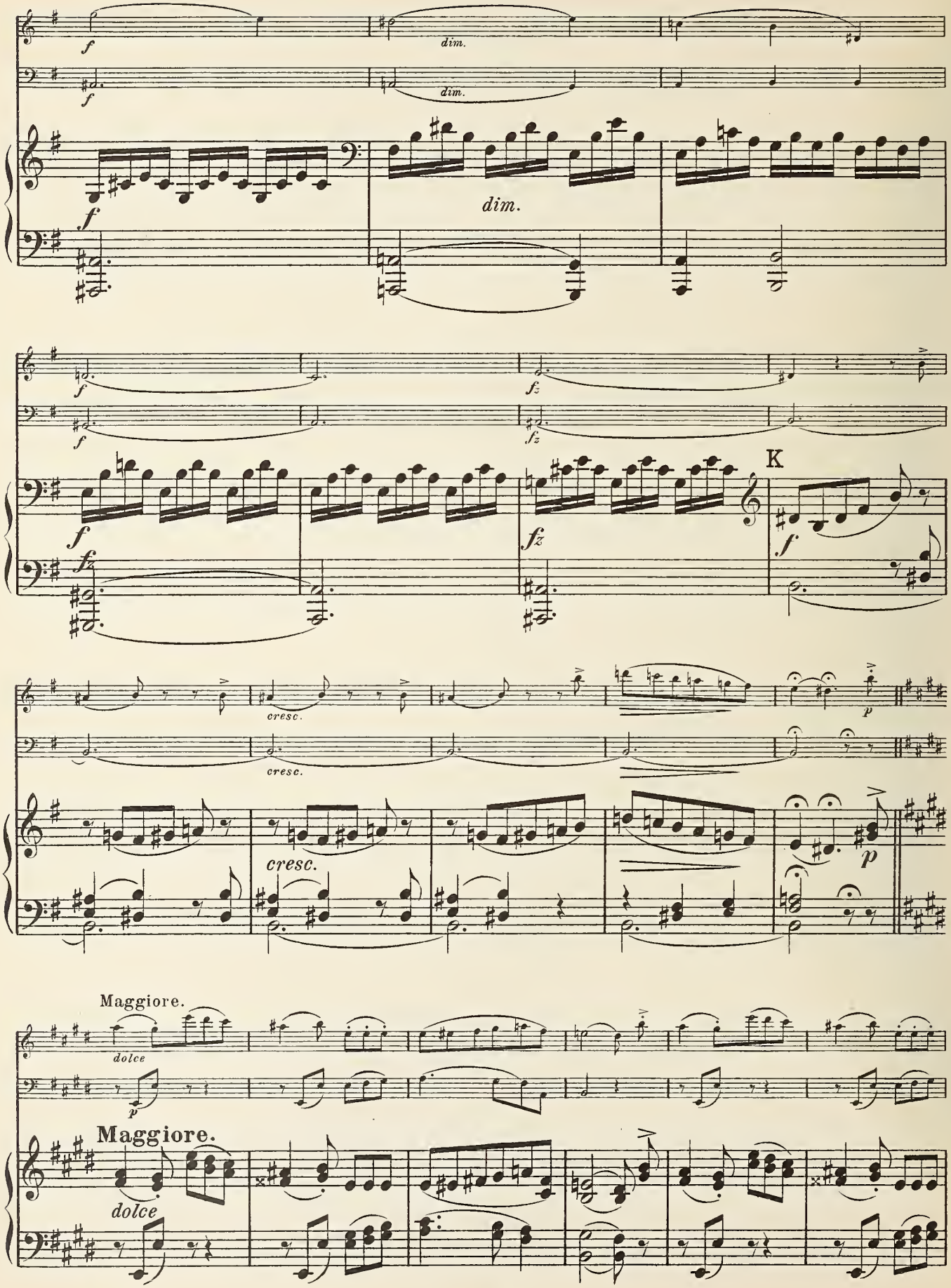


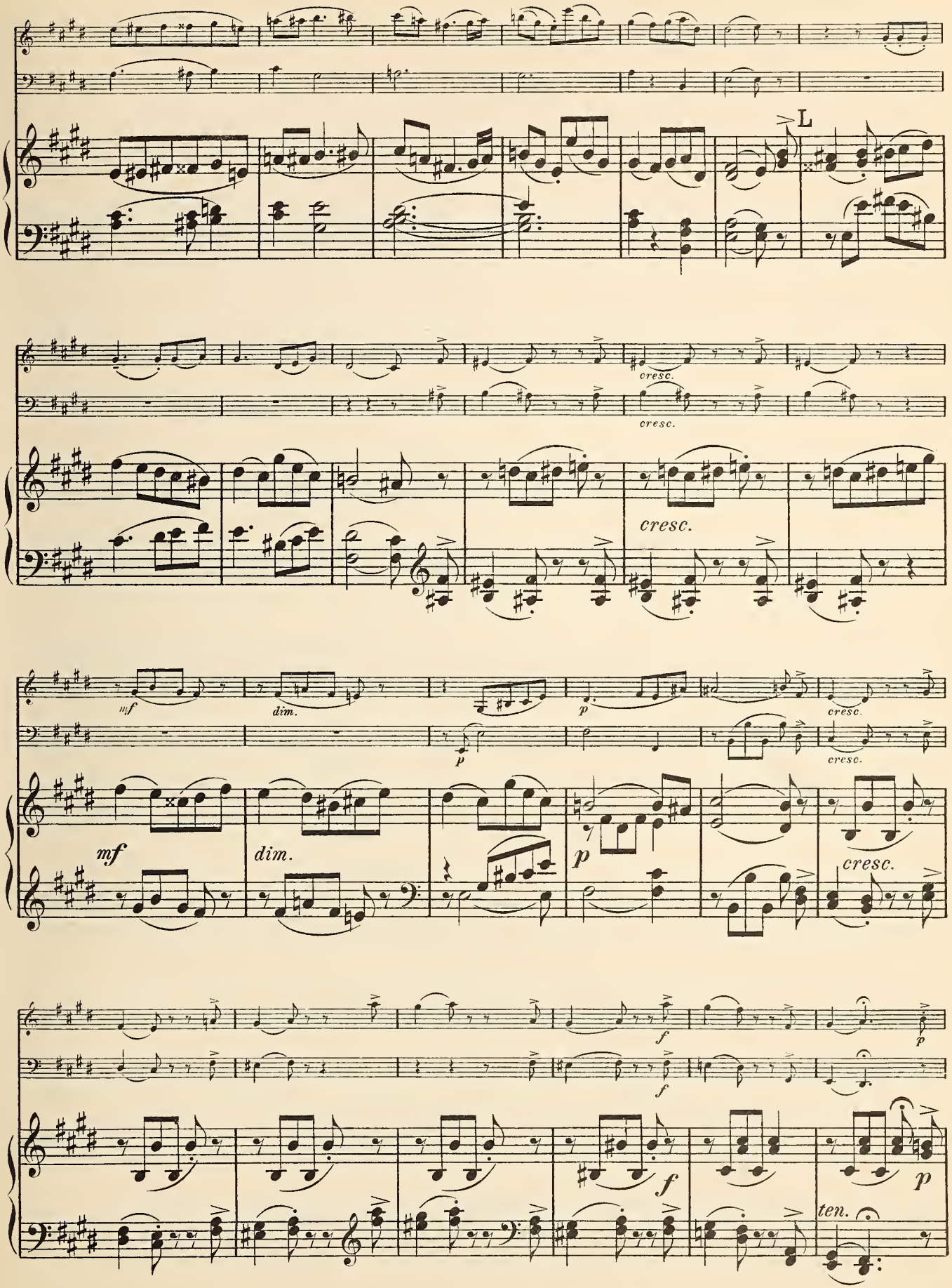


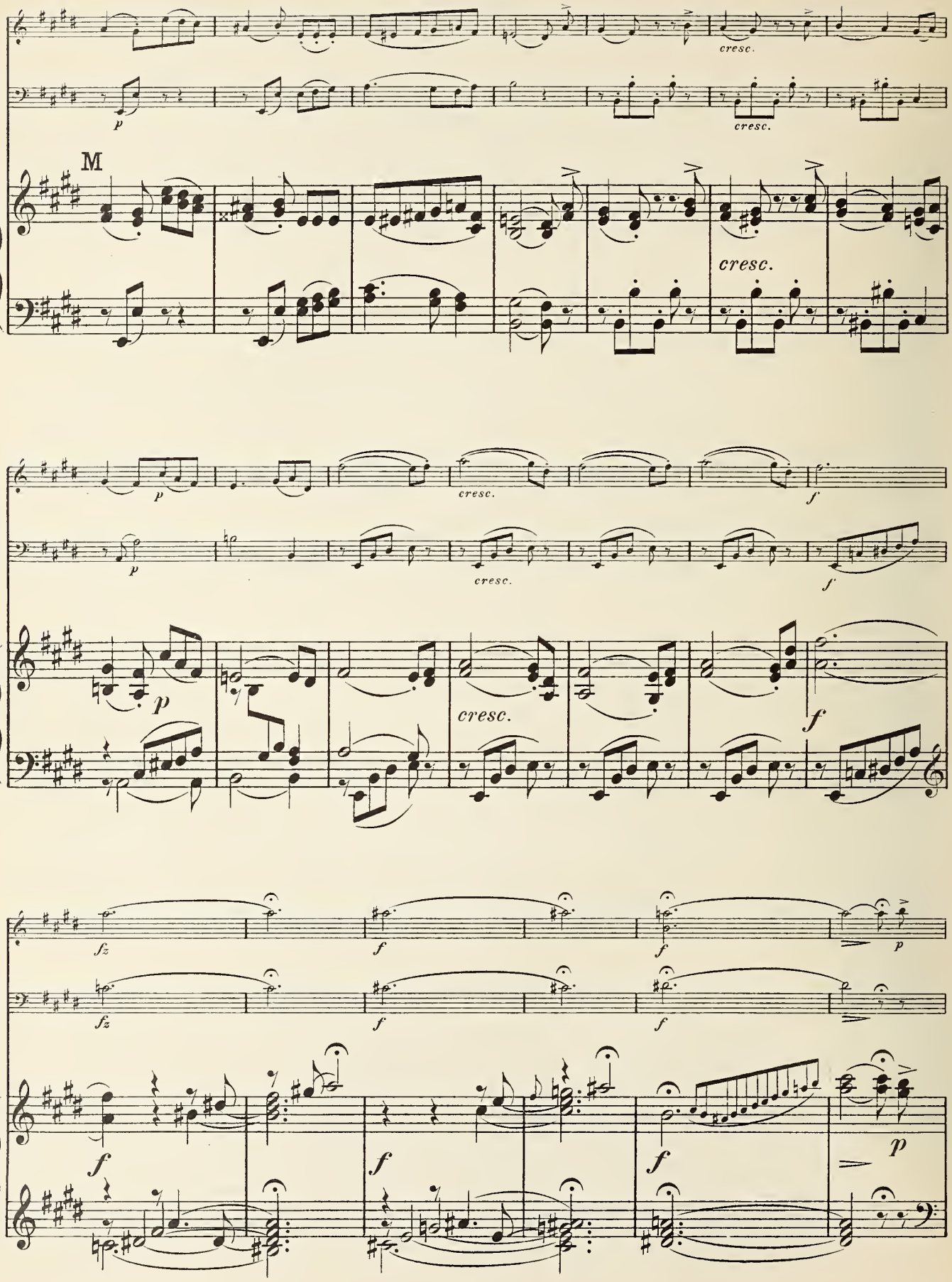

mf
dim.
p
cresc.
f
ten.
1.

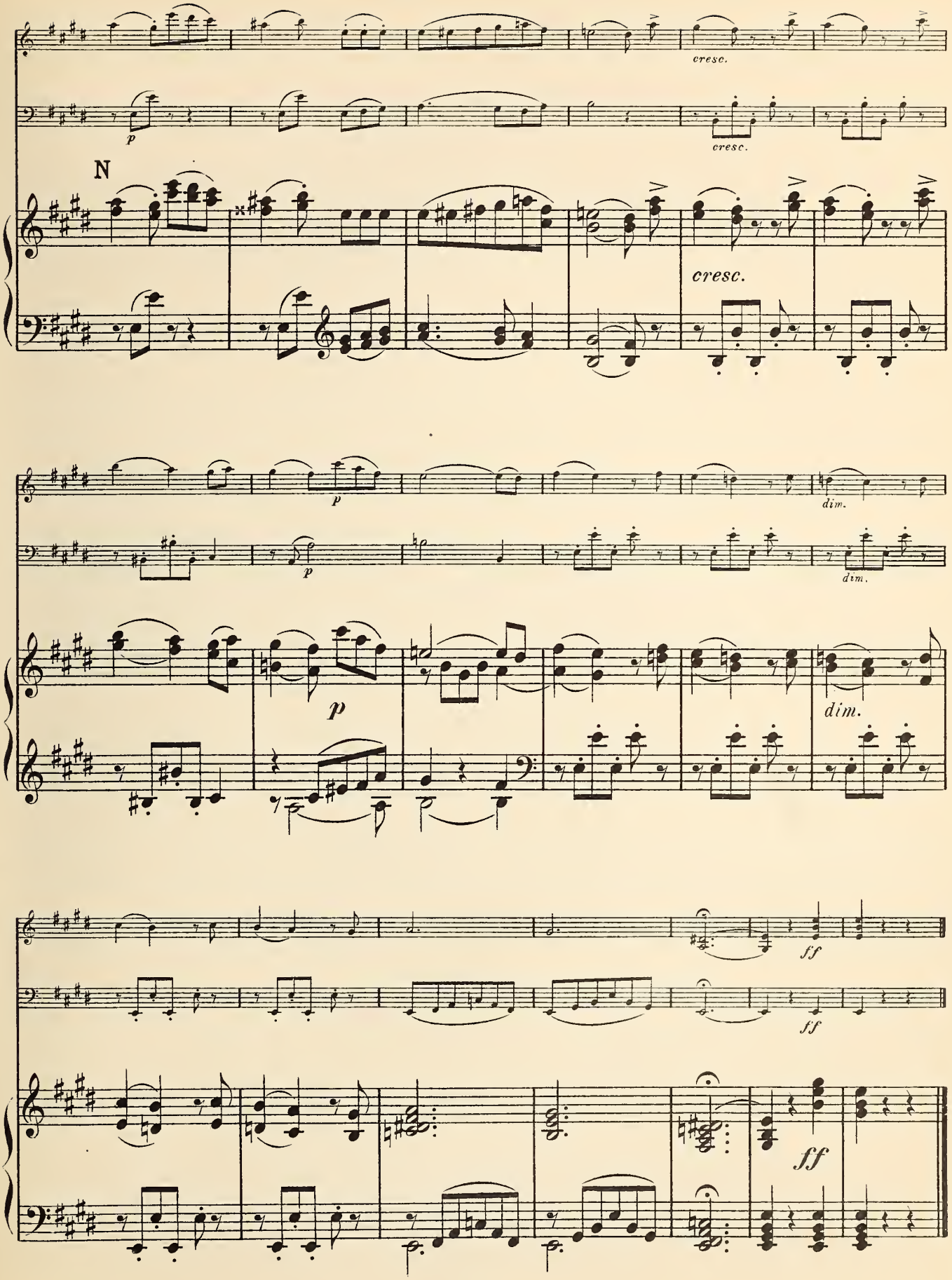

Minore.
2.
fp
fp
Minore.
2.
fp
cresc.
cresc.
f
f
cresc.
f
dim.
dim.
1.
p
p
dim.
1.
p
2.
f
f
dim.
dim.
2.
f
dim.


fz
p
cresc.
f
mf
dim.
dim.
p
cresc.
f
I
dim.
p
cresc.
f
cresc.
fp
p
cresc.
fp
p
cresc.
fp

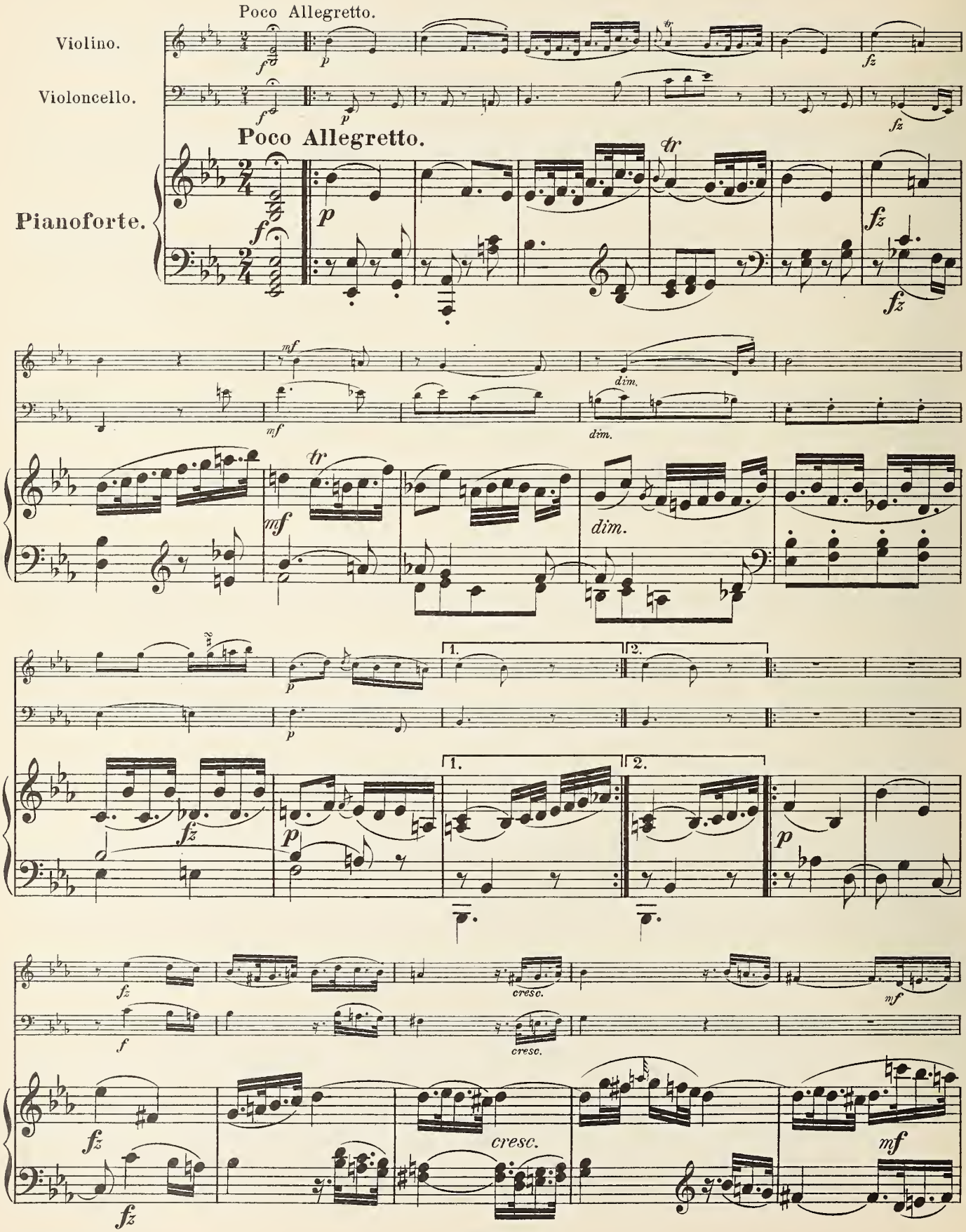

f
dim.
fz
K
cresc.
p
Maggiore.
dolce

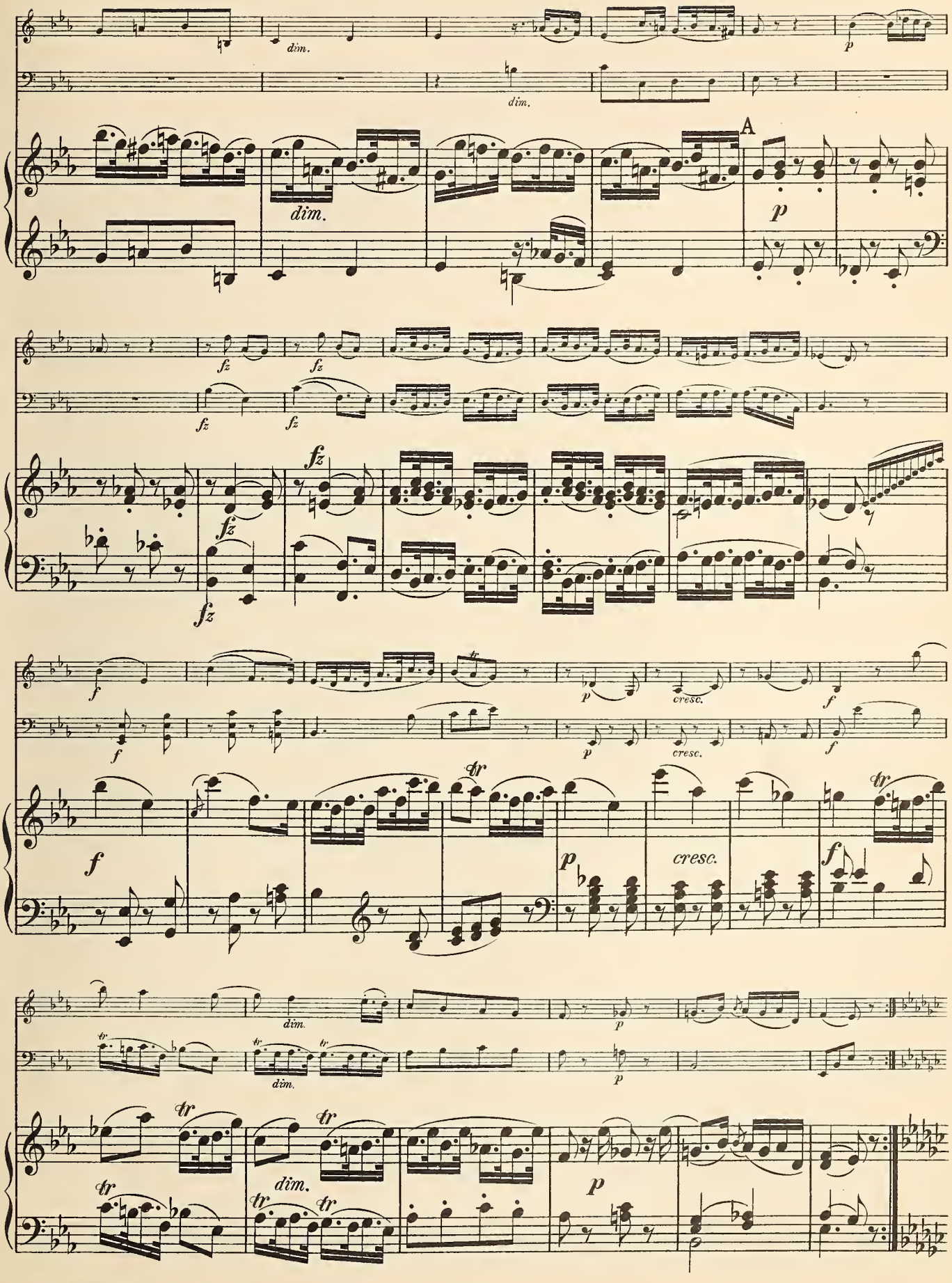

L
cresc.
cresc.
cresc.
mf
dim.
p
cresc.
mf
dim.
p
cresc.
f
f
p
f
p
ten.

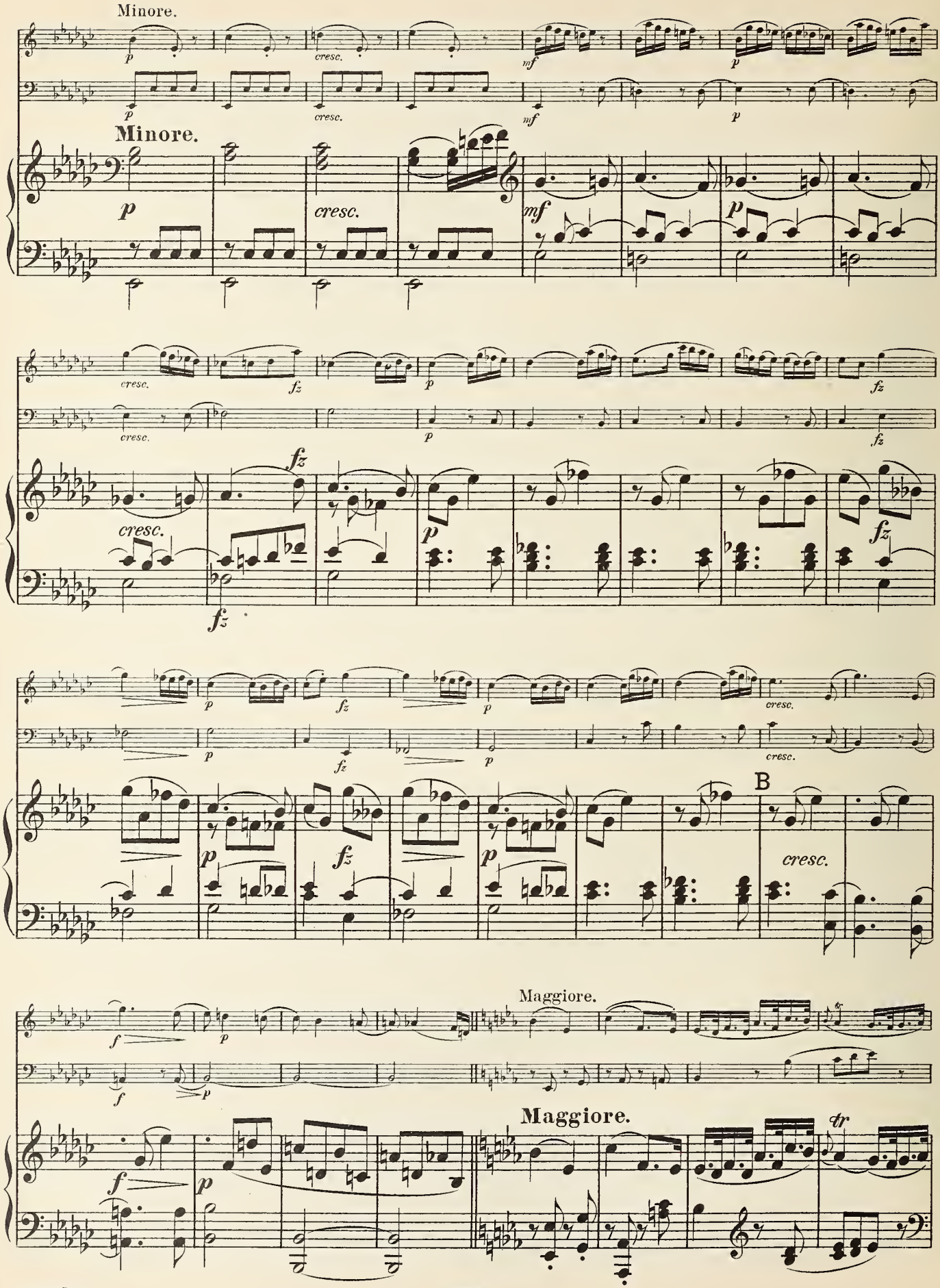

M
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
f
fz
p

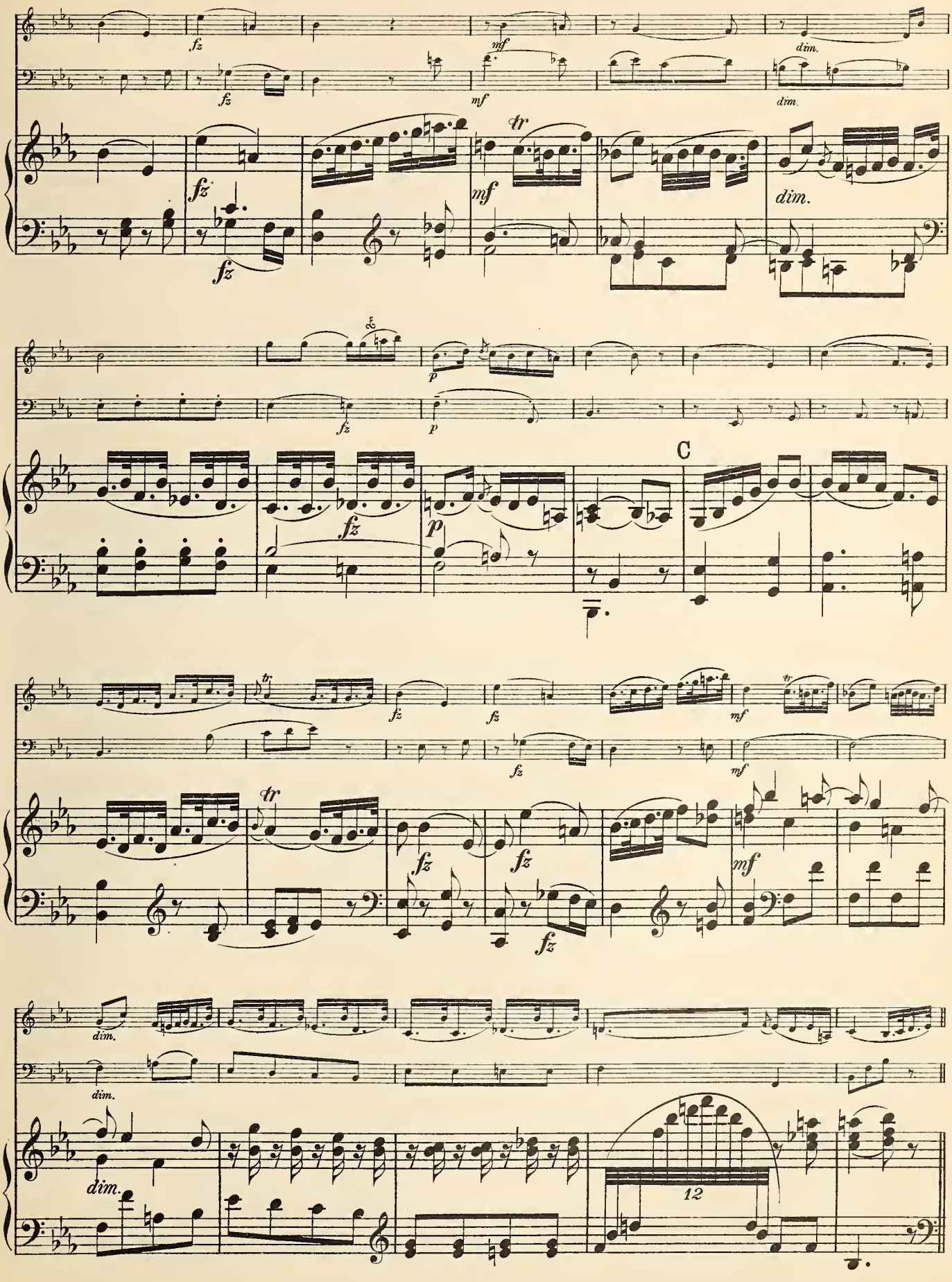

cresc.
cresc.
N
cresc.
p
p
dim.
dim.
p
dim.
ff
ff
ff

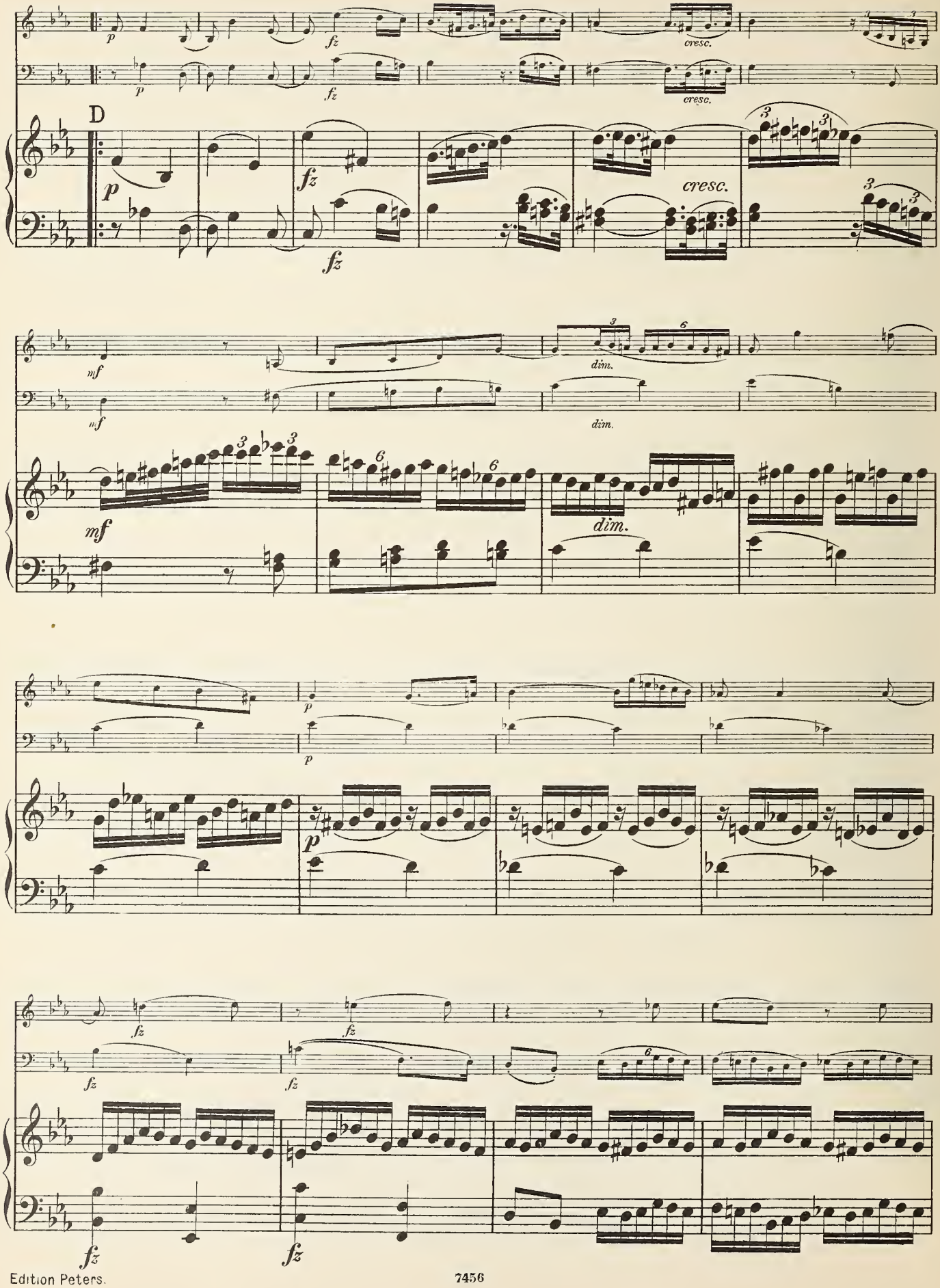
TRIO V.

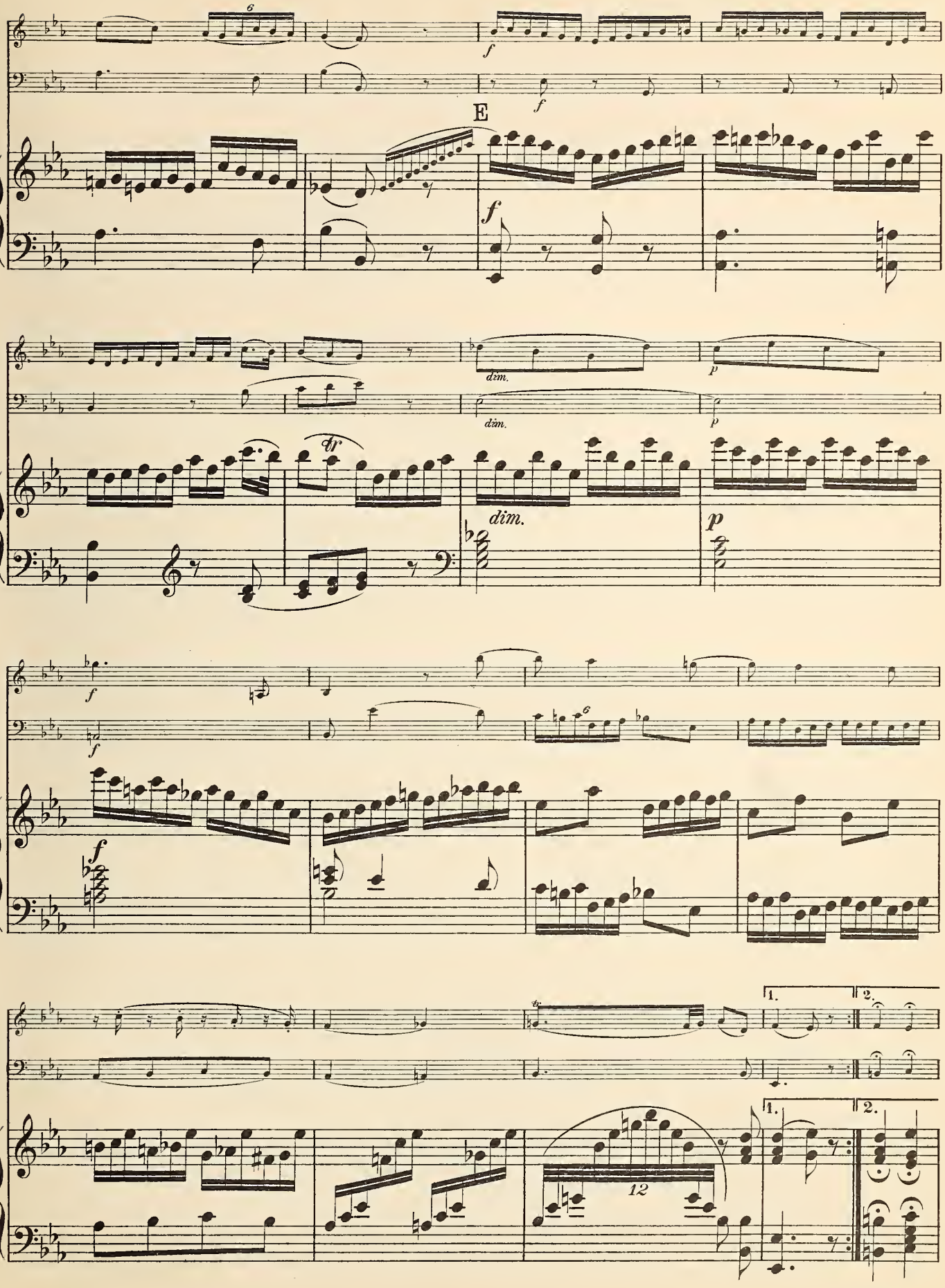

Poco Allegretto.
Violino.
Violoncello.
Poco Allegretto.
Pianoforte.
dim.
cresc.
1.
2.

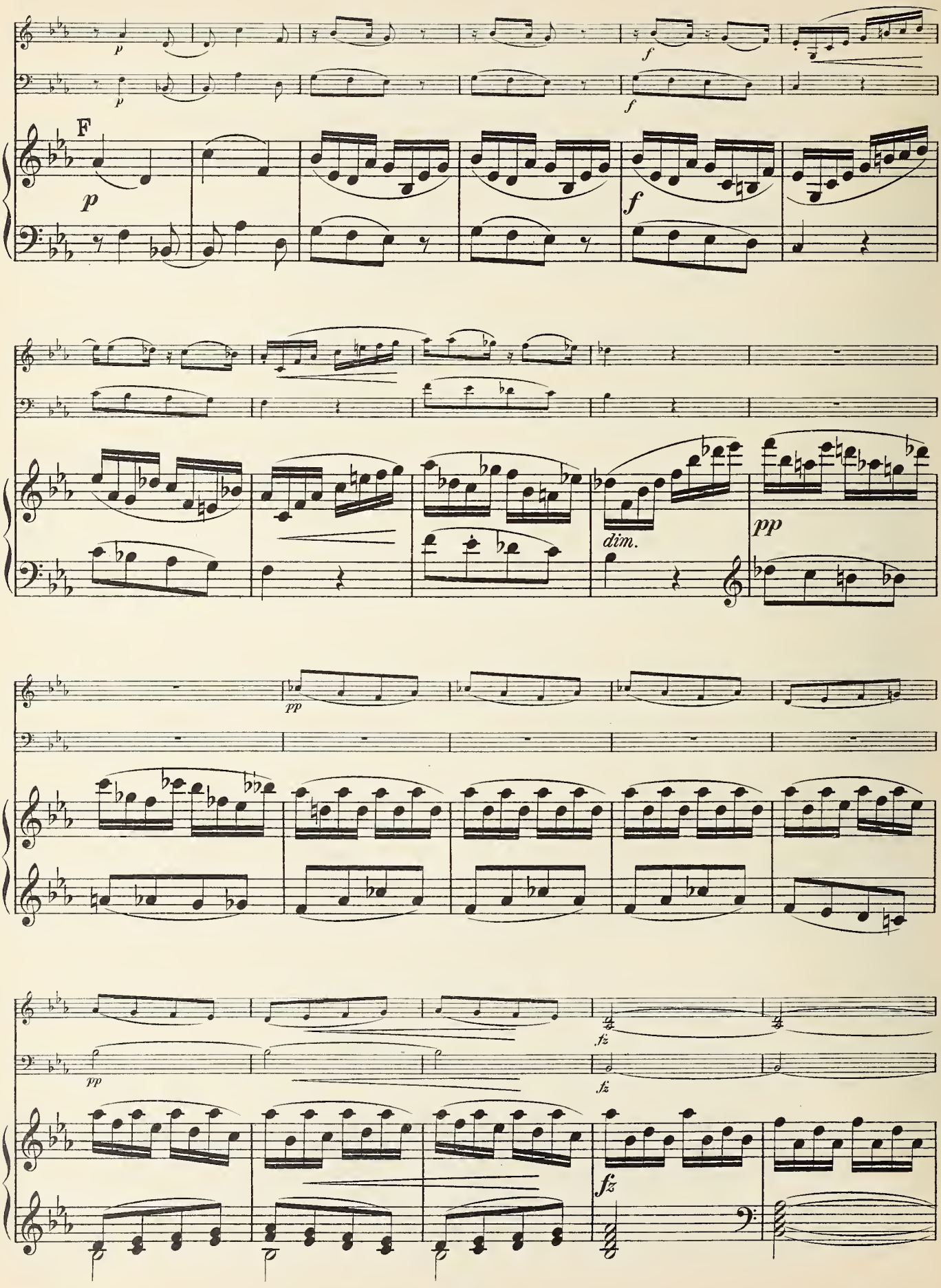

dim.
dim.
dim.
A
p
fz
fz
fz
fz
fz
fz
f
f
p
cresc.
f
p
cresc.
f
f
p
cresc.
f
dim.
dim.
p
p
dim.
p

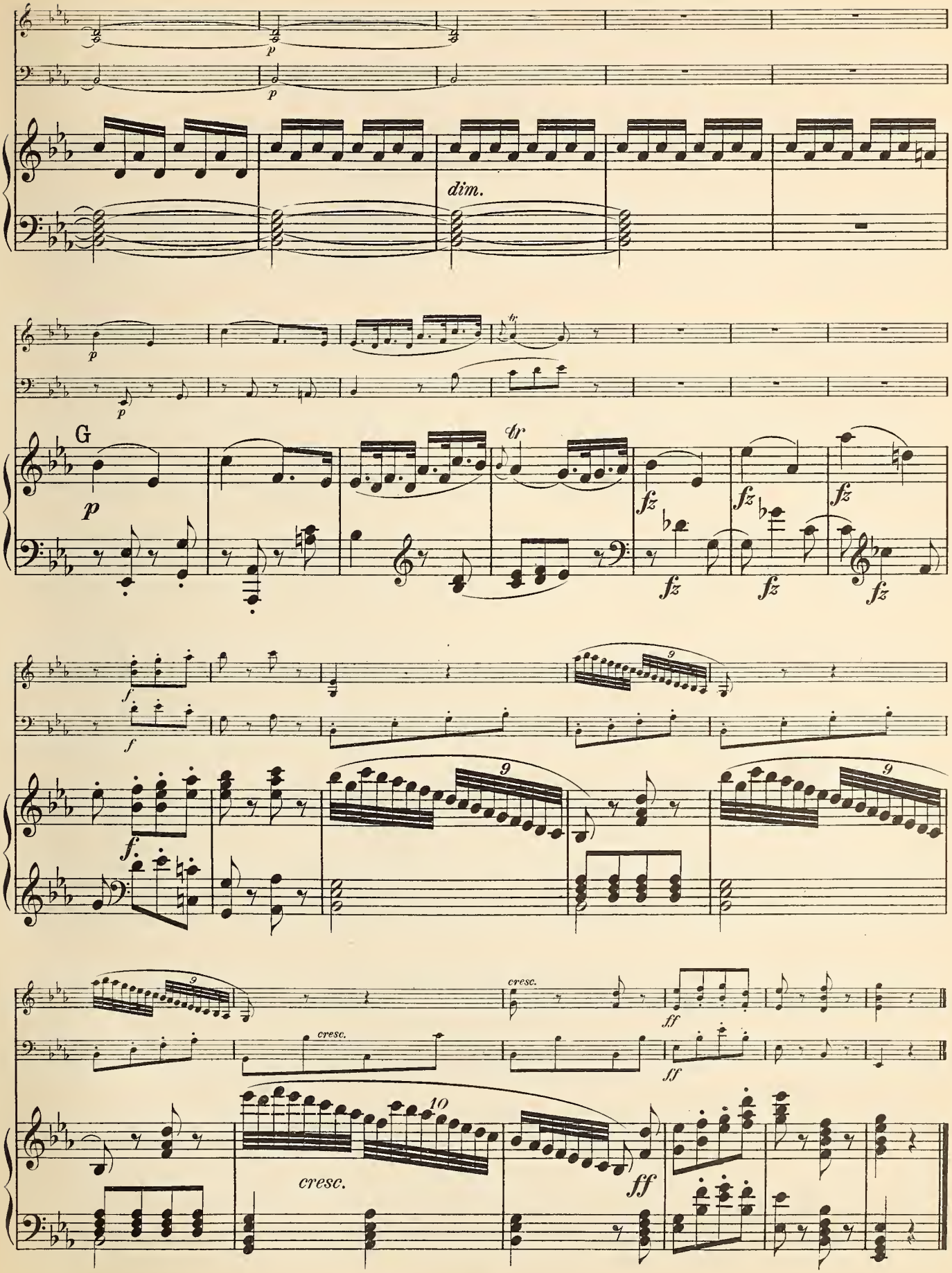

Minore.
Minore.
cresc.
mf
fz
B
Maggiore.
Maggiore.
tr

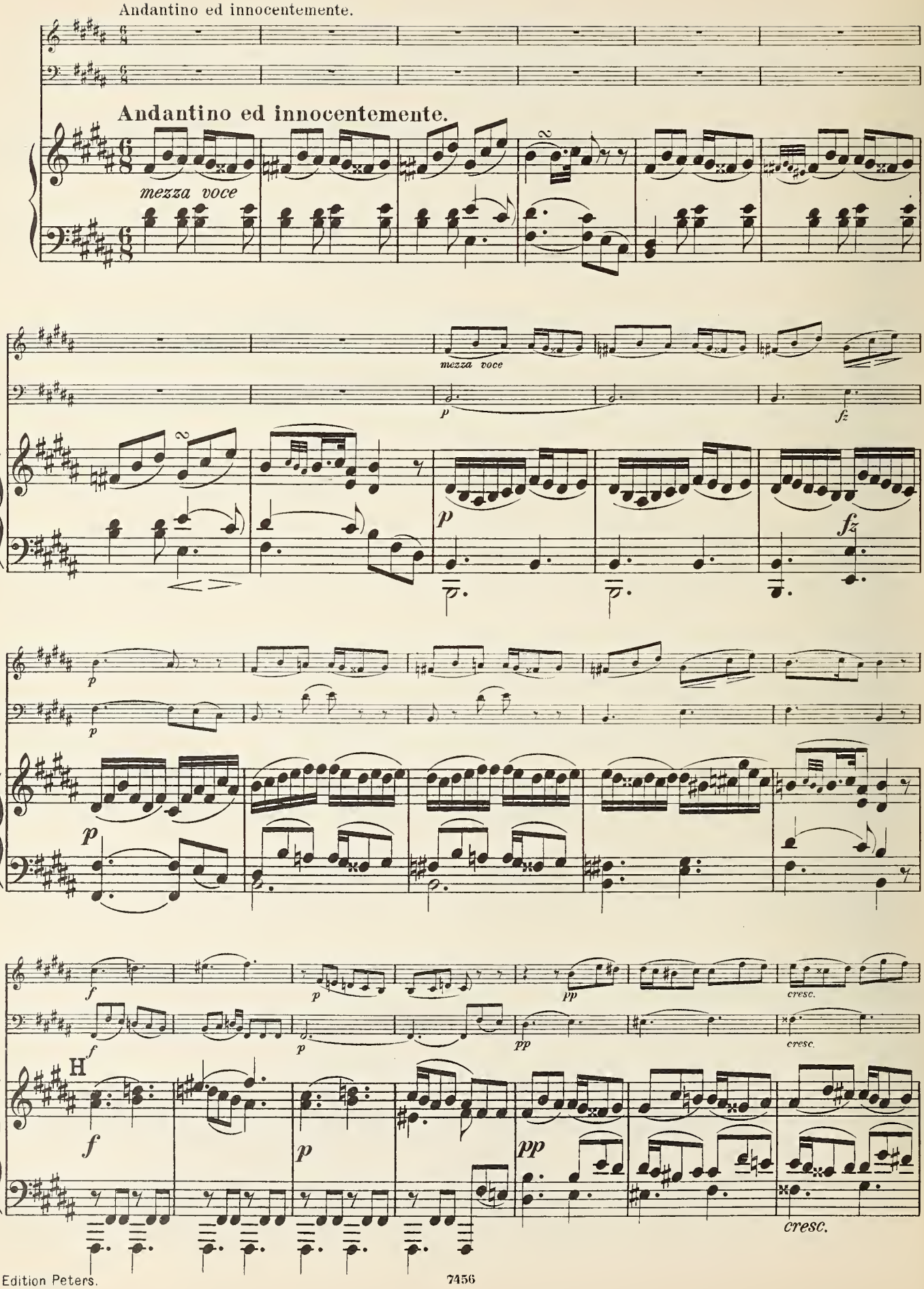

fz
mf
dim.
tr
C
12

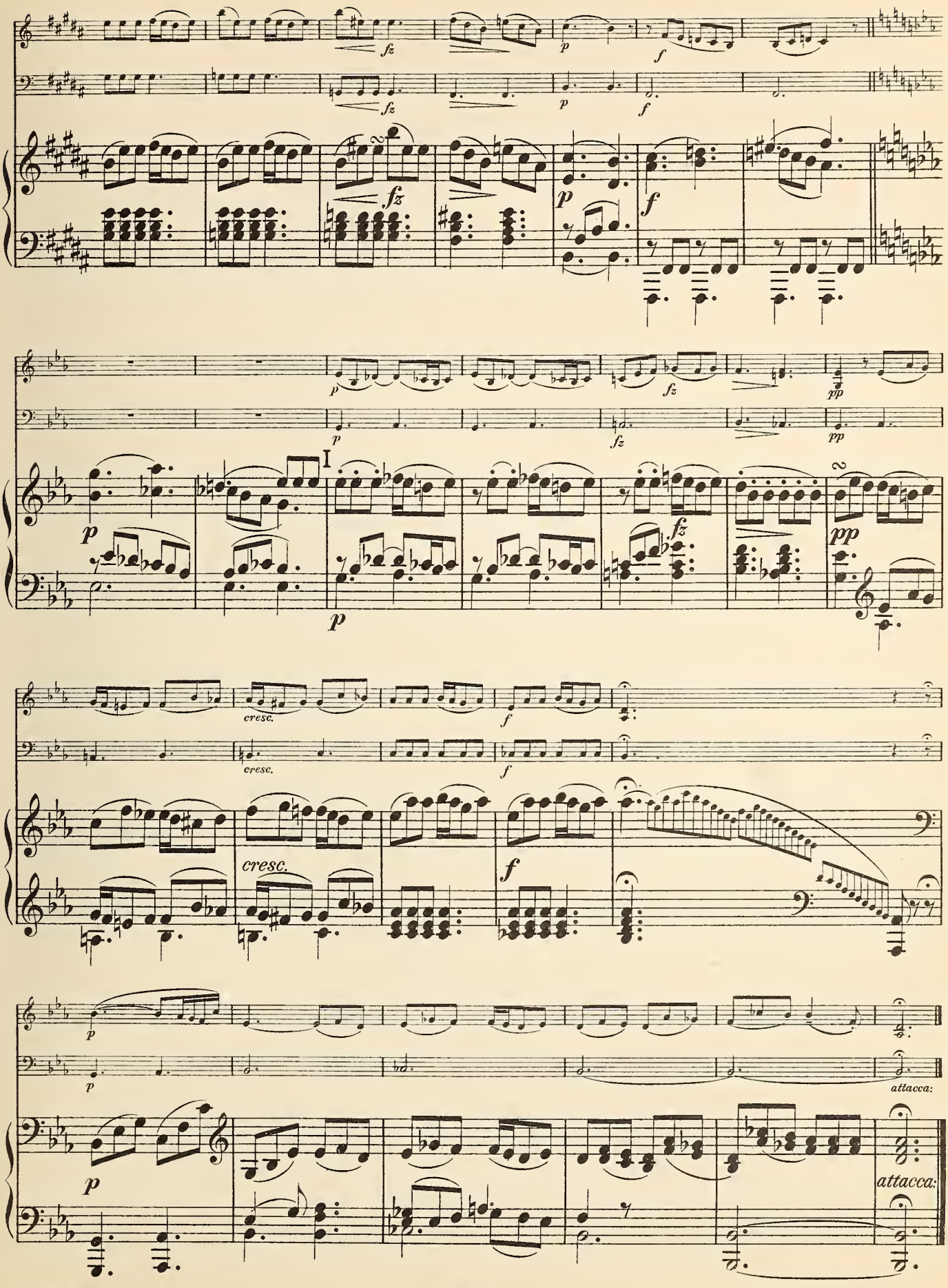

D
p
fz
cresc.
mf
dim.


E
dim.
dim.
dim.
1.
2.
1.
2.


F
p
f
dim.
pp
fz


p
dim.
G
fz
cresc.
ff
10

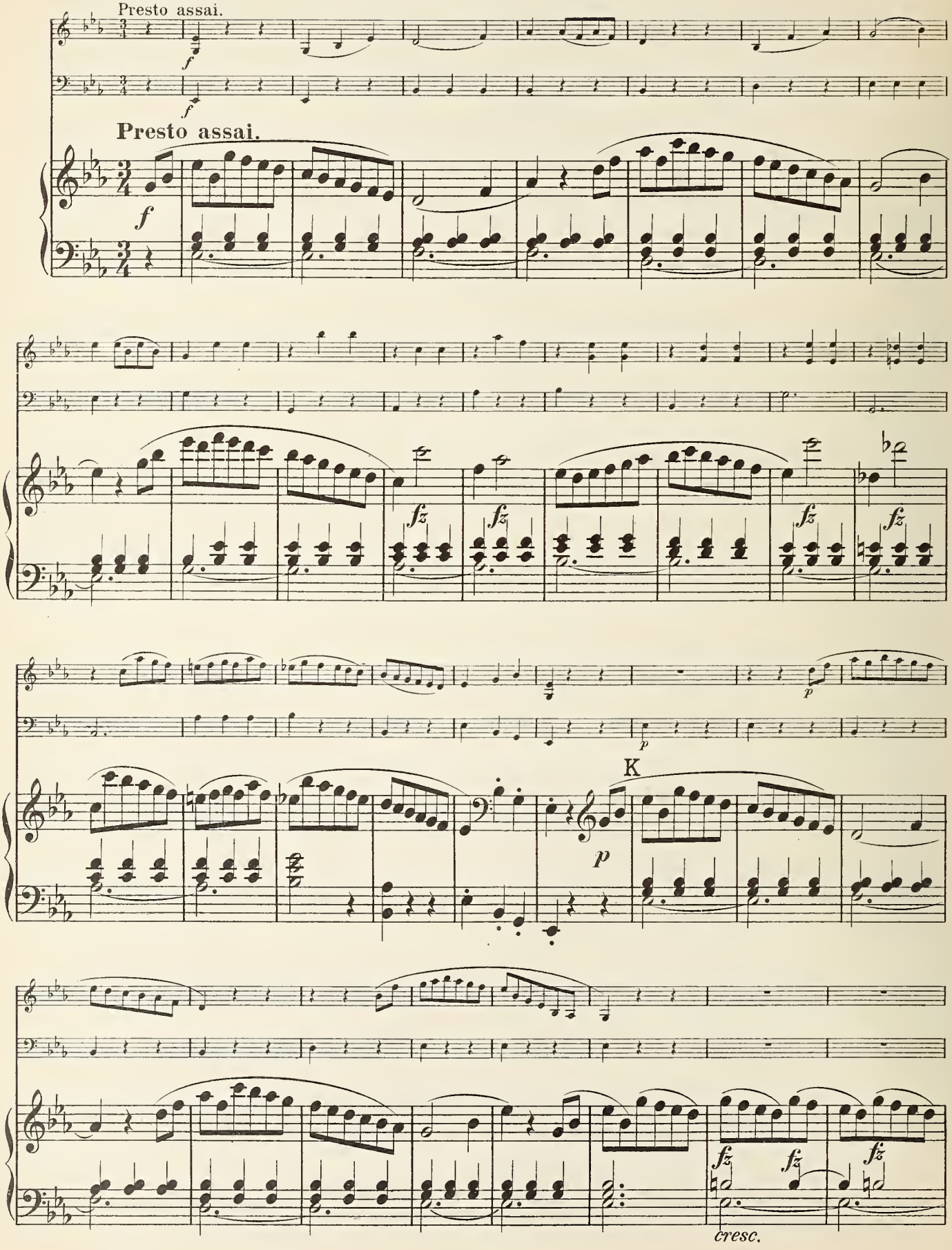

Andantino ed innocentemente.
Andantino ed innocentemente.
mezza voce
mezza voce
p
fz
p
fz
p
p
p
f
p
pp
cresc.
f
p
pp
cresc.
H
f
p
pp
cresc.

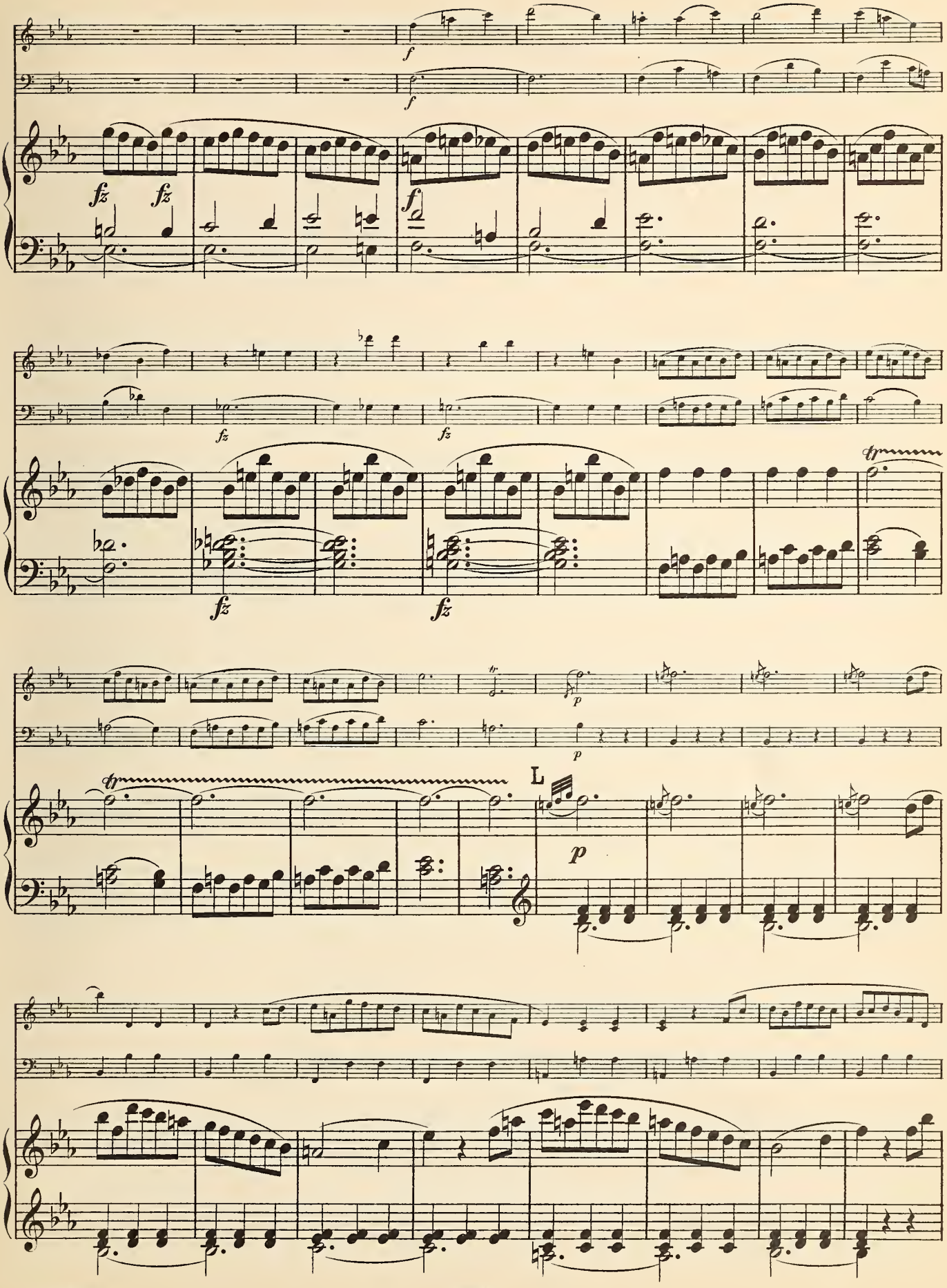

fz
p
f
I
2
cresc.
attacca:

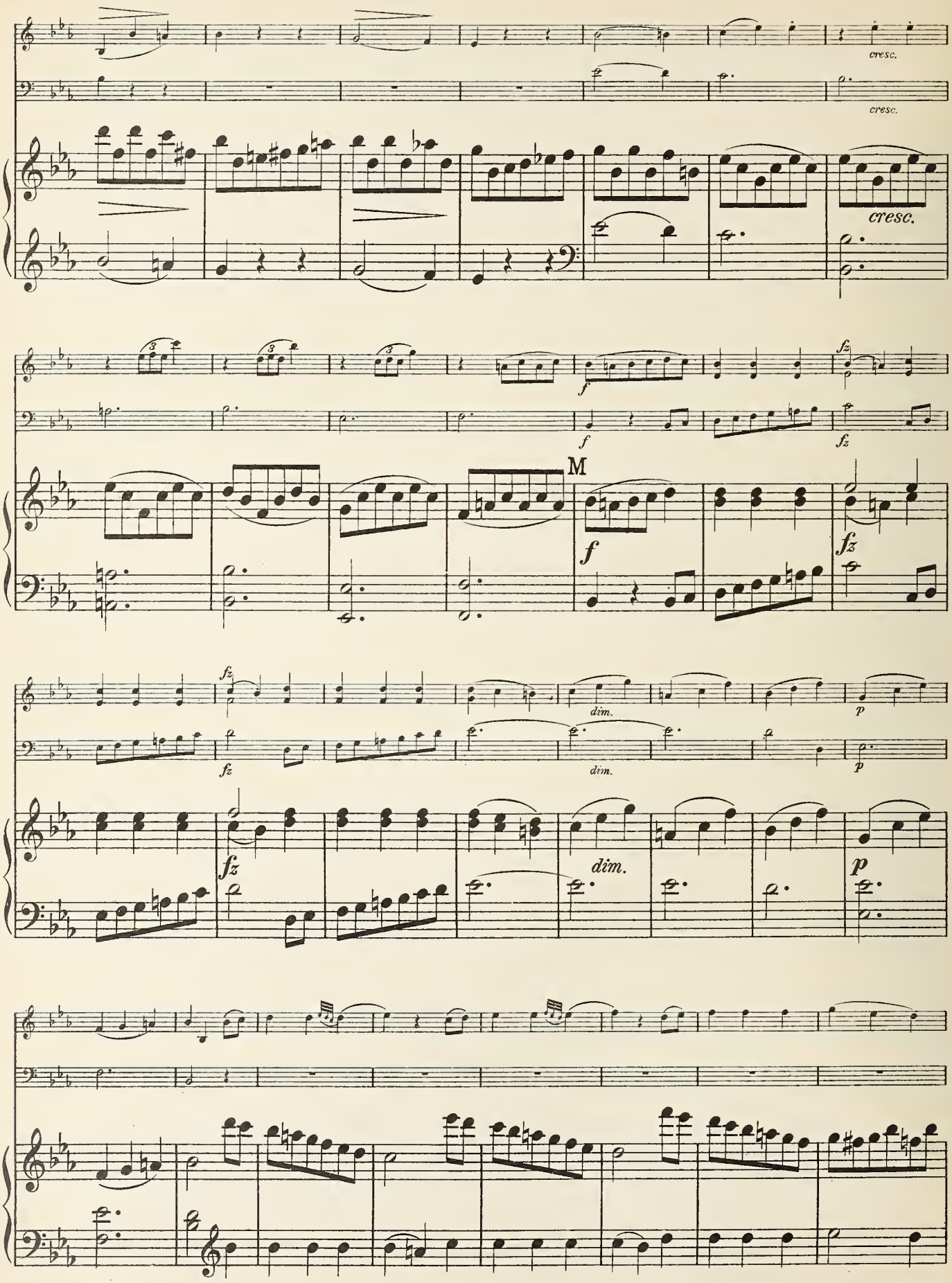
Finale.

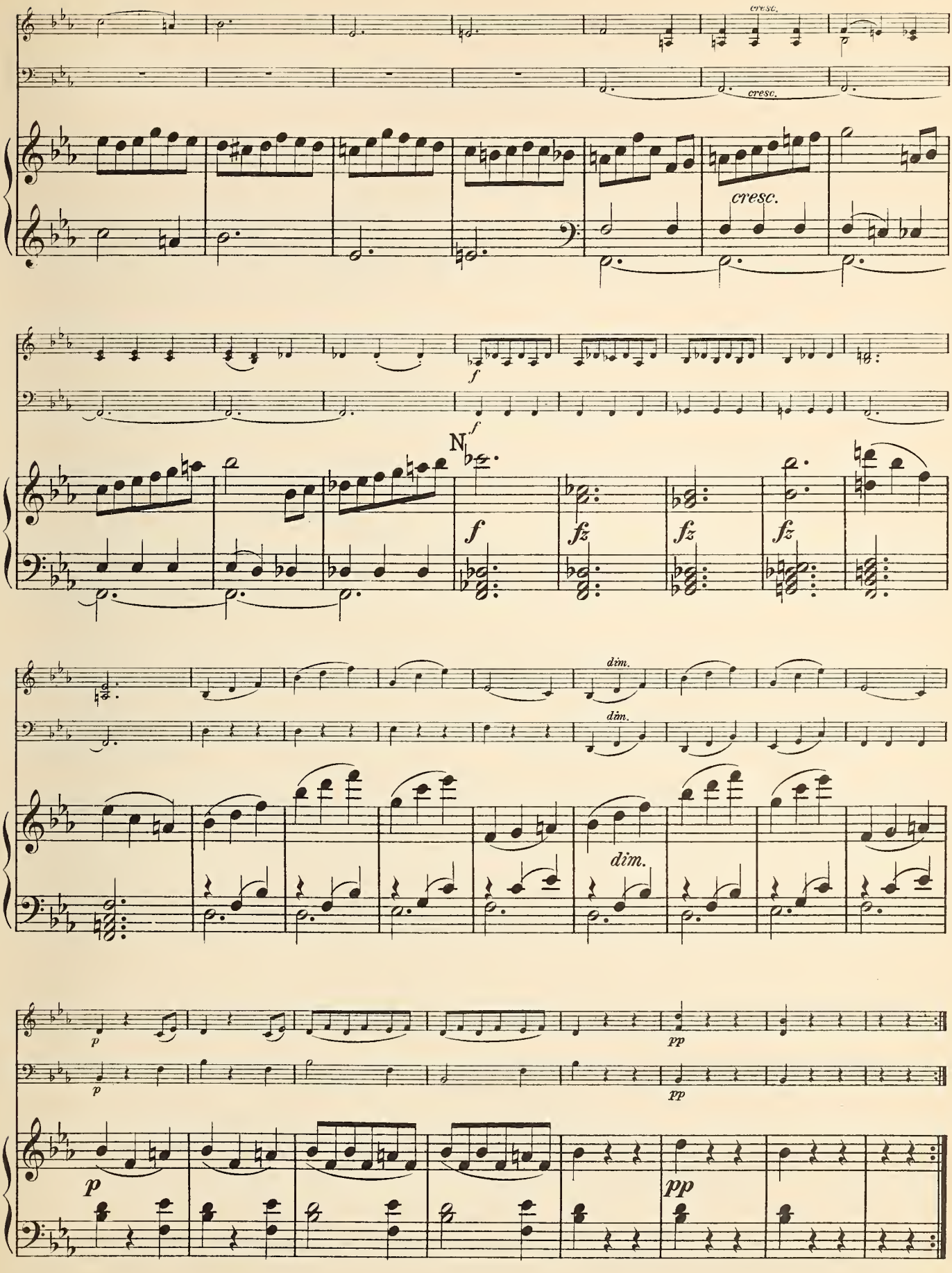
Allemande.

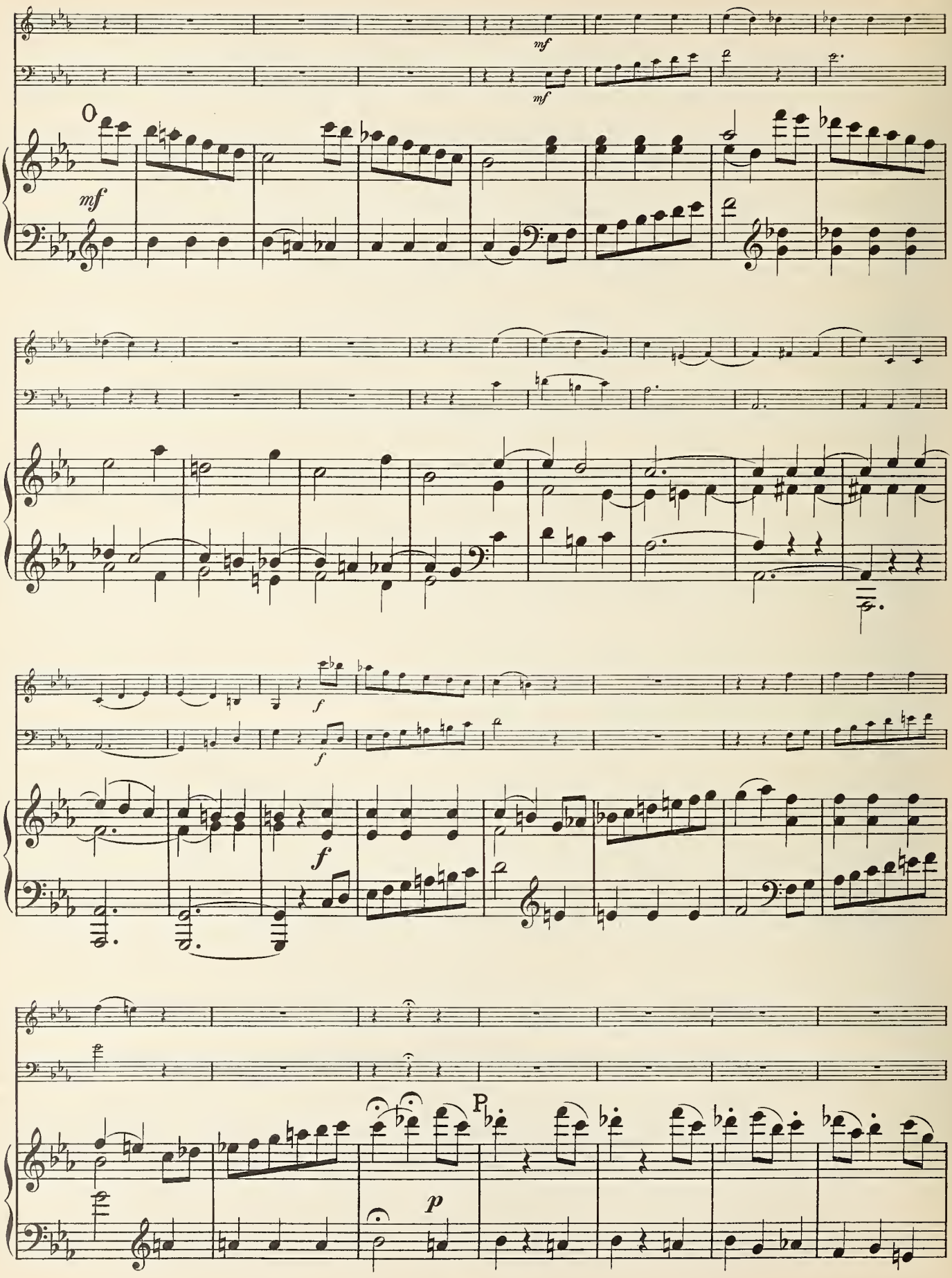
Presto assai.

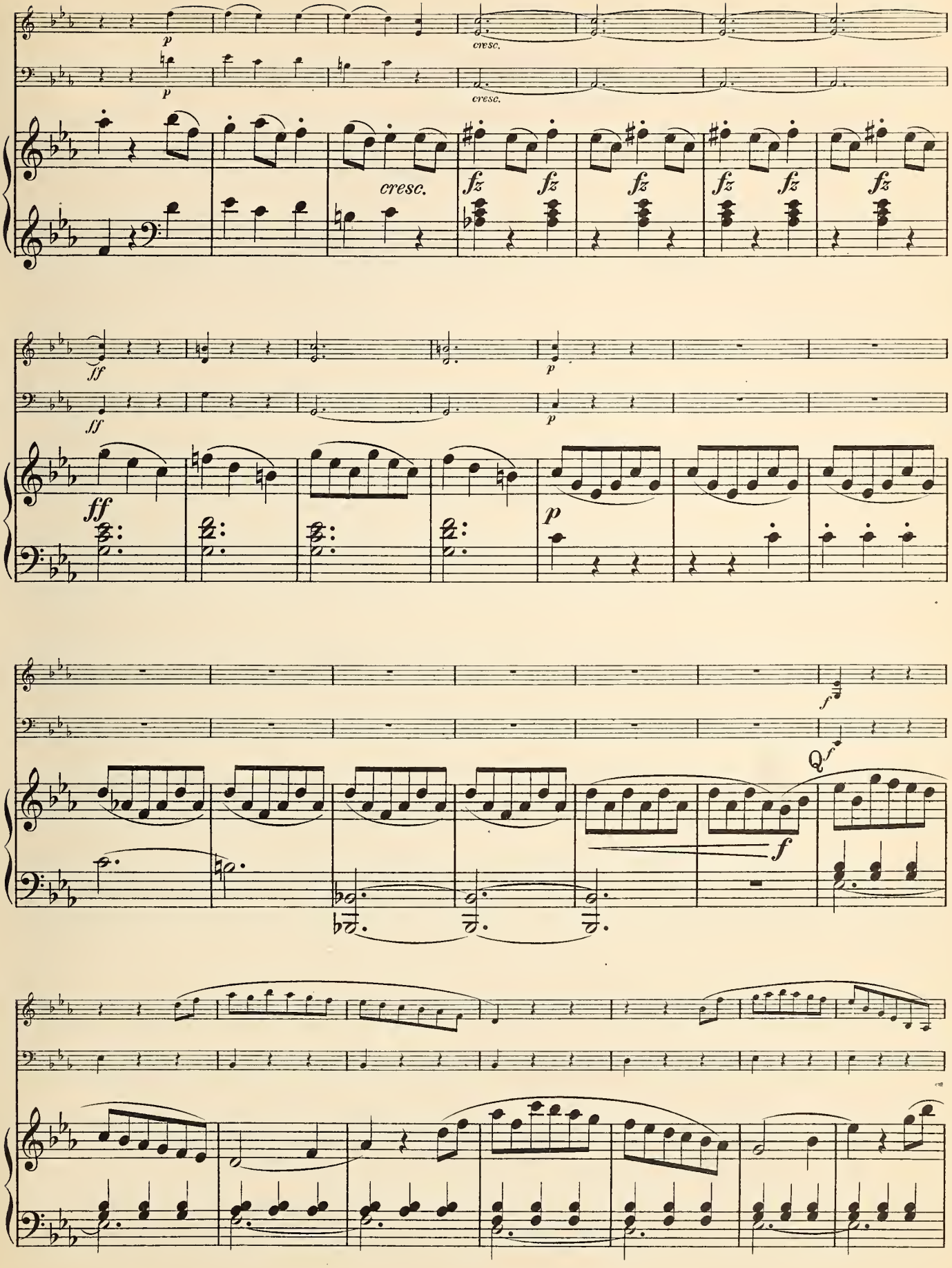


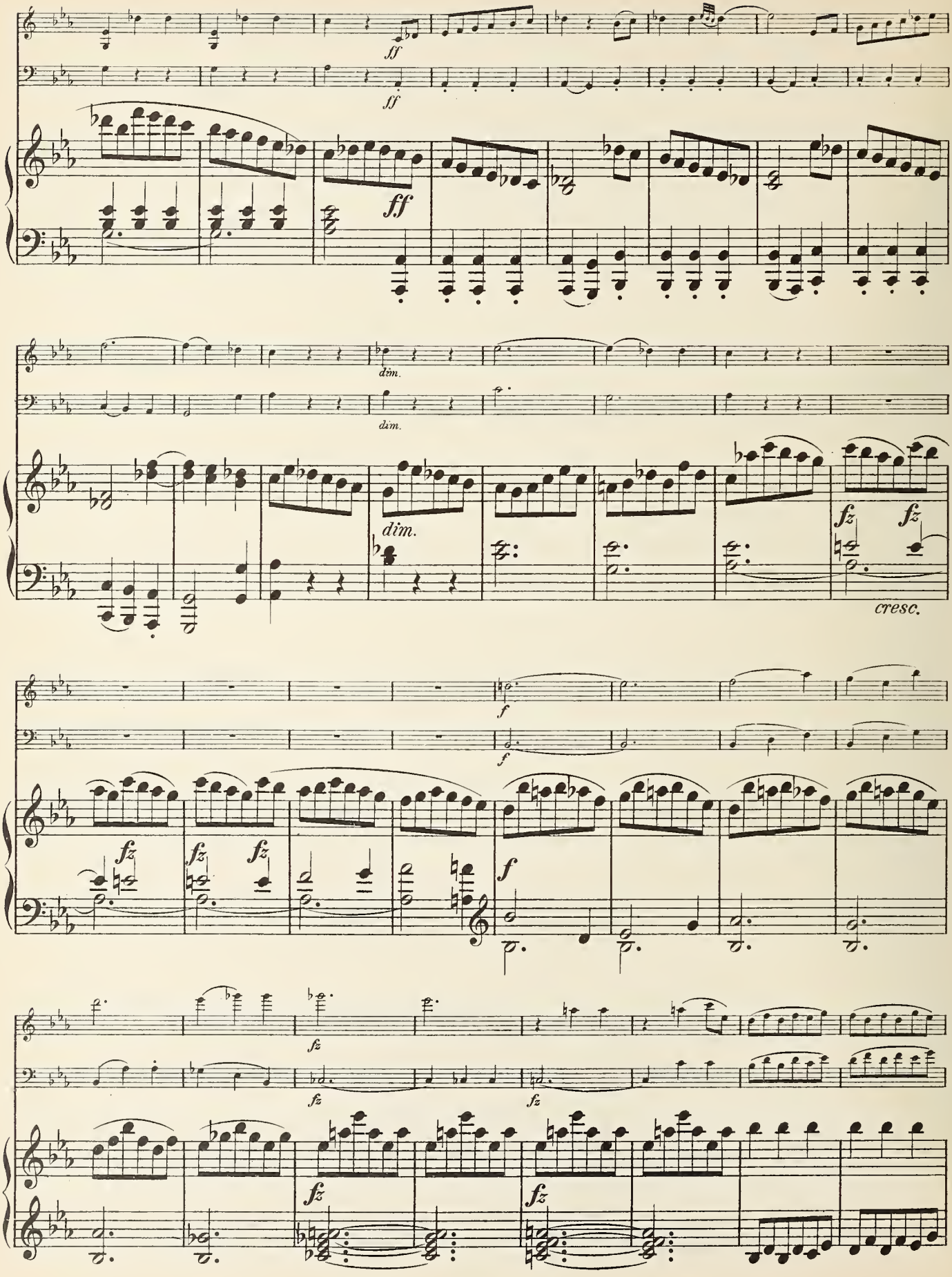

f
fz
L
p

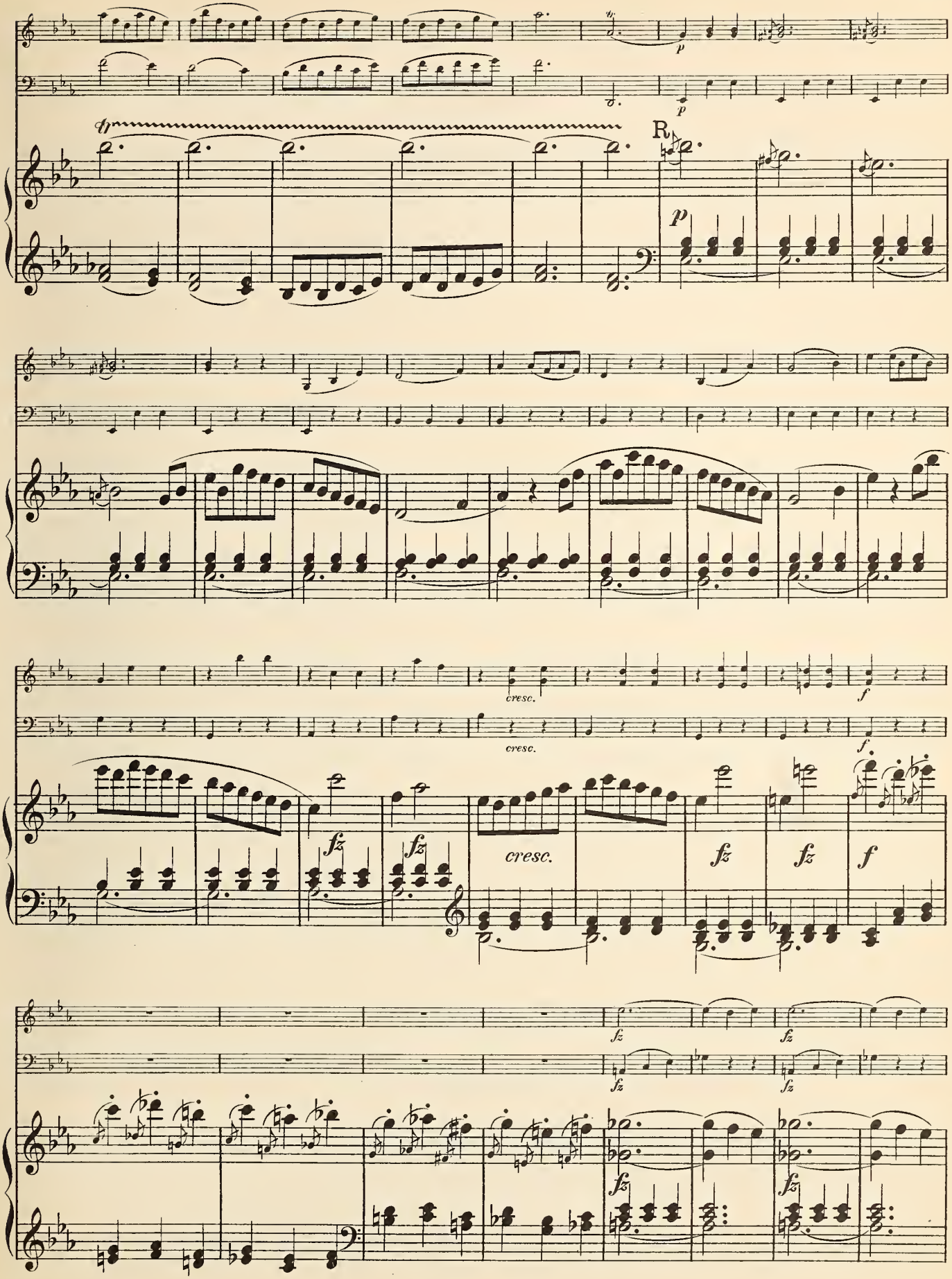

cresc.
cresc.
cresc.
M
f
fz
dim.
p

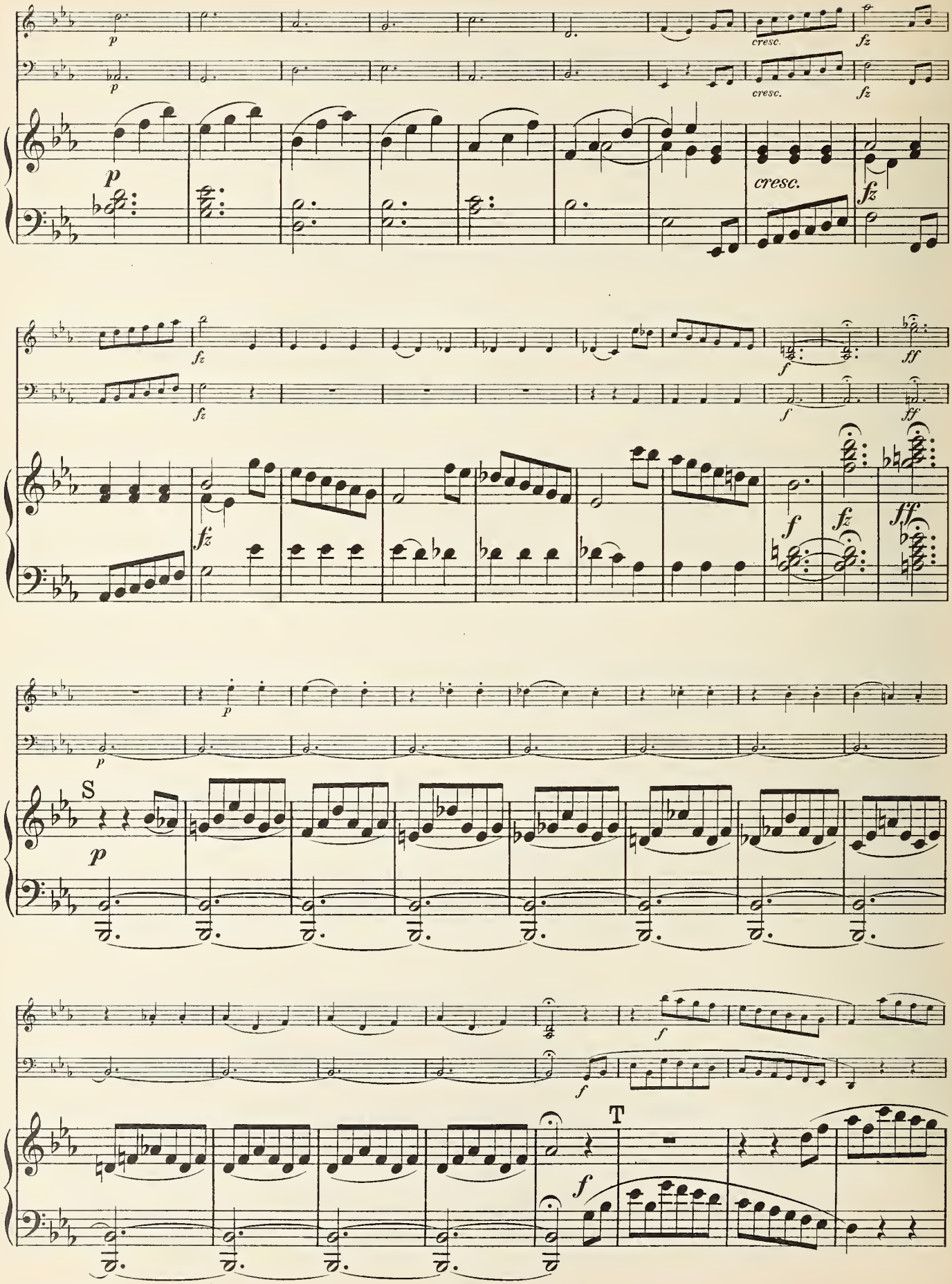

cresc.
cresc.
cresc.
f
N
f
f
fz
fz
fz
dim.
dim.
dim.
p
p
pp
pp
p
pp

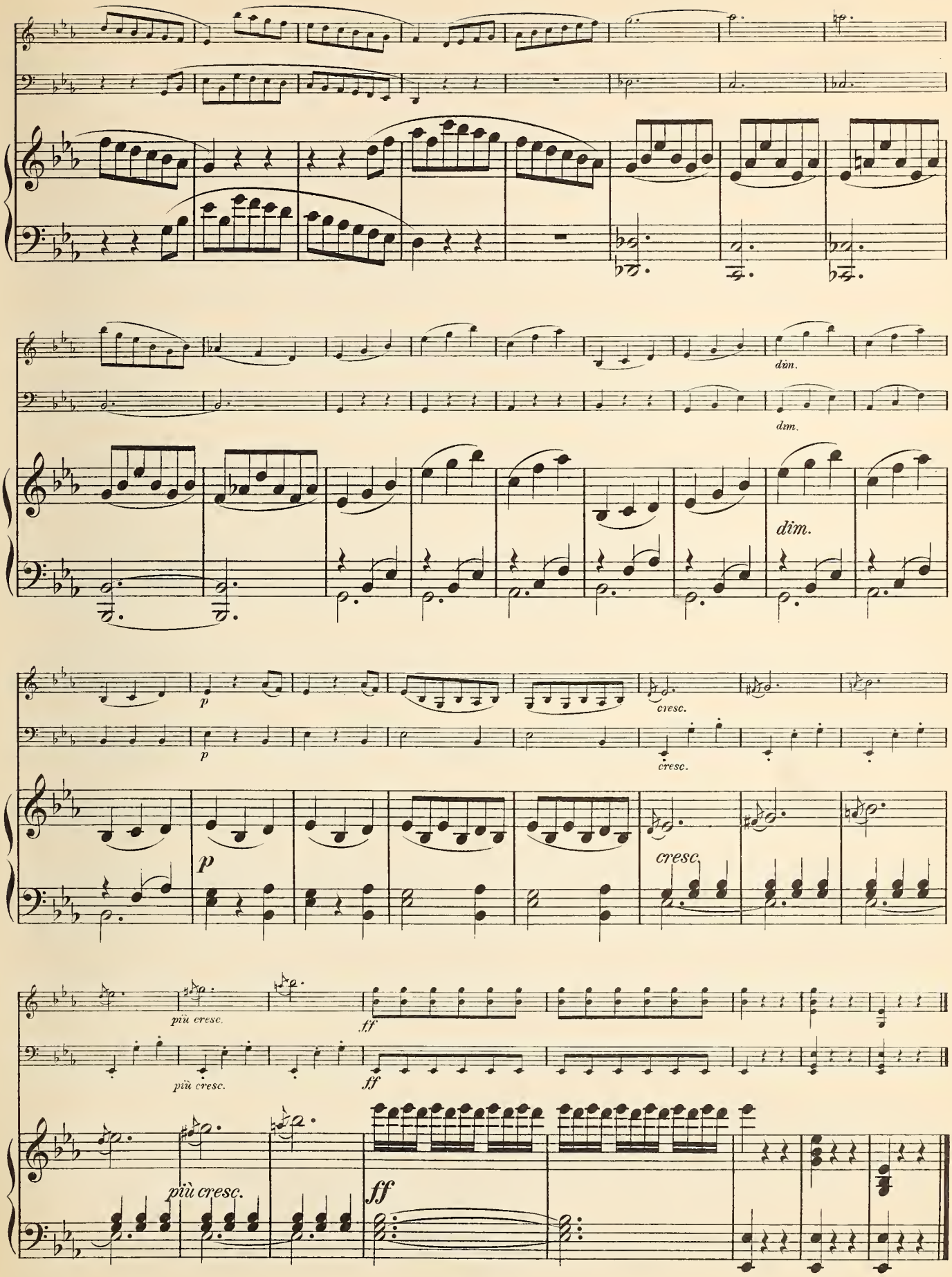

mf
mf
mf
f
f
f
p


p
cresc.
fz
ff
Q
f

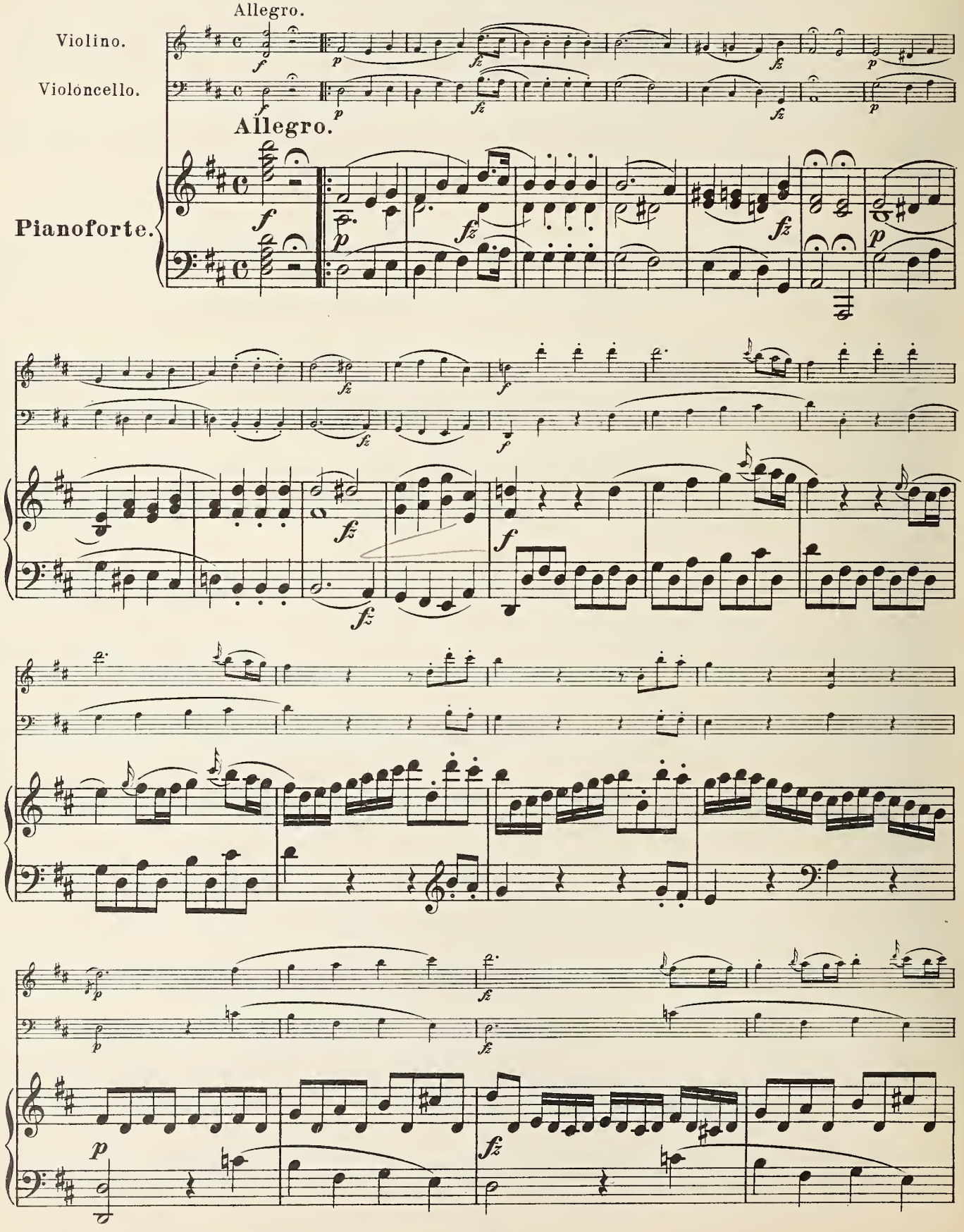

ff
ff
ff
dim.
dim.
dim.
fz
fz
cresc.
f
f
fz
fz
fz
f
fz
fz
fz
fz

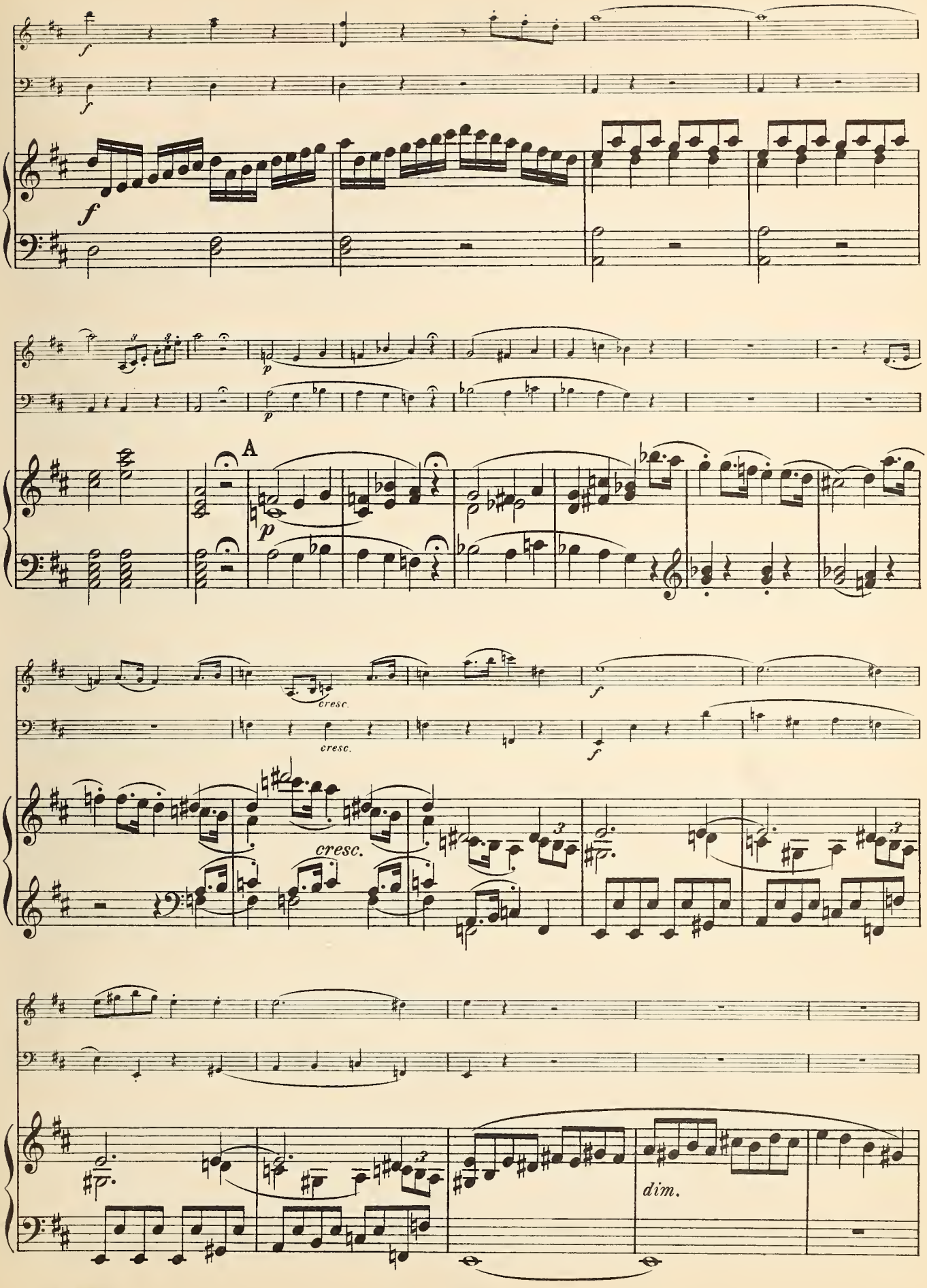

R
p
cresc.
cresc.
cresc.
fz
f

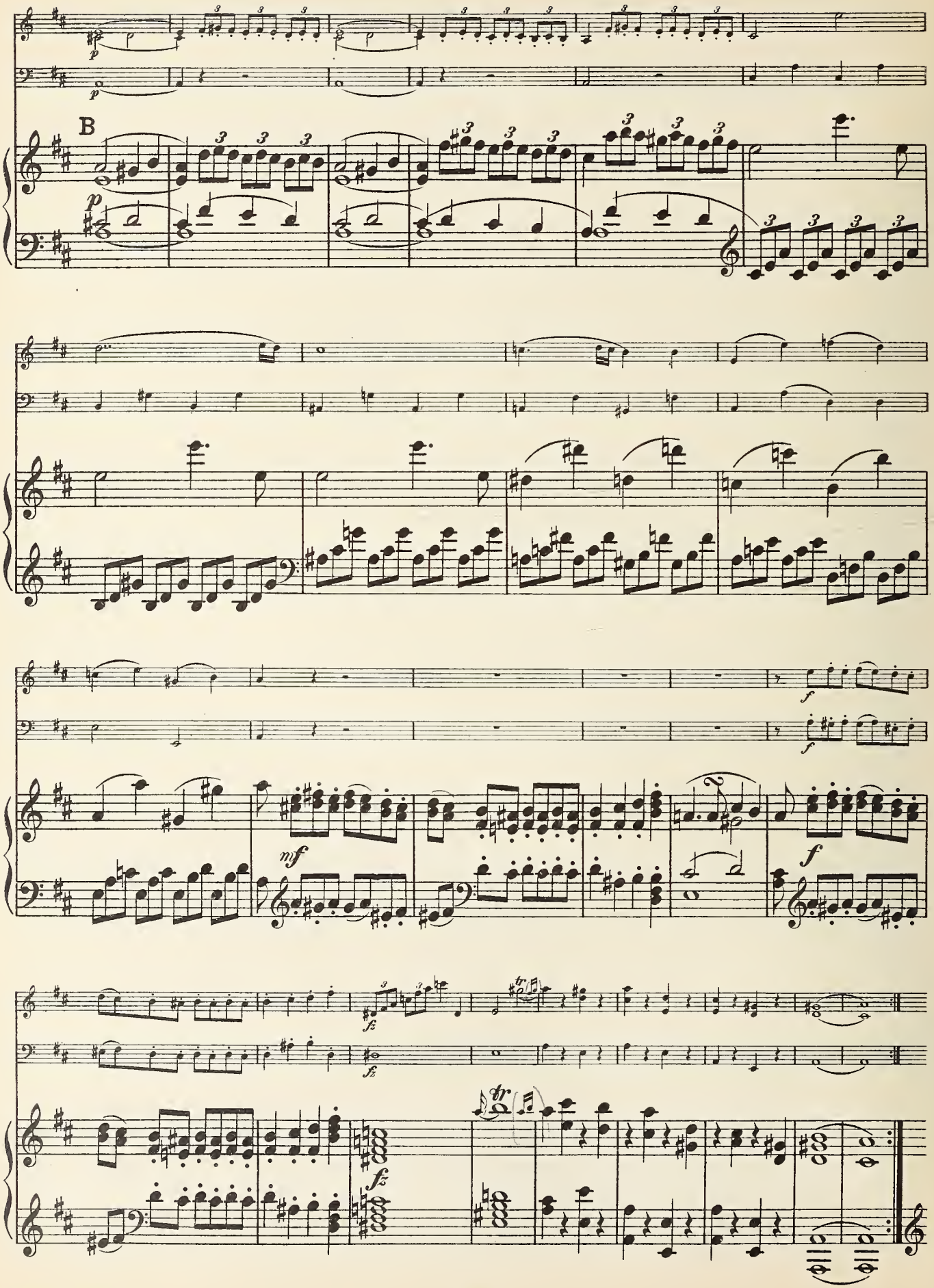

p
cresc.
fz
S
T

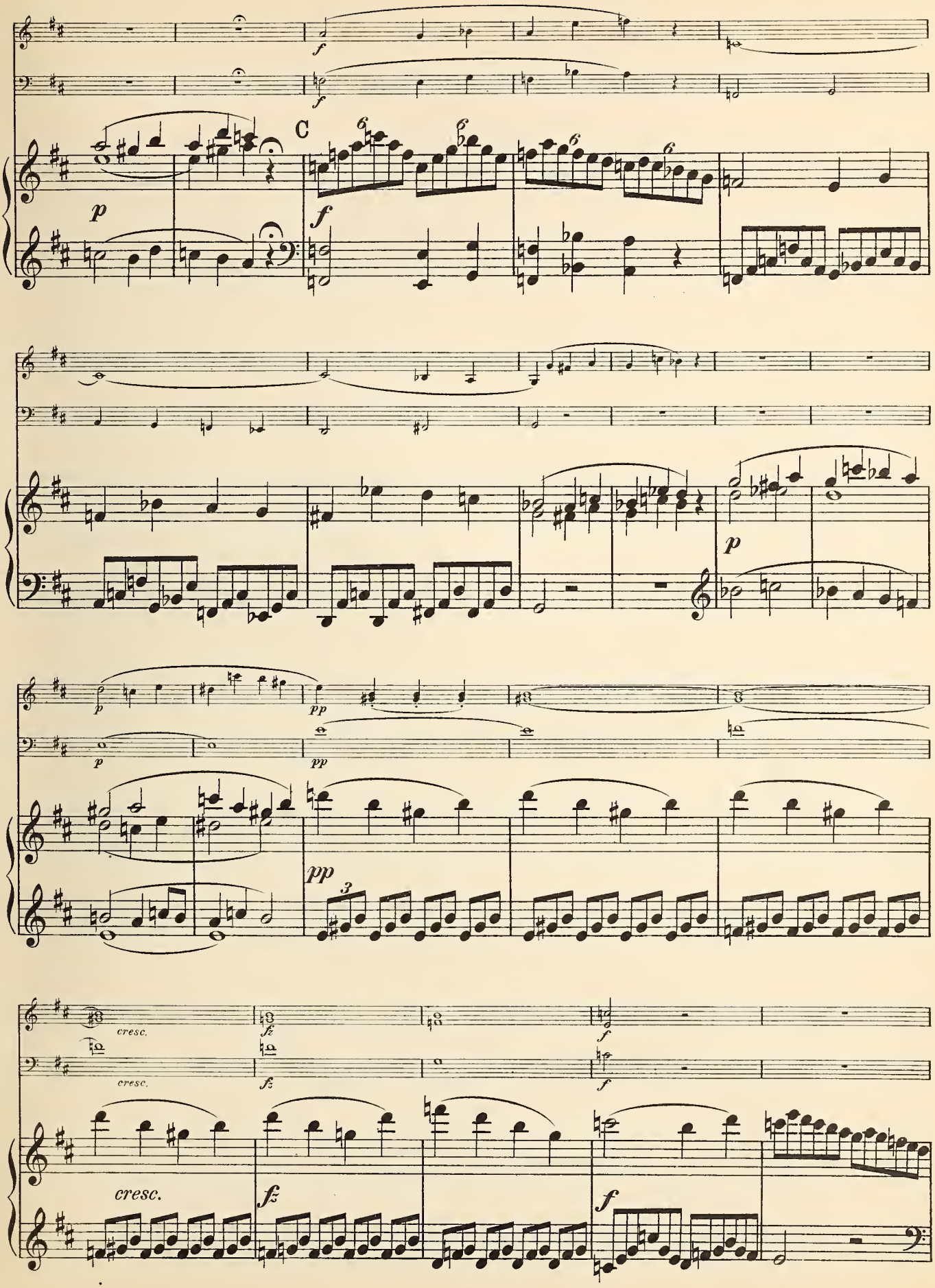

dim.
dim.
dim.
p
cresc.
p
cresc.
p
cresc.
più cresc.
ff
più cresc.
ff
più cresc.
ff

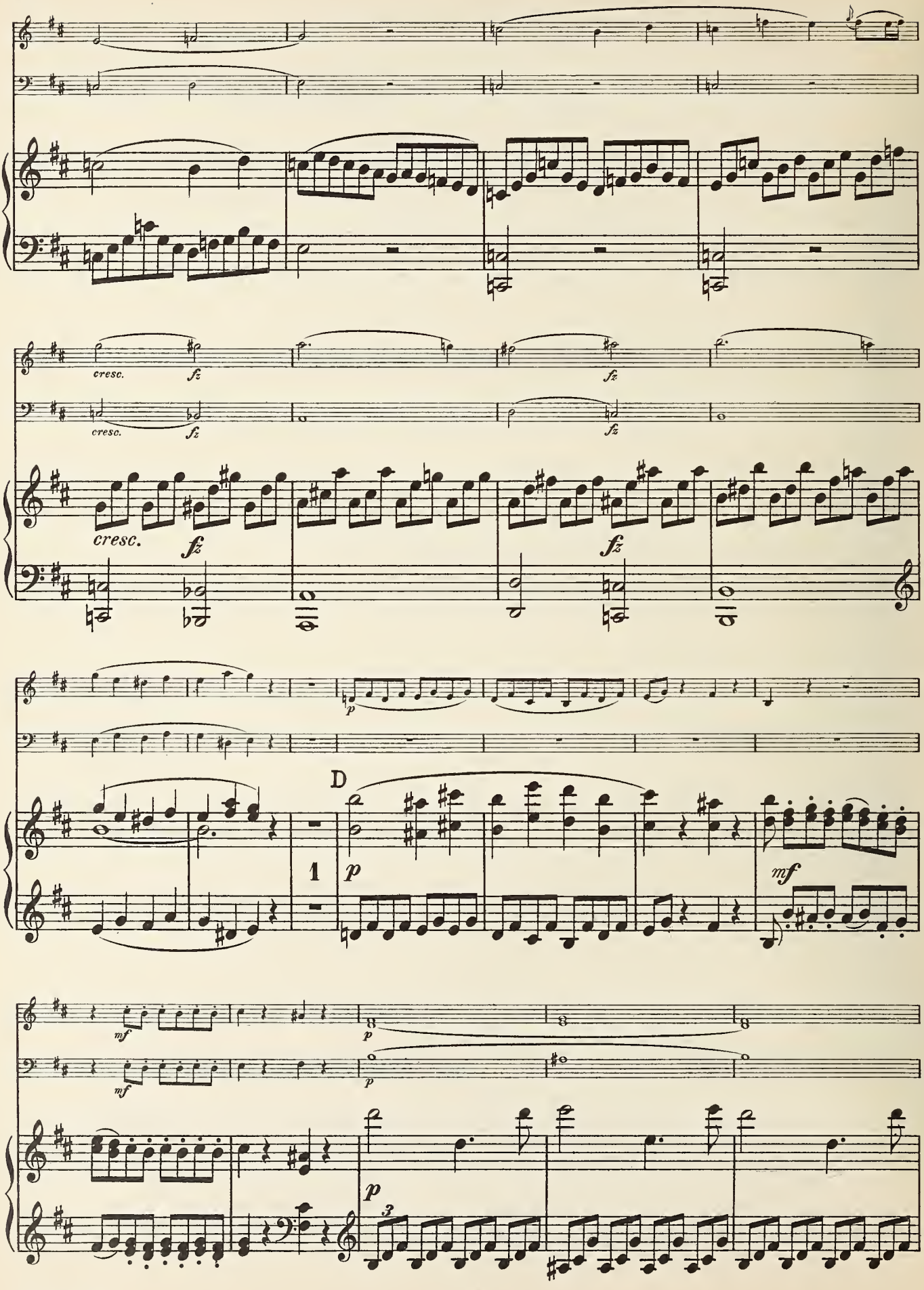
TRIO VI.

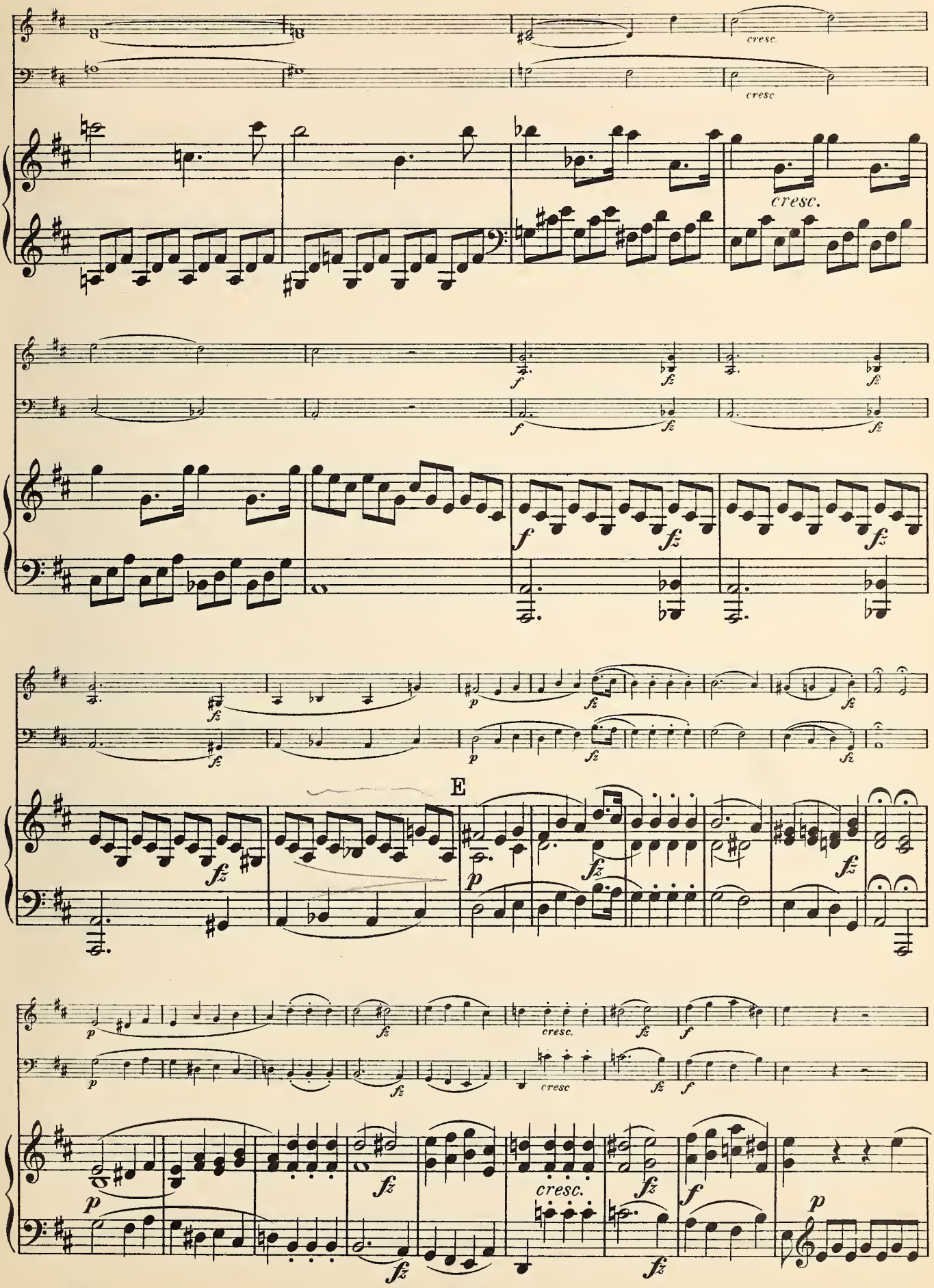


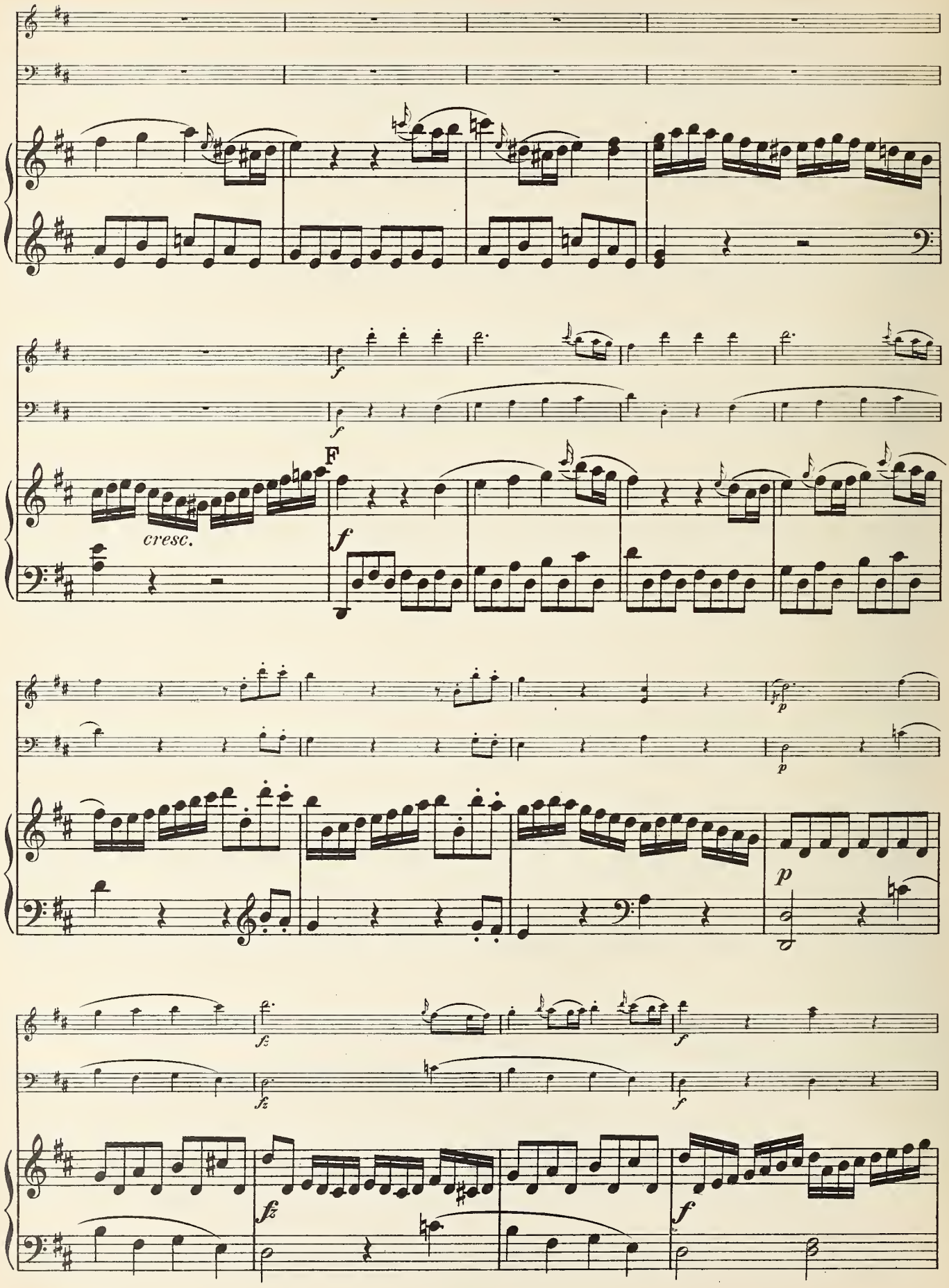

A
cresc.
cresc.
cresc.
dim.

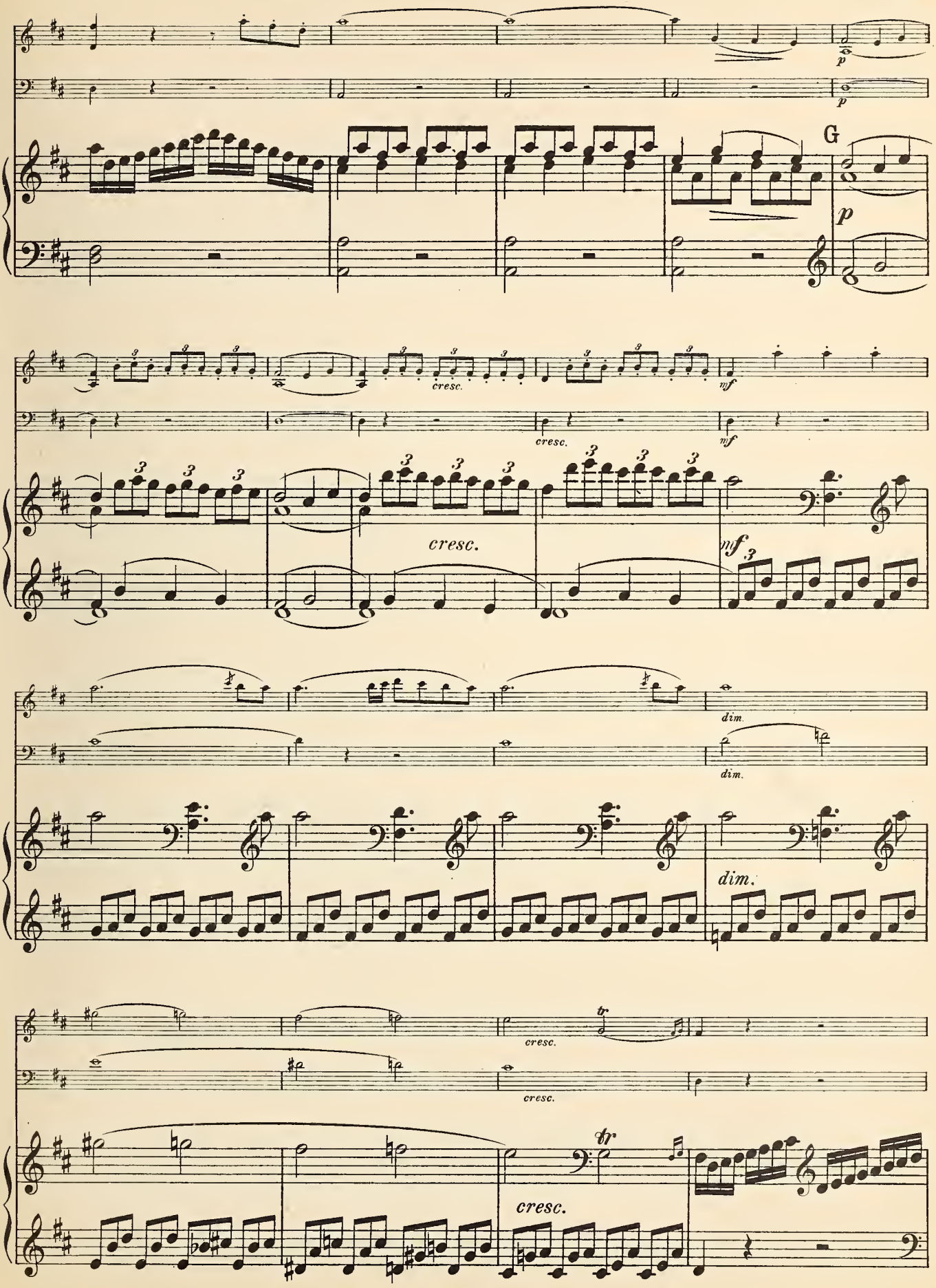

B
p
f
nf
fz
tr

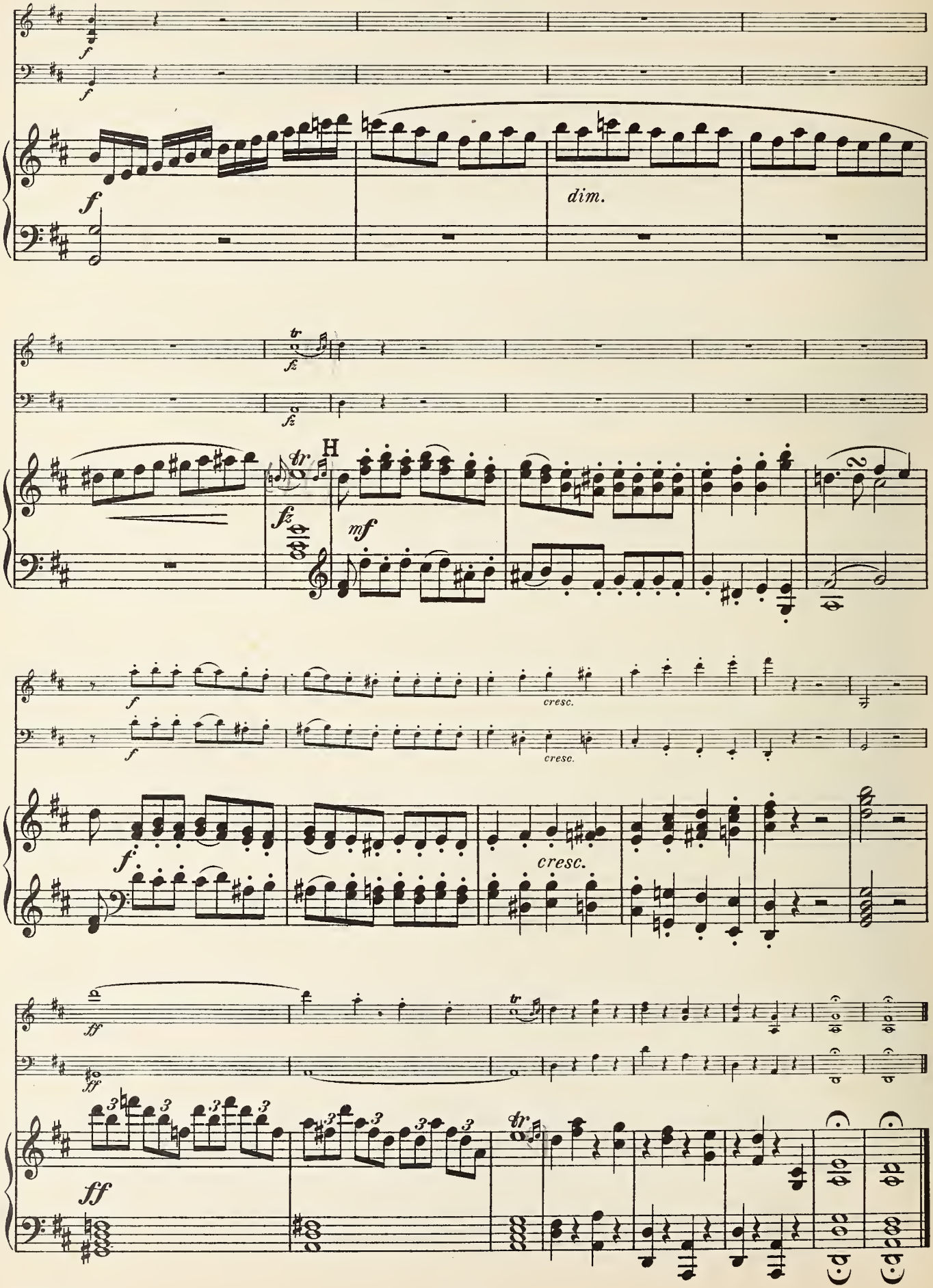

C
cresc.
cresc.
cresc.

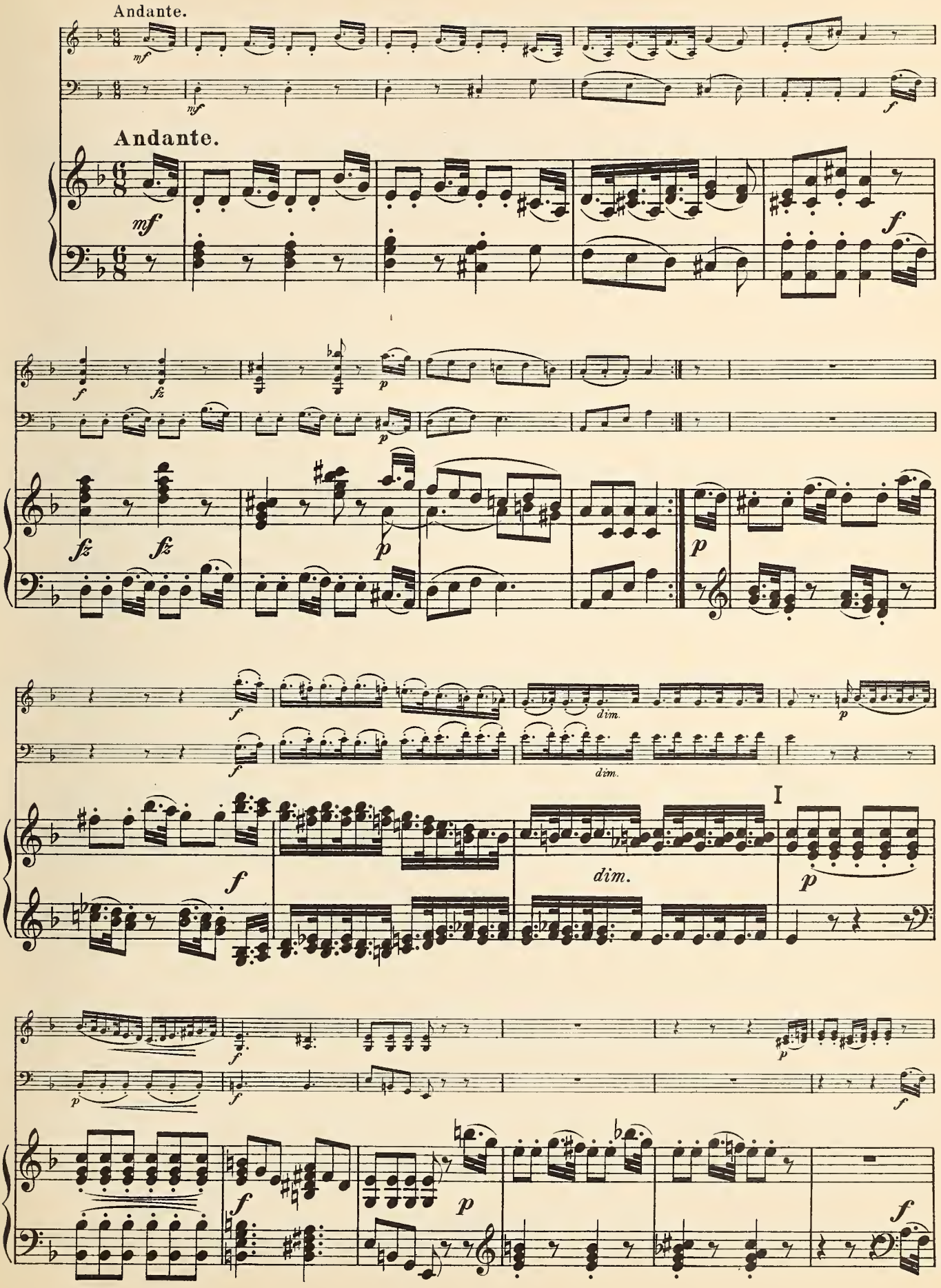

cresc.
fz
cresc.
fz
fz
fz
cresc.
fz
fz
p
D
1
p
mf
mf
p
mf
p
p
3

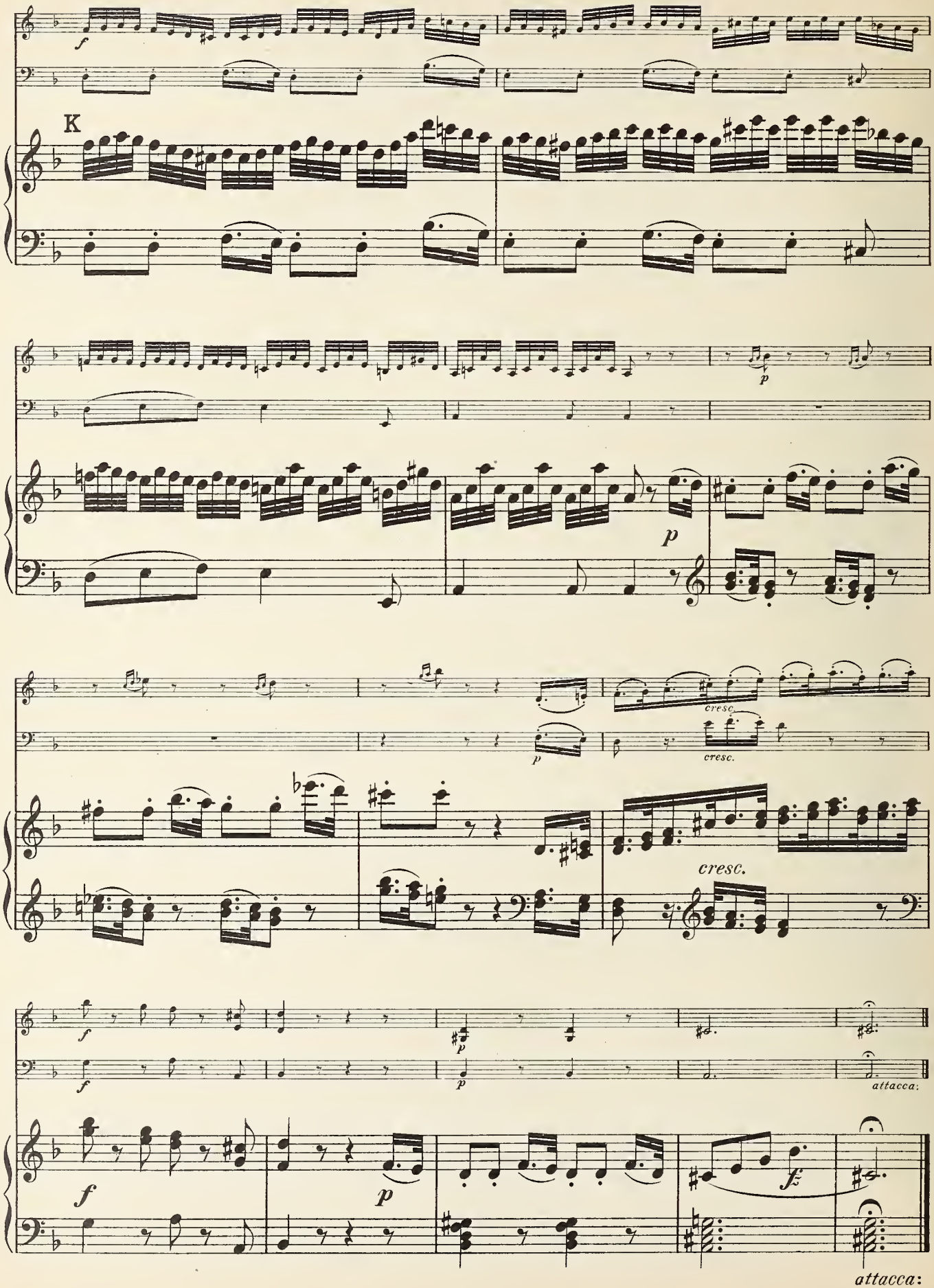

cresc.
cresc
cresc.
f
fz
E
p
cresc
cresc.

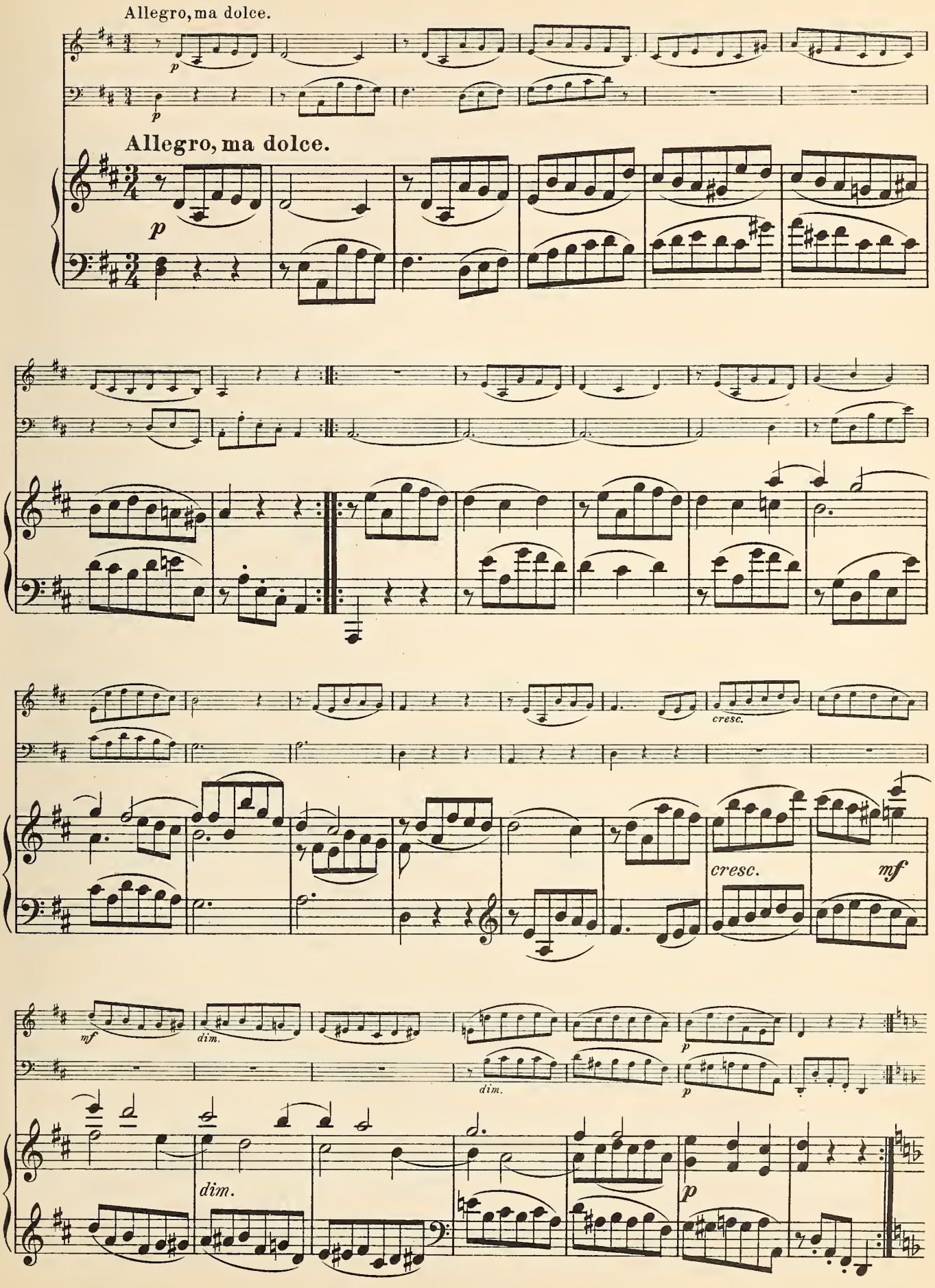

f
f
F
cresc.
f
p
p
p
fz
f
fz
f

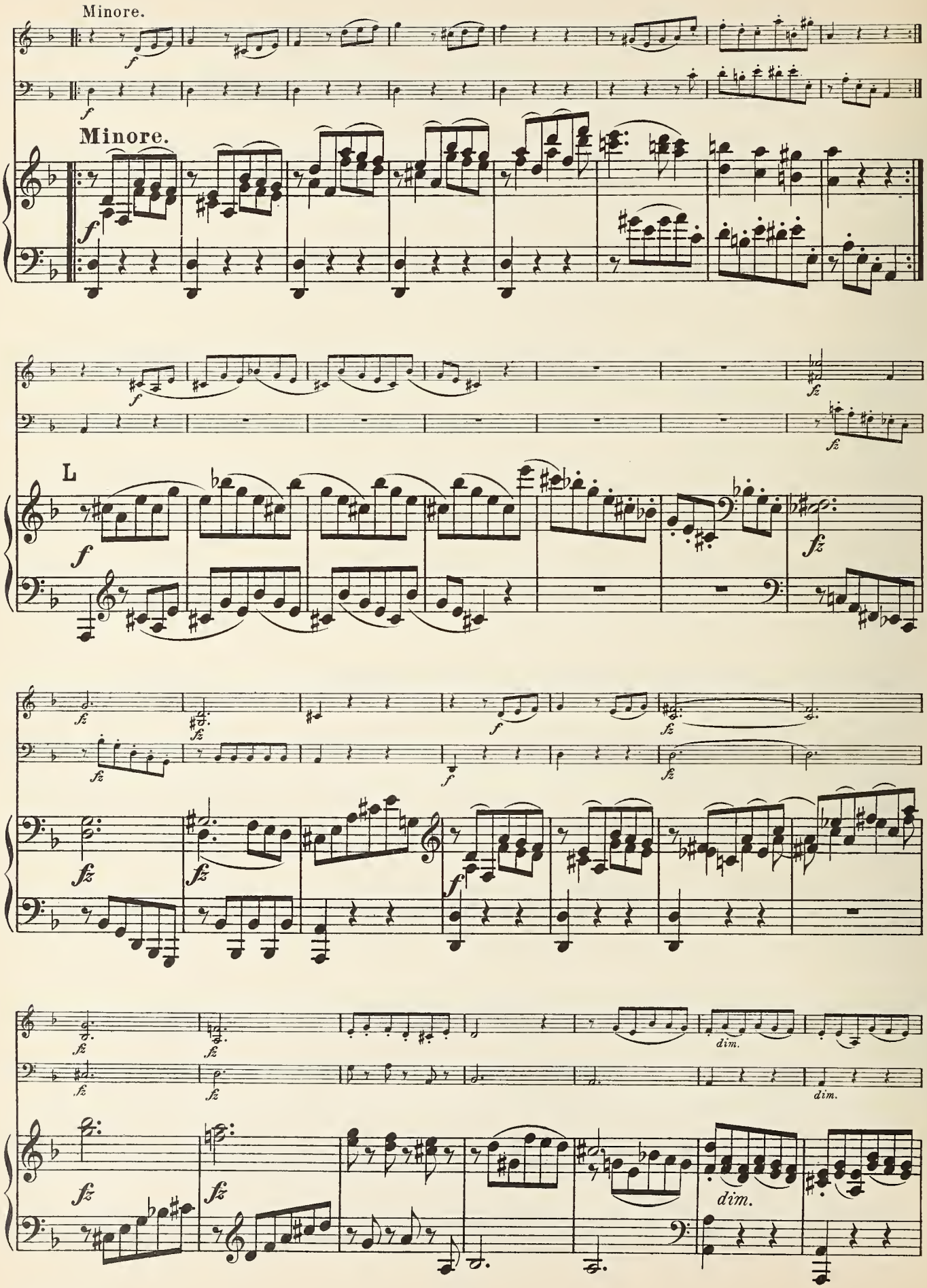

p
p
G
p
cresc.
cresc.
mf
mf
cresc.
mf
dim.
dim.
dim.
cresc.
cresc.
tr
tr
cresc.


f
f
f
dim.
fz
fz
H
fz
mf
f
cresc.
f
cresc.
f
cresc.
ff
ff
ff


Andante.
mf
Andante.
mf
f
fz
p
dim.
I


K
cresc.
cresc.
cresc.
attacca:
attacca:


Allegro, ma dolce.
p
Allegro, ma dolce.
p
cresc.
cresc.
mf
mf
dim.
dim.
p
dim.
p
p


Minore.
Minore.
L
dim.
dim.

Maggiore.

p dolce

p dolce

Maggiore.

p

cresc.

cresc.

mf

mf

dim.

dim.

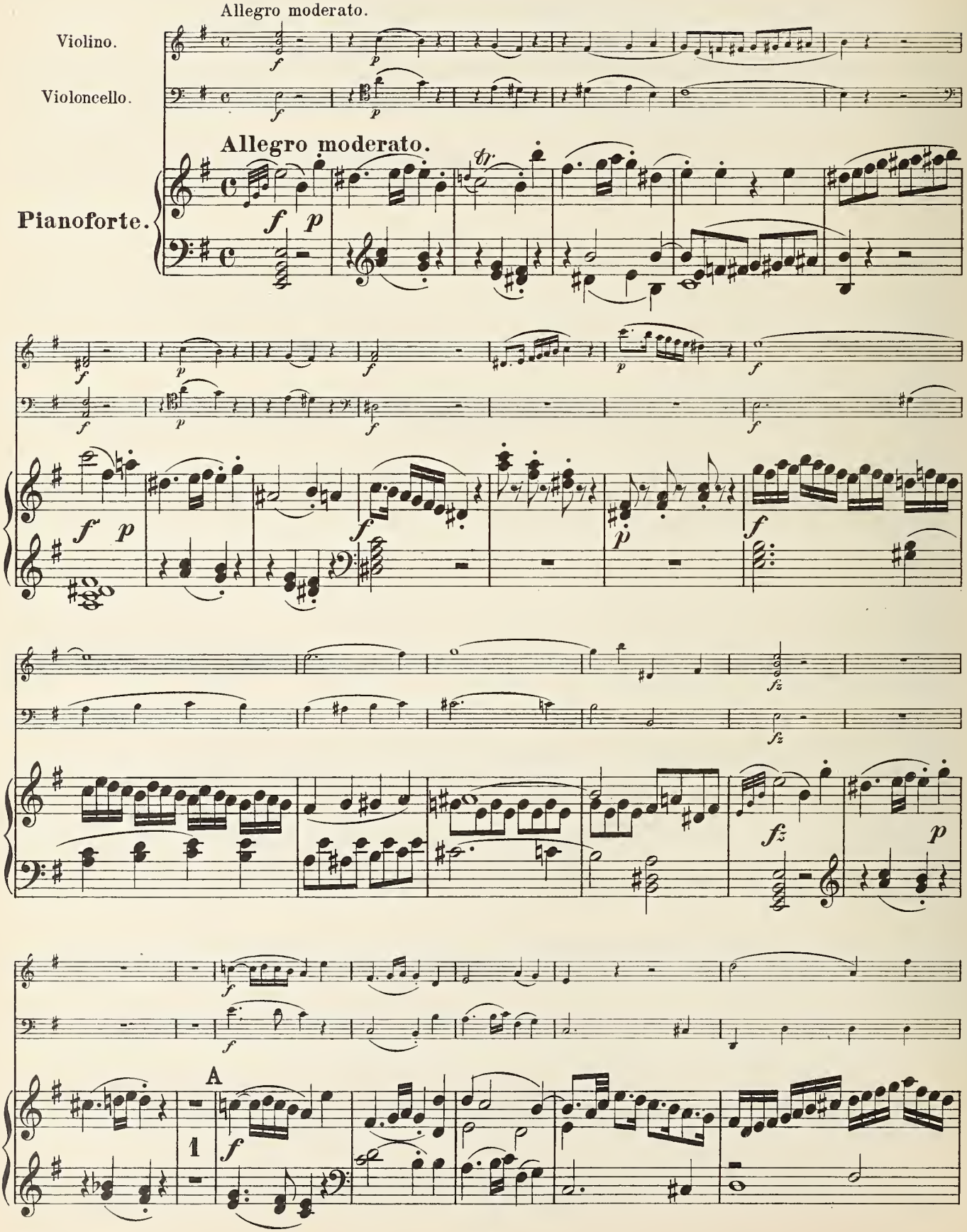
p

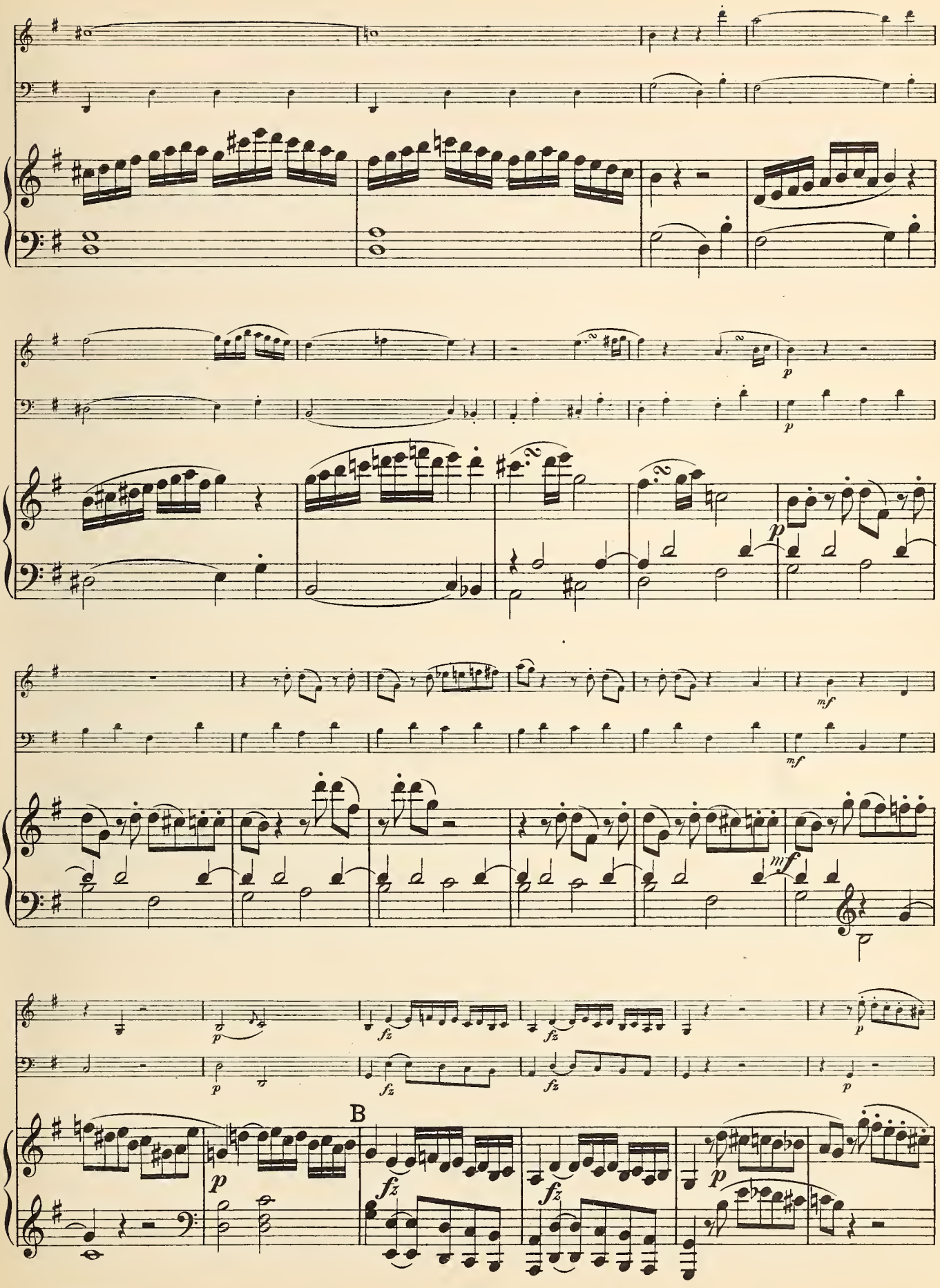
p

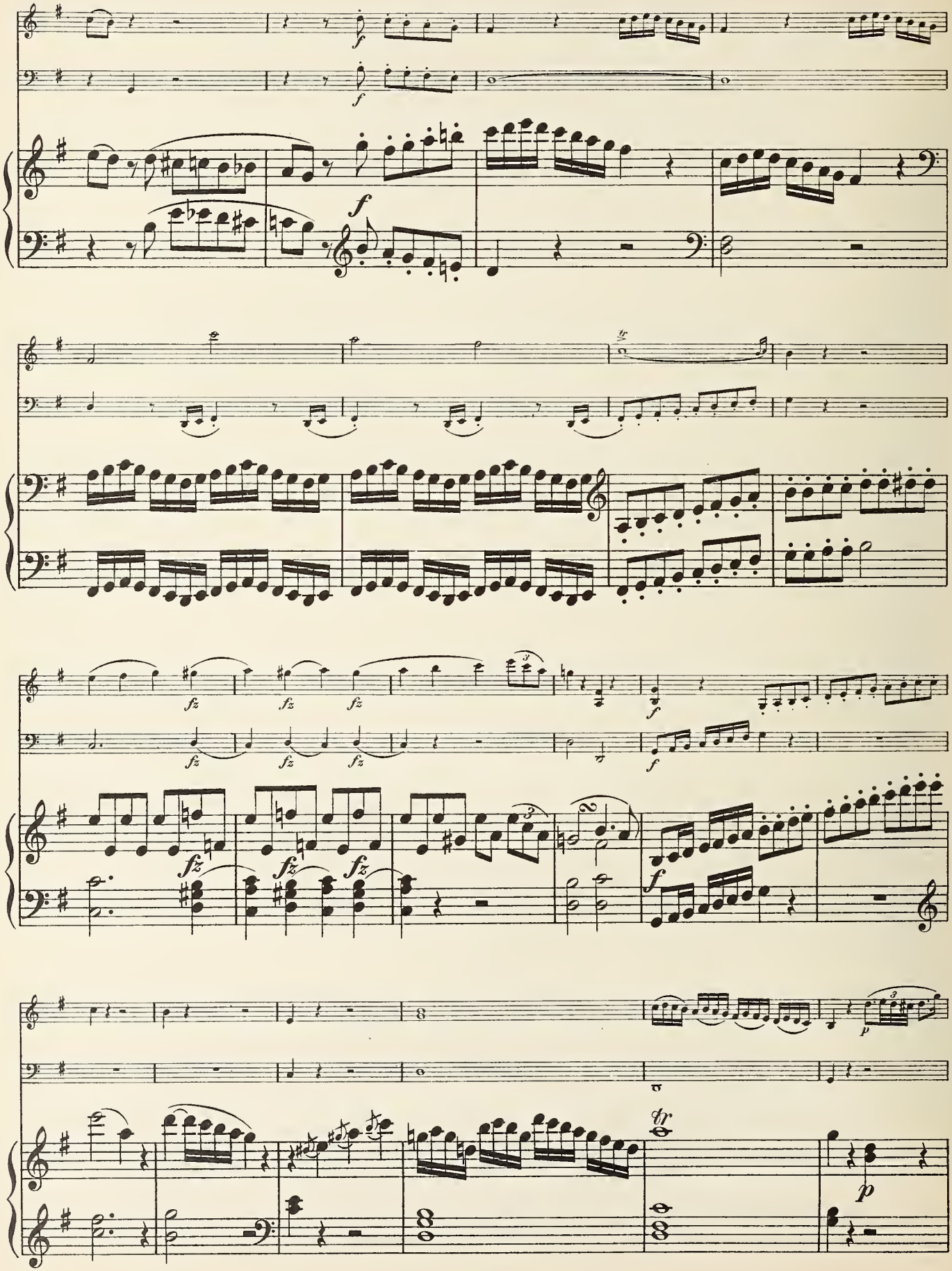
dim.

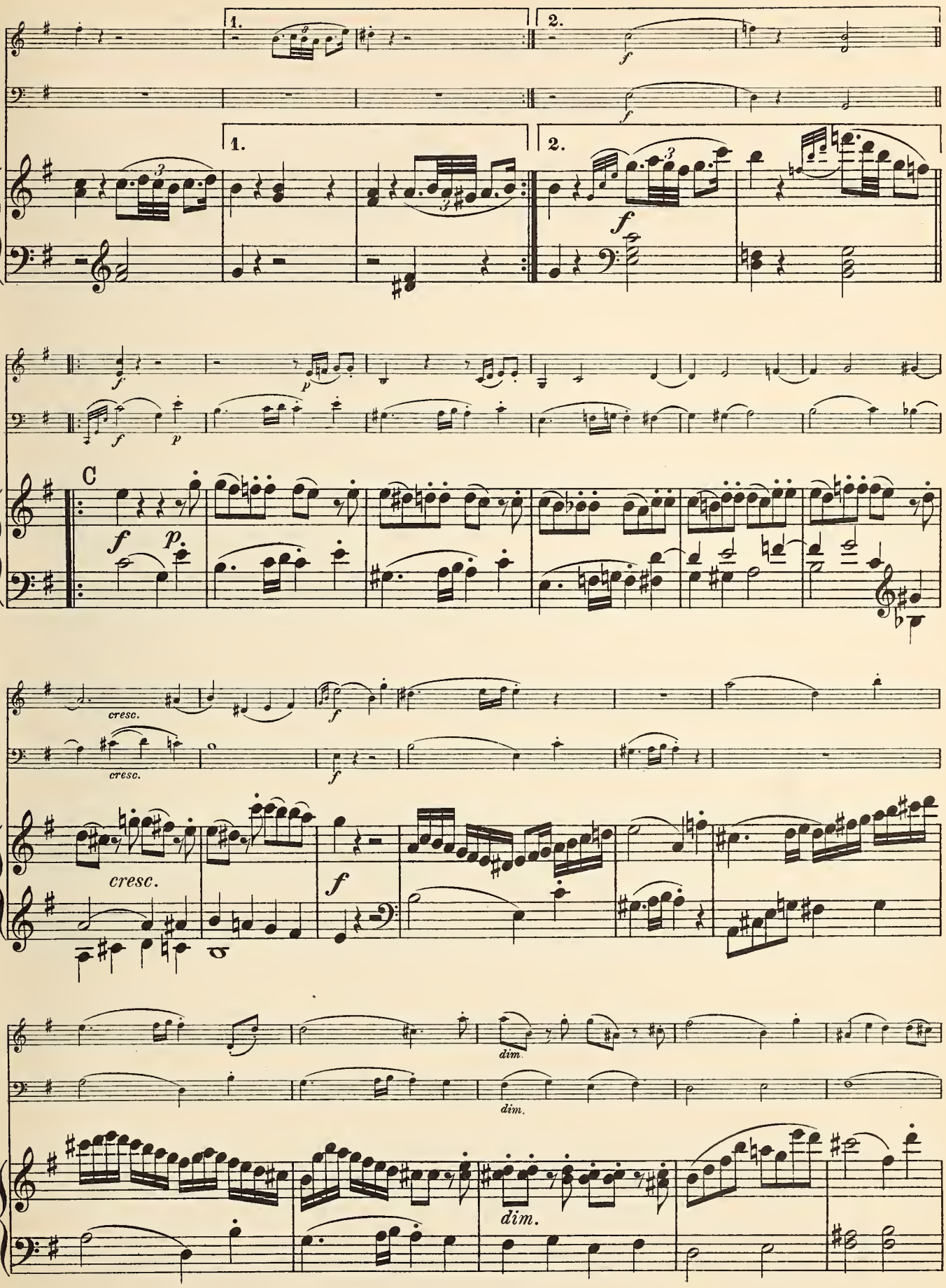
p

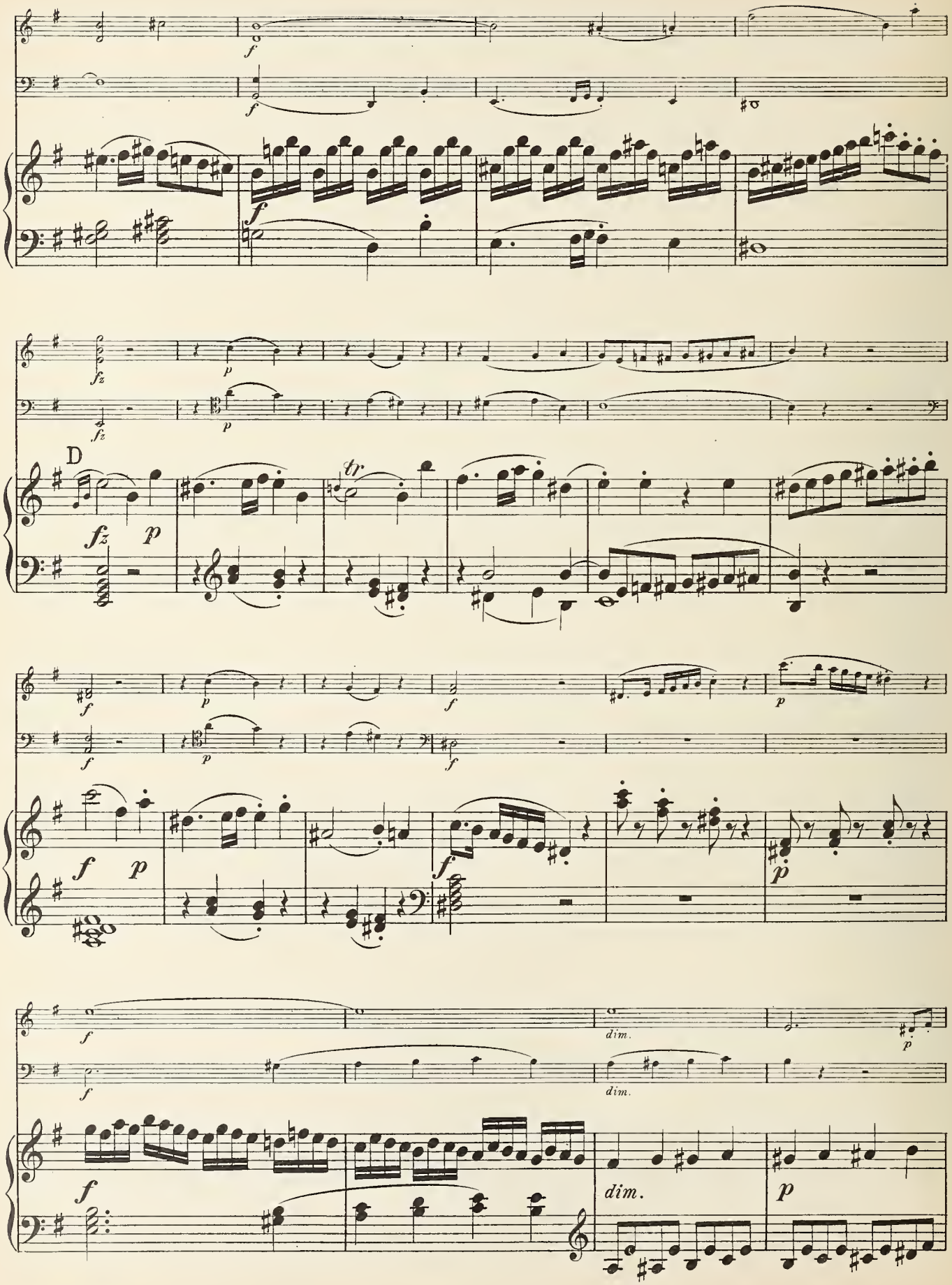
TRIO VII.

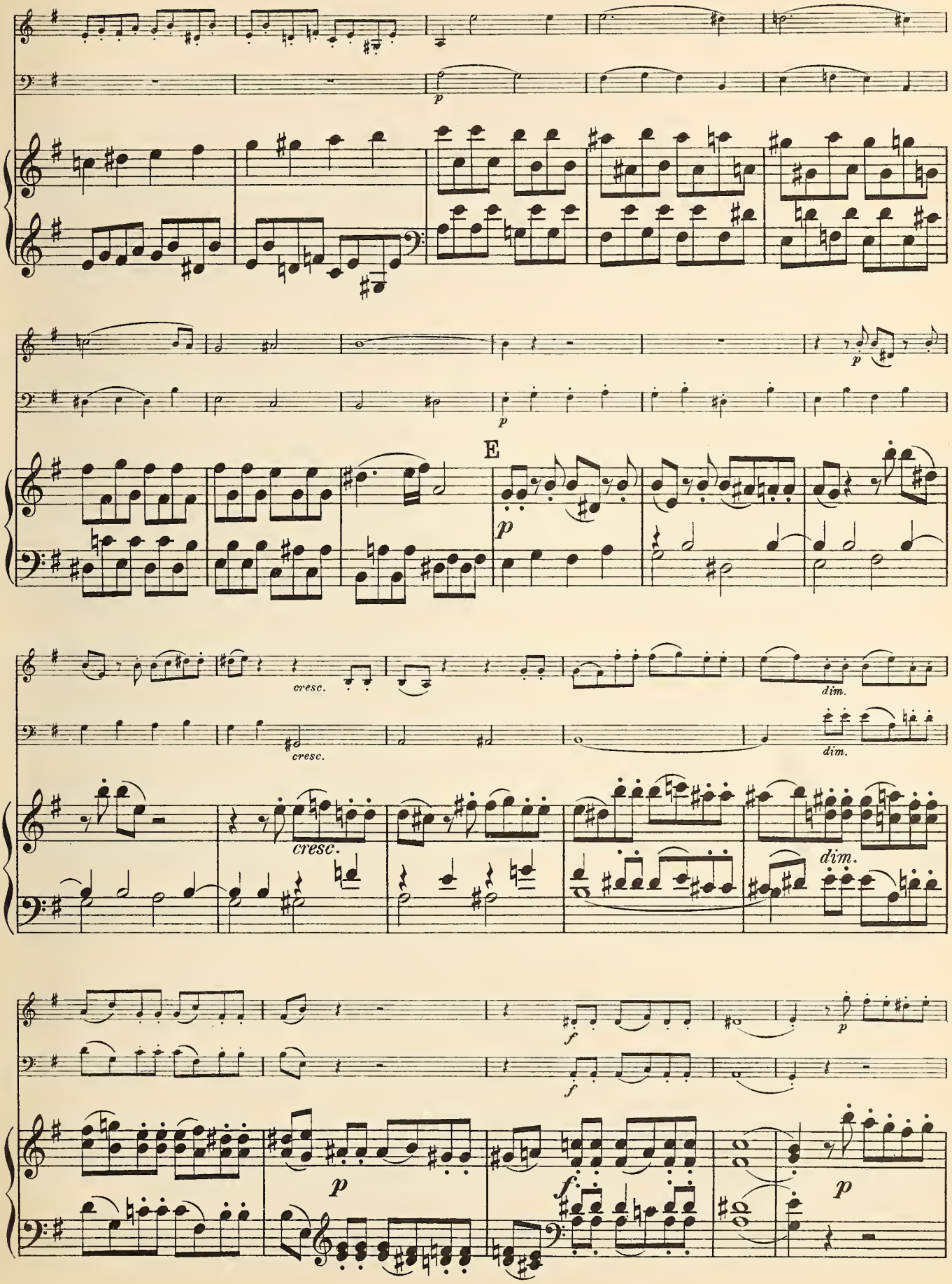

Allegro moderato.
Violino.
Violoncello.
Allegro moderato.
Pianoforte.
tr.
A
1

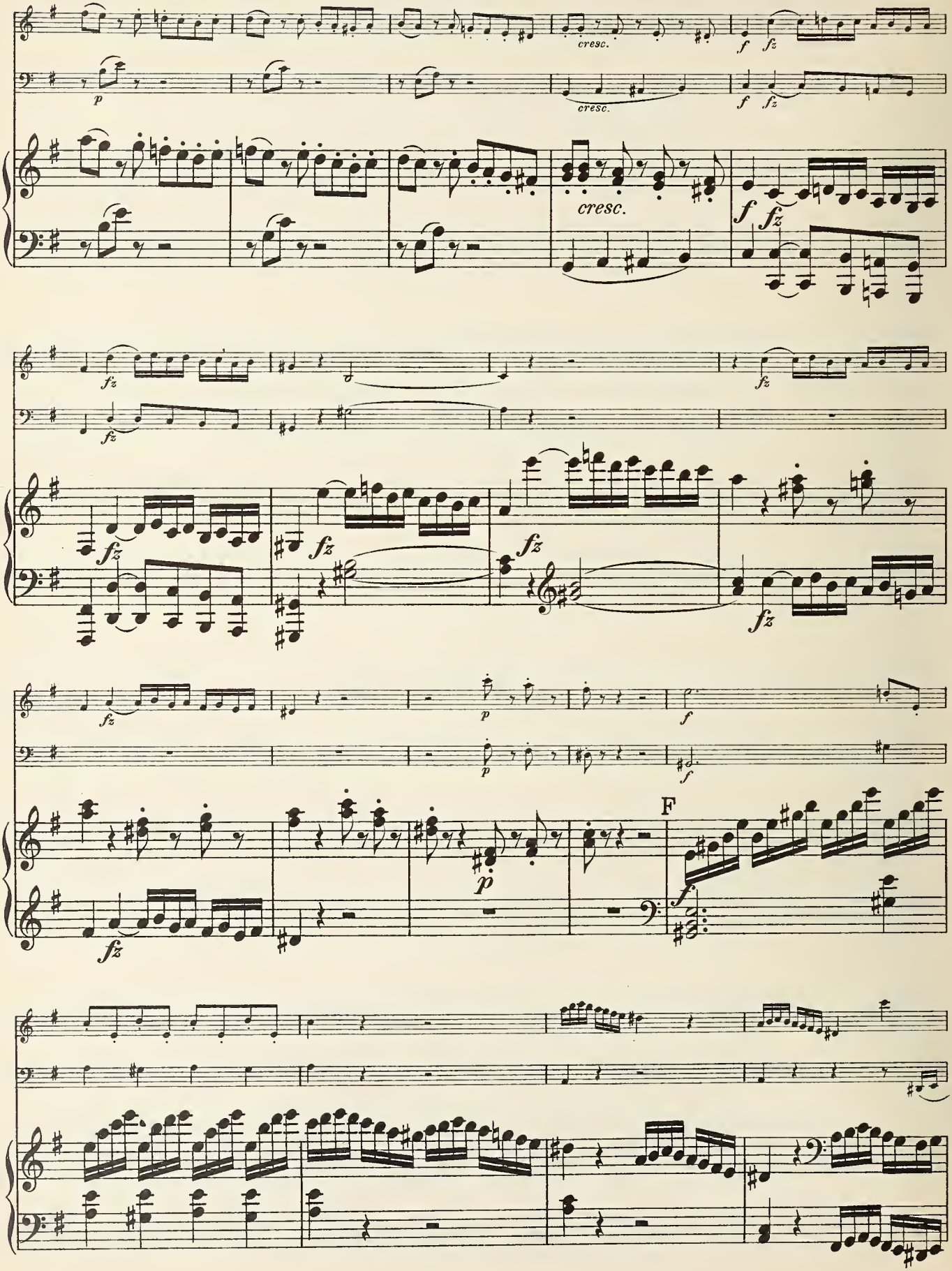

p
p
mf
mf
mf
p
fz
fz
fz
p
B
p
fz
fz
p

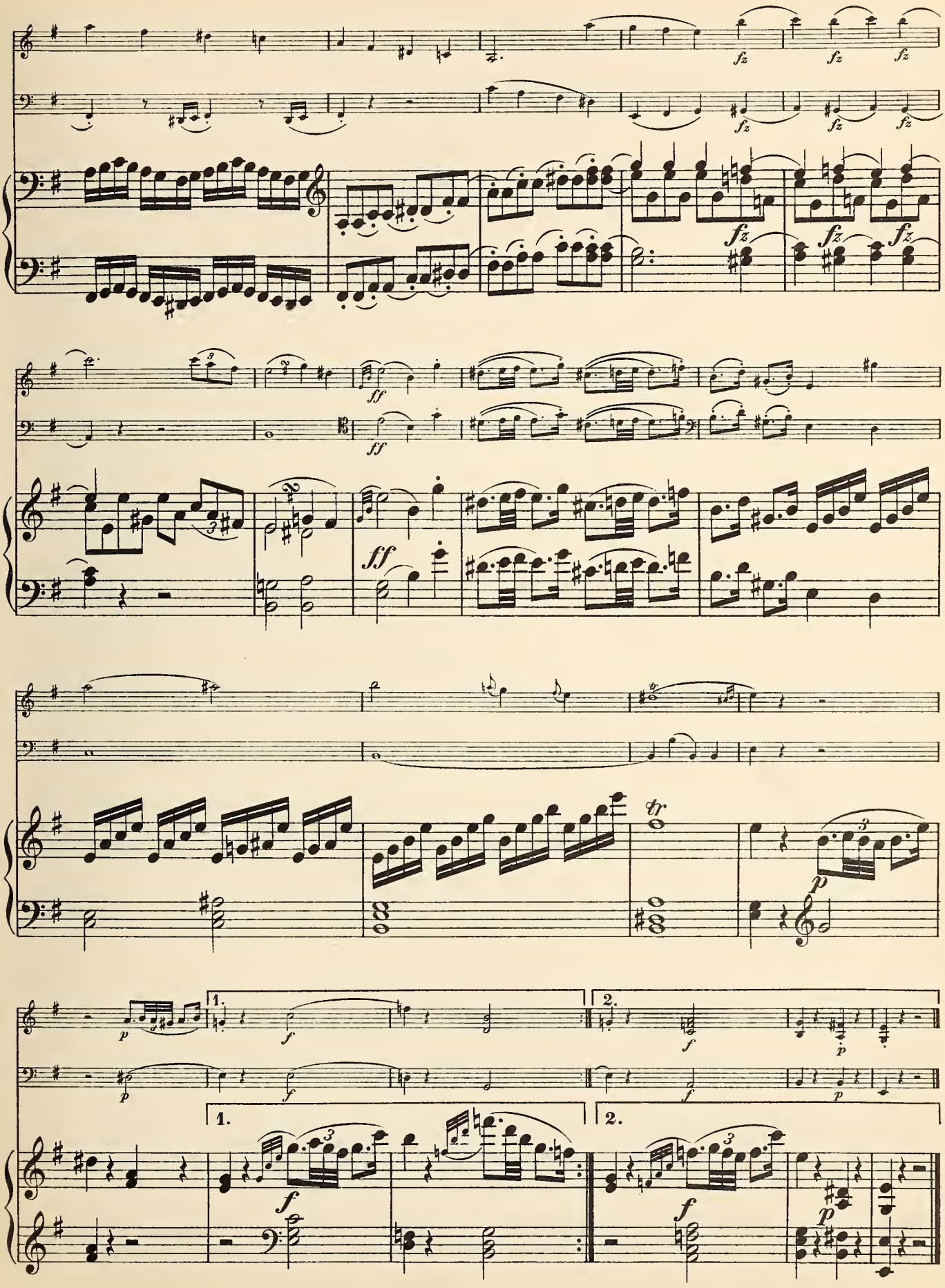


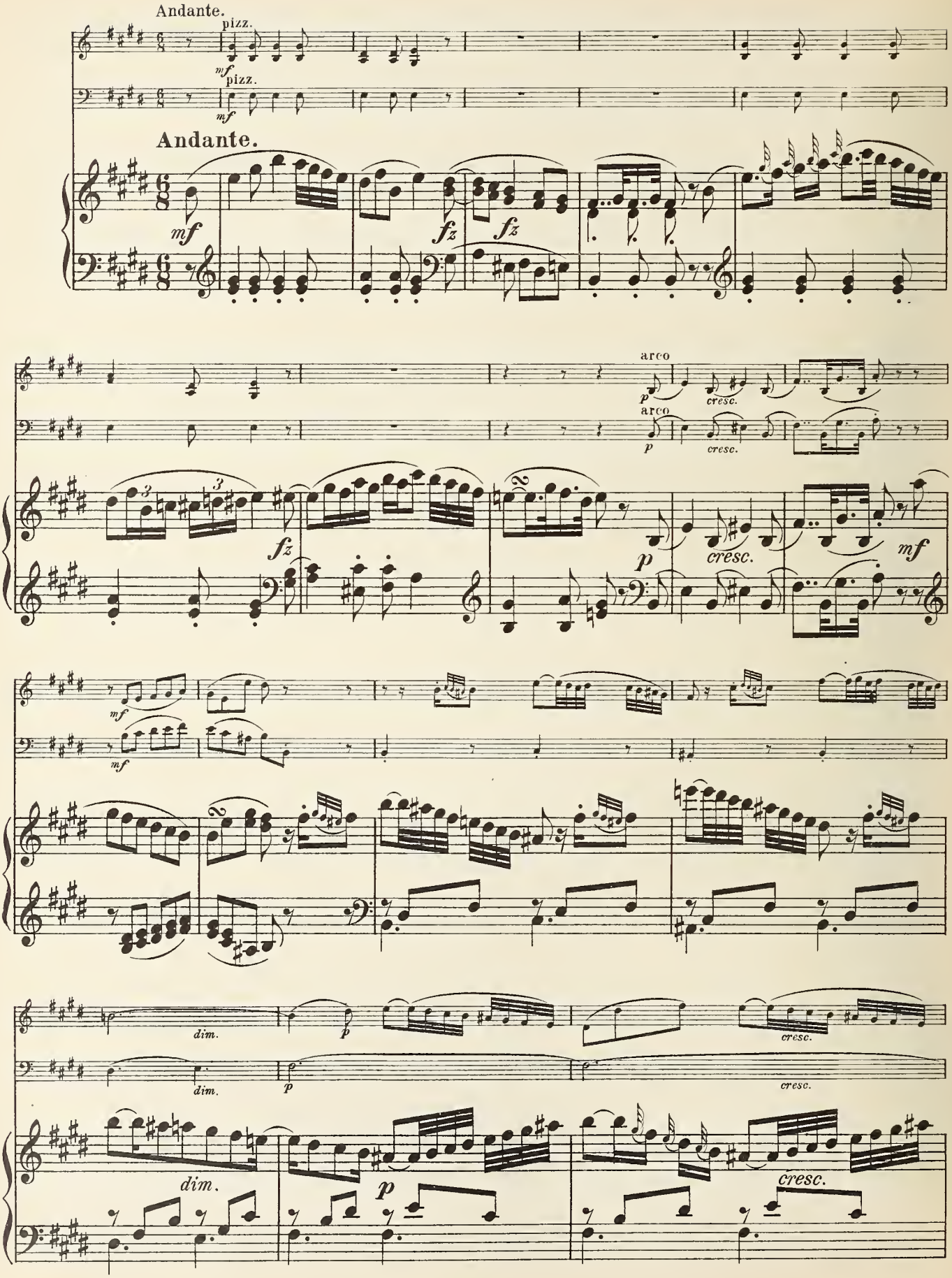

1.
2.
1.
2.
C
cresc.
cresc.
cresc.
dim.
dim.
dim.

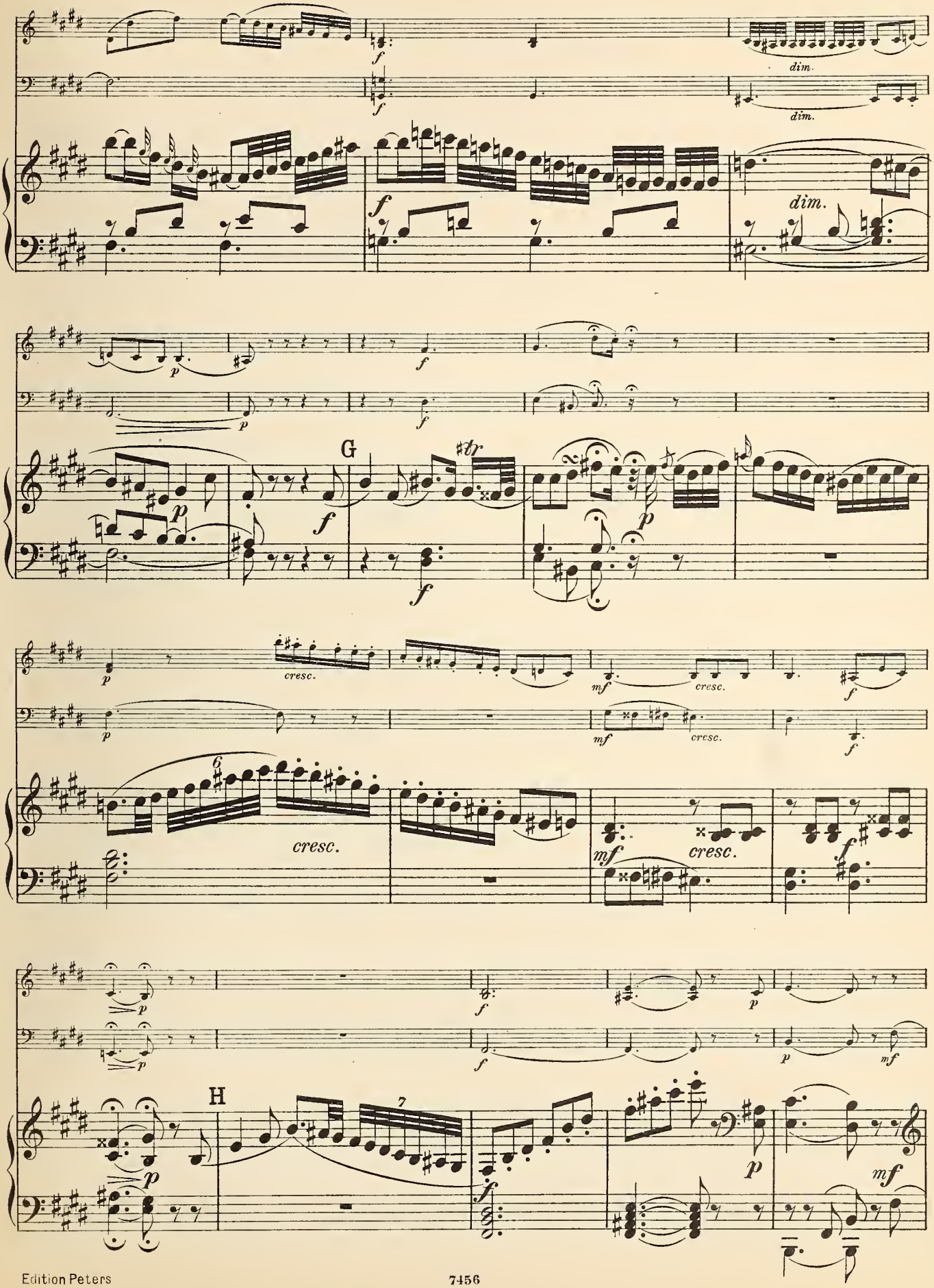

D
tr
dim.
dim.
dim.

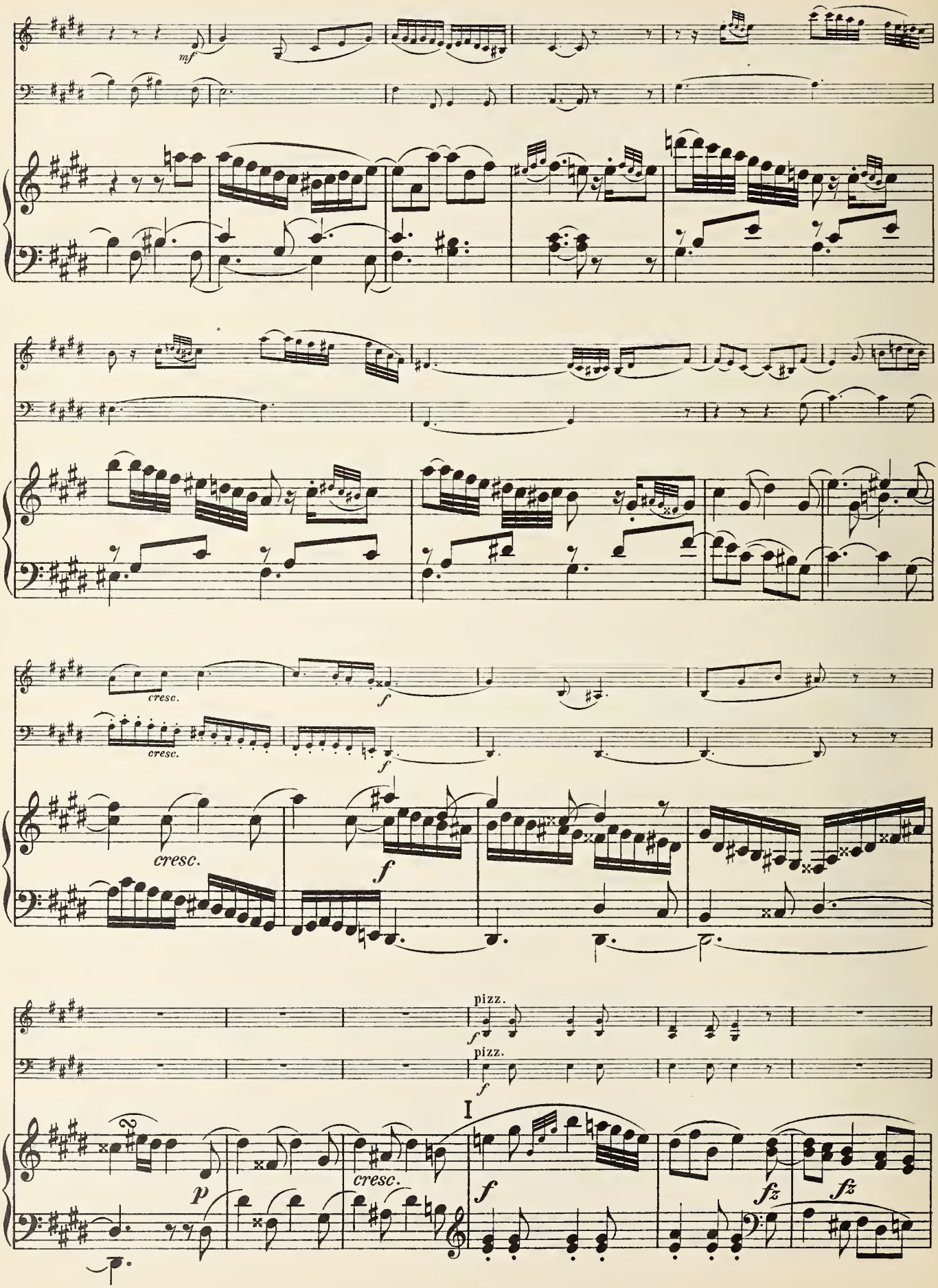

p
p
E
p
cresc.
cresc.
dim.
dim.
cresc.
dim.
f
p
f
p
f
p

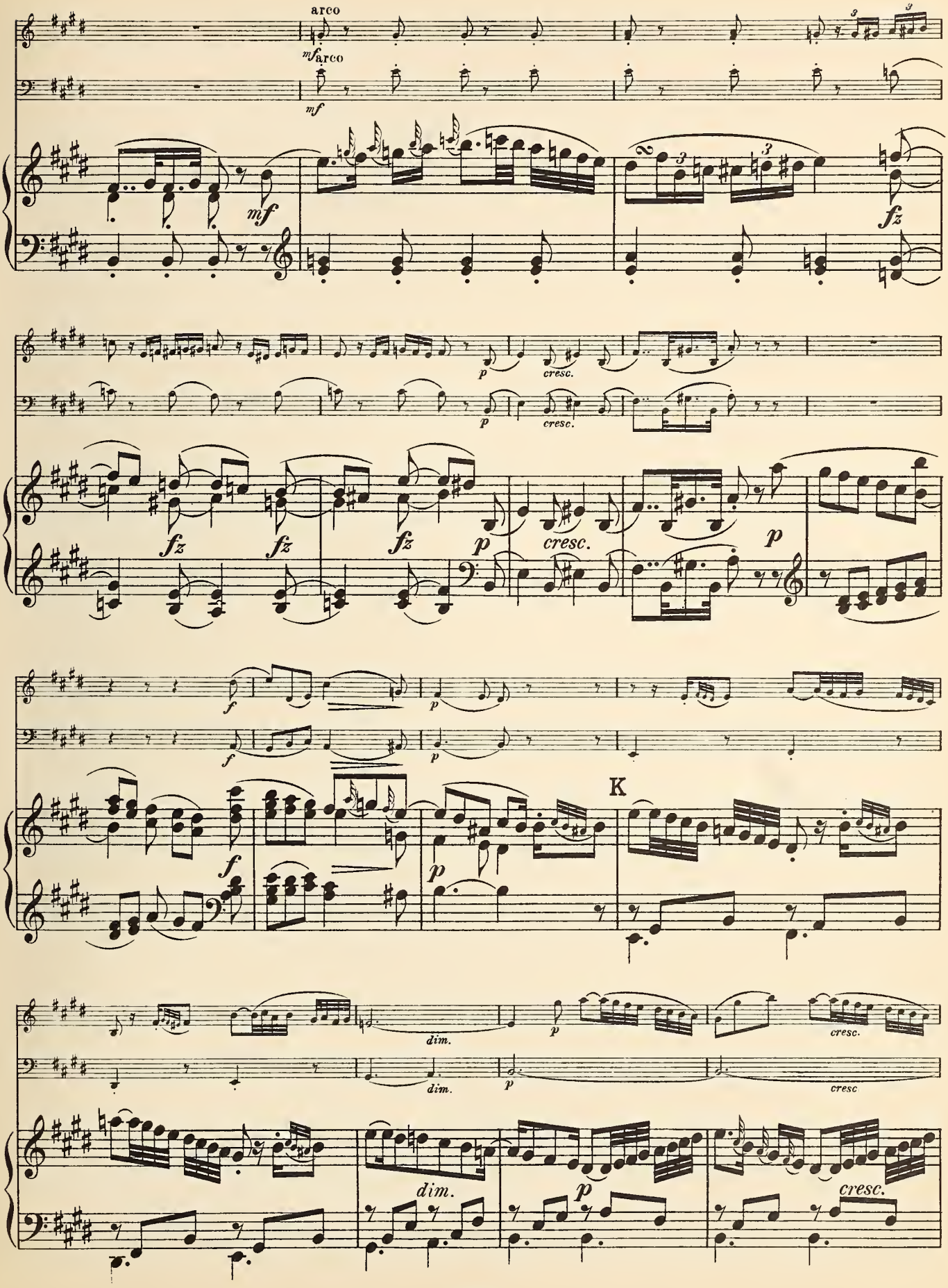

cresc.
cresc.
cresc.
F

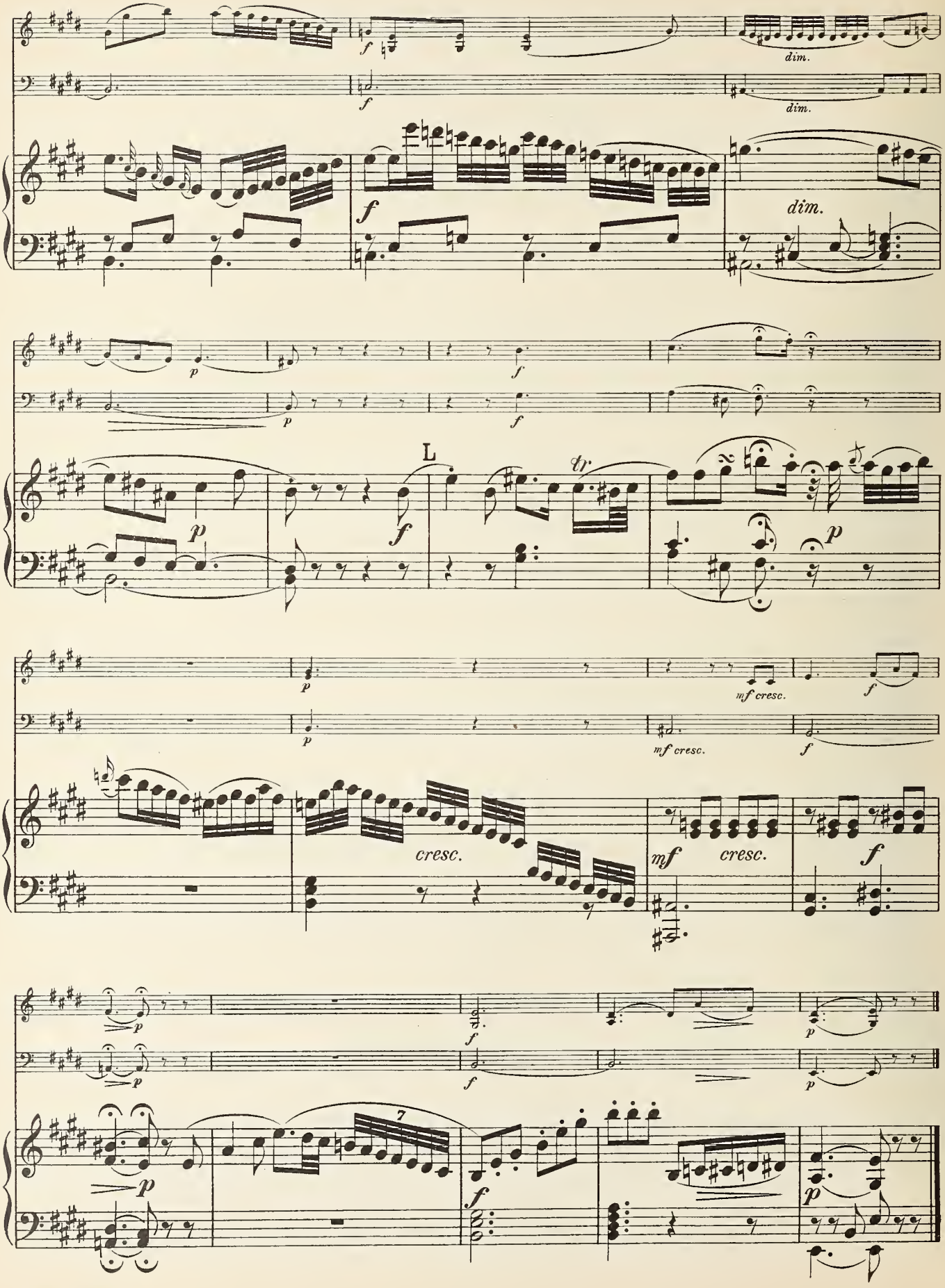

fz
ff
tr
p
f
1.
2.


Andante.
pizz.
mf
pizz.
mf
Andante.
mf
fz
fz
arco
p
cresc.
arco
p
cresc.
fz
p
cresc.
mf
mf
mf
dim.
p
dim.
p
cresc.
cresc.
dim.
p
cresc.


dim.
dim.
dim.
G
cresc.
cresc.
cresc.
cresc.
H

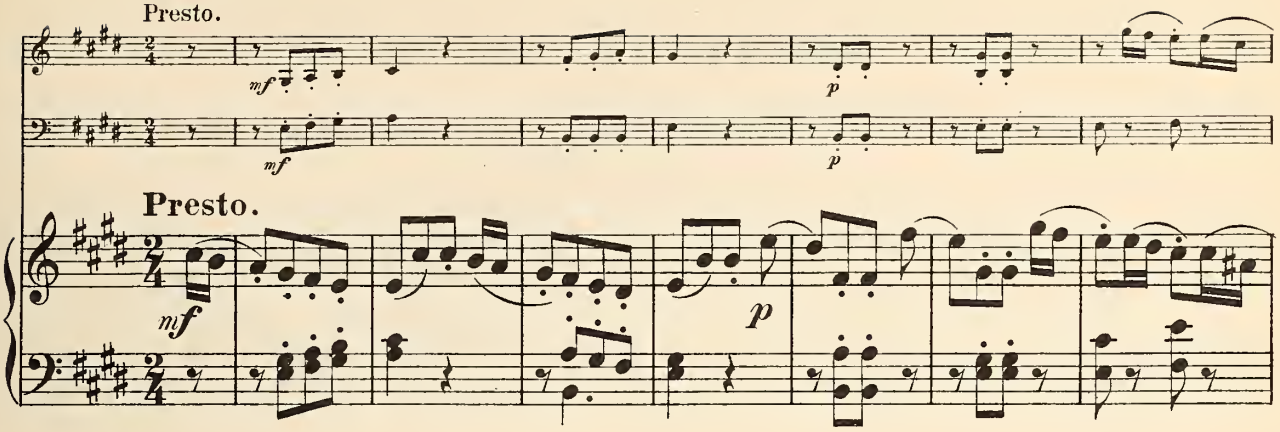

mf
cresc.
f
cresc.
f
cresc.
f
pizz.
pizz.
I
p
cresc.
f
fz
fz


arco
mf
arco
mf
mf
fz
p
cresc.
p
cresc.
fz
fz
fz
p
cresc.
p
f
f
p
f
p
K
dim.
p
cresc.
dim.
p
cresc
dim.
p
cresc.

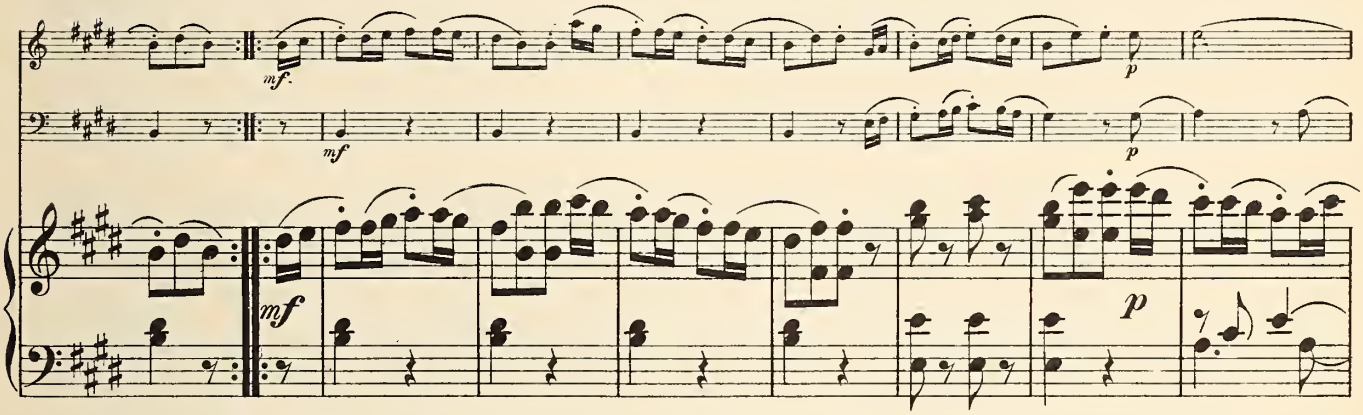

dim.
dim.
dim.
L
tr
mf cresc.
cresc.
mf
cresc.

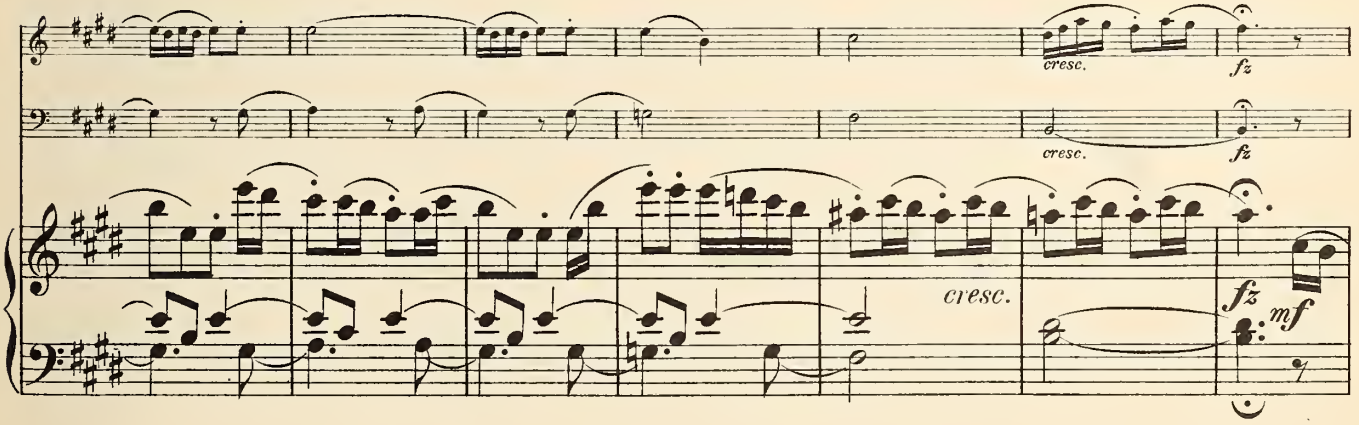
Rondo.

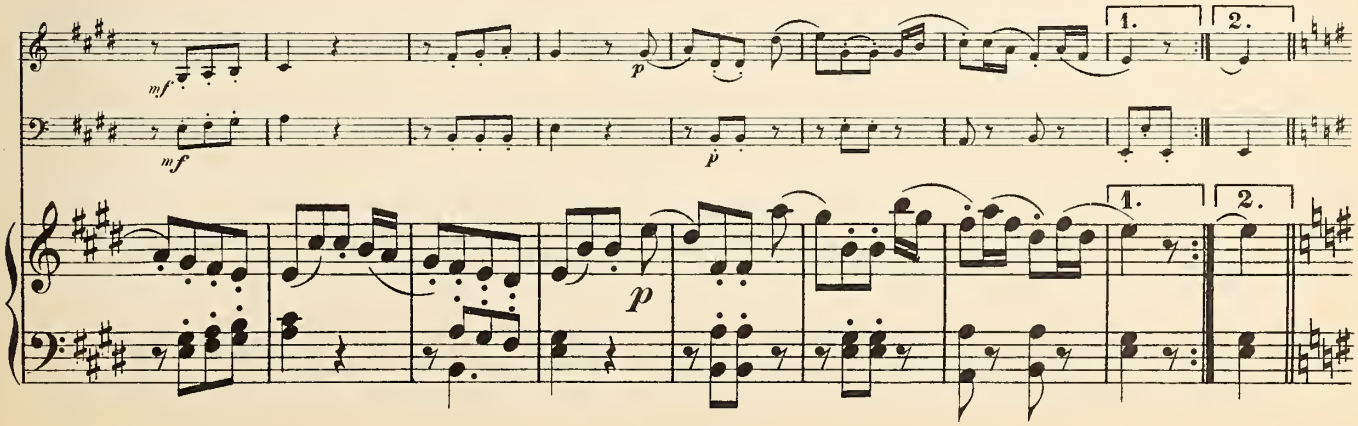
Presto.

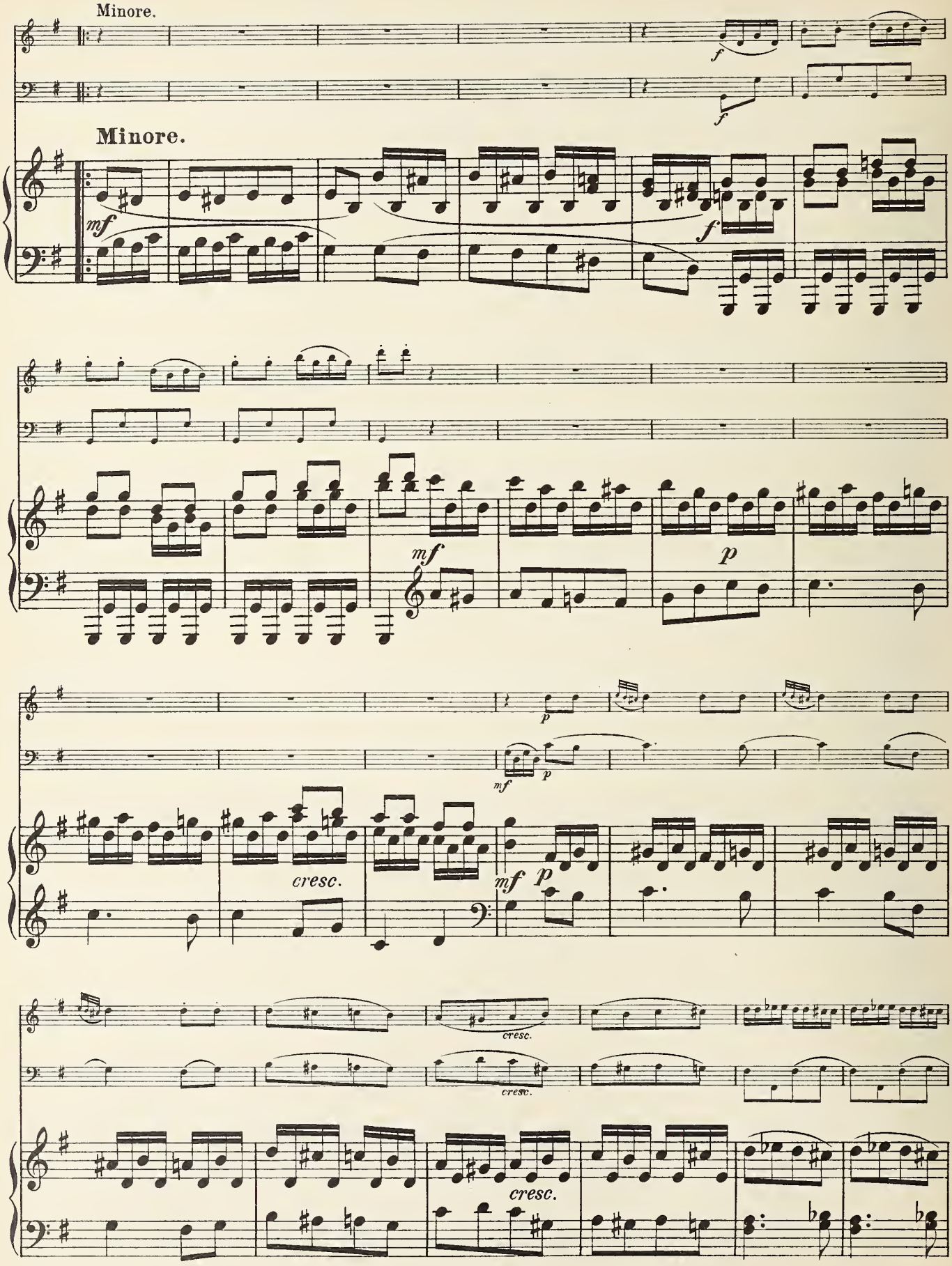


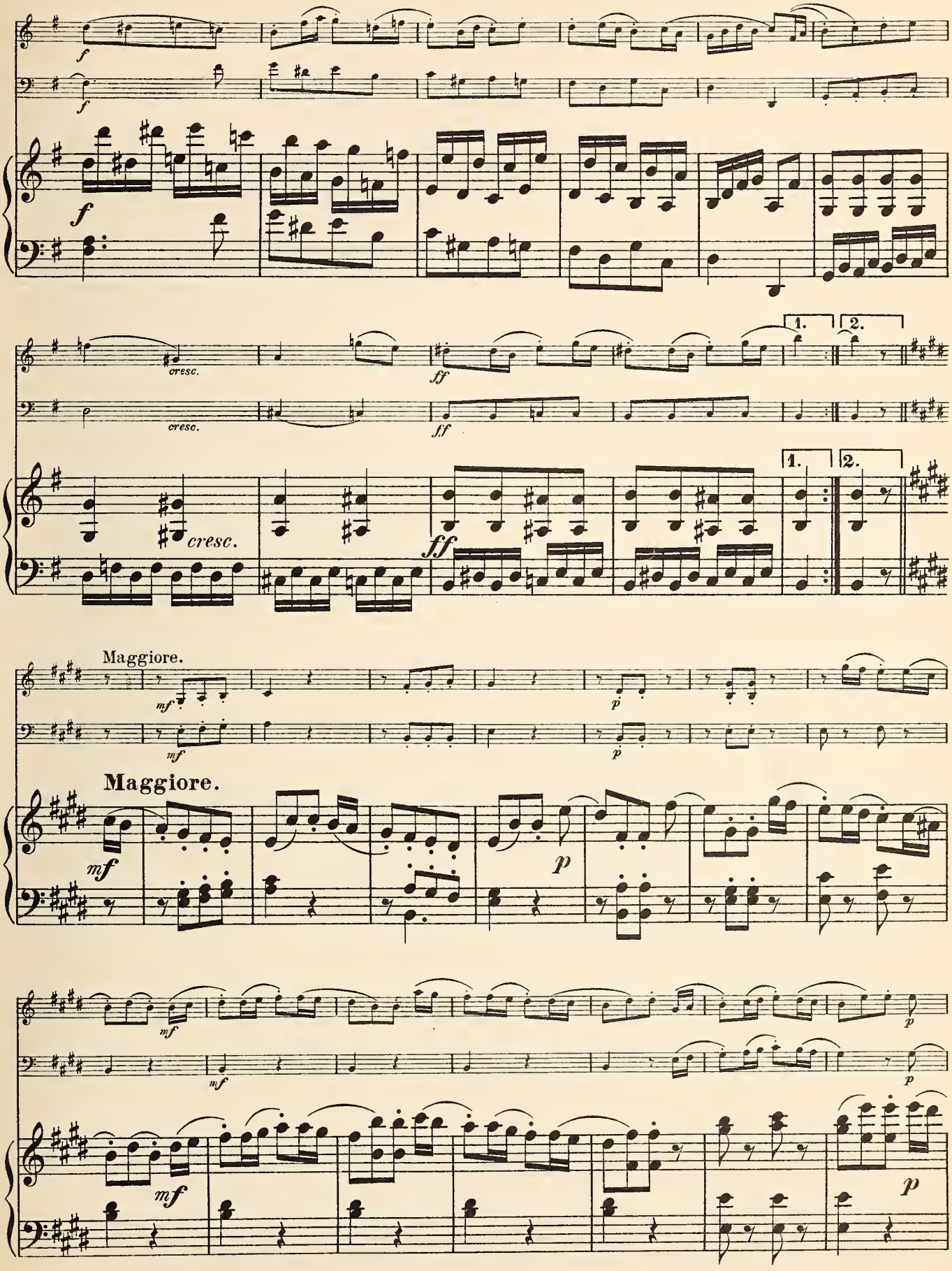
Presto.

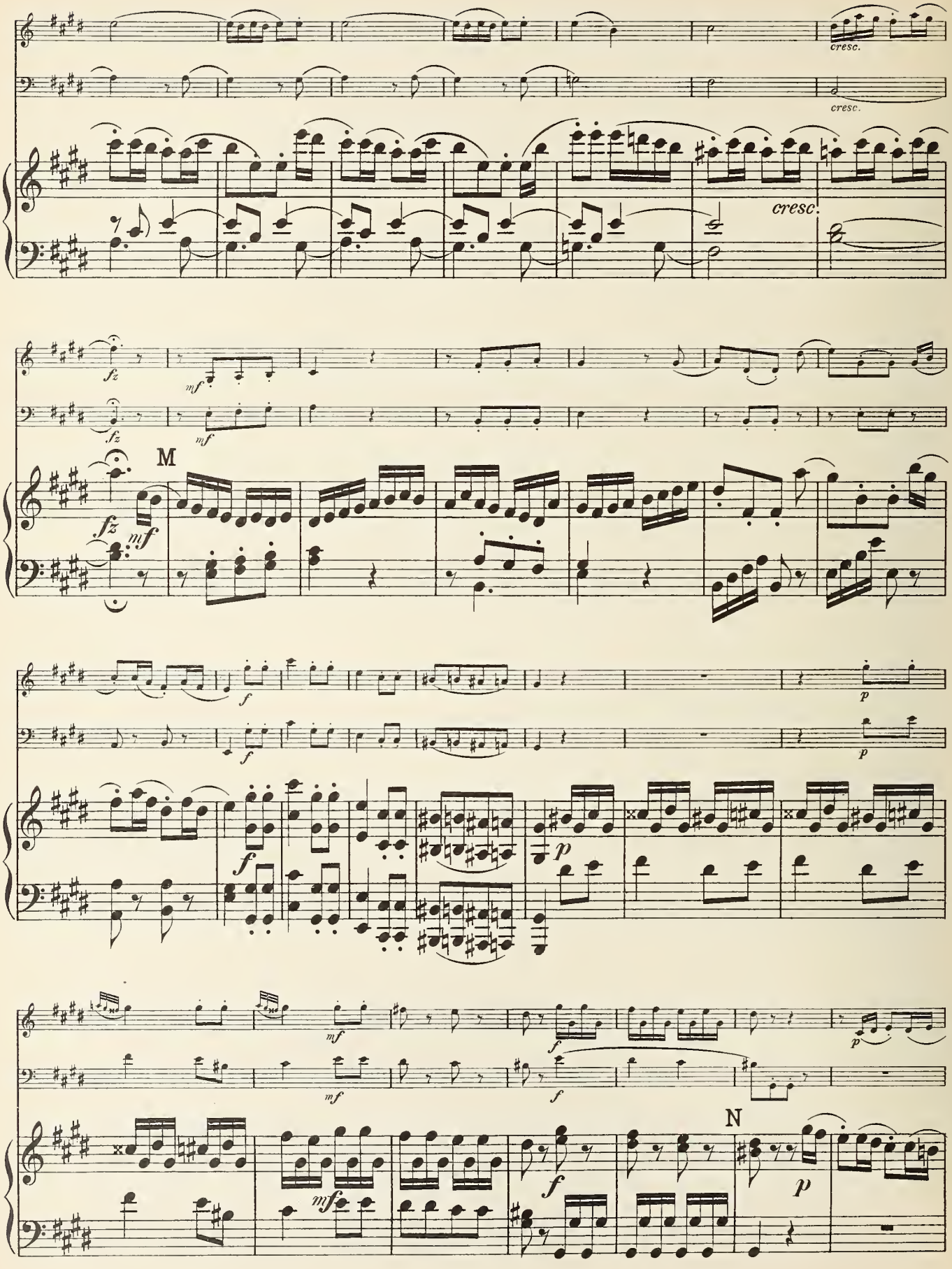


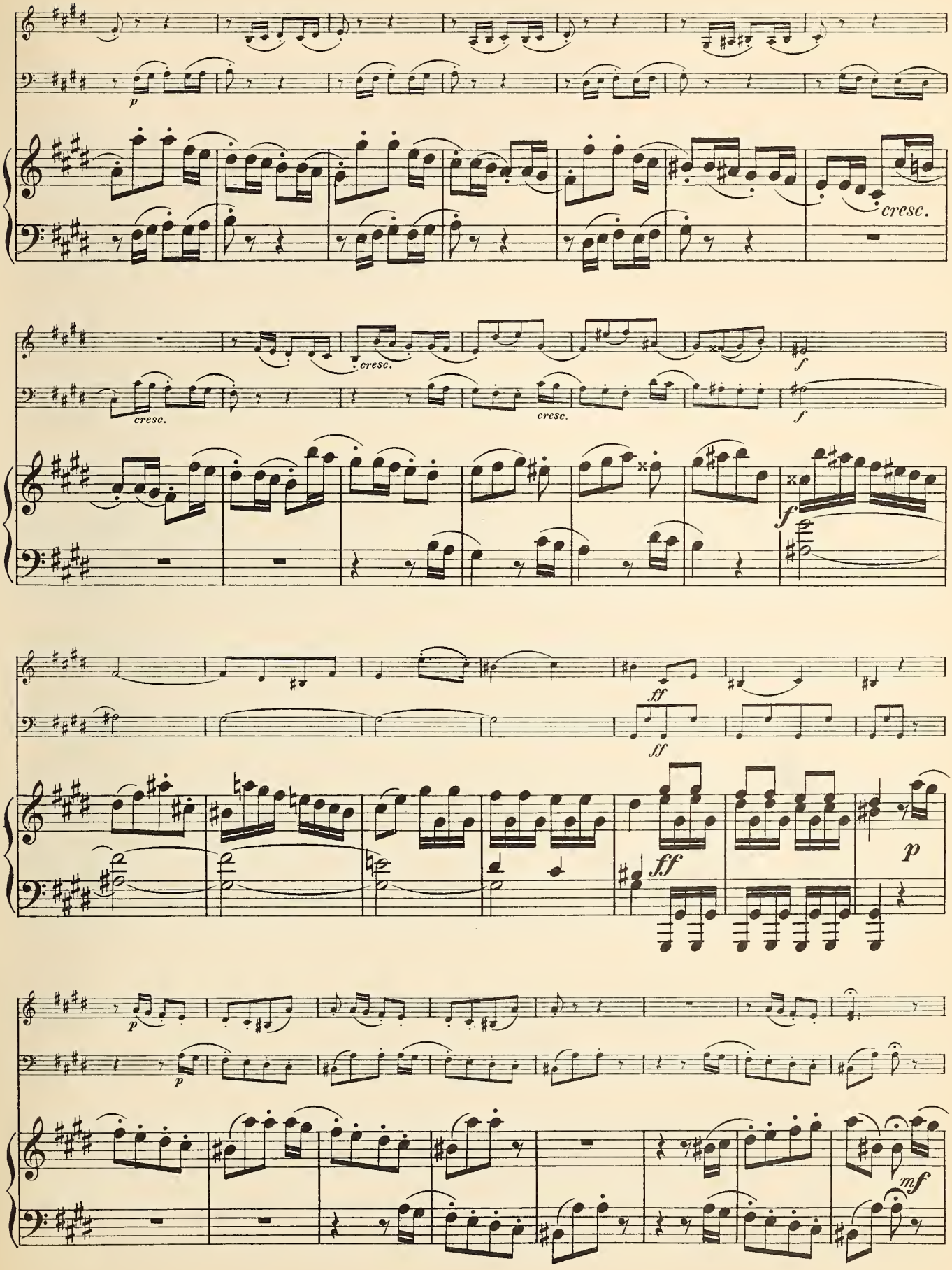


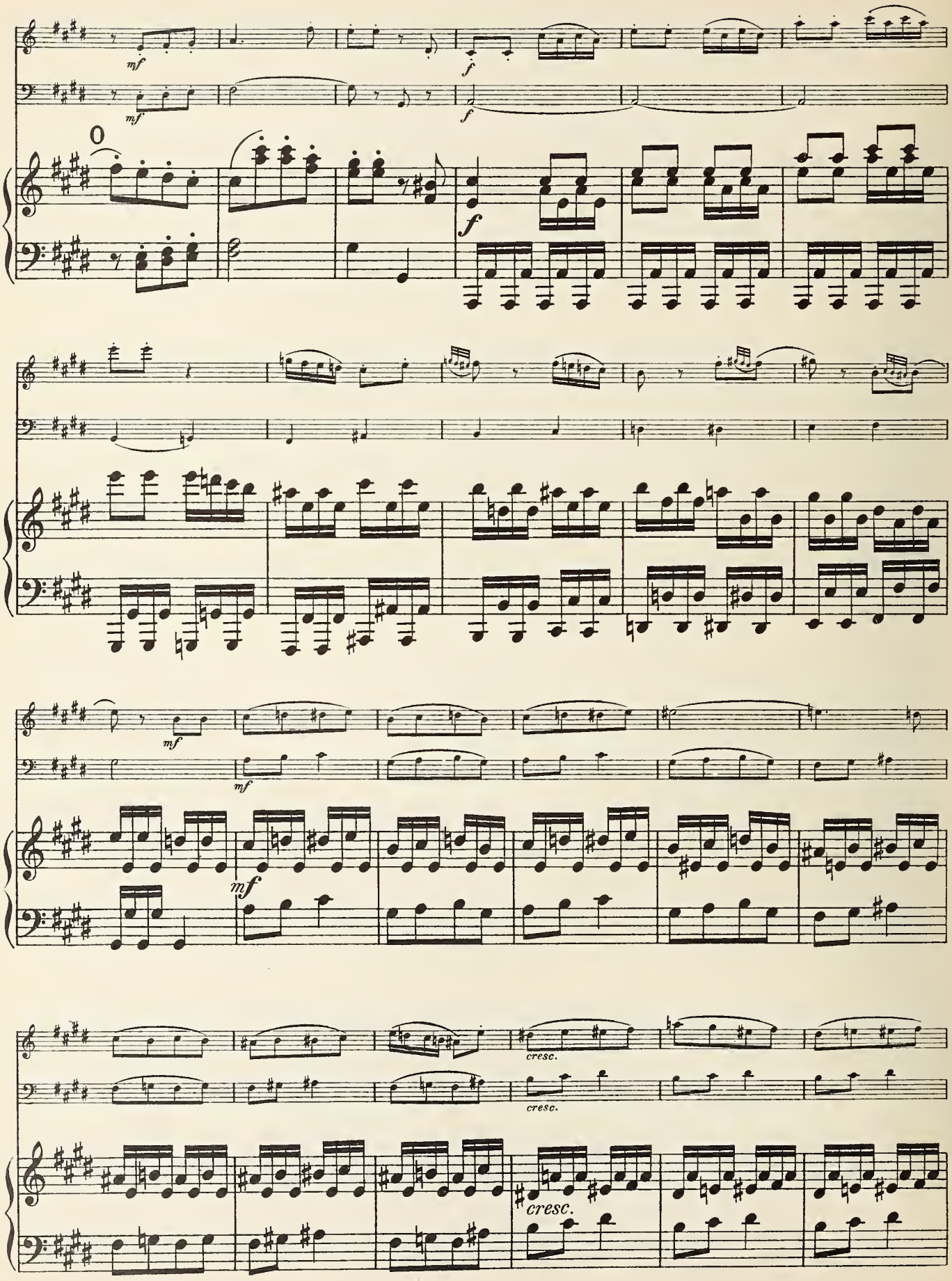


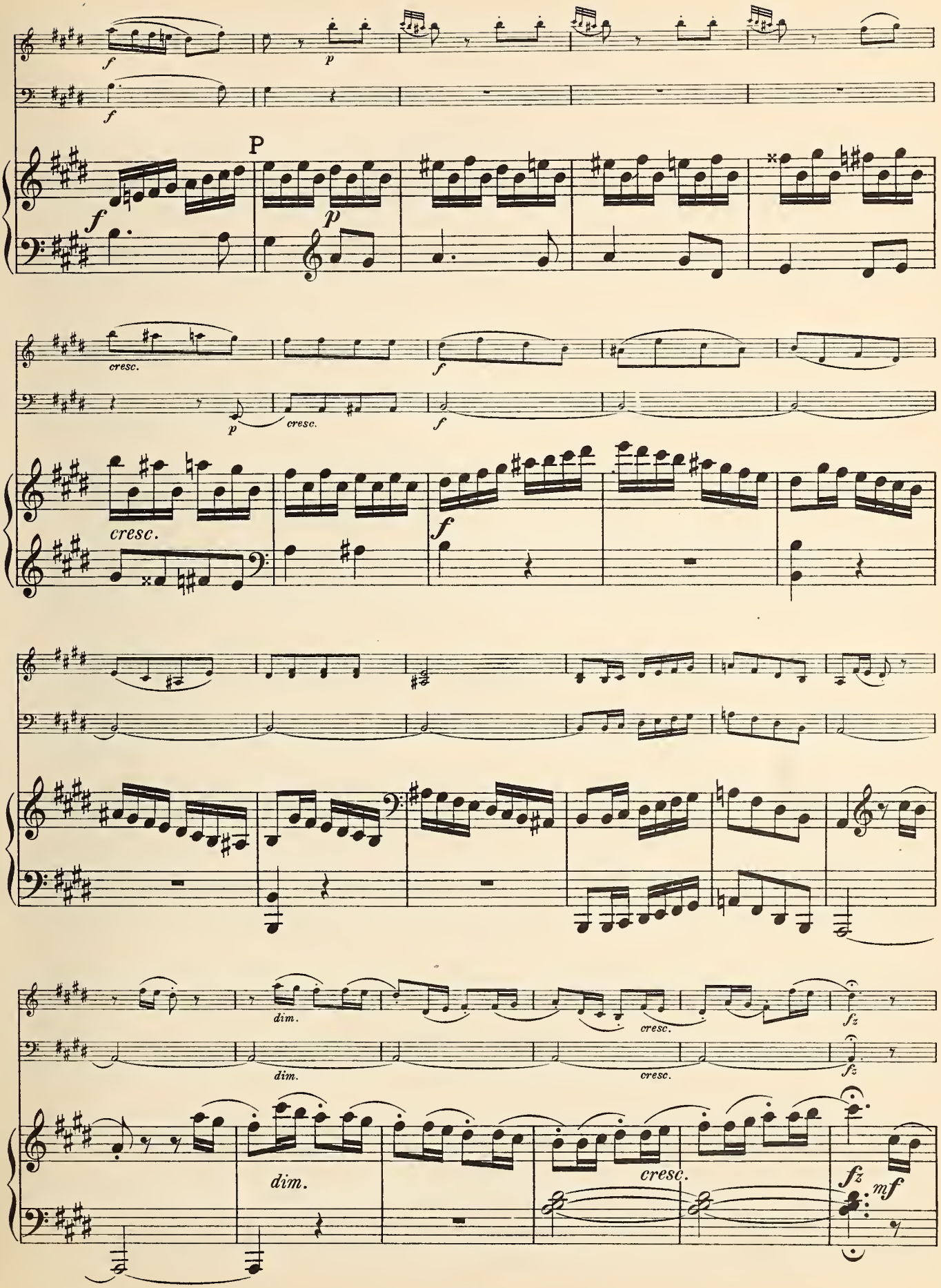

Minore.
Minore.
cresc.
cresc.
cresc.

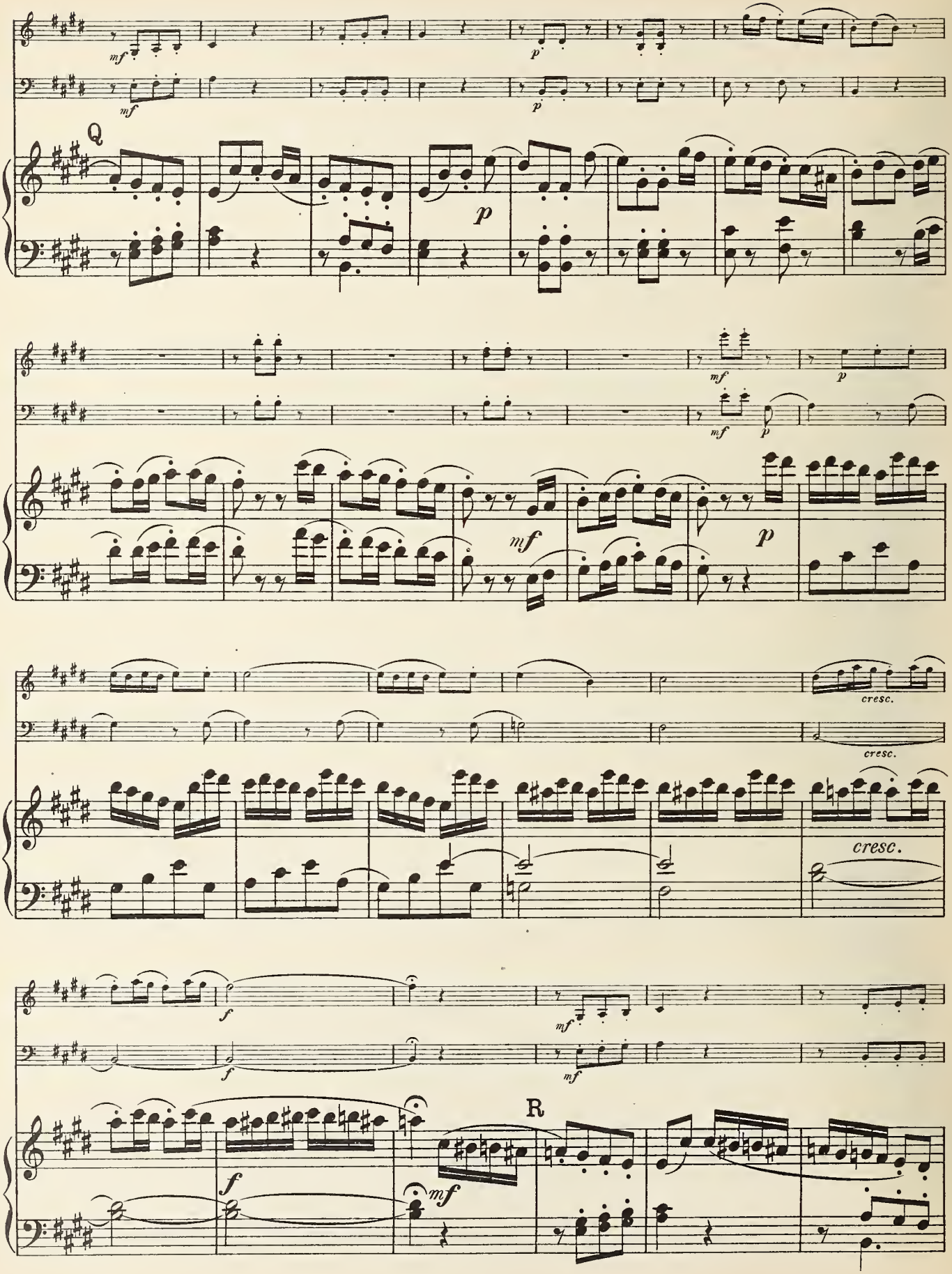

f
f
f
cresc.
cresc.
ff
ff
1.
2.
1.
2.
cresc.
Maggiore.
mf
mf
p
p
Maggiore.
mf
p
mf
mf
p
p
mf
p

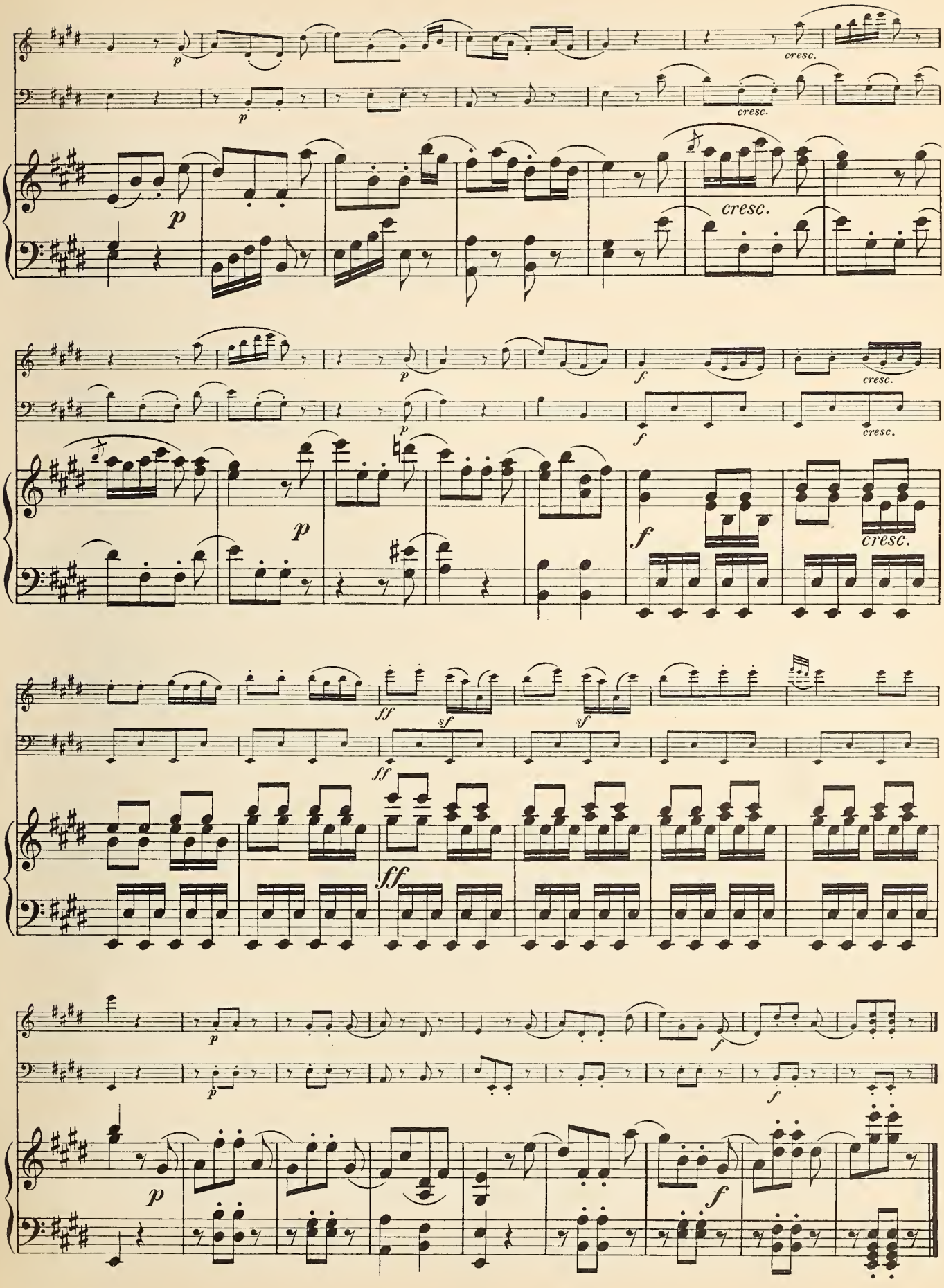

cresc.
cresc.
cresc.
M
N


p
cresc.
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff
p
p
p
mf

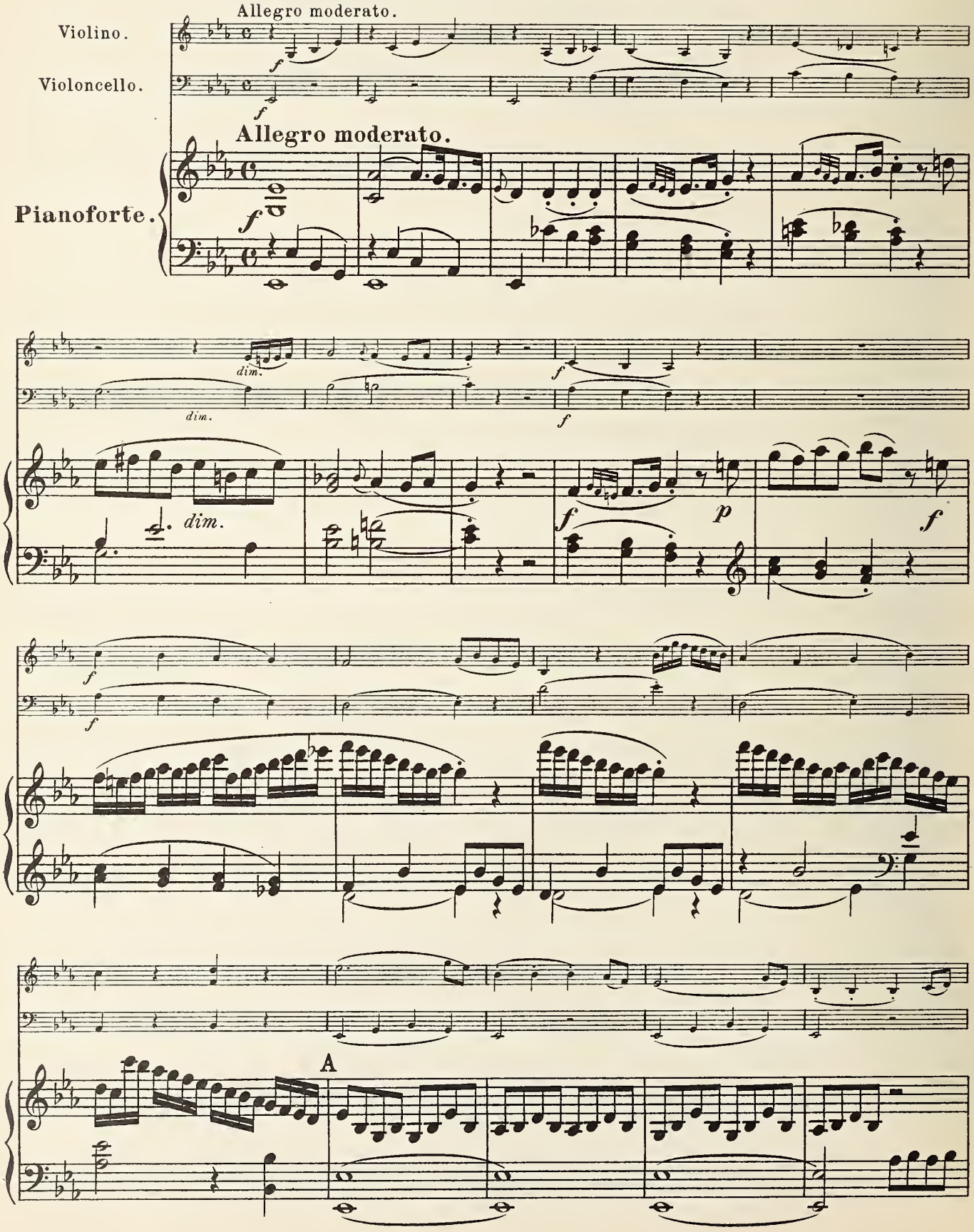

mf
f
mf
f
0
f
mf
mf
mf
cresc.
cresc.
cresc.

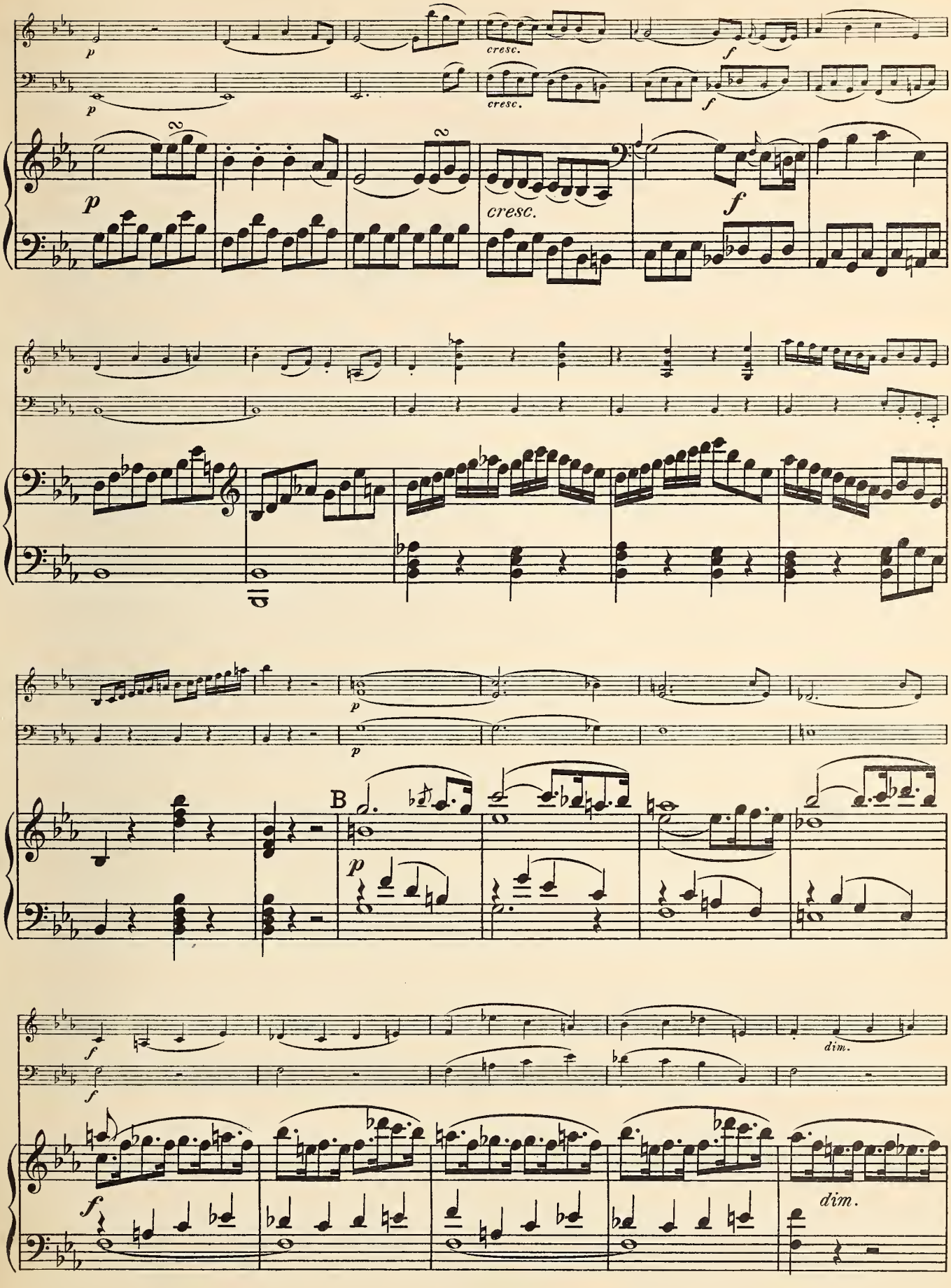

P
cresc.
dim.
cresc.
fz
mf

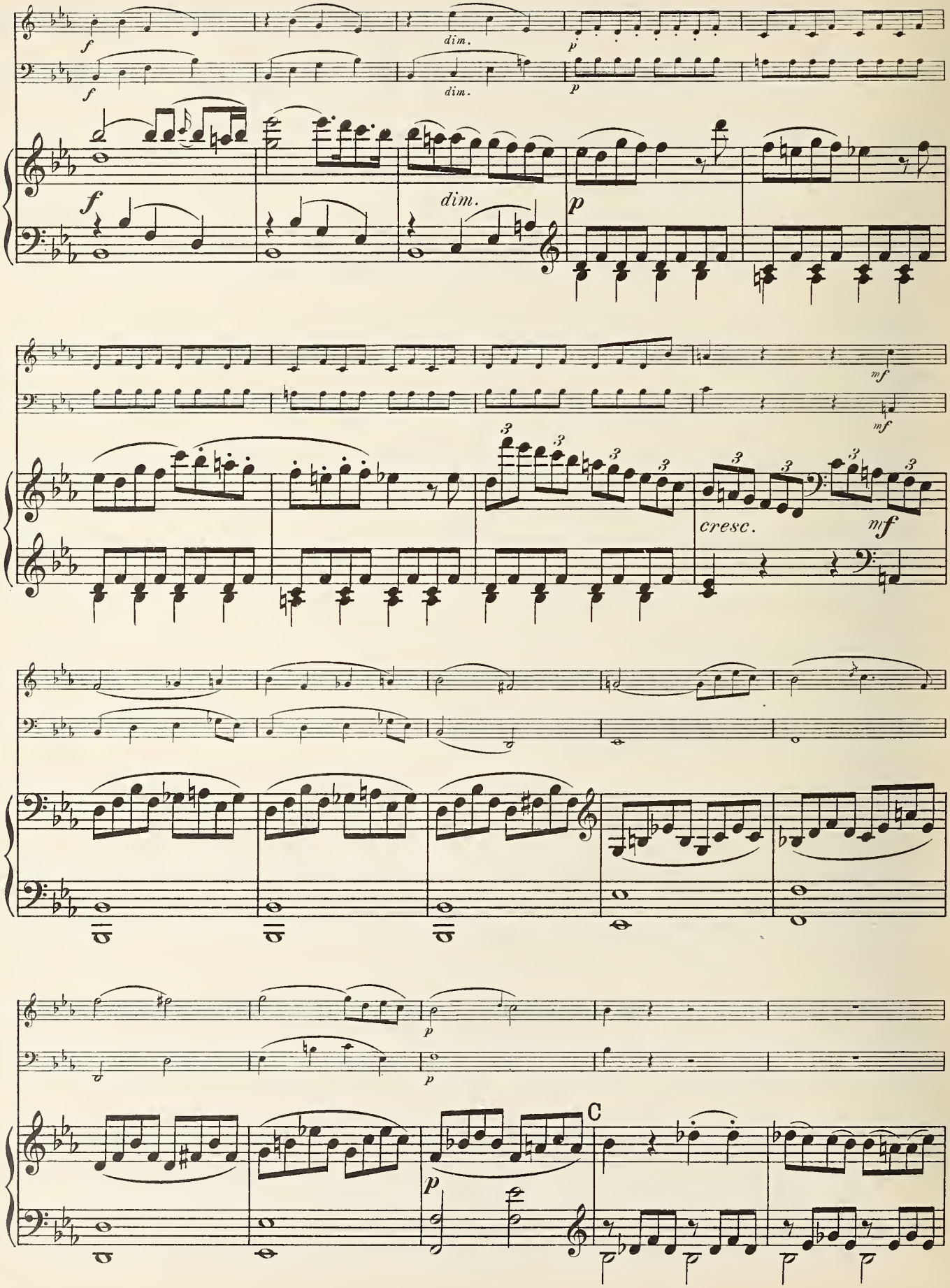

Q
mf
p
mf
p
mf
p
mf
p
mf
p
cresc.
cresc.
cresc.
f
f
mf
mf
R
f
mf

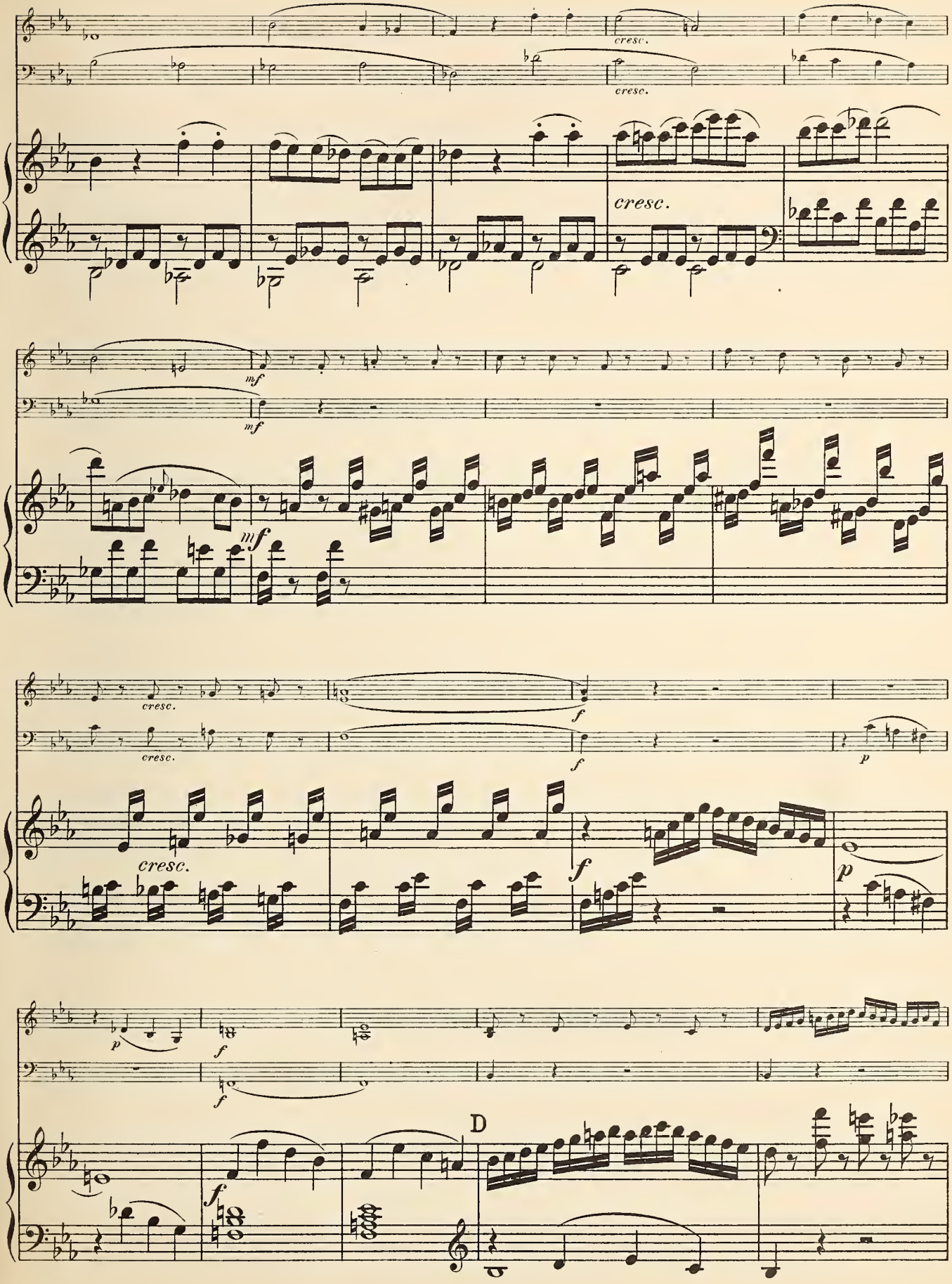

p
cresc.
f
ff
sf

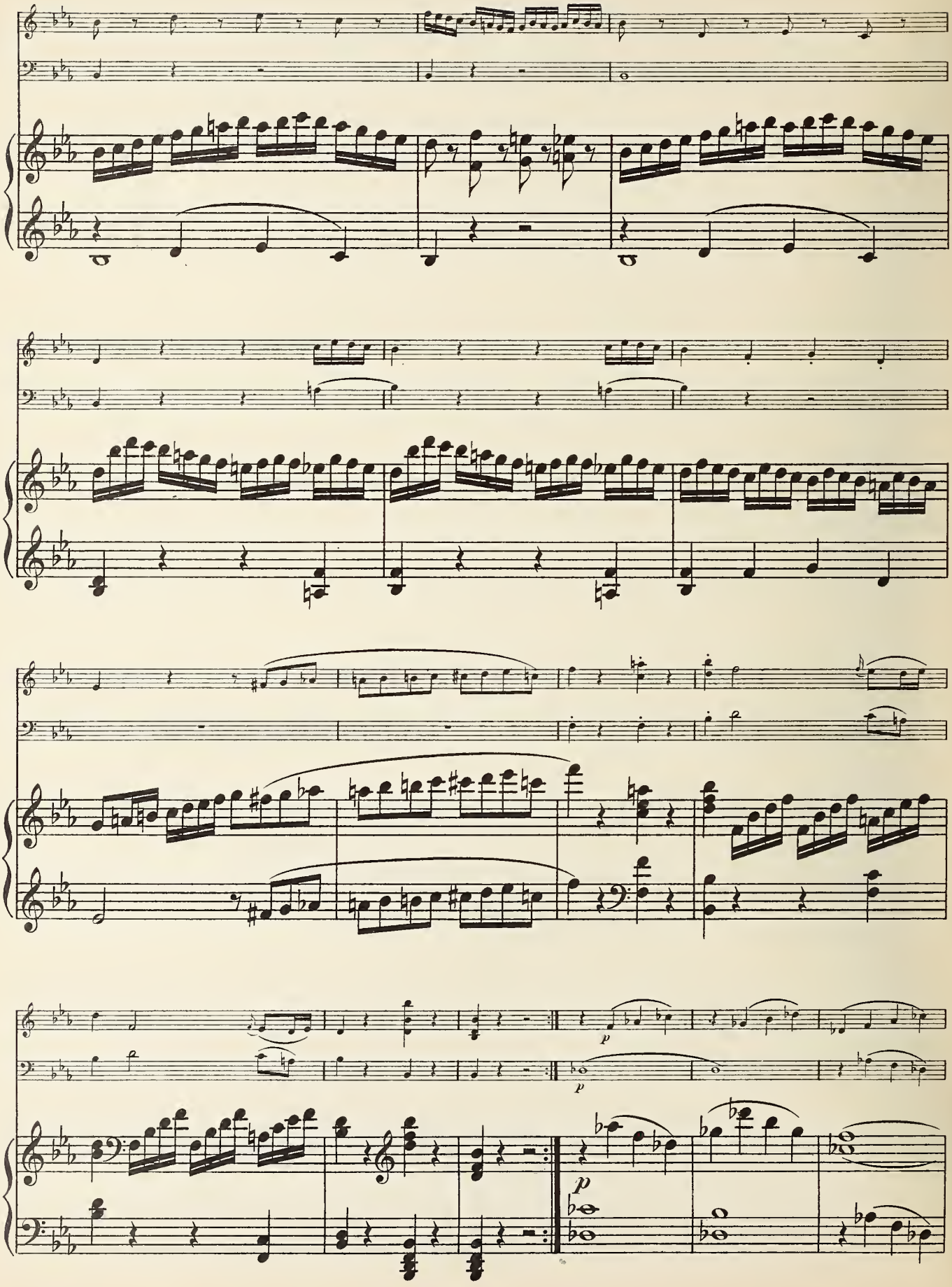
TRIO VIII.

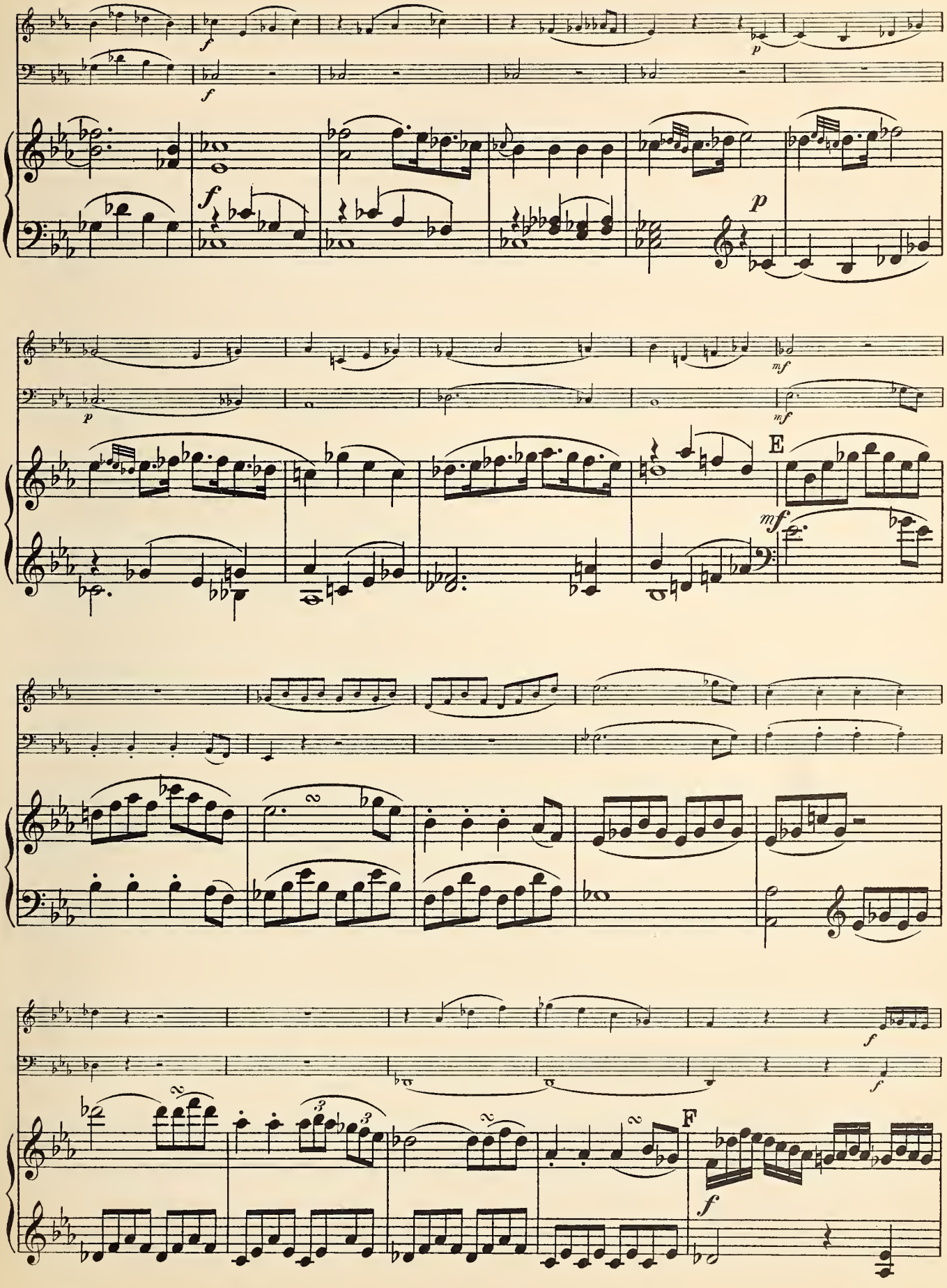

Allegro moderato.
Violino.
Violoncello.
Allegro moderato.
Pianoforte.
dim.
dim.
dim.
A

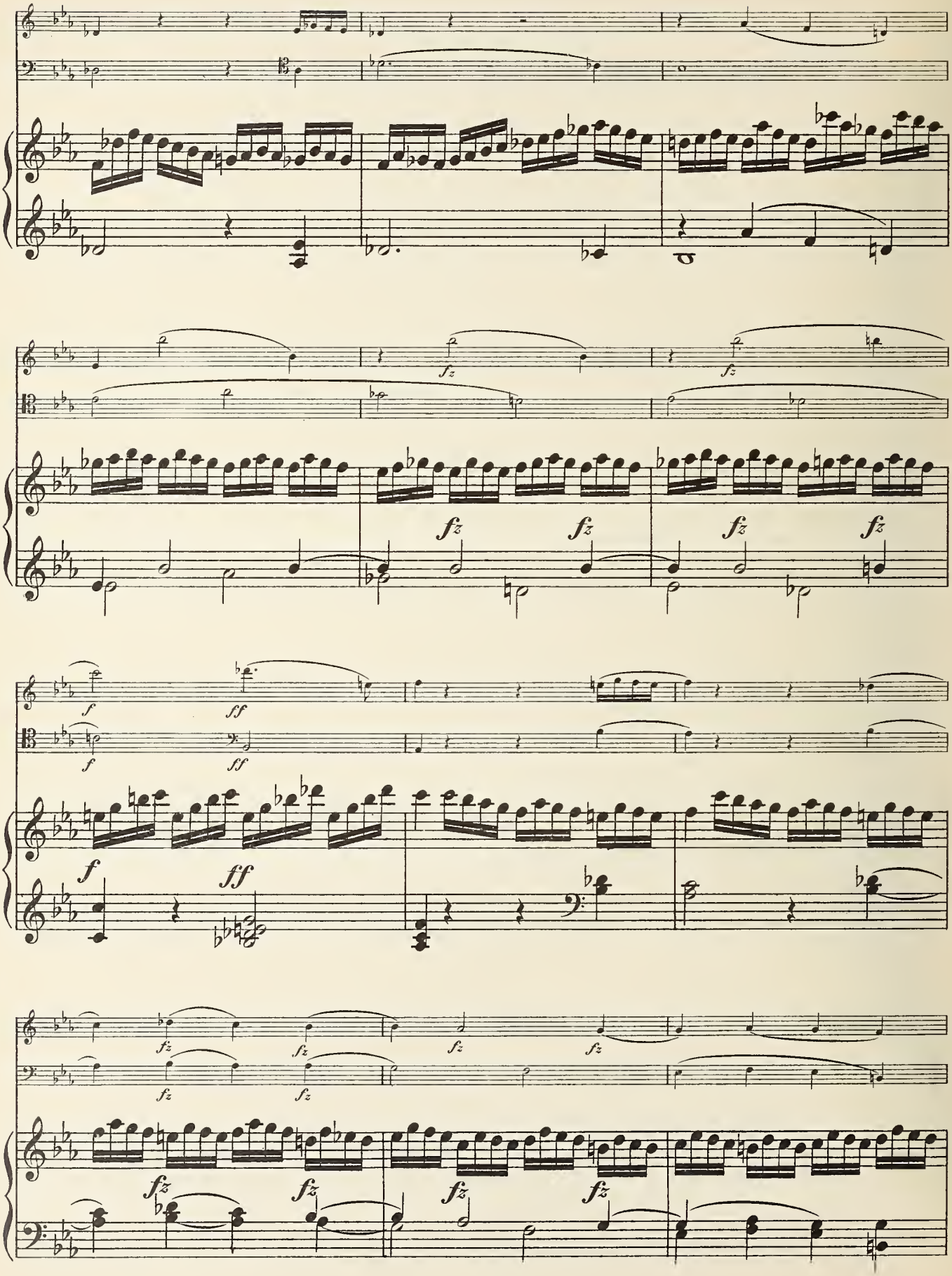

p
cresc.
f
2
B
dim.

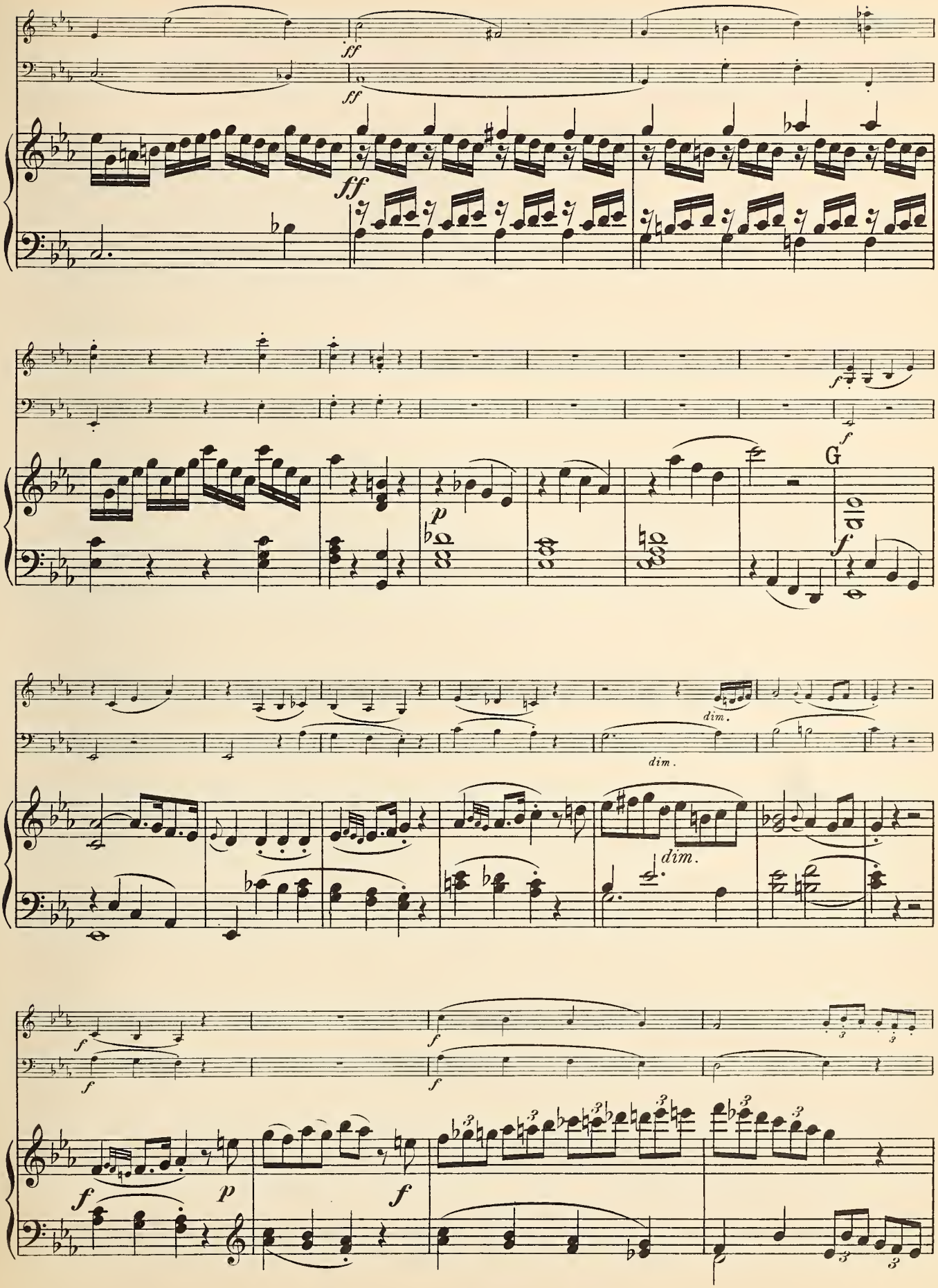

f
dim.
p
mf
cresc.
C

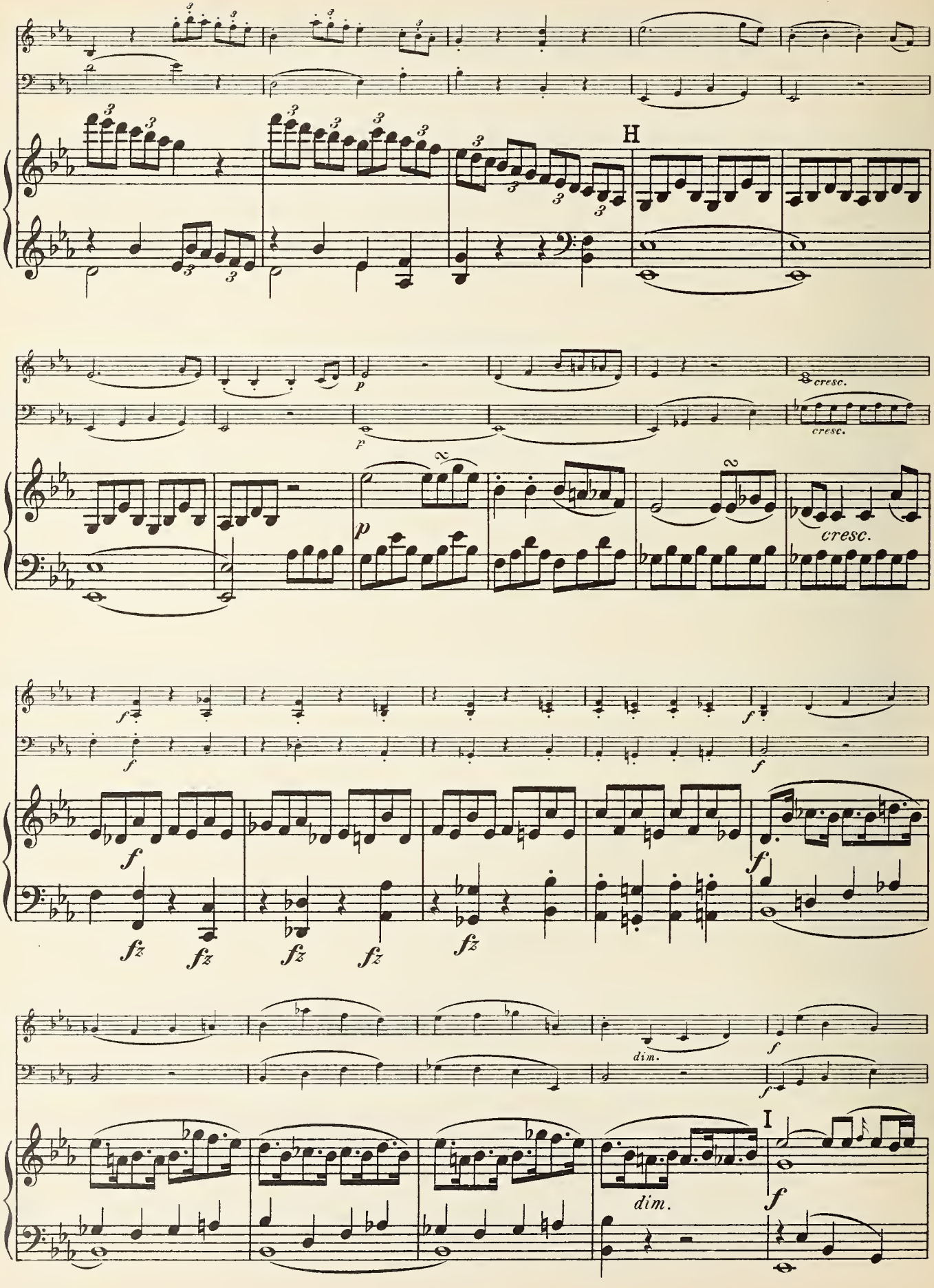

cresc.
cresc.
cresc.
mf
mf
mf
cresc.
cresc.
cresc.
f
f
f
p
p
p
f
f
f
D

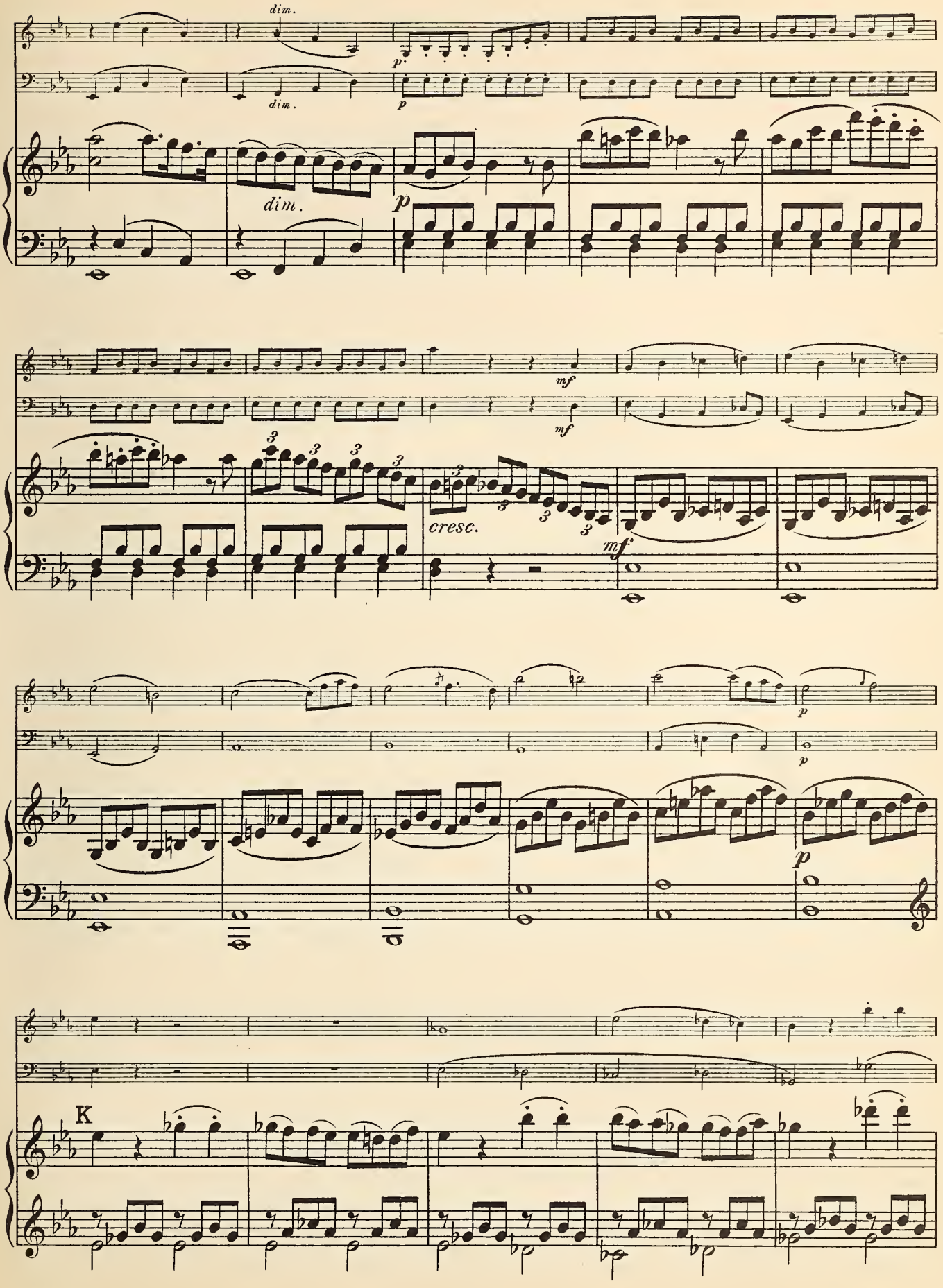

p
p
p

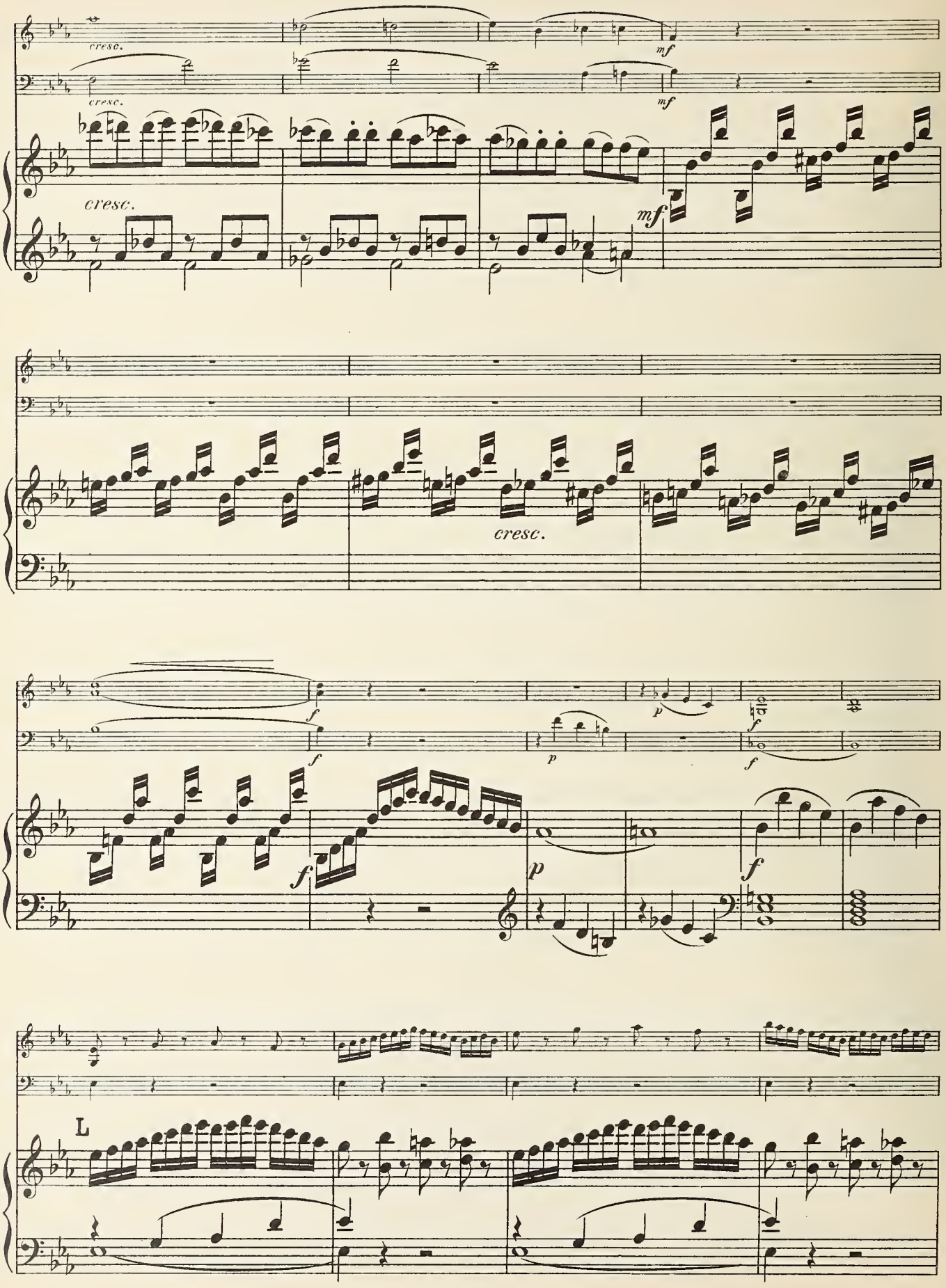

E
F

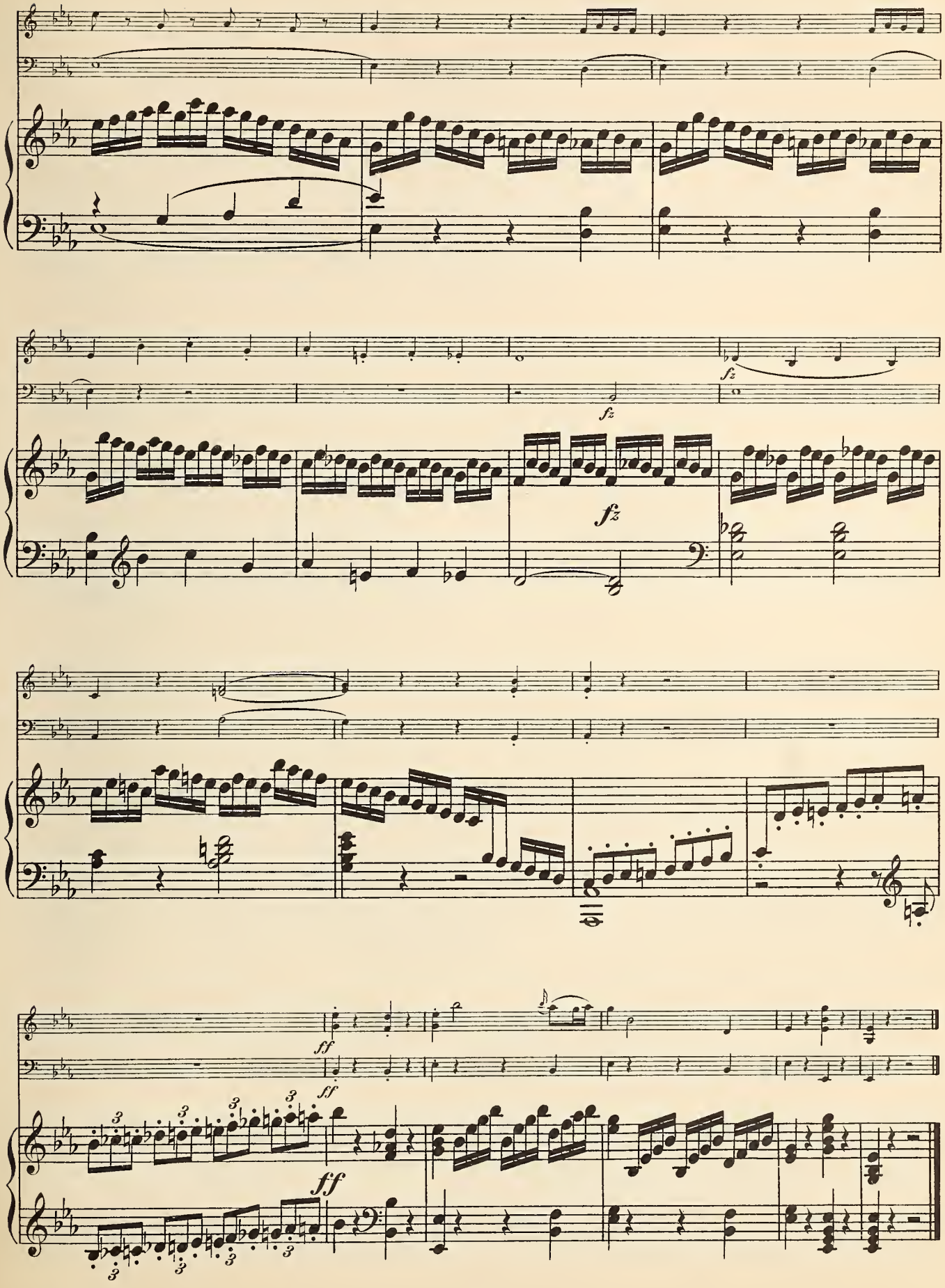

fz
fz
fz
fz
fz
f
ff
f
ff
fz
fz
fz
fz
fz
fz
fz
fz

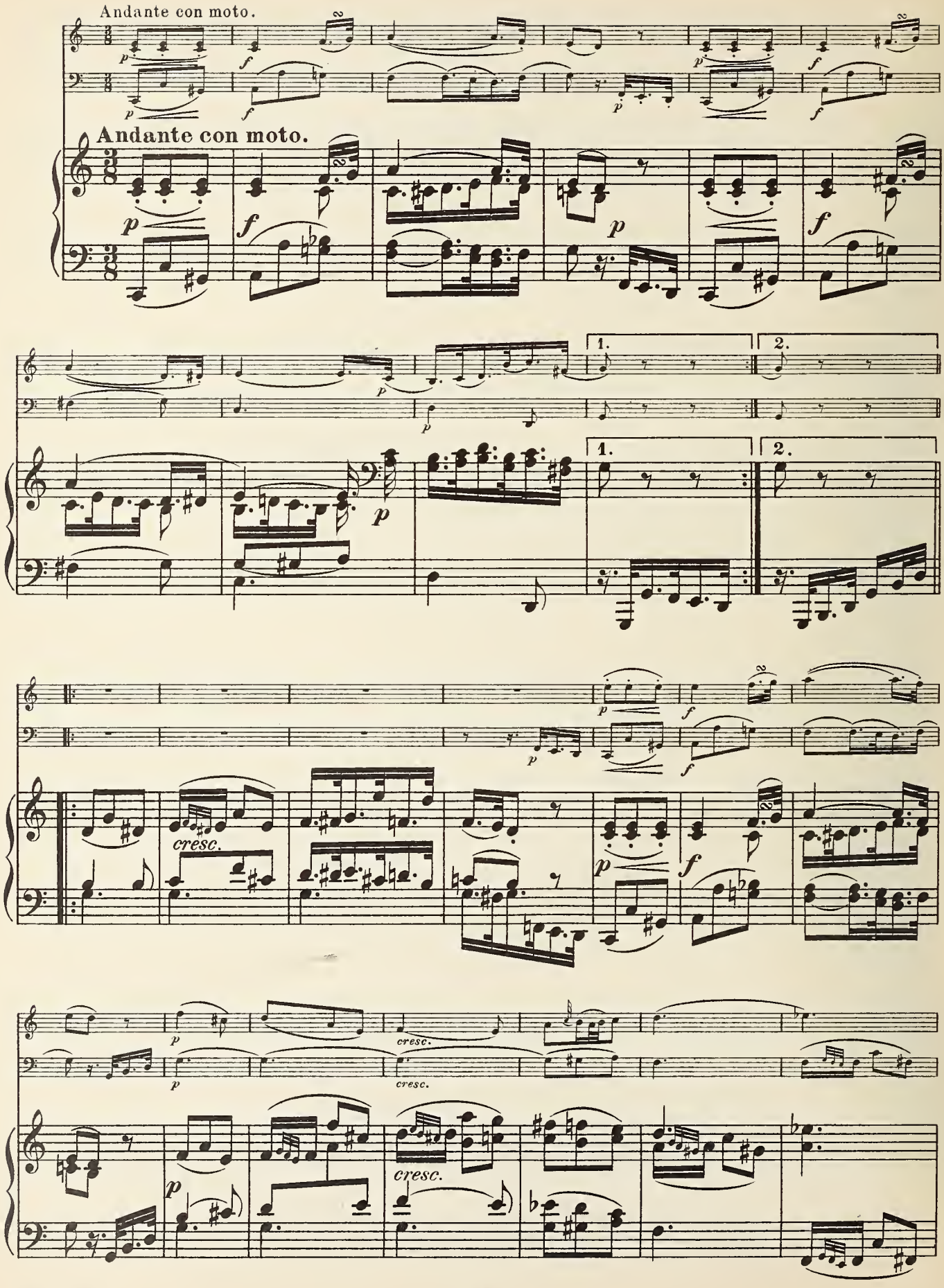

ff
ff
ff
f
f
G
p
f
dim.
dim.
dim.
f
f
f
f
p
f

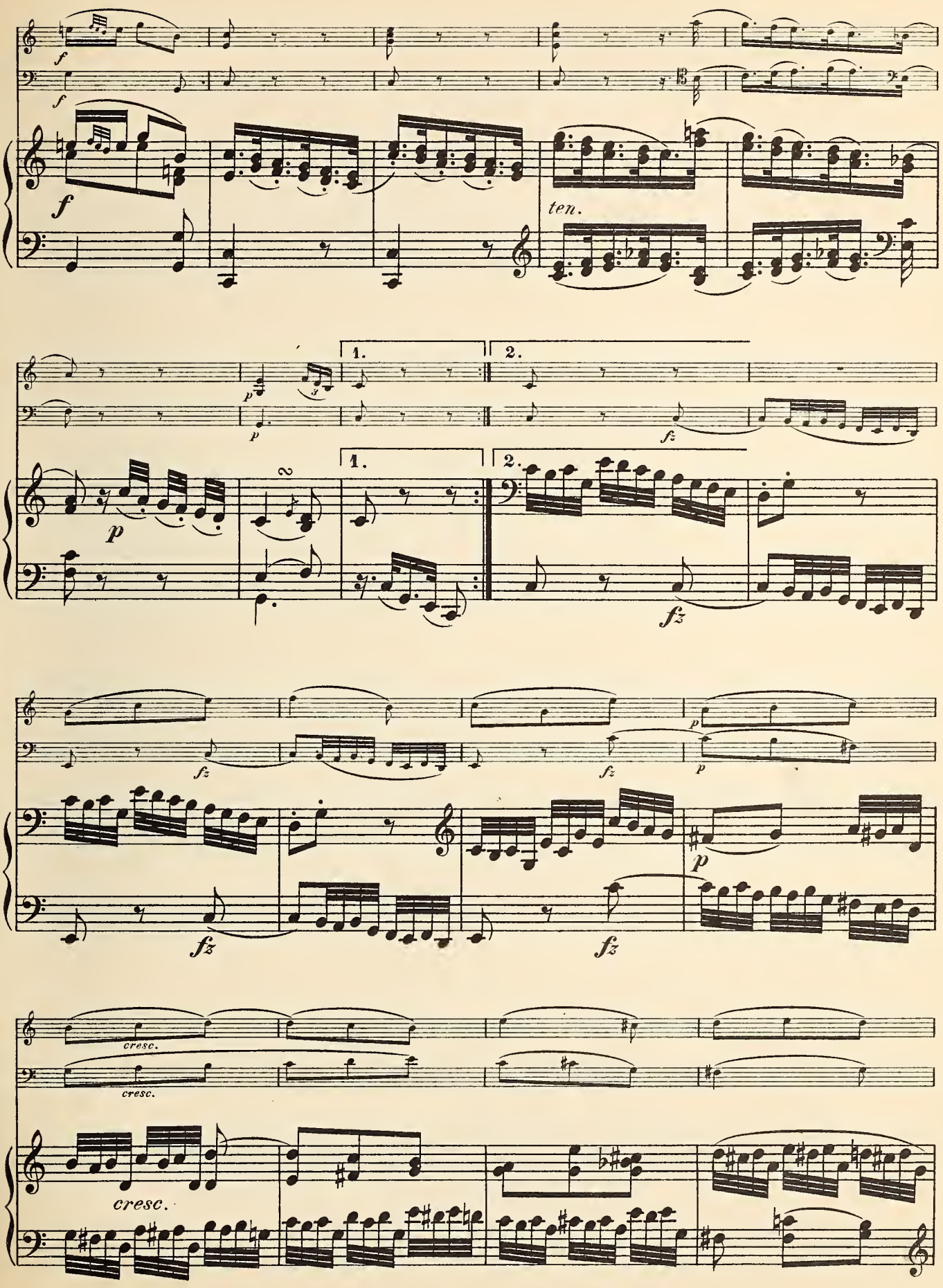

H
cresc.
cresc.
cresc.
dim.
dim.
I

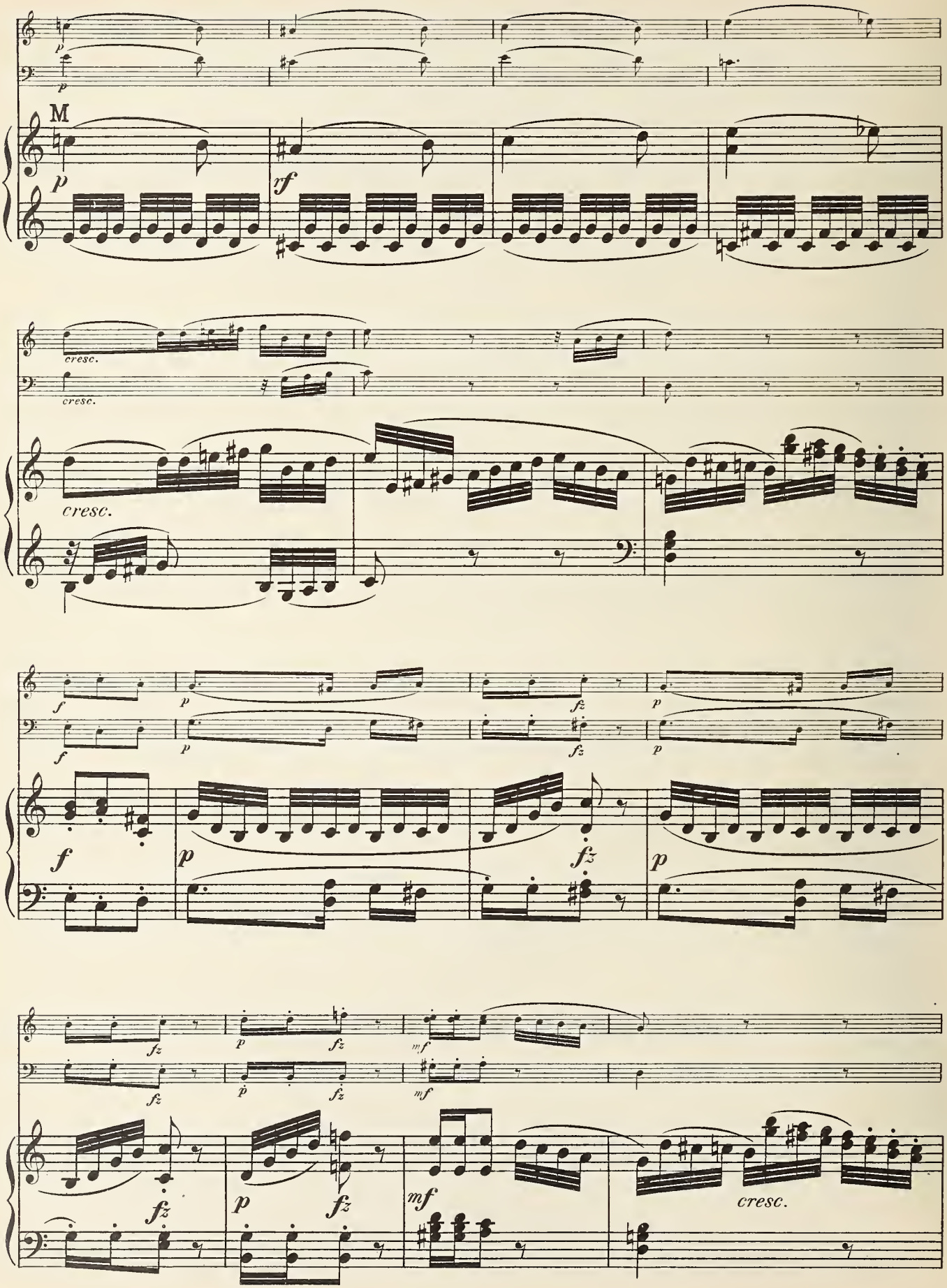

dim.
dim.
p
dim.
p
mf
mf
cresc.
mf
p
p
p
K

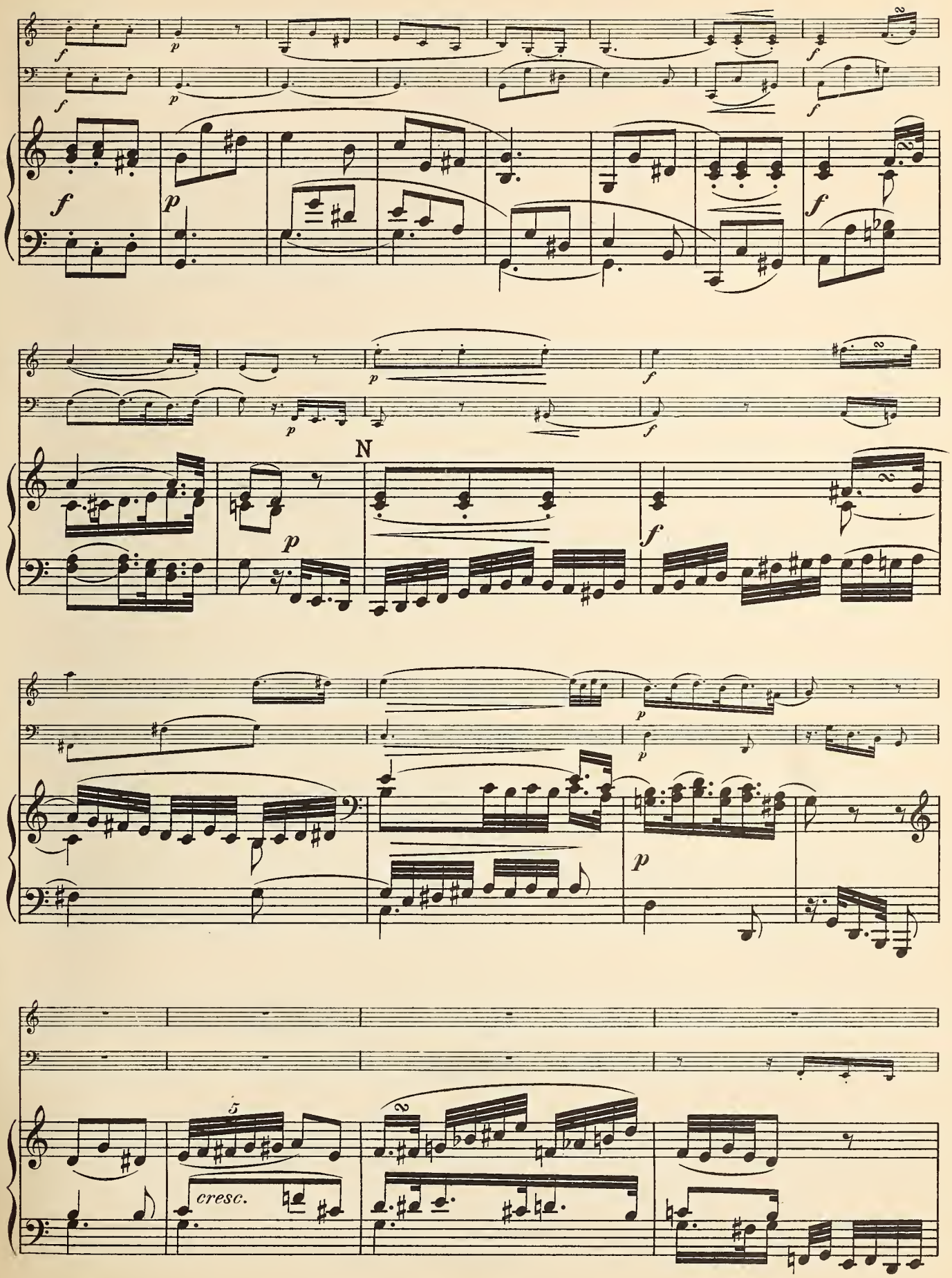

cresc.
cresc.
mf
mf
cresc.
mf
cresc.
f
f
p
f
f
p
f
f
L

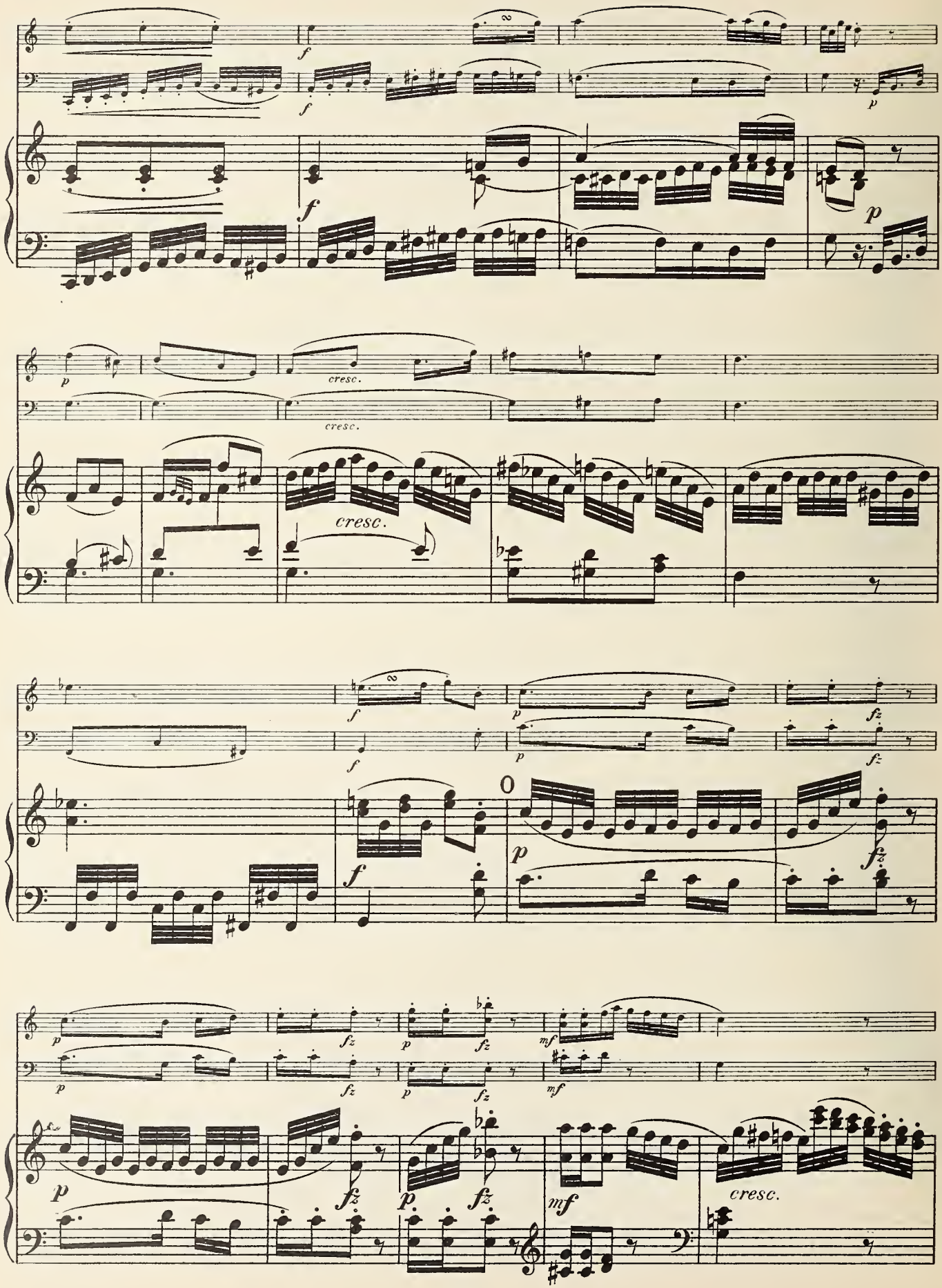

fz
fz
fz
ff
ff
ff

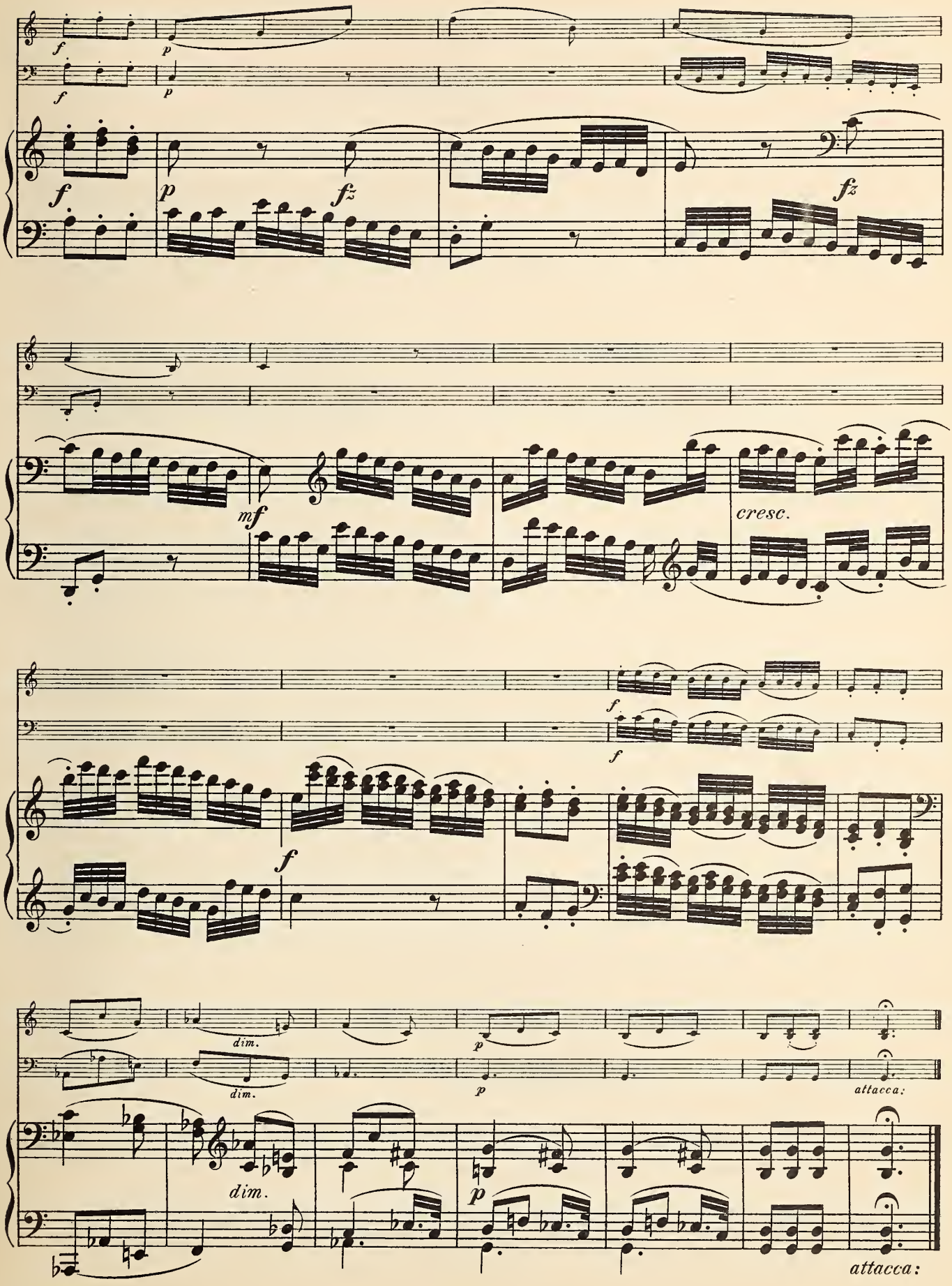

Andante con moto.
Andante con moto.
1.
2.
1.
2.
cresc.
cresc.
cresc.
cresc.

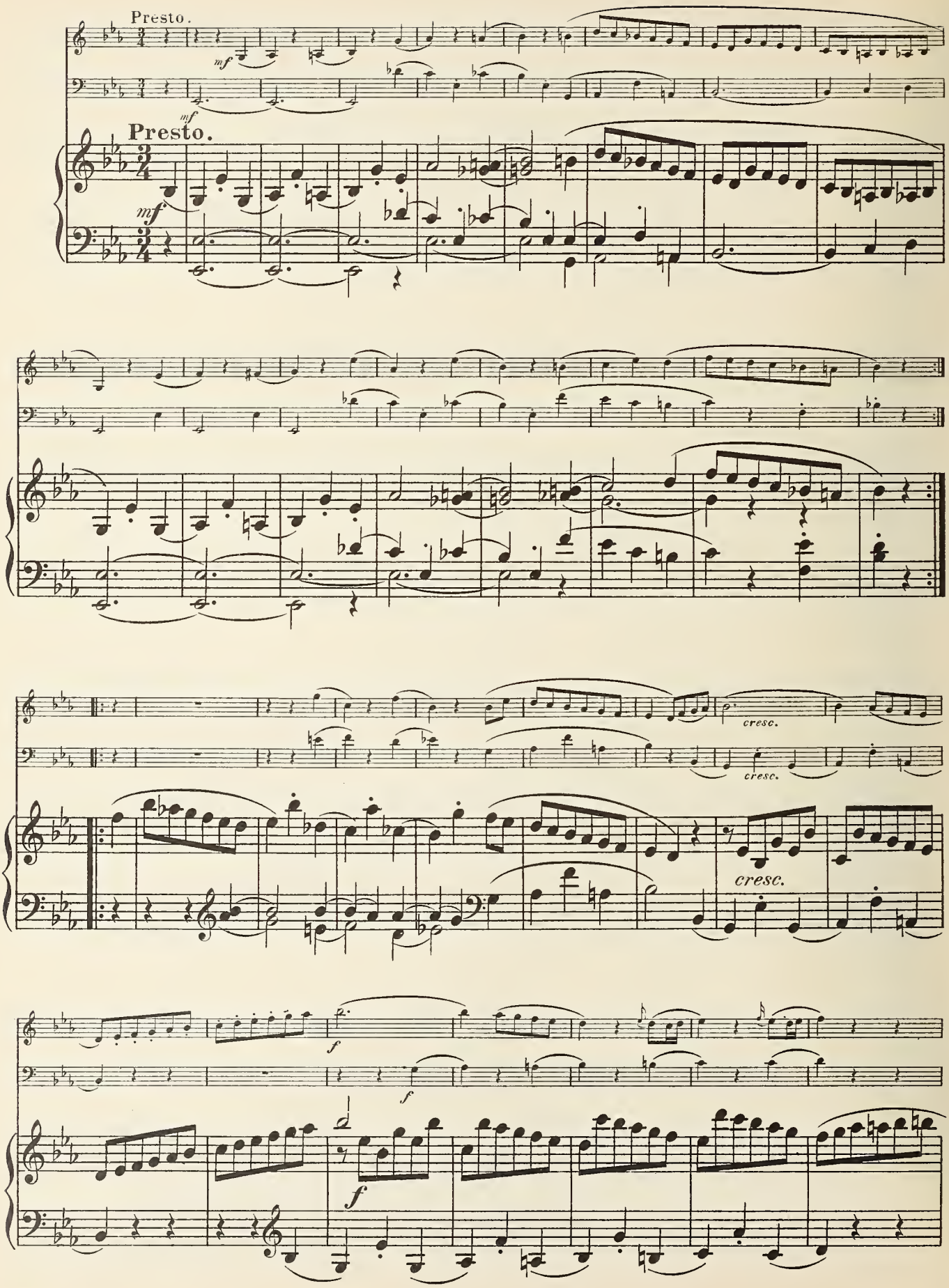

f
f
f
ten.
1.
2.
p
p
fz
1.
2.
p
fz
fz
p
p
fz
fz
cresc.
cresc.
cresc.

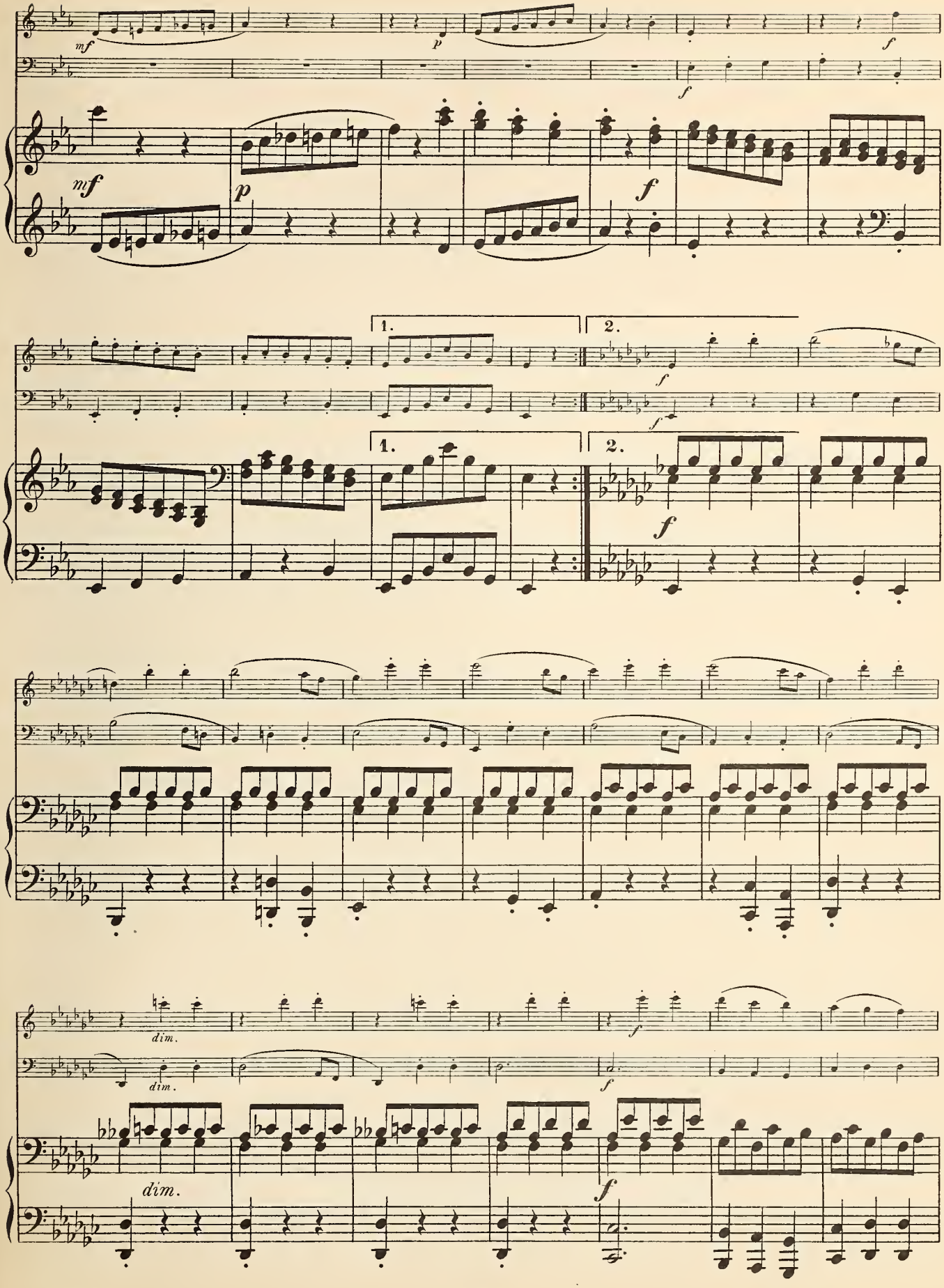

M
p
rf
cresc.
cresc.
cresc.
f
p
fz
p
f
p
fz
p
fz
p
fz
mf
fz
p
fz
mf
fz
p
fz
mf
cresc.

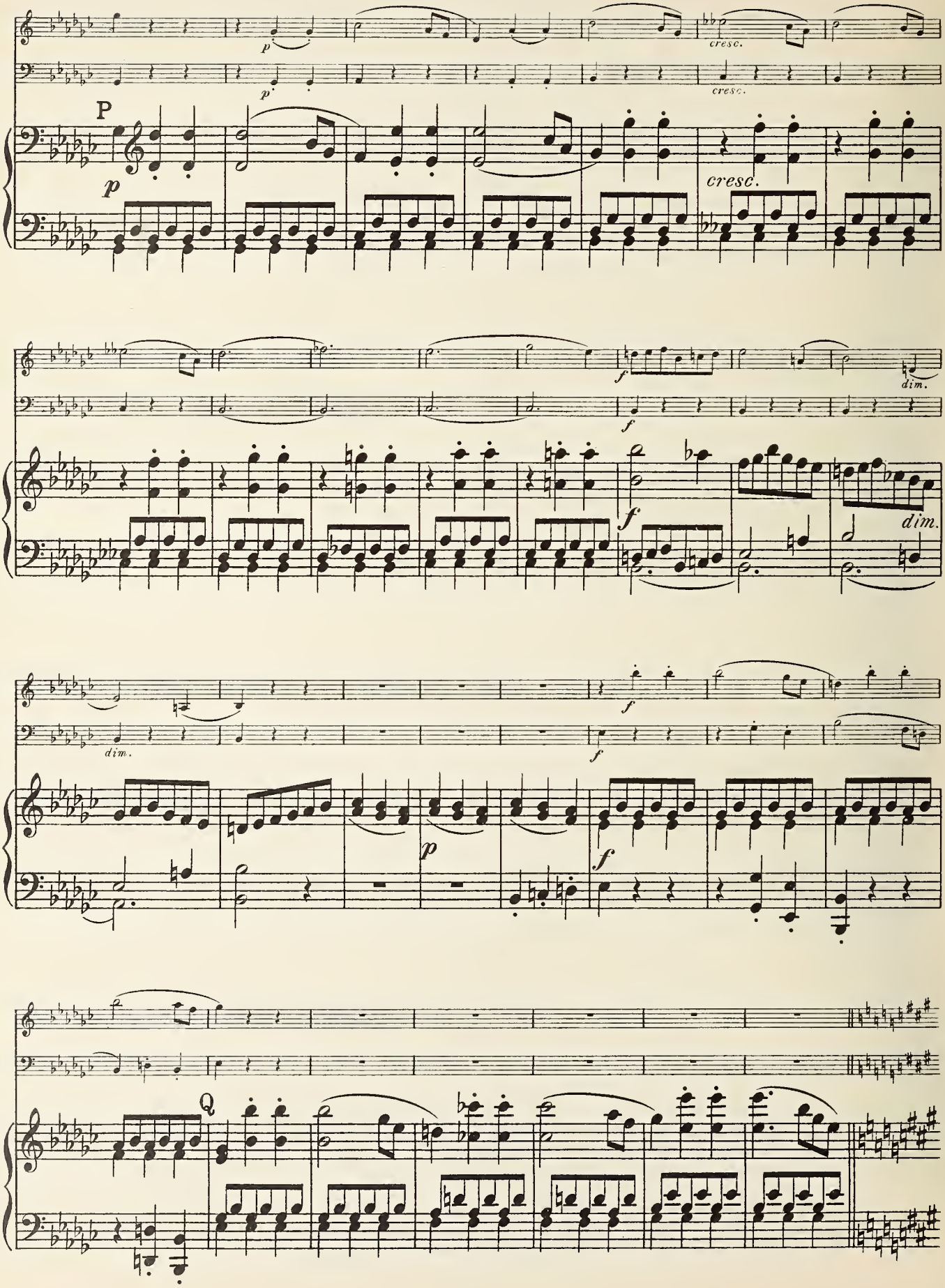

N
cresc.

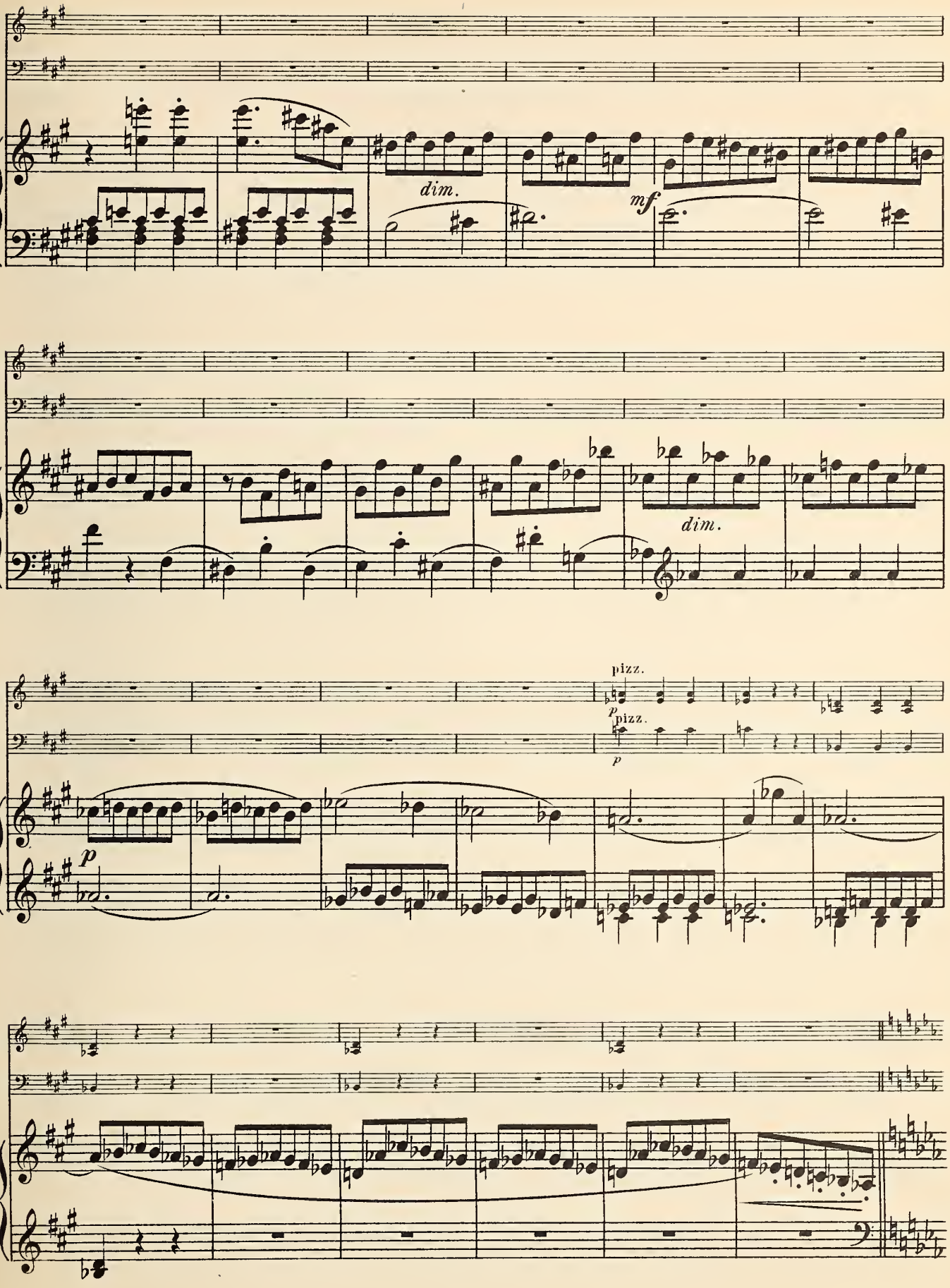

f
p
cresc.
fz
mf

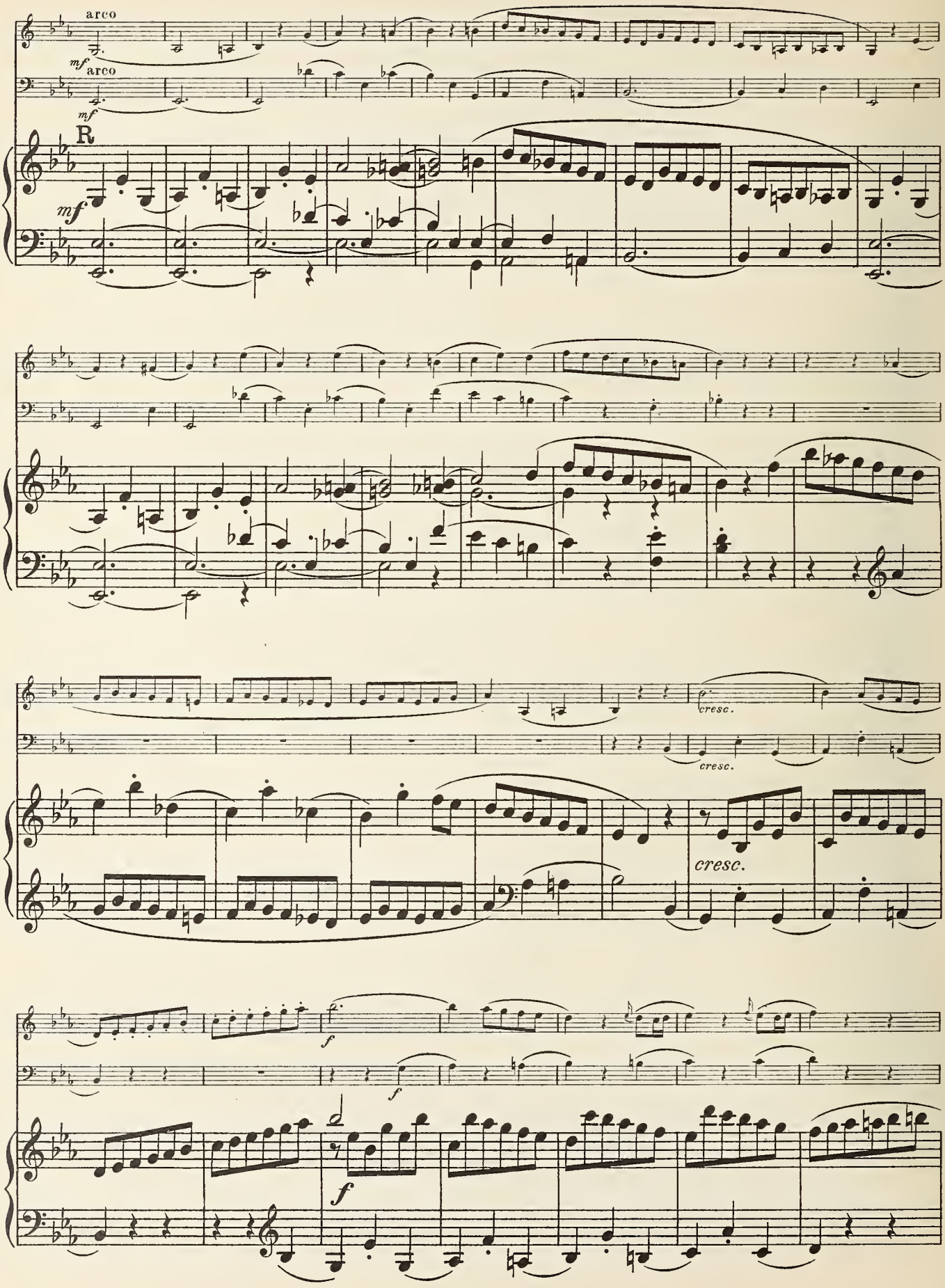

f
p
fz
mf
cresc.
dim.
attacca:

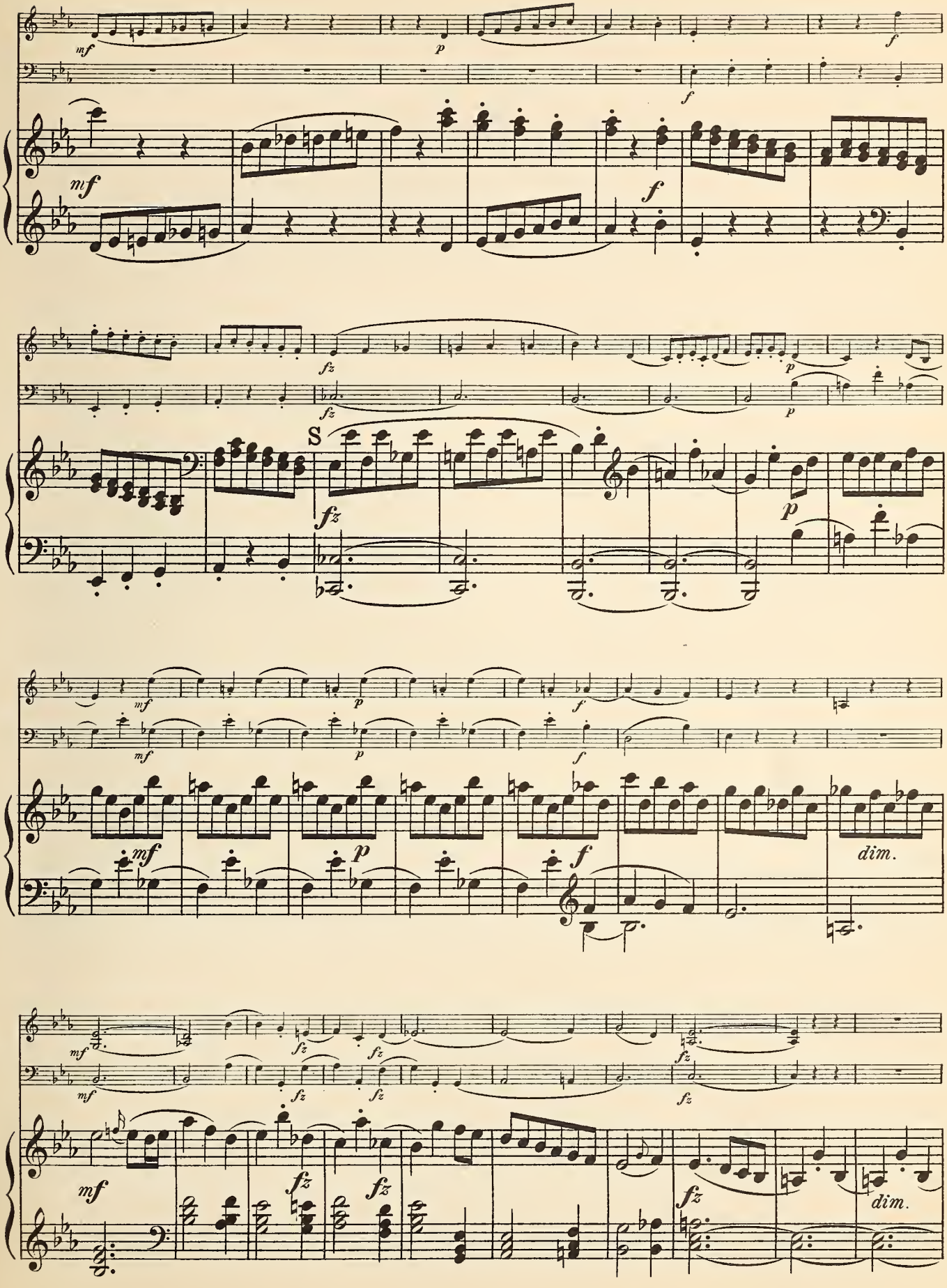

Presto.
mf
Presto.
mf
cresc.
cresc.
cresc.
f
f
f

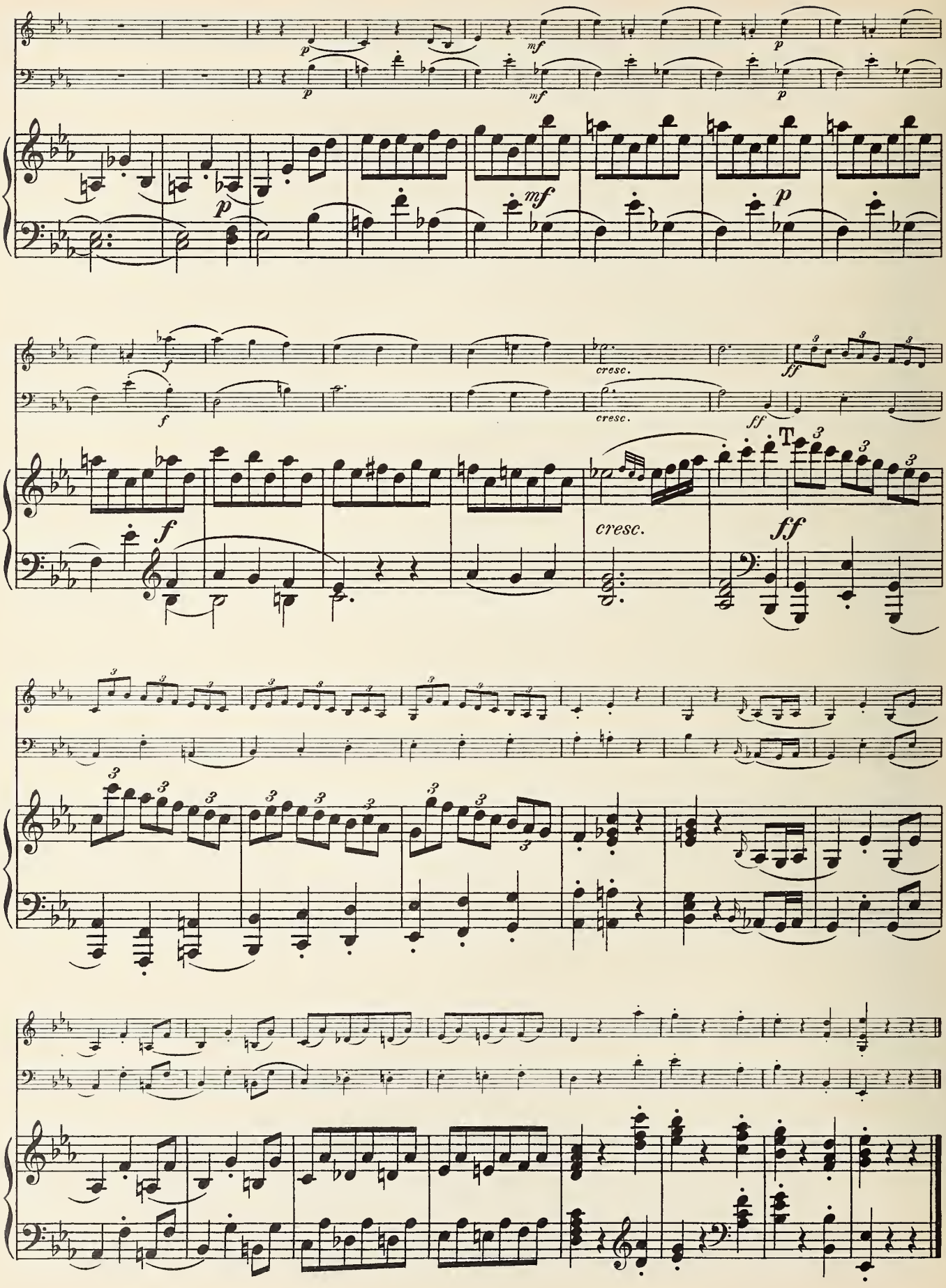

mf
p
f
1.
2.
dim.


P
p
cresc.
f
dim.
Q

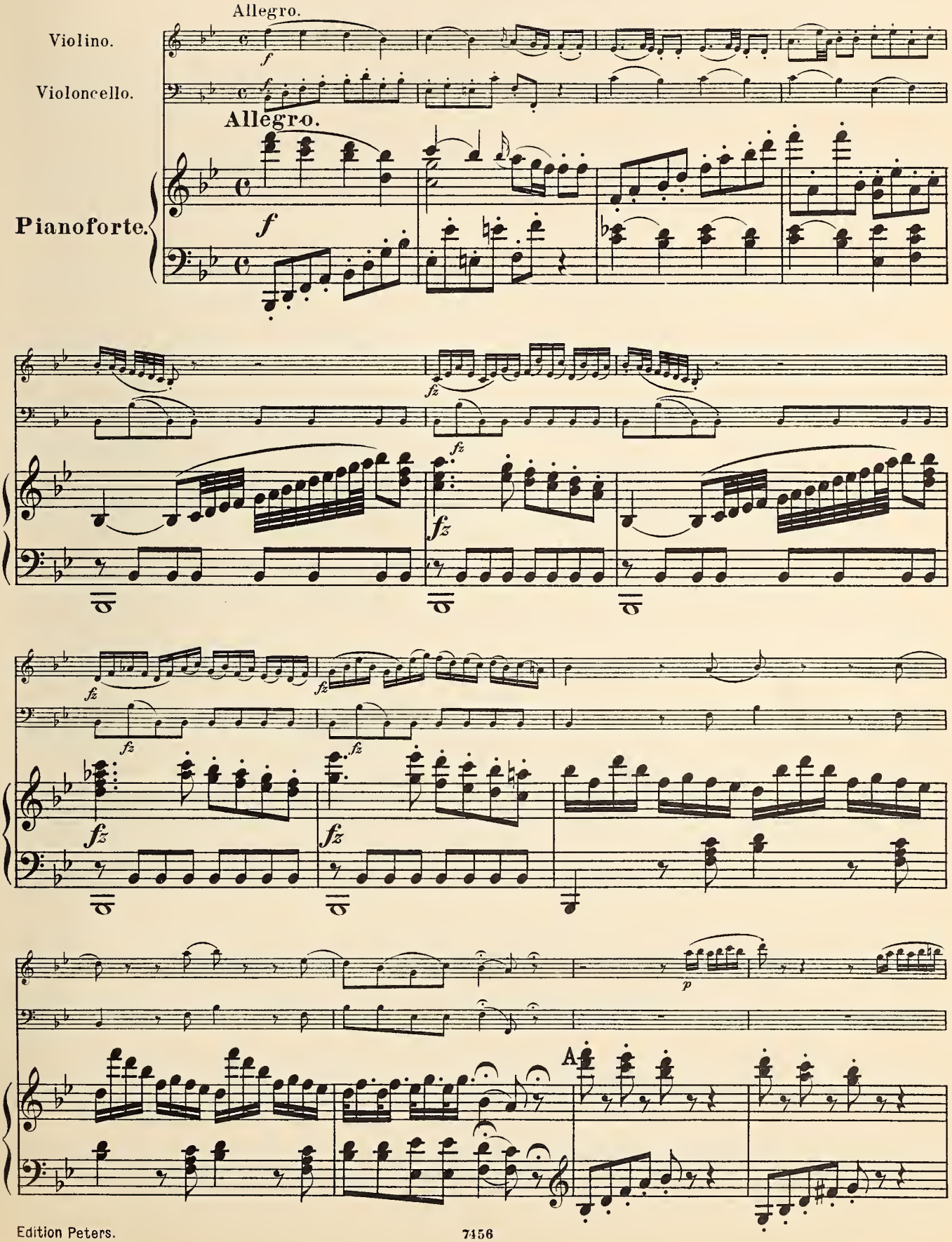

dim.
mf
dim.
pizz.
p
pizz.
p
p

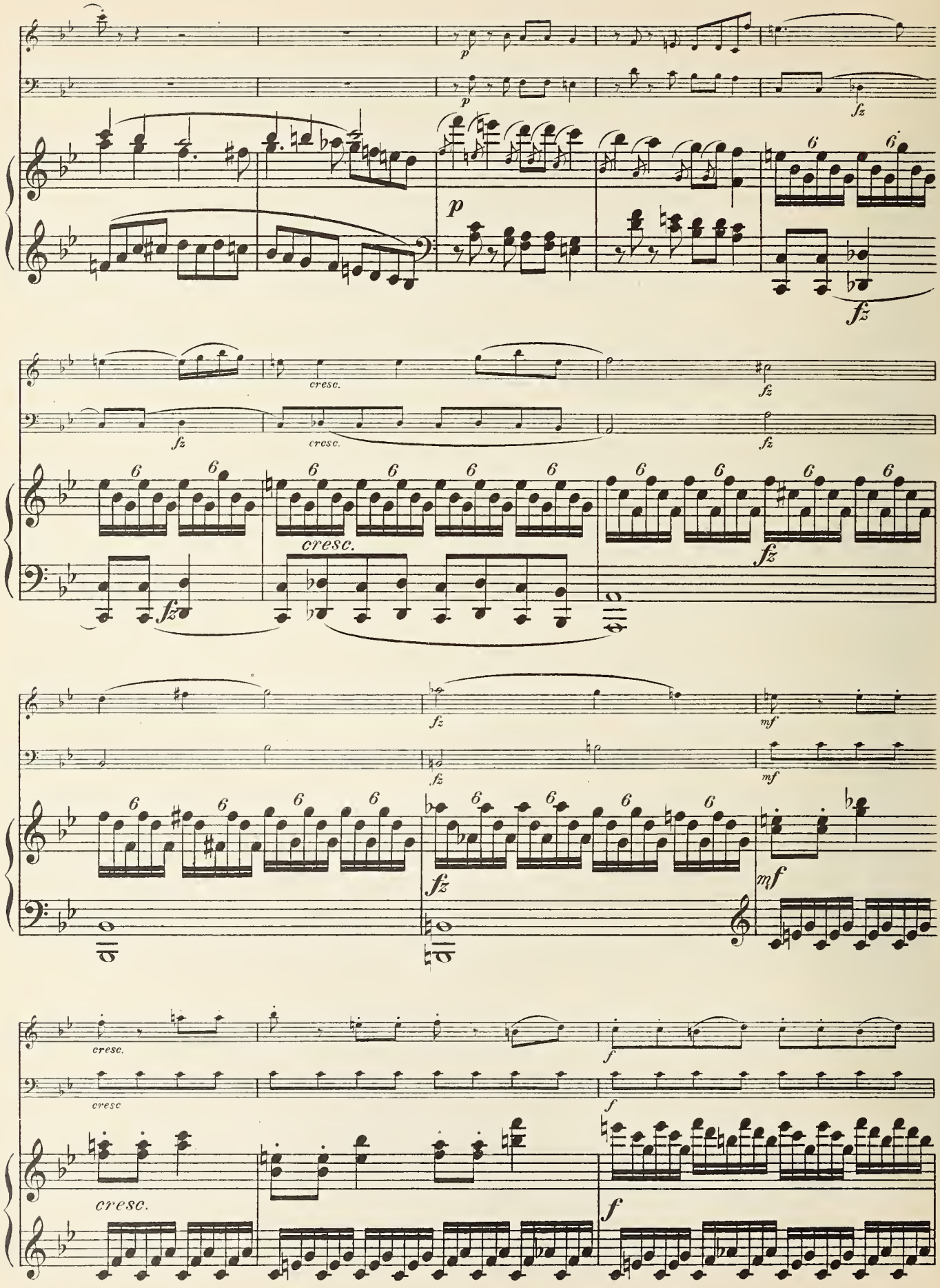

arco
mf
arco
mf
R
mf
cresc.
cresc.
cresc.
f
f
f

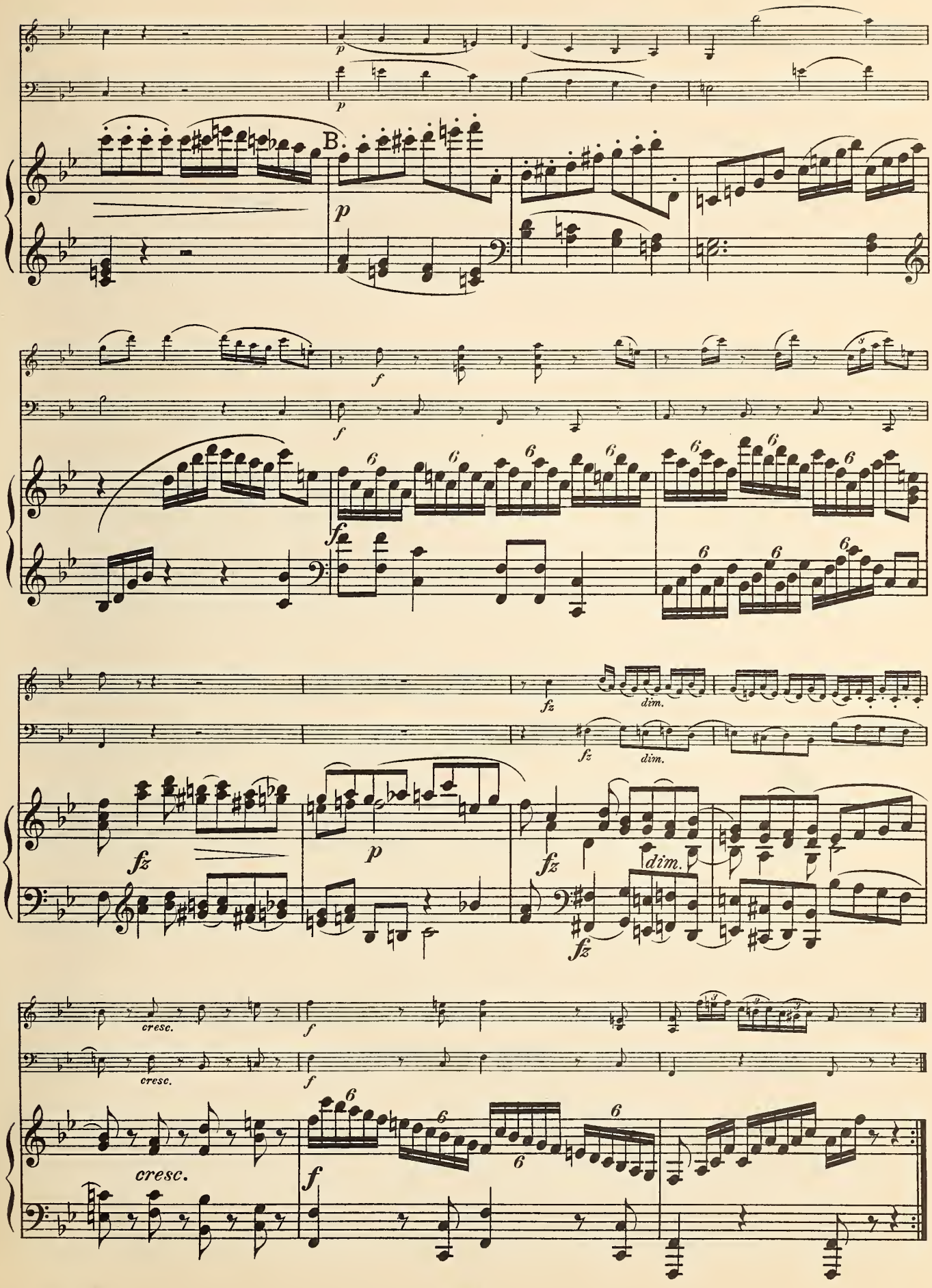

mf
p
f
S
fz
dim.

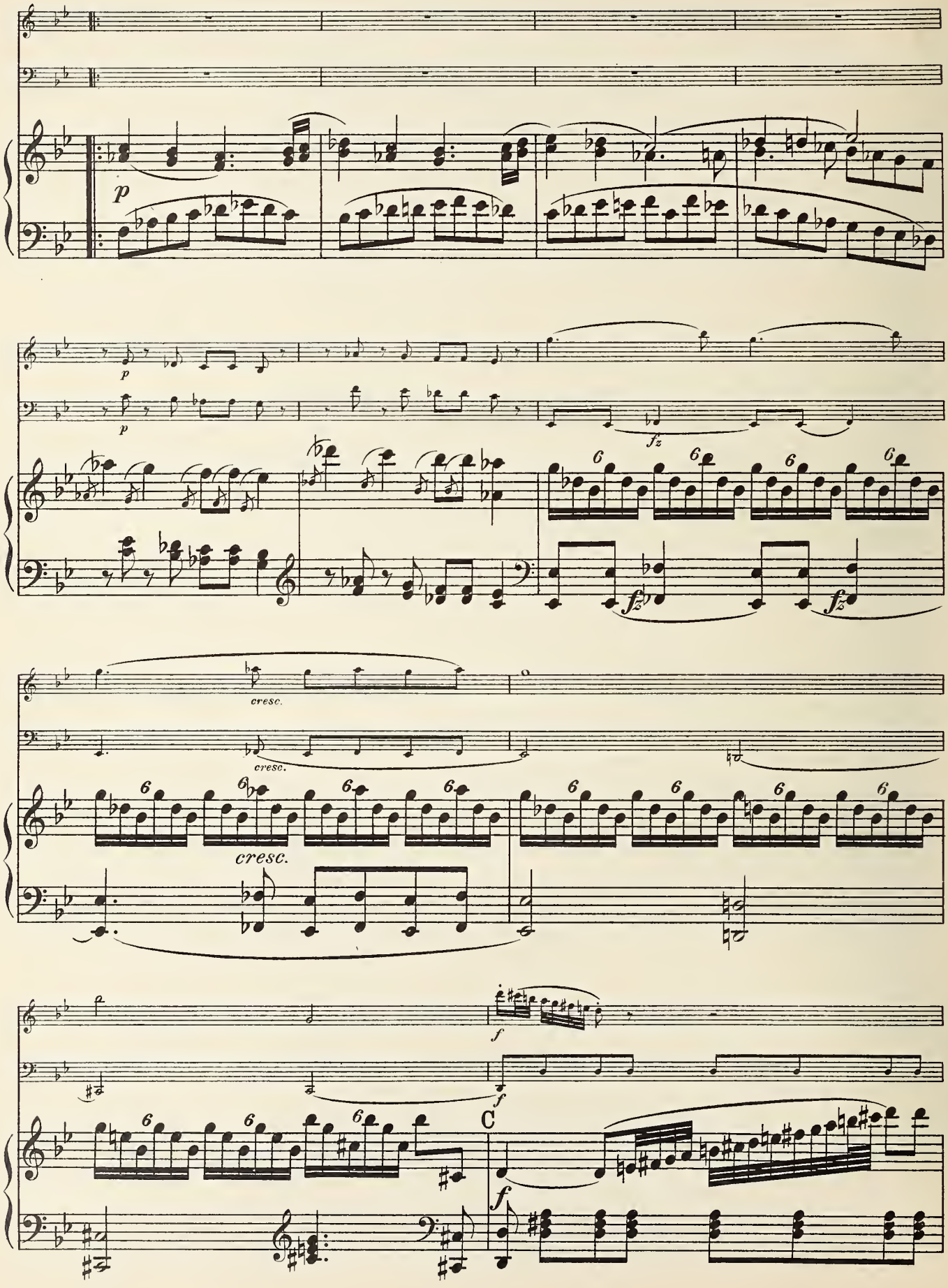

p
mf
p
cresc.
ff
T
3

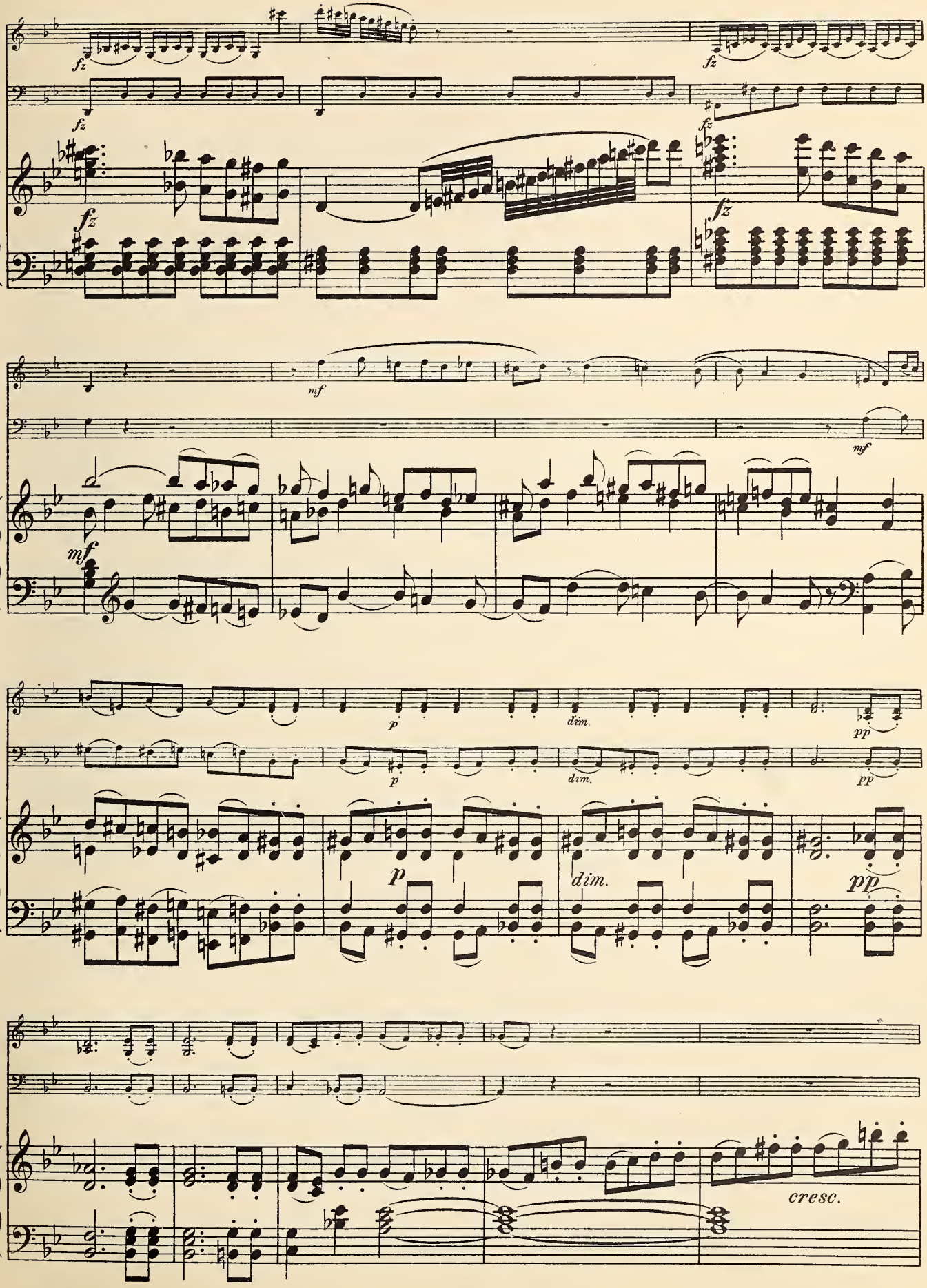
TRIO IX.

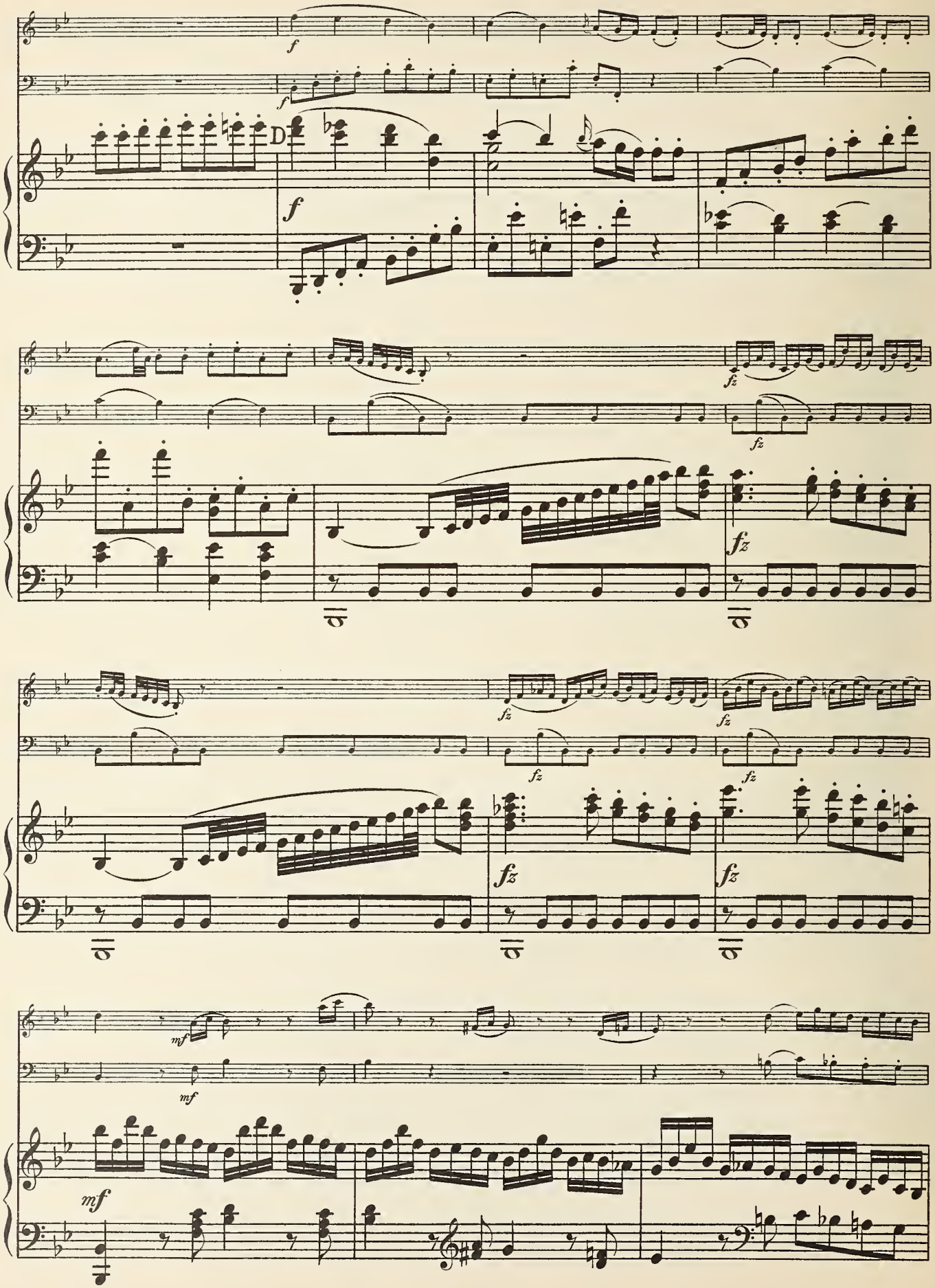


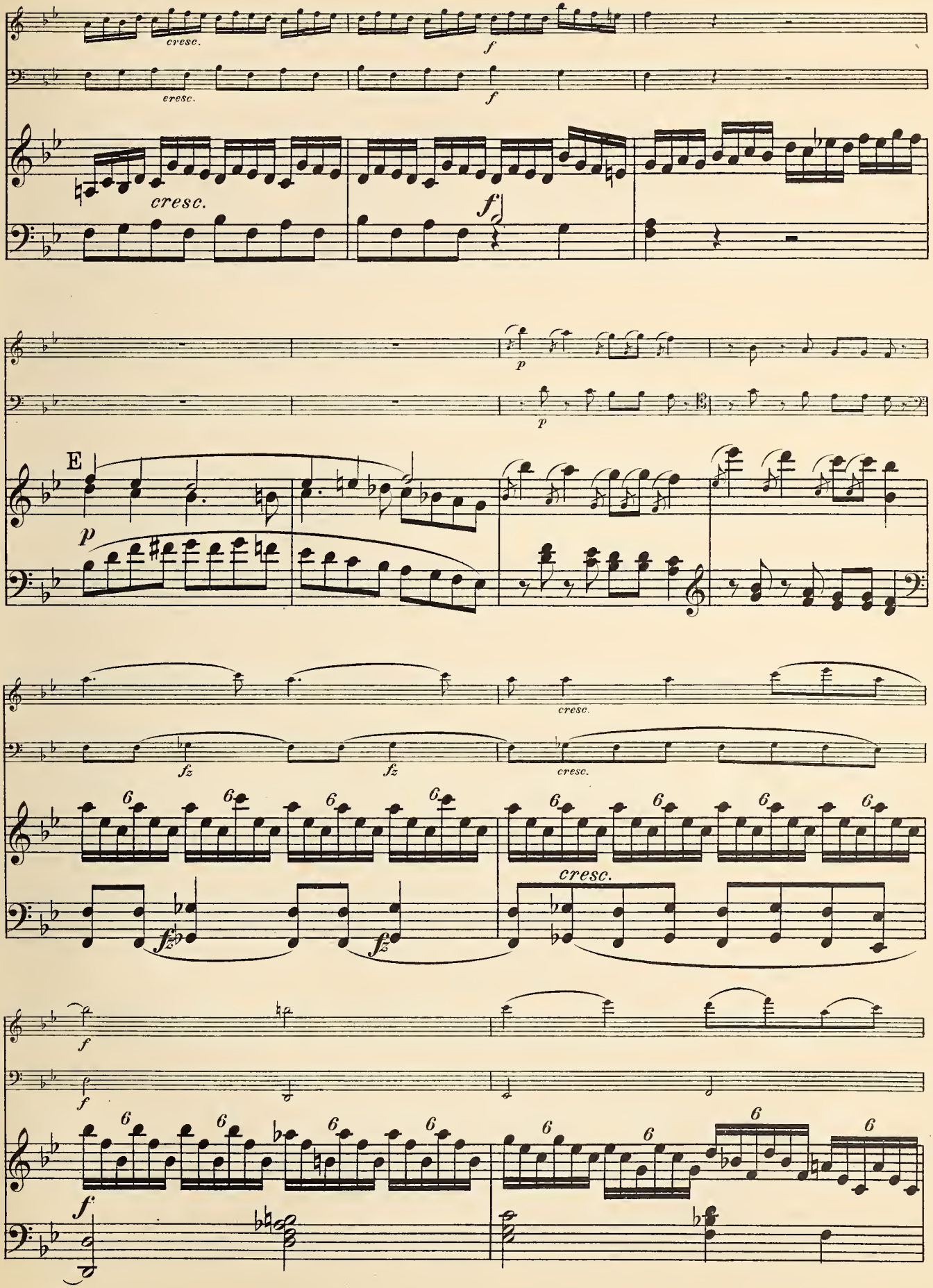

p
fz
cresc.
mf
f

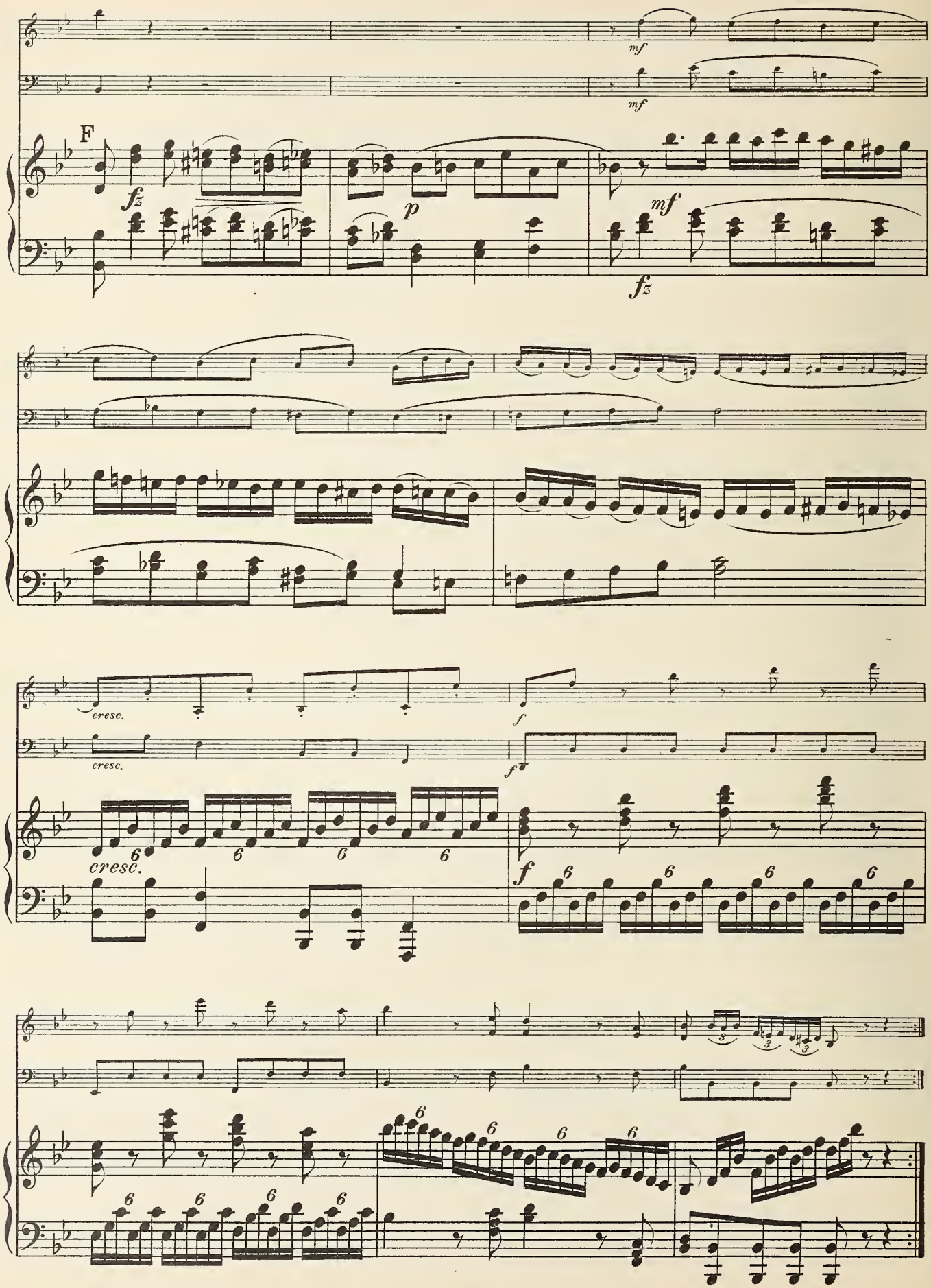

B.
p
f
fz
dim.
cresc.

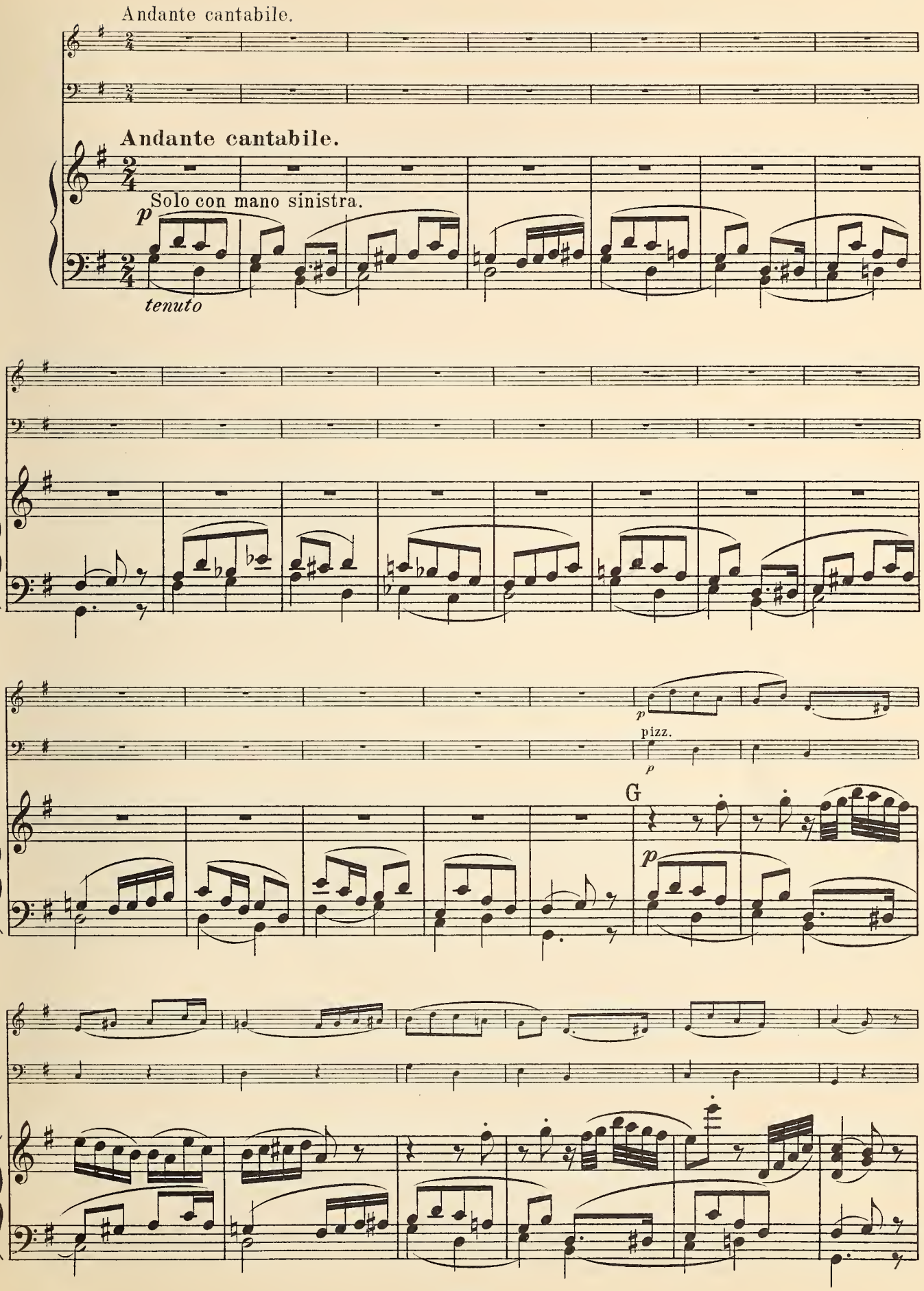

p
fz
cresc.
cresc.
cresc.
f
f
C
f

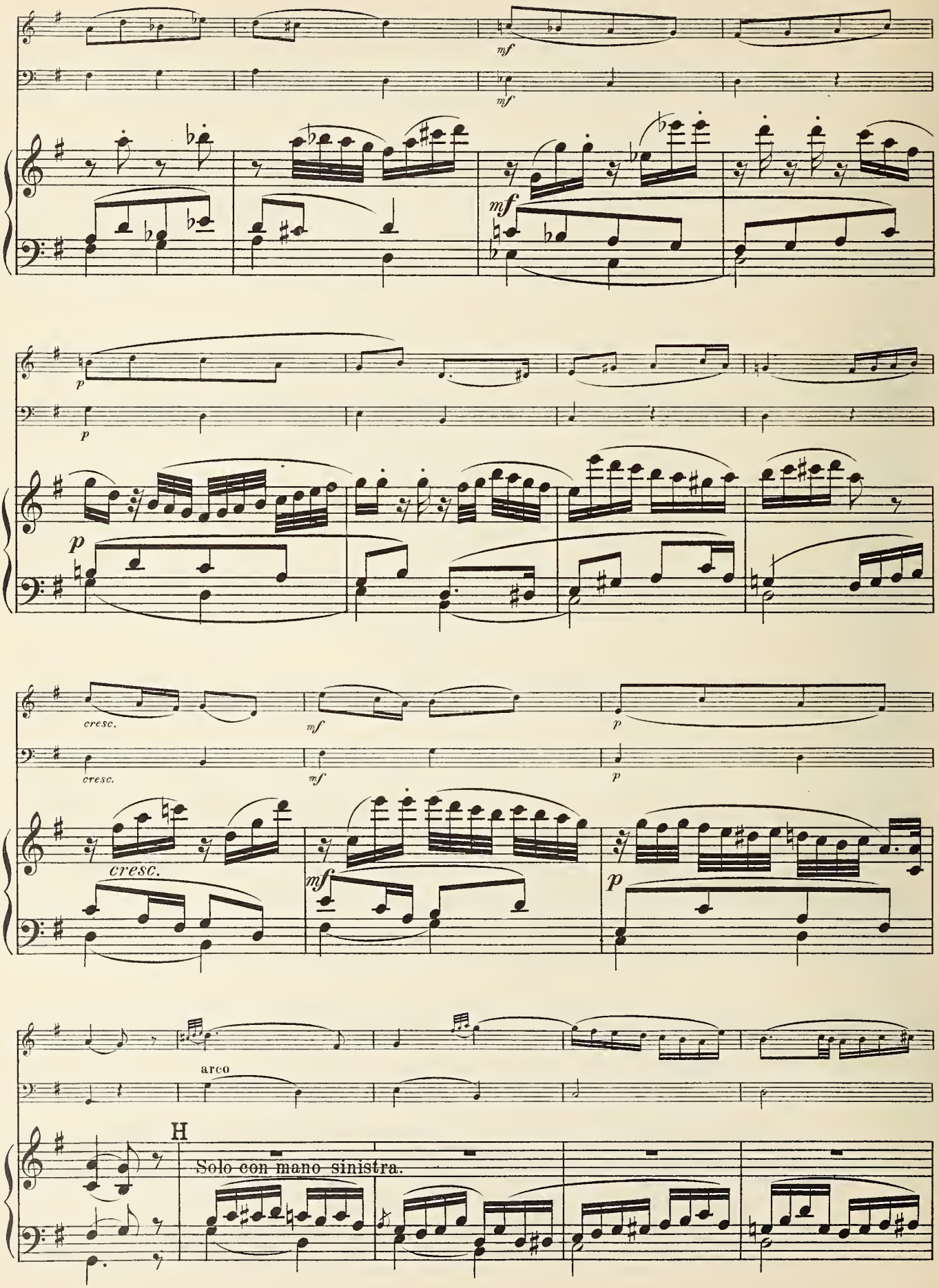

fz
mf
p
dim.
pp
cresc.

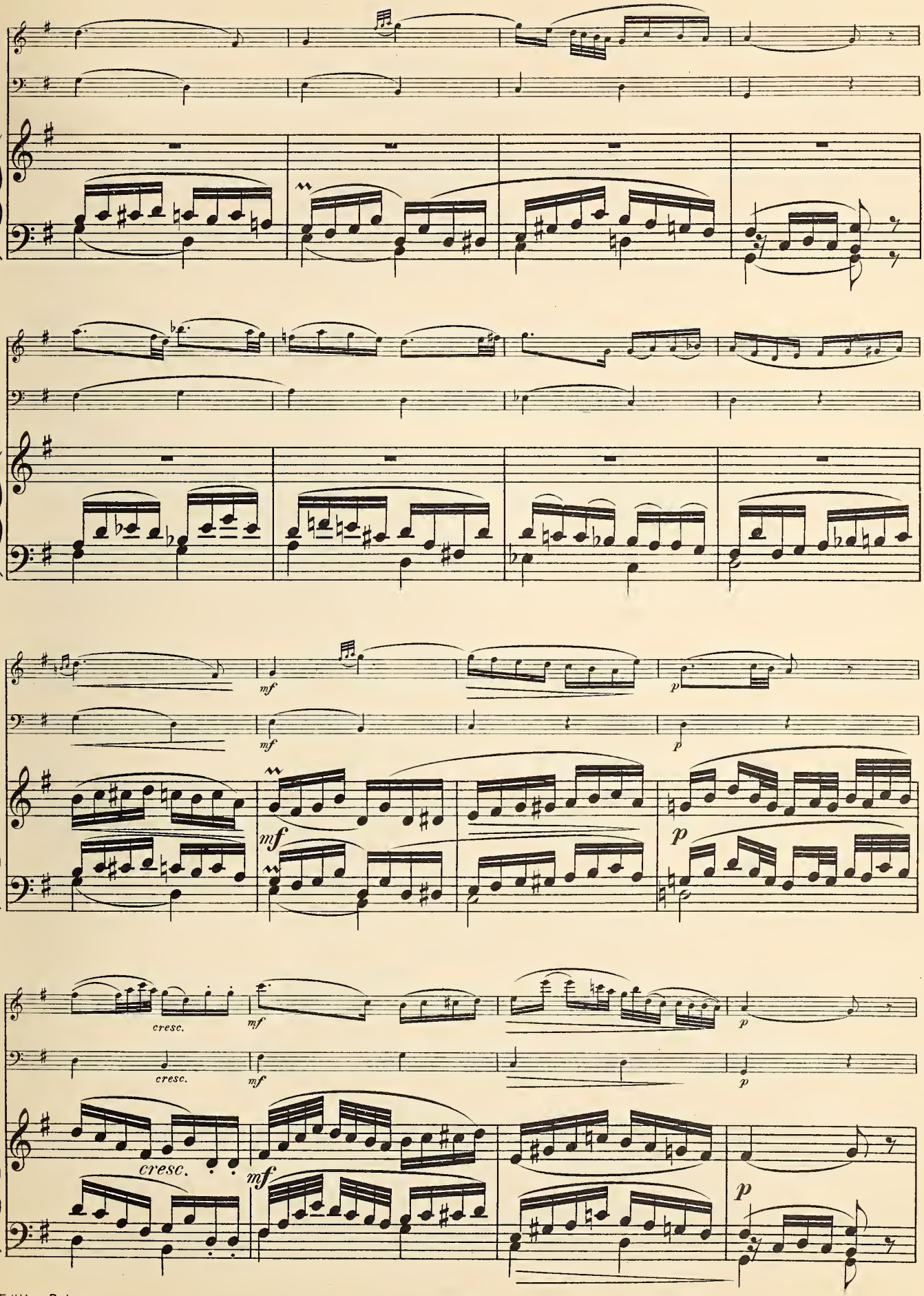

f
f
D
f
fz
fz
fz
fz
fz
fz
fz
fz
fz
mf
mf
mf

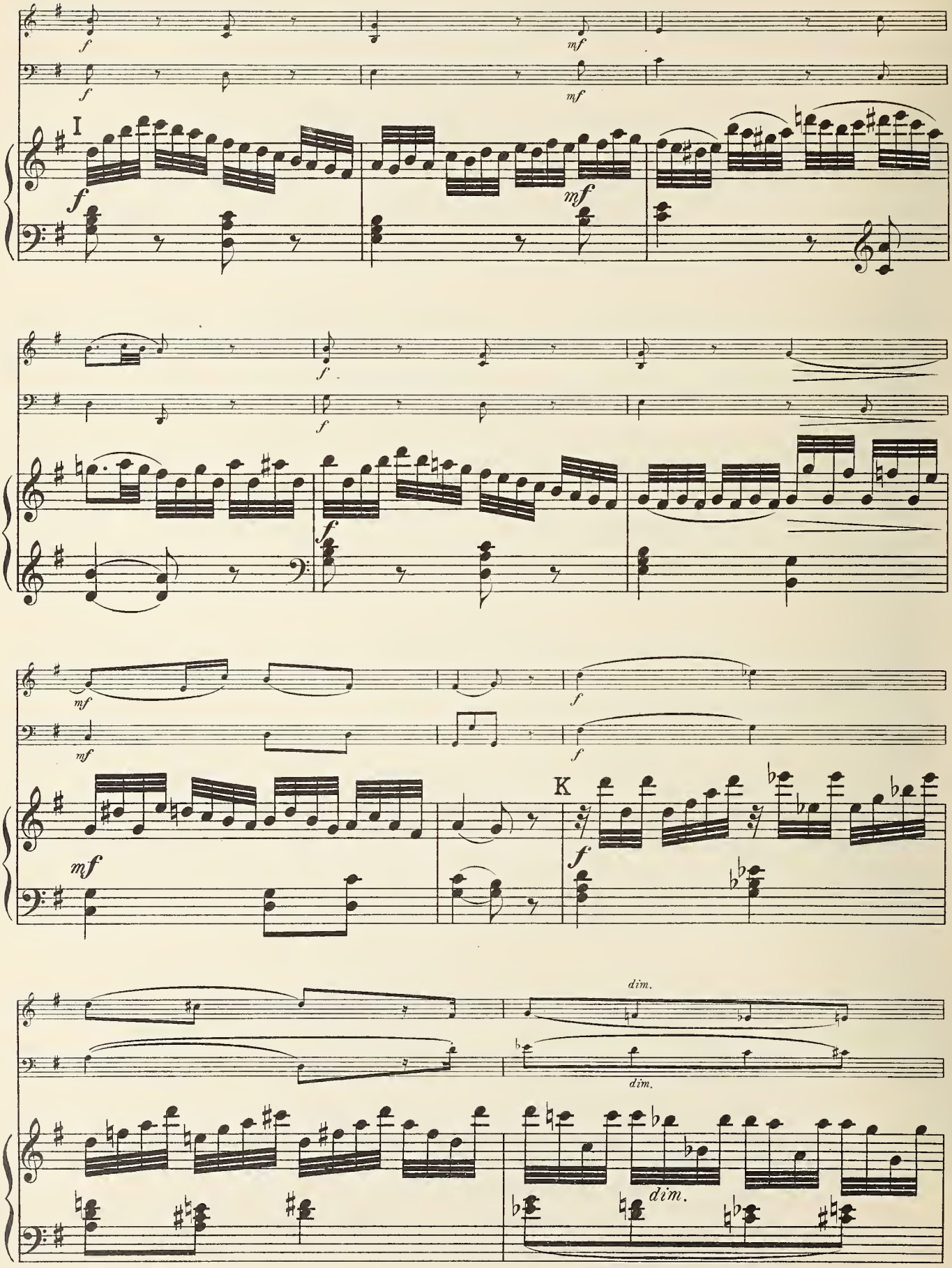

cresc.
f
cresc.
f
cresc.
f
p
p
E
p
fz
fz
cresc.
cresc.
6
fz
fz
cresc.
f
f
f

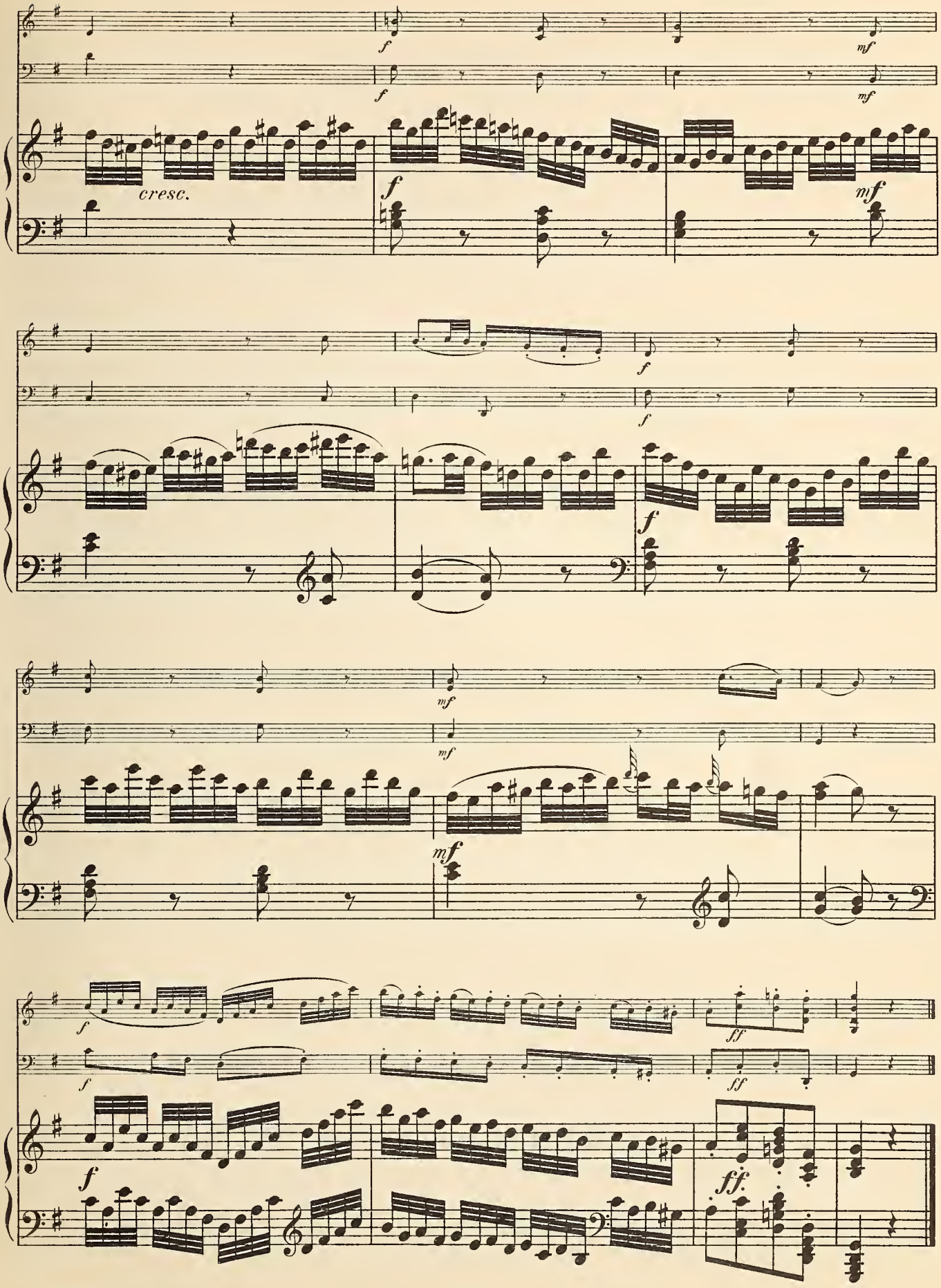

F
fz
p
mf
fz
mf
mf
cresc.
cresc.
f
f
cresc.
f


Andante cantabile.
Andante cantabile.
Solo con mano sinistra.
p
tenuto
p
pizz.
p
G
p


mf
mf
mf
p
p
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p
arco
H
Solo con mano sinistra.

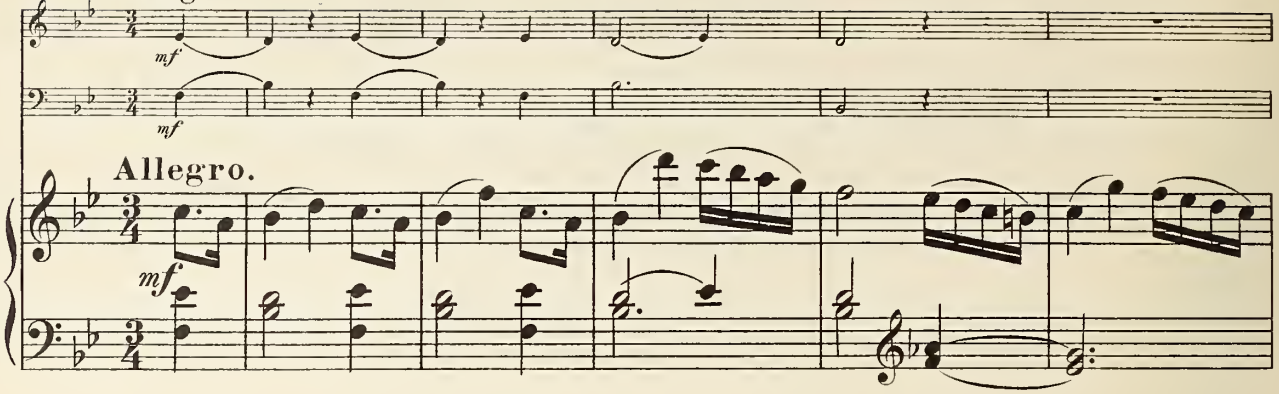

mf
p
mf
p
mf
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf
p

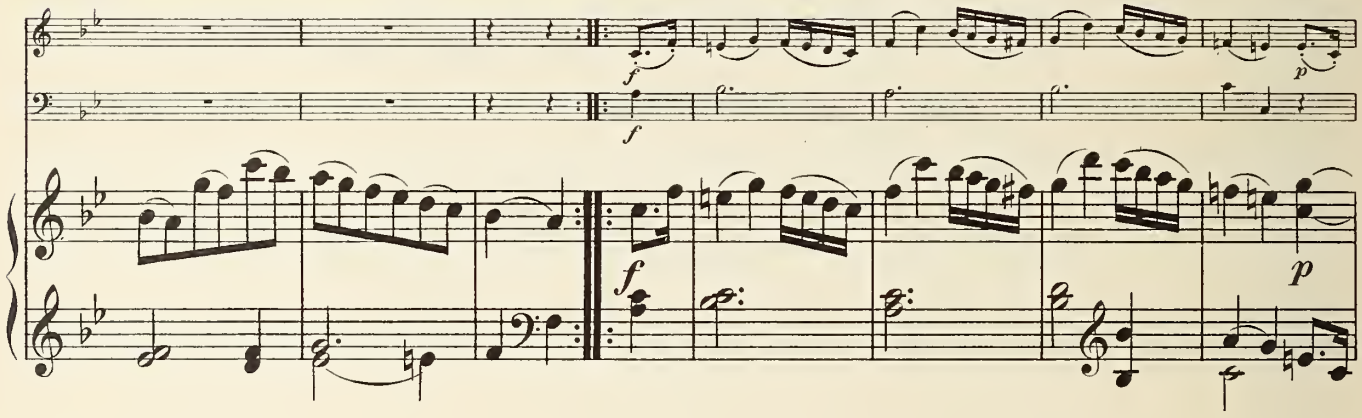

I
K
dim.
dim.
dim.

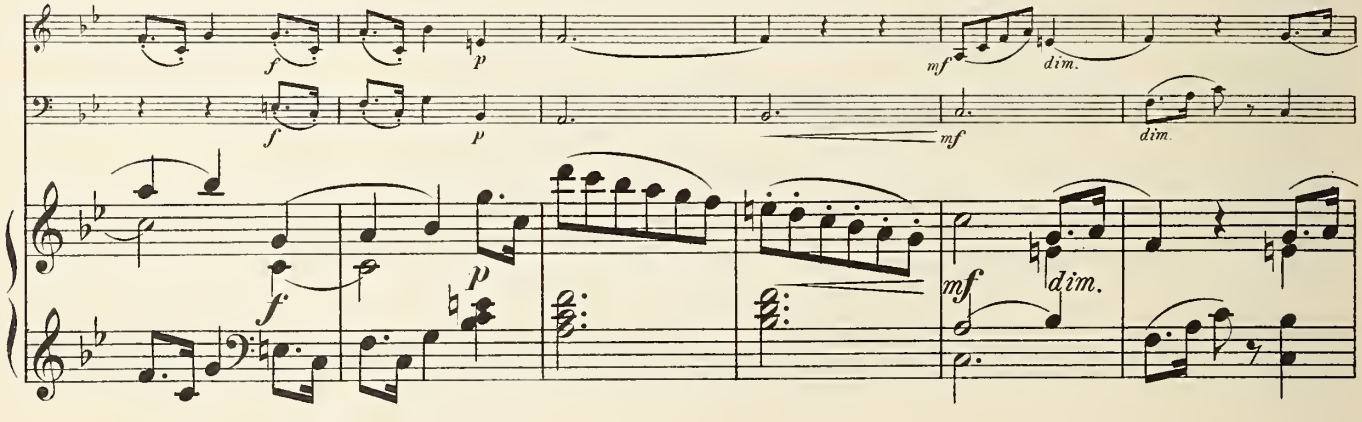

f
mf
cresc.
ff

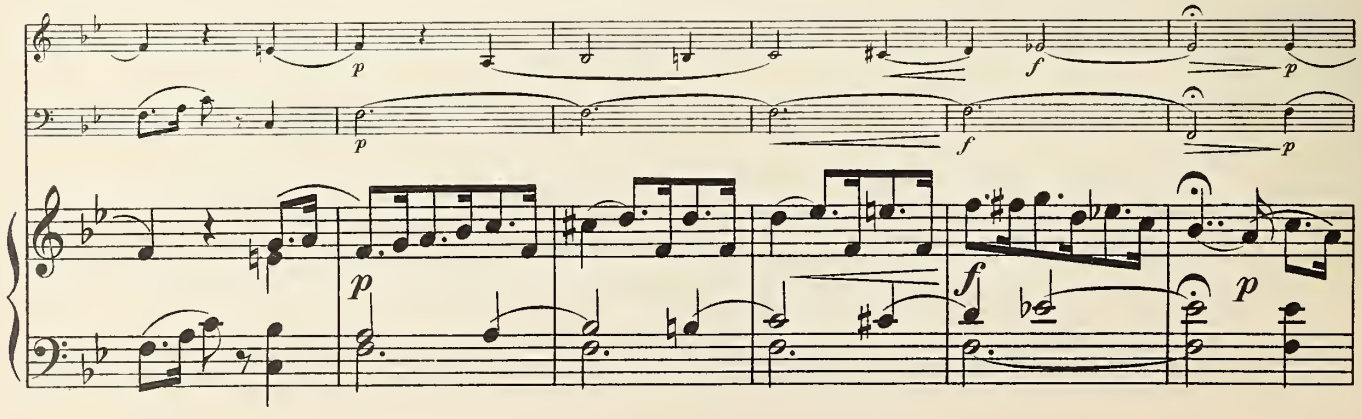
Finale.

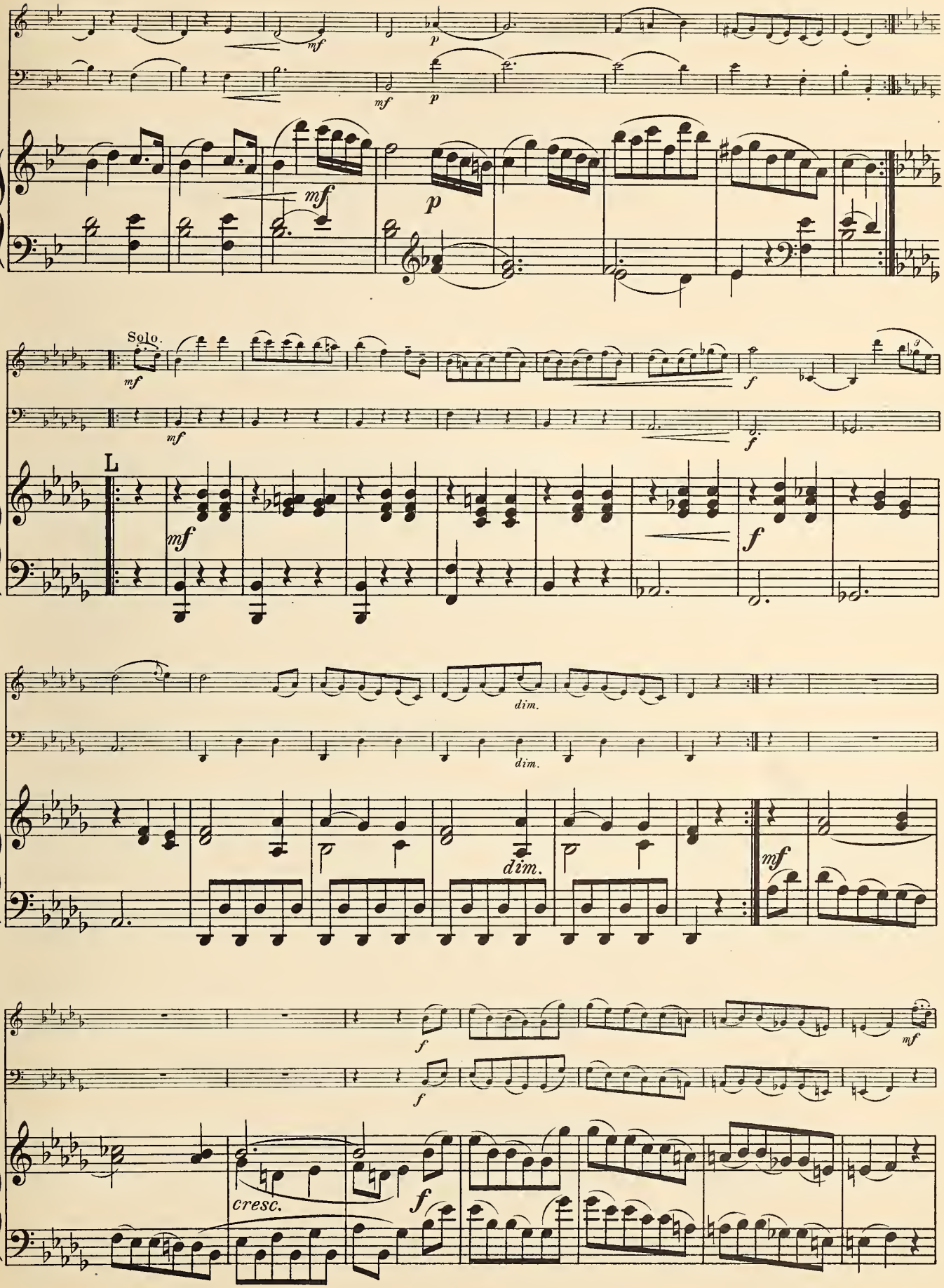
Allegro.

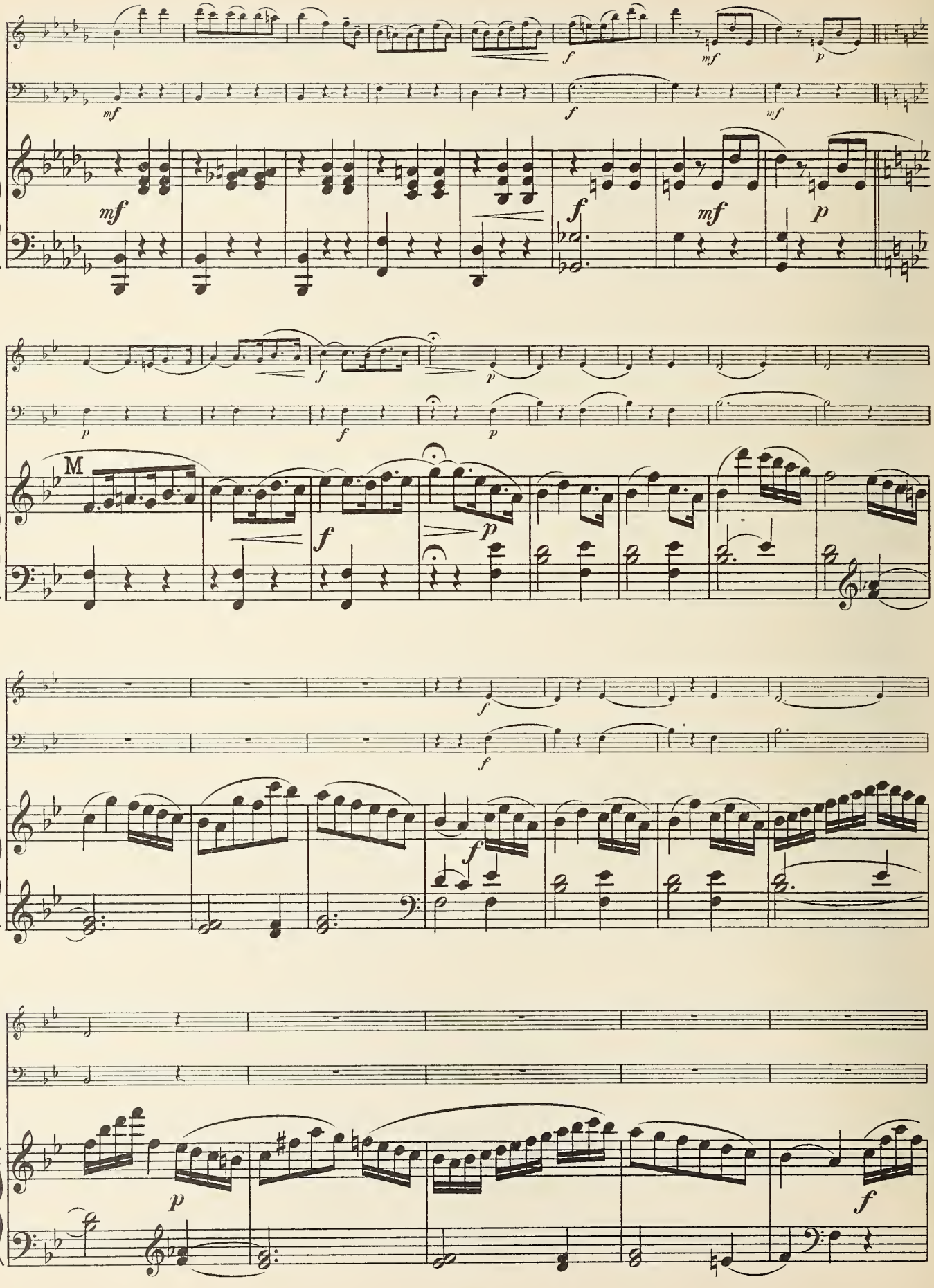


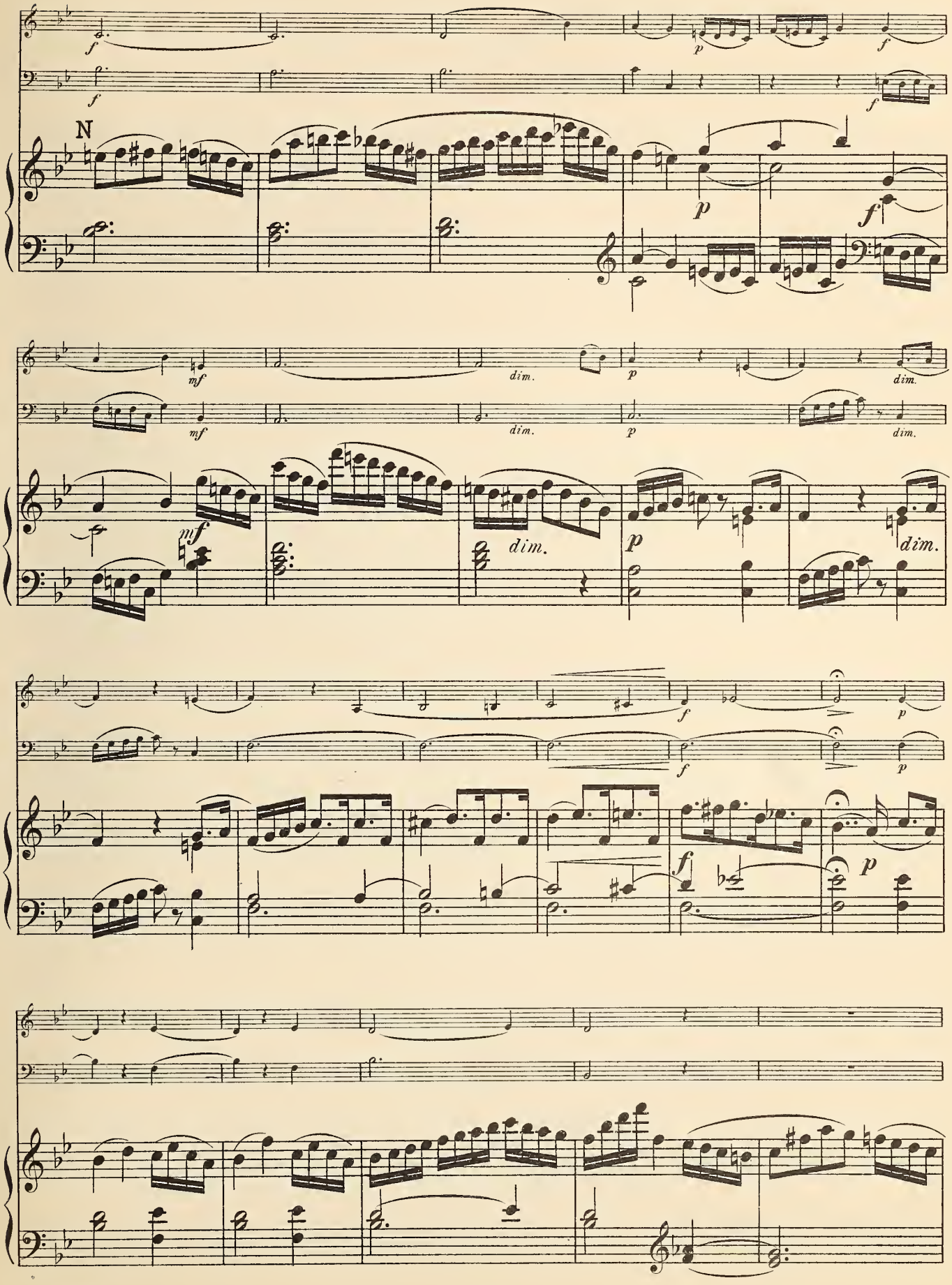


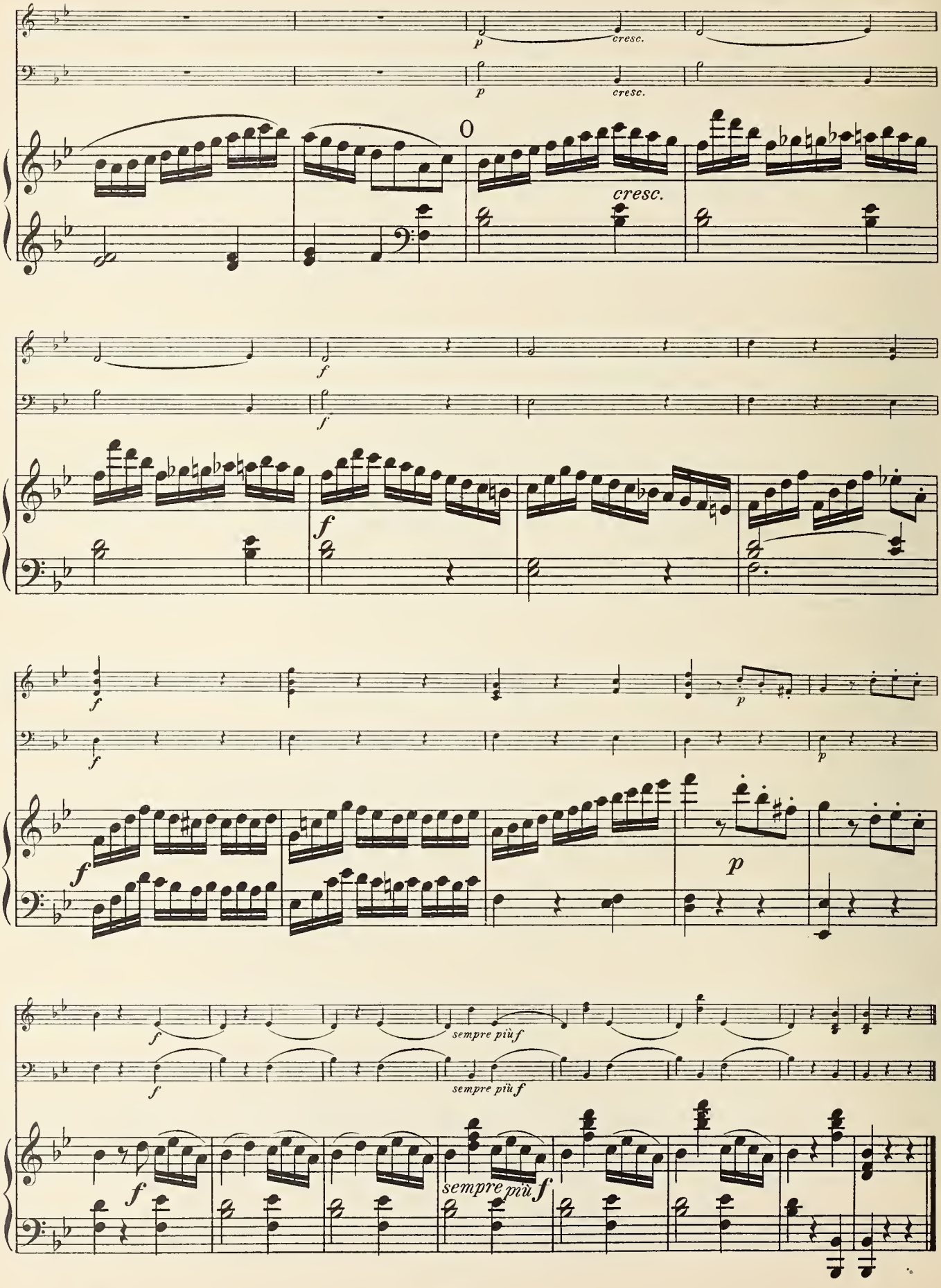




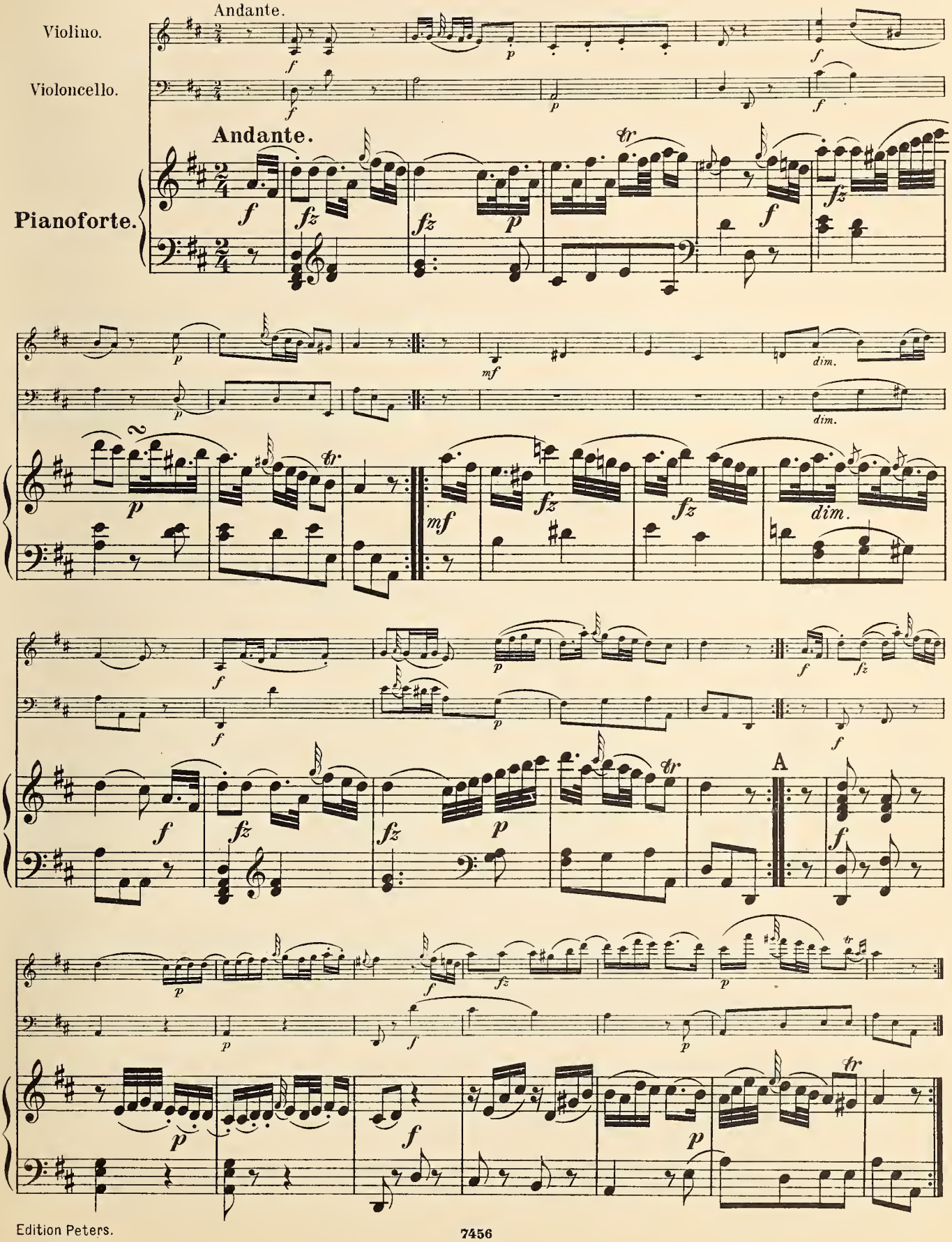

mf
p
mf
p
Solo.
mf
f
L
mf
f
dim.
dim.
dim.
mf
f
f
mf
cresc.
f

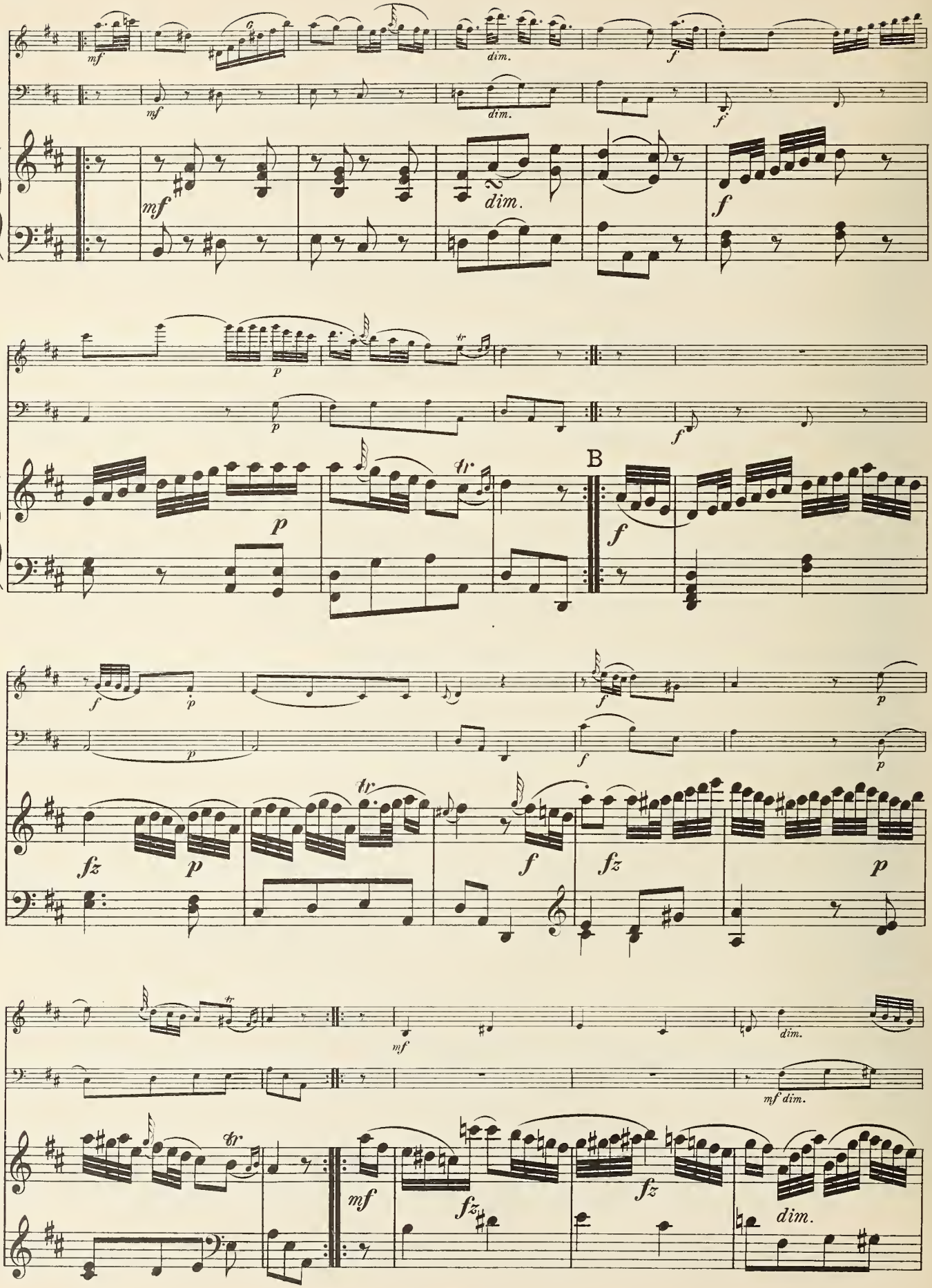

mf
f
mf
p
M

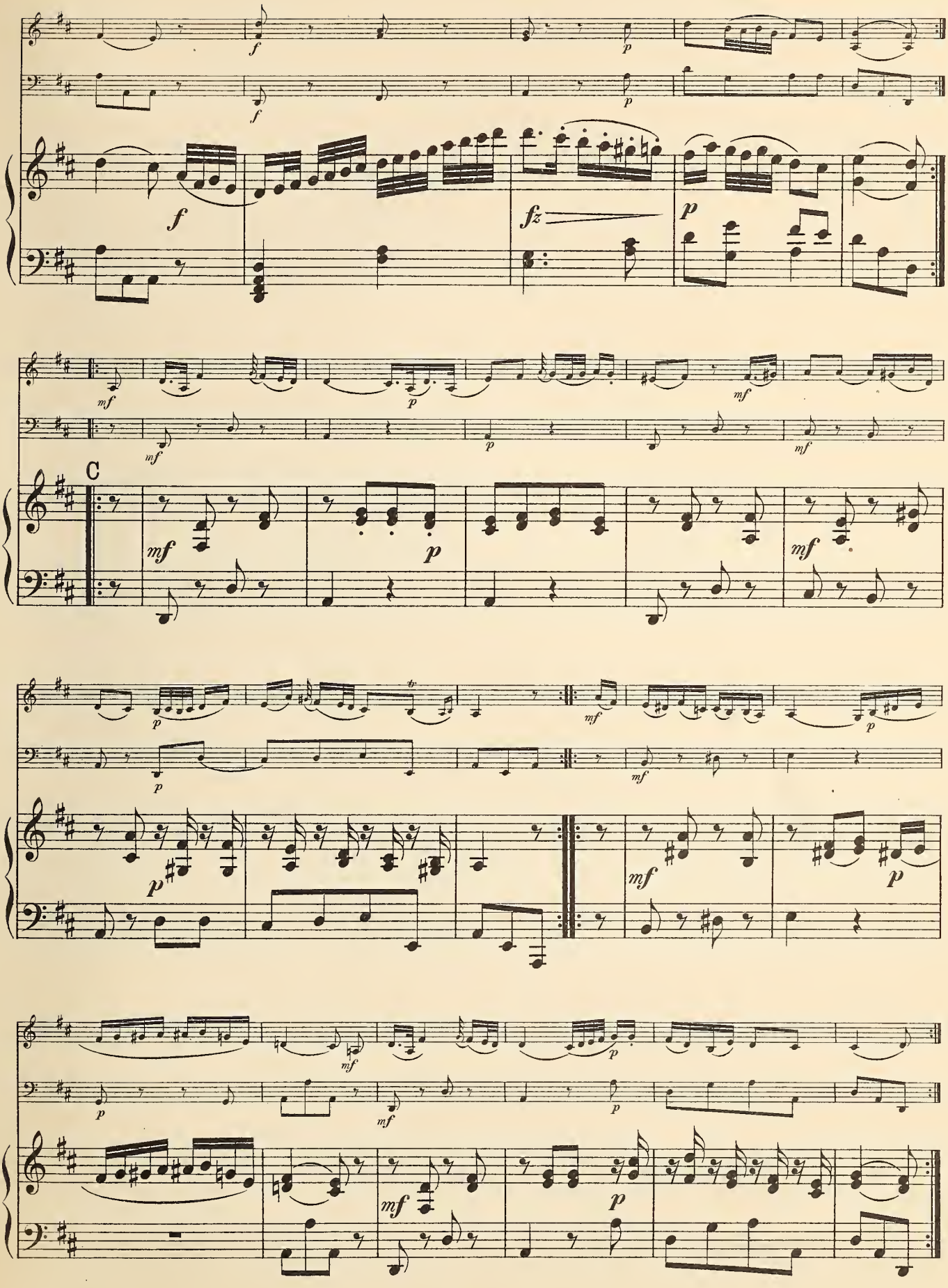

N
f
p
mf
dim.

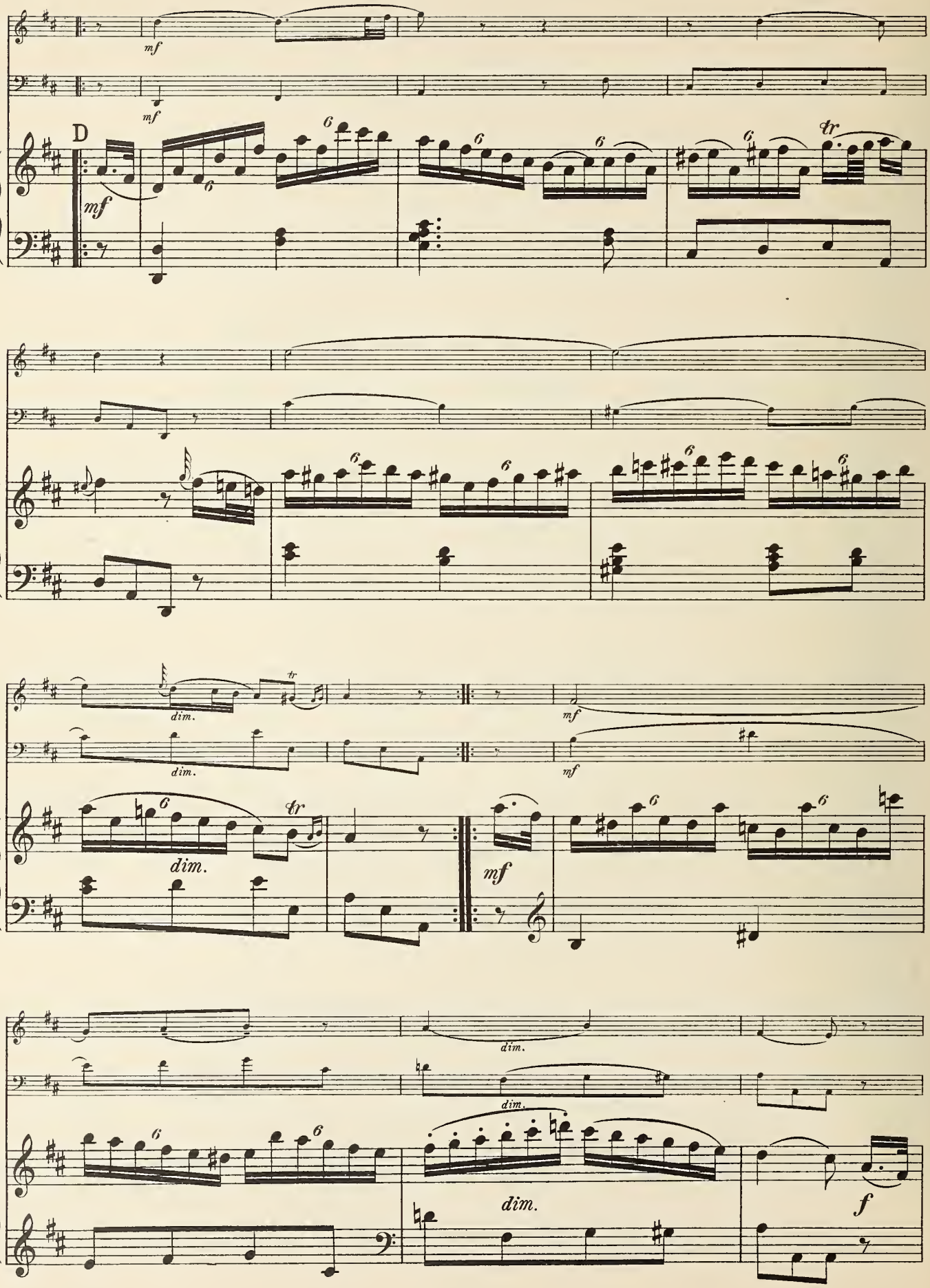

p
cresc.
p
cresc.
0
cresc.
f
f
f
f
f
p
f
f
p
f
sempre più f
f
sempre più f
f
sempre più f

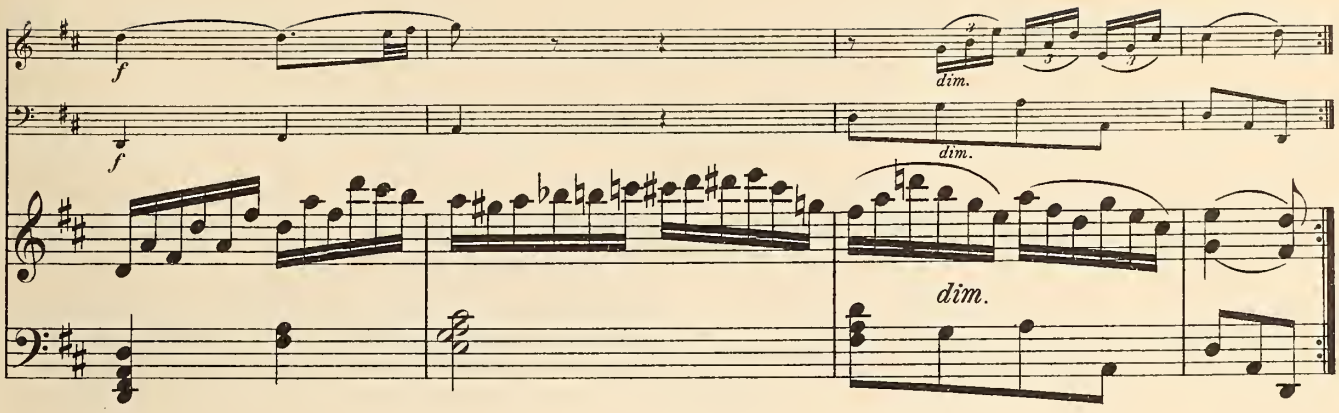
TRIO X.

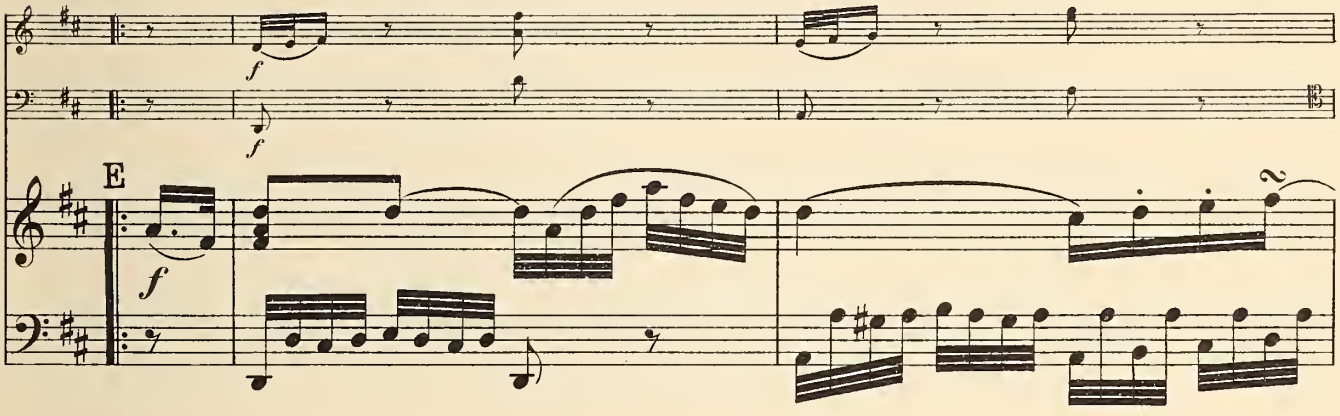


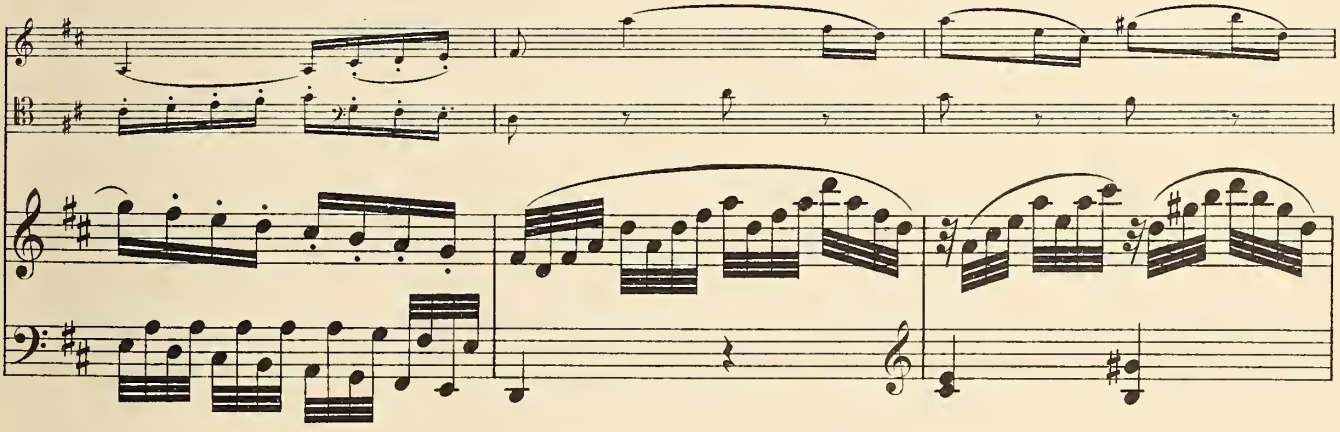

mf
dim.
f
p
B
fz
mf dim.

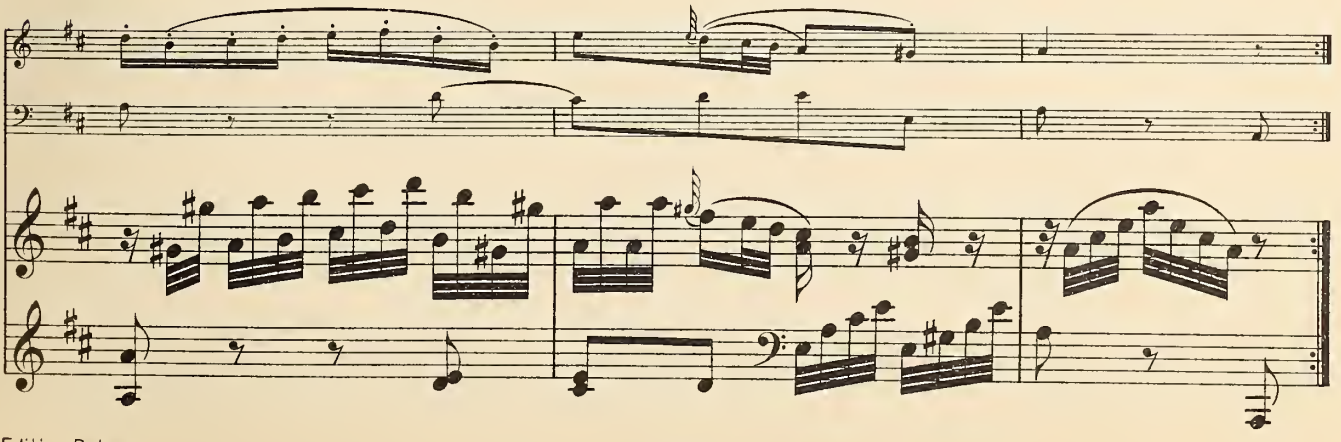

C

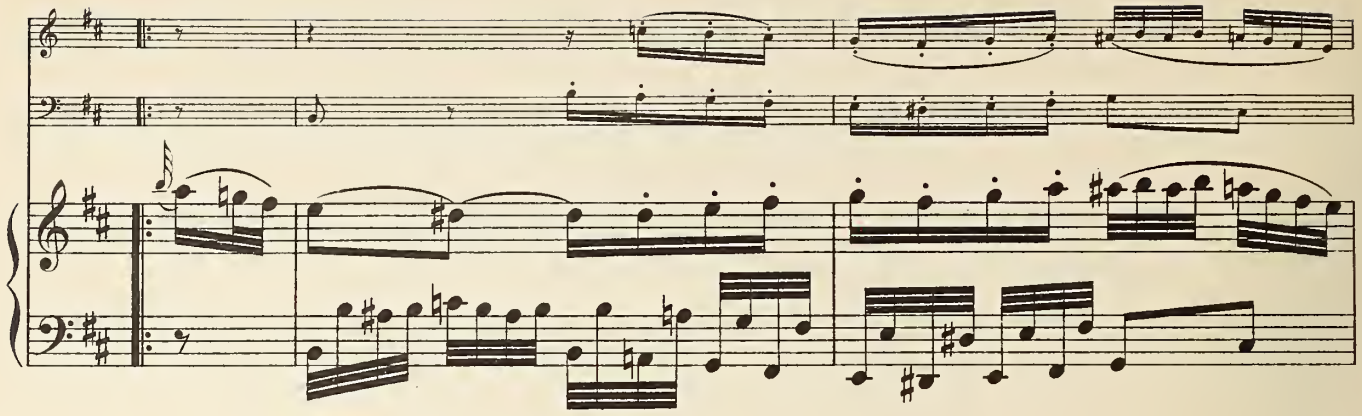

D
mf
dim.
f

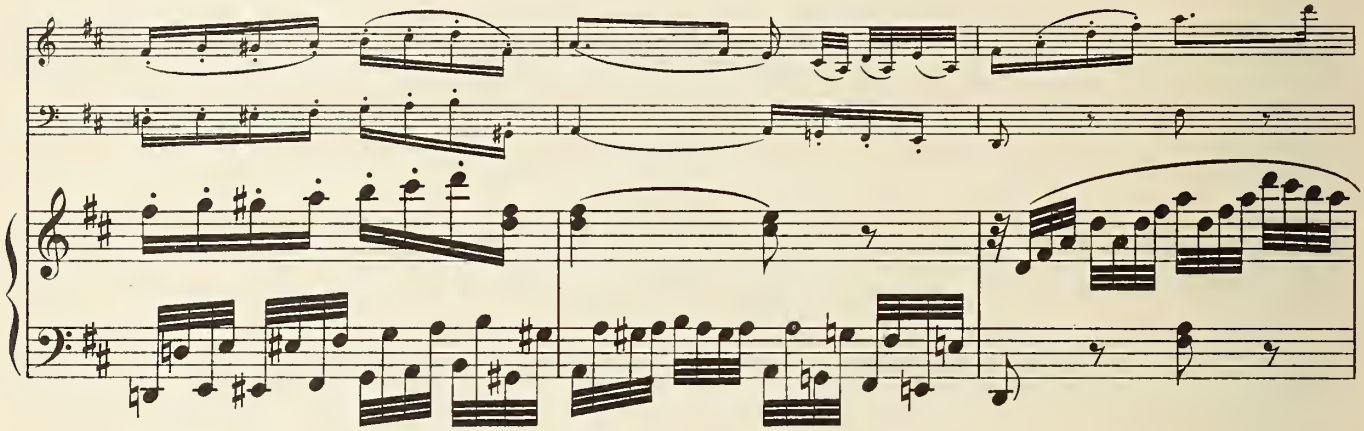

f
dim.
f
dim.
dim.

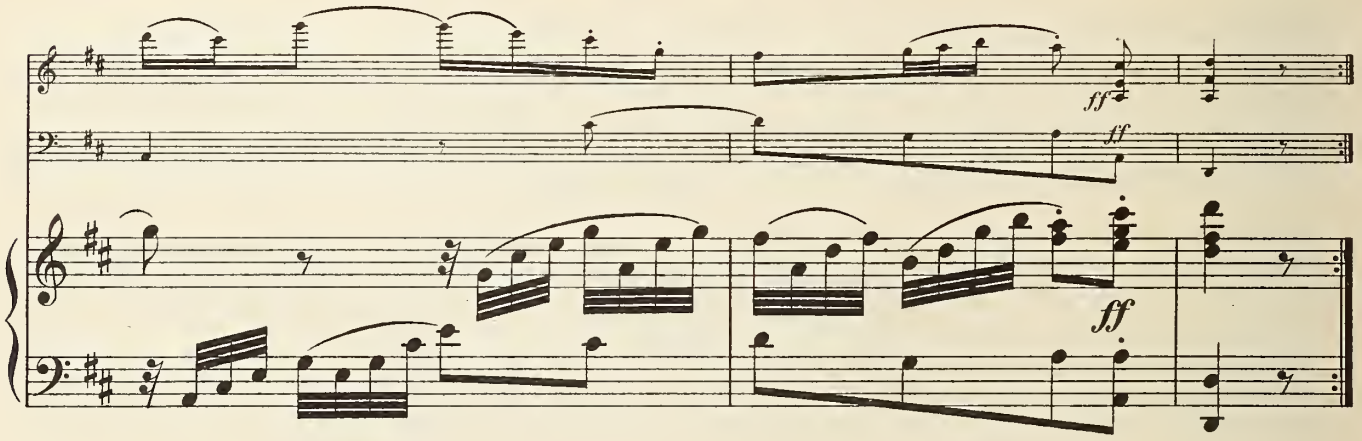

f
f
E
f
2

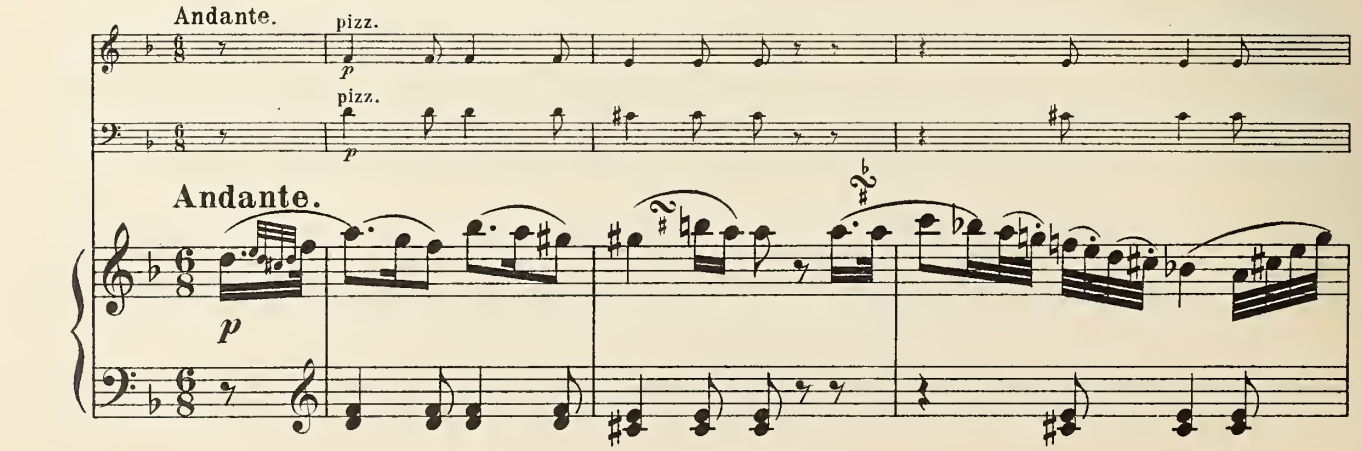


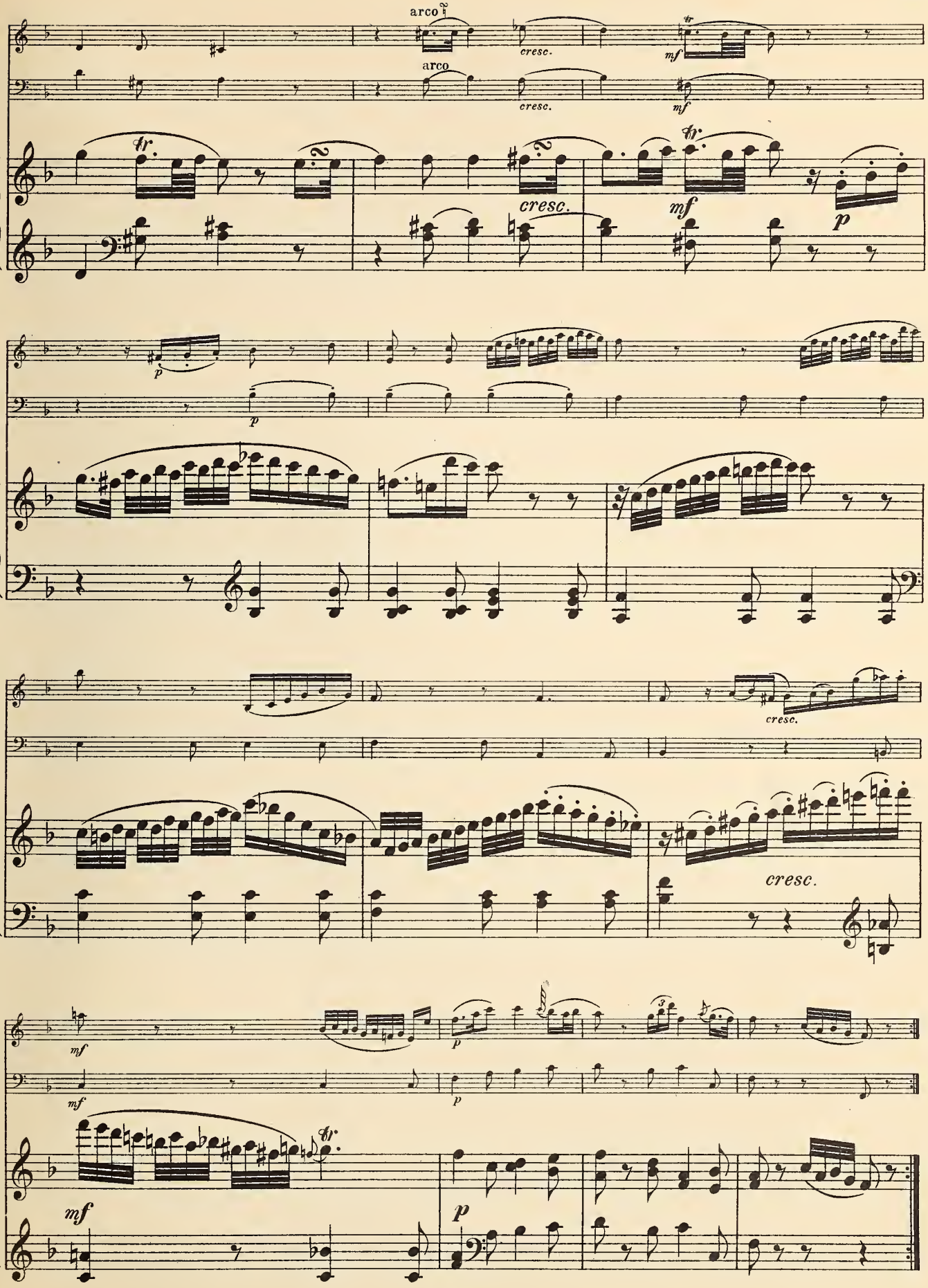


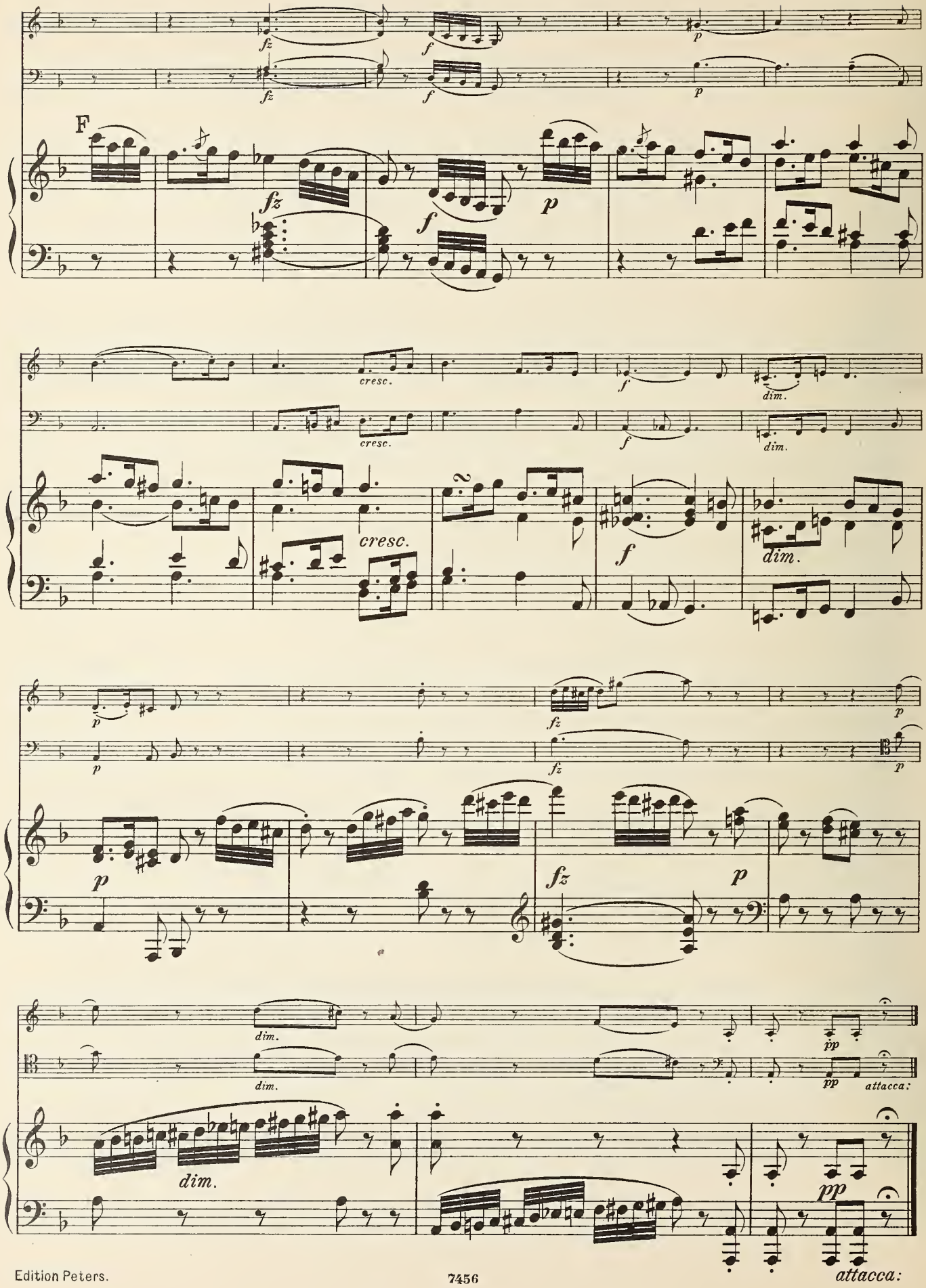


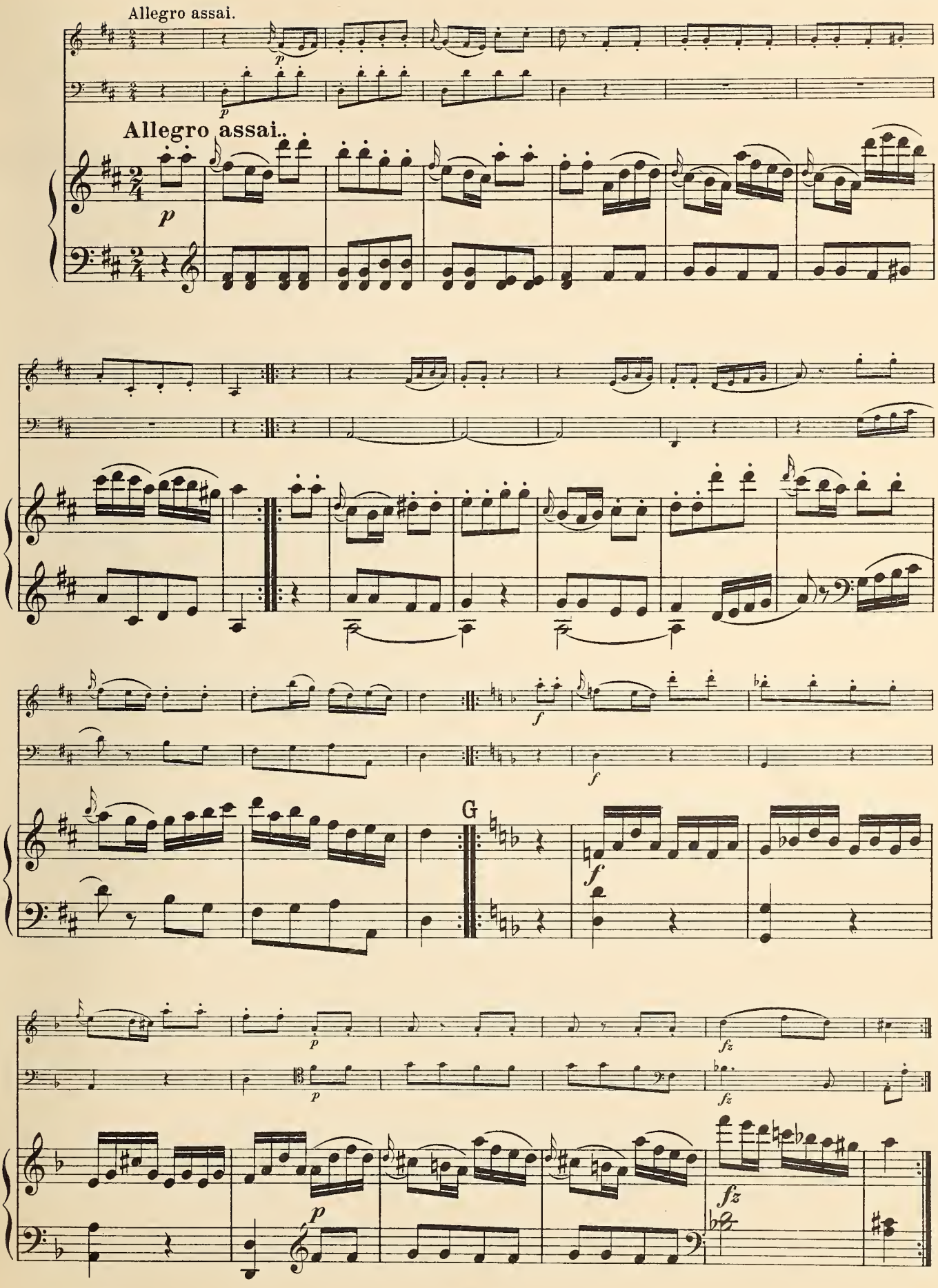


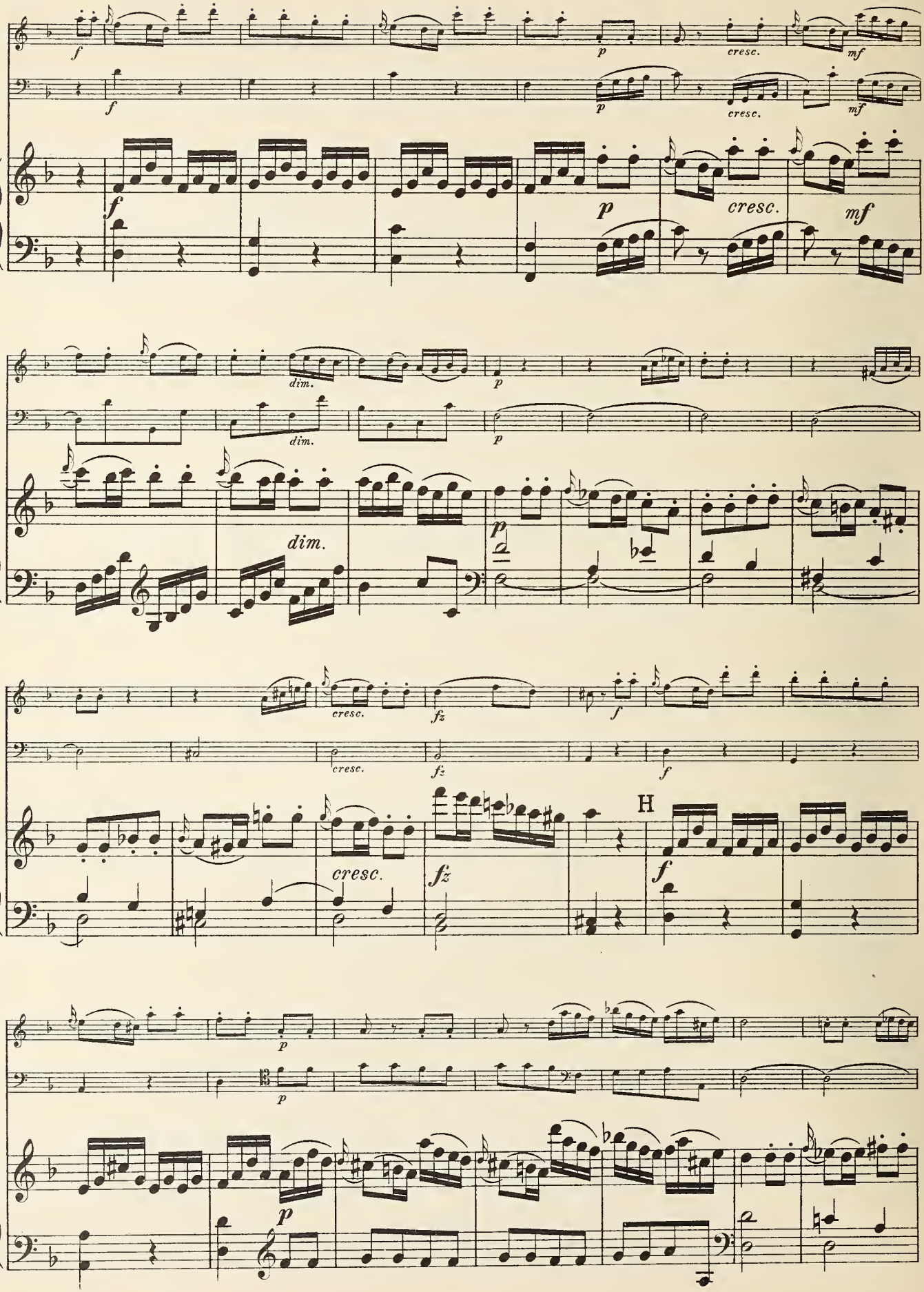

ff
ff
ff

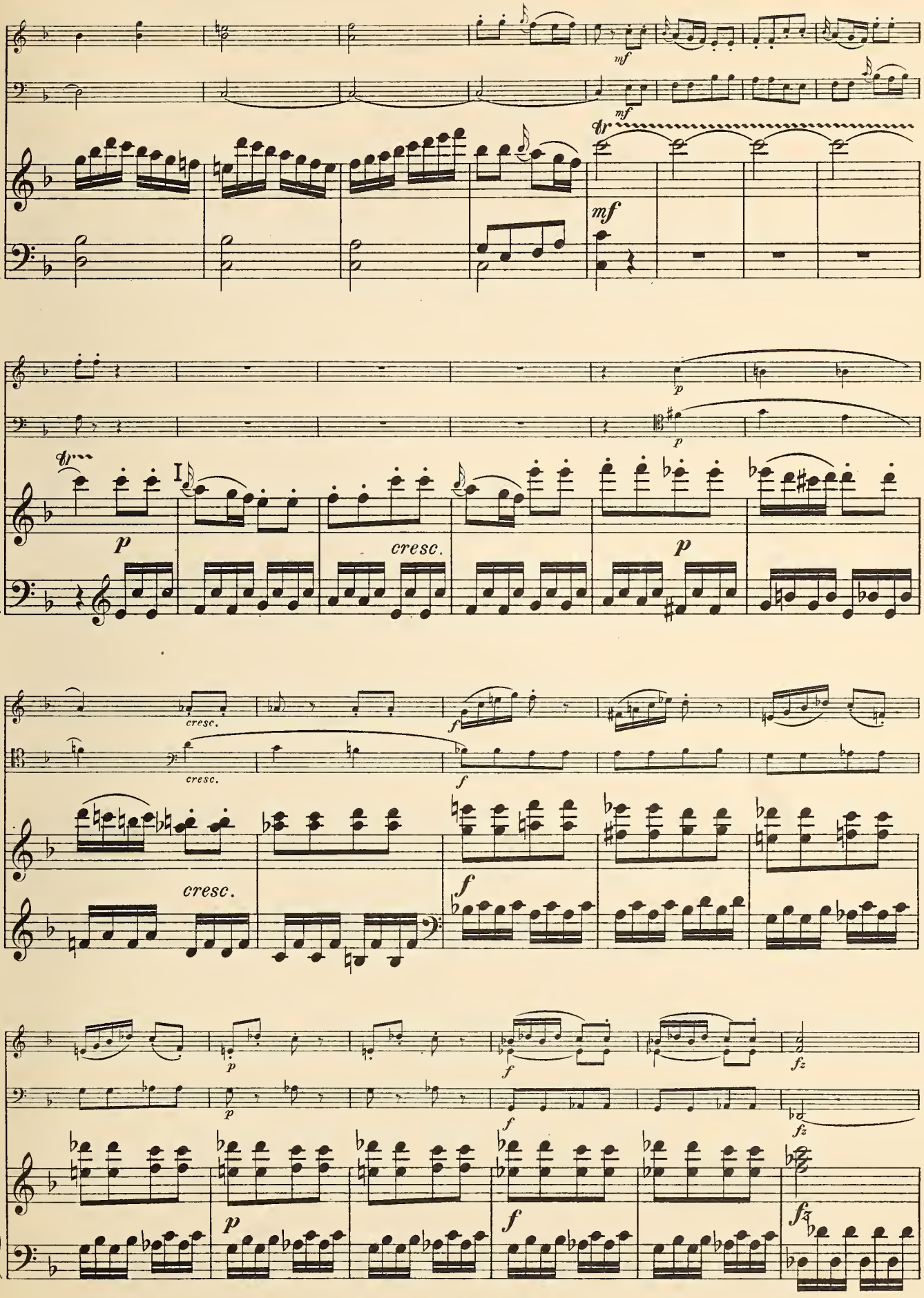

Andante.
pizz.
p
pizz.
p
Andante.
p

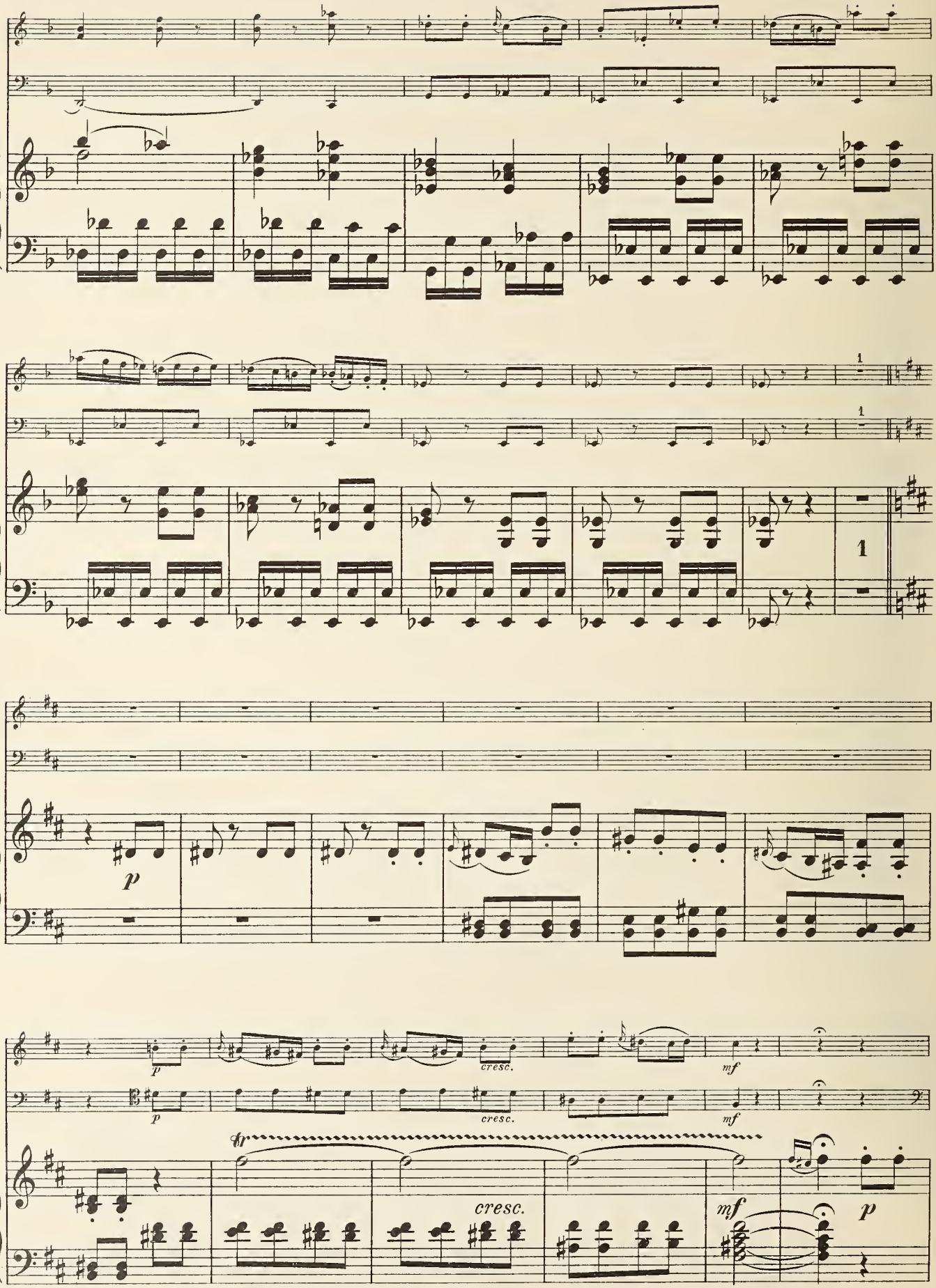

arco
arco
cresc.
cresc.
mf
mf
tr.
tr.
cresc.
mf
p
p
p
cresc.
cresc.
mf
mf
p
p
tr.
mf
p

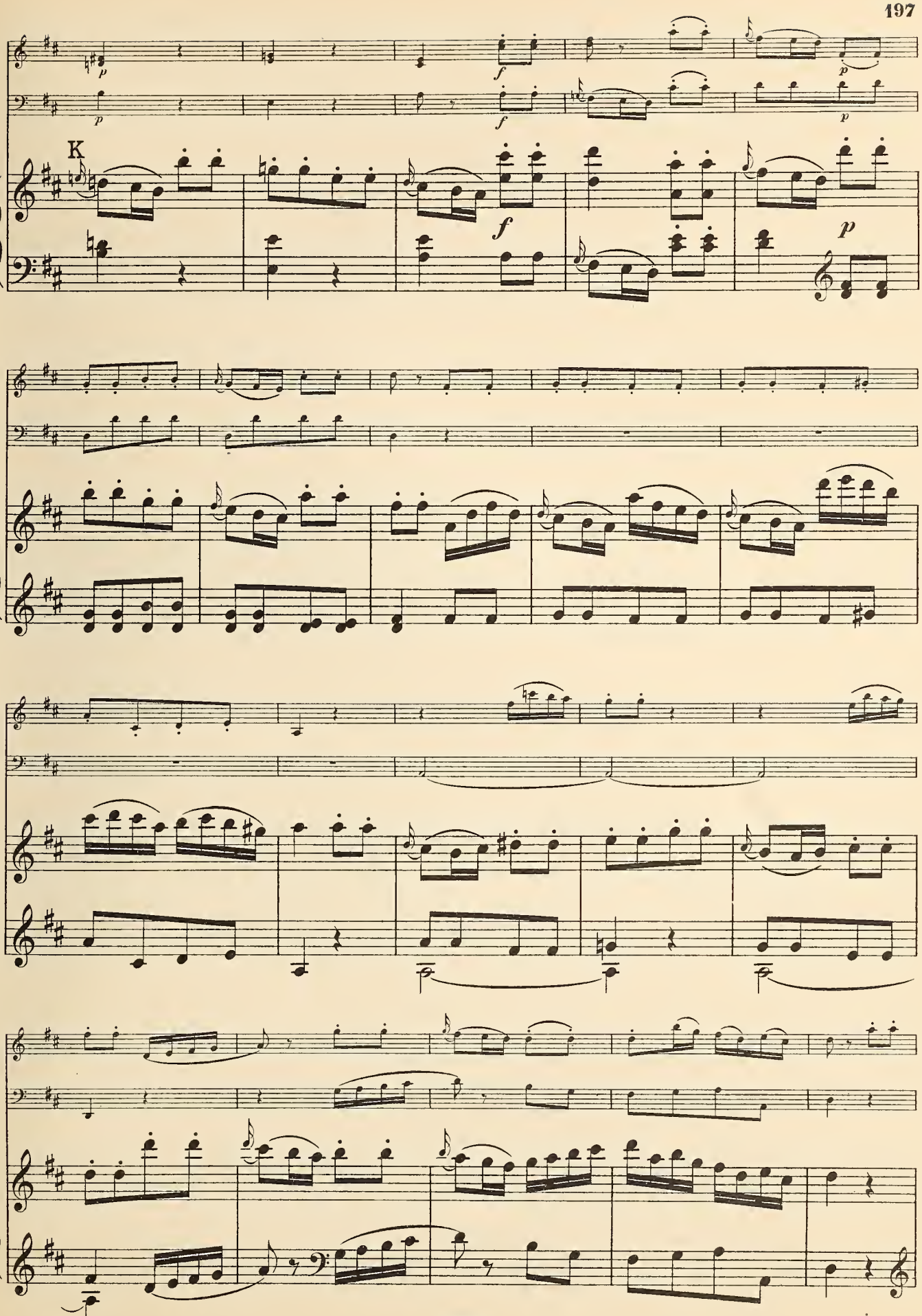

F
fz
f
p
cresc.
dim.
attacca:

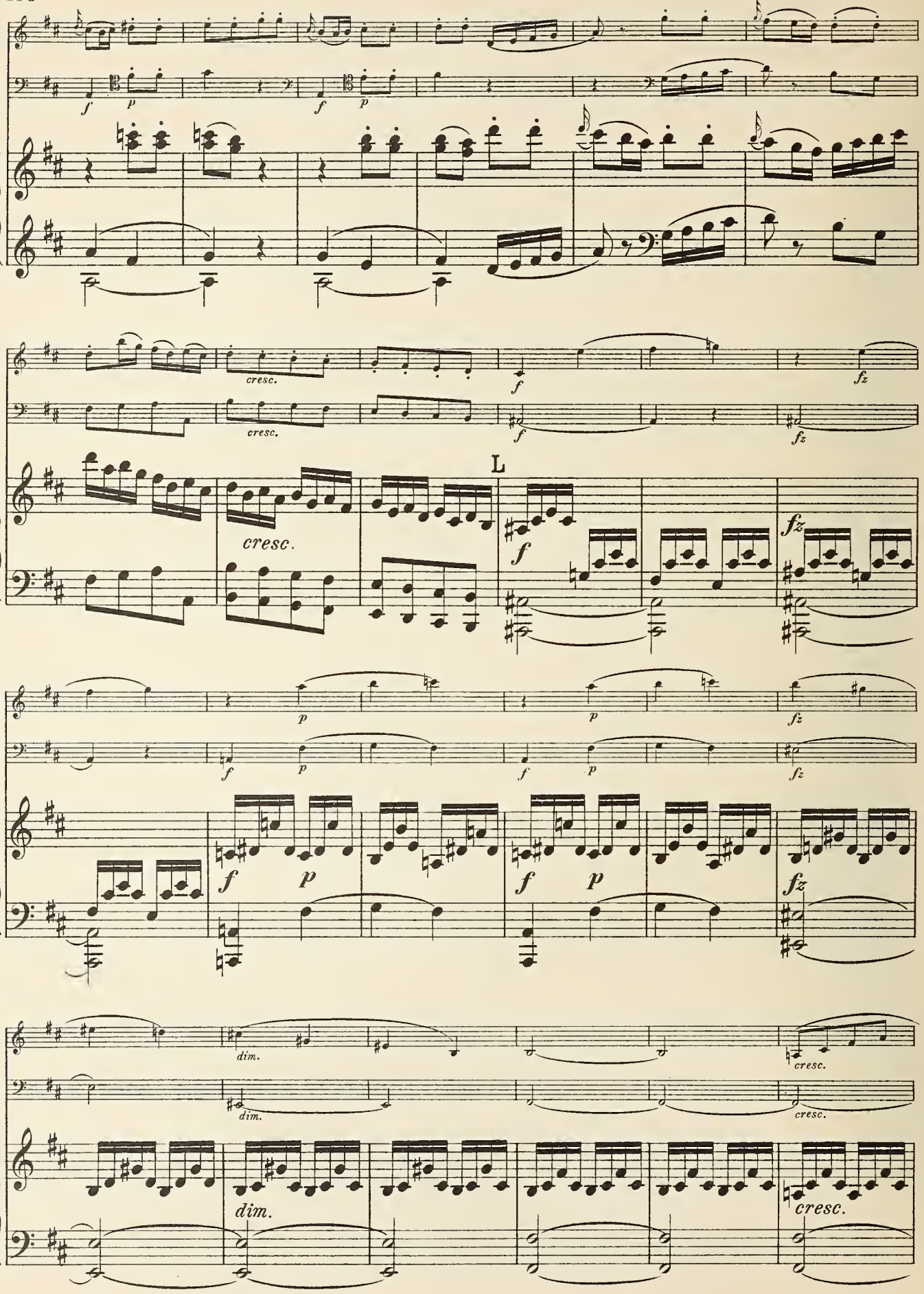

Allegro assai.
Allegro assai.
G

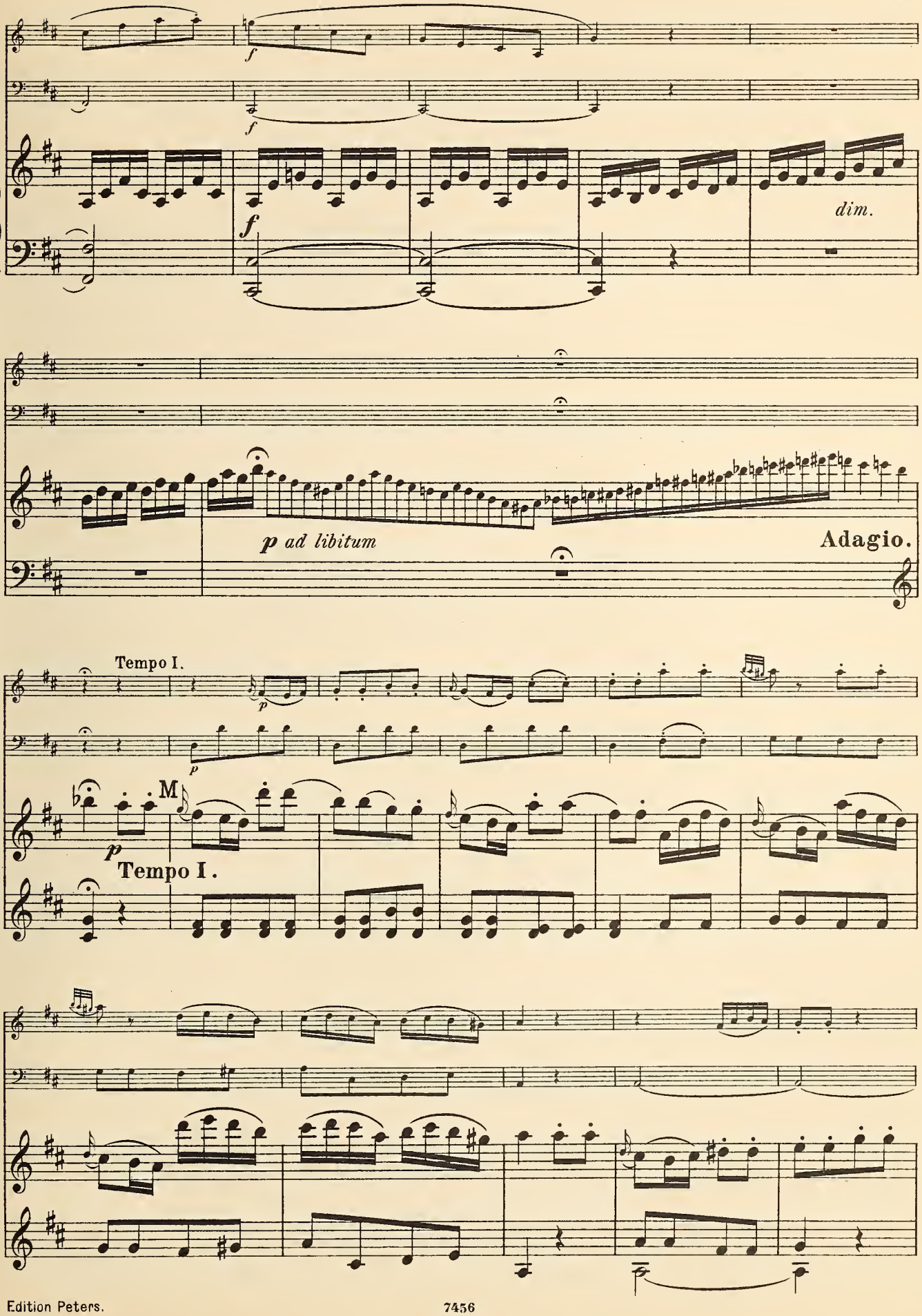

f
p
cresc.
mf
dim.
fz
H

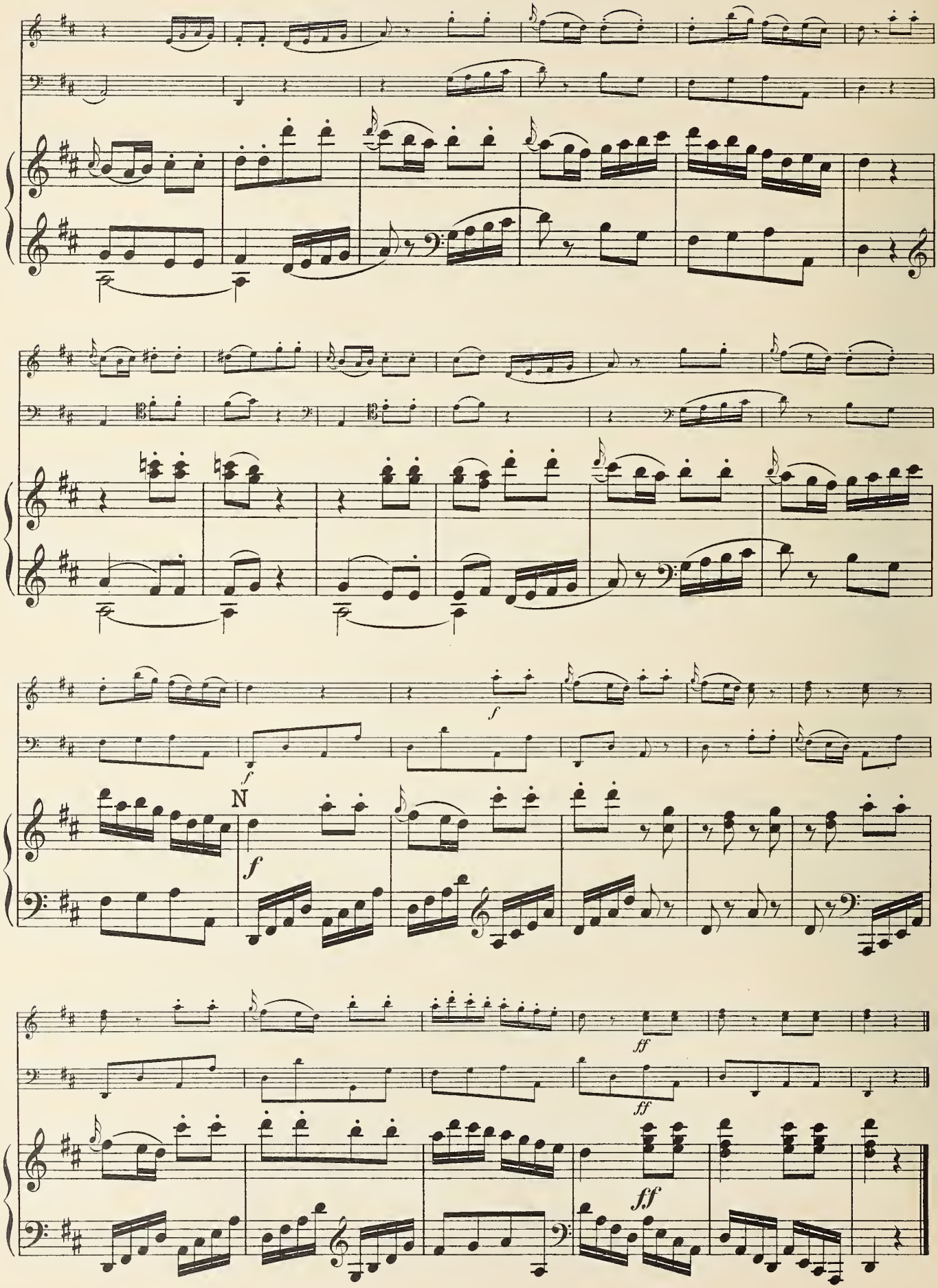

mf
mf
tr
mf
p
p
tr
I
cresc.
p
cresc.
cresc.
f
f
cresc.
f
p
p
f
f
fz
fz
p
f
fz


1
1
p
p
cresc.
mf
p
cresc.
mf
tr
cresc.
mf
p

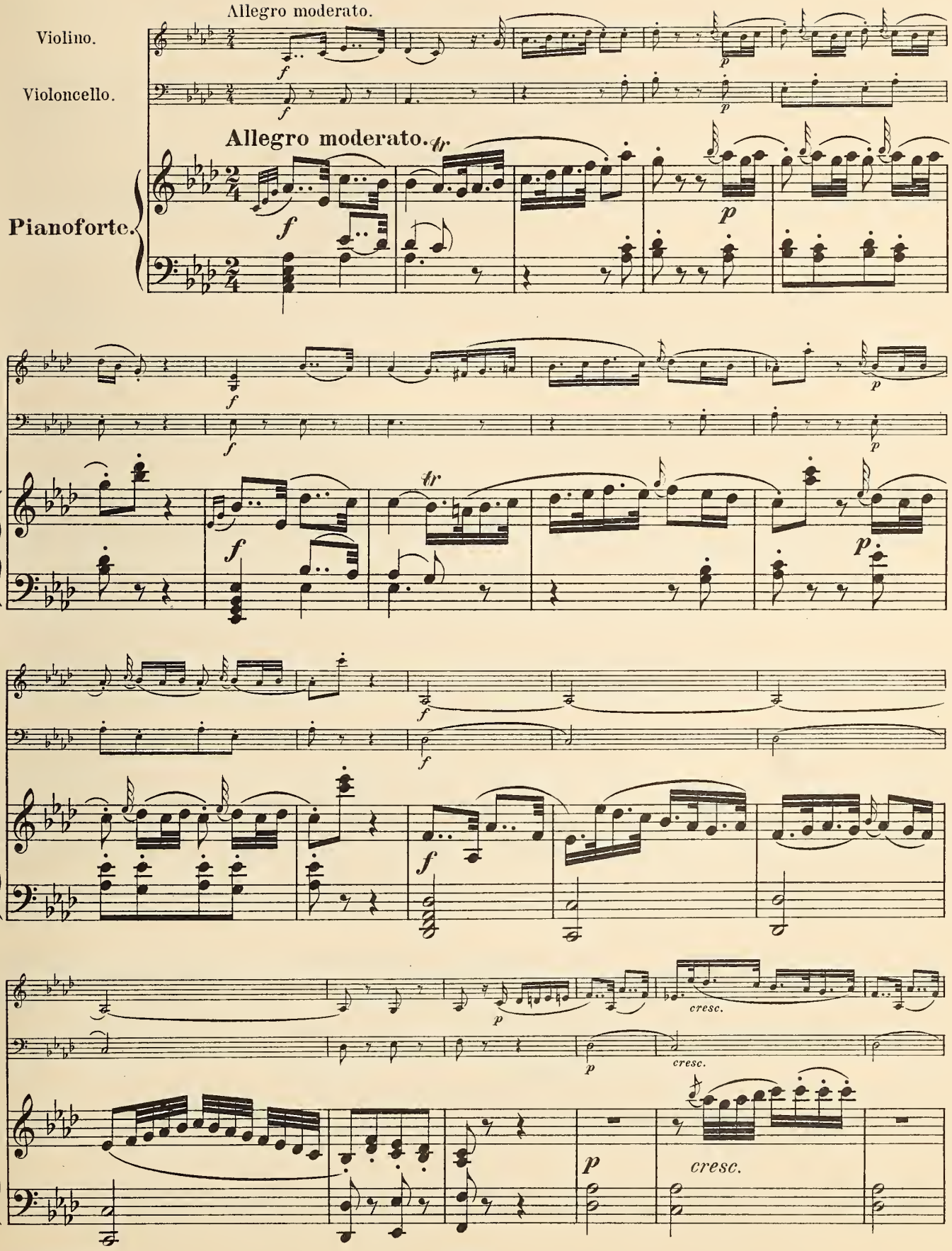

K

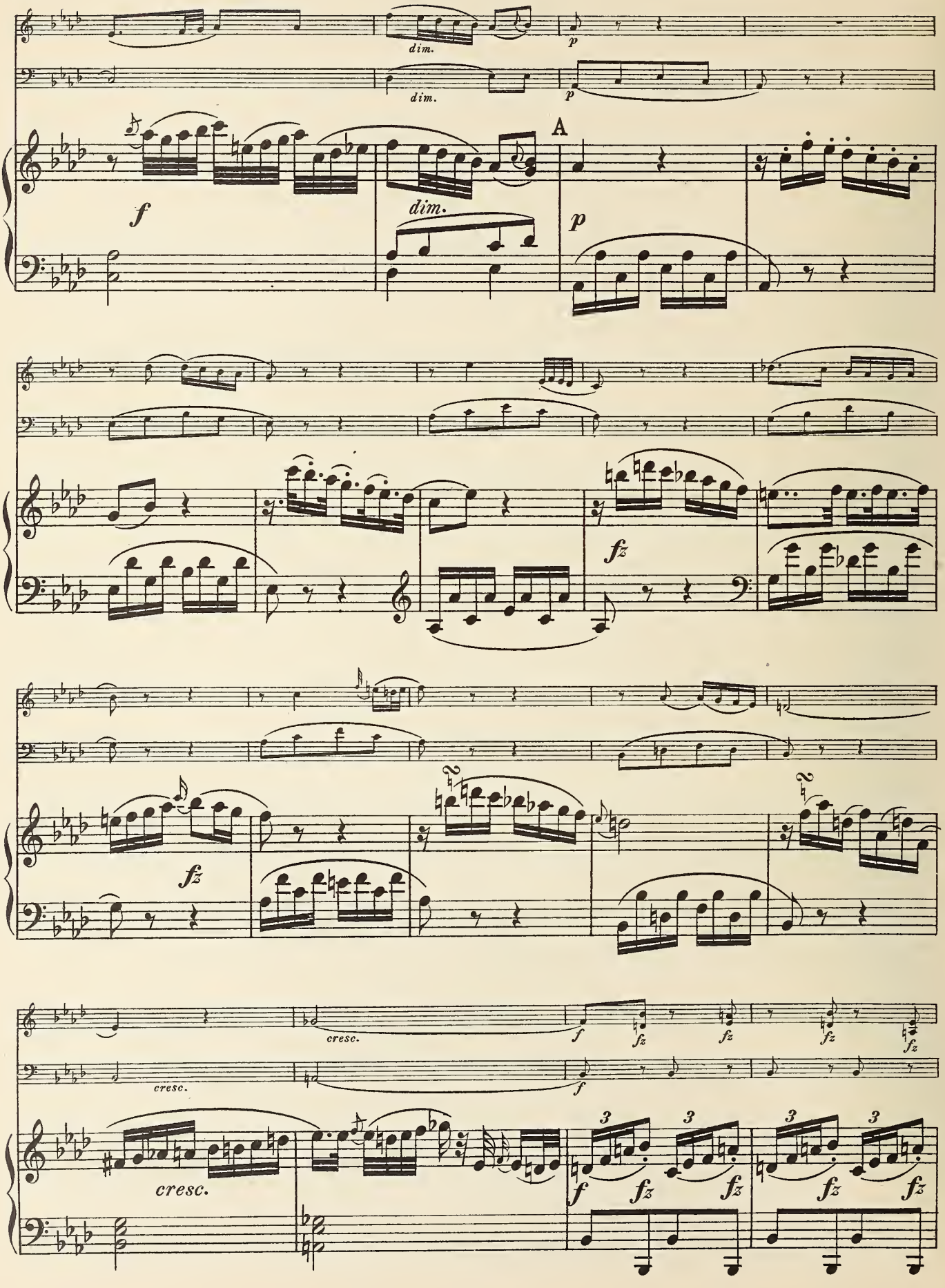

cresc.
cresc.
L
cresc.
dim.
dim.
dim.
cresc.
cresc.
cresc.

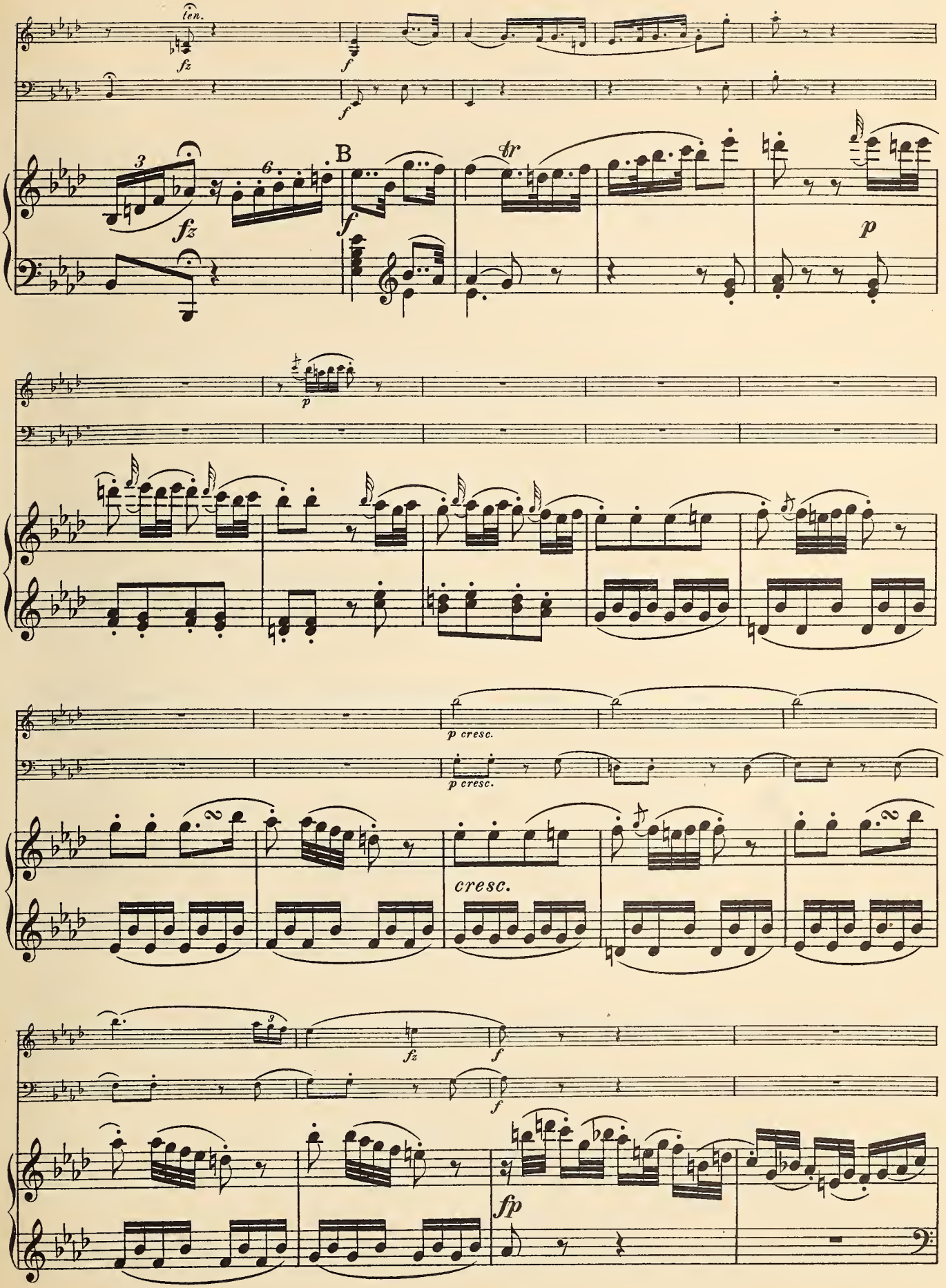

f
f
f
dim.
p ad libitum
Adagio.
Tempo I.
p
p
M
p
Tempo I.

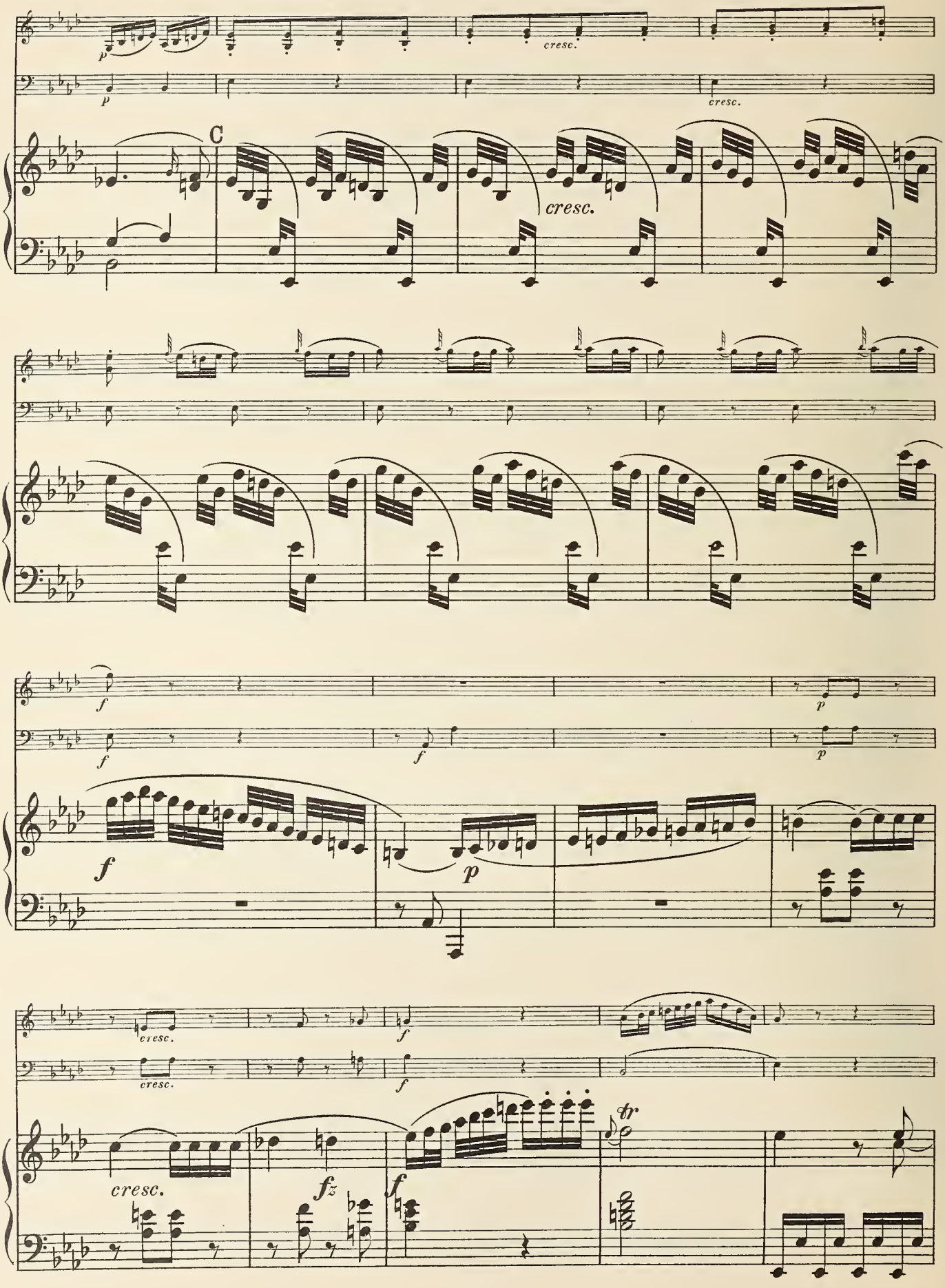

f
f
N
f
ff
ff
ff

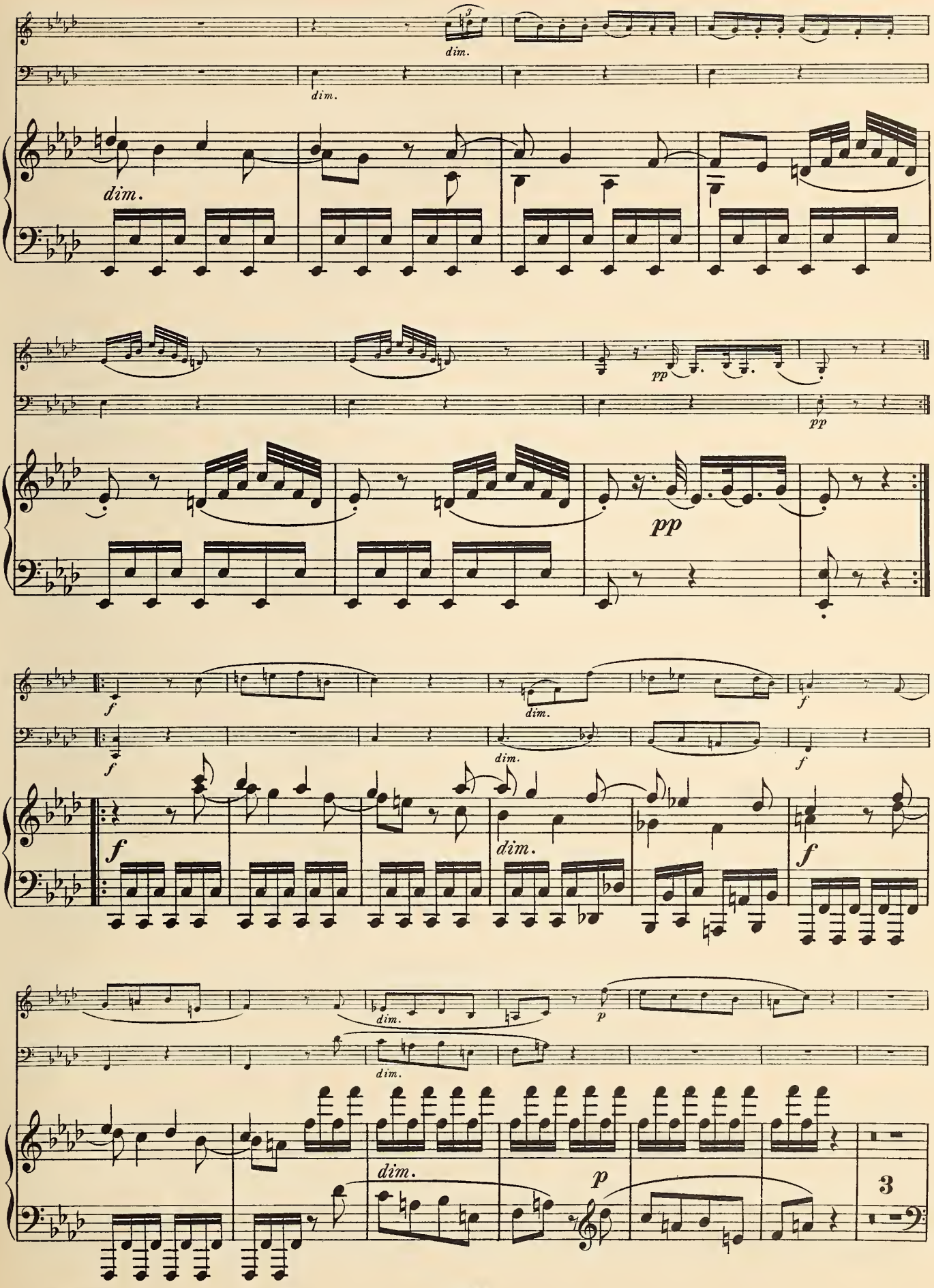
TRIO XI.

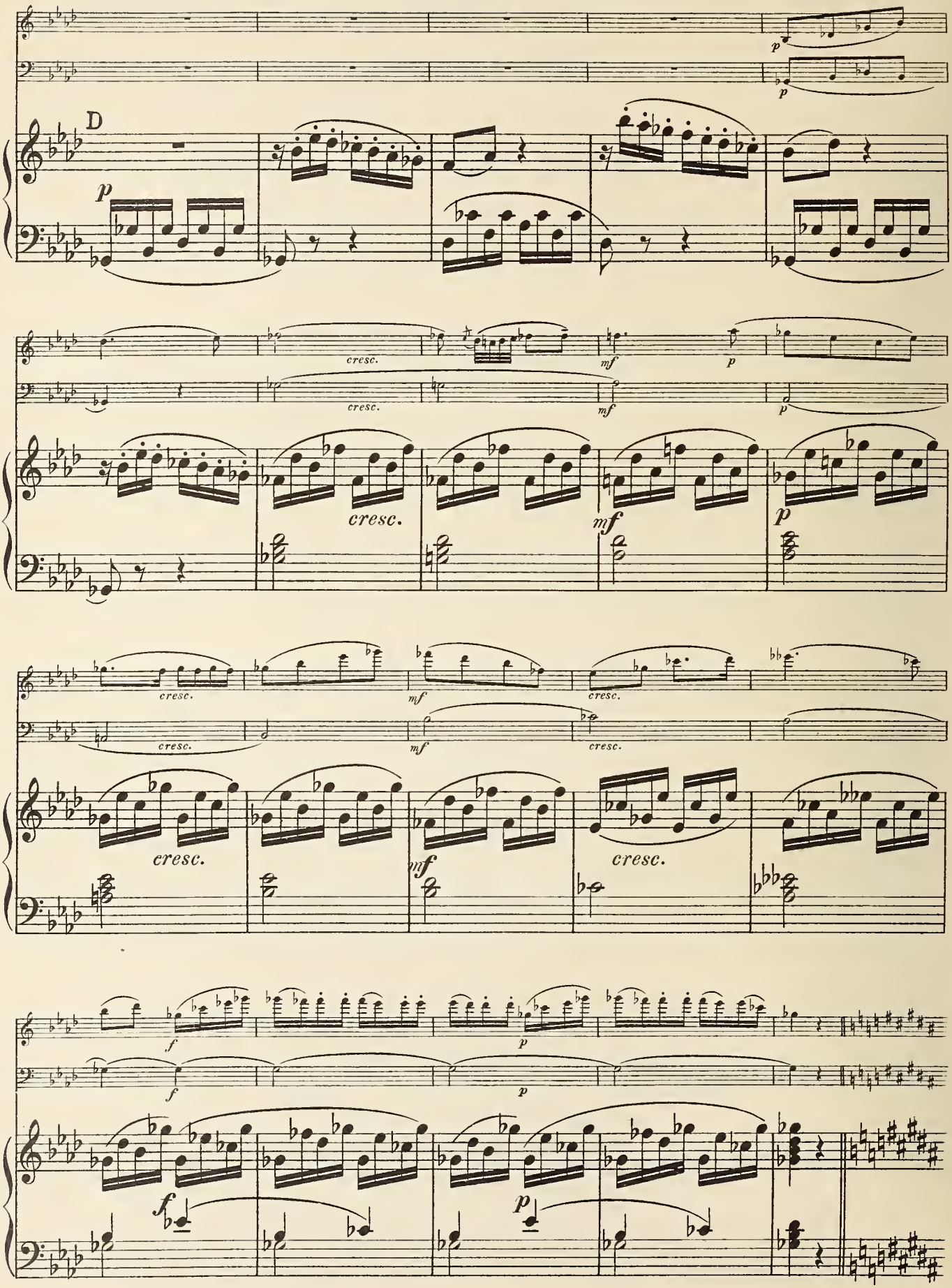

Allegro moderato.
Violino.
Violoncello.
Allegro moderato.
Pianoforte.
tr
cresc.

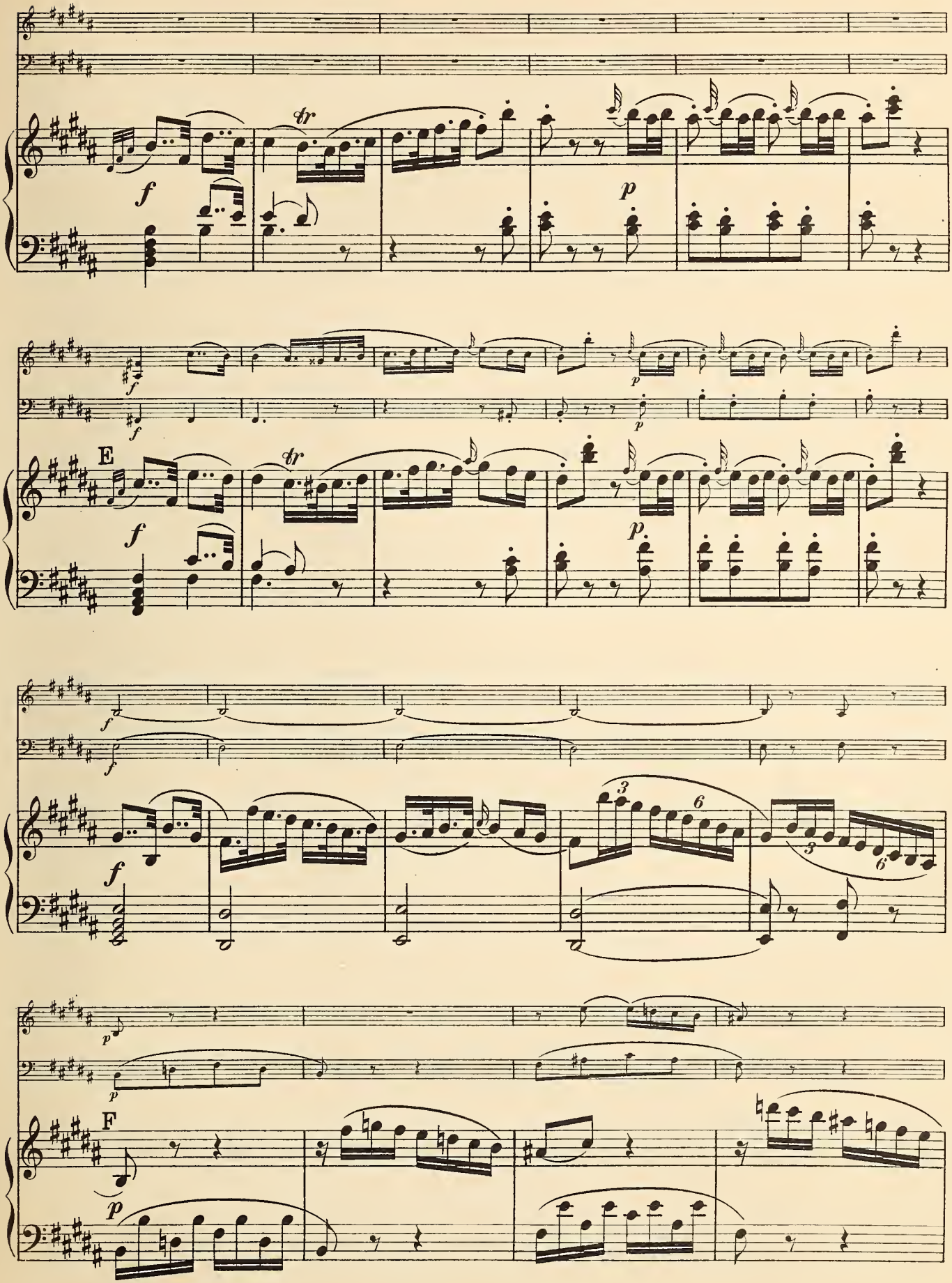

dim.
p
dim.
p
A
f
dim.
p
fz
fz
cresc.
f
fz
fz
fz
fz
cresc.
f
cresc.
3
3
3
3
f
fz
fz
fz
fz

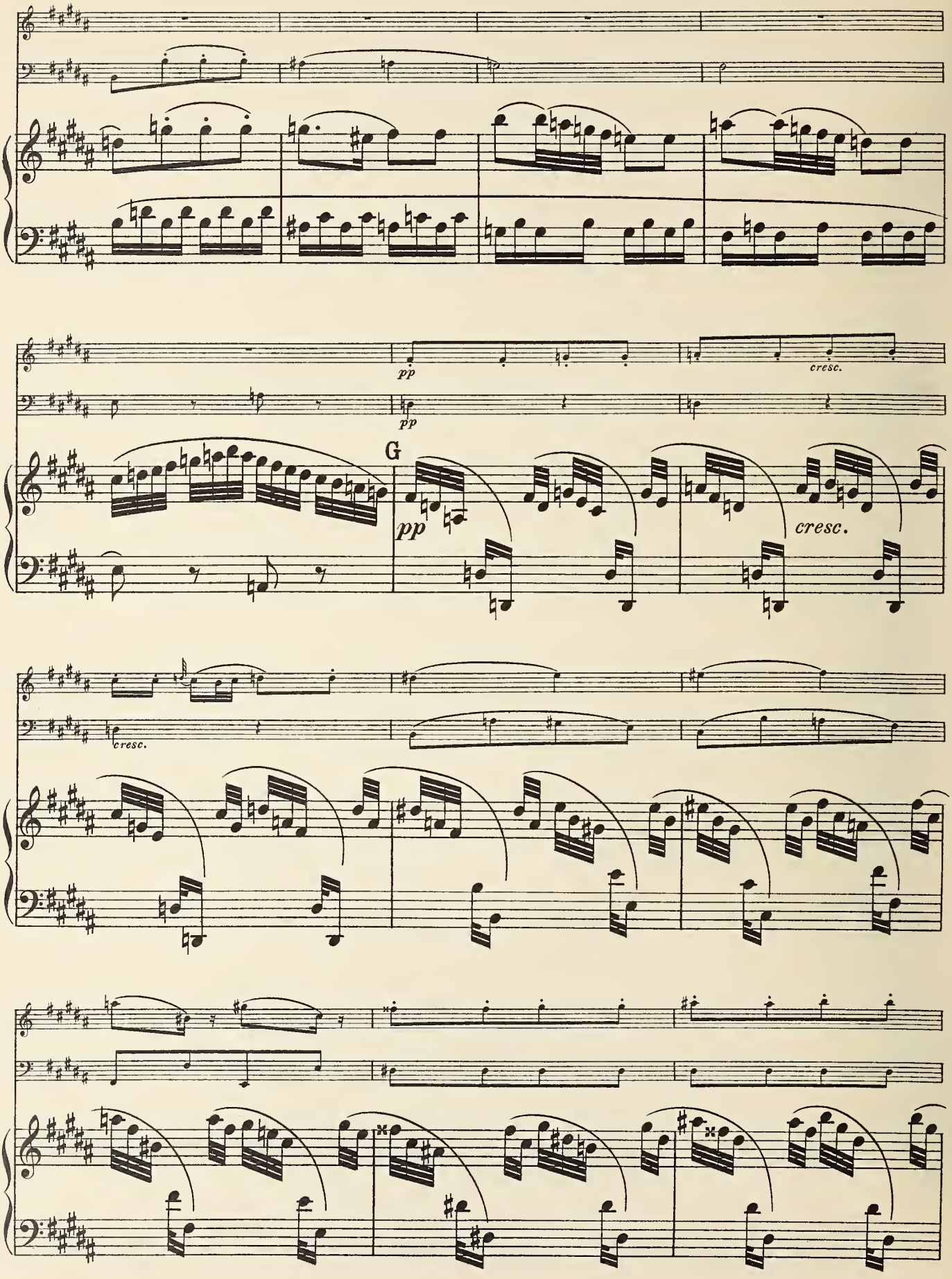

len.
fz
f
B
tr
p
p cresc.
cresc.
fp

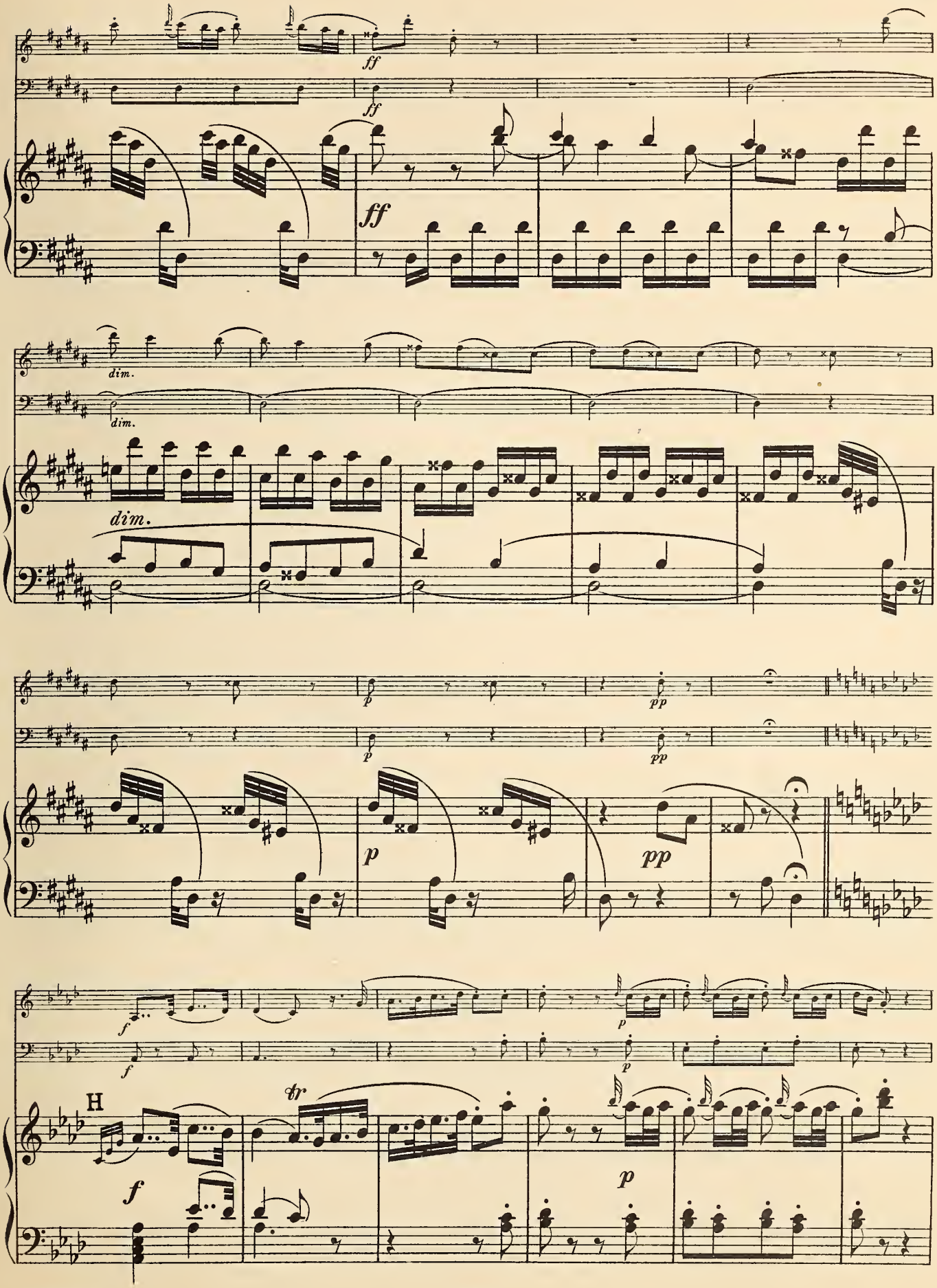

p
cresc.
p
cresc.
C
cresc.
f
f
p
f
f
p
f
p
cresc.
cresc.
f
f
cresc.
fz
f
tr

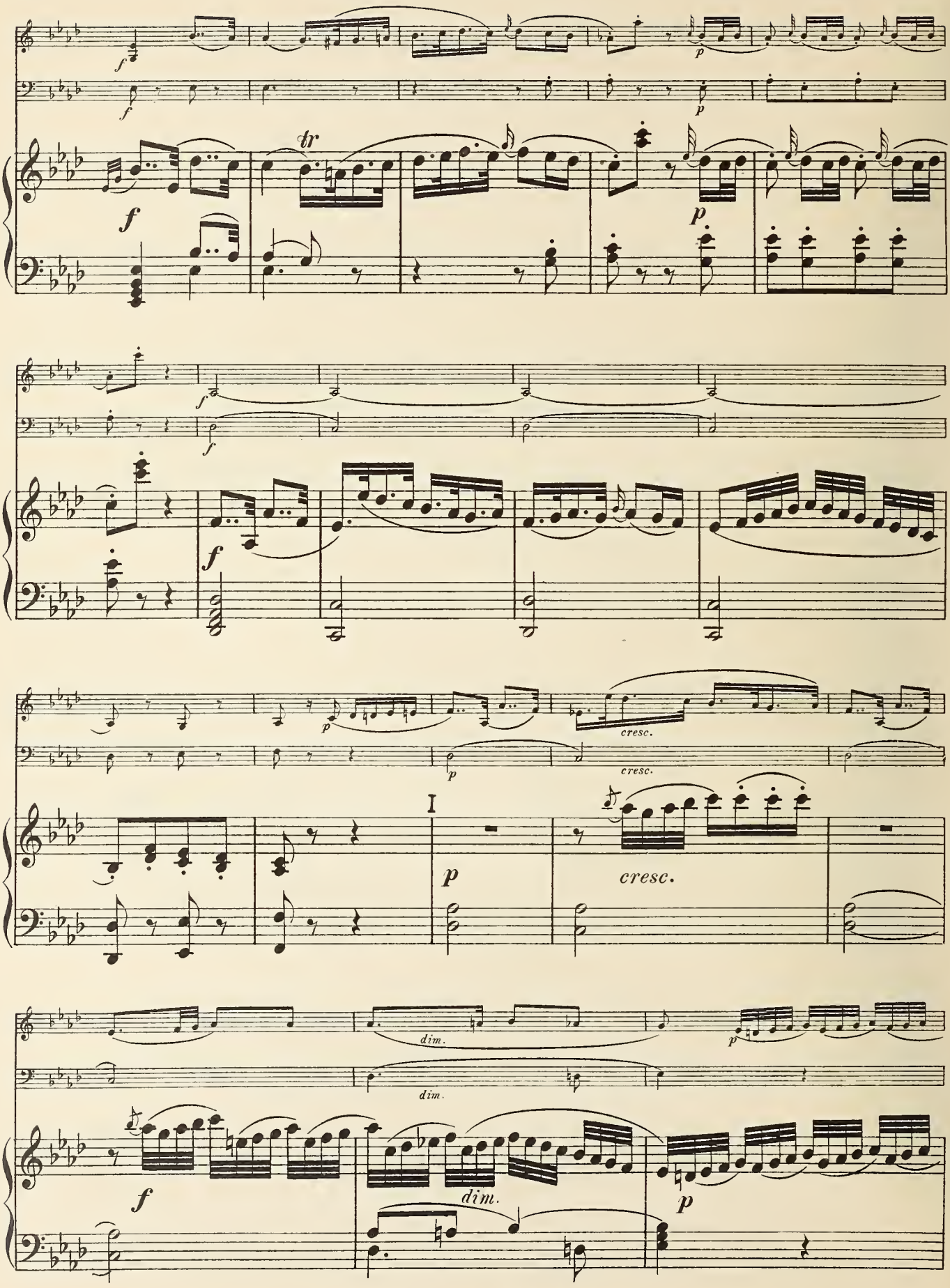

dim.
dim.
dim.
pp
pp
pp
f
f
dim.
f
f
dim.
f
dim.
dim.
p
dim.
dim.
p
3

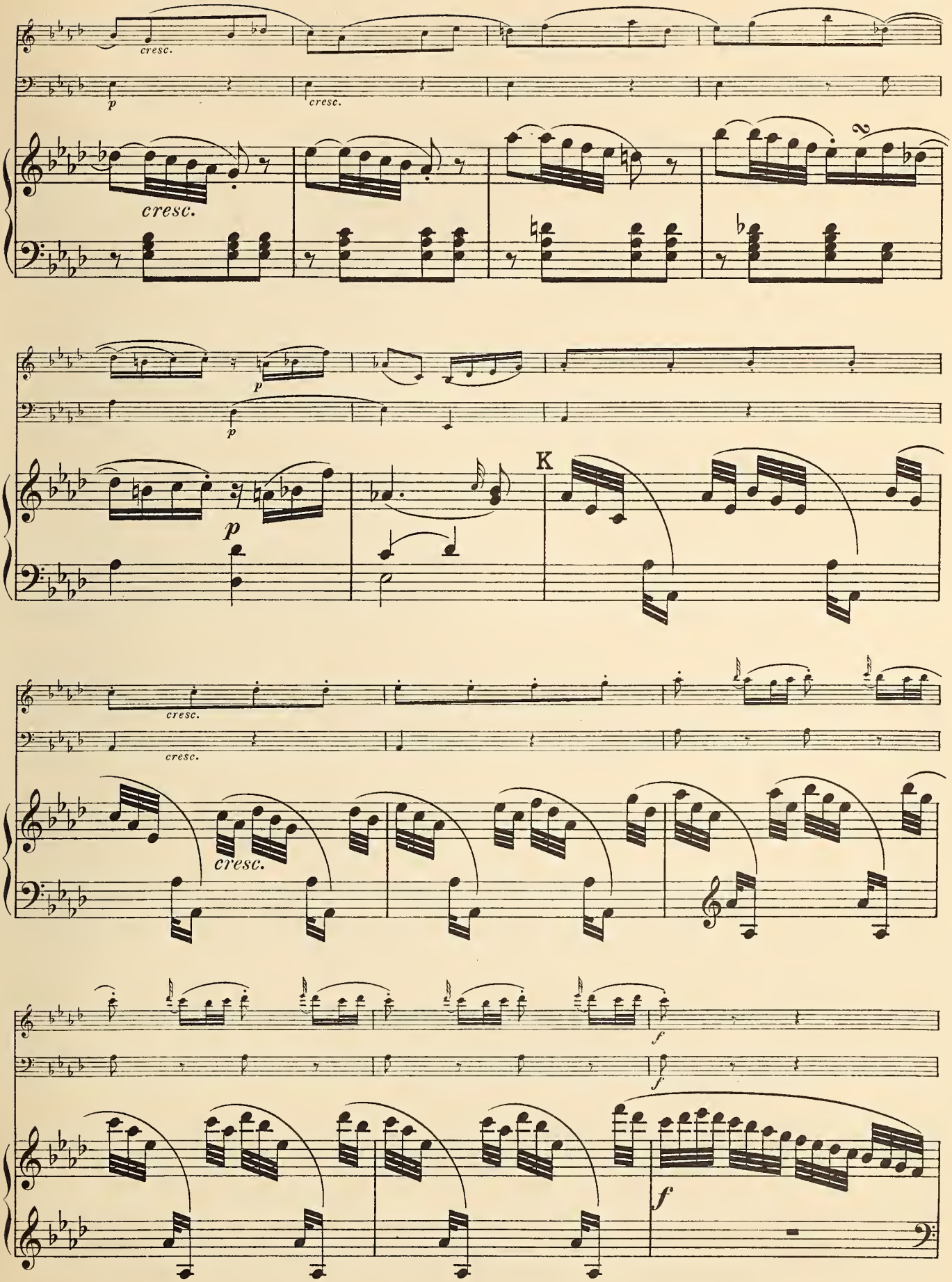

D
p
cresc.
mf
f

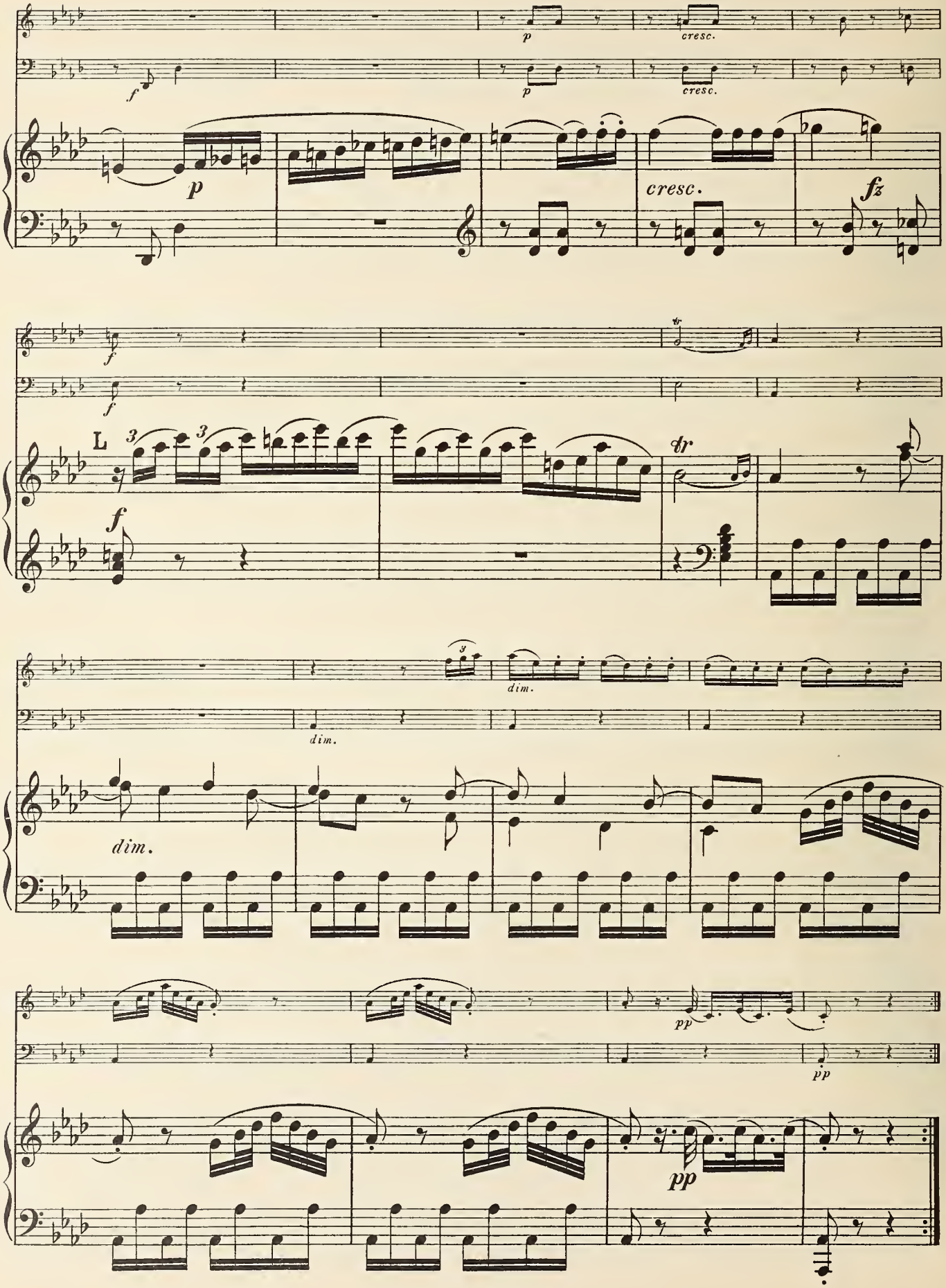

f
tr
p
E
F

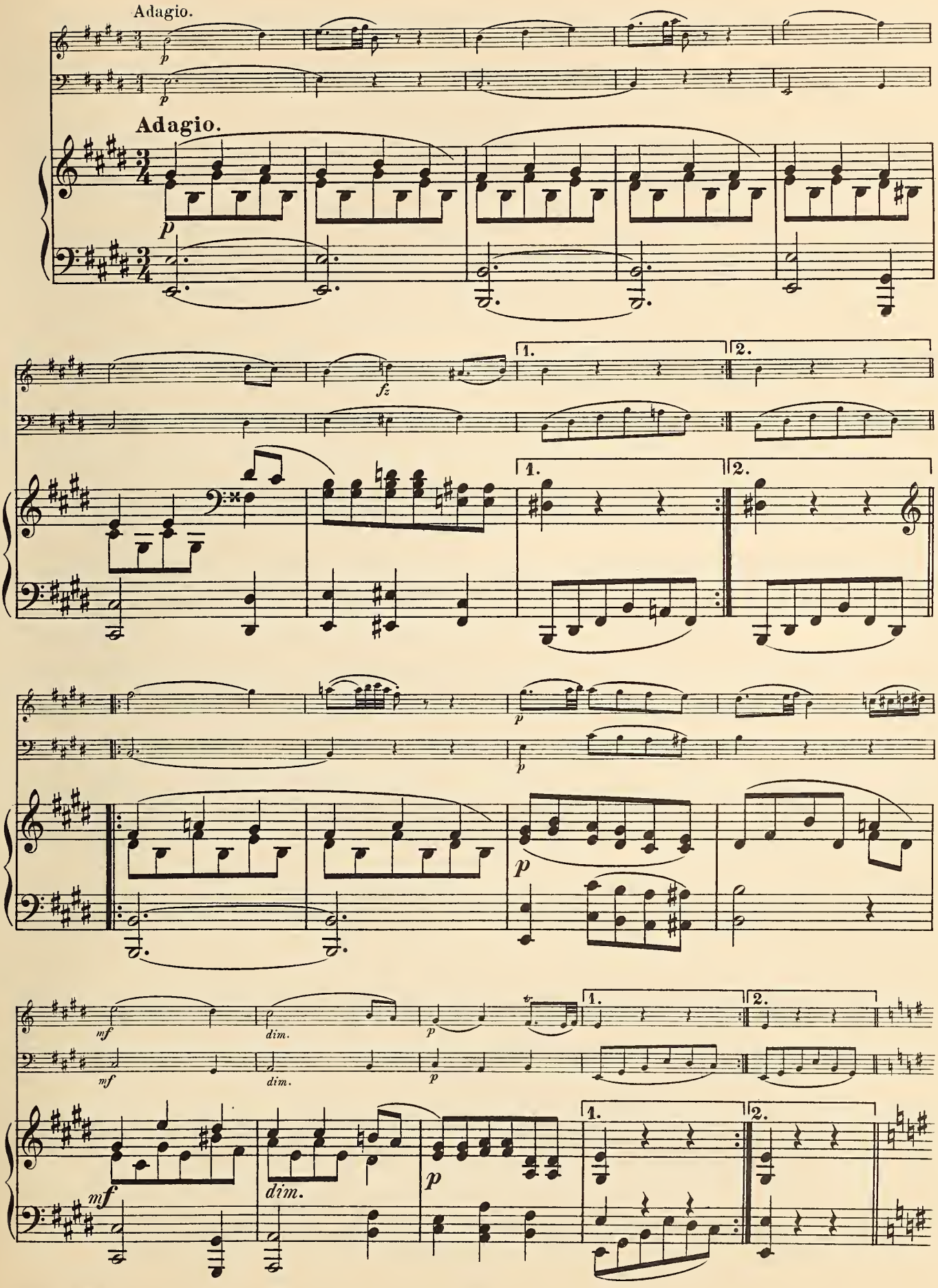

pp
cresc.
pp
G
pp
cresc.
cresc.

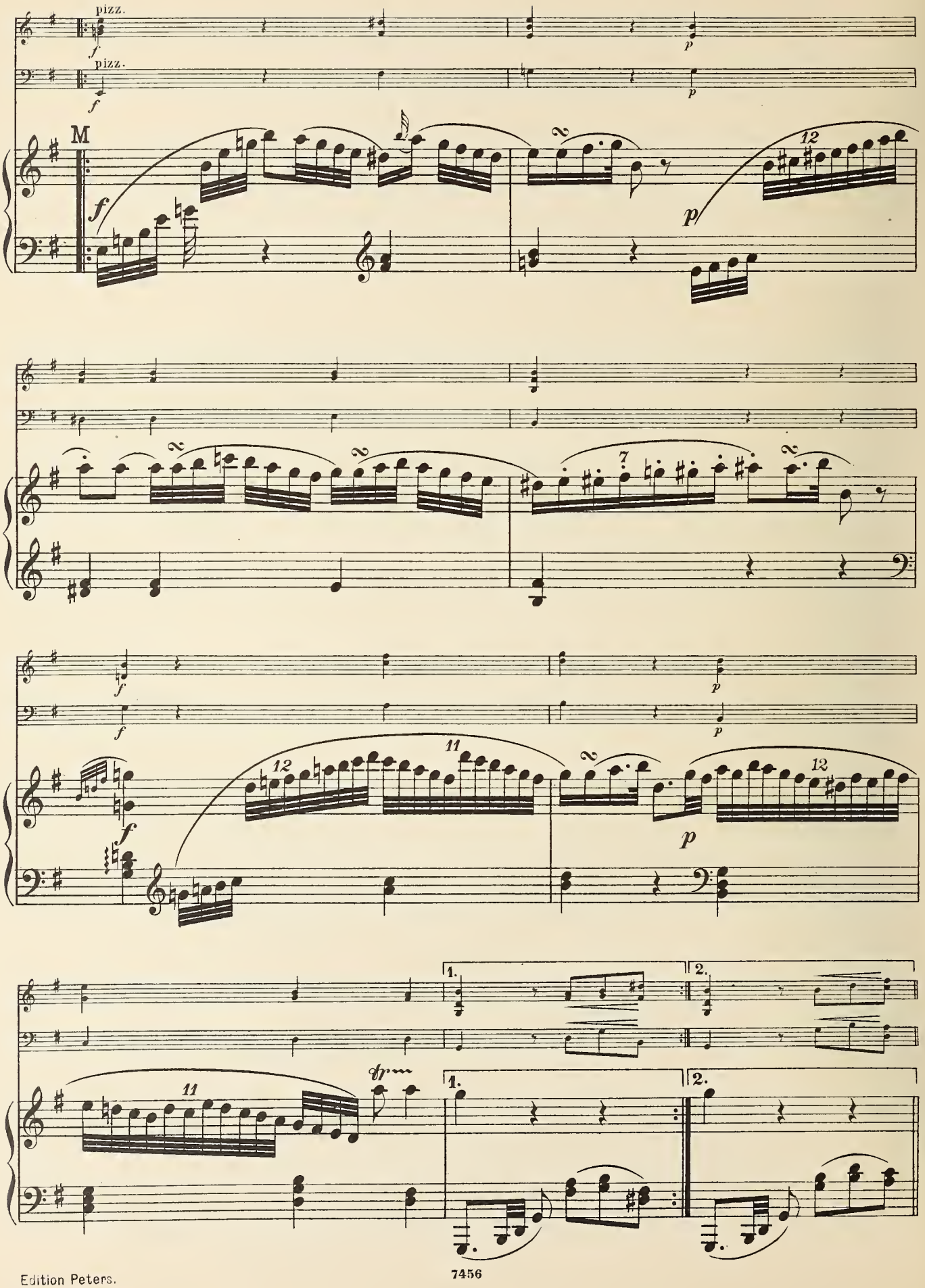

ff
ff
ff
dim.
dim.
dim.
p
pp
p
pp
f
f
p
p
H
f
tr
p

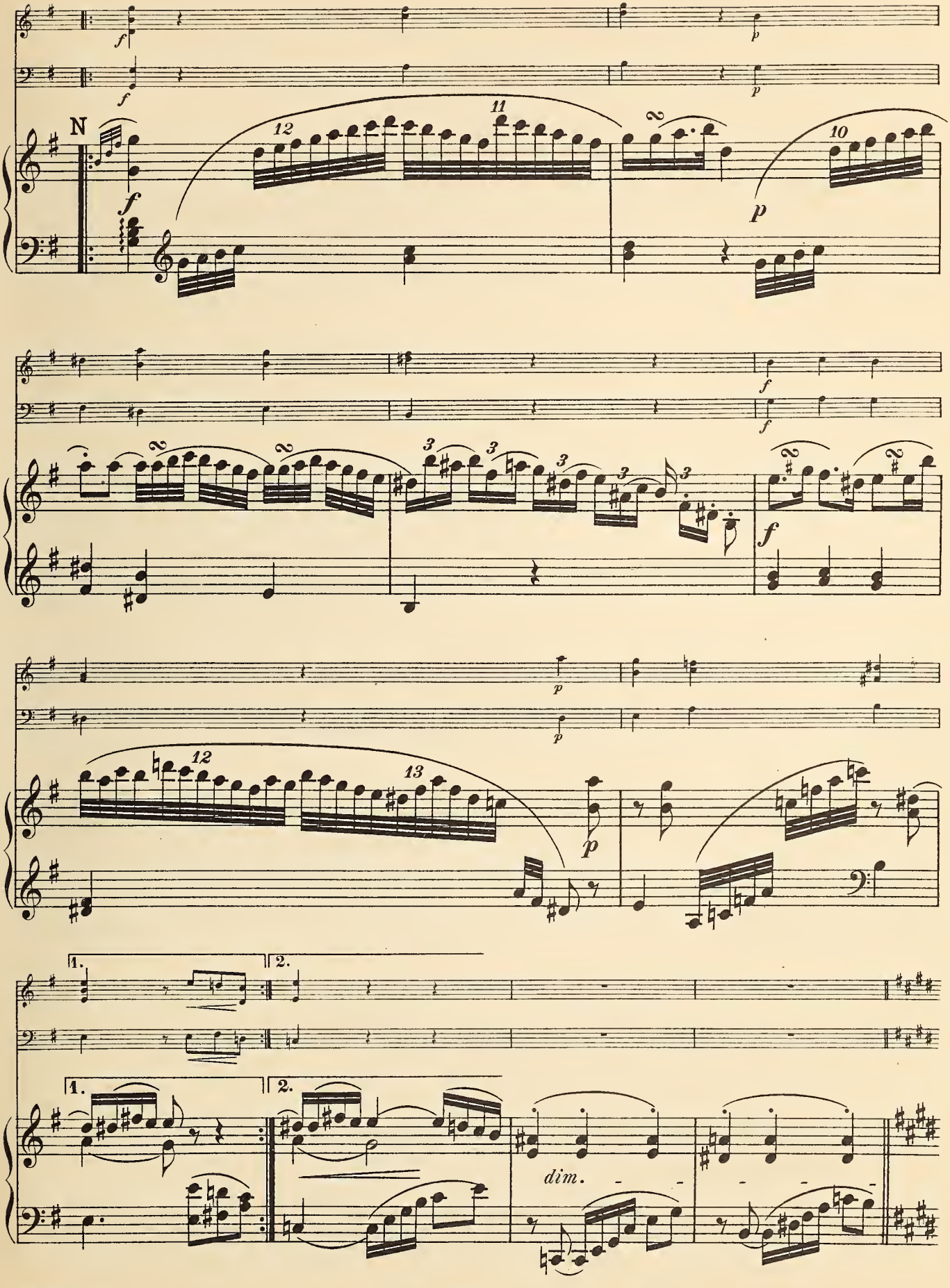

f
p
tr
cresc.
I
dim.

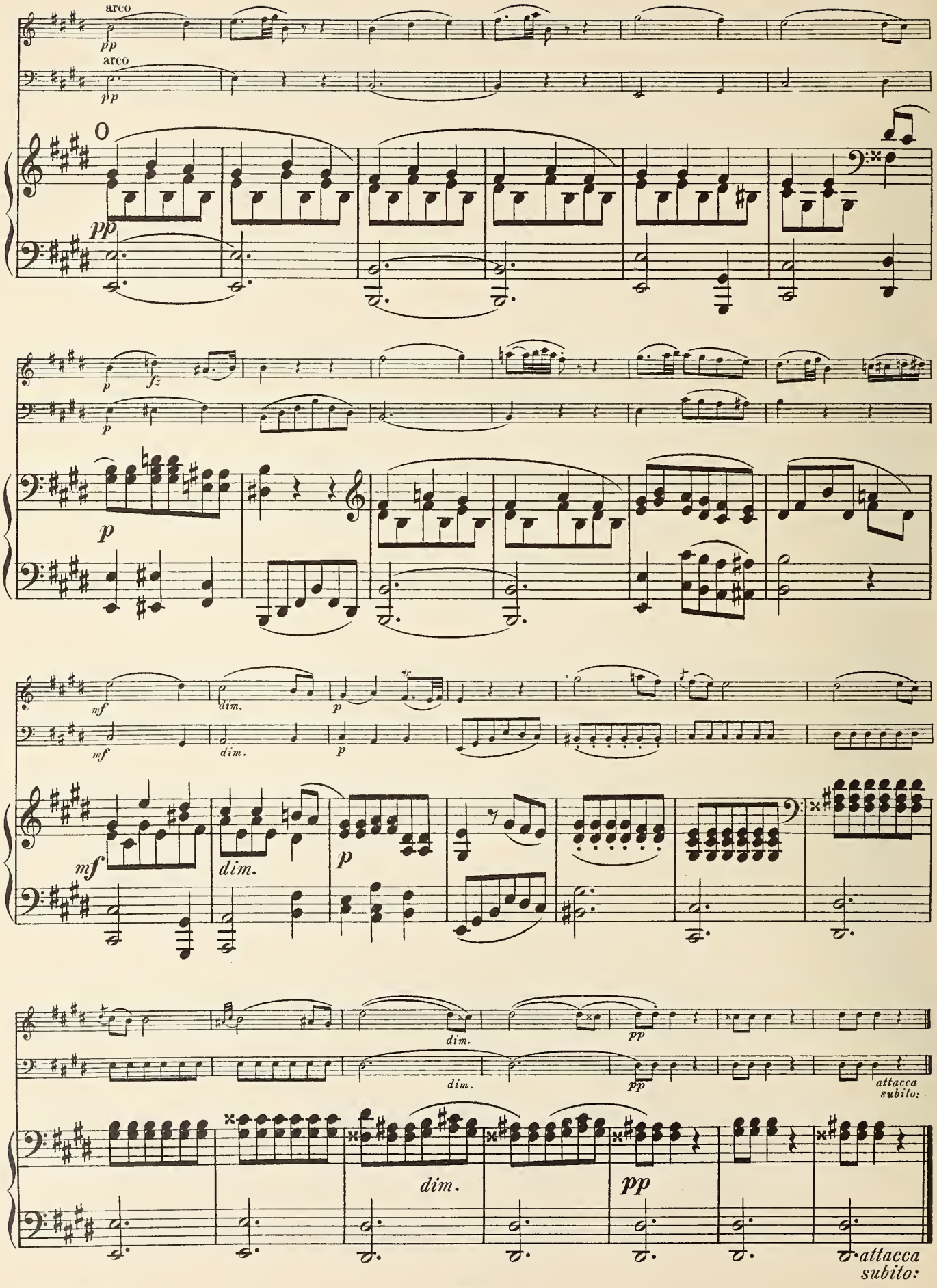

cresc.
p
cresc.
cresc.
p
p
K
cresc.
cresc.
cresc.
f
f
f


p
cresc.
f
p
cresc.
p
cresc.
fz
f
f
L
3
3
f
tr
3
dim.
dim.
dim.
pp
pp
pp


Adagio.
Adagio.
1.
2.
dim.
mf
p

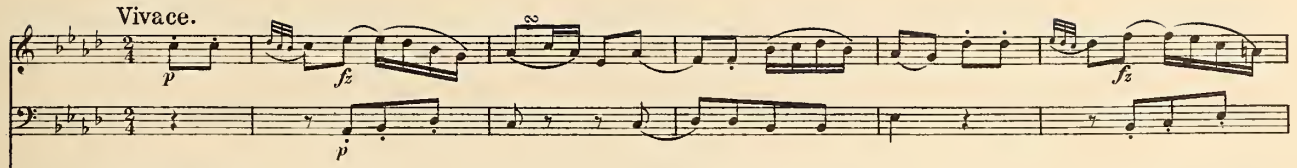

pizz.
pizz.
M
1.
2.
1.
2.


N
dim.

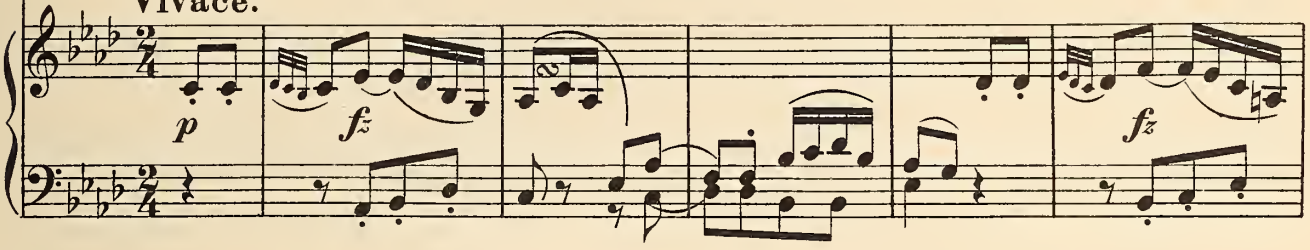

arco
pp
arco
pp
0
pp
p
fz
p
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
dim.
pp
dim.
pp
attacca
subito:
dim.
pp
attacca
subito:

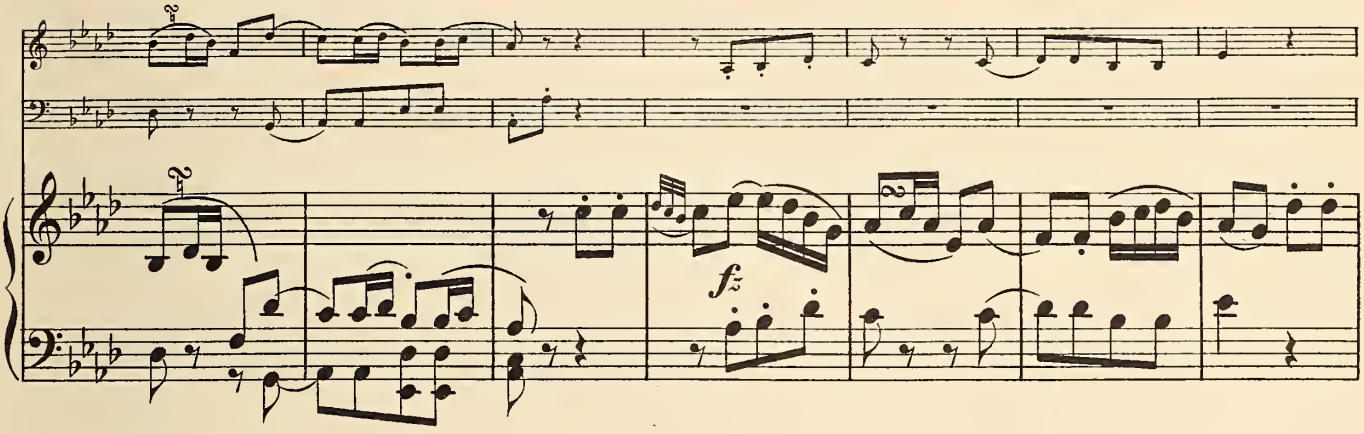
Rondo.

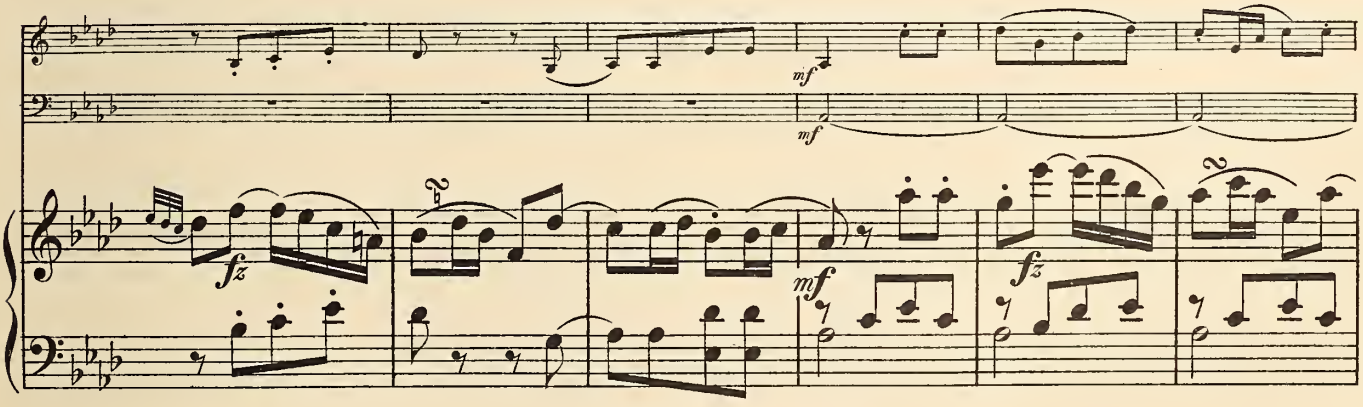
Vivace.

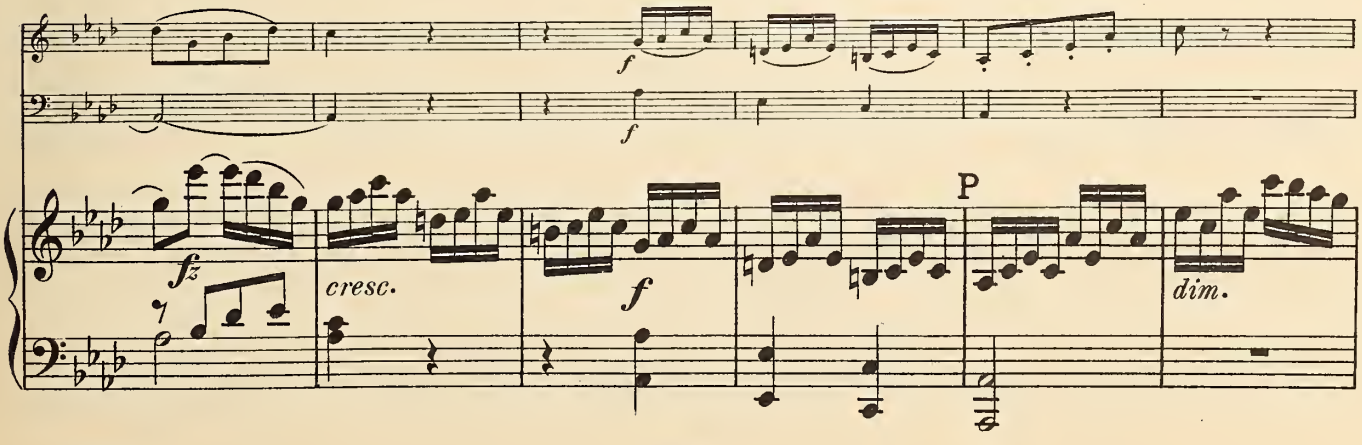


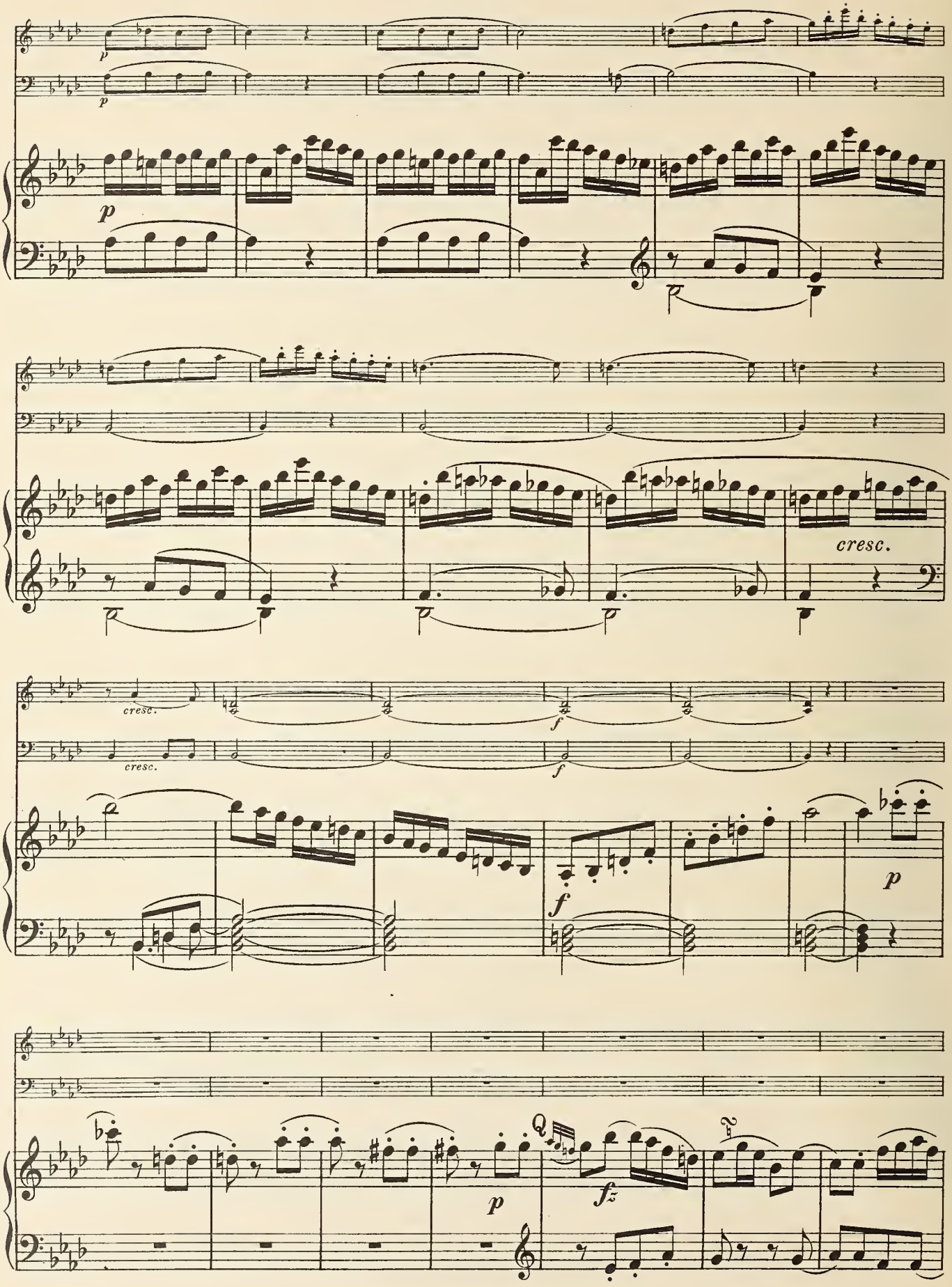
Vivace.

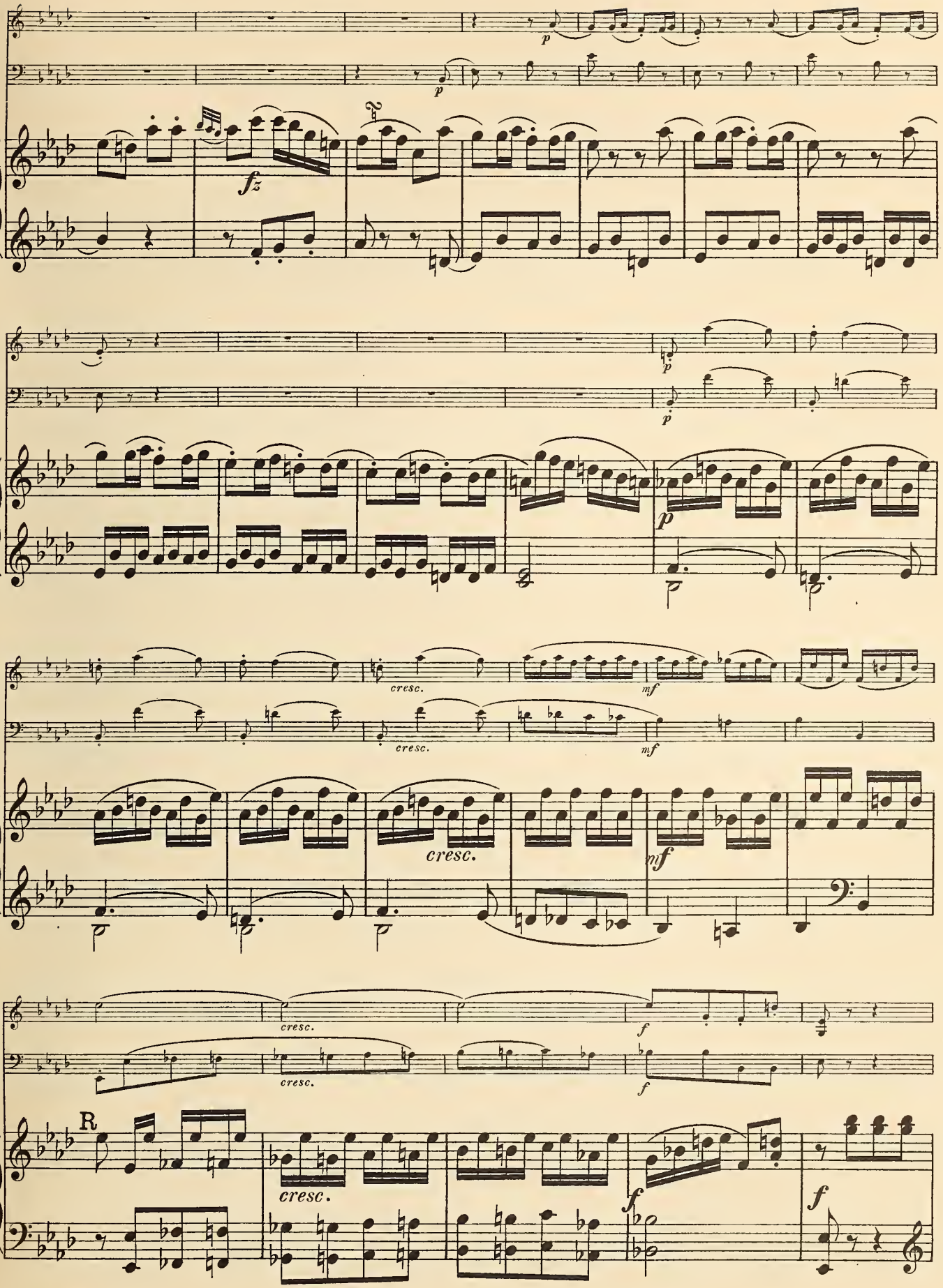


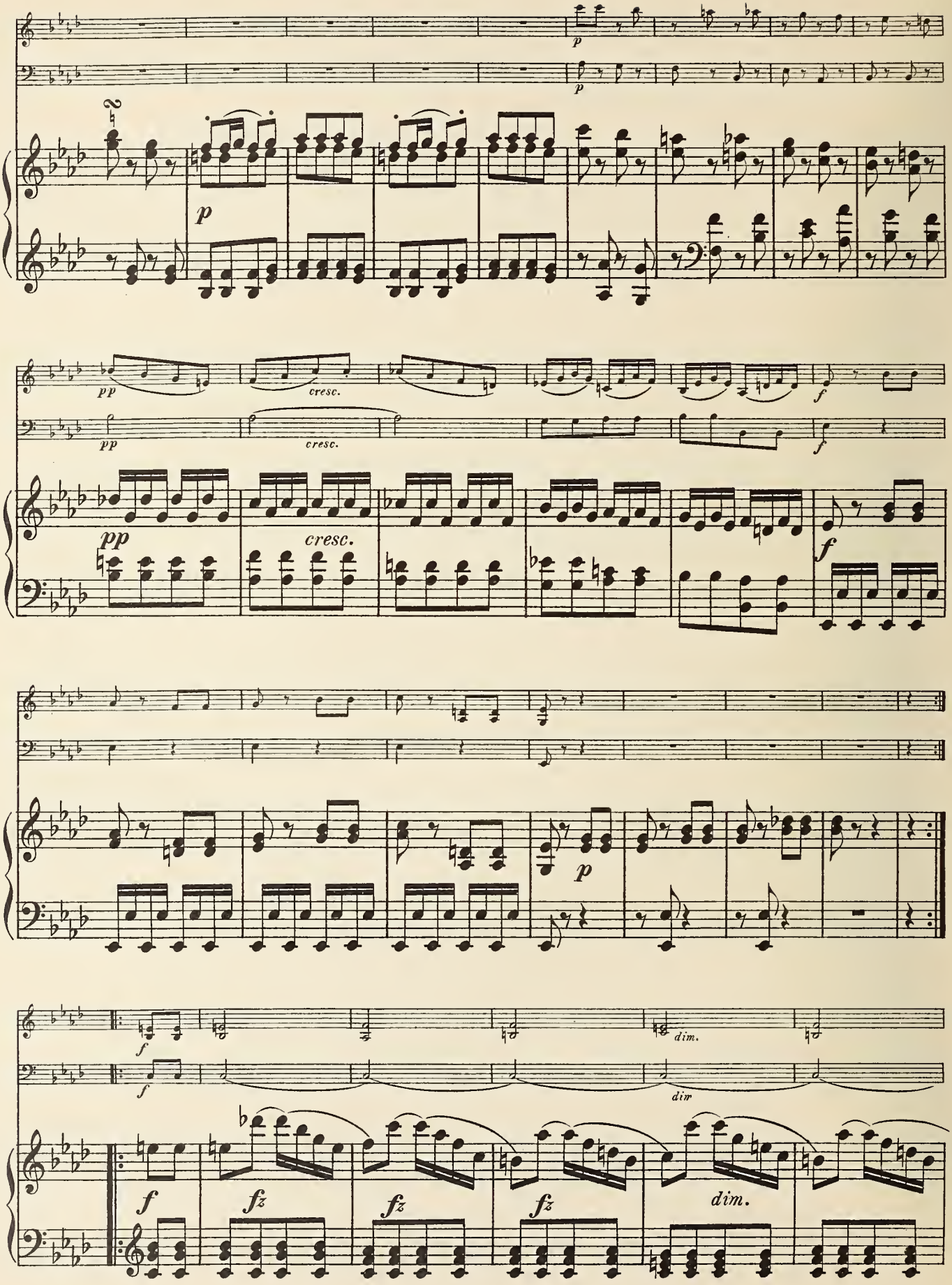


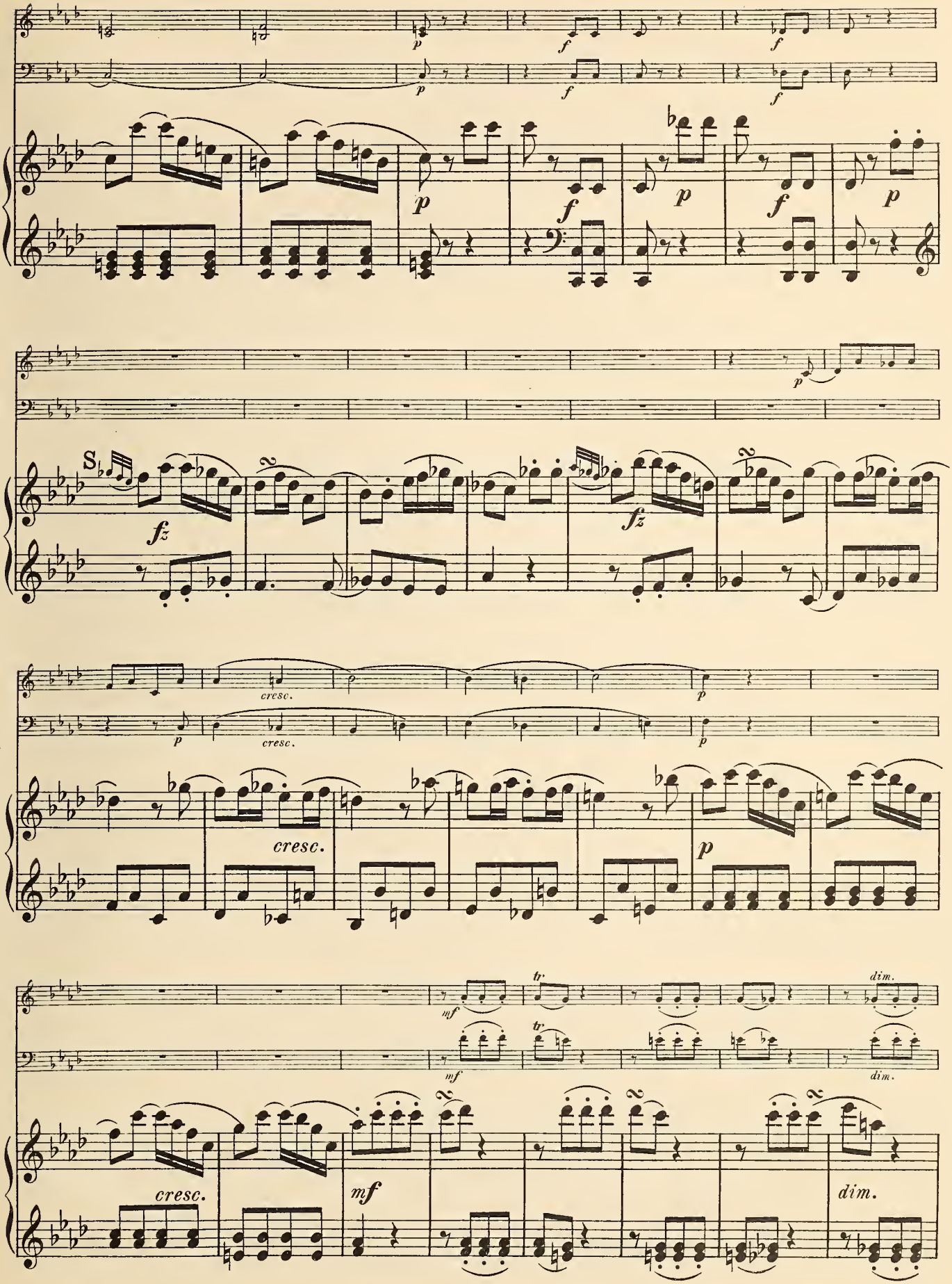


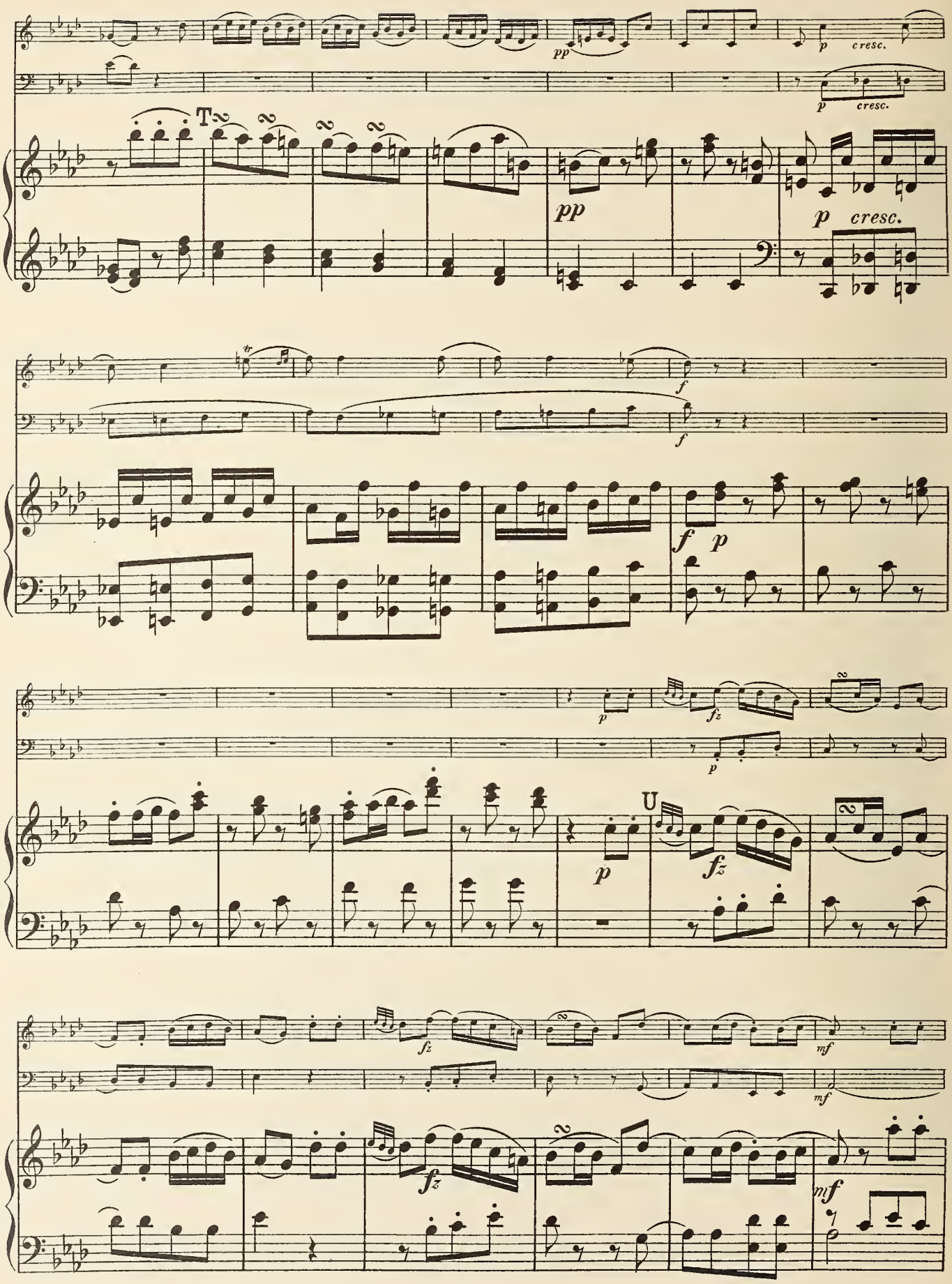


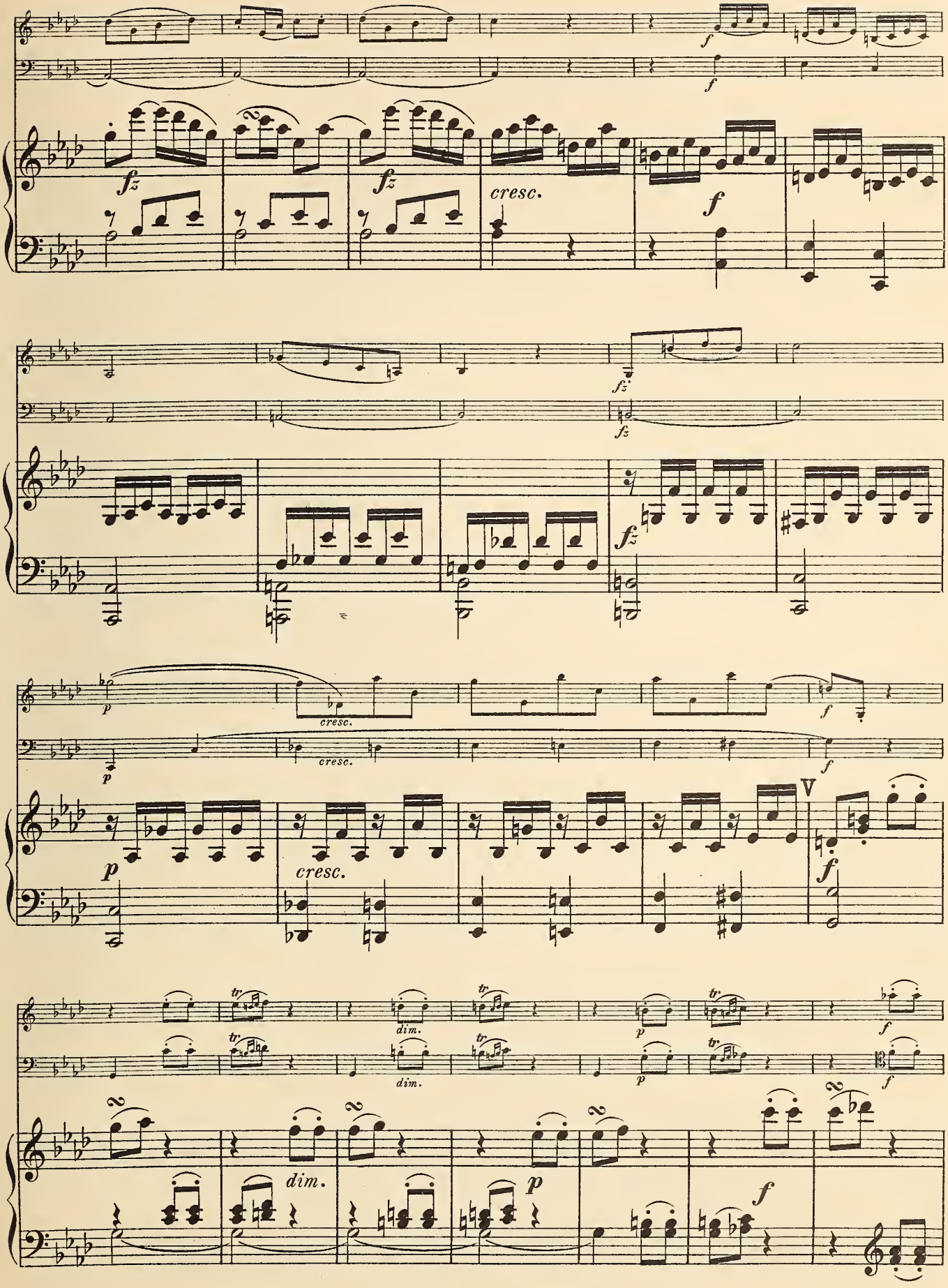

p
p
p
cresc.
cresc.
cresc.
f
f
f
p
p
fz

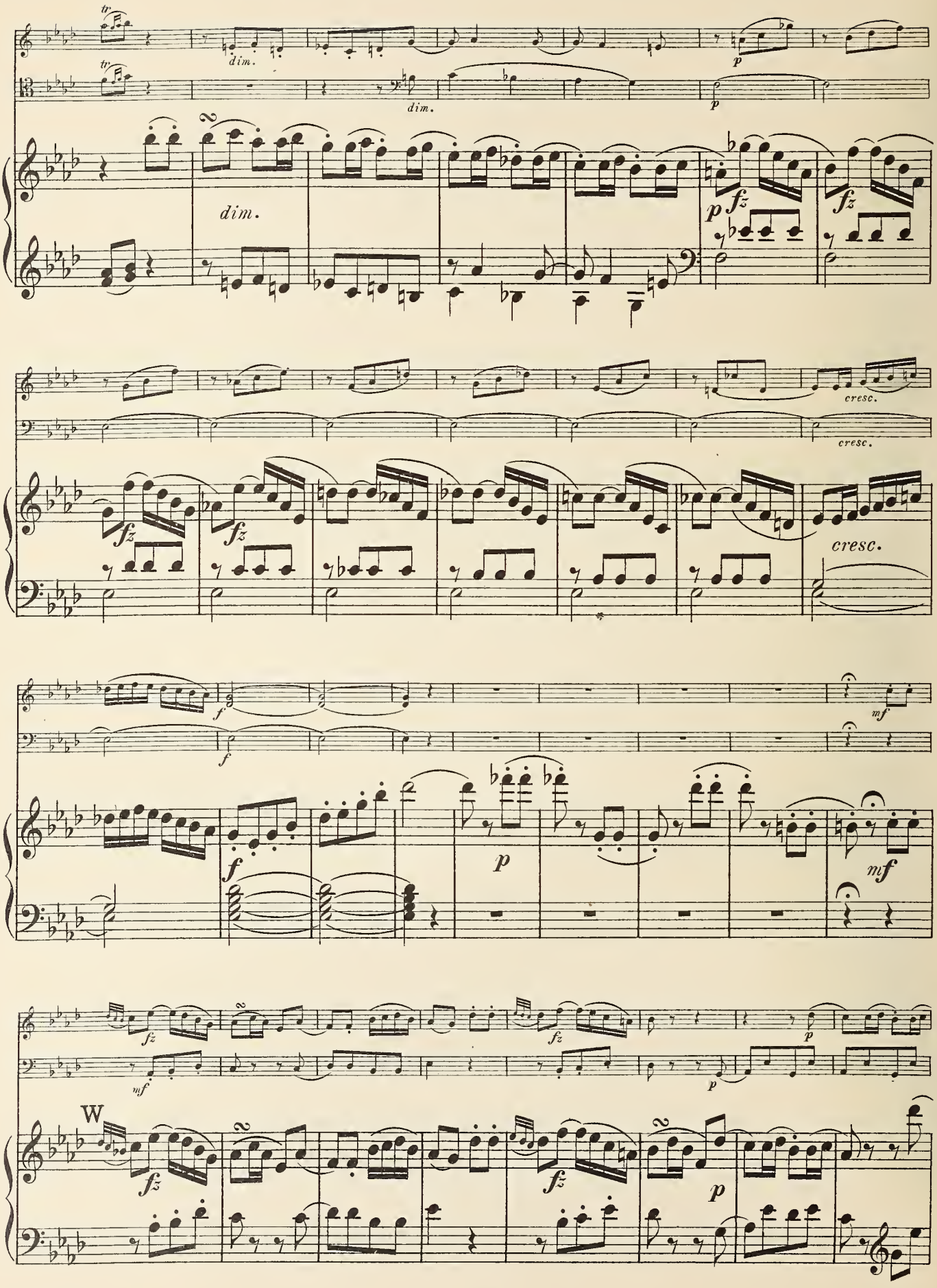

p
fz
cresc.
mf
R
f

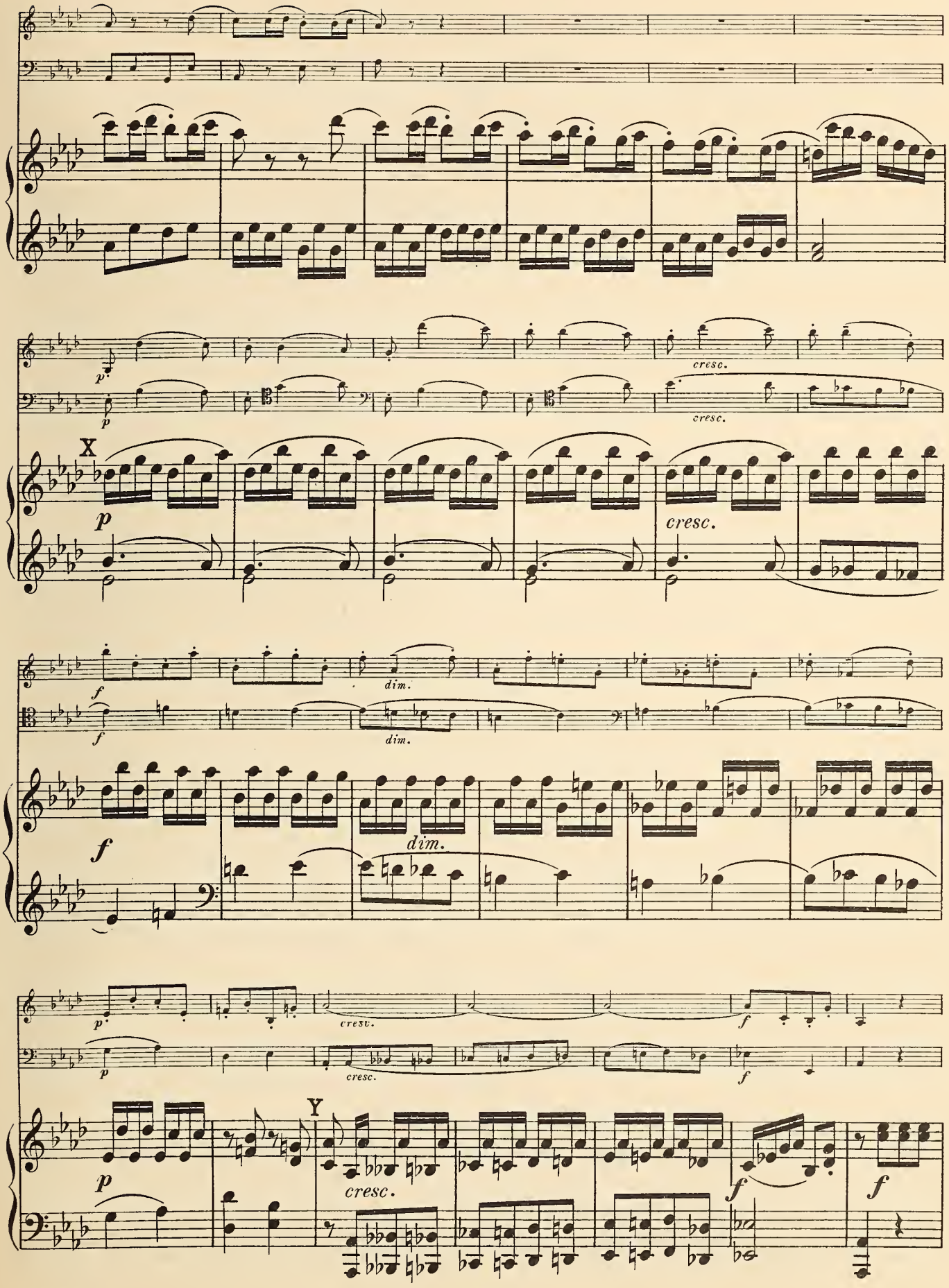

p
p
pp
cresc.
pp
cresc.
f
f
pp
cresc.
f
p
f
f
dim.
dim
f
fz
fz
fz
dim.

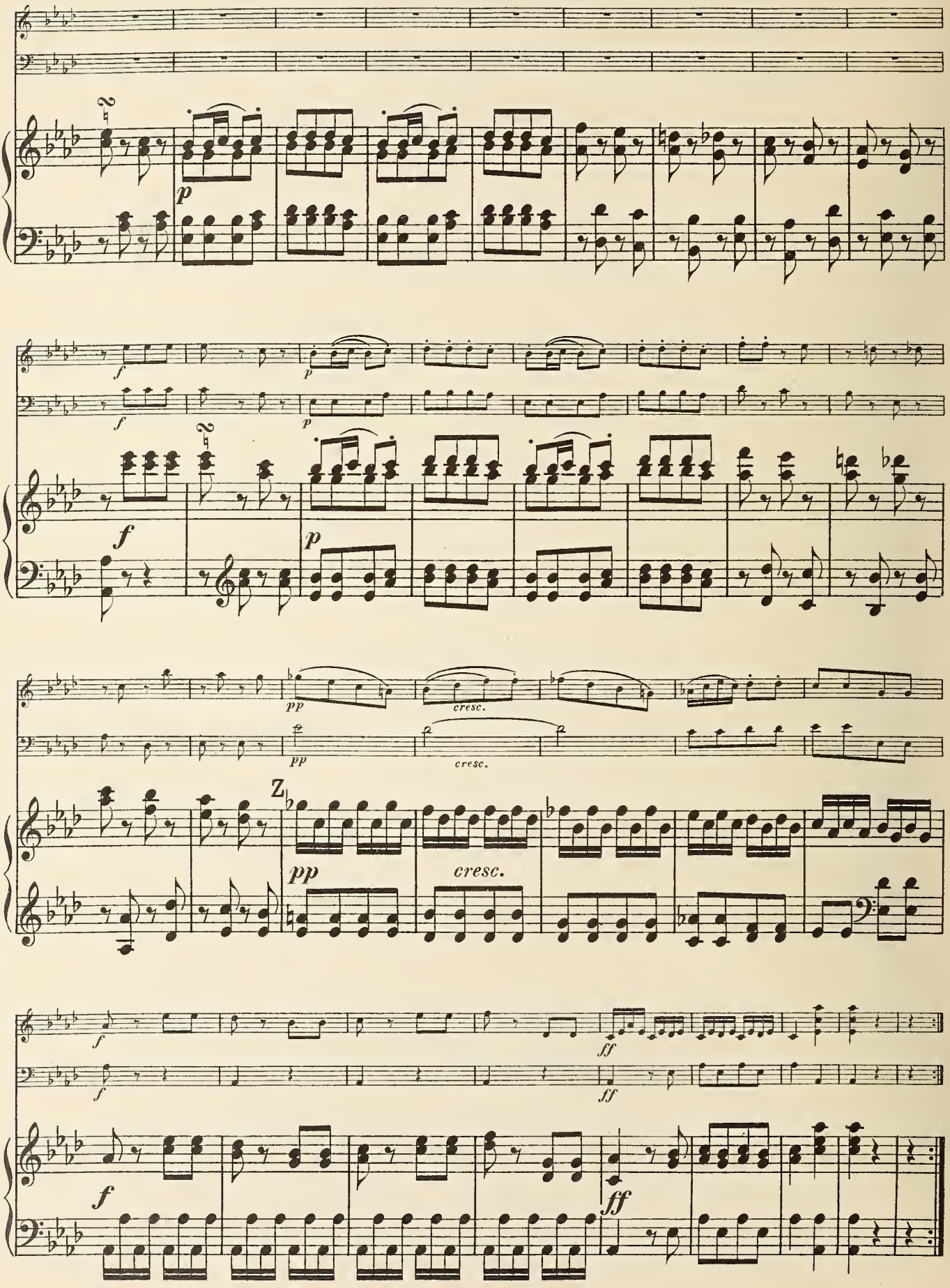

S
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.


pp
p cresc.
p cresc.
T
pp
p cresc.
f
f
f p
p
fz
p
U
p
fz
fz
mf
mf
fz
mf

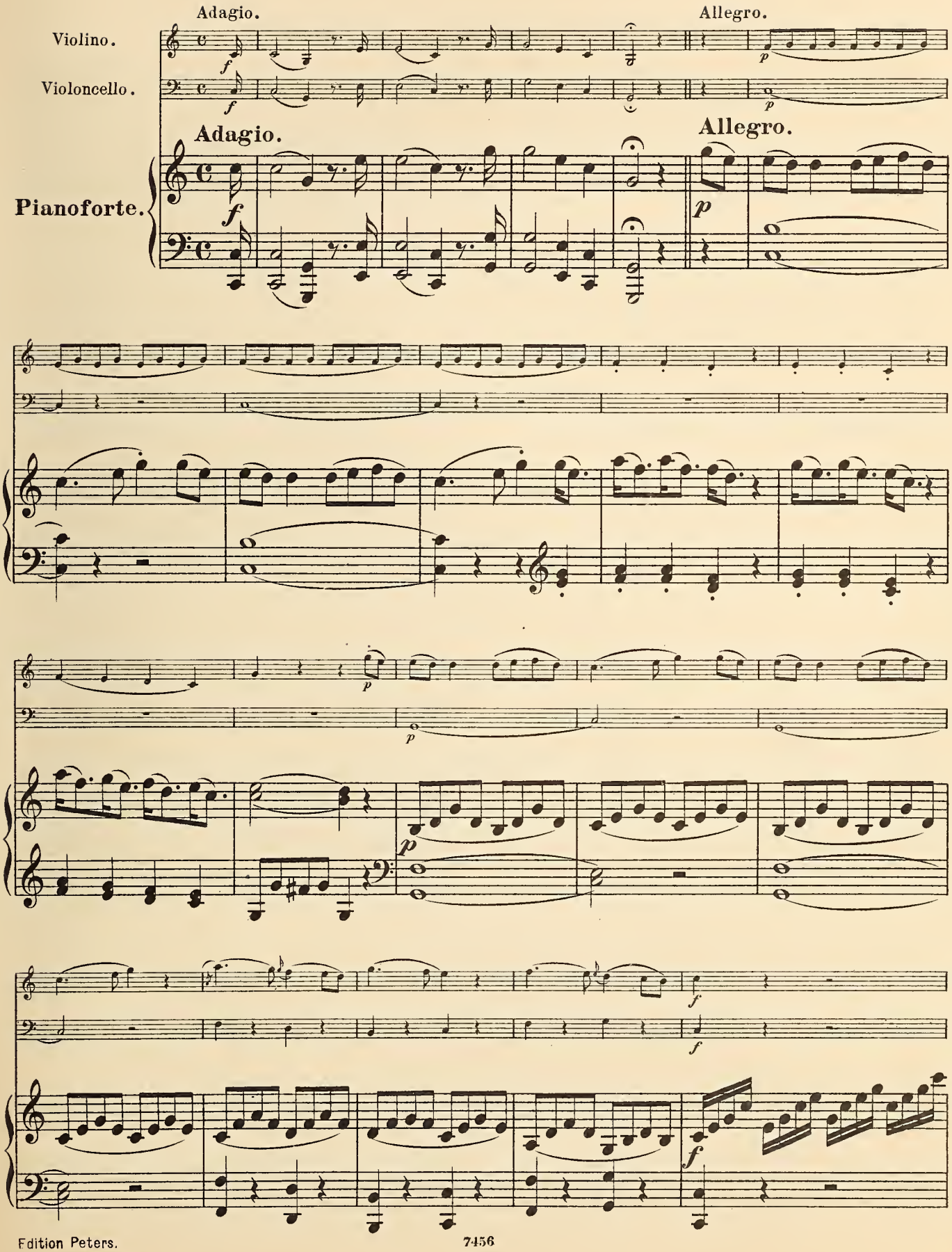

fz
cresc.
f
p
dim.
tr
V
2

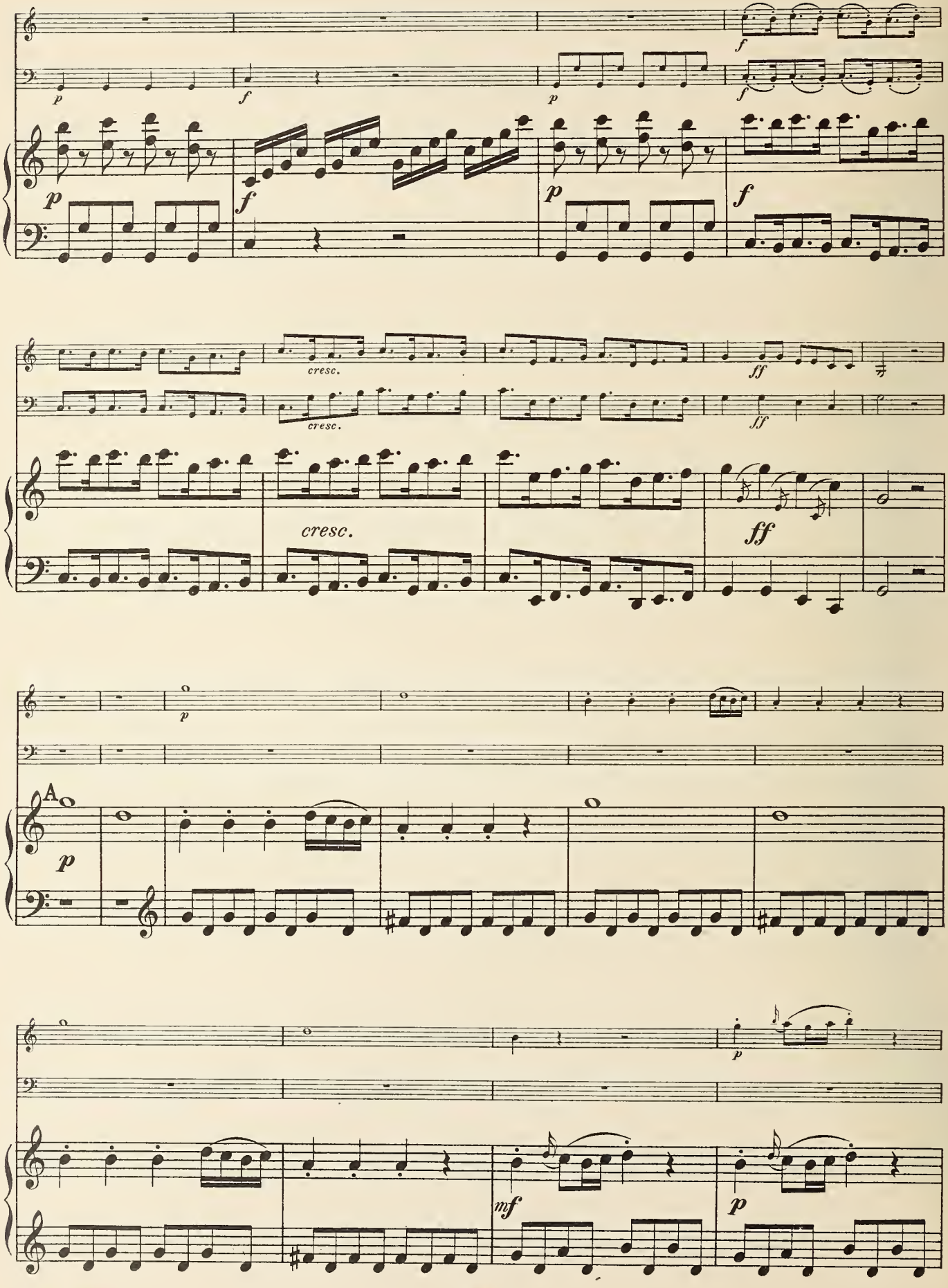

tr
dim.
p
2
fz
cresc.
f
mf
W

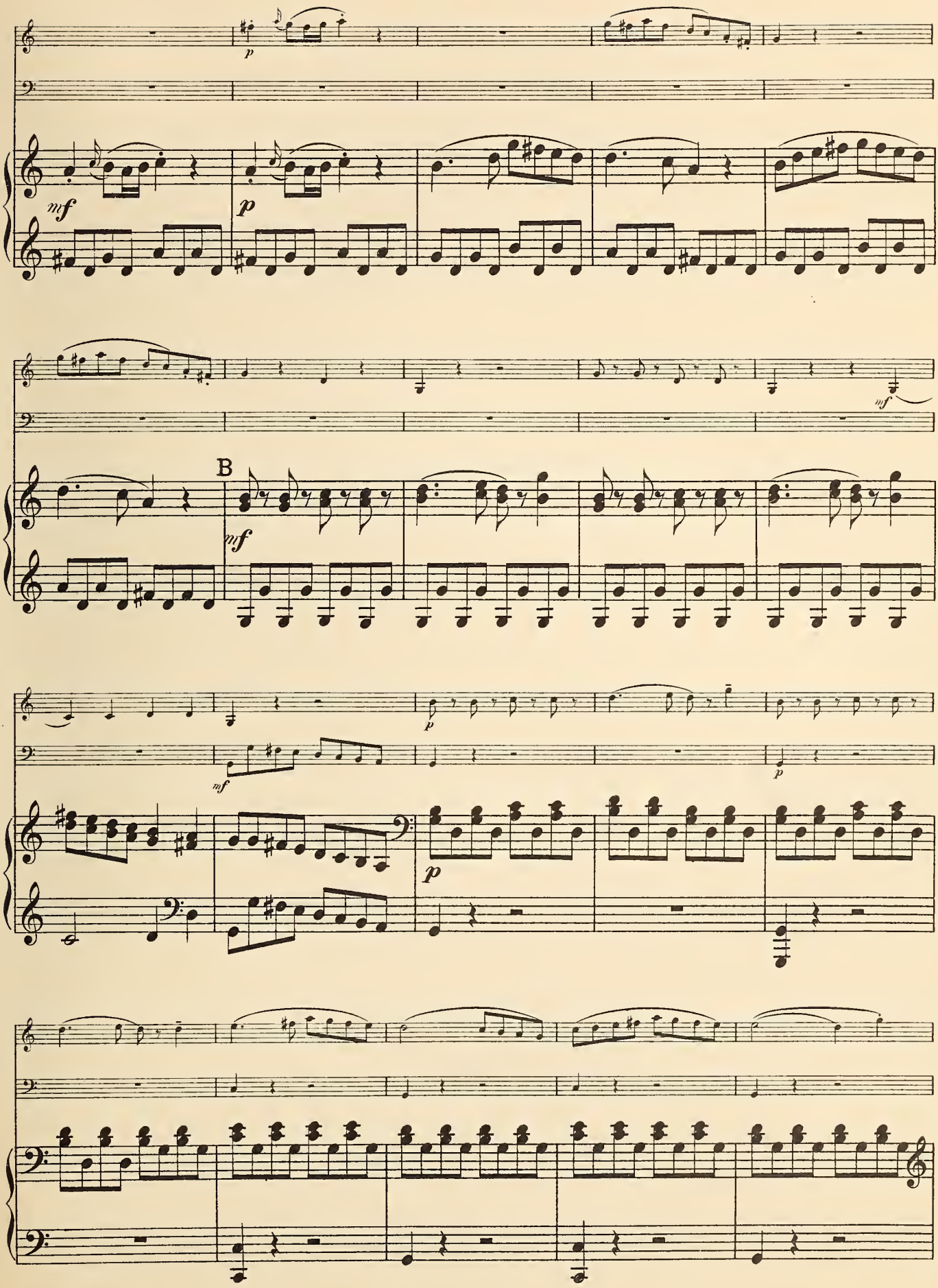

X
Y
cresc.
dim.
p
f

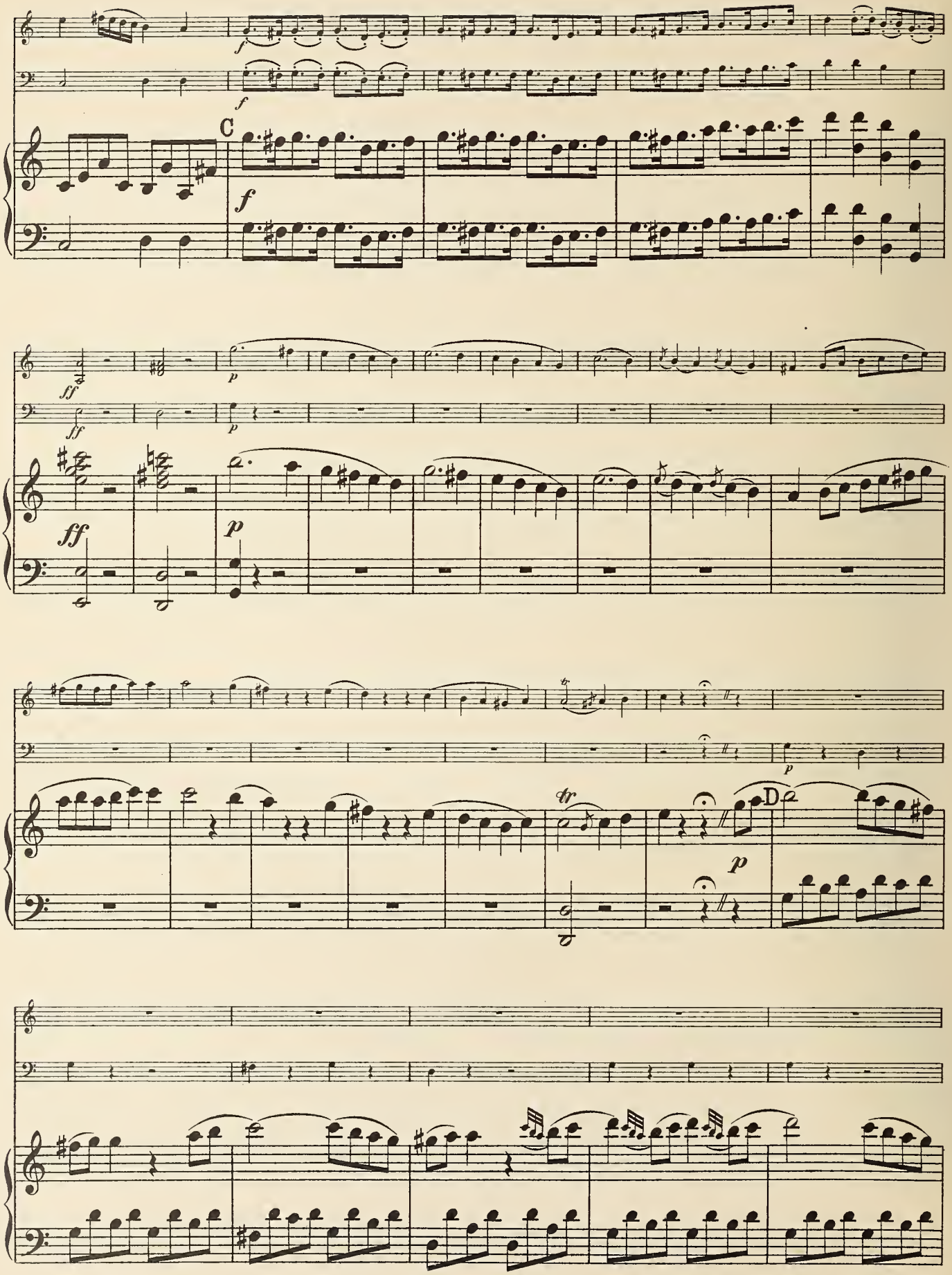

p
f
p
f
p
pp
cresc.
pp
cresc.
Z
pp
cresc.
f
ff
f
ff
f
ff

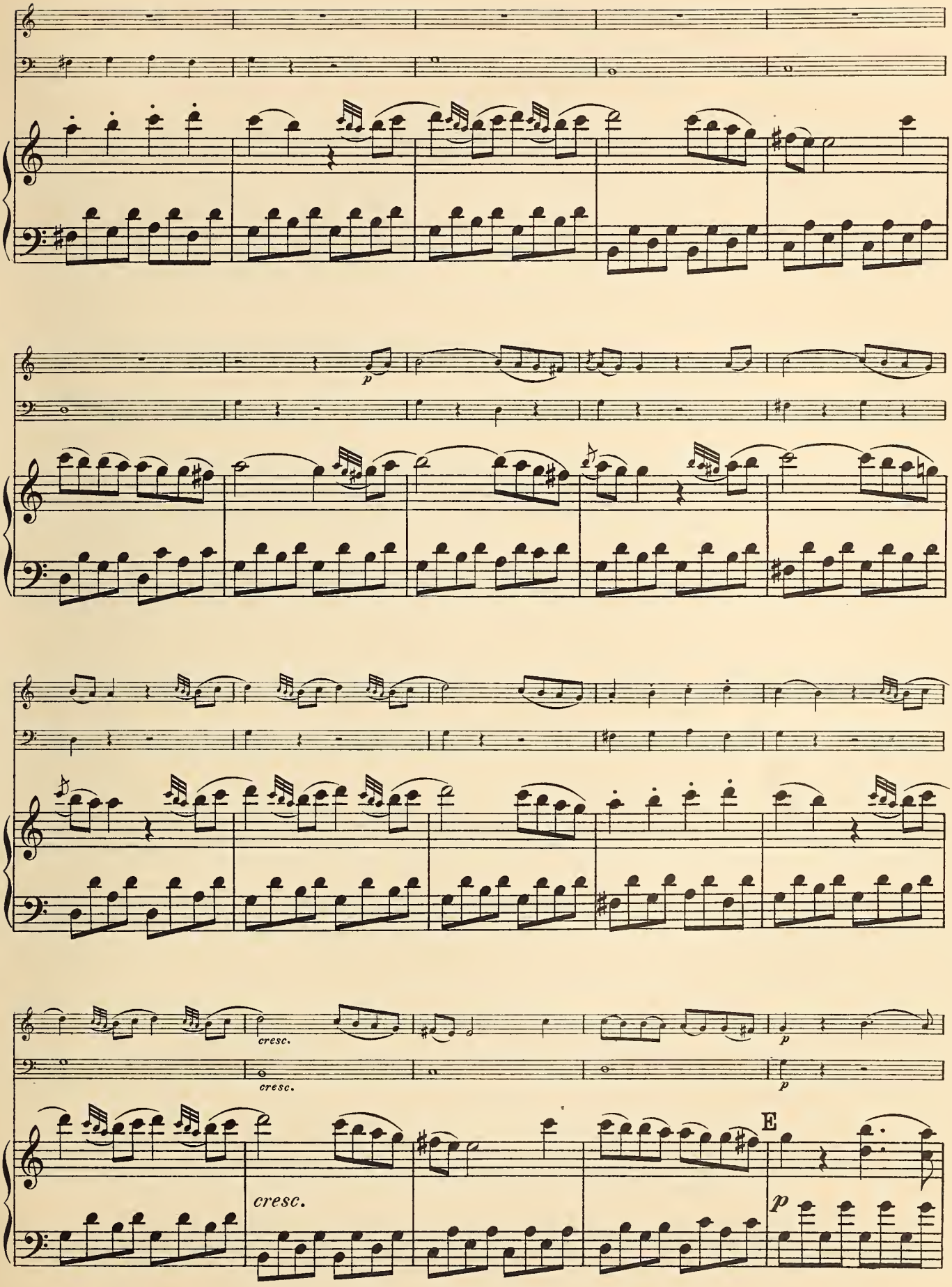
TRIO XII.

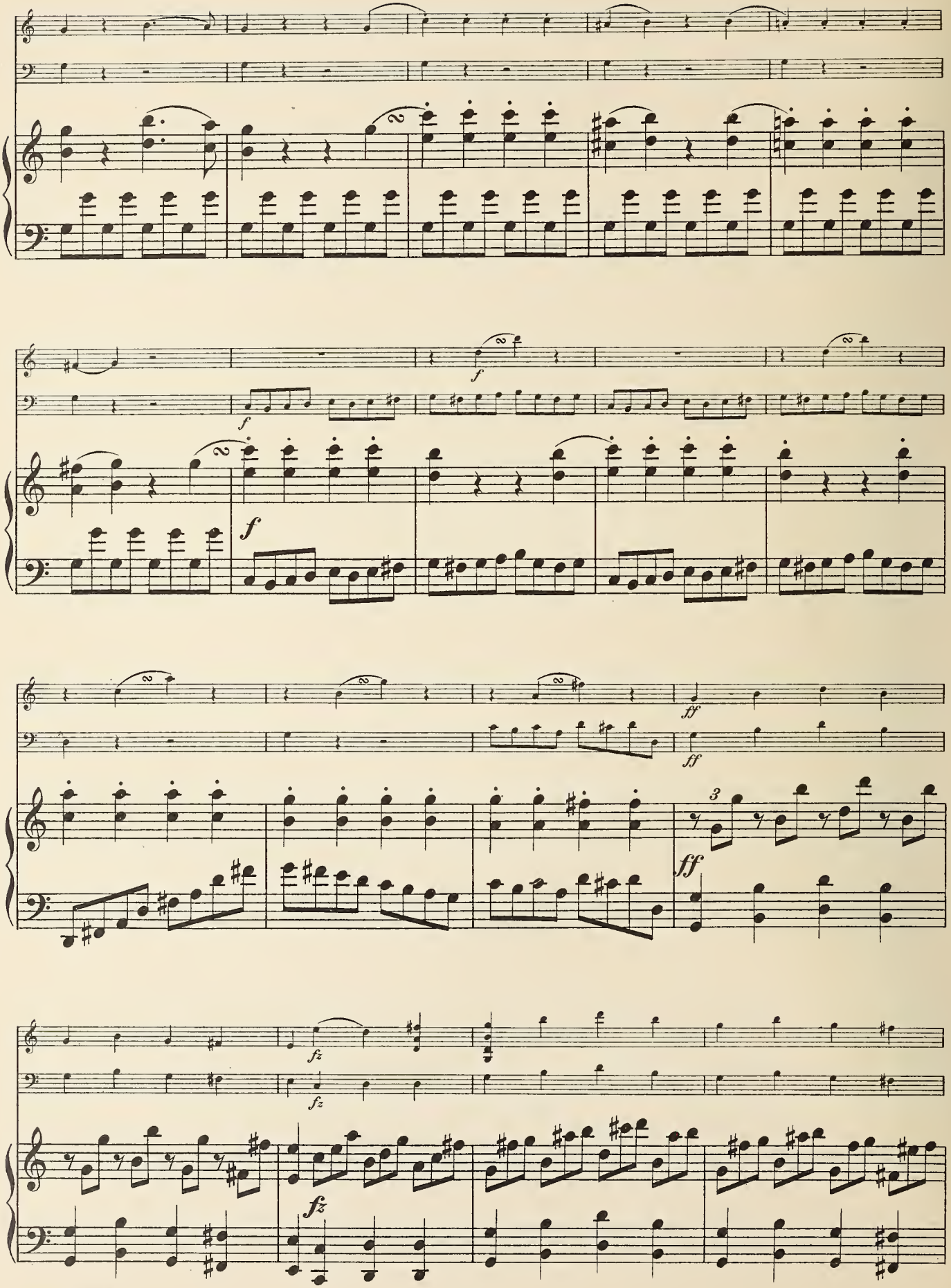

Adagio.
Allegro.
Violino.
Violoncello.
Adagio.
Allegro.
Pianoforte.

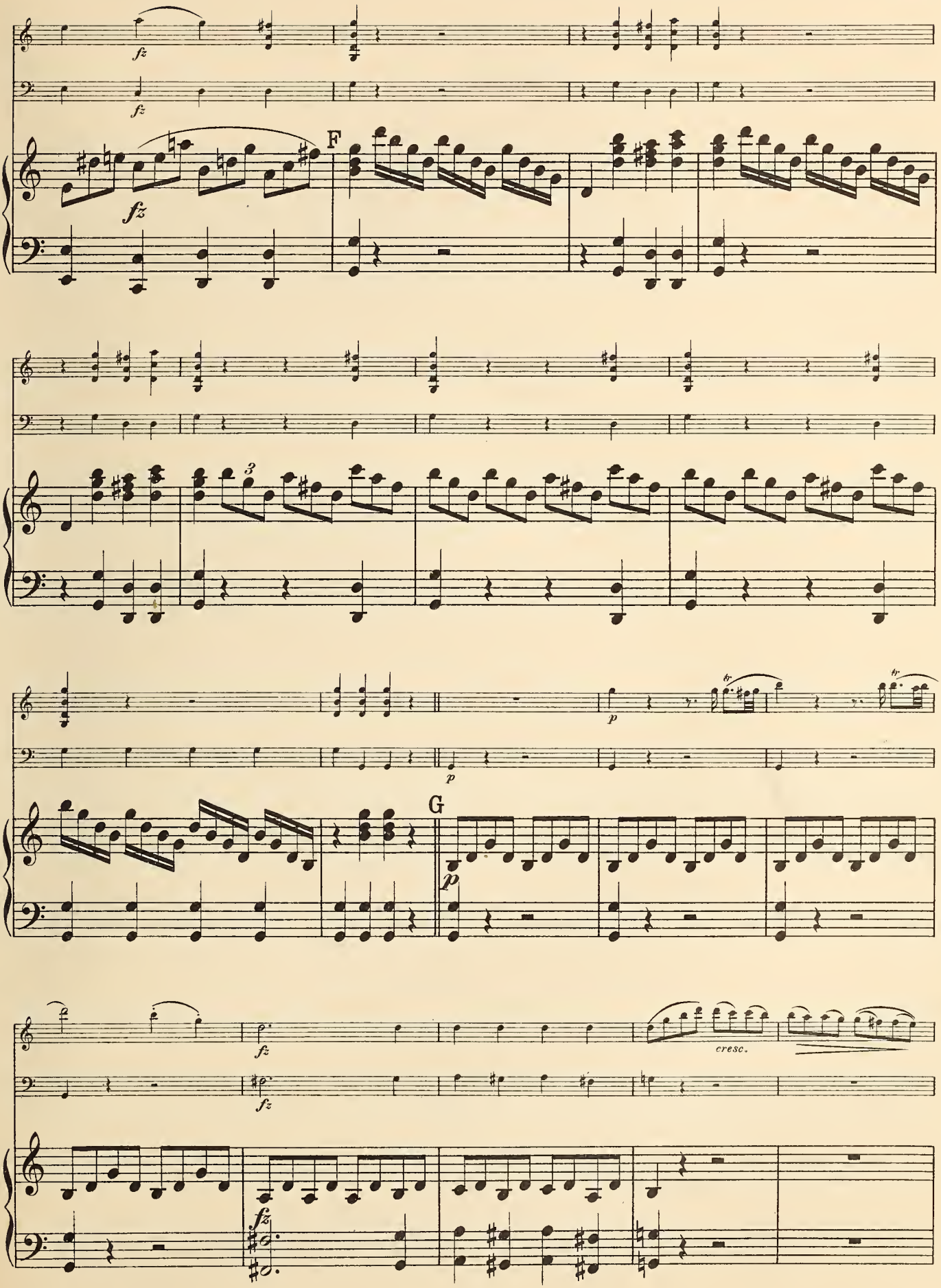

cresc.
cresc.
cresc.
A

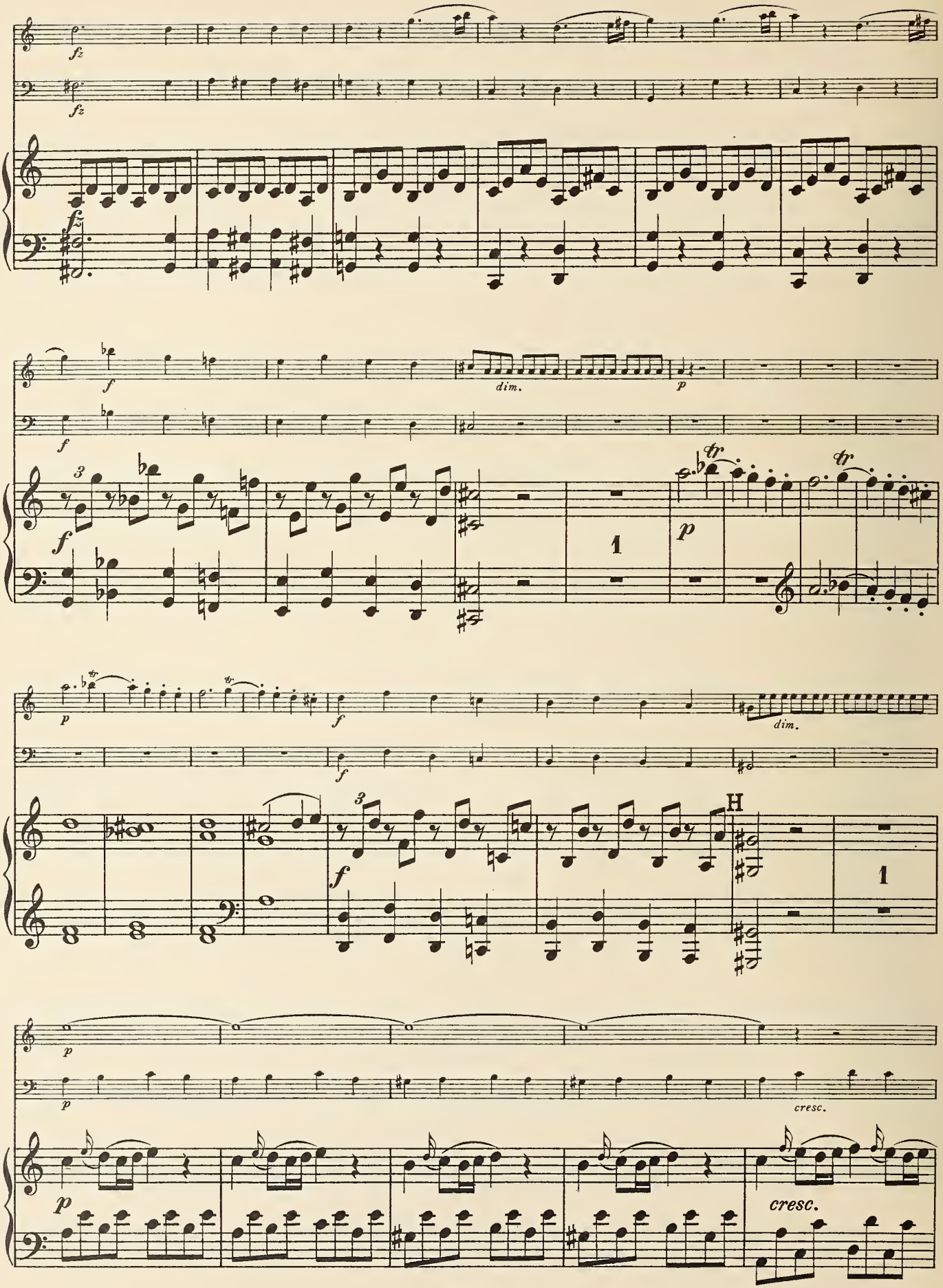

mf
p
B
mf
p
mf
p
p

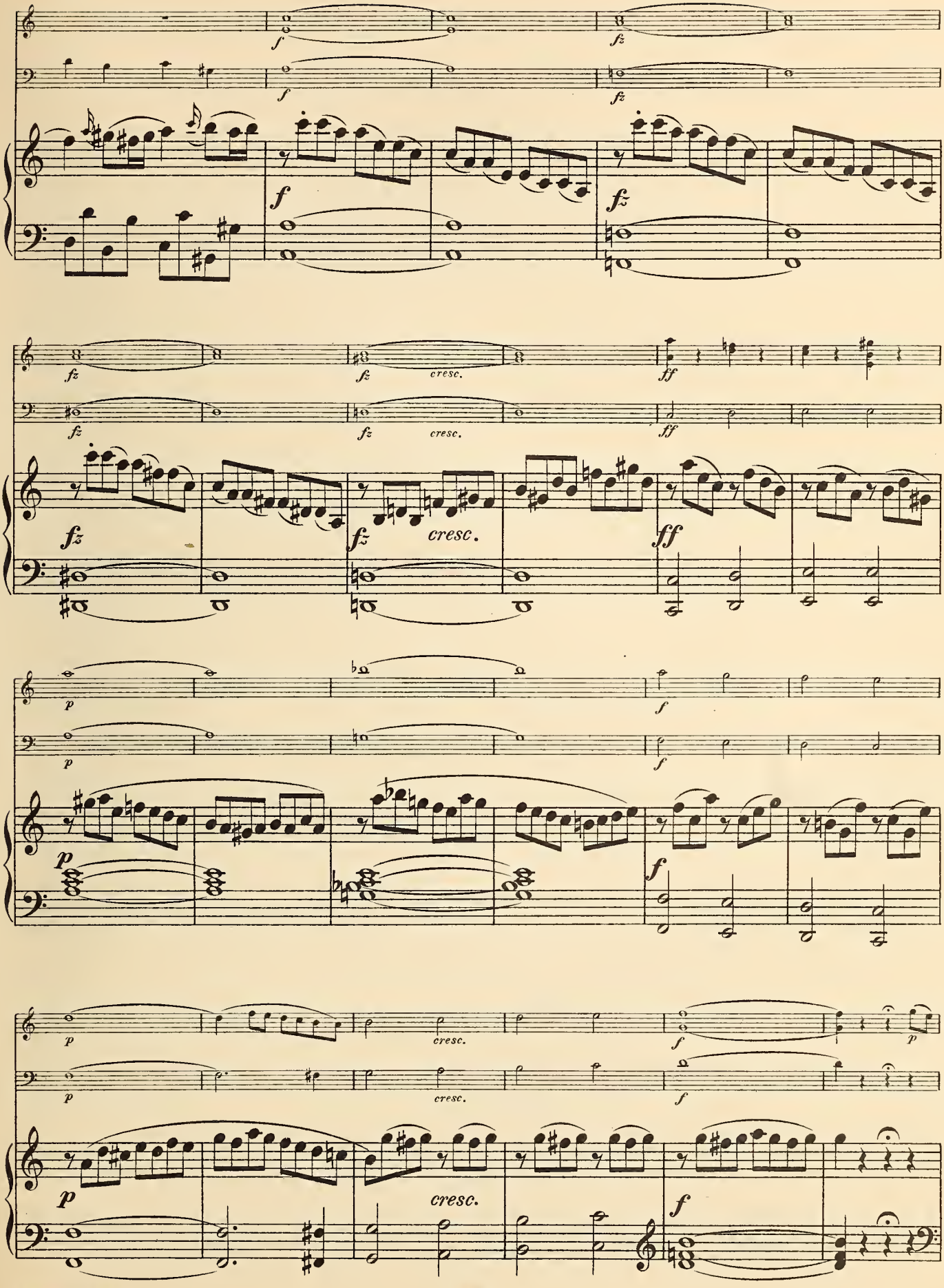

C
D

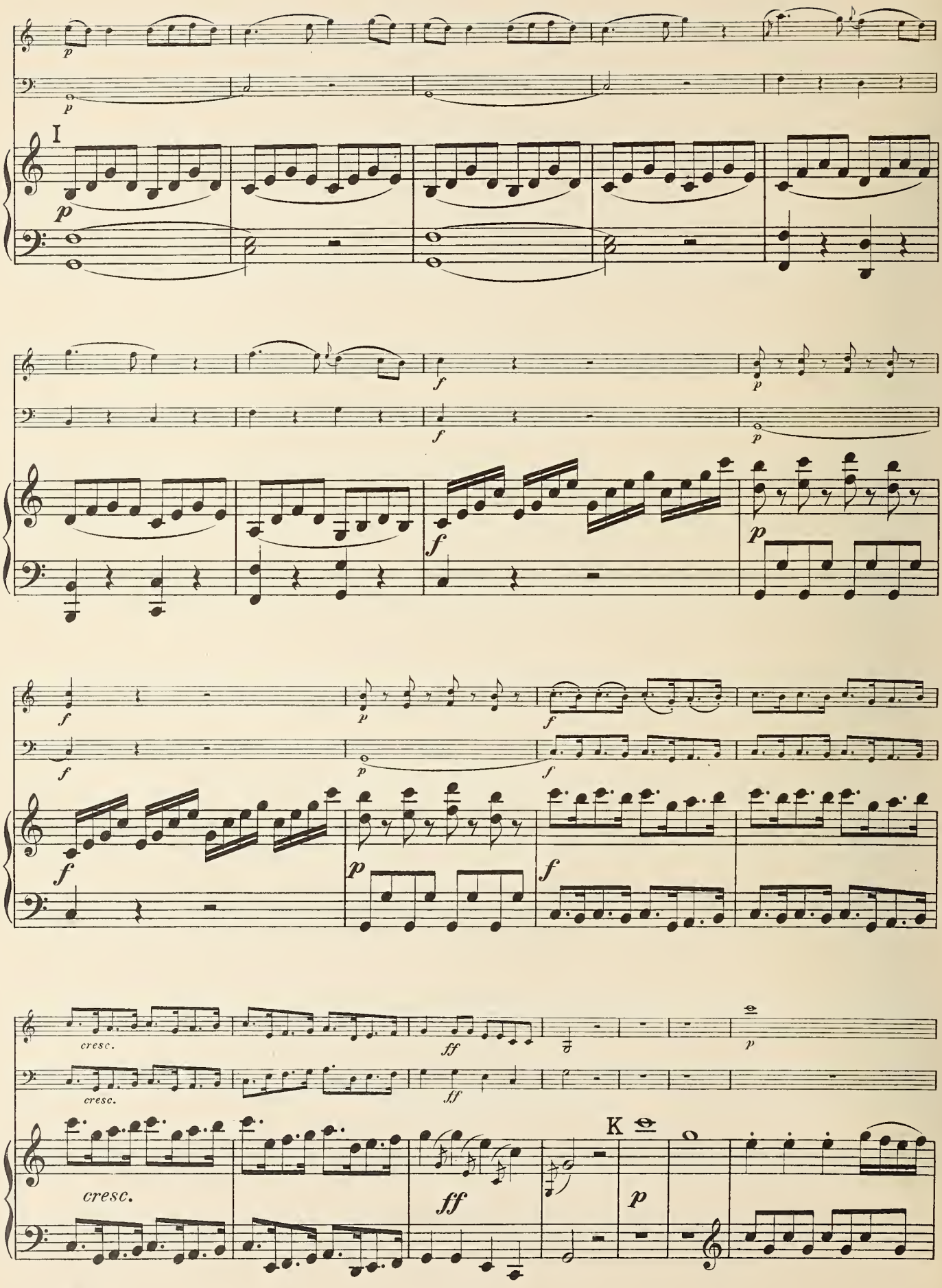

p
cresc.
cresc.
p
p
E
cresc.
p

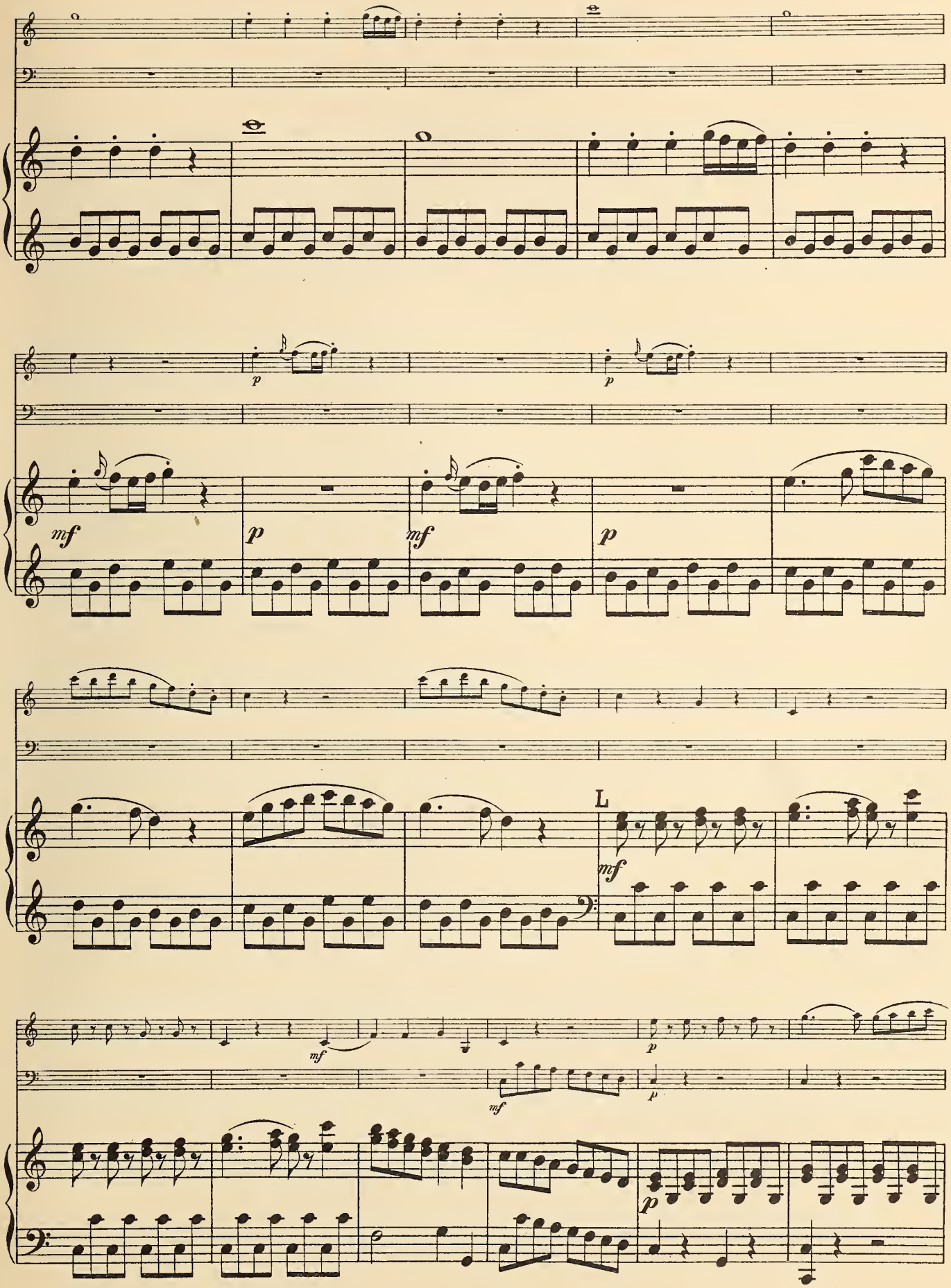

f
f
f
f
ff
ff
3
ff
fz
fz
fz

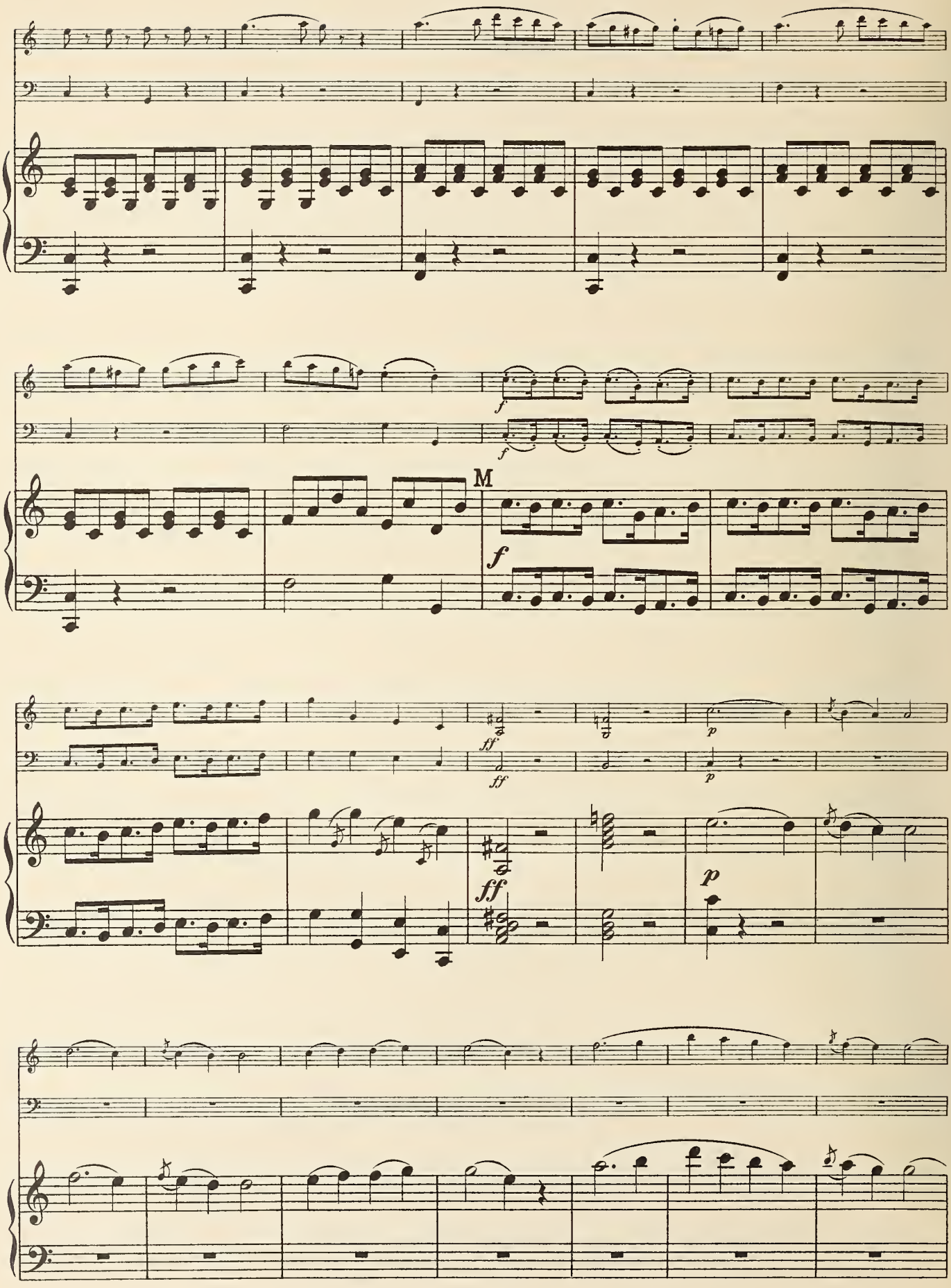

fz
fz
F
fz
3
p
p
G
p
fz
cresc.
fz
fz

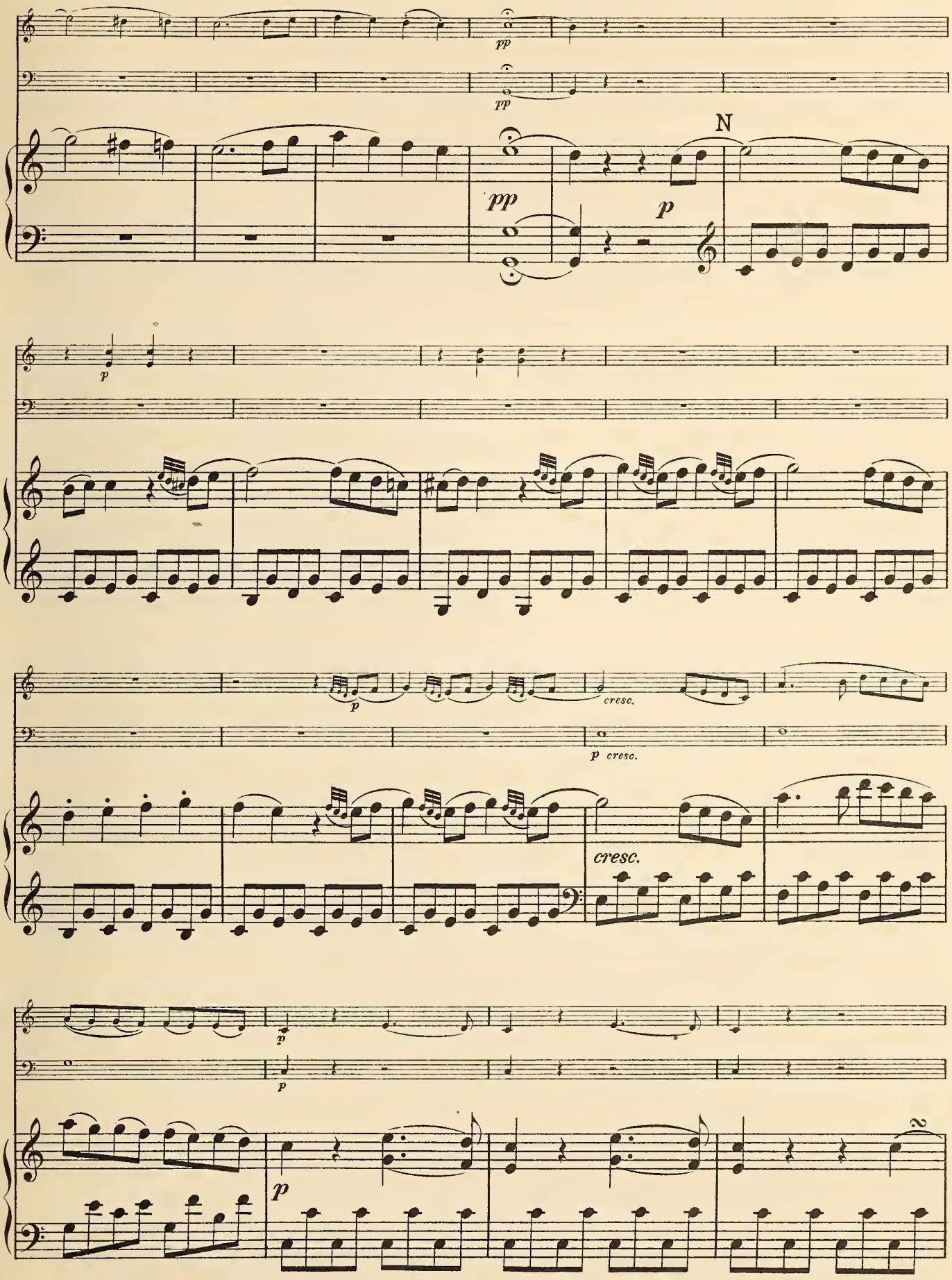

fz
fz
fz
f
dim.
p
f
3
f
1
p
tr
tr
p
f
dim.
f
3
f
H
1
p
p
cresc.
p
cresc.

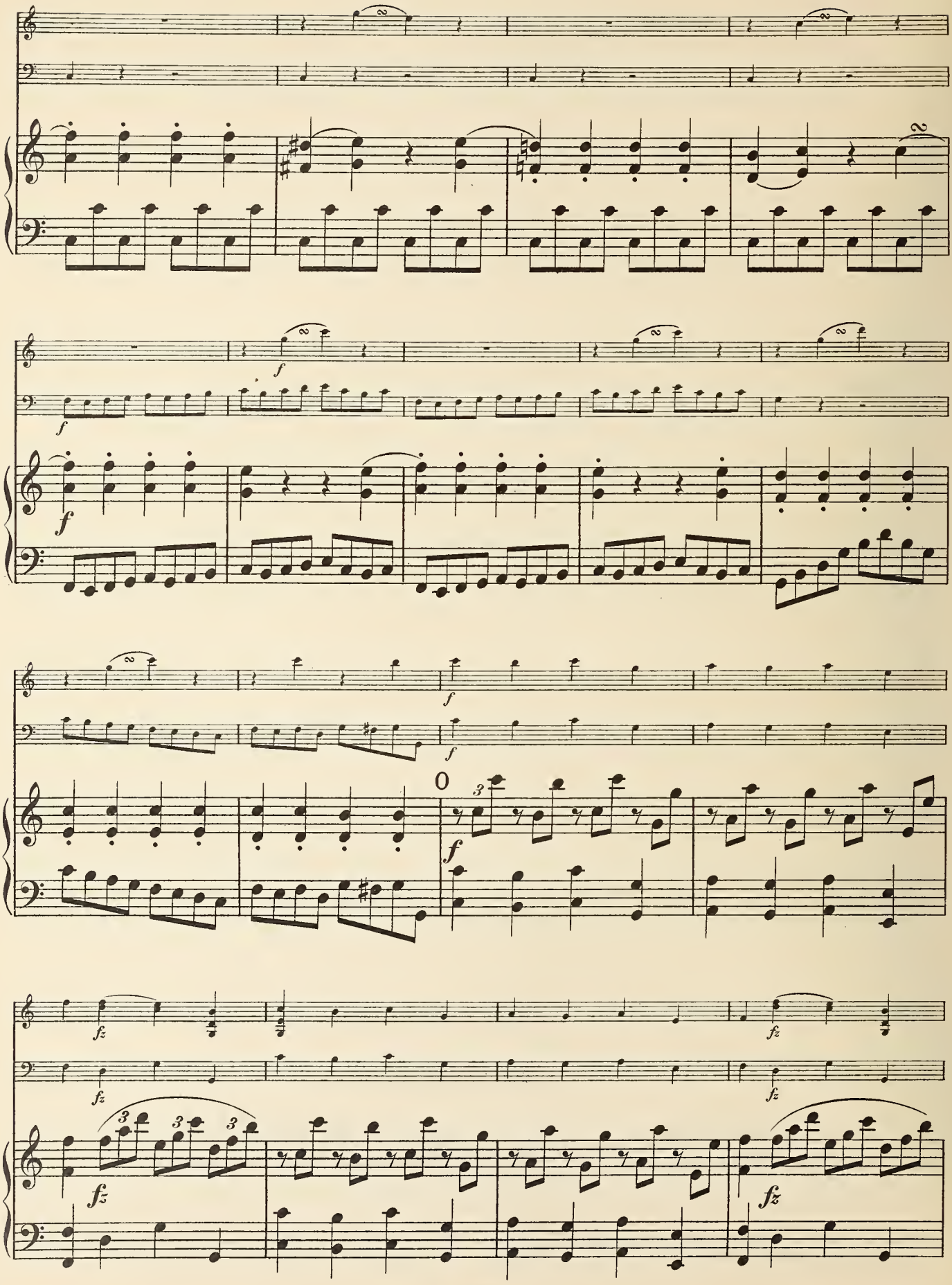

f
fz
cresc.
ff
p

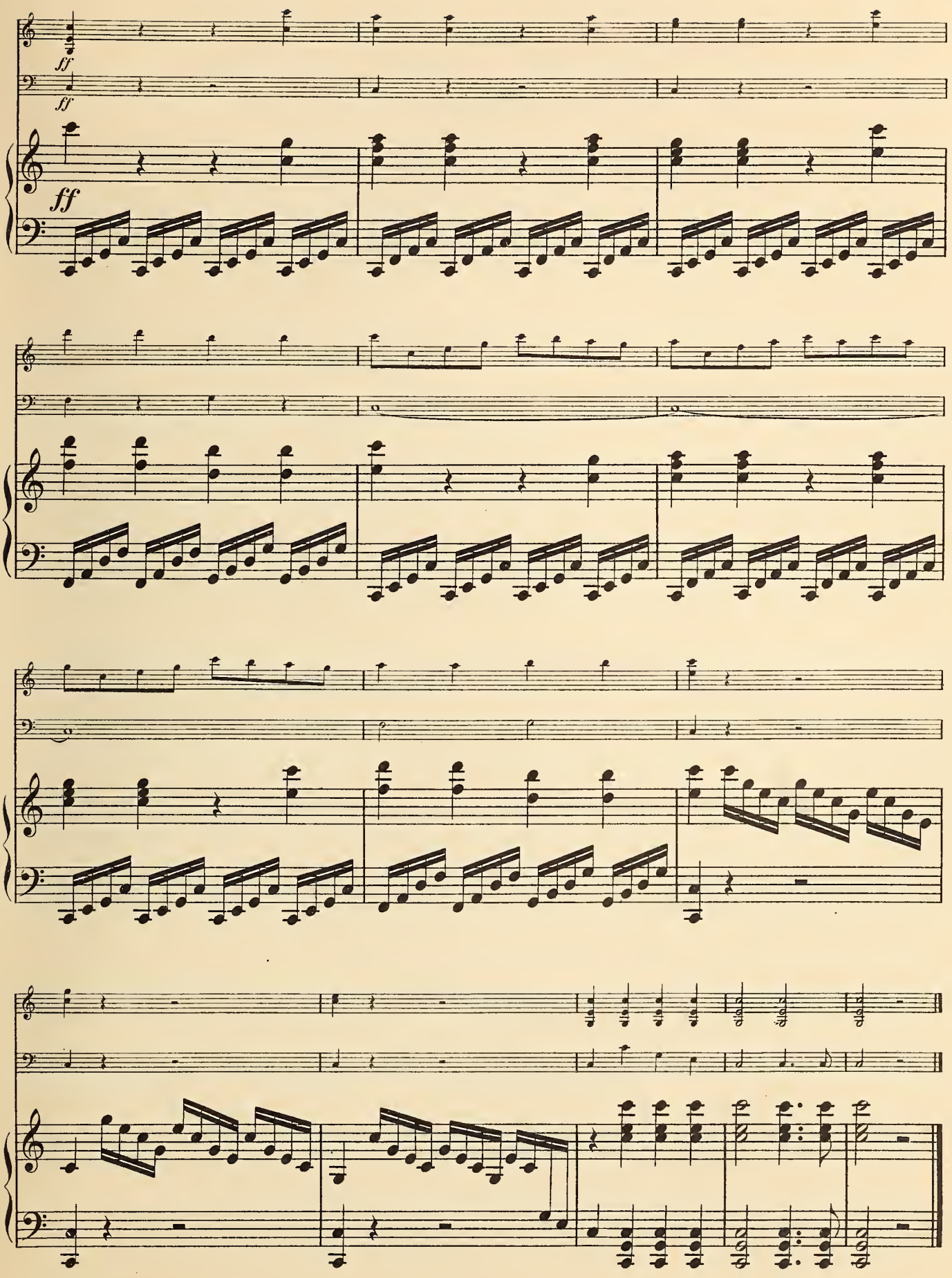

I
K
cresc.
ff
p


p
p
mf
p
mf
p
L
mf
mf
p
mf
p
p


M
f
ff
p


pp
pp
N
pp
p
p
p
cresc.
p cresc.
cresc.
p
p
p
2

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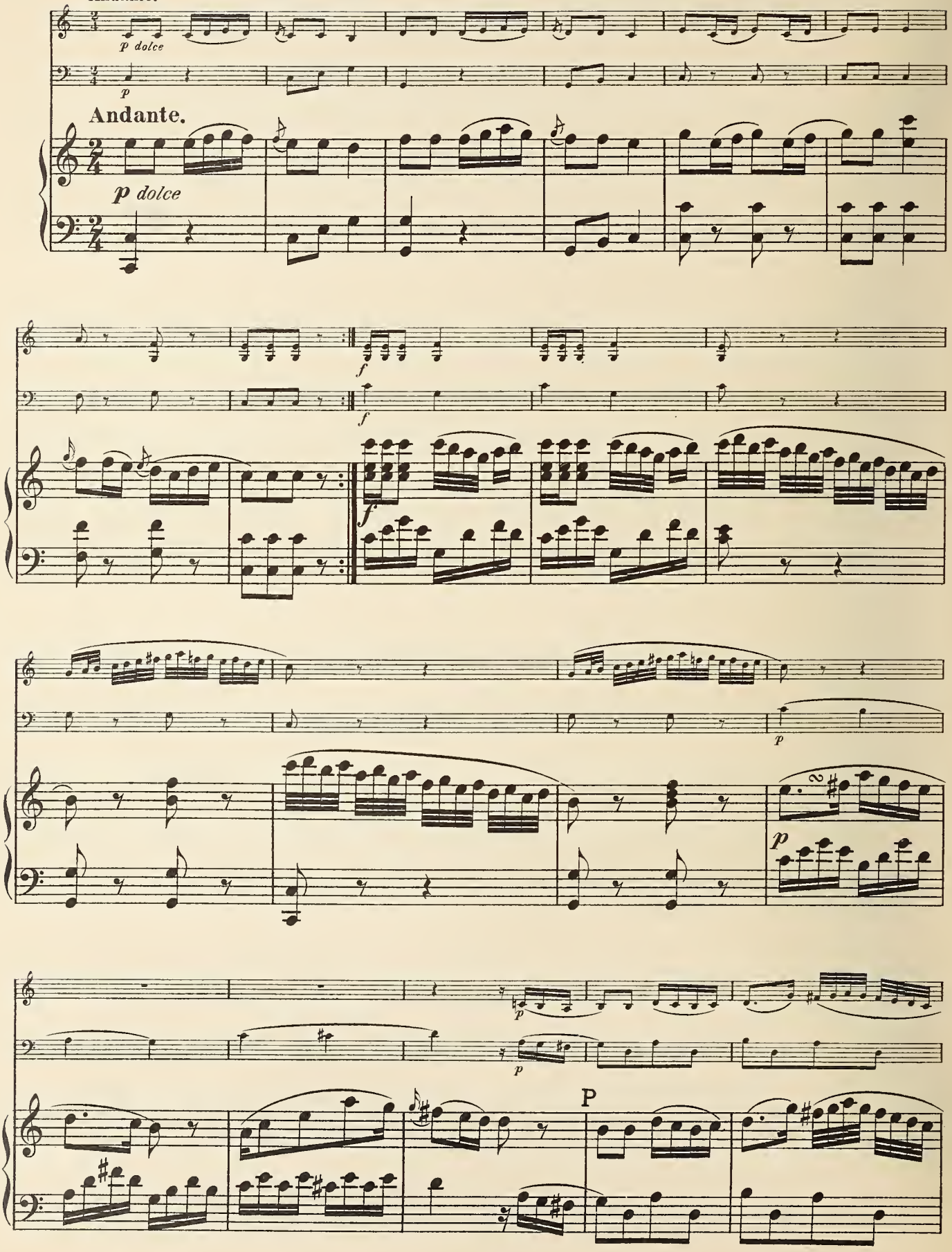

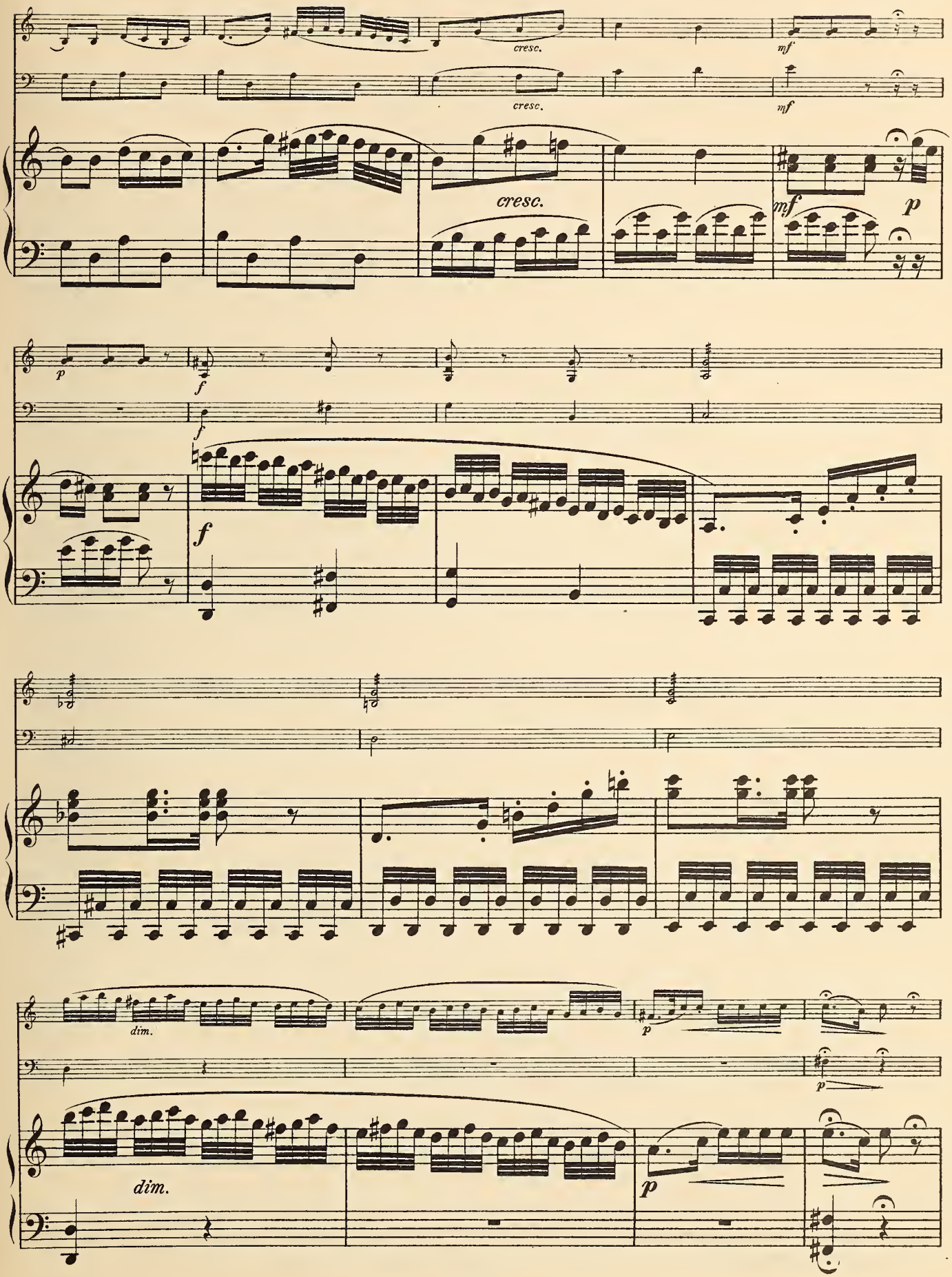
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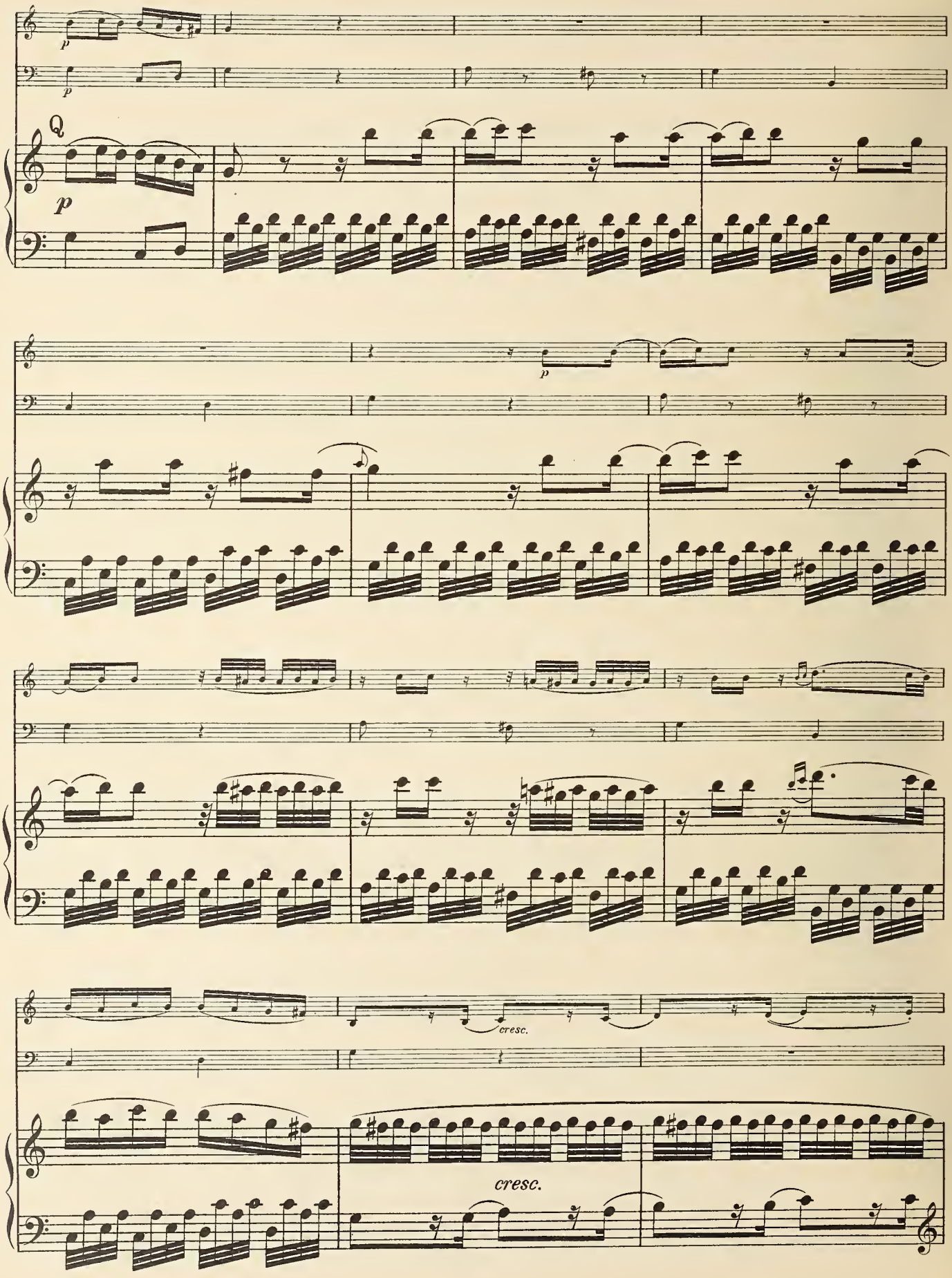
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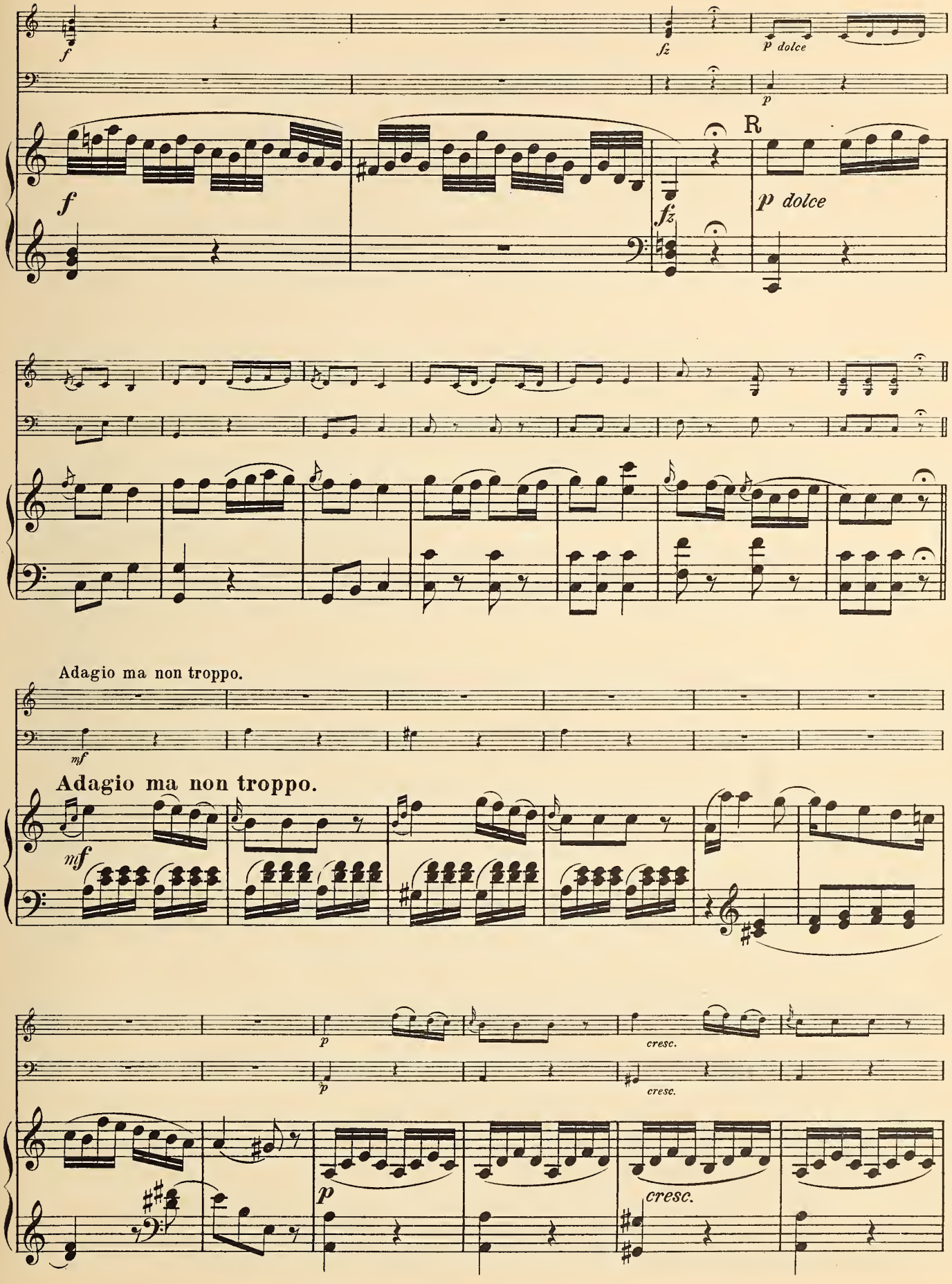
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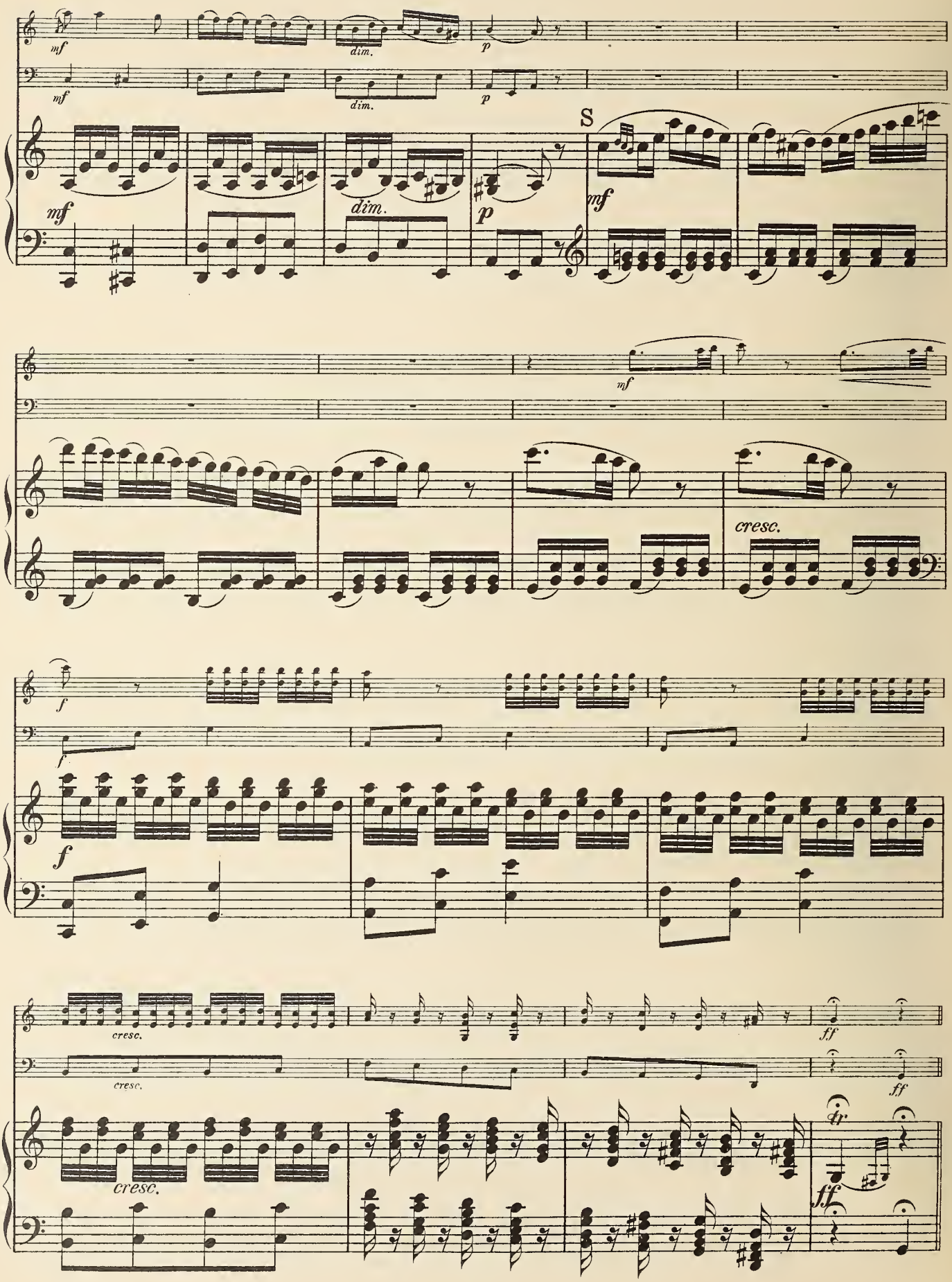
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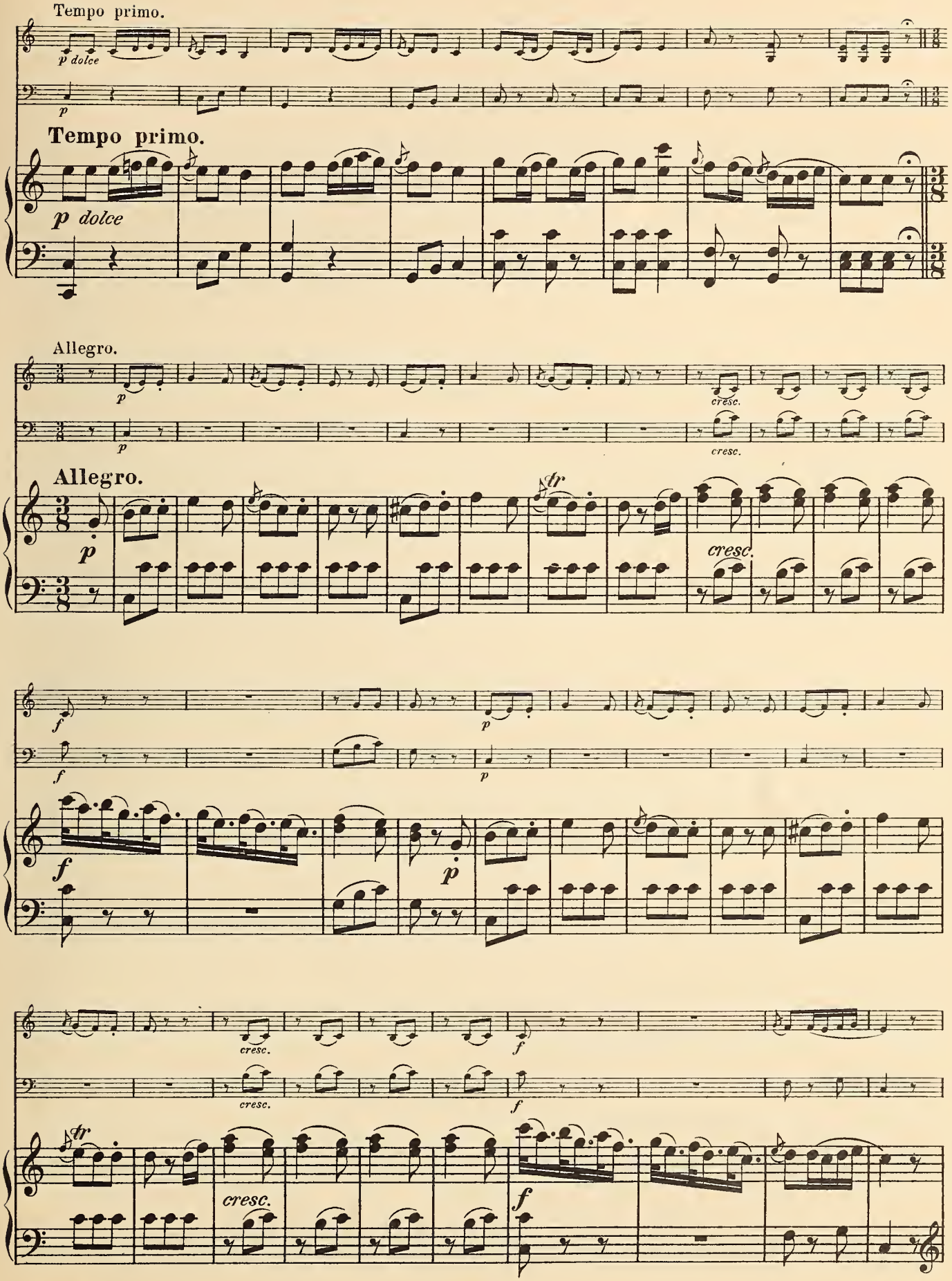
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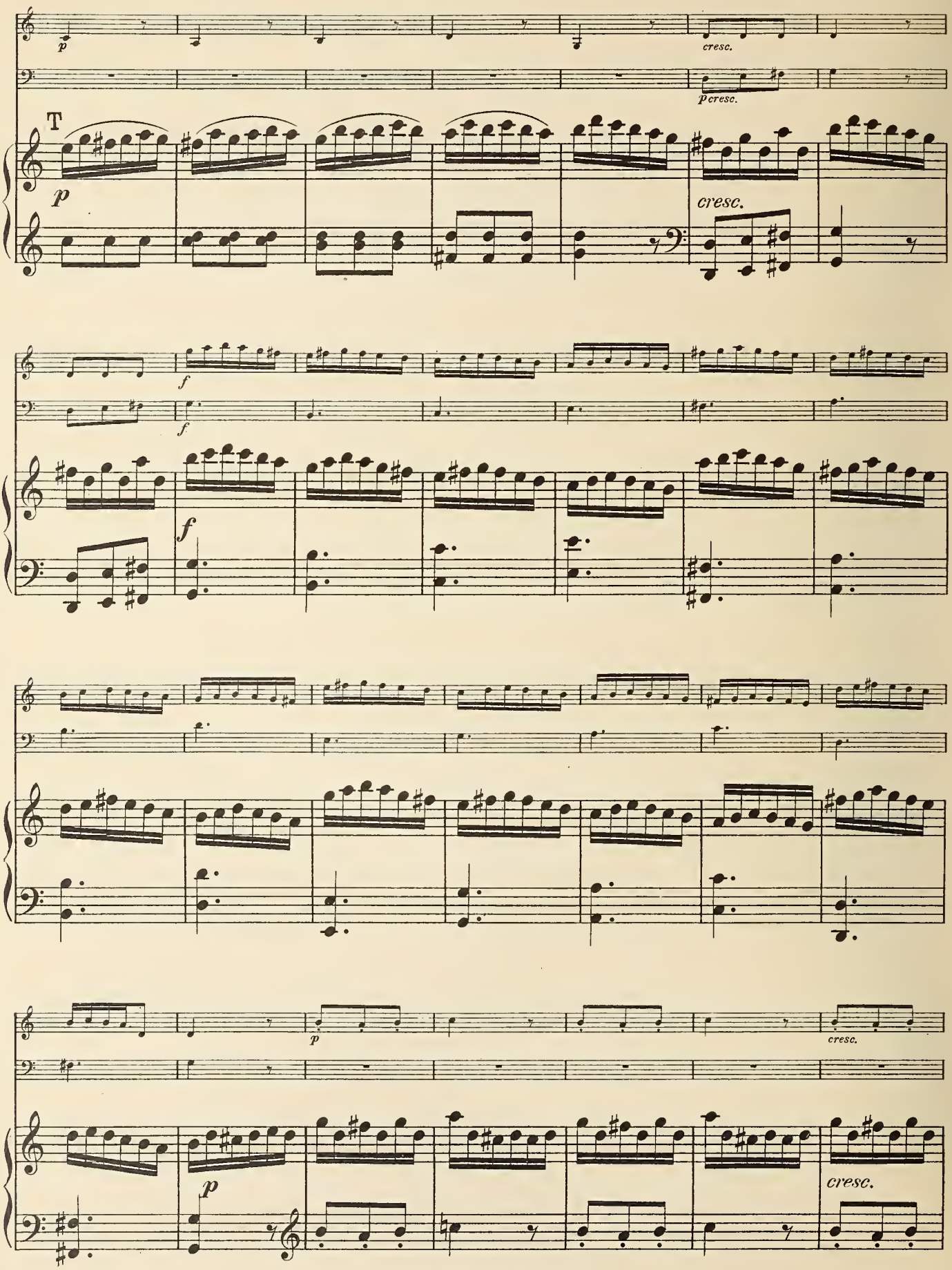
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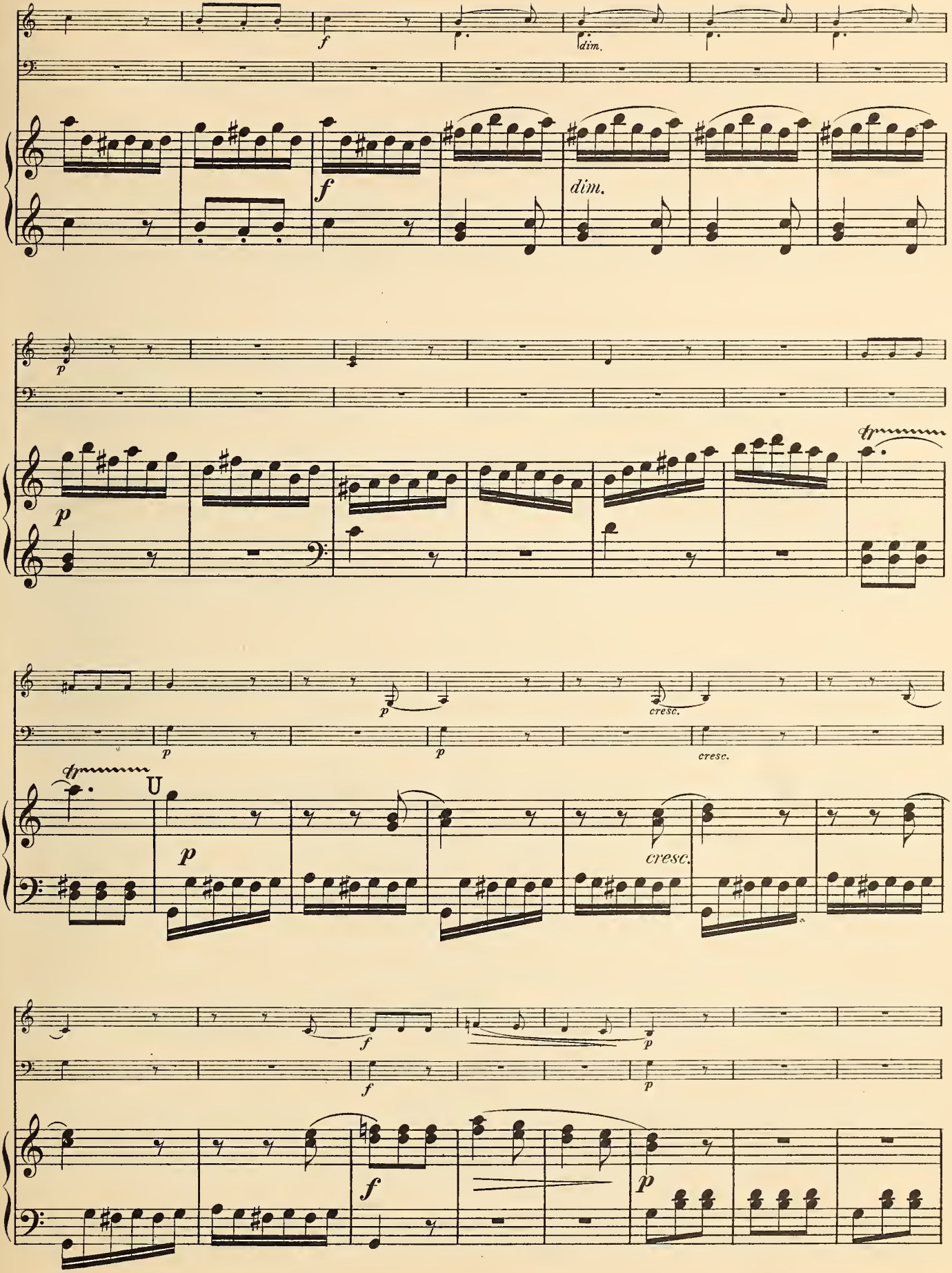
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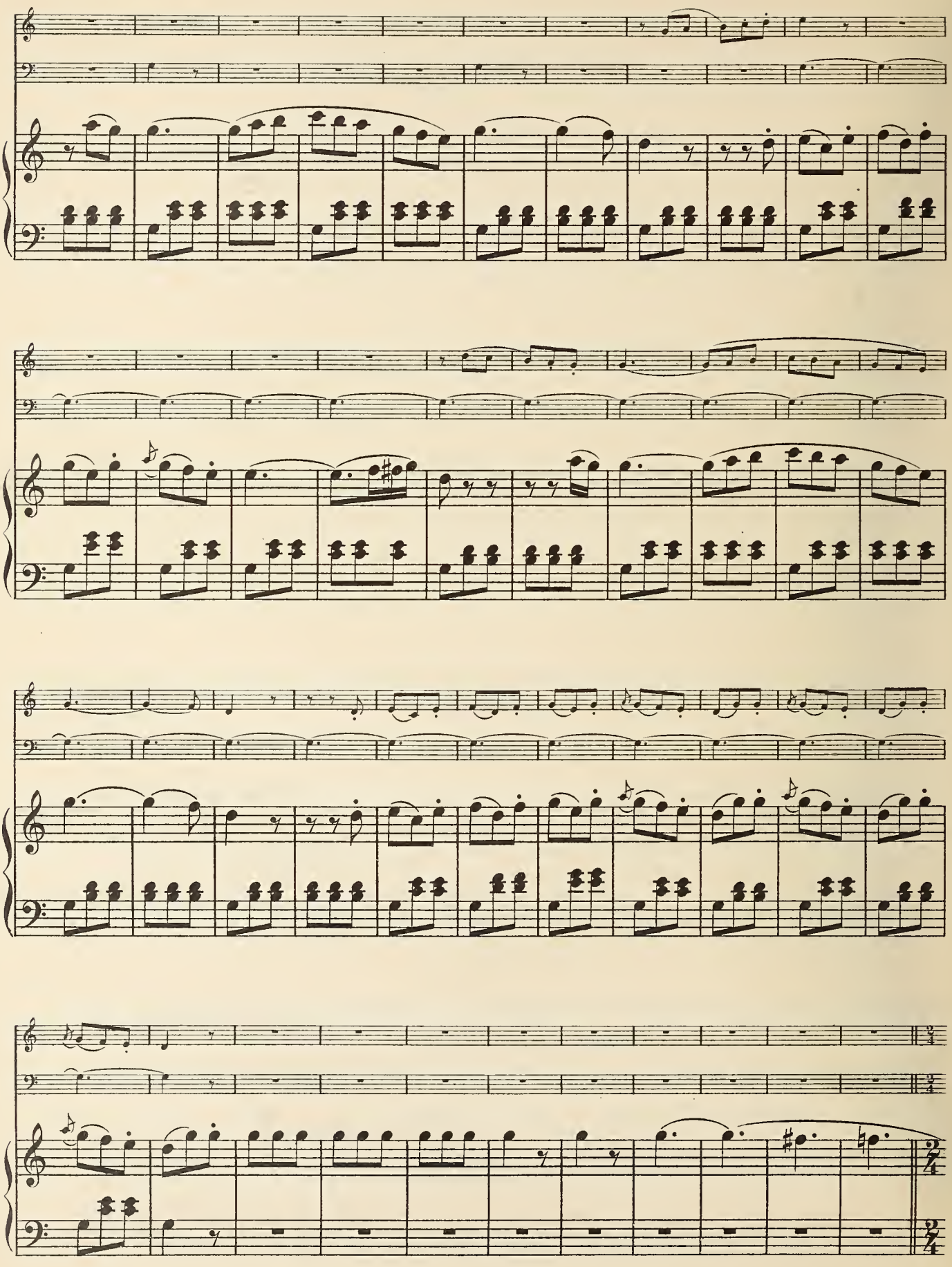

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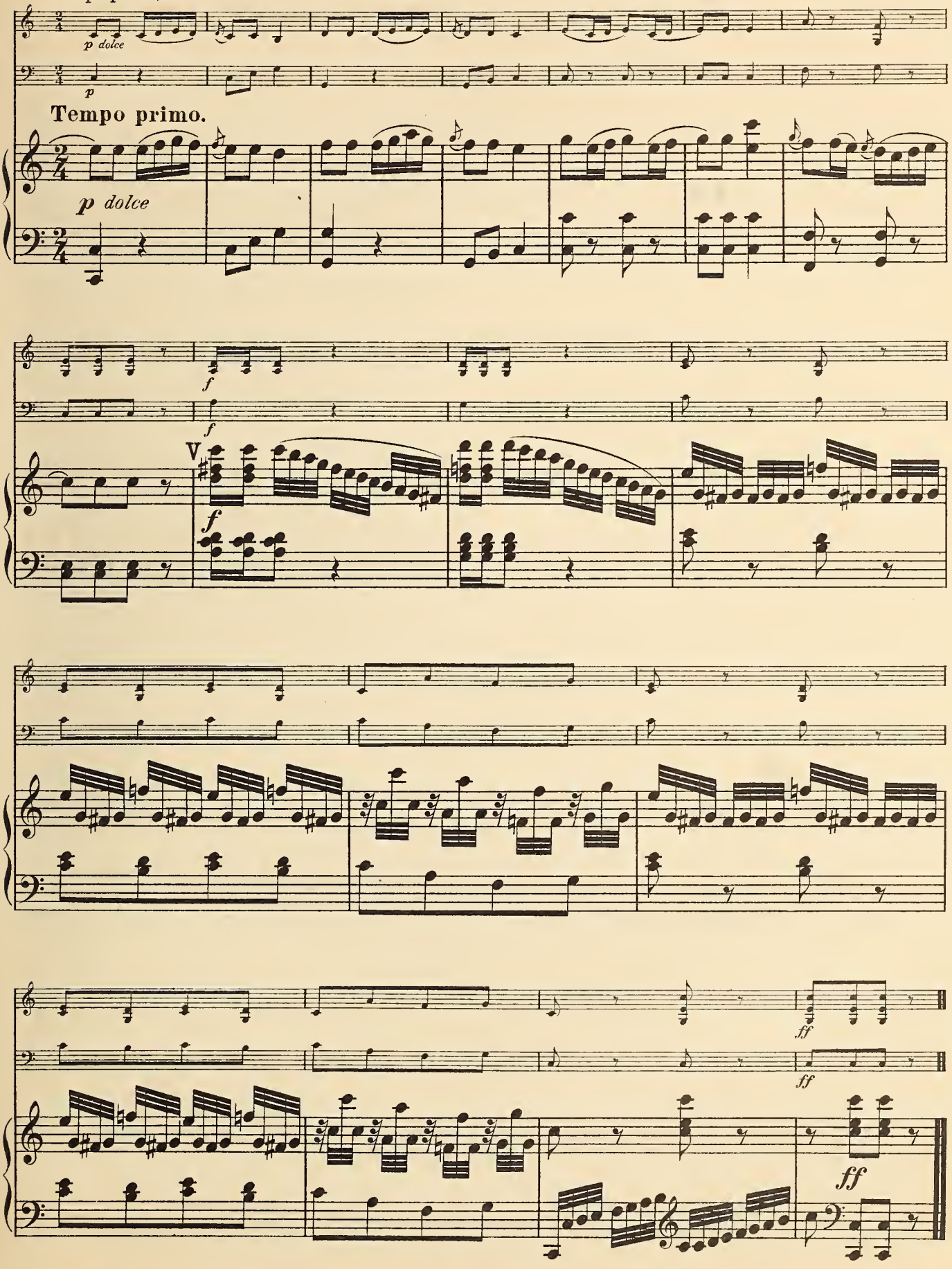


EDITION PETERS.

Bei Bestellungen wolle man **nur** die Nummern angeben.

Violoncello.

Violoncello solo.

No.	
238	**Bach:** 6 Sonaten (Suiten) (Becker).
2447	**Davidoff:** Violoncelloschule.
2077	**Dotzauer:** Op. 107, 12 Übungsstücke.
2729	— Op. 120, 18 Exercices (Schröder).
2530	— Op. 155 Violoncelloschule (do.)
2531a/b	— Etüden. Auswahl, progress. (do.). Hefte.
2508	**Duport:** 21 Etüden.
1417a/b	**Grützmacher:** Op. 38 Technologie, 2 Hefte.
2837a/b	— Op. 72 Etüden, 2 Hefte.
2248	**Kummer:** Op. 57 Etüden (leicht).
2107	— Op. 106 Studien (mittelschwer).
1994	**Schröder:** Die ersten Übungen.

Violoncello und Klavier.

No.	
239	**Bach, J. S.:** 3 Sonaten.
2063	**Bach, Ph. Em.:** Sonate G moll.
748	**Beethoven:** Sämtliche Sonaten.
149	— Op. 17 Horn-Sonate.
748b	— Sämtliche Variationen.
1928	**Chopin:** Op. 65 Sonate (Balakirew).
1918	— Walzer, Mazurkas, Nocturnes etc.
2284	**Davidoff:** Op. 41 Silhouetten (4 Stücke).
2461	— Übungen aus der Violoncelloschule.
1996	**Goltermann:** Op. 13, 2 Pièces de Salon.
1997	— Op. 15 Duo D moll.
2207	— Op. 25 Duo F moll.
2064	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126 Moderne Suite.
2157	**Grieg:** Op. 36 Sonate A moll.
2830	— Op. 46 Peer Gynt-Suite I.
2831a/b	— 12 lyrische Stücke, 2 Hefte.
3049	**Haydn:** Konzert D dur (Klengel).
1995	**Hummel:** Sonate A dur (Grützmacher).
1418a/d	**Klassische Stücke.** 4 Bände.
2810/12	**Meister für die Jugend** (Goltermann), 3 Bände.
730a	**Melodien-Album:** Band I (Volksmelodien).
730b	— Band II (Opernmelodien).
1735a	**Mendelssohn:** Original-Kompositionen.
1738	— Lieder ohne Worte (Grützmacher).
2979	**Mollque:** Op. 45 Konzert (Hausmann).
2224	**Moszkowski:** Op. 45 No. 2 Guitarre.
2170	**Mozart:** Fagott-Sonate (Grützmacher).
2241	**Popper:** Op. 69 Suite.
2953	— Op. 69 No. 2 Menuetto.
1343a/k	**Romberg:** 10 Konzerte (Grützmacher).
2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).
2023h	— Op. 50, 51, 61, Konzertstücke (do.)
2891	**Schubert:** Ausgewählte Lieder (Goltermann).
2373	**Schumann:** Op. 70, 73, 102, Allegro etc.
2374	— Op. 129 Konzert.
2236	**Servais:** Op. 2 Souvenir de Spa.
2237/38	— Op. 4 Le Désir, Op. 6 Barbier.
2874	— Op. 5 Konzert H moll.
3058a/c	**Sinding:** Op. 66, 6 Stücke, 3 Hefte.
2943	**Weihnachts-Album** (Goltermann).

2 Violoncelli.

No.	
2532a/b	**Dotzauer:** Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.
2533	— Op. 103 Trois Sonates (Schröder).
2218	**Kummer:** Op. 57 Etüden (leicht).
2107	— Op. 106 Studien (mittelschwer).
2169	**Romberg:** Op. 43, 3 Sonaten (Grützmacher).

Viola.

No.	
2413	**Beethoven:** Romanzen für Viola und Klavier.
2548	**Campagnoli:** Op. 22, 41 Caprices.
1997	**Goltermann:** Op. 15 Duo für Viola und Klavier.
2207	— Op. 25 Duo für Viola und Klavier.
1993	**Hoffmeister:** 12 Etüden.
2732	**Hofmann:** Op. 86 Die ersten Studien.
2234a/b	**Jansa:** Duos für Viola und Violine, 2 Hefte.
2104	**Kalliwoda:** 6 Nocturnes für Viola und Klavier.
2105	— Op. 208, 2 Duos für Viola und Violine.
1414	**Mozart:** 2 Duos für Viola und Violine.
2206	— Symph. concert. für Violine, Viola u. Klavier.
2599	**Pleyel:** Op. 69, 3 Duos für Violine und Viola.
2372	**Schumann:** Märchenbilder für Viola und Klavier.
2588	**Sitt:** Viola- (Bratschen) Schule.
2549	— Op. 39 Albumblätter für Viola und Klavier.
1415	**Spohr:** Op. 13 Duo für Viola und Violine.

Trios.

Klavier-Trios.

No.	
2738a/b	**Trio-Album:** Originale und Arrangements, 2 Bde.
237	**Bach:** Trios für 2 Violinen und Klavier.
231	— Konzert für 2 Violinen und Klavier.
166a	**Beethoven:** Trios, Band I.
166b	— do. Band II (Septett und 2. Symphonie).
1919	**Chopin:** Op. 8 Trio G moll.
2829	**Grieg:** Op. 35 Norwegische Tänze (Sitt).
2799	— Op. 46 Peer Gynt-Suite I (do.)
192a/c	**Haydn:** Sämtliche Trios, 3 Bände.
2980a/c	**Hofmann:** Op. 115, 3 leichte Trios.
753	**Hummel:** Op. 12, 83, 93, Trios.
1345	**Kiel:** Op. 33 Trio.
2641	**Marschner:** Romanze.
1740	**Mendelssohn:** Sämtliche Trios.
193	**Mozart:** Sämtliche Trios (David).
2206	— Symph. concert. für Violine, Viola u. Klavier.
2875	**Opern-Album** Band I.
1077a/d	**Reissiger:** Trios, 4 Bände.
167	**Schubert:** Sämtliche Trios.
1344	— Op. 148 Nocturne.
2377	**Schumann:** Op. 63, 80, 110, Trios.
2378	— Op. 88 Phantasiestücke.
3051	**Sinding:** Op. 64 Trio A moll.
2835a/b	**Sitt:** Op. 63, 2 leichte Trios.
2495	**Spohr:** Op. 119 Trio.
1473	**Weber:** Op. 63 Trio.

Streich-Trios.

No.	
194	**Beethoven:** Trios und Serenaden.
1419	**Mozart:** Divertimento Es dur.

Quartett

Streichquart

No.	
2739a/b	**Quartett-Album:** Originale u. A
2931	**Beer-Walbrunn:** Op. 14 Quartet
195a/c	**Beethoven:** Streichquartette, 3 *(Neue Ausgabe von Joachi*
1346	**Cherubini:** 3 Streichquartette.
2192	**Dittersdorf:** Streichquartett.
2489	**Grieg:** Op. 27 Quartett G m
3209	— Unvollendetes Quartett F
15	**Haydn:** Sämtliche 83 Streichq
289	— 15 berühmte Streichquart
1742	**Mendelssohn:** Sämtliche Streic
16	**Mozart:** 10 berühmte Streichq
17	— Die anderen 17 Streichq
1497	**Scholz:** Op. 46 Streichquarte
168a/b	**Schubert:** Streichquartette, 2
2379	**Schumann:** Op. 41 Streichqua
3057	**Sinding:** Op. 70 Streichqu
2635	**Smetana:** Aus meinem Lebe
2483a/c	**Spohr:** Op. 4 No. 1, 2, Op. 4
3172a/c	**Tschaikowsky:** Op. 11, 22, 30,

Klavierquar

No.	
2065	**Becker, Albert:** Op. 19 Quart
2933	**Beer-Walbrunn:** Op. 8 Quart
294	**Beethoven:** Op. 16 Quartett
1495	**Bungert:** Op. 18 Quartett Es
2138	**Heritte-Viardot:** Op. 11 Quar
1741	**Mendelssohn:** Sämtliche Klav
272	**Mozart:** Quartette G moll un
1347	**Schubert:** Quartett (Adagio
2380	**Schumann:** Op. 47 Quartett
2177	**Weber:** Op. 8 Quartett B dur

Quintet

Streichquin

No.	
599	**Beethoven:** Op. 4, 29, 104, 1
2231	**Boccherini:** Quintett.
1743	**Mendelssohn:** Sämtliche Stre
18/19	**Mozart:** 10 Quintette, 2 Bän
775	**Schubert:** Op. 163 Quintett.

Klavierquin

No.	
1422	**Hummel:** Op. 87 Quintett Es
2908	**Maurer:** Op. 55 Concertante
3063	**Reger:** Op. 64 Quintett C
169	**Schubert:** Op. 114 Forellen-
2381	**Schumann:** Op. 44 Quintett

Septett und

No.	
2446	**Beethoven:** Op. 20 Septett.
1782	**Mendelssohn:** Op. 20 Oktett.
1849	**Schubert:** Op. 166 Oktett.

SCHULEN.

Klavier.

No.	
2721	**Beyer:** Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.
1322	**Wohlfahrt:** Op. 88 Volksklavierschule. Für den Elementarunterricht.
1969	**Köhler:** Op. 300 Praktische Klavierschule. *Vollständiger Lehrgang vom ersten Anfange bis zur Mittelstufe, sowie Volks- und Opernmelodien, Märsche, Tänze u. Kompositionen v. Bach, Mozart, Beethoven, Schubert, Weber, Mendelssohn, Jensen etc.*
3121	— Dieselbe mit französischem und span. Text.

Orgel.

No.	
2884	**Rinck:** Praktische Orgelschule, Teil I (Hänlein).
2240a/b	**Ritter:** Die Kunst des Orgelspiels. Praktische Orgelschule, 2 Bände.

Harmonium.

No.	
2179	**Reinhard:** Harmoniumschule.

Violine.

No.	
2987	**Bériot:** Op. 102 Violinschule, Band I (Hermann).
2516	**Casorti:** Op. 50 Bogentechnik.
1897a/b	**Hermann:** Violinschule, 2 Bände.
2692	**Hohmann:** Praktische Violinschule (Hermann).
2640	**Mazas:** Petite Méthode de Violon.
1983	**Rode, Kreutzer, Baillot:** Violinschule.
2500	**Spohr:** Violinschule (Schröder).

Viola.

No.	
2588	**Sitt:** Viola- (Bratschen) Schule.

Violoncello.

No.	
2447	**Davidoff:** Violoncelloschule.
2530	**Dotzauer:** Op. 155 Violoncelloschule (Schröder).

Zither.

No.	
2900a/c	**Darr:** Zitherschule (Gutmann), 3 Bäude.
1450a/b	**Gutmann:** Op. 170 Theoretisch-praktische Zitherschule, 2 Hefte.

Gitarr

No.	
2480a	**Carulli:** Gitarreschule (Schick

Mandoli

No.	
2736	**Schick:** Mandolinenschule.

Blasinstru

No.	
2276	**Popp:** Op. 387 Erster Flöten
2417	**Demnitz:** Elementarschule fü
2418	**Hinke:** Praktische Eleme tar

Gesan

No.	
2603	**Friedlaender:** Chorschule.
2600	**Panseron:** Musikalischee AB
2190	**Stockhausen:** Gesangsmethod
2073	**Vaccal:** Praktische Schule de
1445	**Winter:** Singschule

C. G. Naumann G. m. b. H., Leipzig

Cornelius Ysselstyn

TRIOS

für

Pianoforte, Violine u. Violoncell

von

JOSEPH HAYDN

revidiert

von

FR. HERMANN.

BAND I

LEIPZIG
C. F. PETERS.

F. Baumgarten sc.

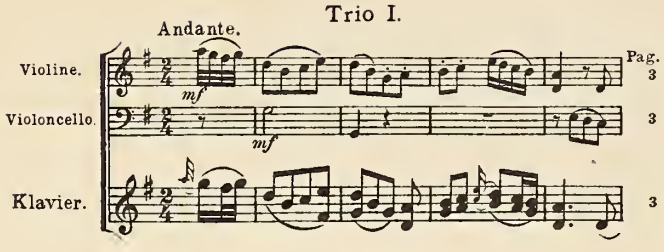
Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

7456 b.c.

Haydn, Trios.

Vol. I.

Trio I.



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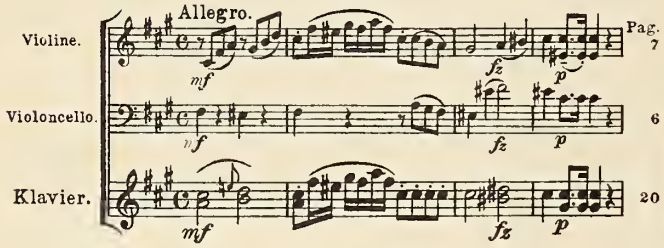

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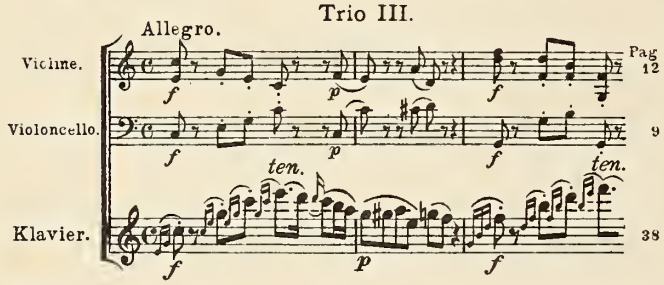

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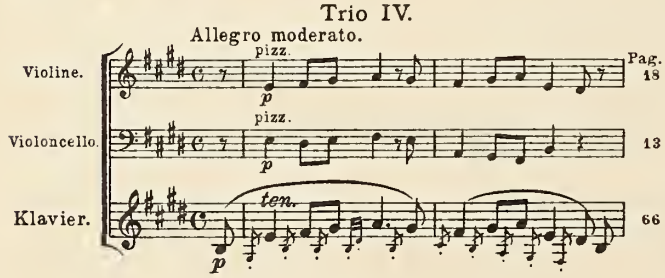

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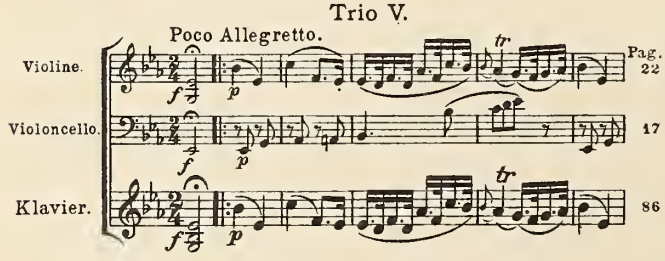

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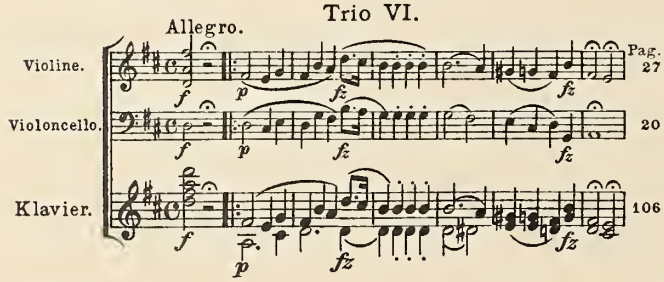

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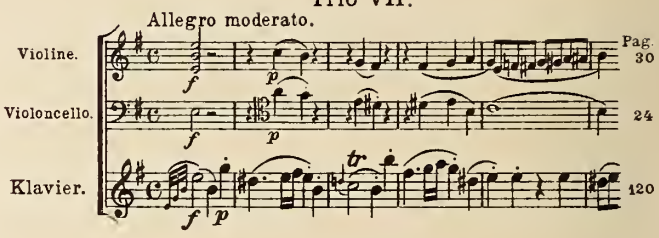

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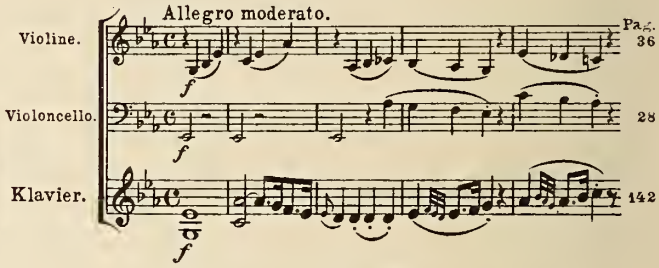

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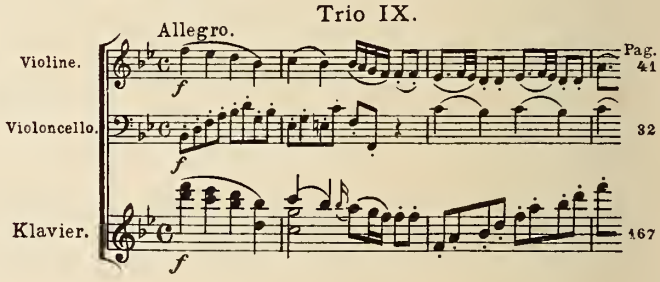

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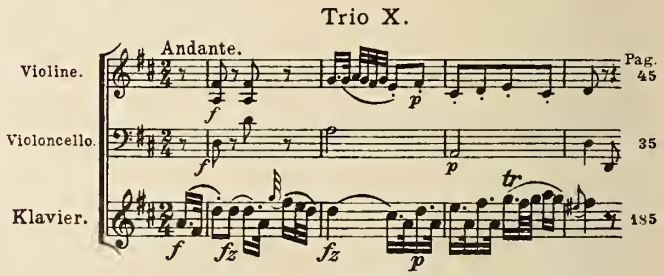

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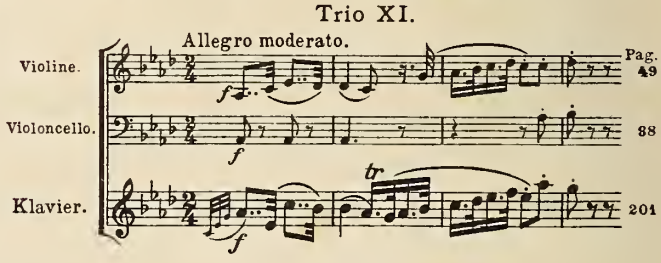

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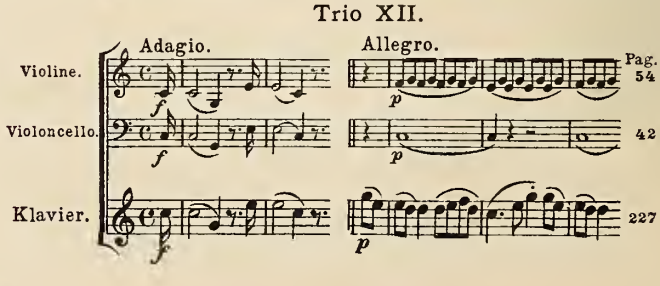


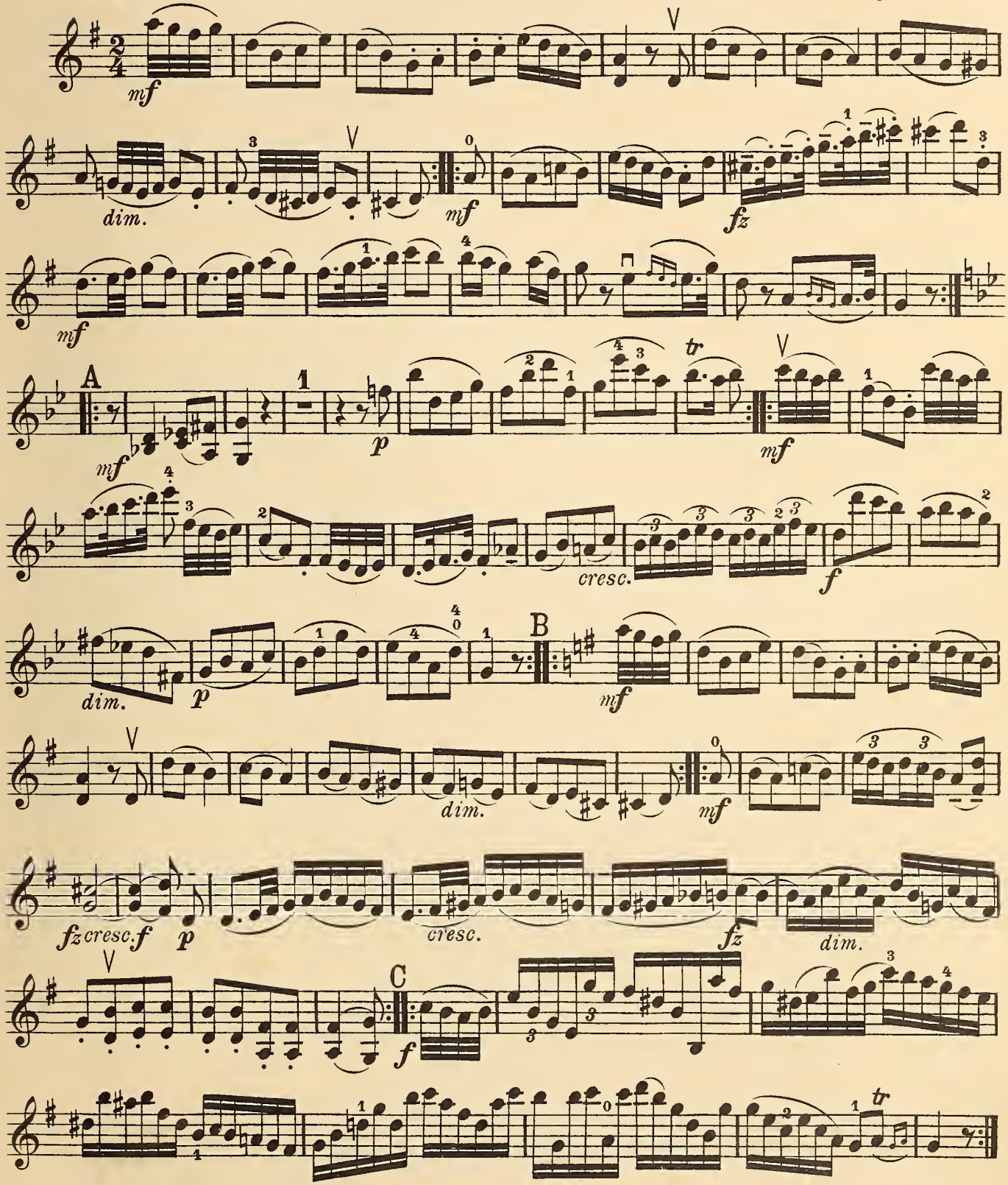
Cornelius Ysselstyn

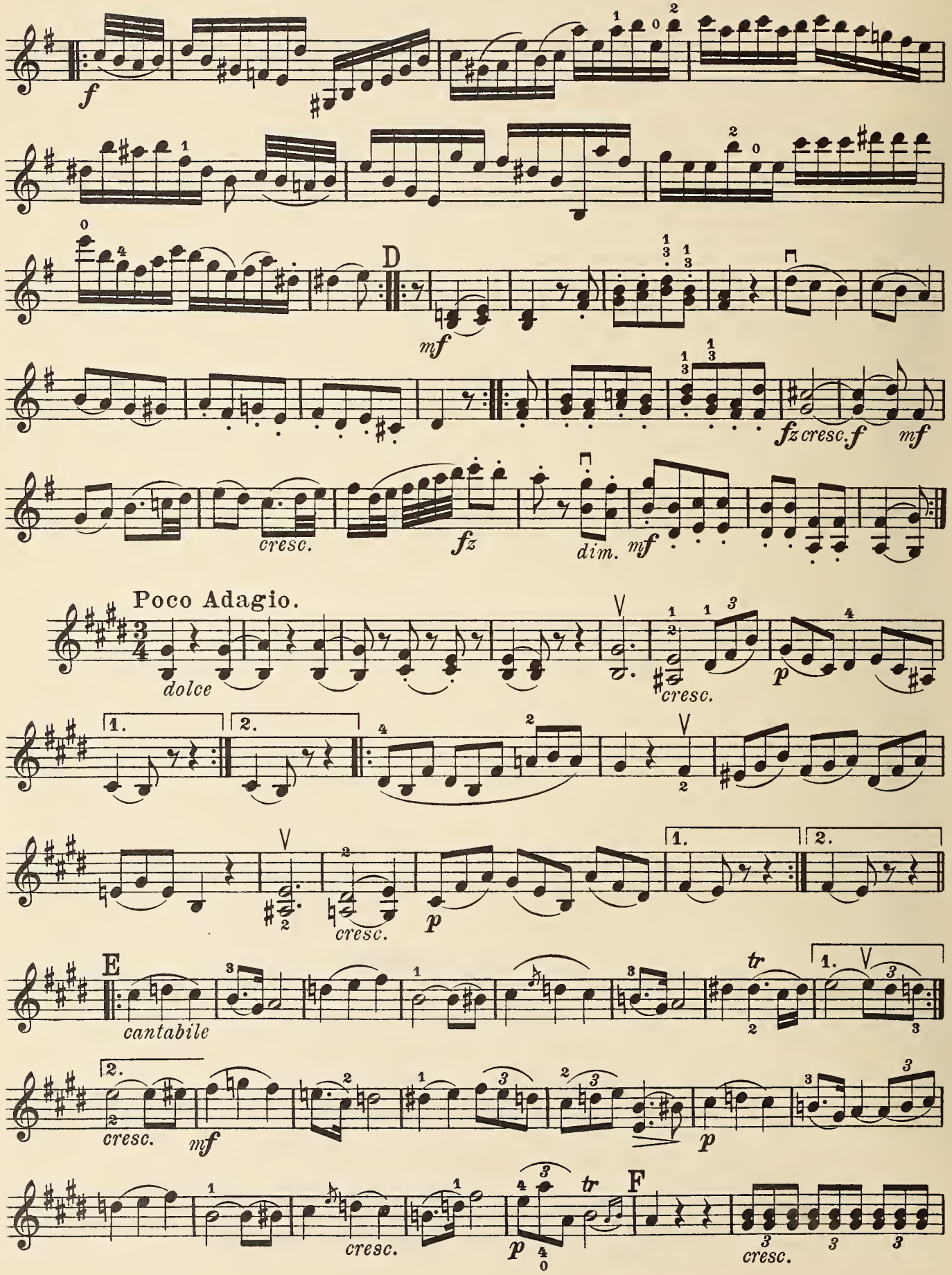
Kees Ysselstyn
Langehoutstraat 1
Haag

TRIO I.

Andante.

Joseph Haydn.

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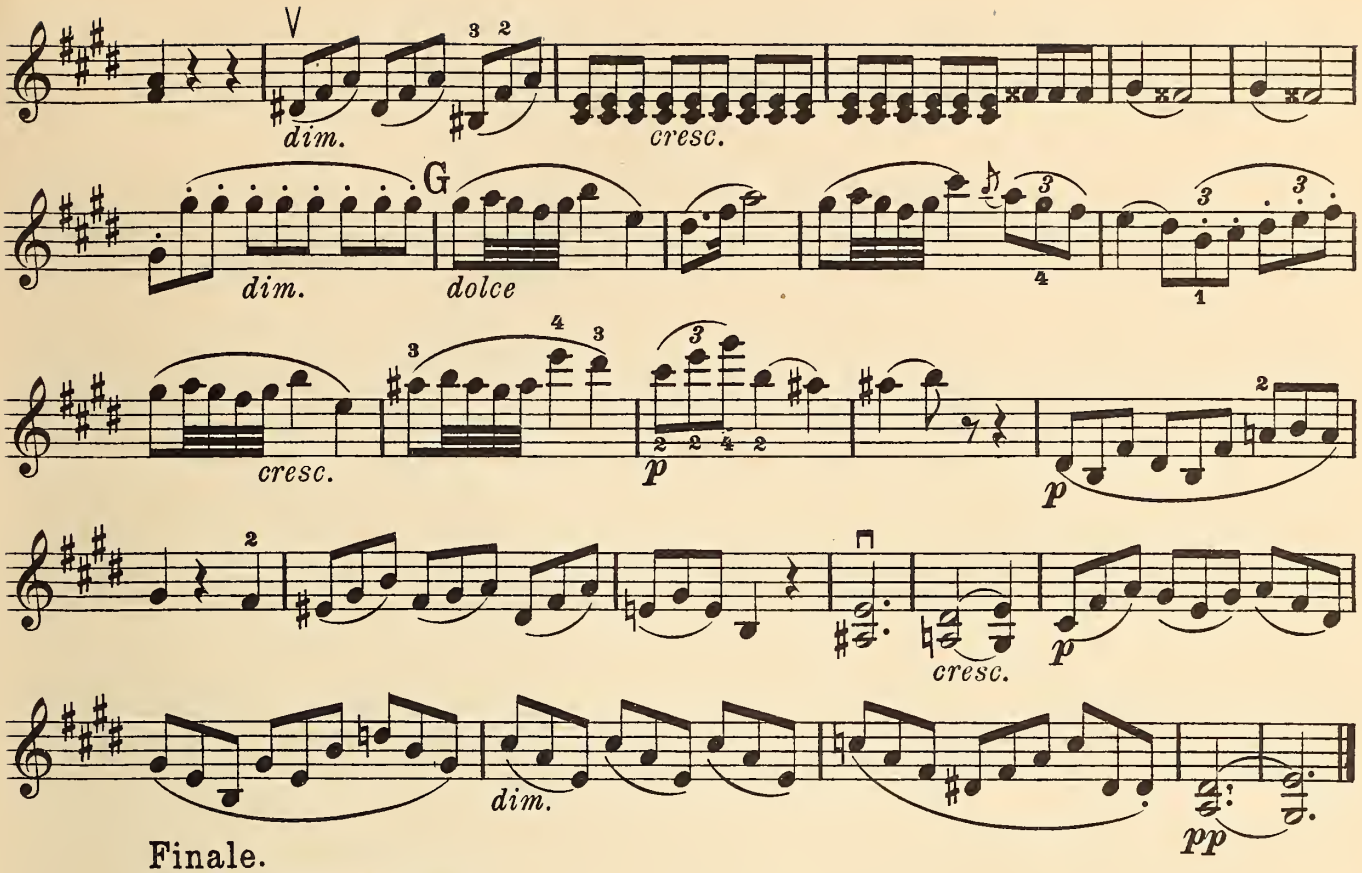
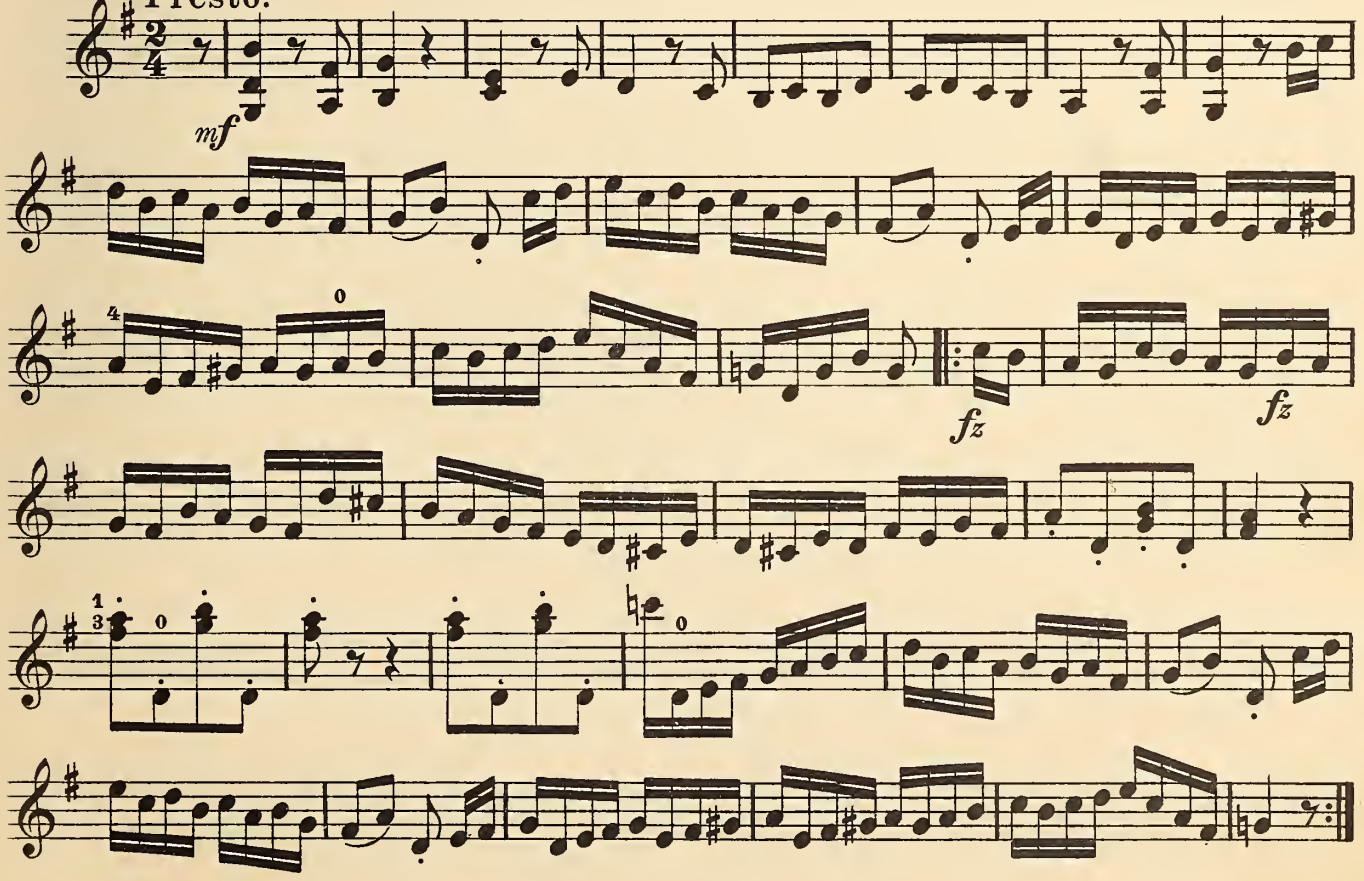
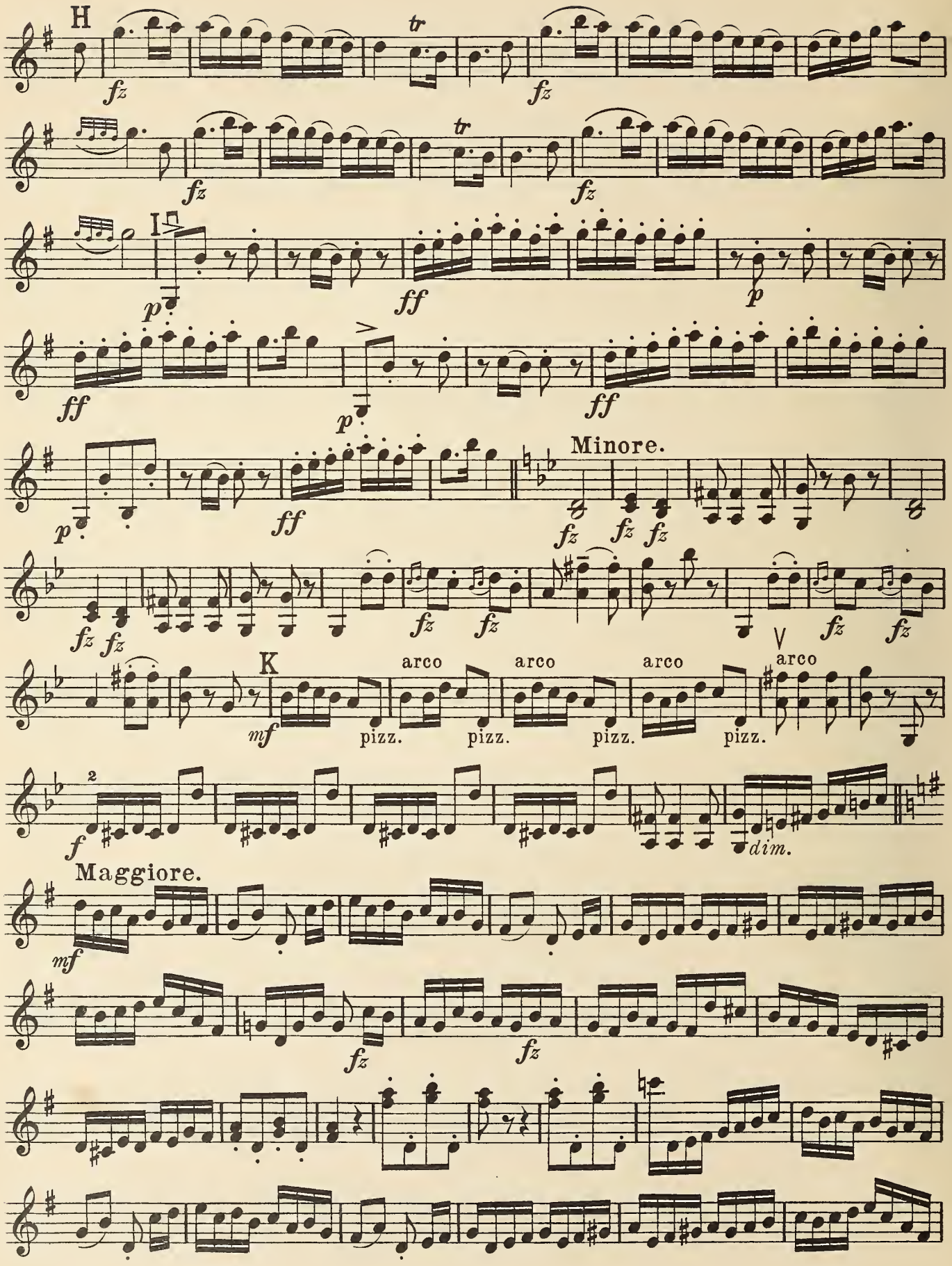
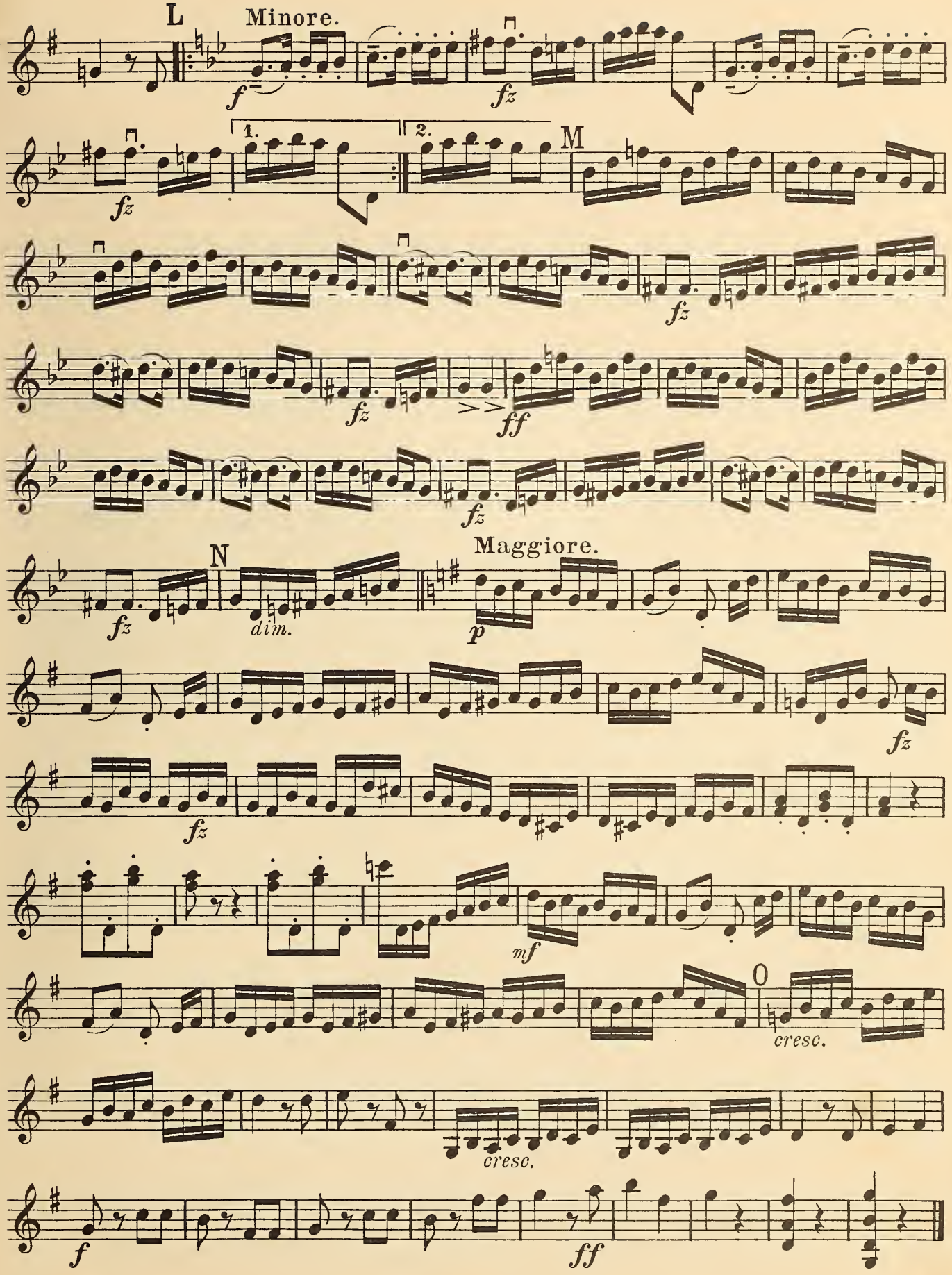
tr
1.
cresc.
mf
p
tr
F
cresc.



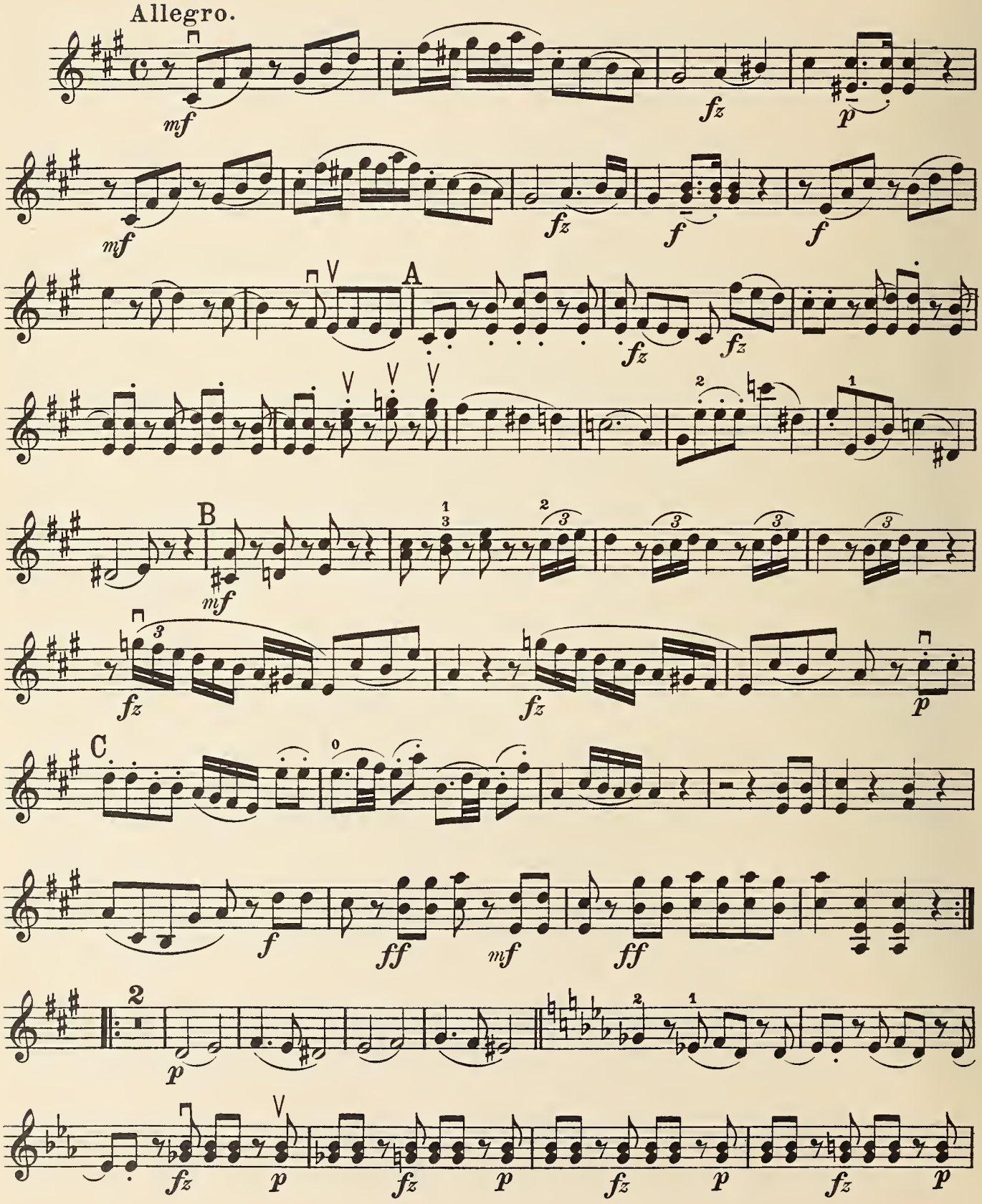
Finale.
Rondo all' Ongarese.
Presto.

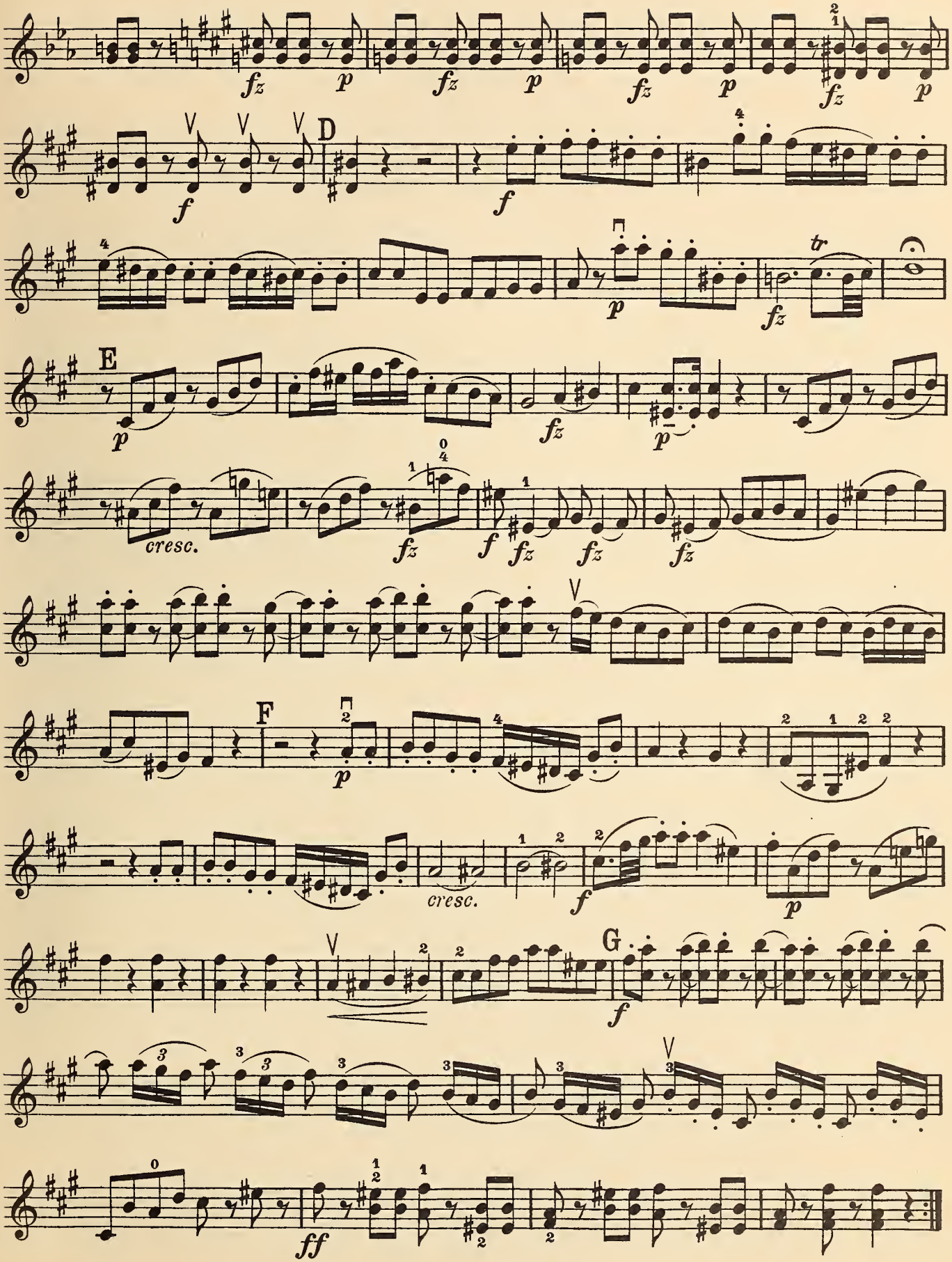


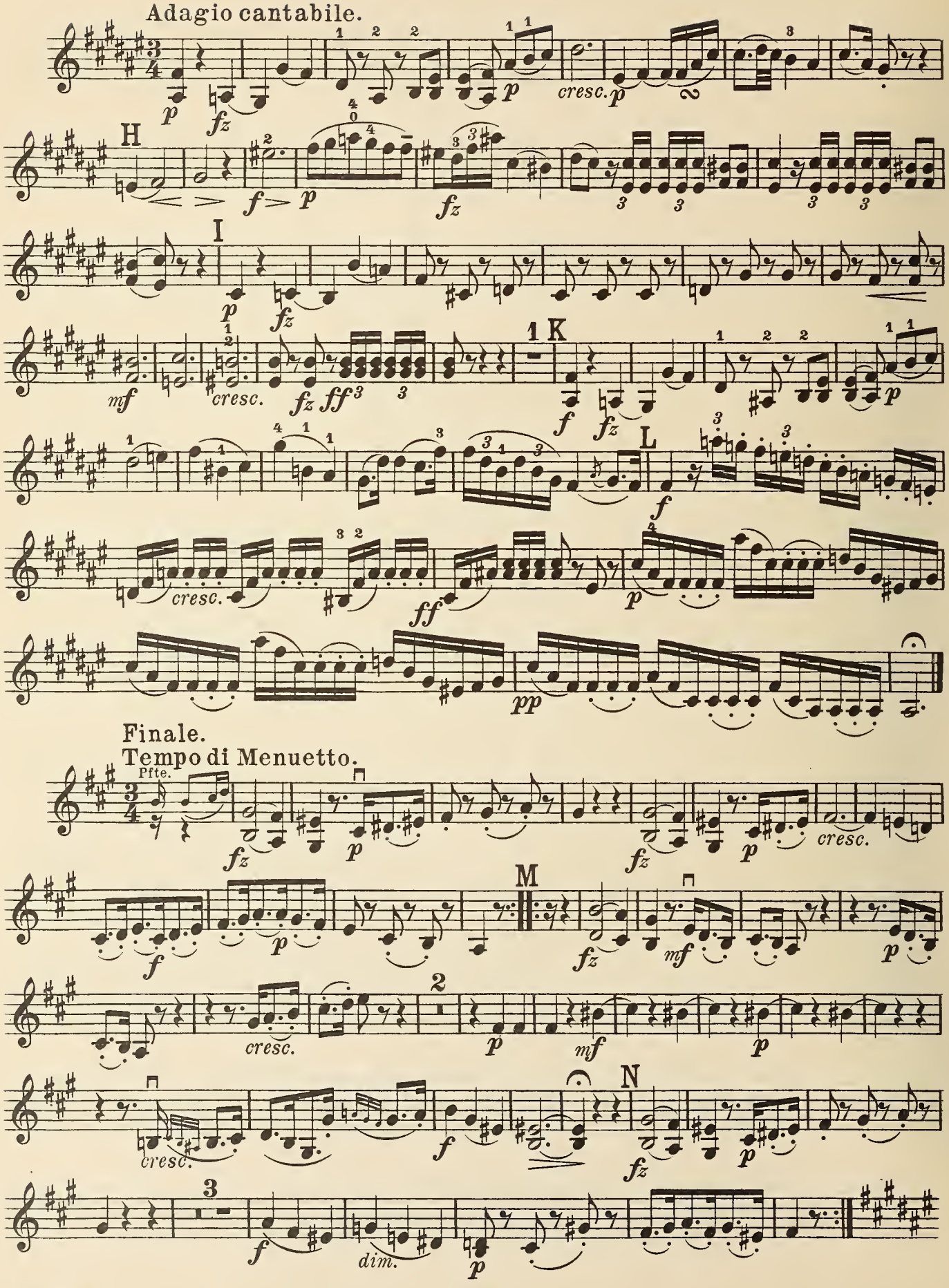

H
I
Minore.
K
arco
pizz.
Maggiore.
dim.

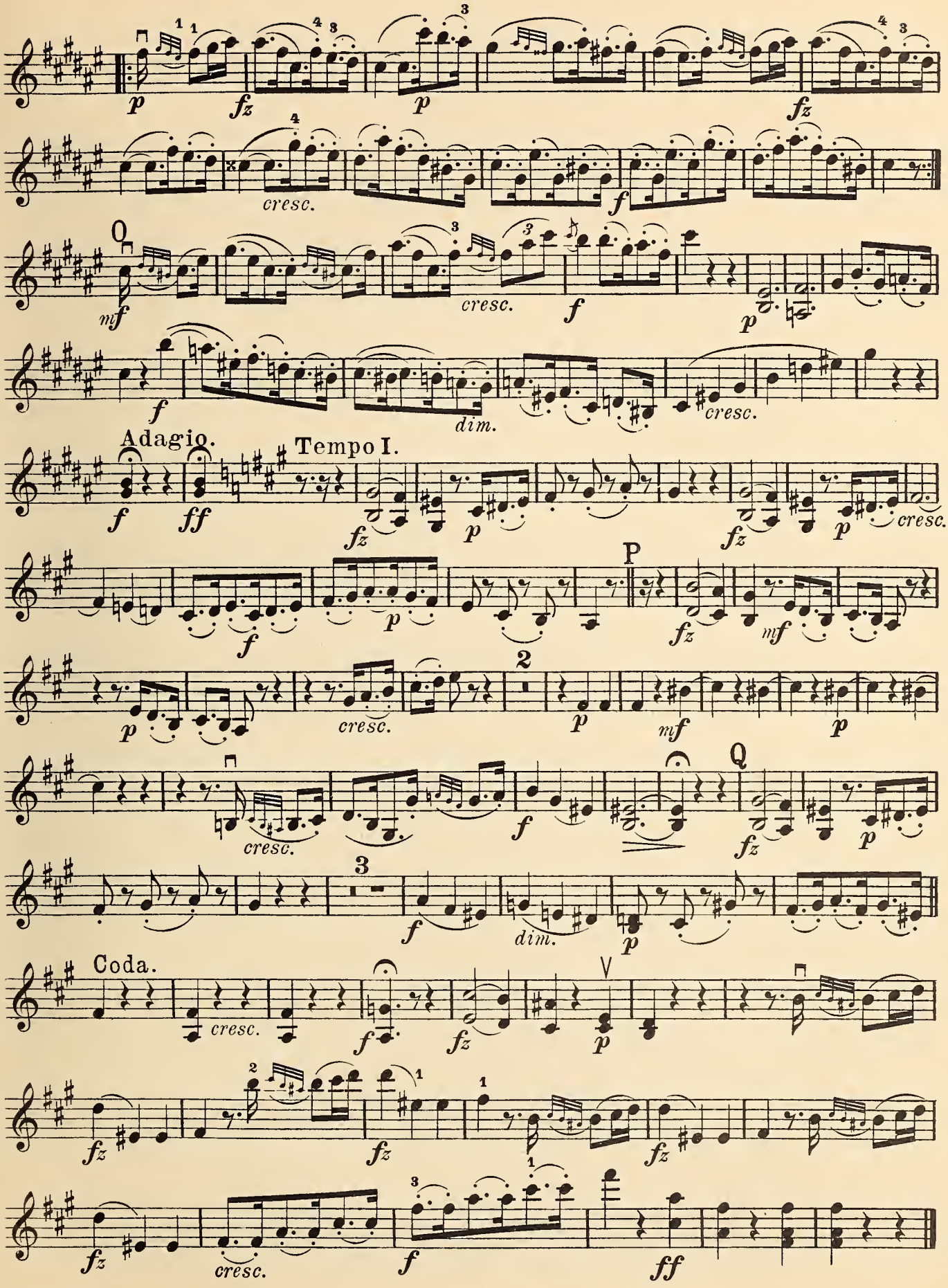

L
Minore.
f
fz
1.
2.
M
fz
fz
fz
>>
ff
fz
N
Maggiore.
fz
dim.
p
fz
fz
mf
O
cresc.
cresc.
f
ff

TRIO II.

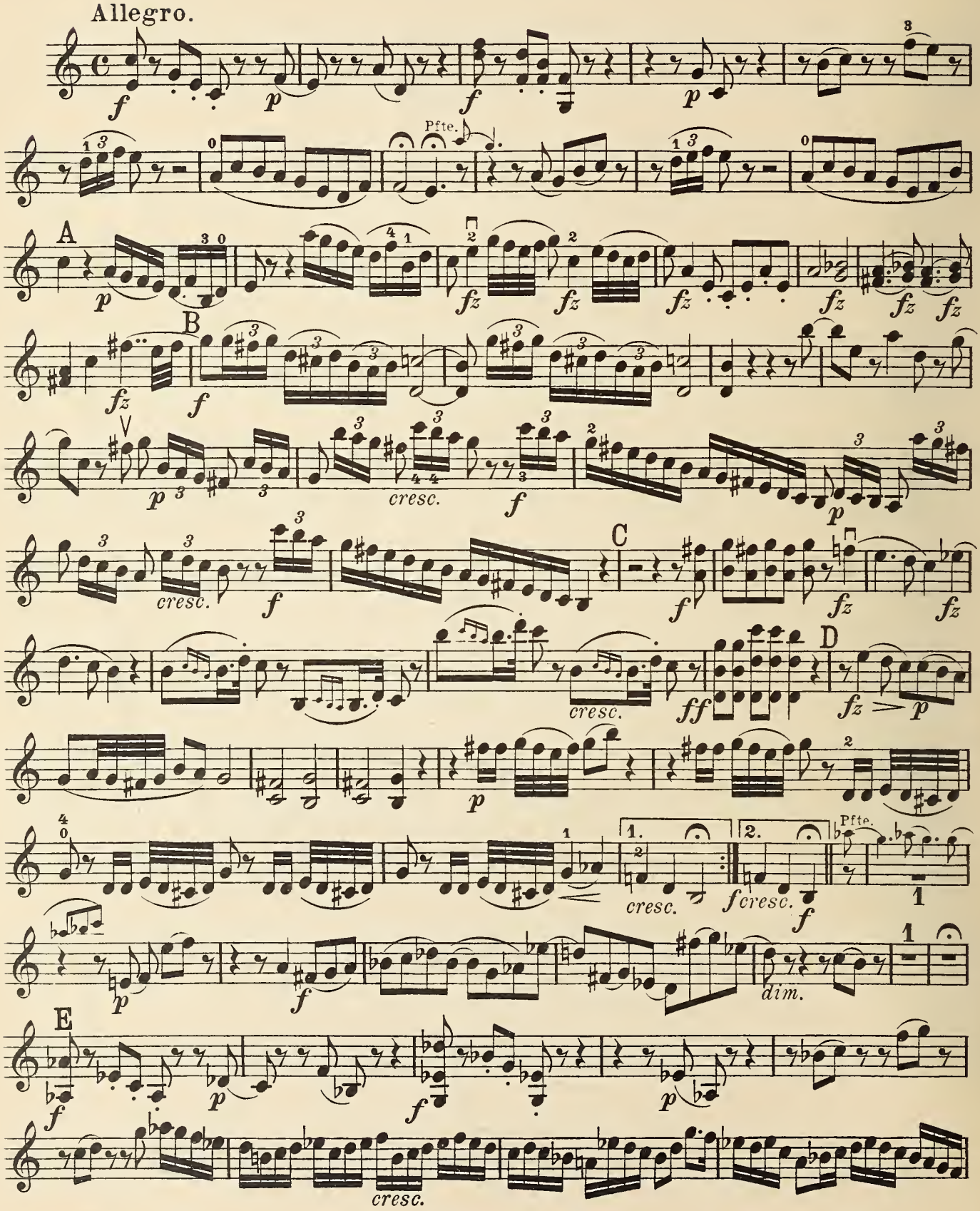


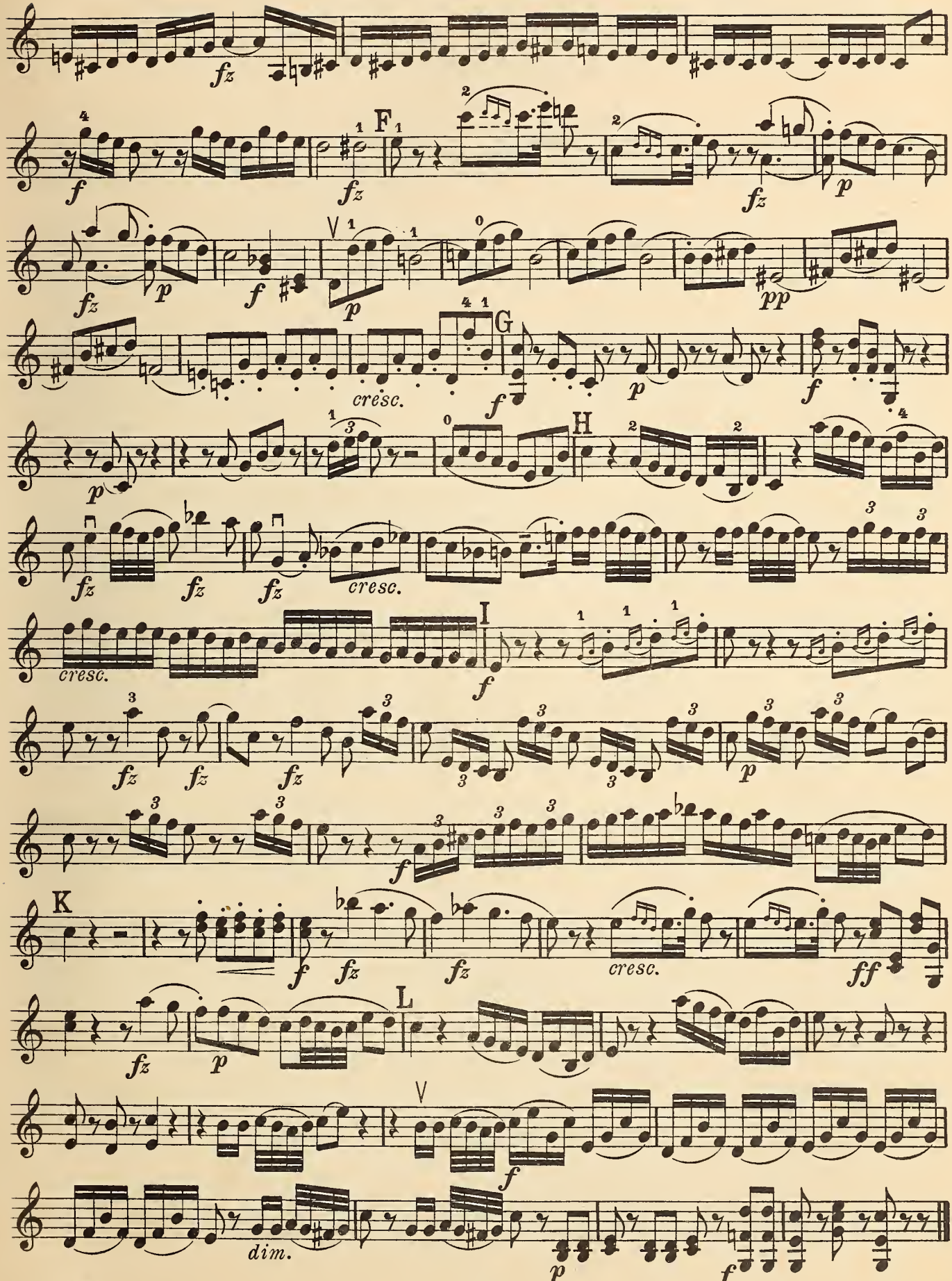

D
E
F
G
cresc.
cresc.

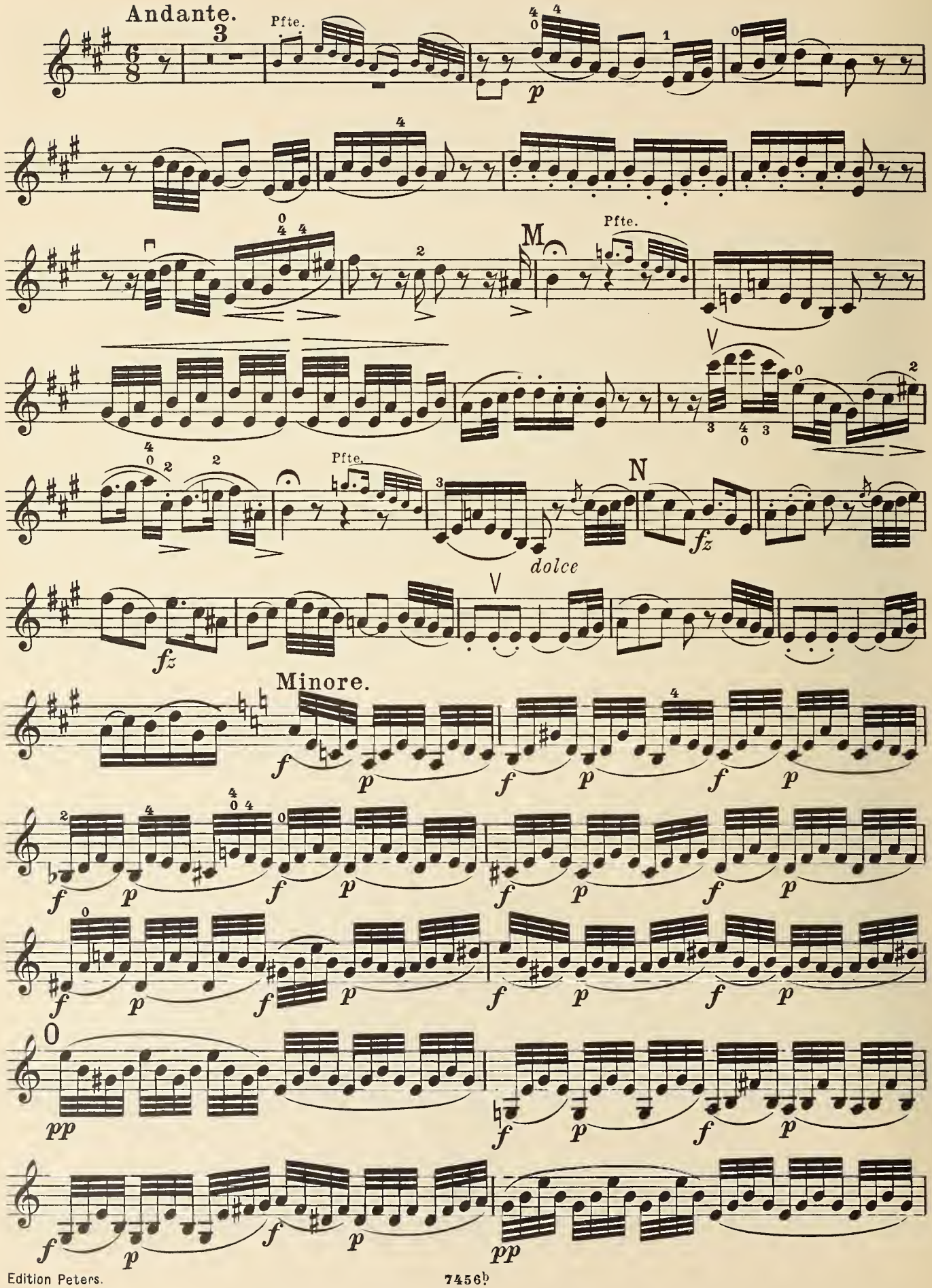

Adagio cantabile.
H
I
K
L
M
N
Finale.
Tempo di Menuetto.
Pfte.

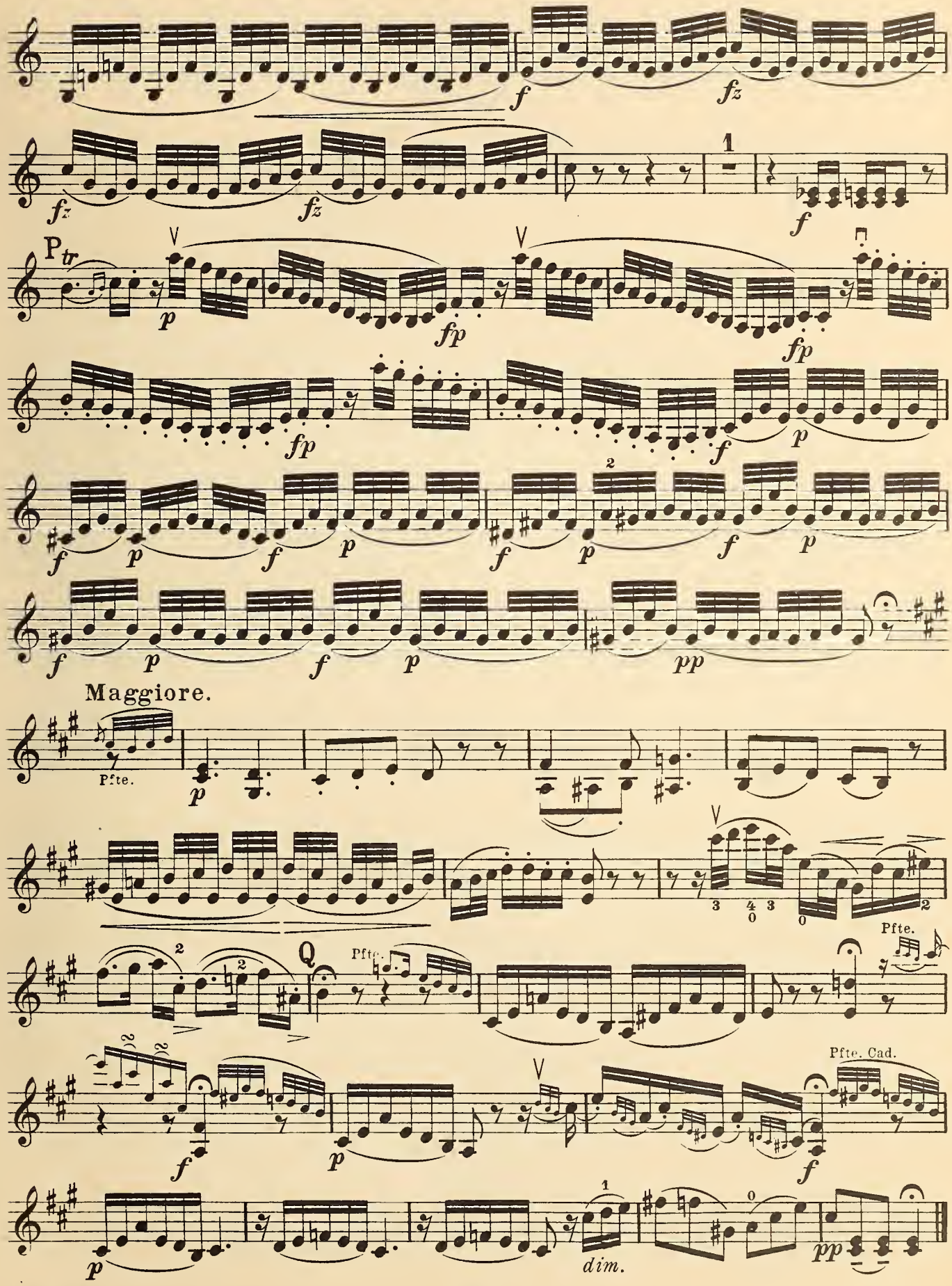

cresc.
Adagio.
Tempo I.
dim.
Coda.

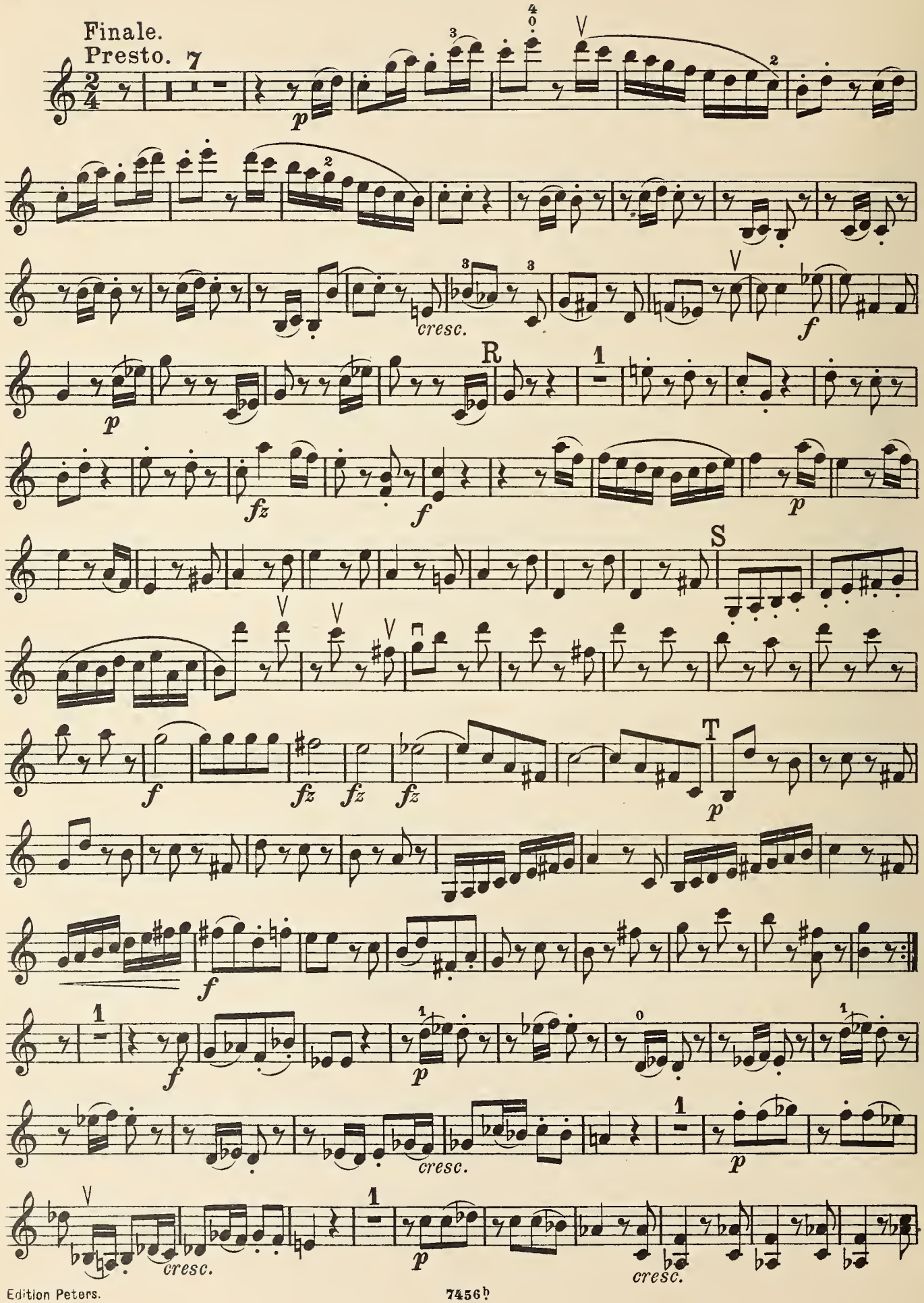
TRIO III.

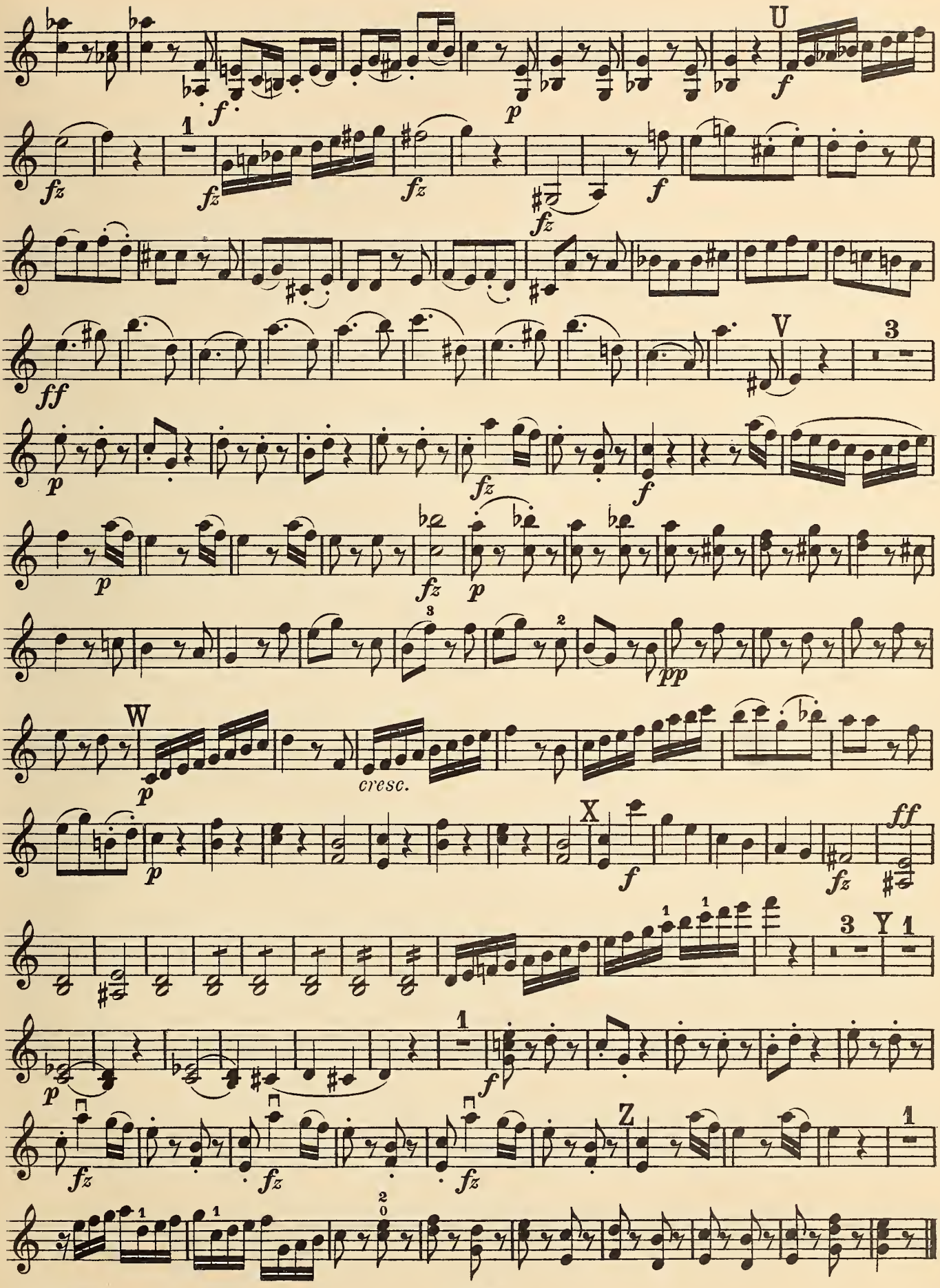



F
G
H
I
K
L
V
cresc.
dim.

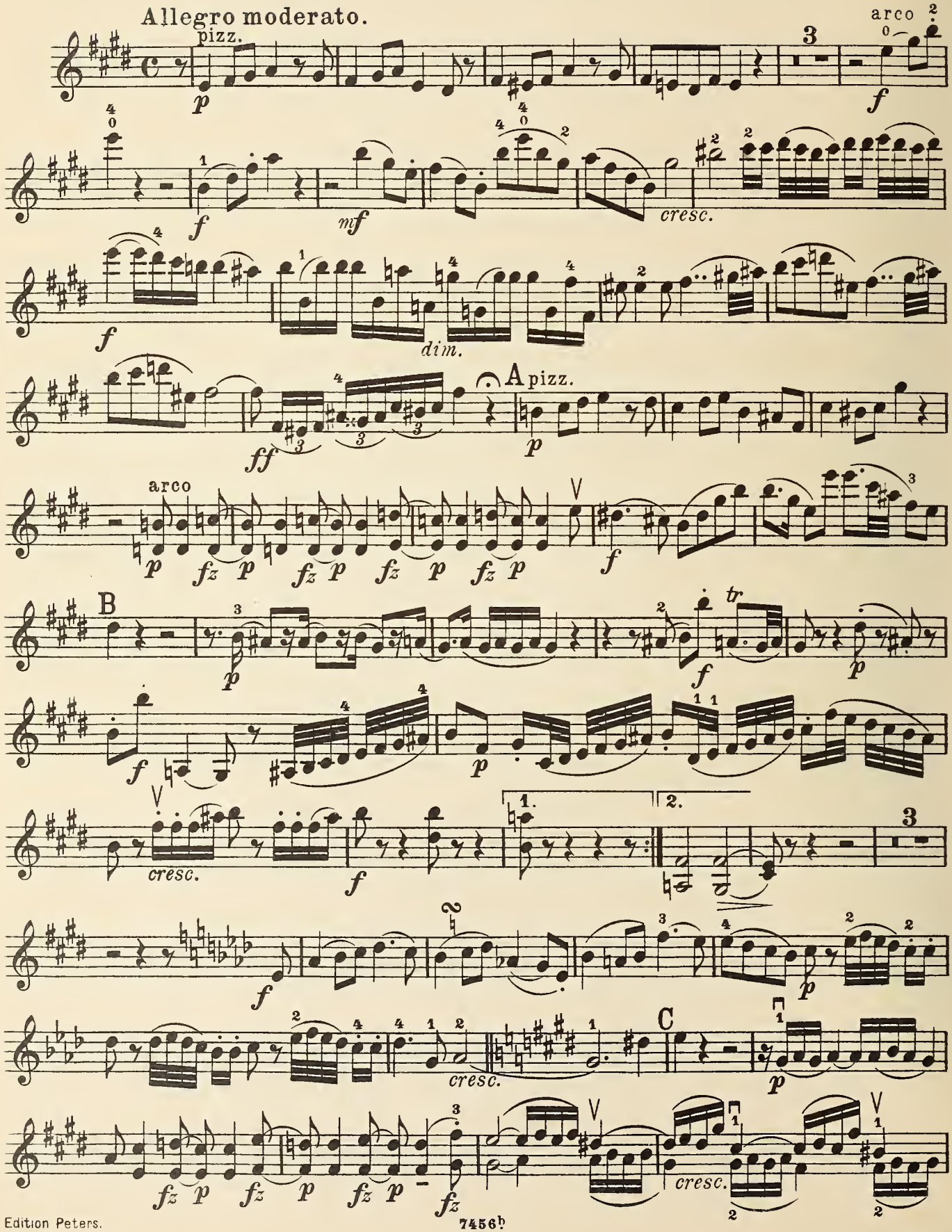

Andante.
Pfte.
p
M
Pfte.
V
Pfte.
N
fz
dolce
V
fz
Minore.
f
p
pp

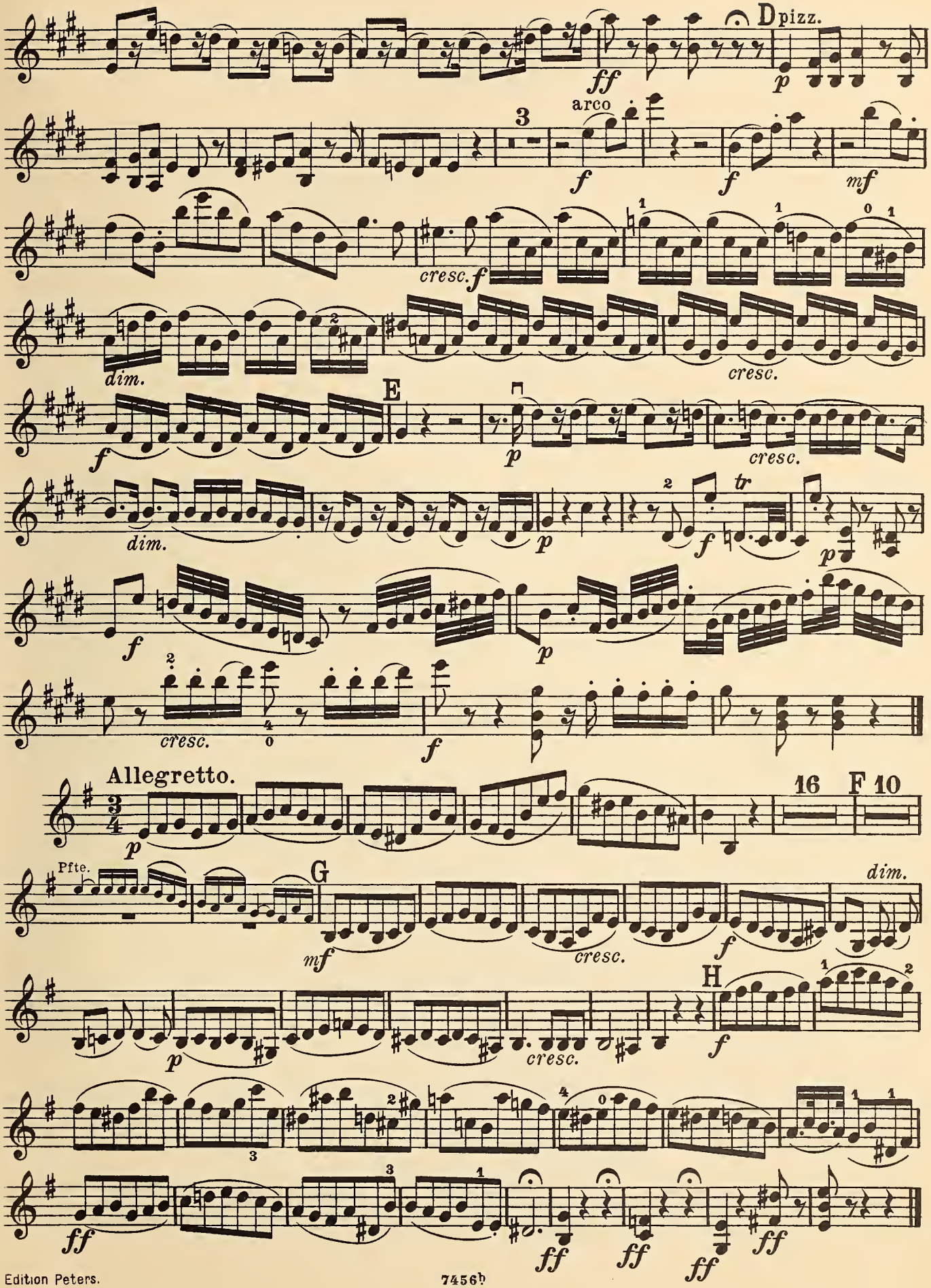

f
fz
fz
fz
1
f
Ptr
p
fp
fp
fp
f
p
f
p
f
p
f
p
f
p
f
p
f
p
pp
Maggiore.
Pfte.
p
3
4
0
3
0
2
Pfte.
2
2
Q
Pfte.
2
2
Pfte. Cad.
f
p
f
p
1
0
dim.
pp

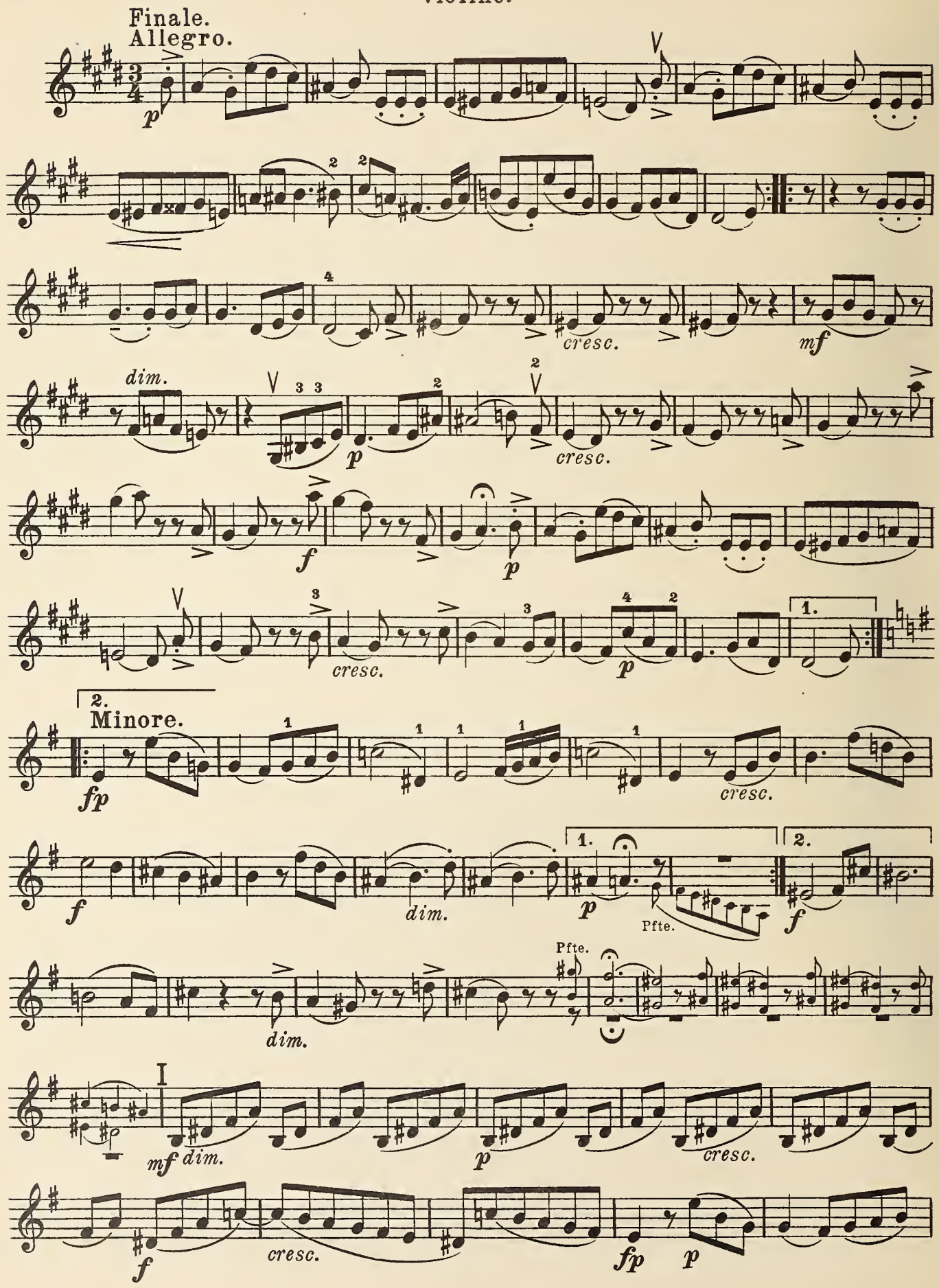

Finale.
Presto.
7
cresc.
R
S
T
cresc.
cresc.
cresc.

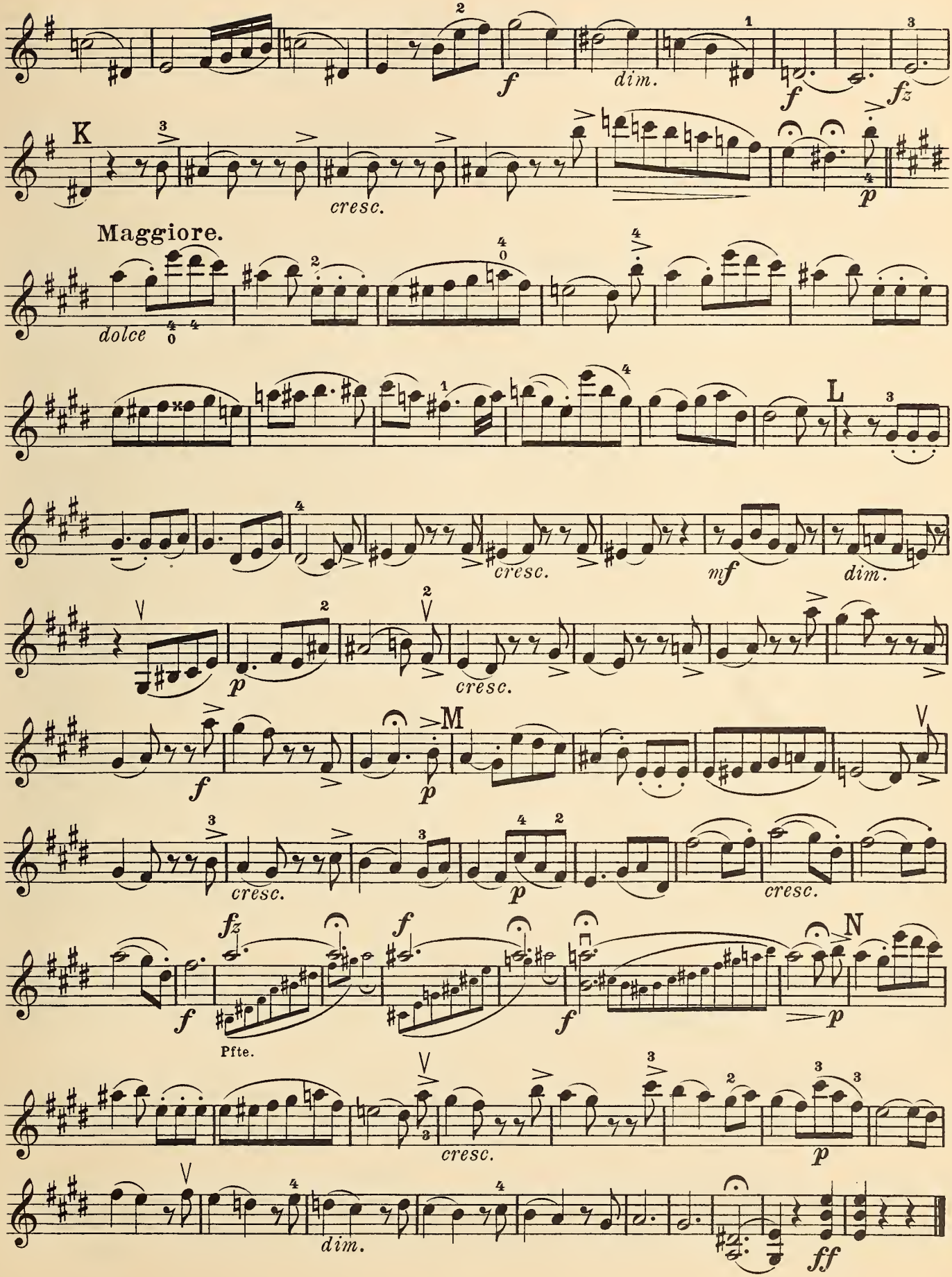

U
V
W
X
Y
Z
cresc.

TRIO IV.

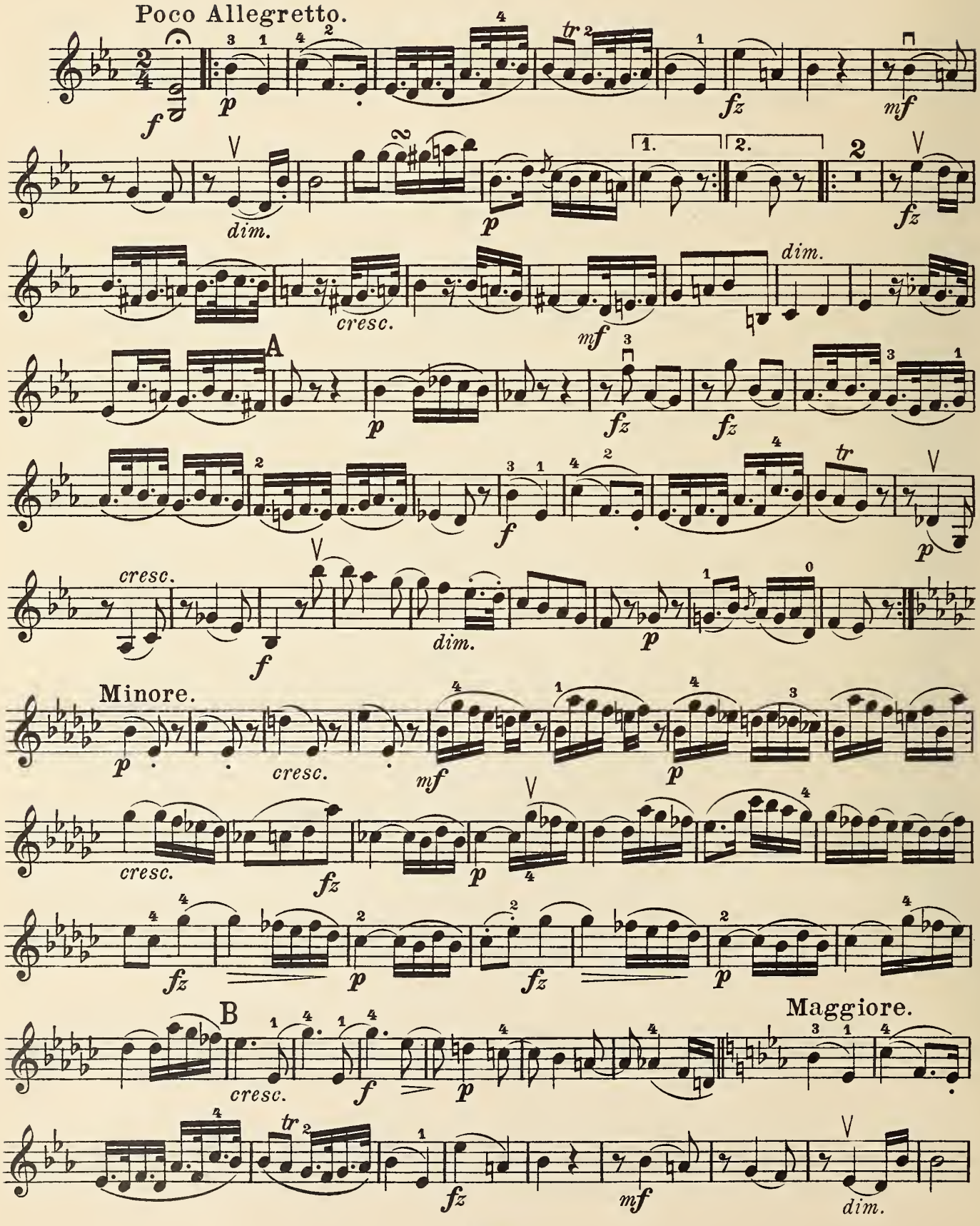

Allegro moderato.
pizz.
arco
cresc.
dim.
A pizz.
arco
B
tr
cresc.
C
cresc.
cresc.

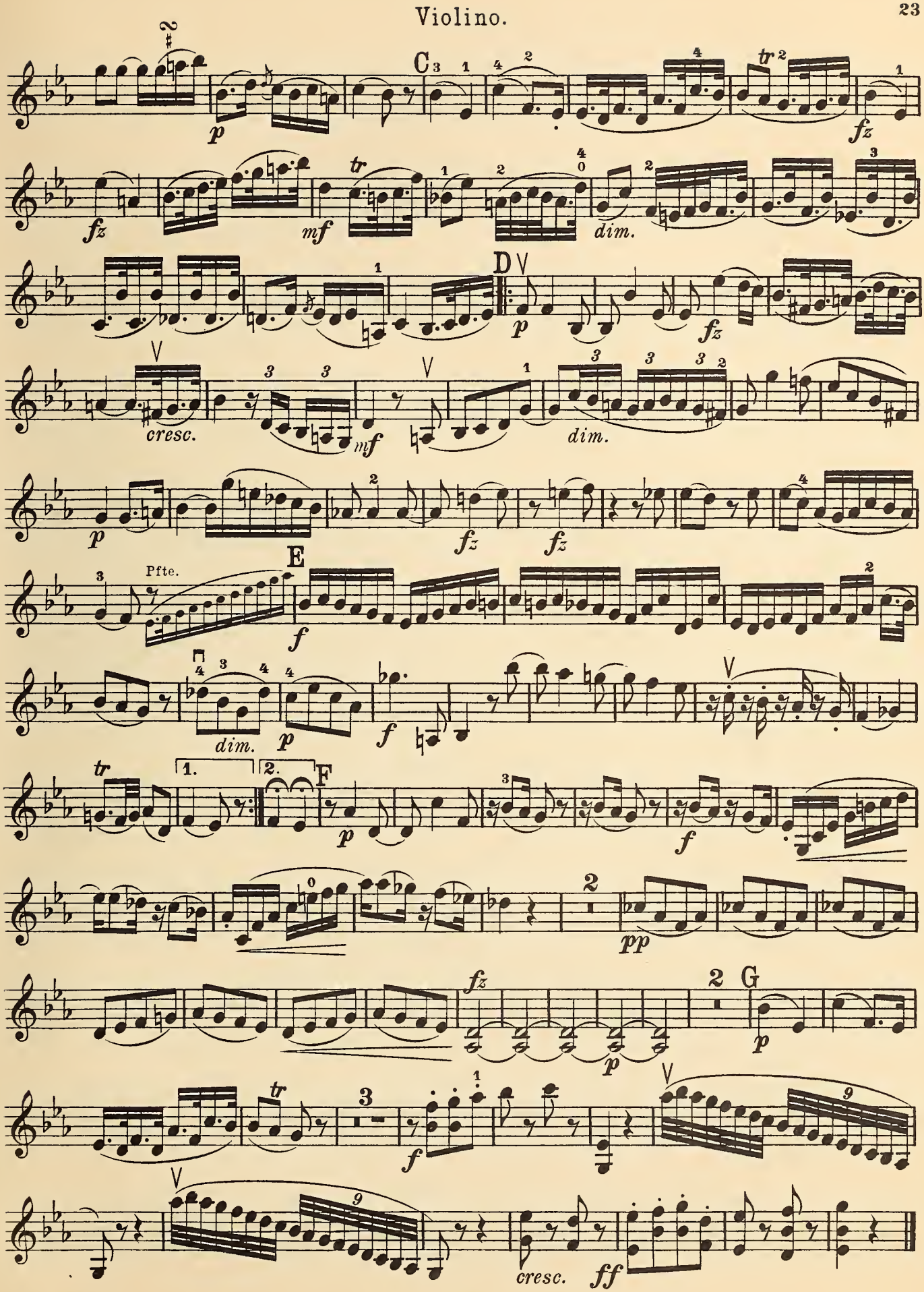

D pizz.
arco
cresc.
dim.
E
tr
Allegretto.
16
F 10
Pfte.
G
H

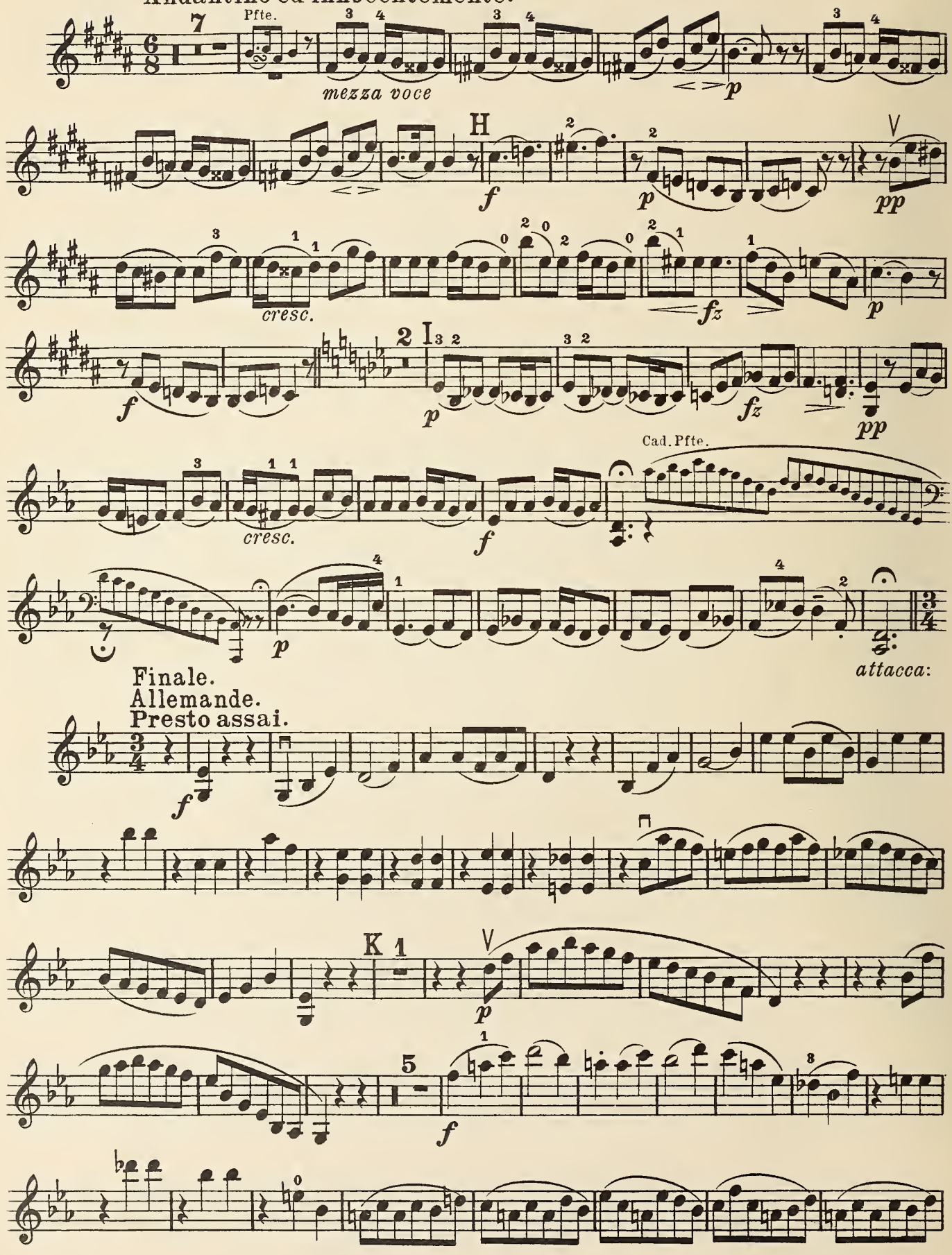

Finale.
Allegro.
p
cresc.
mf
dim.
p
cresc.
f
p
cresc.
1.
p
2.
Minore.
fp
cresc.
f
dim.
1.
p
Pfte.
2.
f
Pfte.
dim.
I
mf dim.
p
cresc.
f
cresc.
fp
p

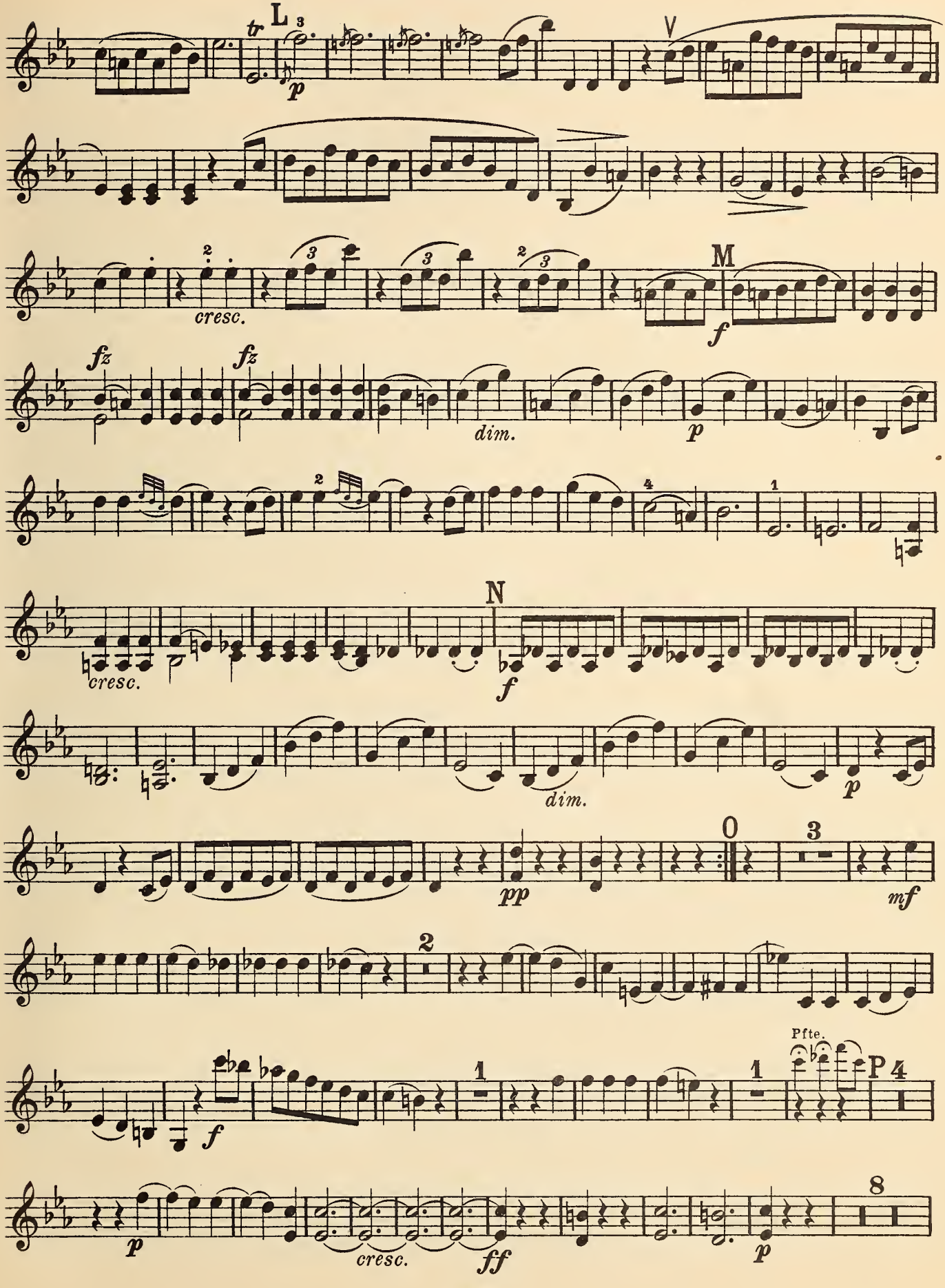

f
dim.
f
fz
K
cresc.
p
Maggiore.
dolce
L
cresc.
mf
dim.
p
cresc.
M
f
p
cresc.
p
cresc.
fz
f
f
N
p
Pfte.
cresc.
p
dim.
ff

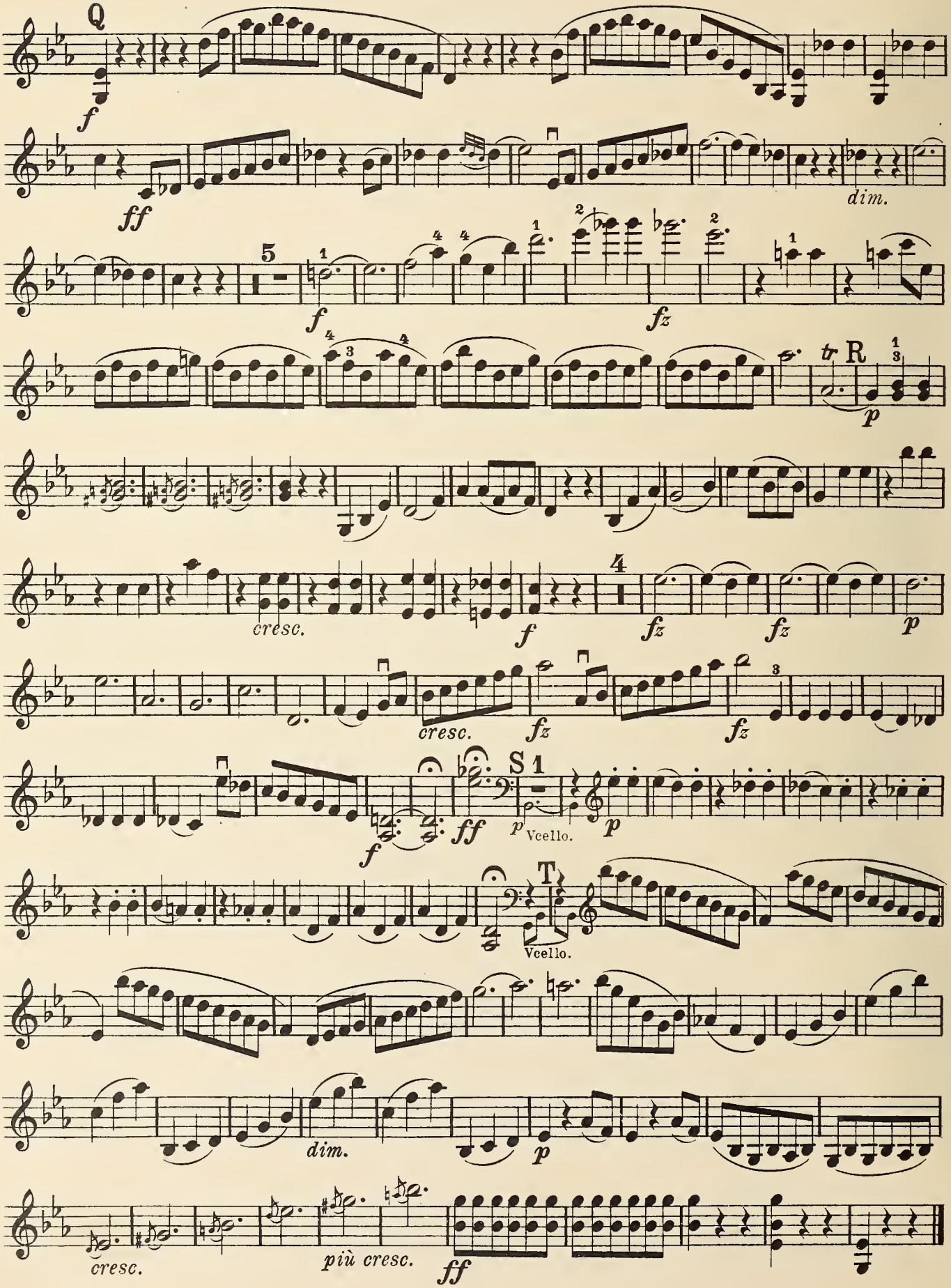
TRIO V.



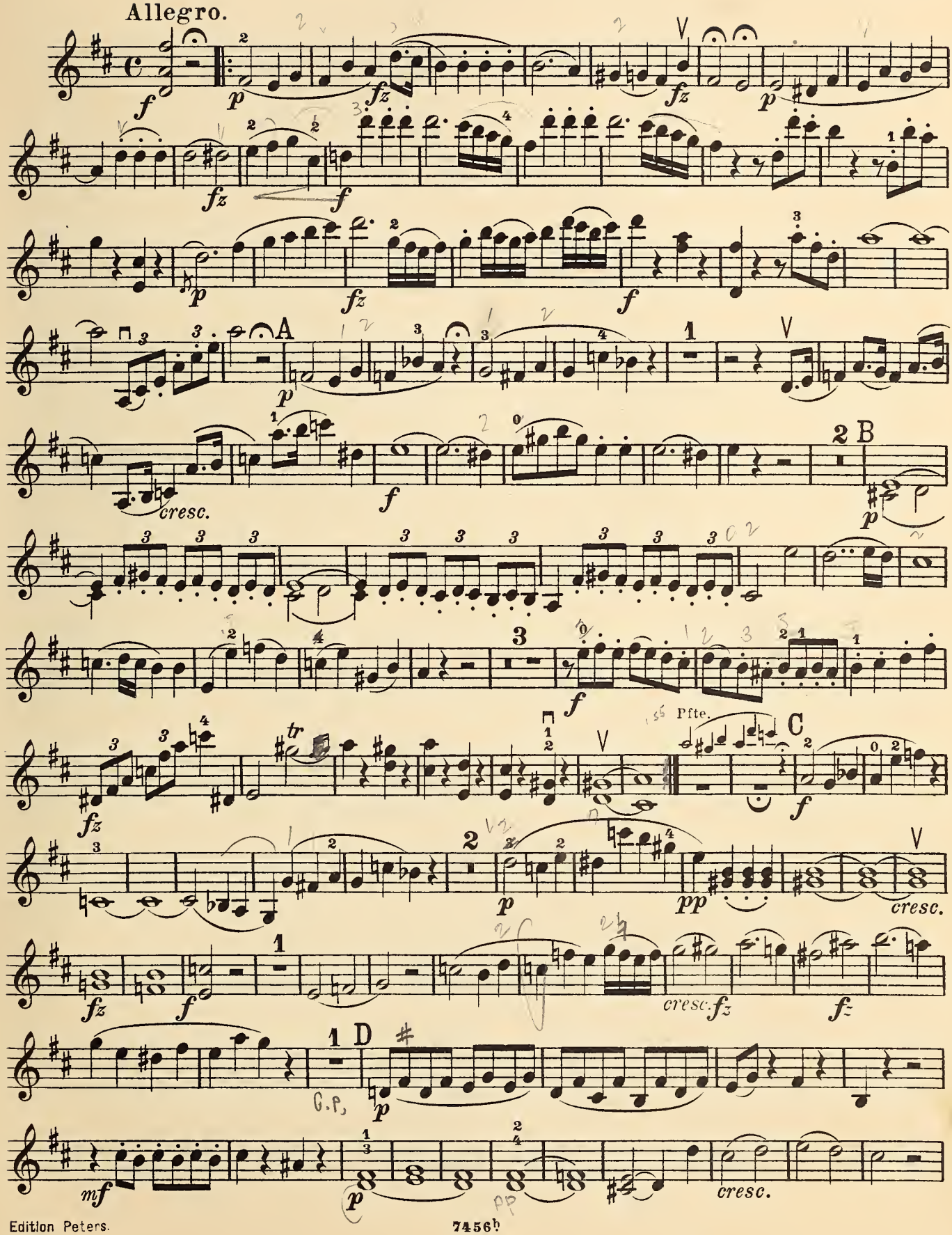

C
D
E
F
G
Pfte.
dim.
cresc.
1.
2.


Andantino ed innocentemente.
Pfte.
mezza voce
H
cresc.
fz
Cad. Pfte.
attacca:
Finale.
Allemande.
Presto assai.
K

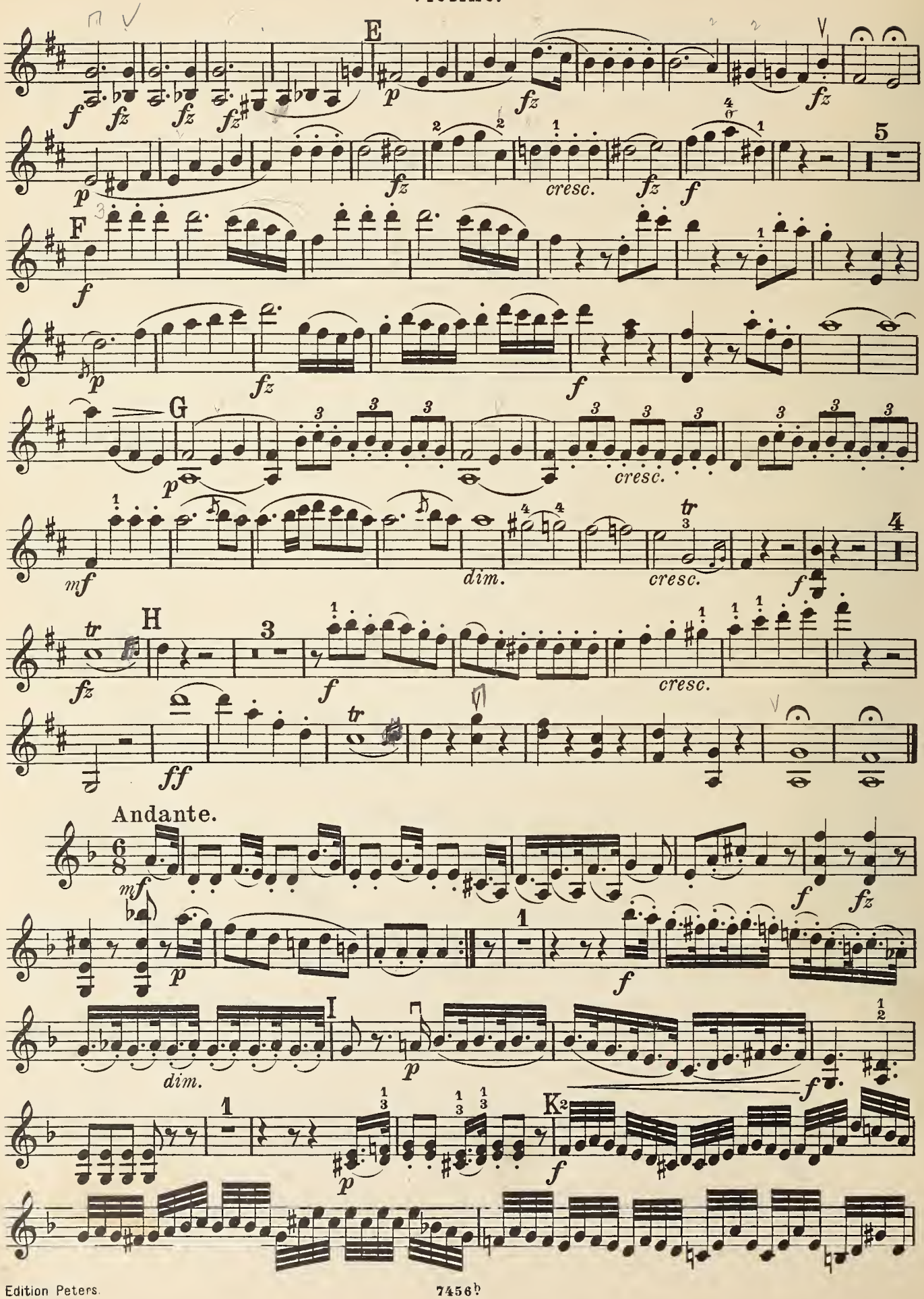

L
tr
p
V
cresc.
M
f
fz
fz
dim.
p
N
cresc.
f
dim.
p
0
pp
3
mf
2
Pfte.
1
1
P
4
f
p
cresc.
ff
p
8

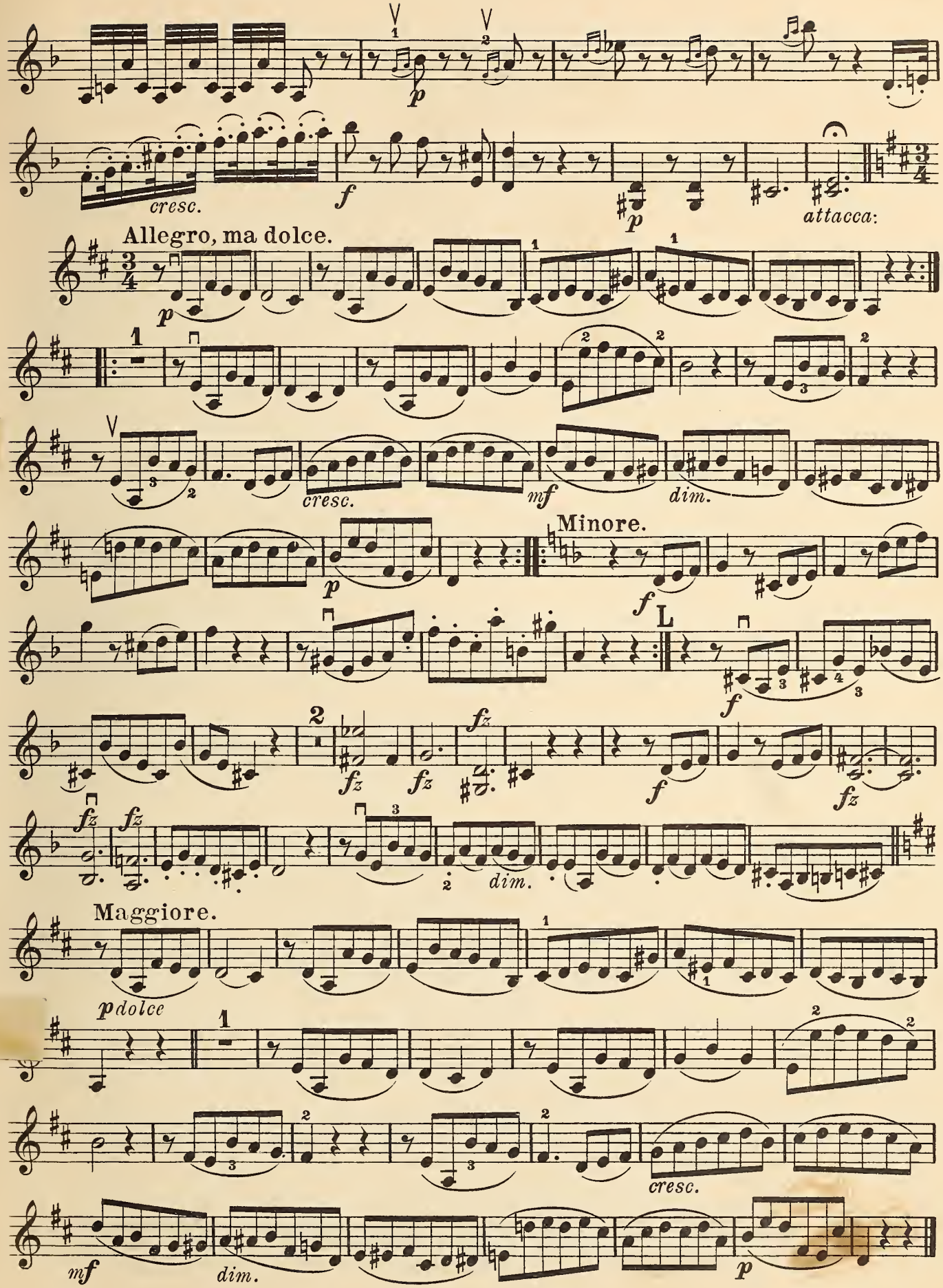

Q
f
ff
dim.
5
f
fz
R
p
cresc.
f
4
fz
fz
p
cresc.
fz
fz
f
ff
S 1
p
Vcello.
p
T
Vcello.
dim.
p
cresc.
più cresc.
ff

TRIO VI.

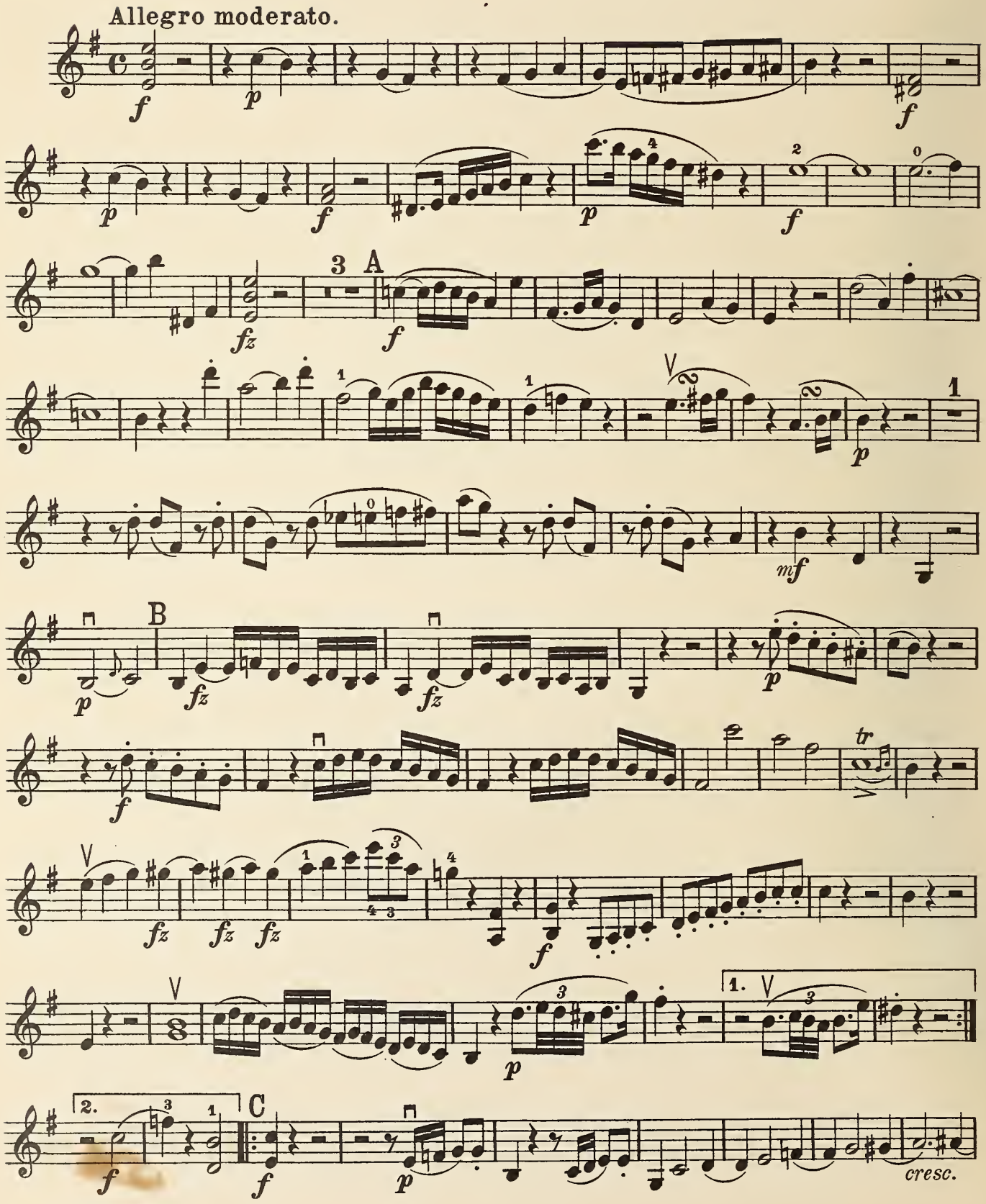


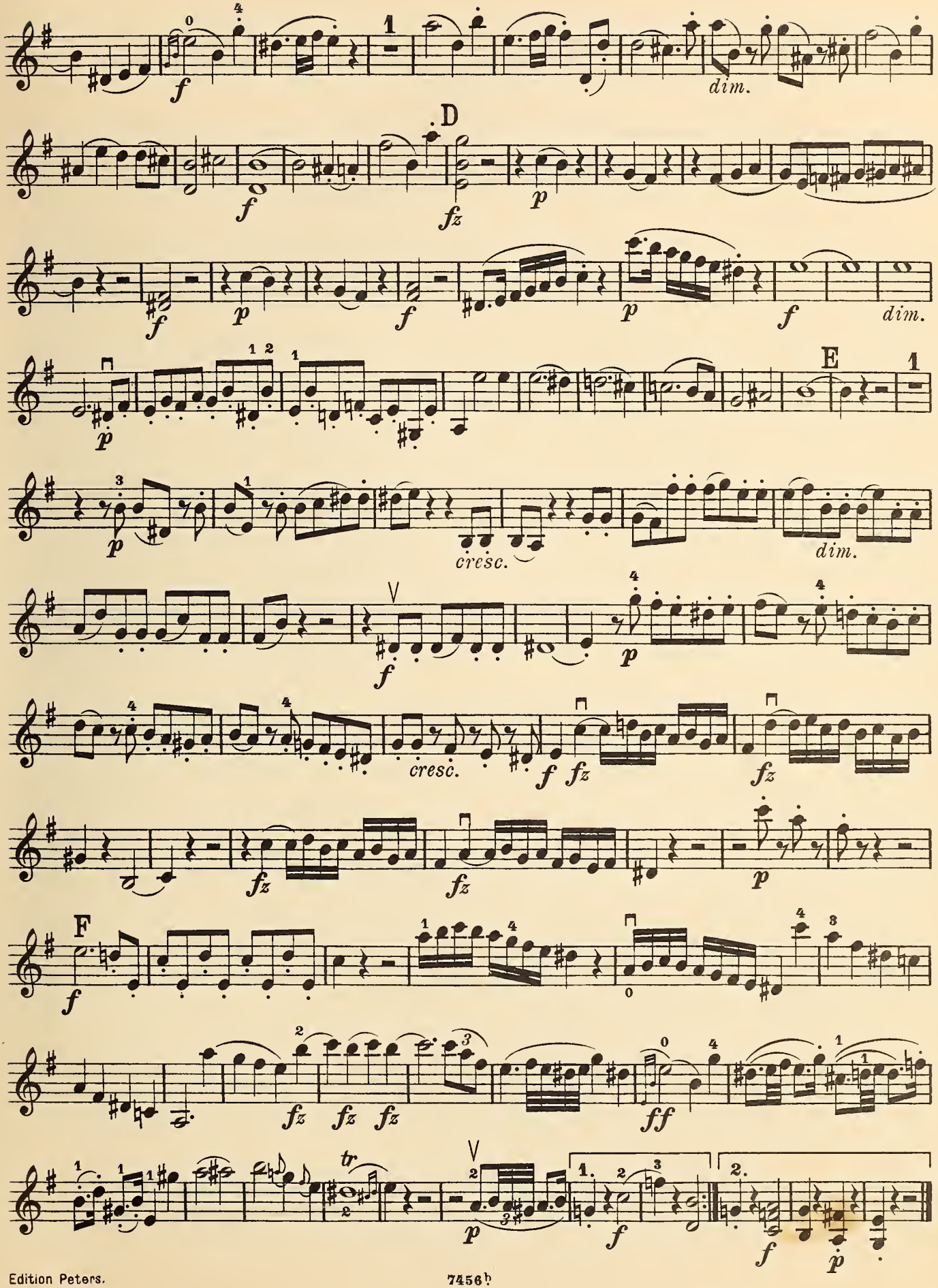
Violino.

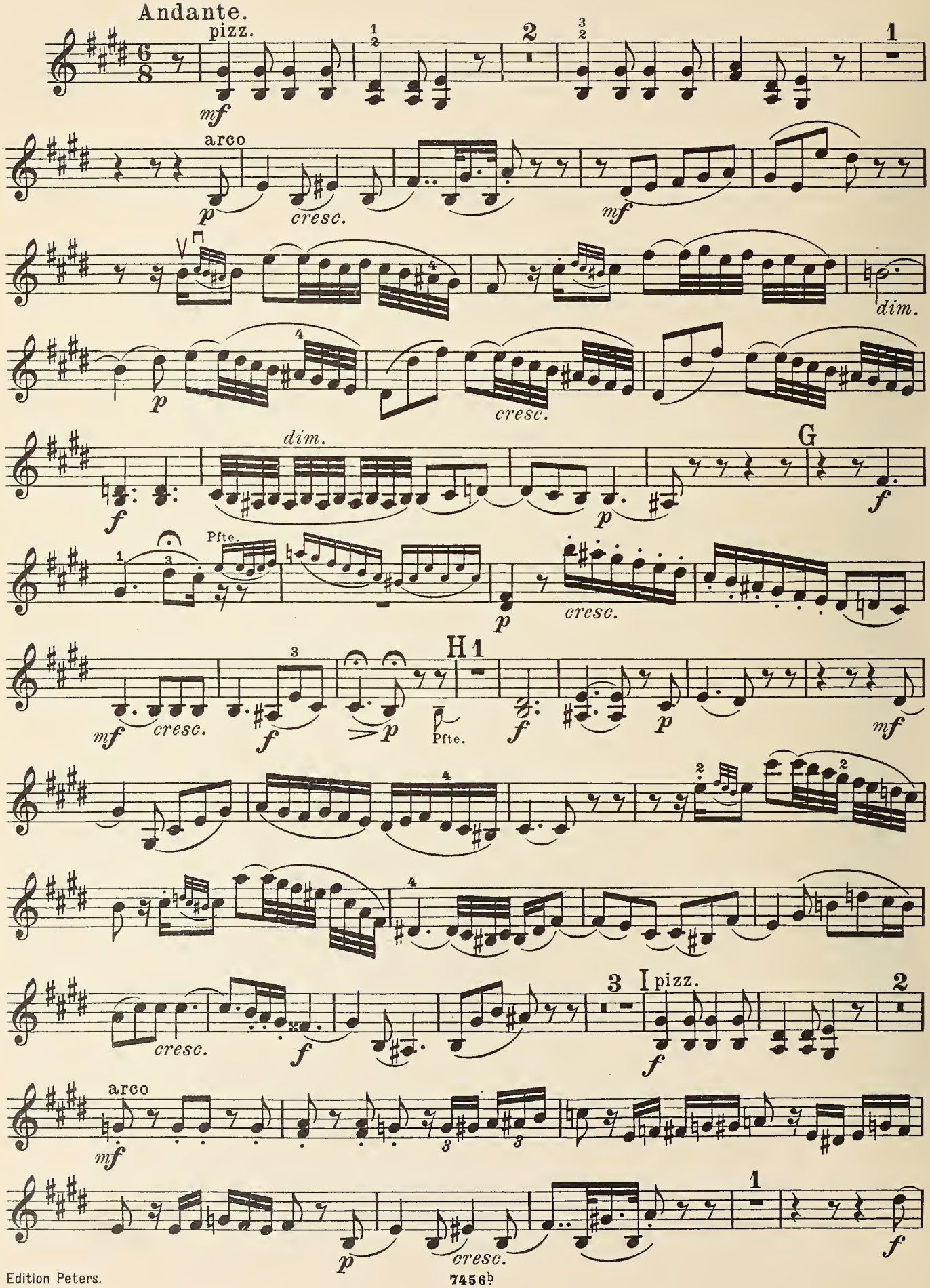


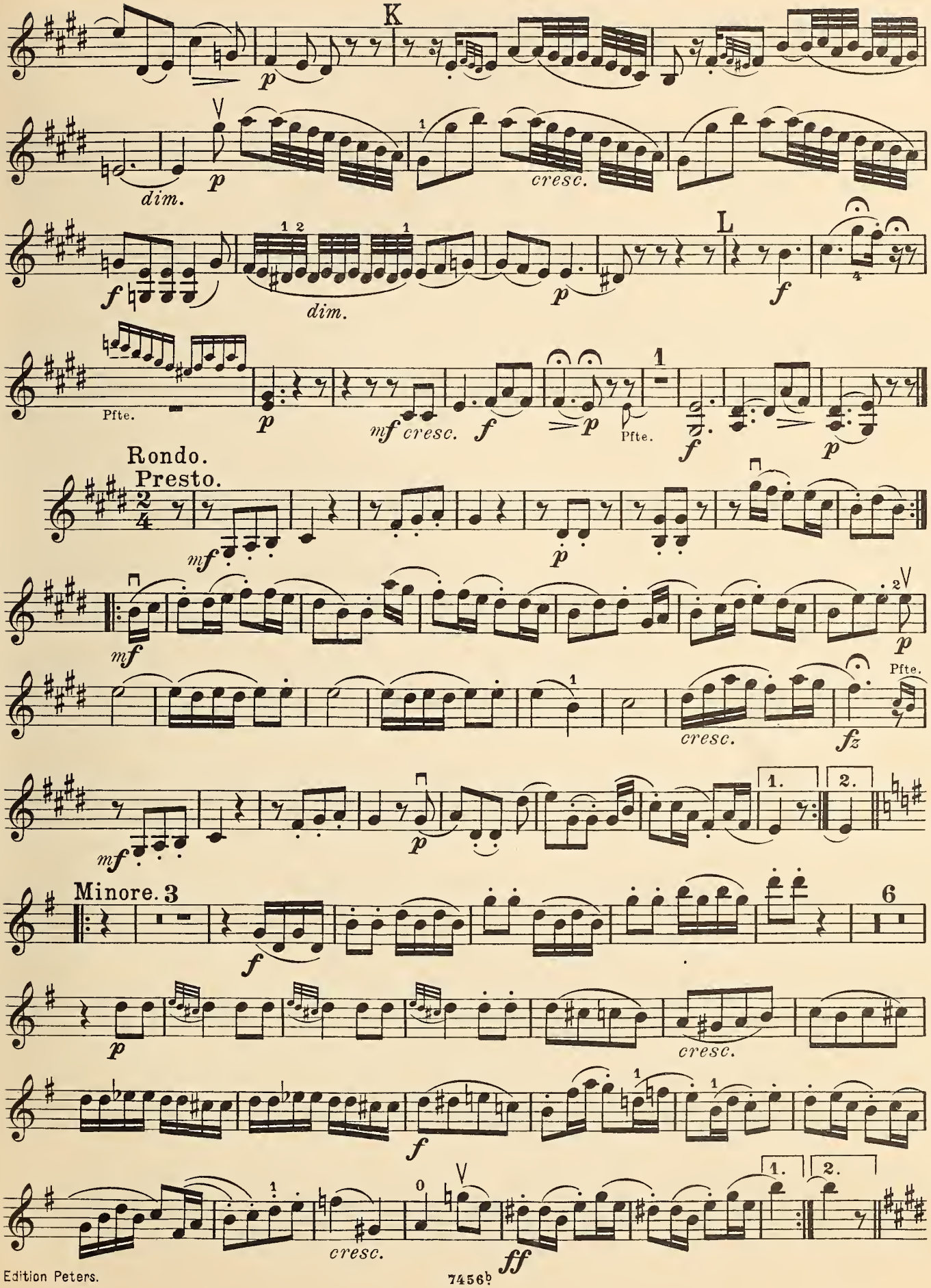

cresc.
attacca:
Allegro, ma dolce.
cresc.
dim.
Minore.
Maggiore.
pdolce
cresc.
dim.

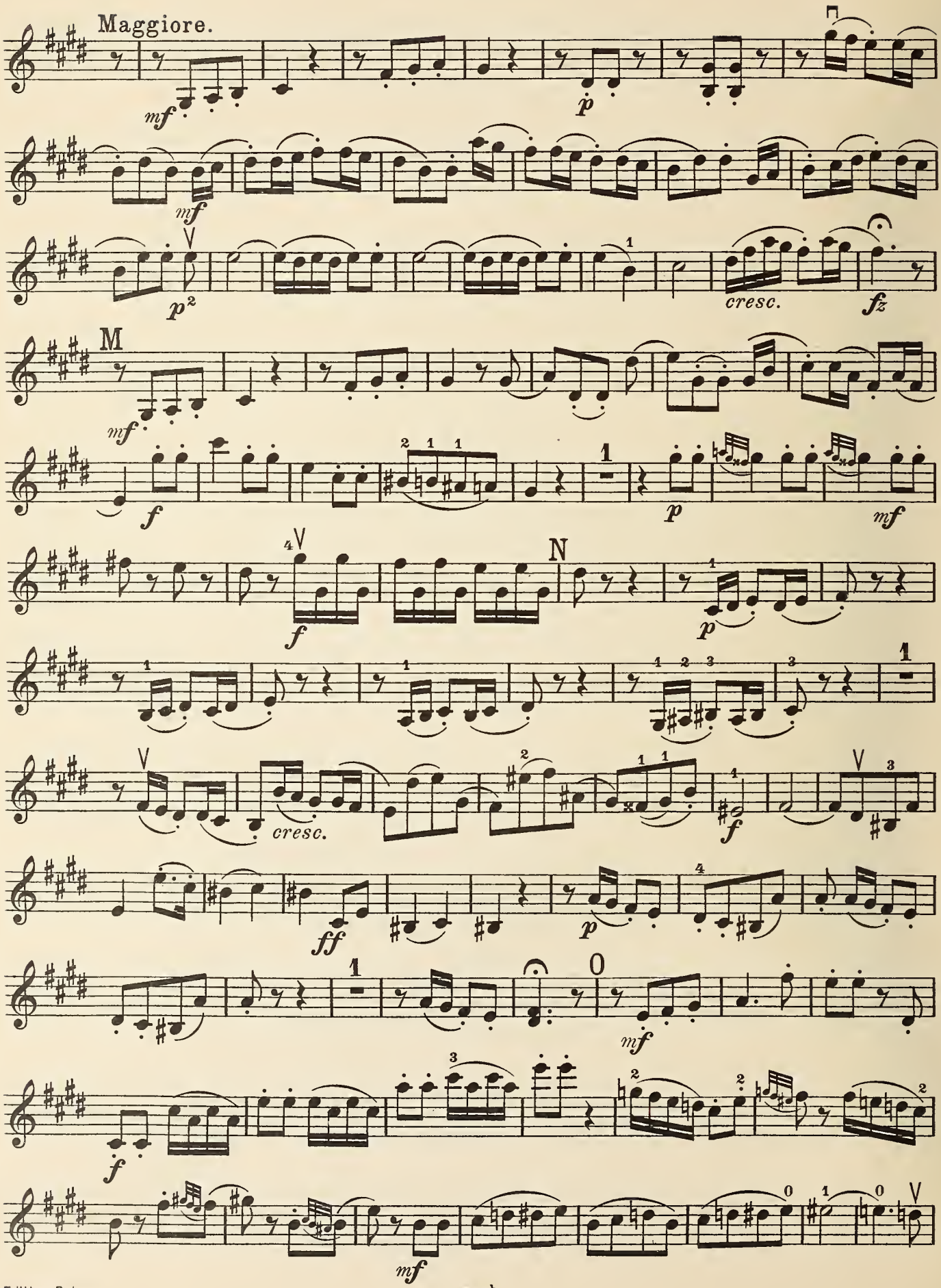
TRIO VII.

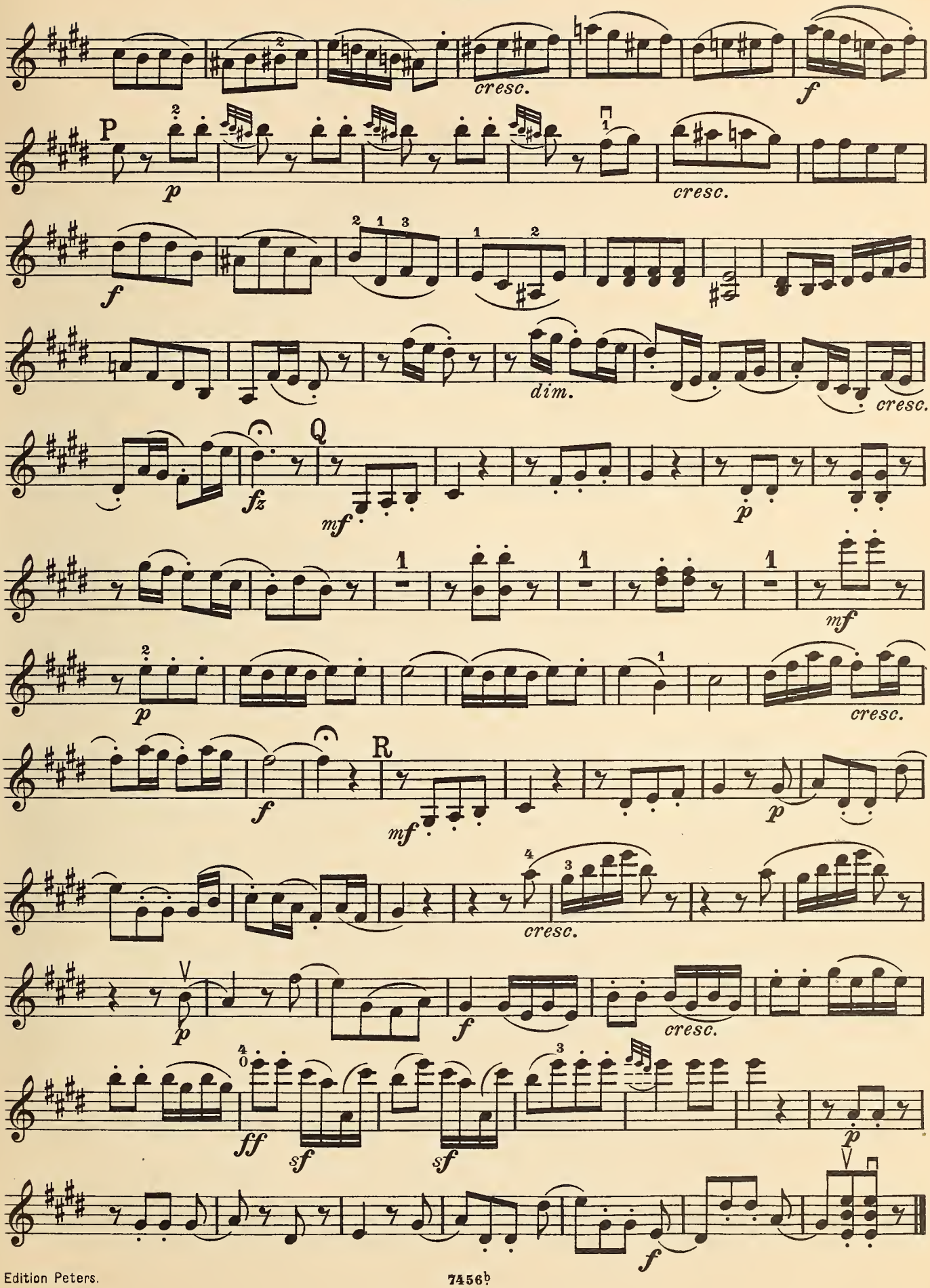



D
E
F
dim.
cresc.
tr

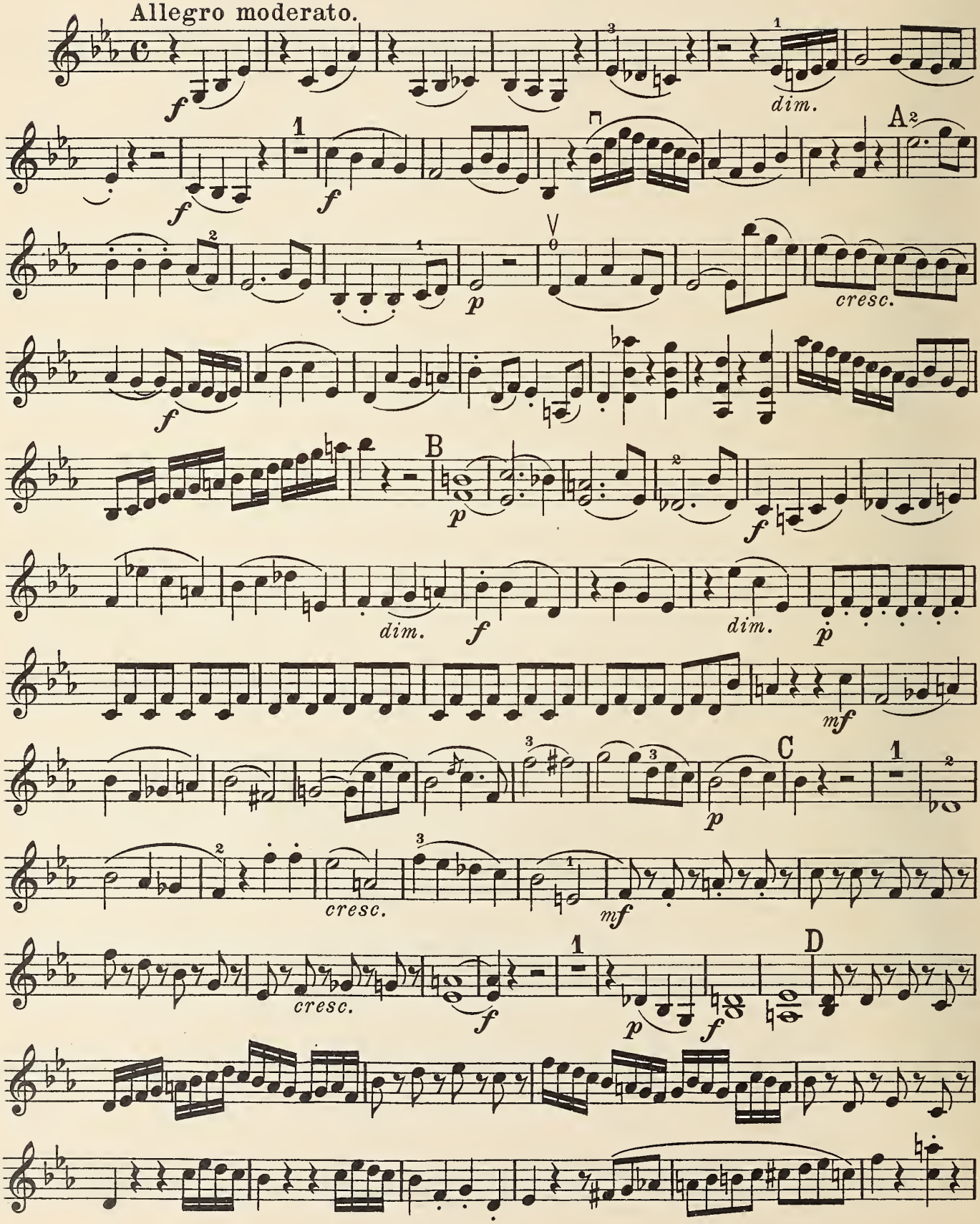

Andante.
pizz.
mf
arco
p
cresc.
mf
dim.
p
cresc.
dim.
f
p
G
f
Pfte.
p
cresc.
H
mf
cresc.
f
p
Pfte.
f
p
mf
cresc.
f
I
pizz.
f
arco
mf
p
cresc.
f

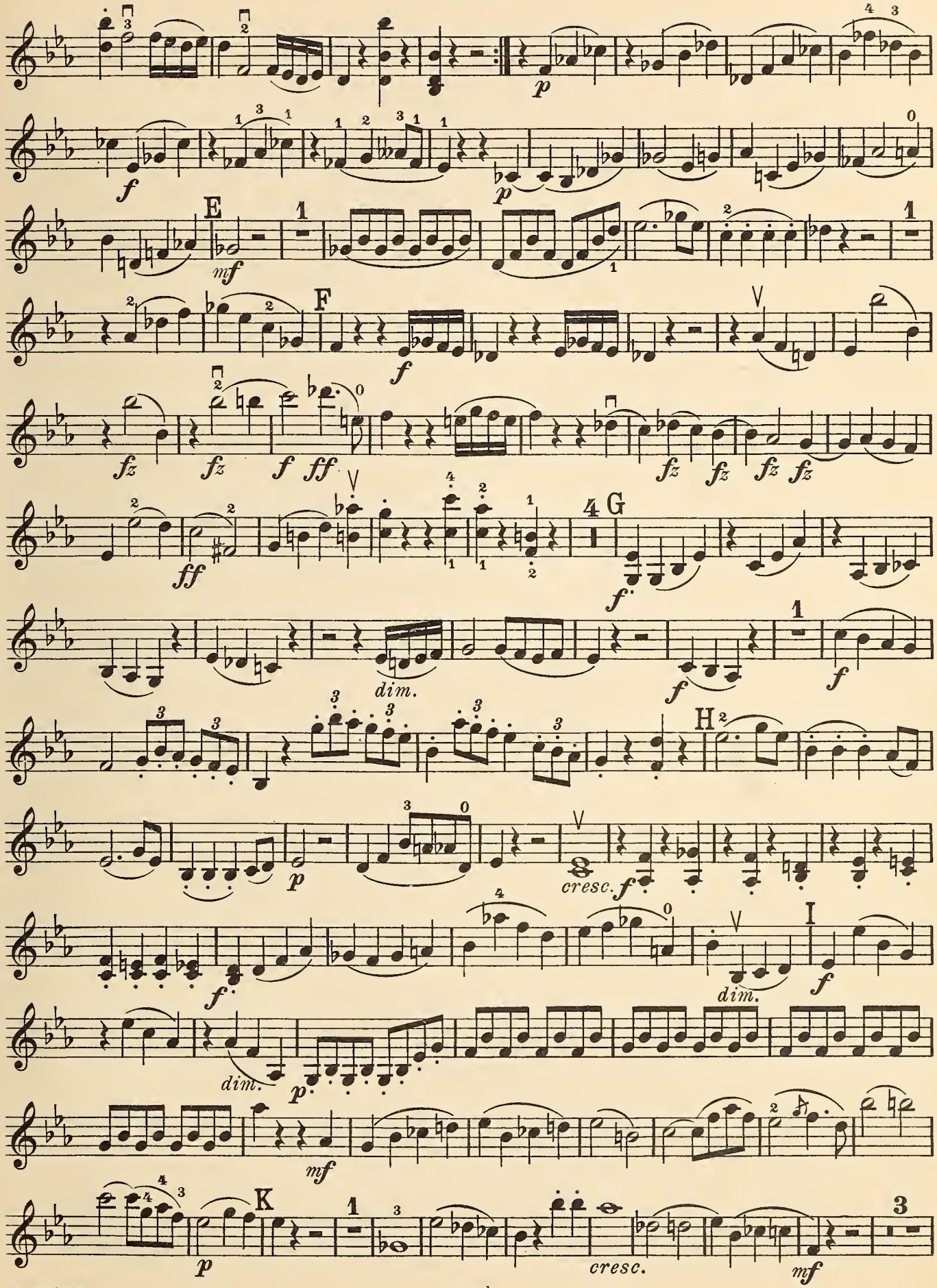

K
dim.
cresc.
L
dim.
Pfte.
Pfte.
Rondo.
Presto.
Pfte.
cresc.
Minore. 3
6
cresc.
cresc.

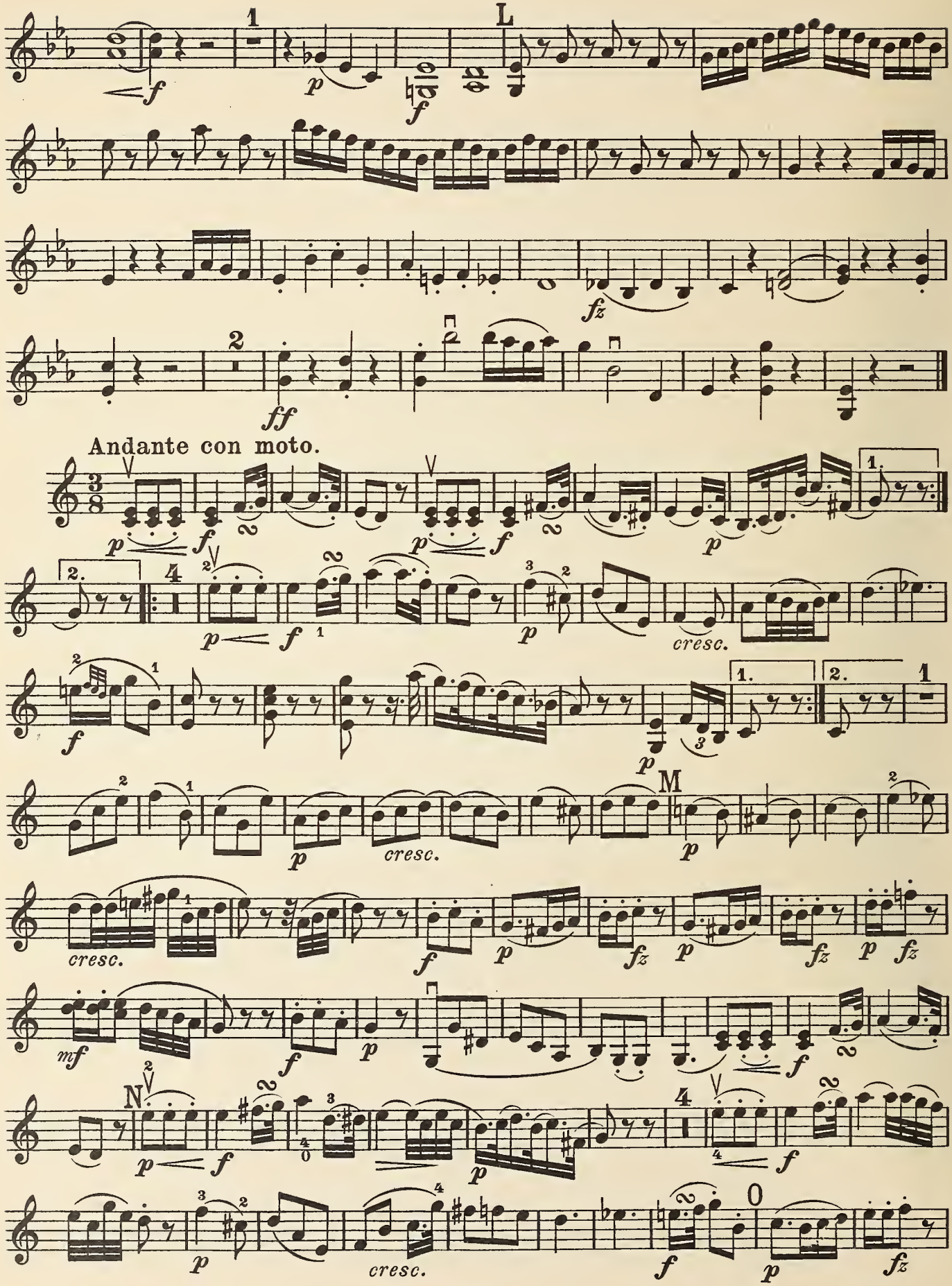

Maggiore.
mf
p
mf
p
cresc.
fz
M
mf
f
p
mf
N
f
p
cresc.
f
ff
p
mf
f
mf

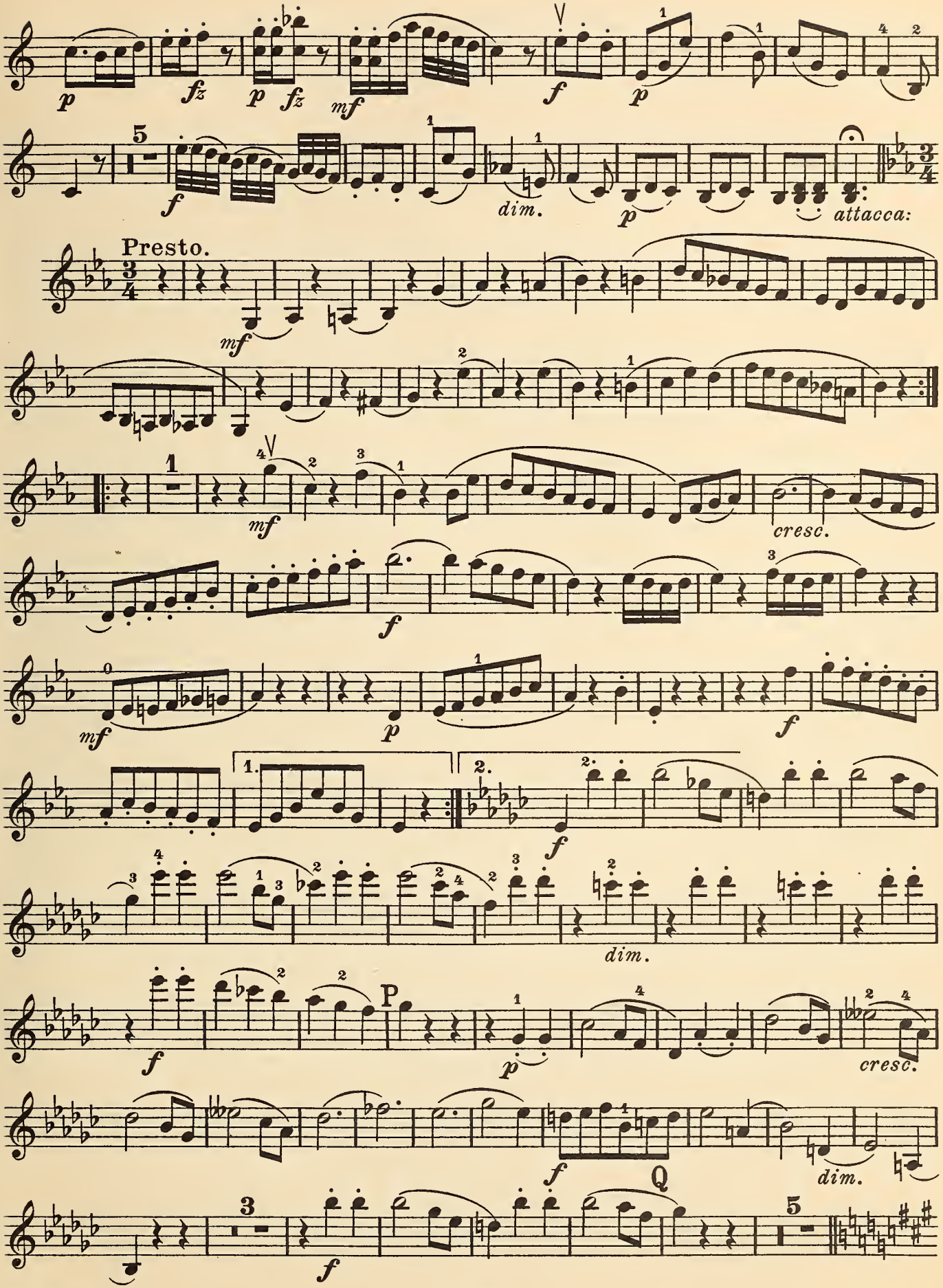

cresc.
f
P
p
cresc.
f
dim.
cresc.
fz
Q
mf
p
mf
p
cresc.
f
R
mf
p
cresc.
p
f
cresc.
ff
sf
sf
p
f

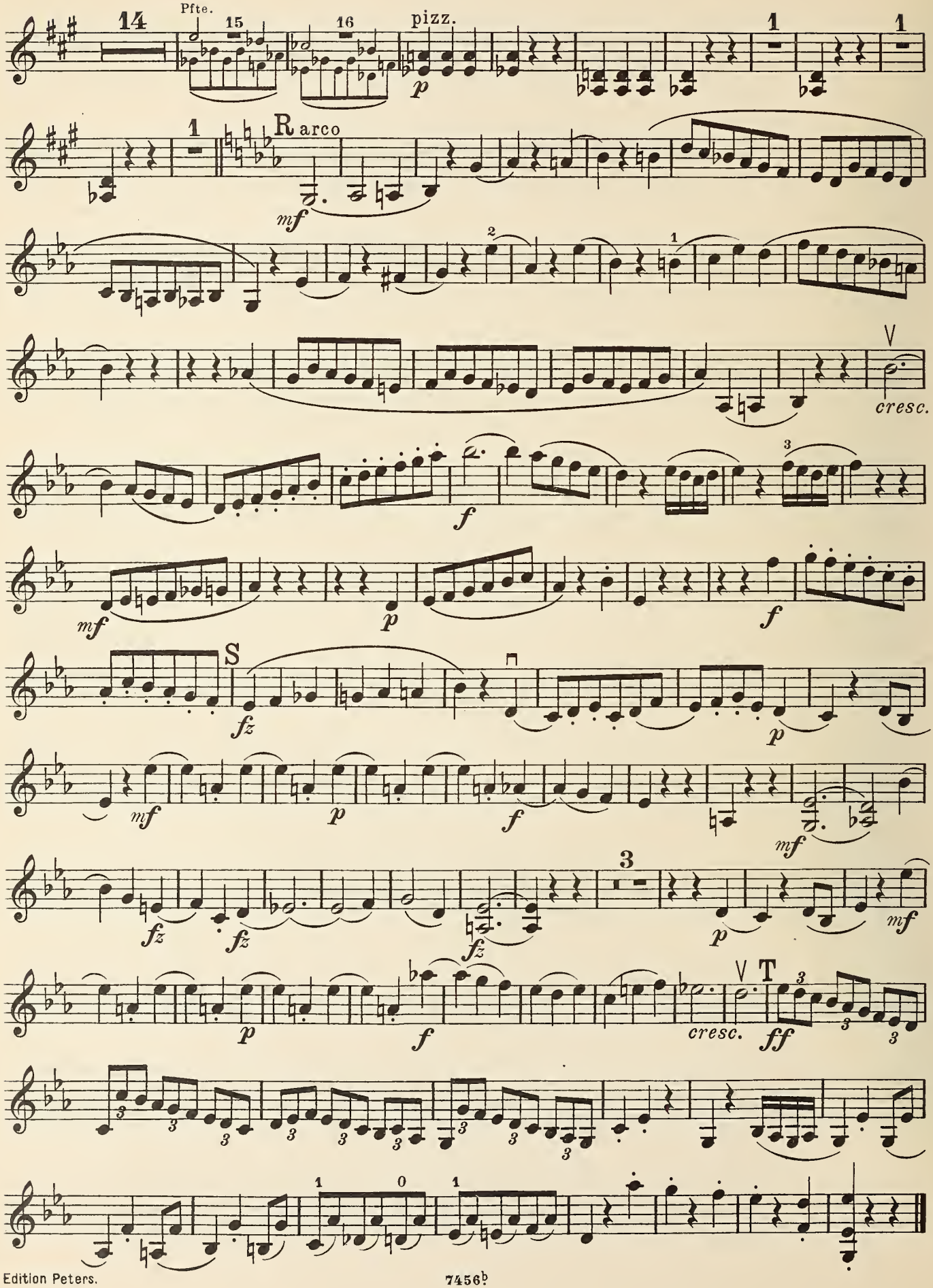
TRIO VIII.



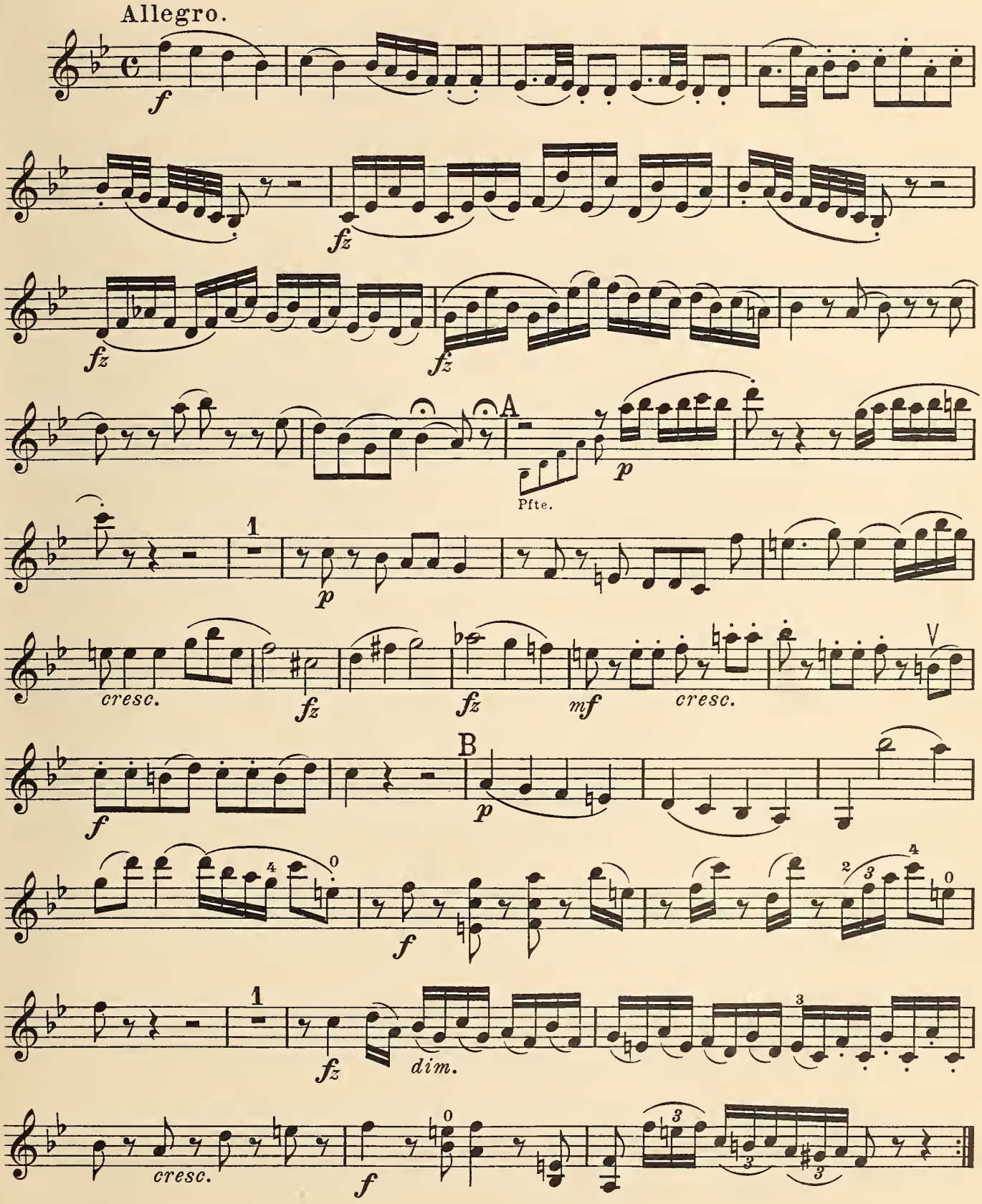

E
F
G
H
I
K
p
f
mf
ff
fz
dim.
cresc.

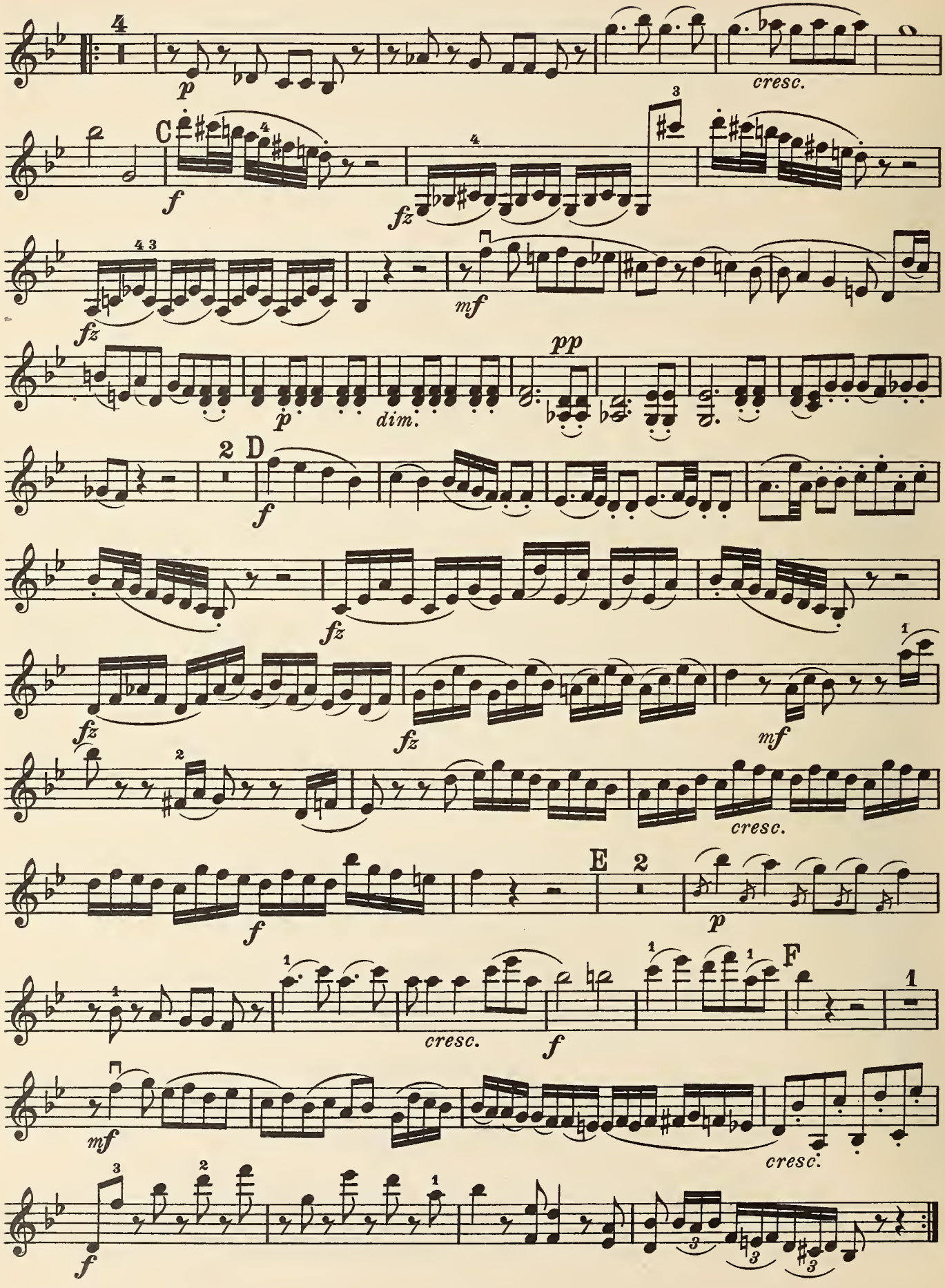

L
Andante con moto.
cresc.
M
N
O


p
fz
p
fz
mf
f
p
5
f
dim.
p
attacca:
Presto.
mf
1
mf
cresc.
f
mf
p
f
1.
2.
f
dim.
f
P
p
cresc.
f
Q
dim.
3
f
5

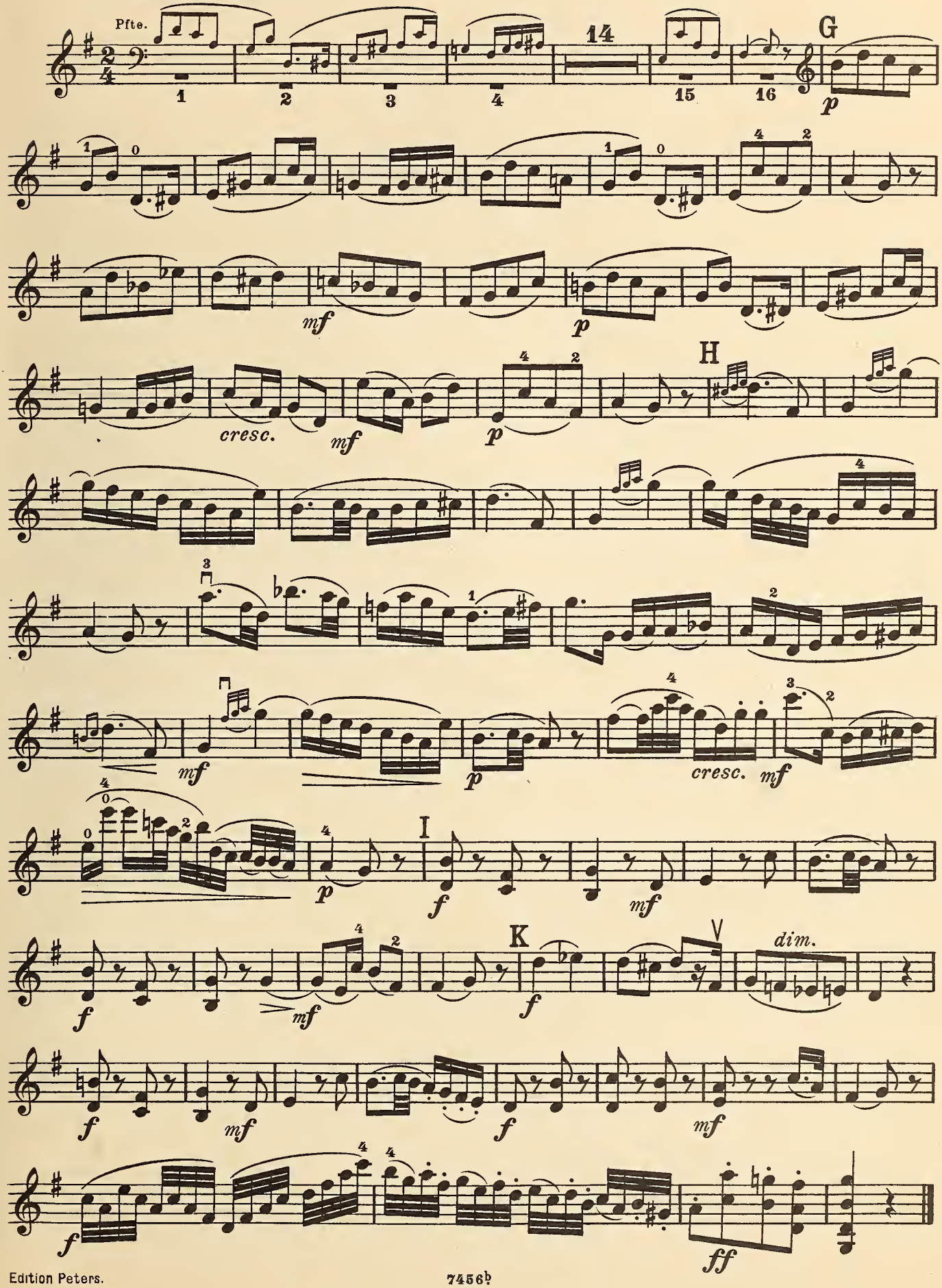

14
Pfte.
15
16
pizz.
p
1
1
1
R arco
mf
2
1
V
cresc.
f
3
mf
p
f
S
fz
p
mf
p
f
mf
3
fz
fz
fz
p
mf
p
f
cresc.
V
T
ff
1
0
1

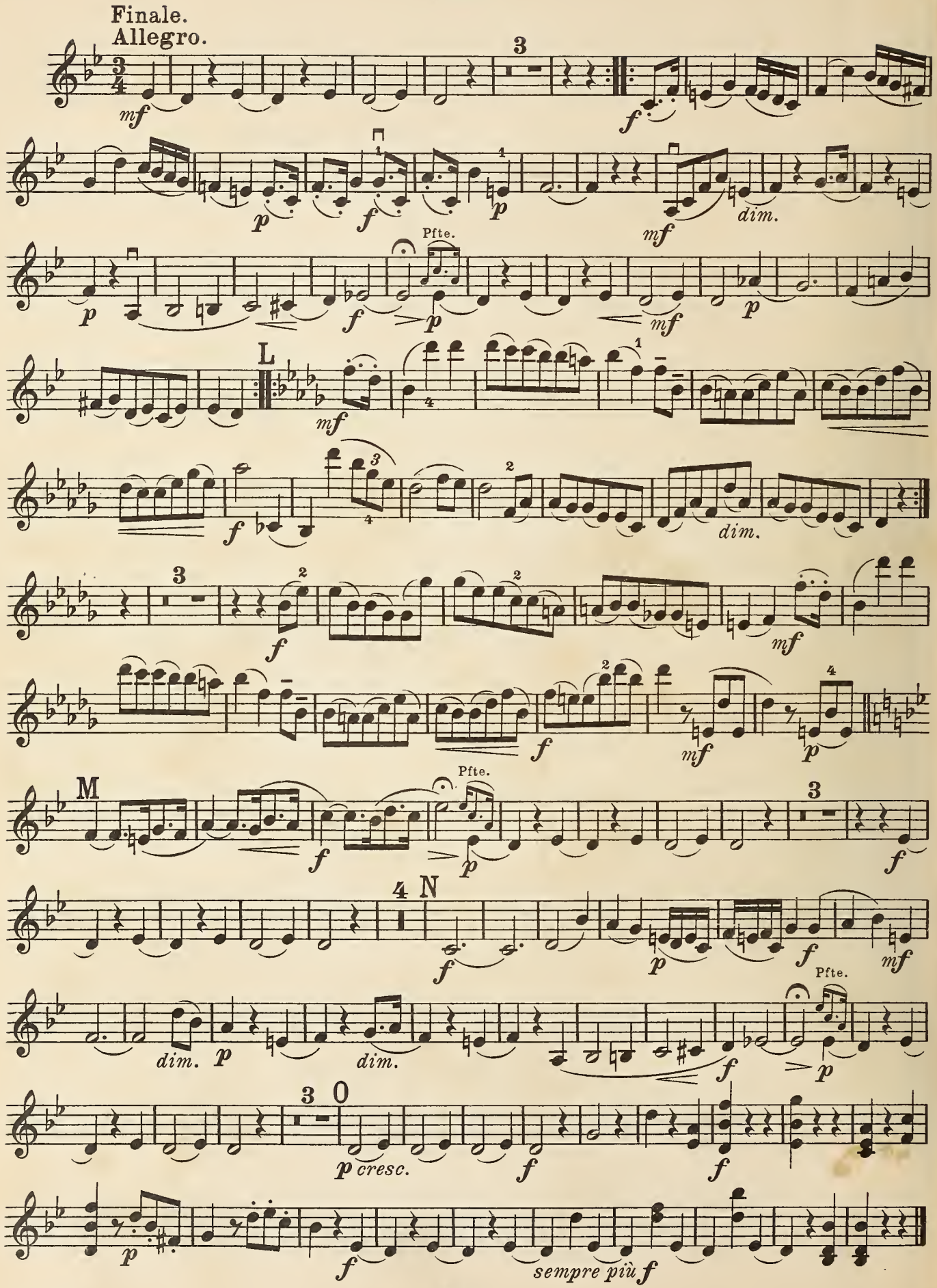
TRIO IX.


Allegro.
f
fz
fz
fz
A
Pfte.
p
1
p
cresc.
fz
fz
mf
cresc.
V
B
f
p
4
0
f
2
3
4
0
1
fz
dim.
3
cresc.
f
0
3
3
3

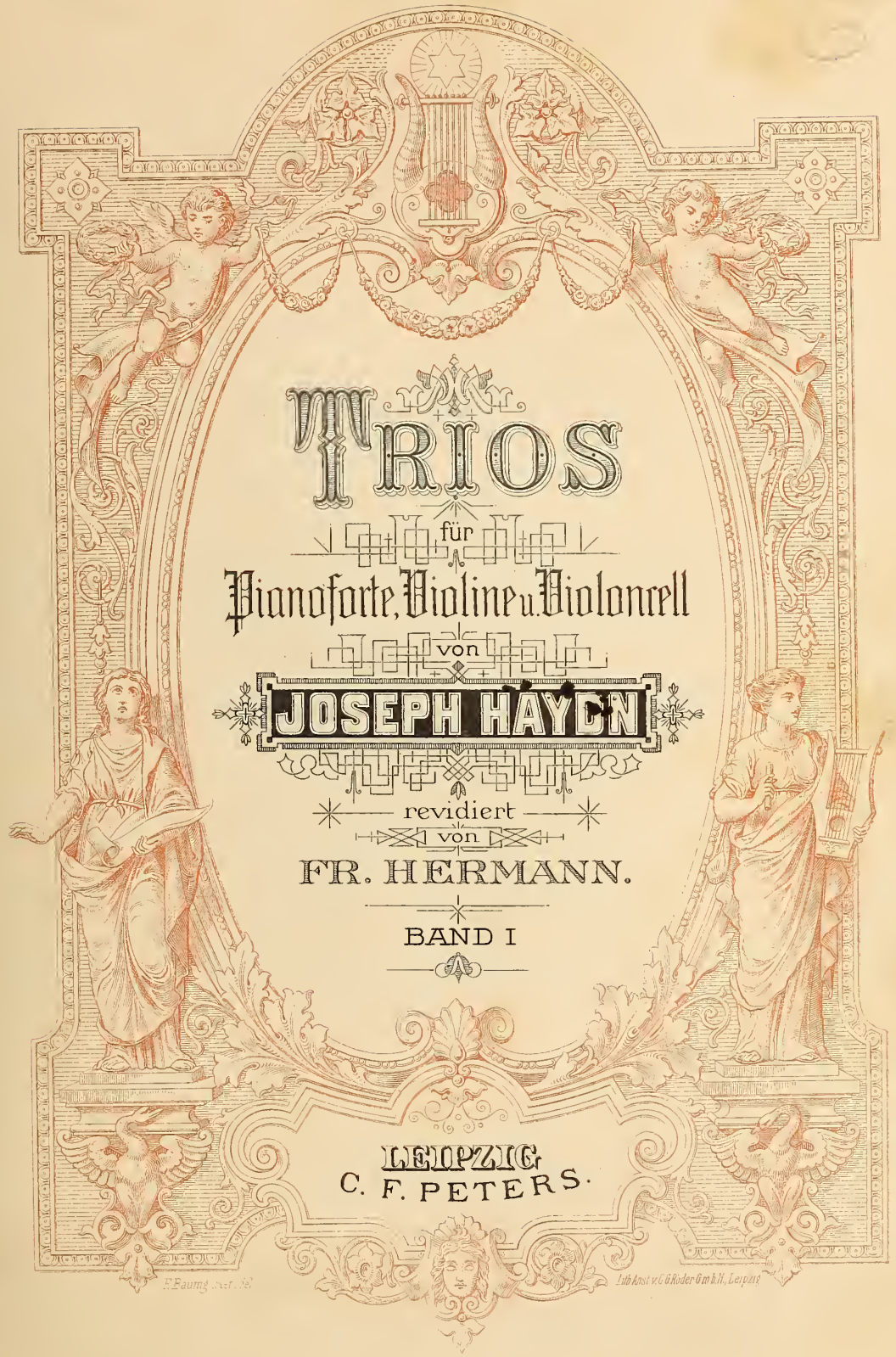

4
p
cresc.
C
f
fz
mf
pp
dim.
2 D
E 2
F
1

Andante cantabile.




Finale.
Allegro.
L
M
N
Pfte.
dim.
cresc.
sempre più f

Cornelius Ysselstyn



TRIOS

für

Pianoforte, Violine u. Violoncell

von

JOSEPH HAYDN

revidiert

von

FR. HERMANN.

BAND I

LEIPZIG
C. F. PETERS.

F. Baumg. sc. et del.

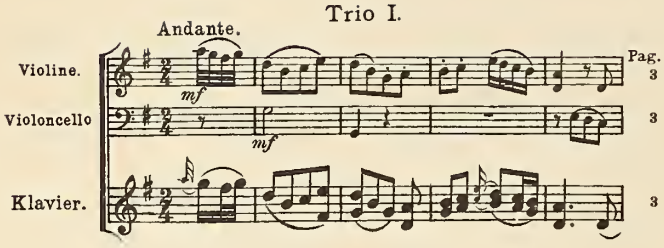
Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

7456 b.c.

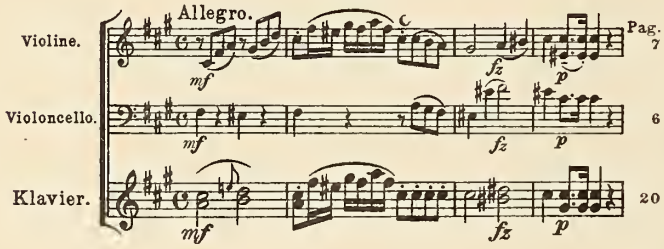
Haydn, Trios.

Vol. I.

Trio I.



Trio II.



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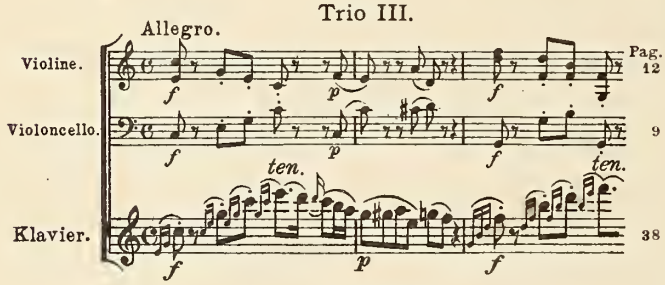

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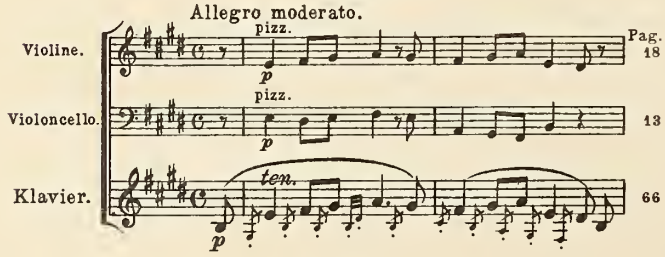
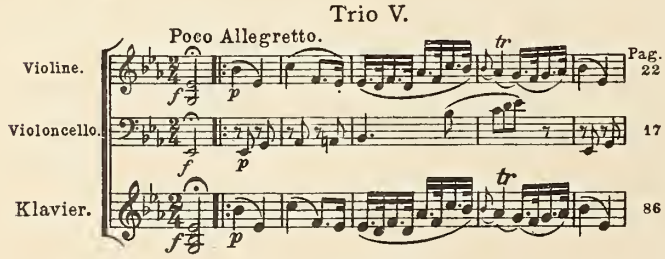
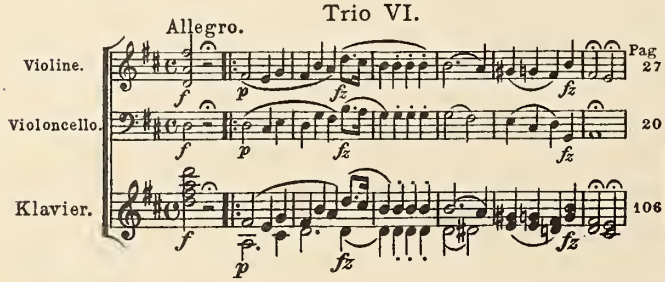


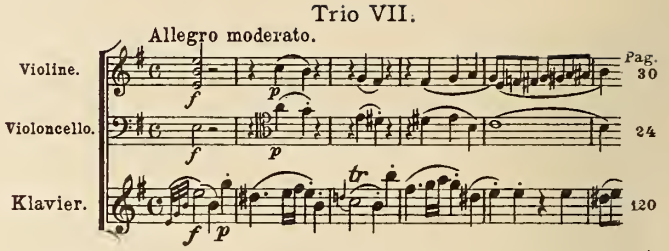
Trio V.



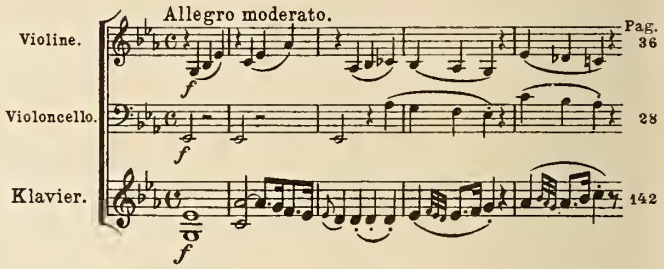
Trio VI.



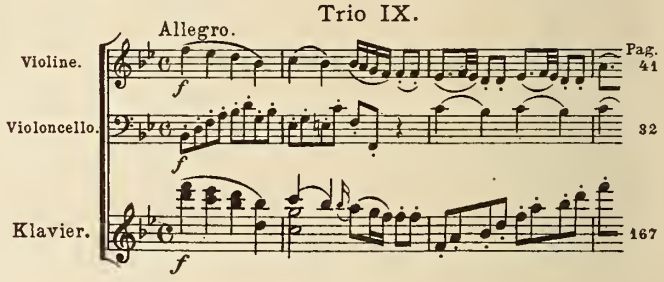
Trio VII.



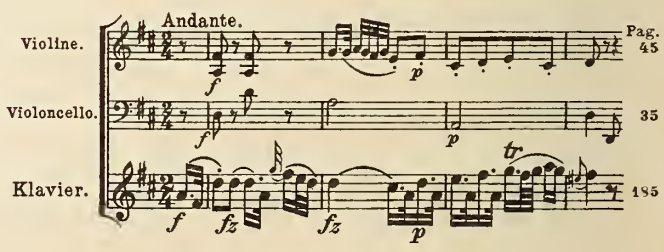
Trio VIII.



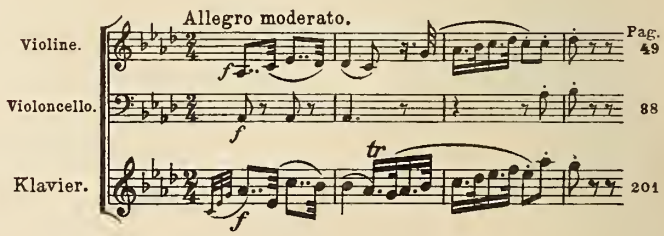
Trio IX.



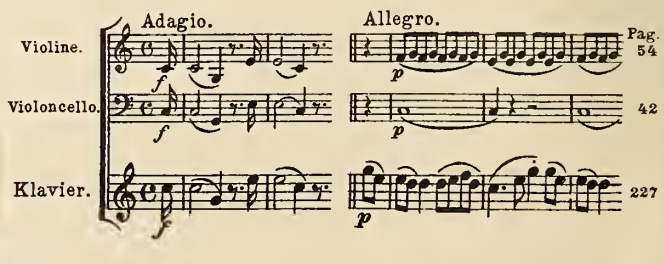
Trio X.



Trio XI.



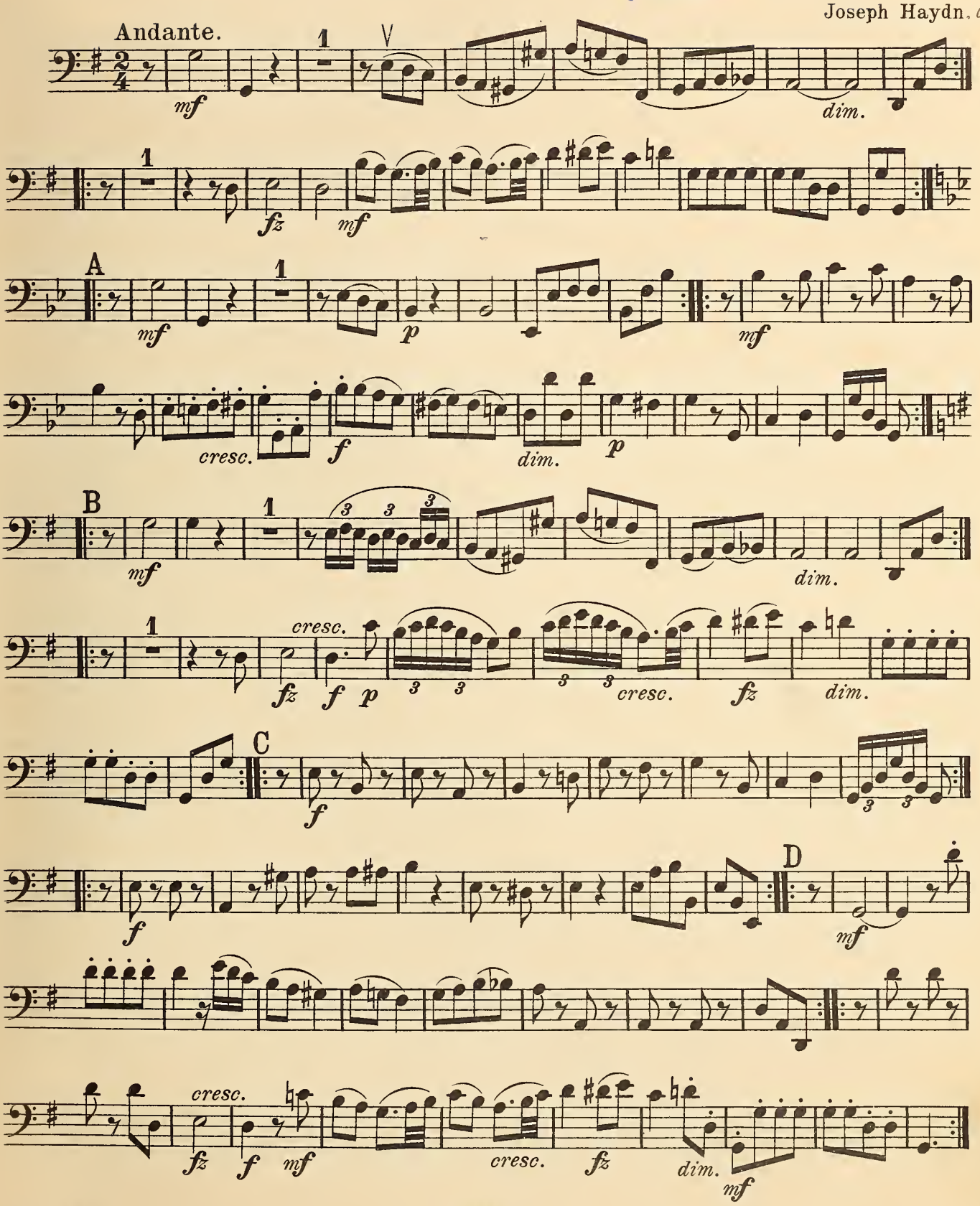
Trio XII.

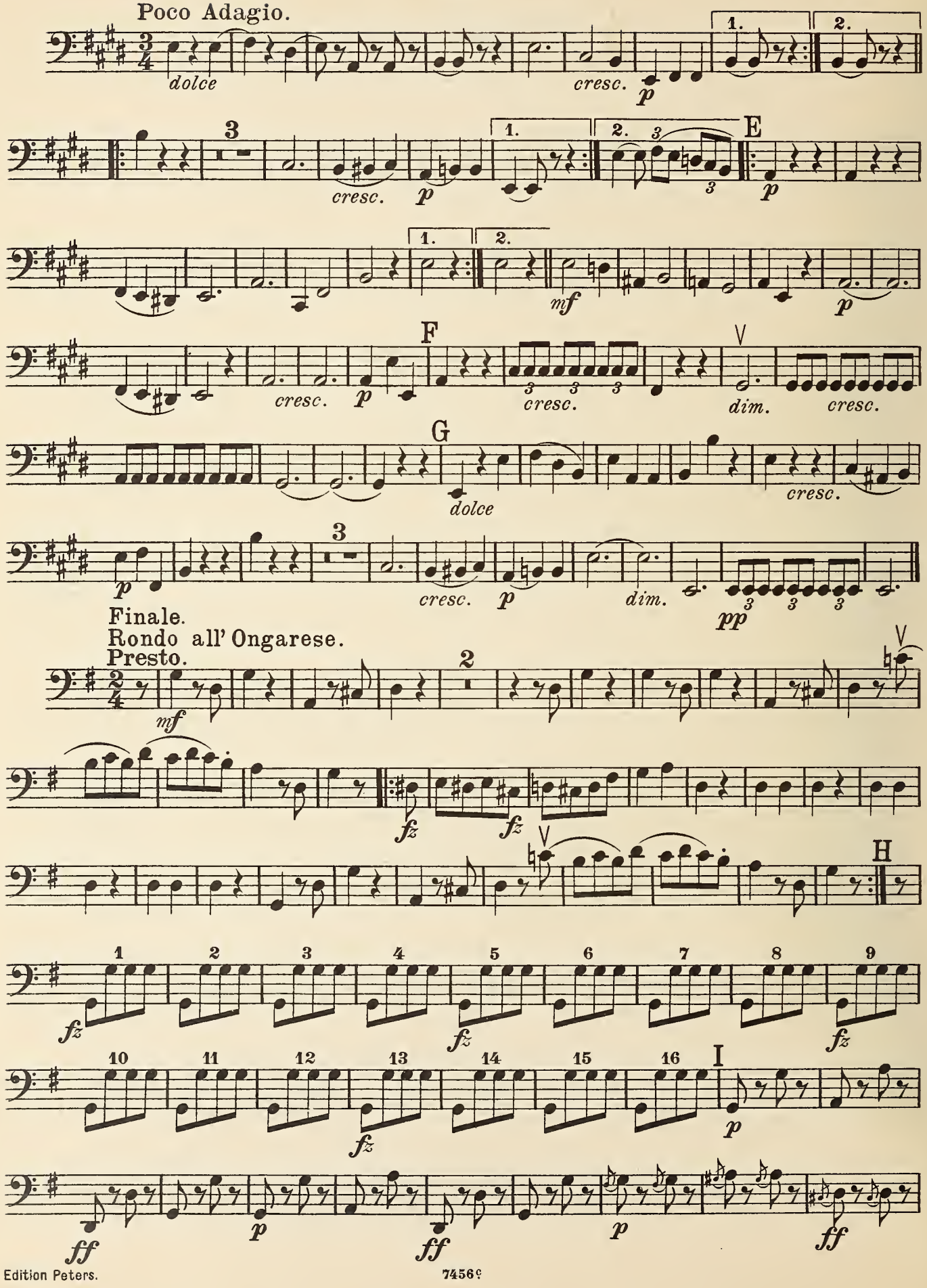


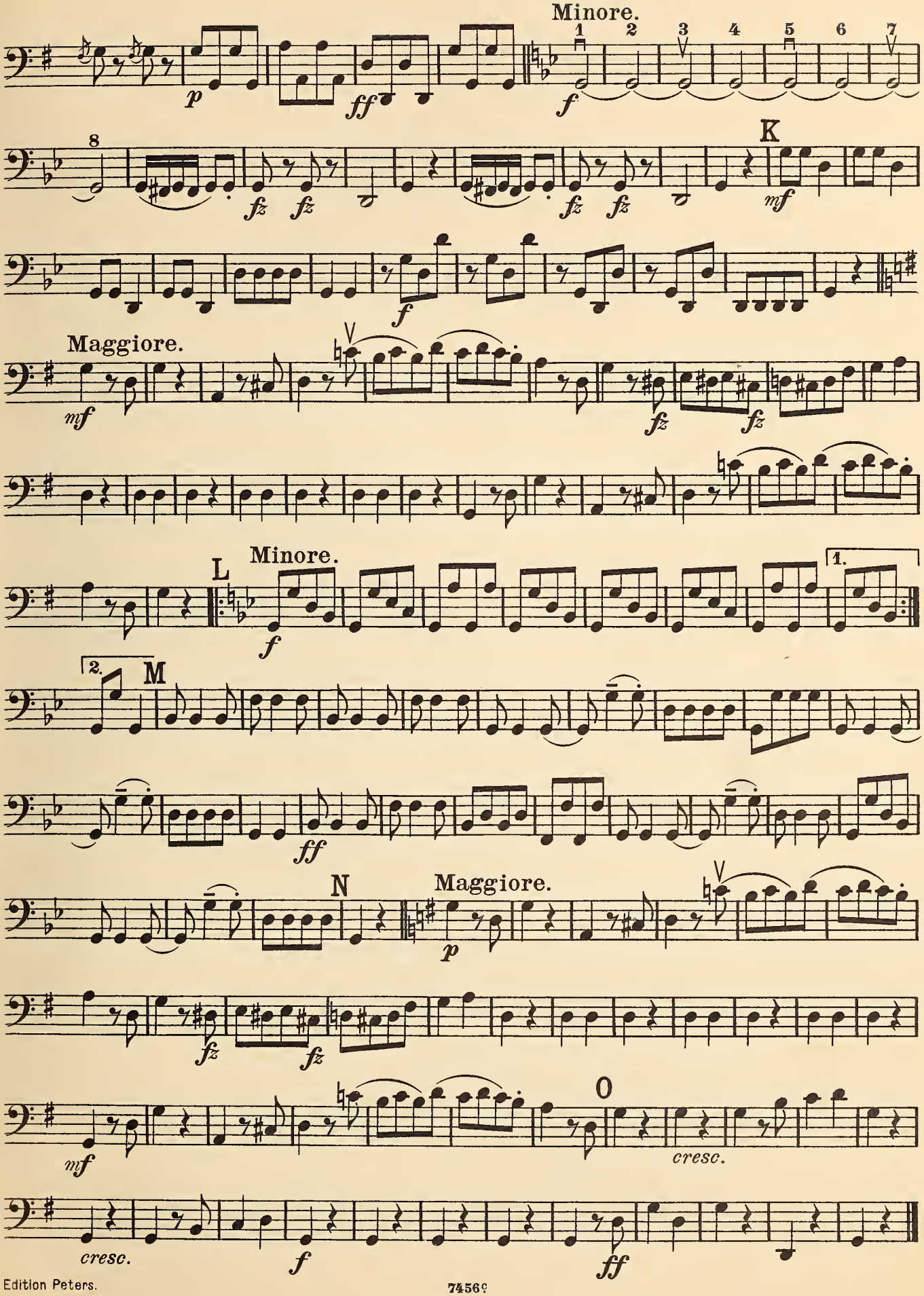
Kees Ysselstyn
17 Lange Houtstraat
Cornelius Ysselstyn Hoorn.

TRIO I.

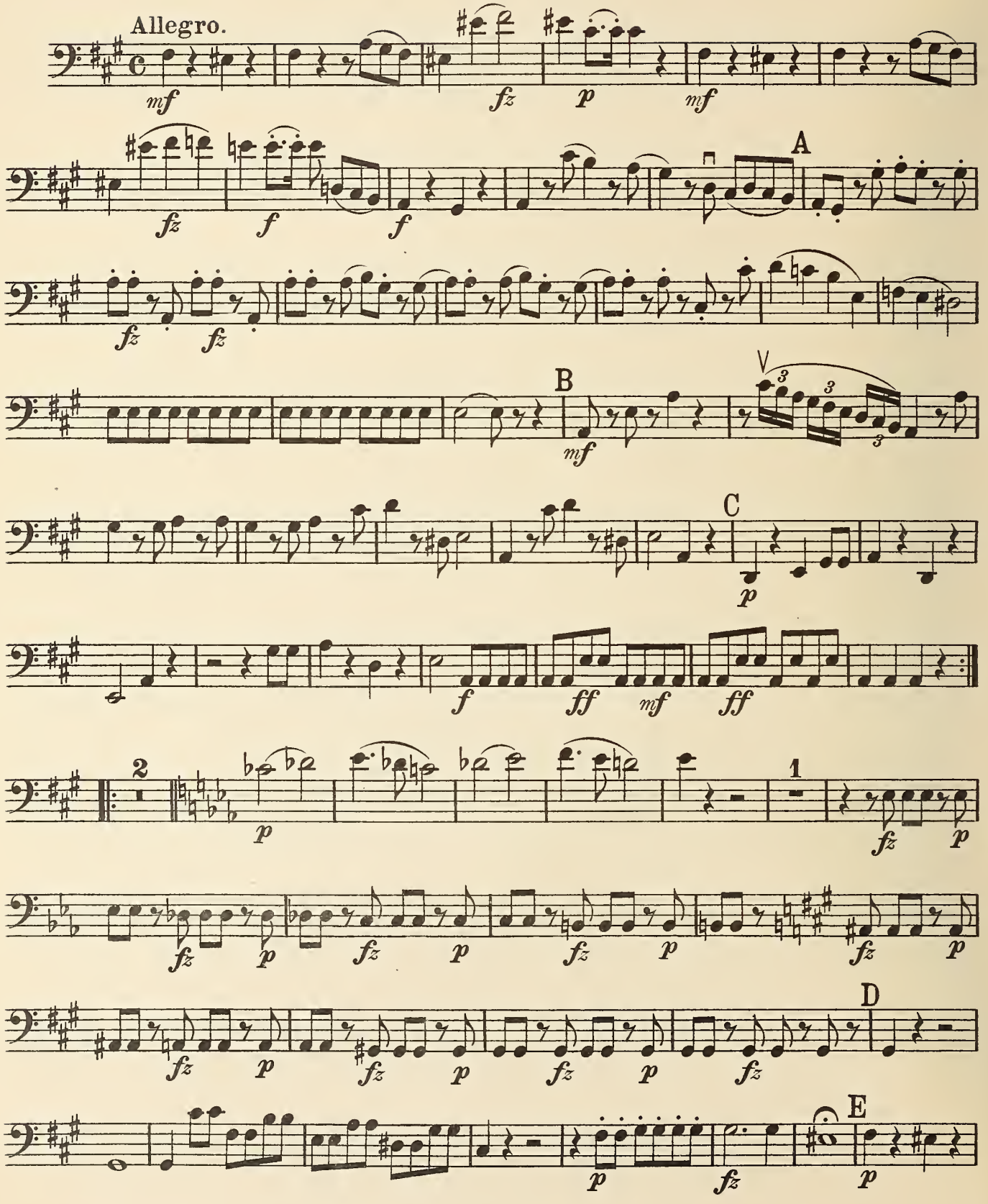
Joseph Haydn.

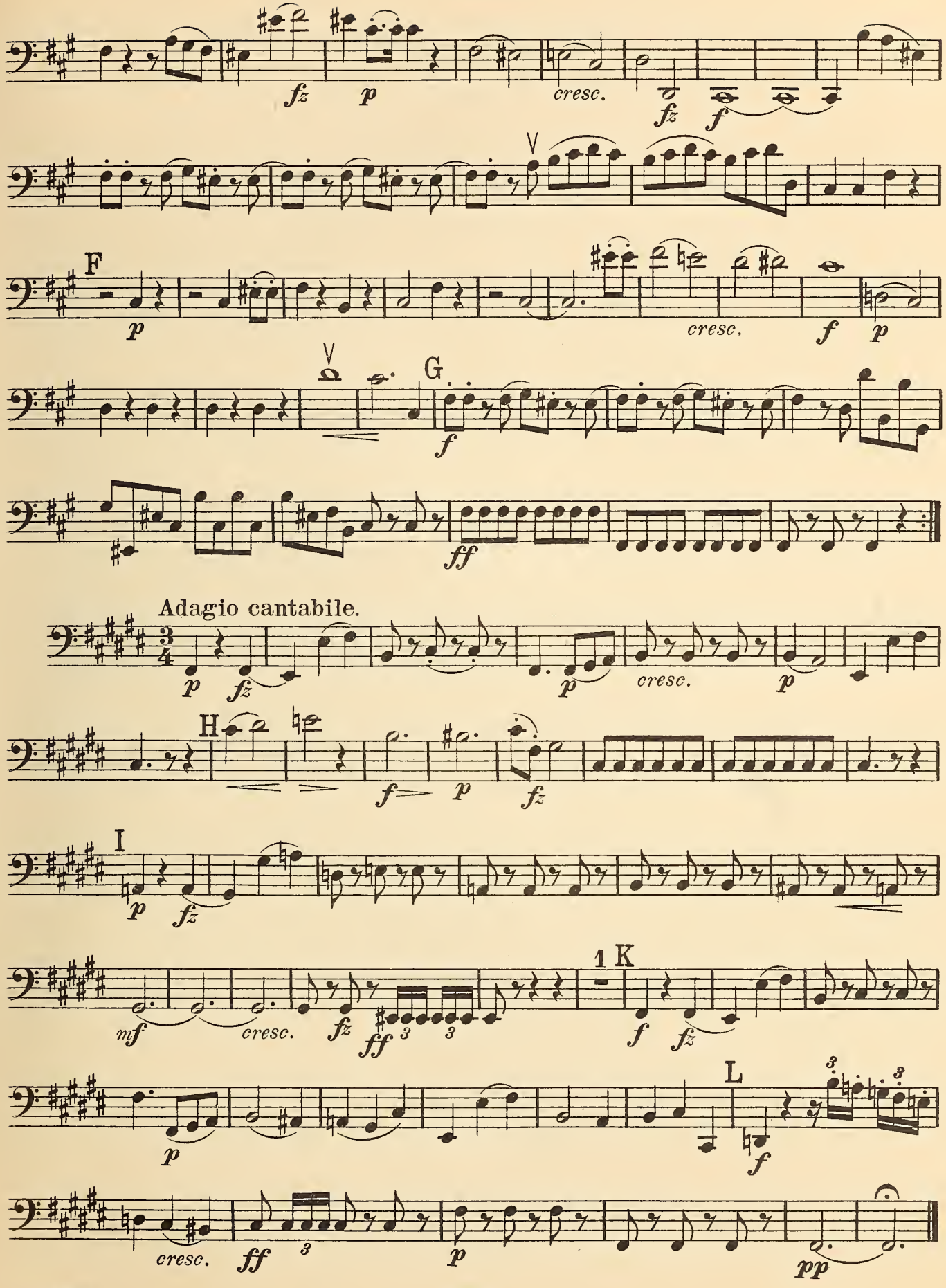



Poco Adagio.
dolce
cresc.
p
1.
2.
3
cresc.
p
E
mf
F
cresc.
dim.
G
dolce
Finale.
Rondo all' Ongarese.
Presto.
mf
fz
H
I
ff


Minore.
1 2 3 4 5 6 7
8
K
Maggiore.
L
Minore.
1.
2.
M
N
Maggiore.
O
cresc.
cresc.

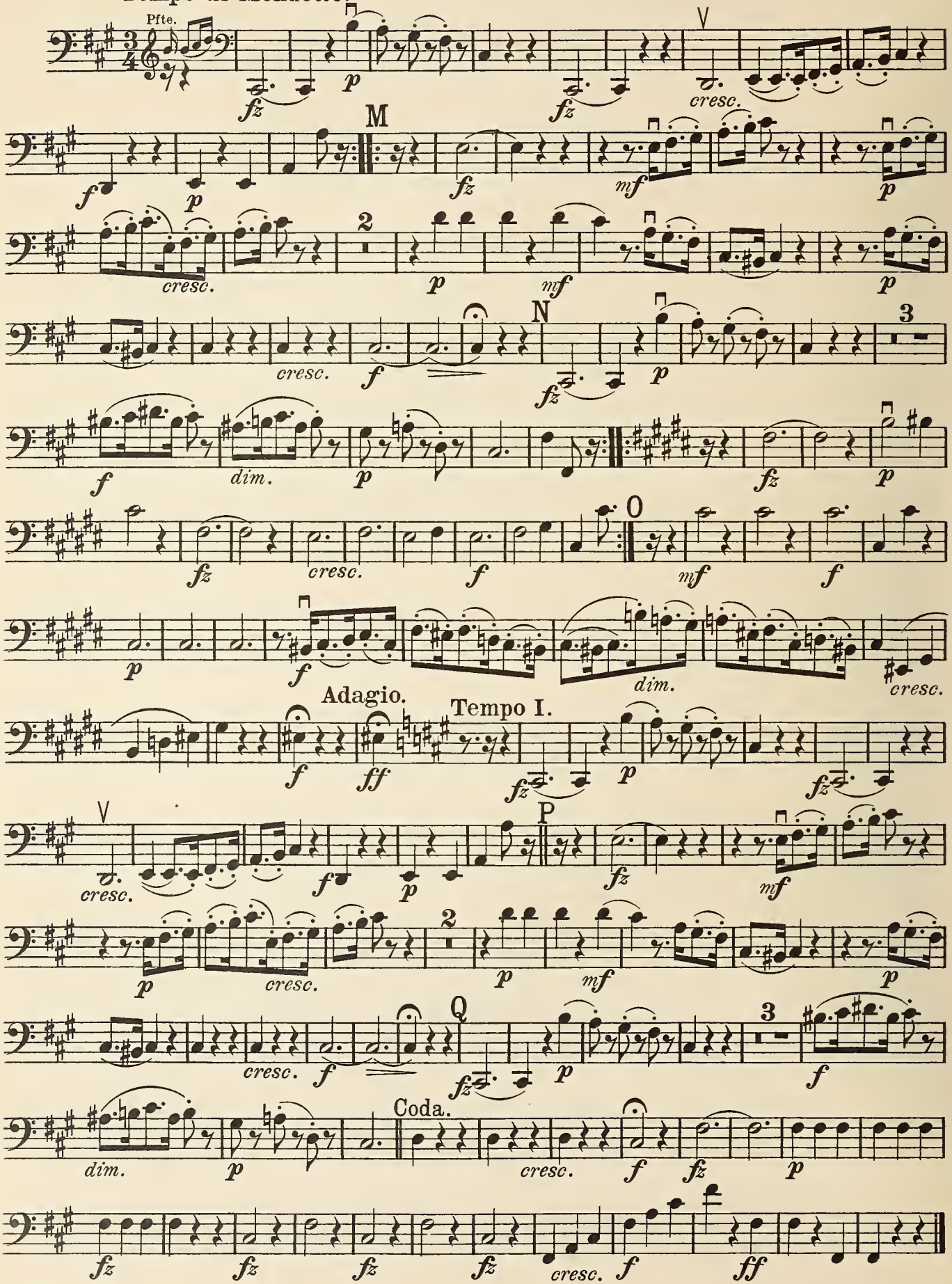
TRIO II.



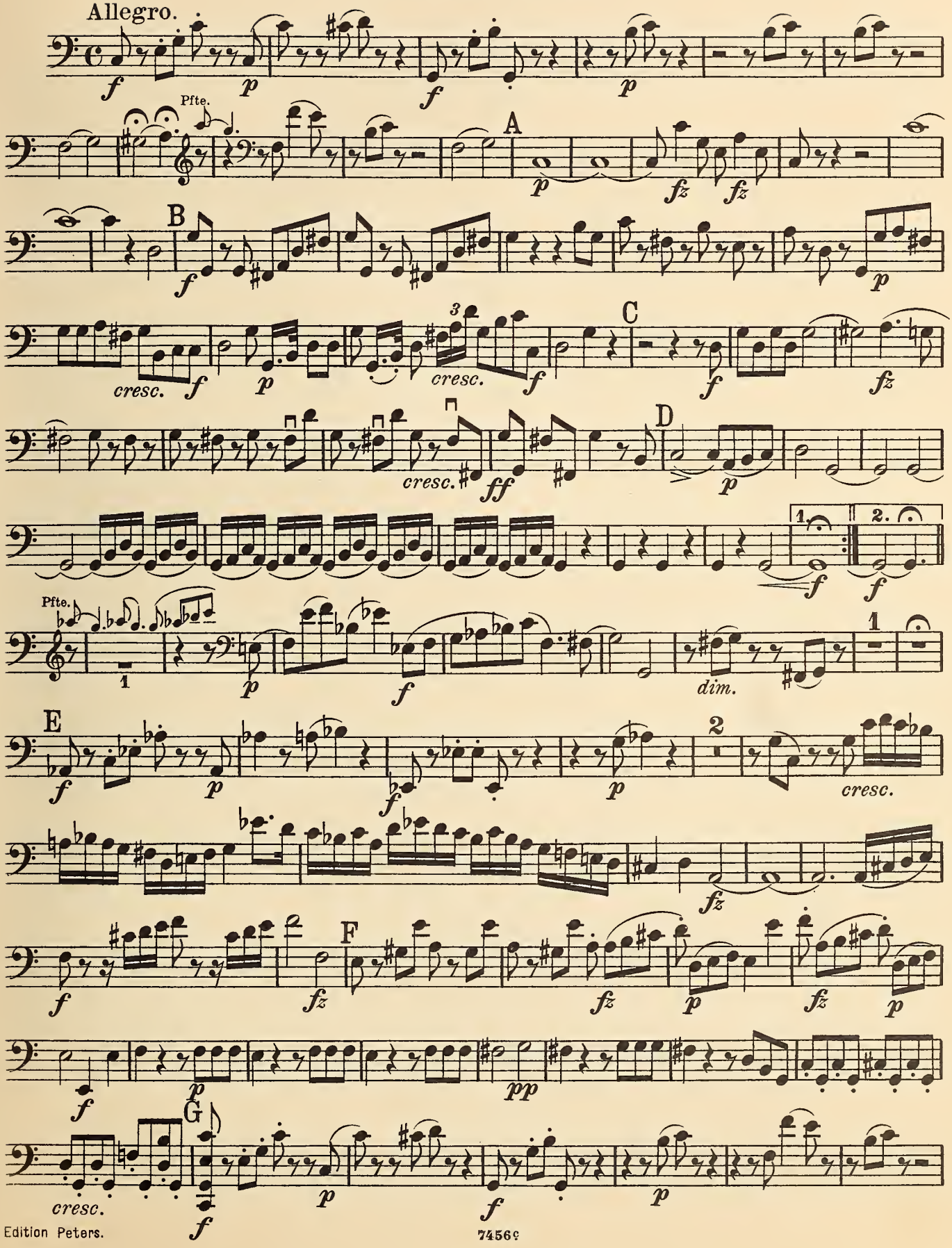

fz
p
cresc.
fz
f
F
p
cresc.
f
p
G
f
ff
Adagio cantabile.
p
fz
p
cresc.
p
H
f
p
fz
I
p
fz
mf
cresc.
fz
ff
1 K
f
fz
L
p
f
cresc.
ff
p
pp

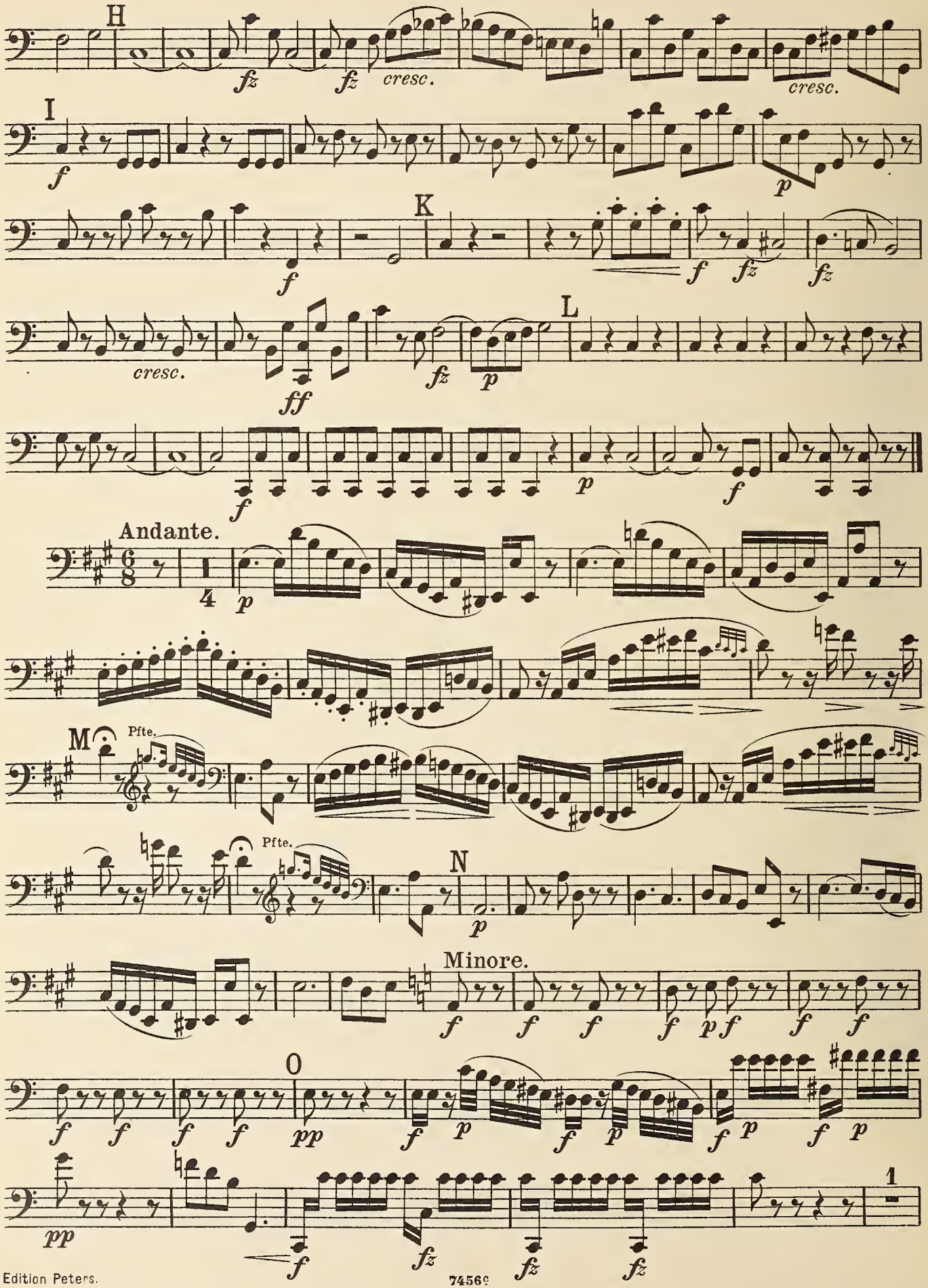
Finale.
Tempo di Menuetto.

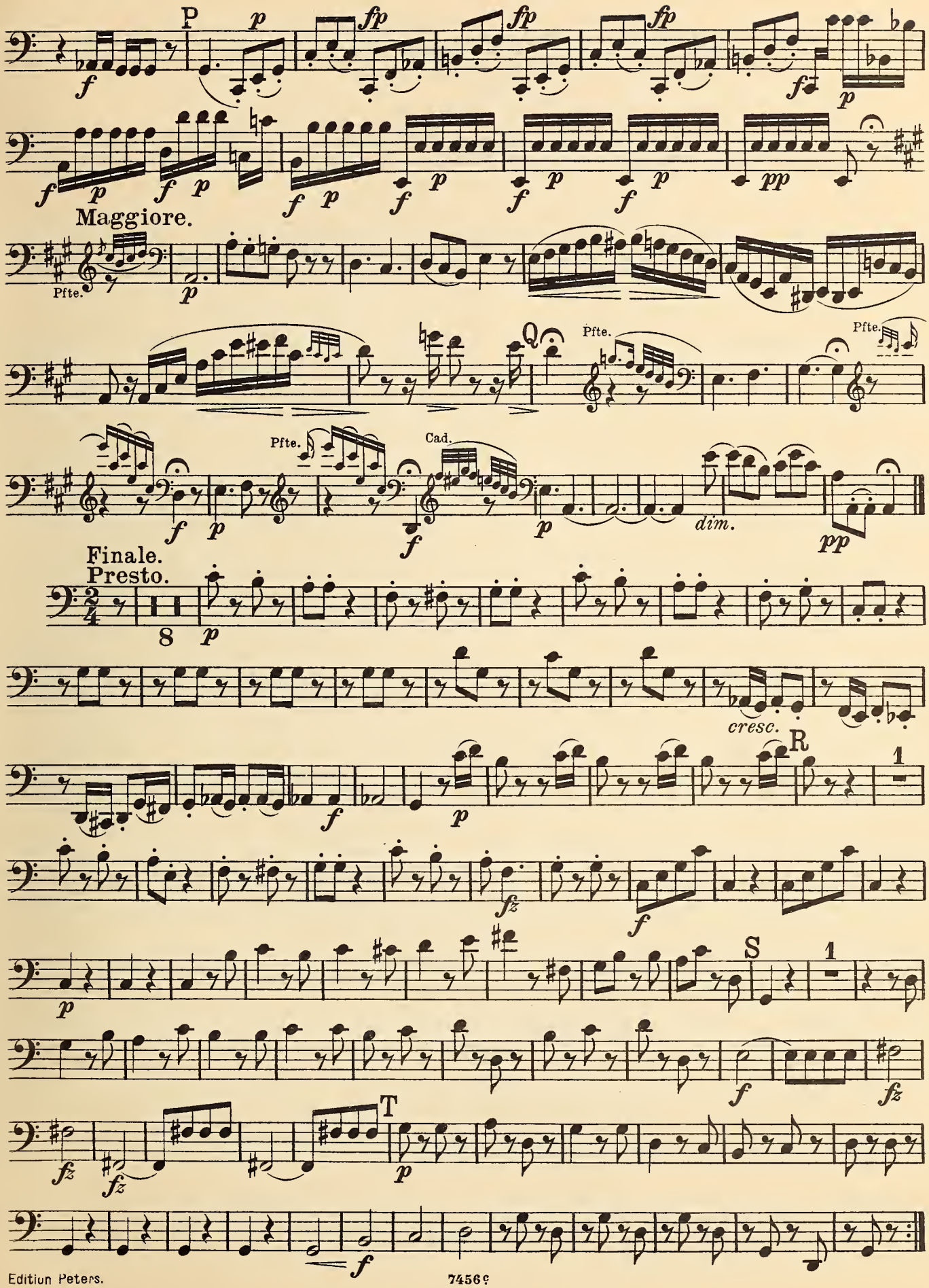
Violoncello.

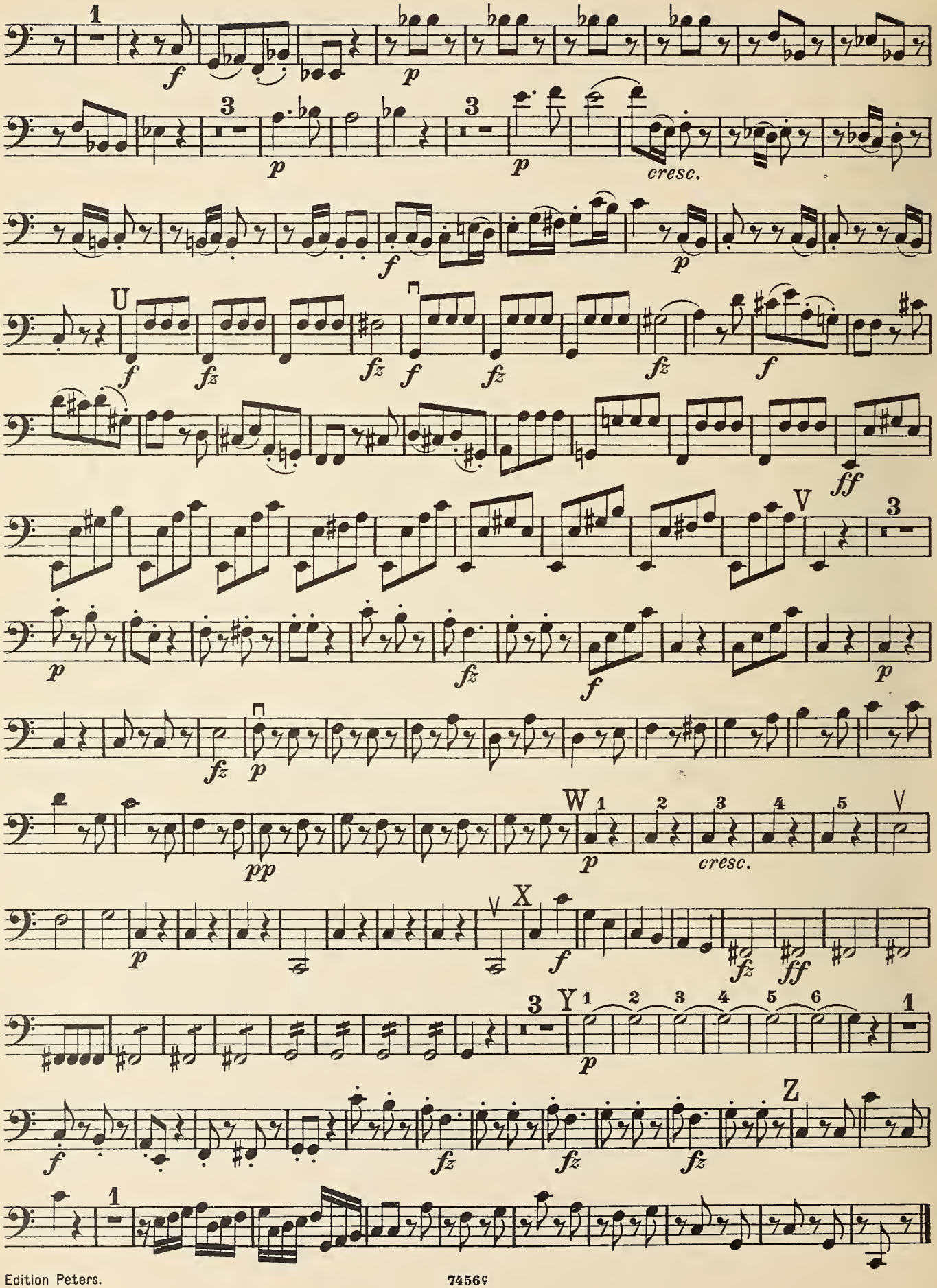


TRIO III.

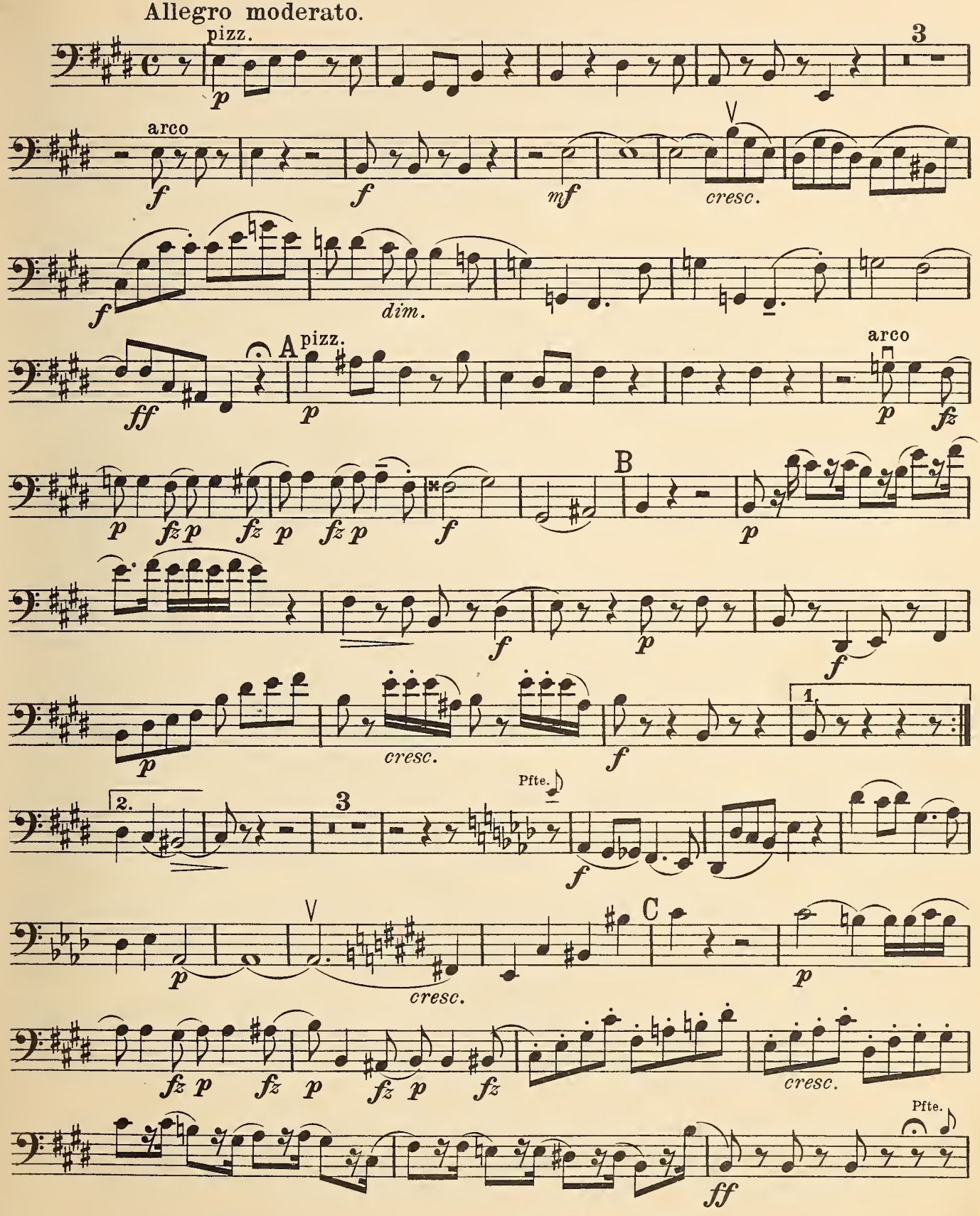


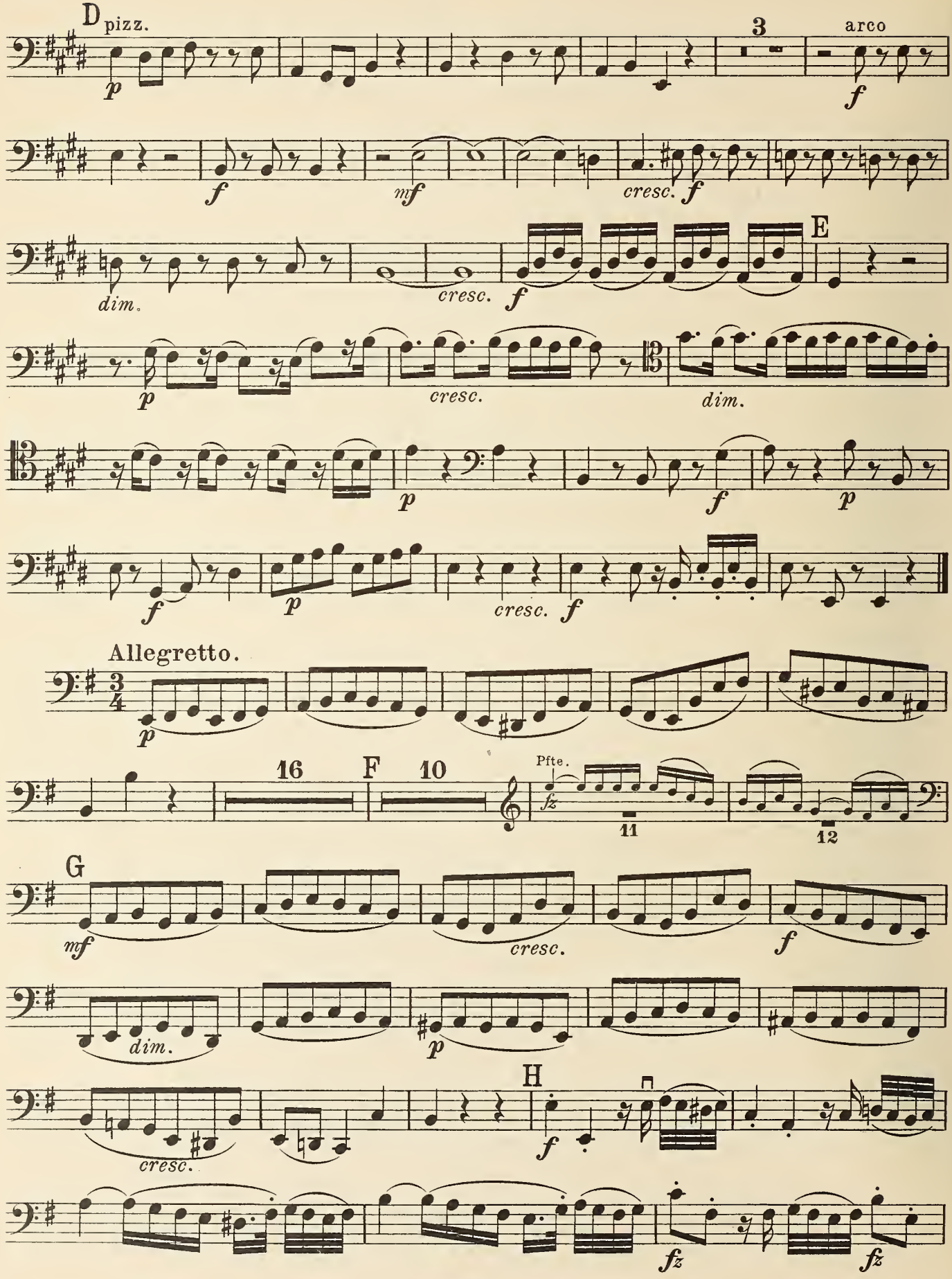

H
fz
fz
cresc.
cresc.
I
f
p
K
f
f
fz
fz
cresc.
ff
L
fz
p
f
f
p
f
Andante.
p
M
Pfte.
Pfte.
N
p
Minore.
f
f
f
f
p
f
f
f
O
pp
f
p
f
p
f
p
f
p
pp
1
f
fz
fz
fz

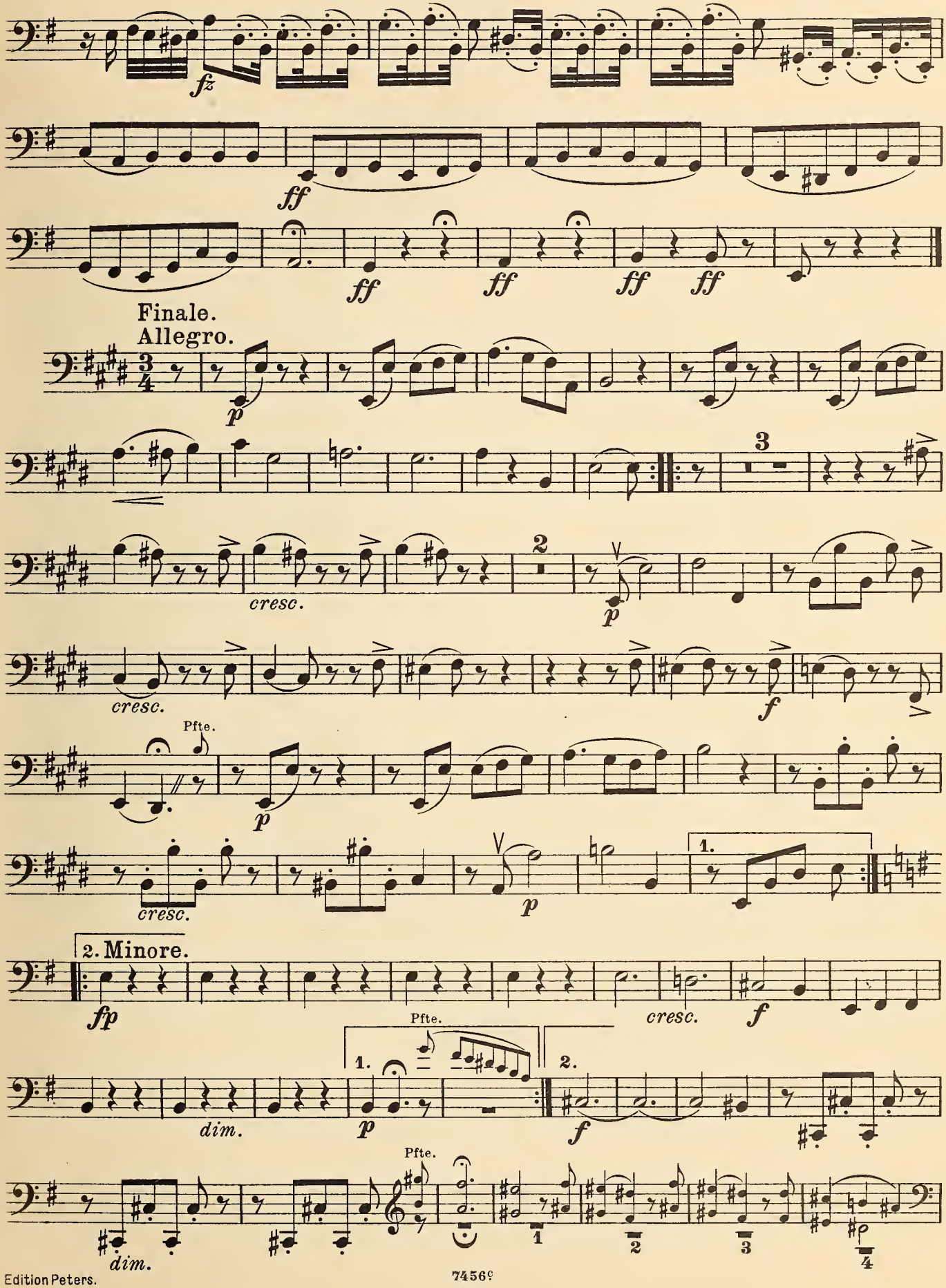

P
Maggiore.
Pfte.
Q
Cad.
dim.
Finale.
Presto.
cresc.
R
S
T

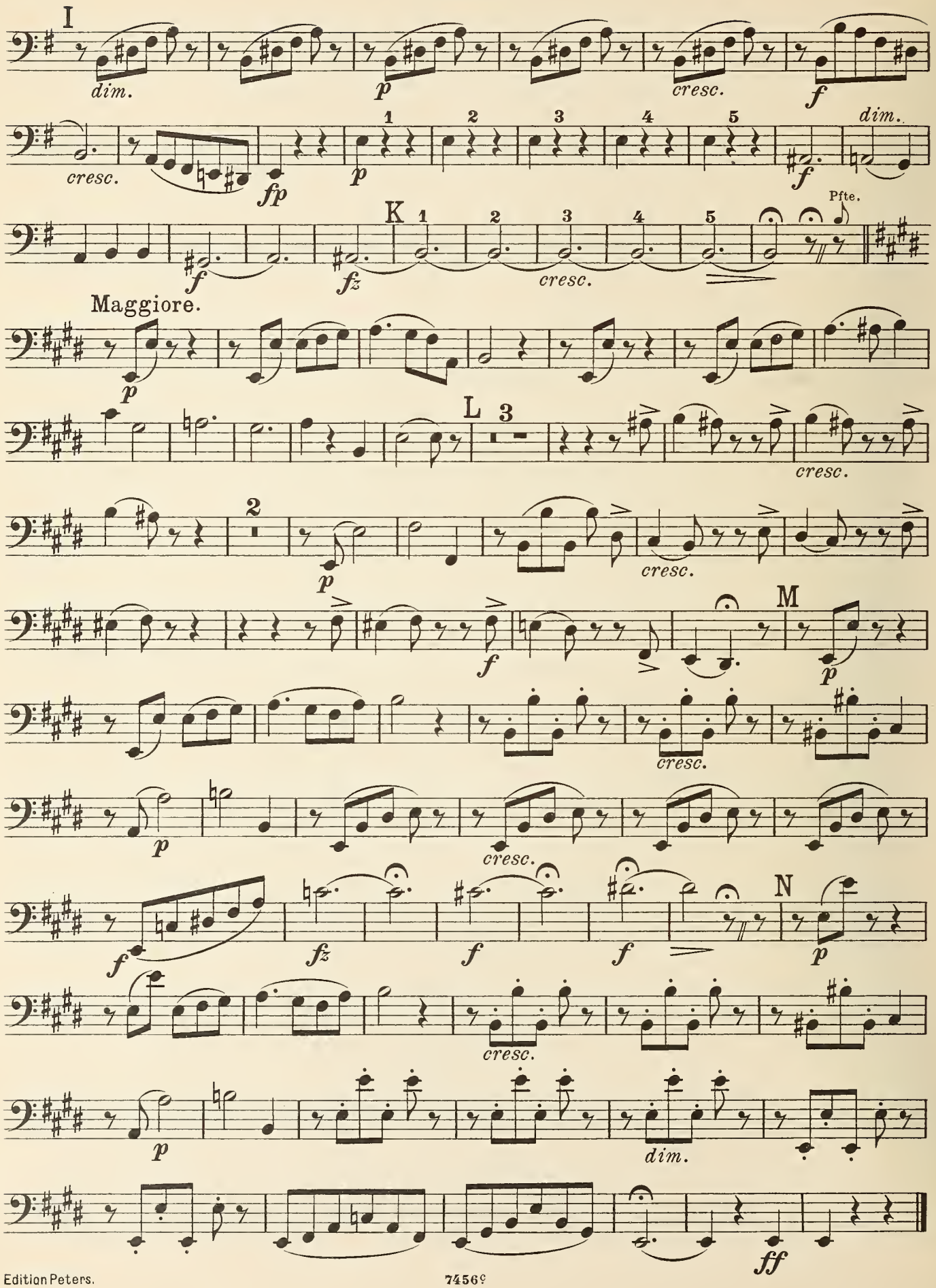

1
f
p
3
p
3
p
cresc.
f
p
U
f
fz
fz
f
fz
fz
f
ff
V
3
p
fz
p
f
fz
p
pp
W
1
2
3
4
5
V
p
cresc.
p
X
f
fz
ff
3
Y
1
2
3
4
5
6
1
p
f
fz
fz
fz
Z
1

TRIO IV.

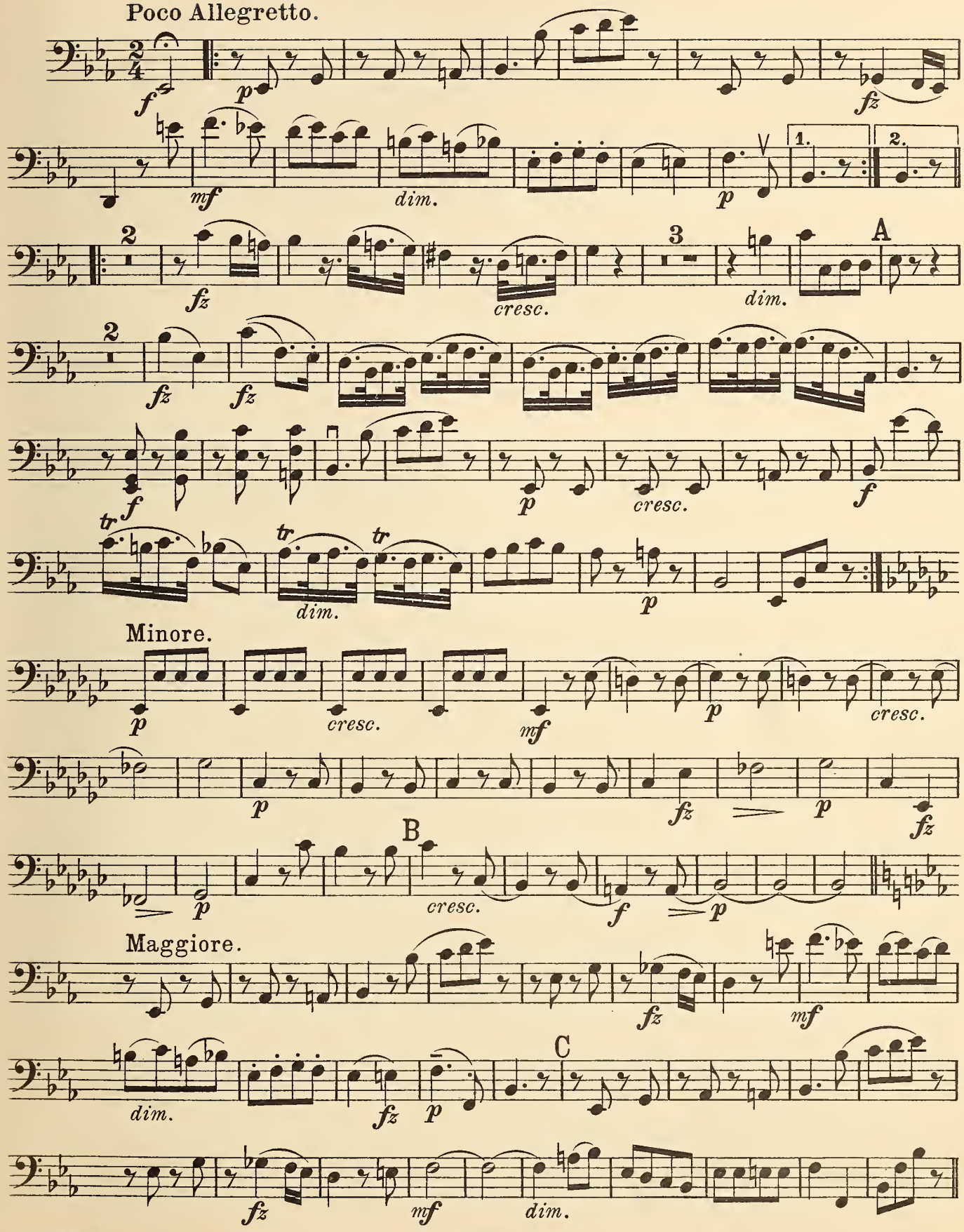

Allegro moderato.
pizz.
arco
cresc.
dim.
A
pizz.
arco
B
cresc.
Pfte.
C
cresc.
cresc.
Pfte.

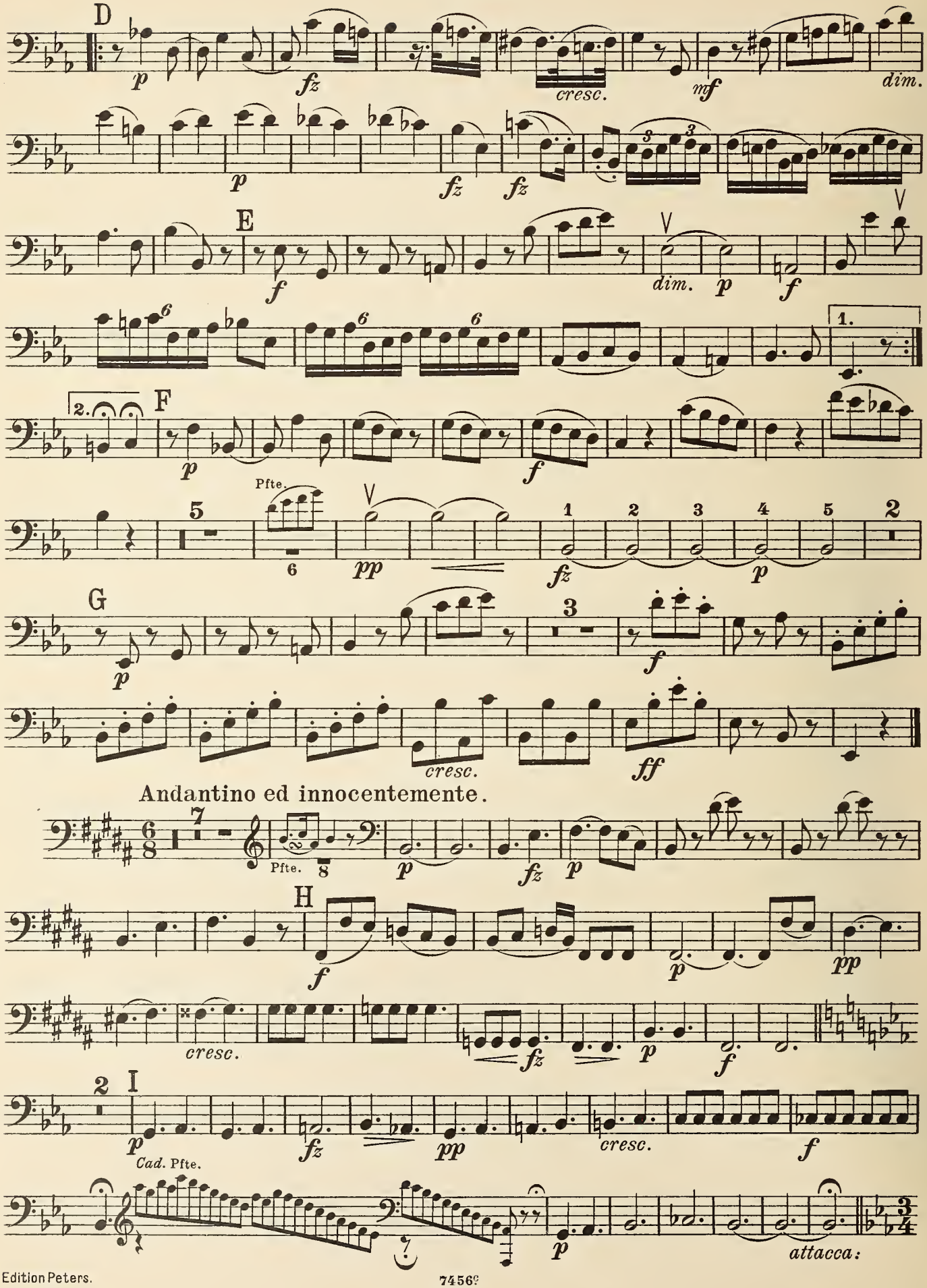

D
pizz.
3
arco
cresc.
dim.
E
Allegretto.
16
F
10
Pfte.
11
12
G
H


fz
ff
ff
ff
ff
ff
Finale.
Allegro.
p
3
cresc.
2
p
cresc.
f
Pfte.
p
cresc.
p
1.
2. Minore.
fp
cresc.
f
Pfte.
1.
2.
dim.
p
f
Pfte.
dim.
1
2
3
4

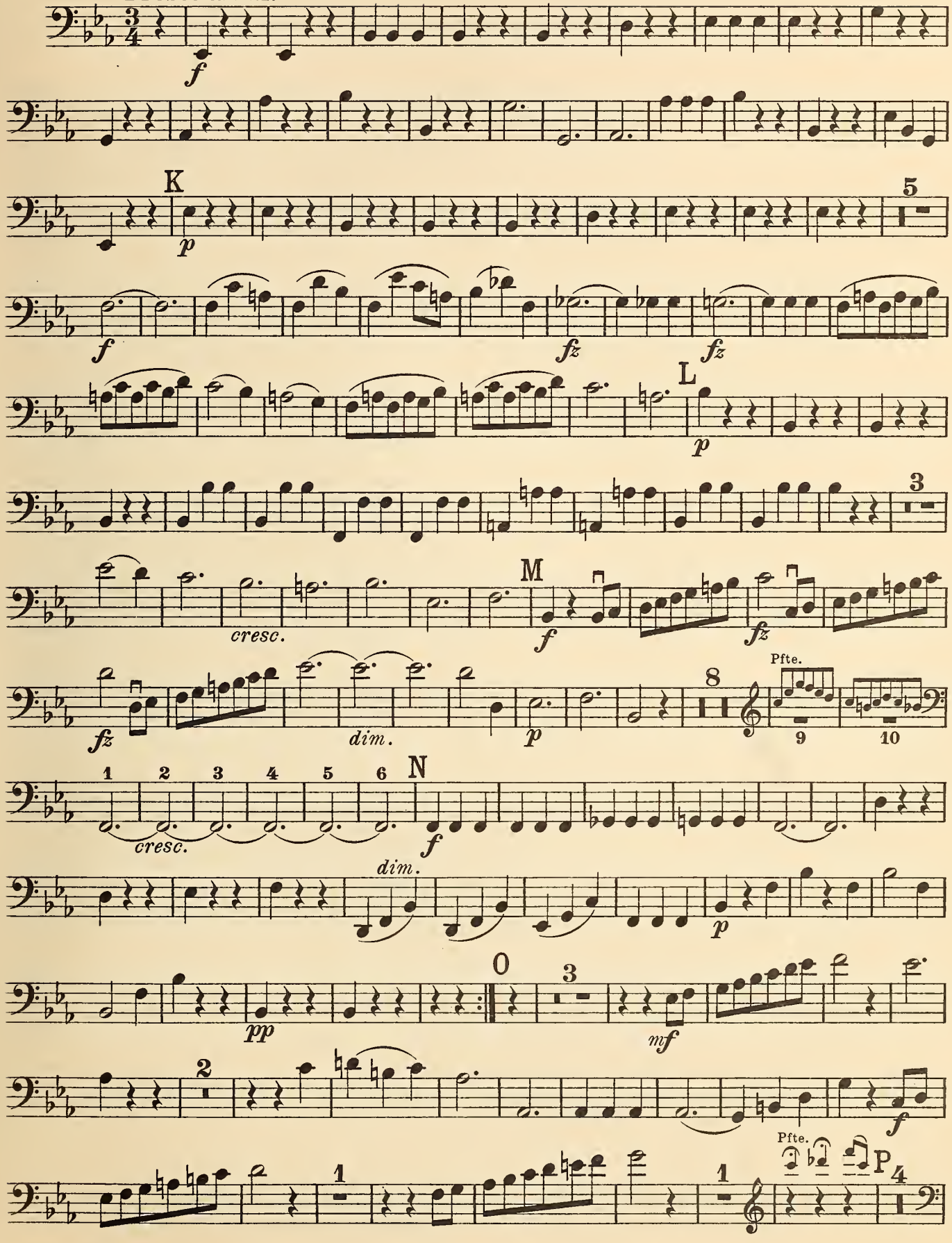

I
dim.
p
cresc.
f
cresc.
fp
p
1
2
3
4
5
f
dim.
Pfte.
K
1
2
3
4
5
f
fz
cresc.
Maggiore.
p
L
3
cresc.
2
p
cresc.
M
f
p
cresc.
p
cresc.
N
f
fz
f
f
p
cresc.
p
dim.
ff

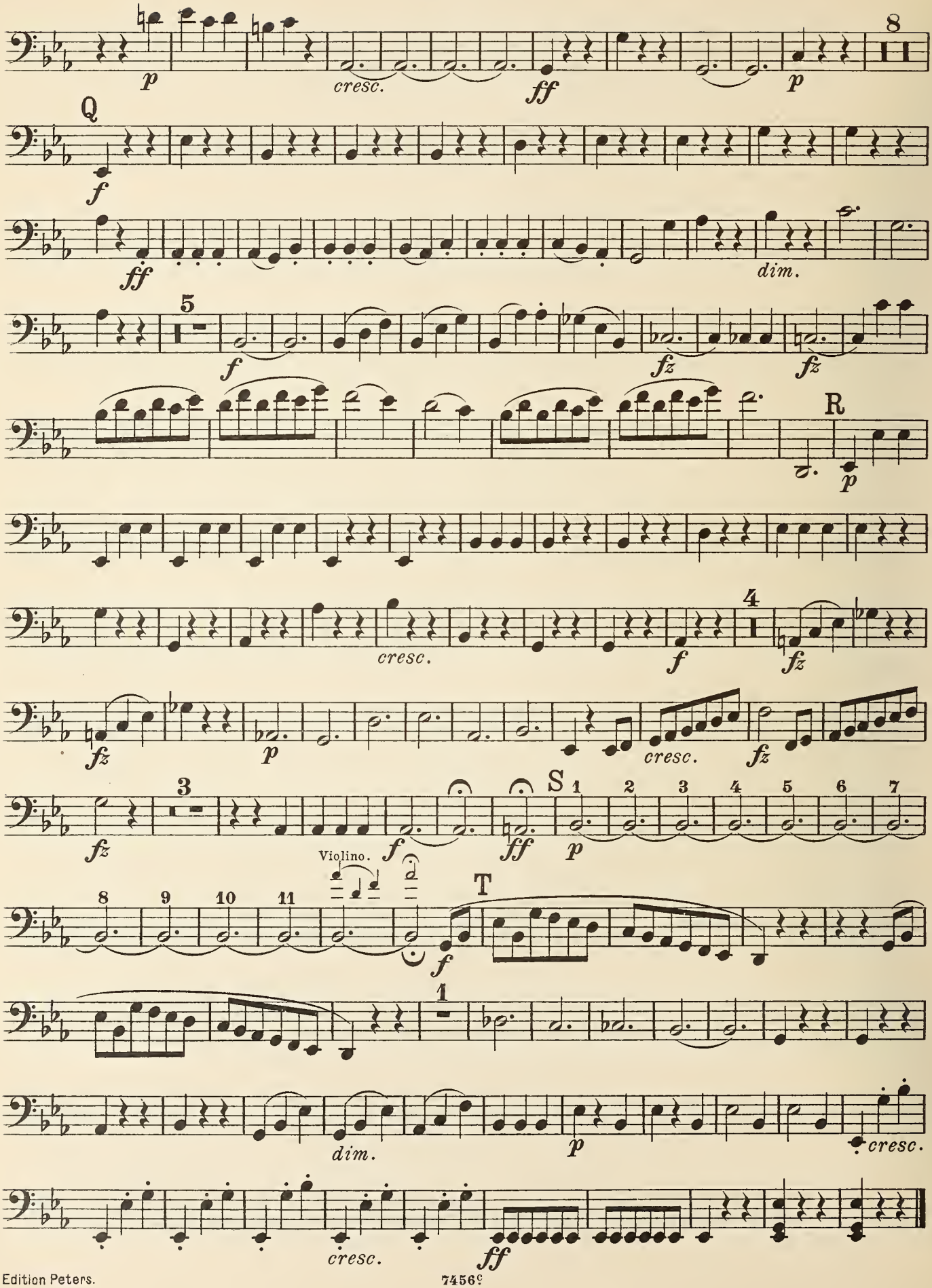
TRIO V.



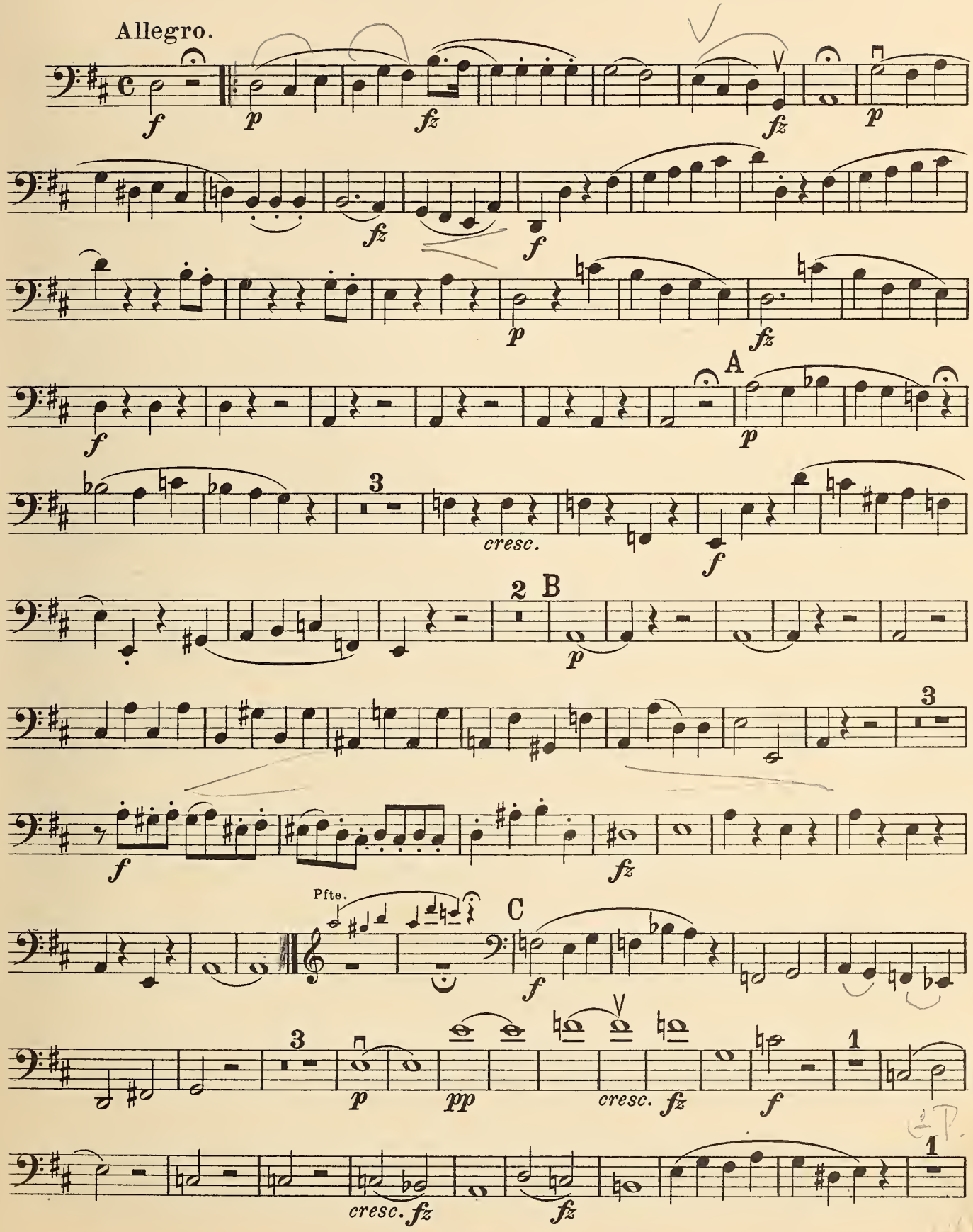

D
E
F
G
H
I
Andantino ed innocentemente.
Pfte.
cresc.
dim.
attacca:

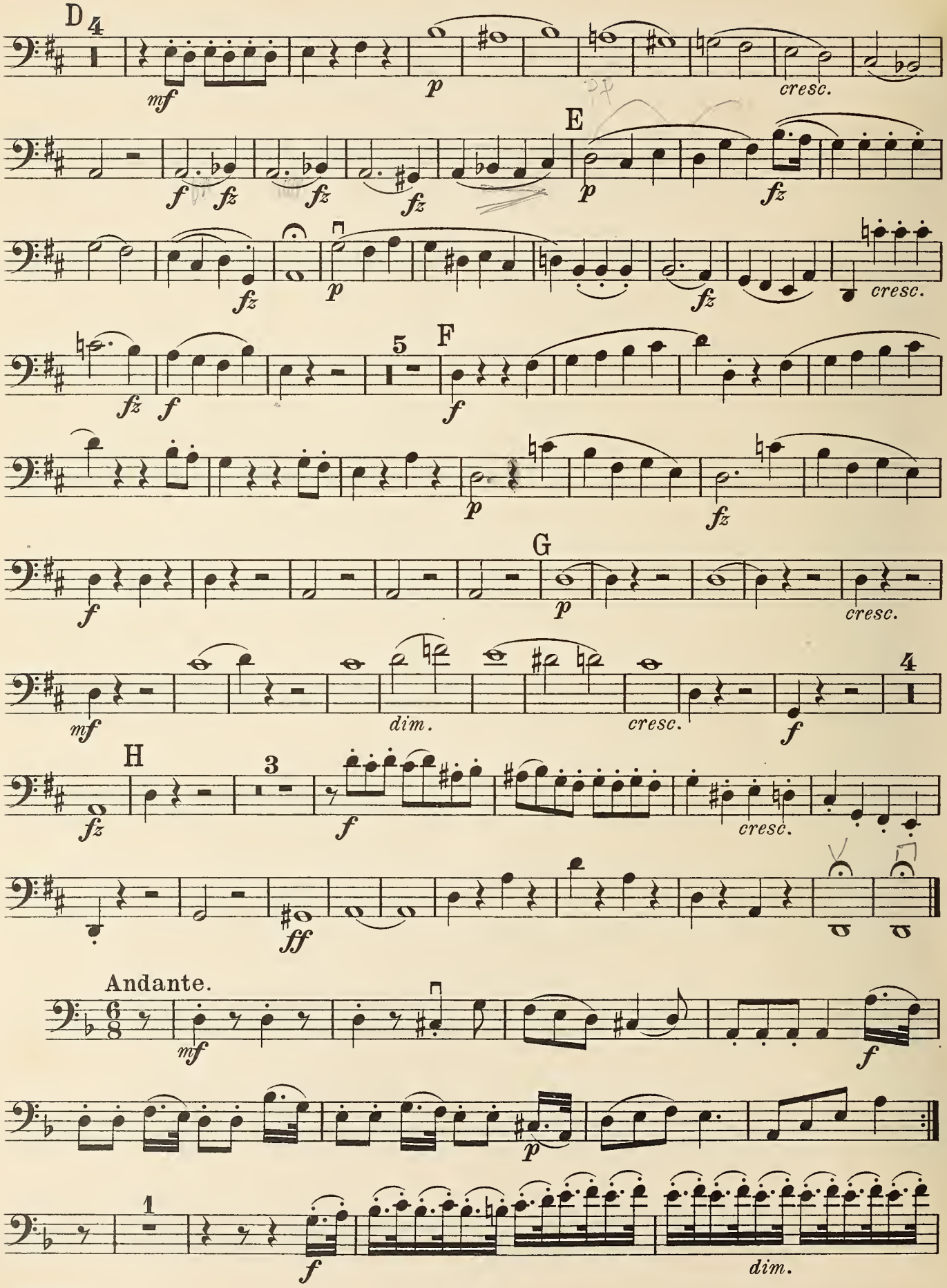
Finale.
Allemande.
Presto assai.

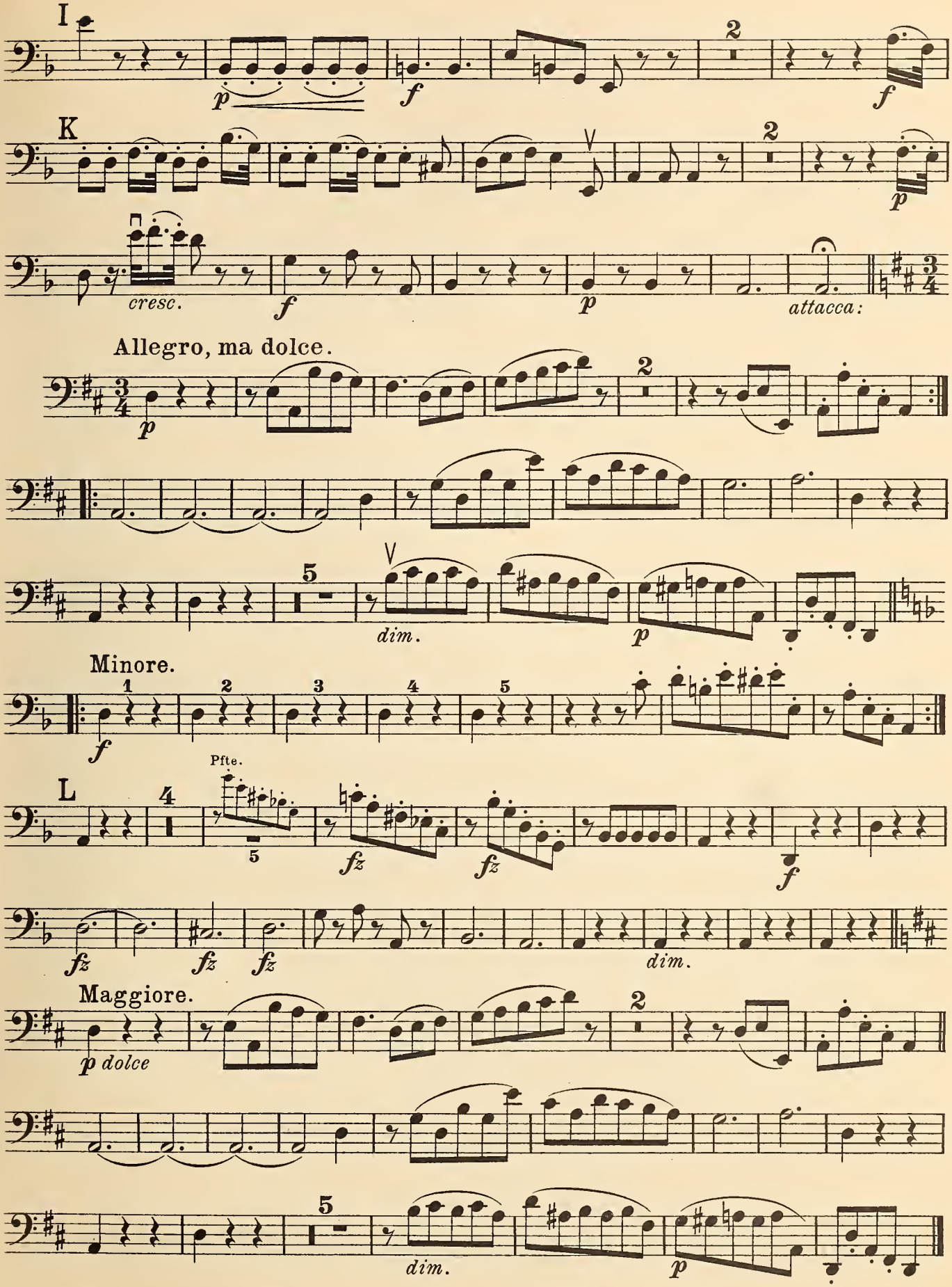



8
p
cresc.
ff
p
Q
f
ff
dim.
5
f
fz
fz
R
p
cresc.
f
4
fz
fz
p
cresc.
fz
3
fz
f
ff
S
1
2
3
4
5
6
7
p
Violino.
8
9
10
11
T
f
1
dim.
p
cresc.
cresc.
ff

TRIO VI.

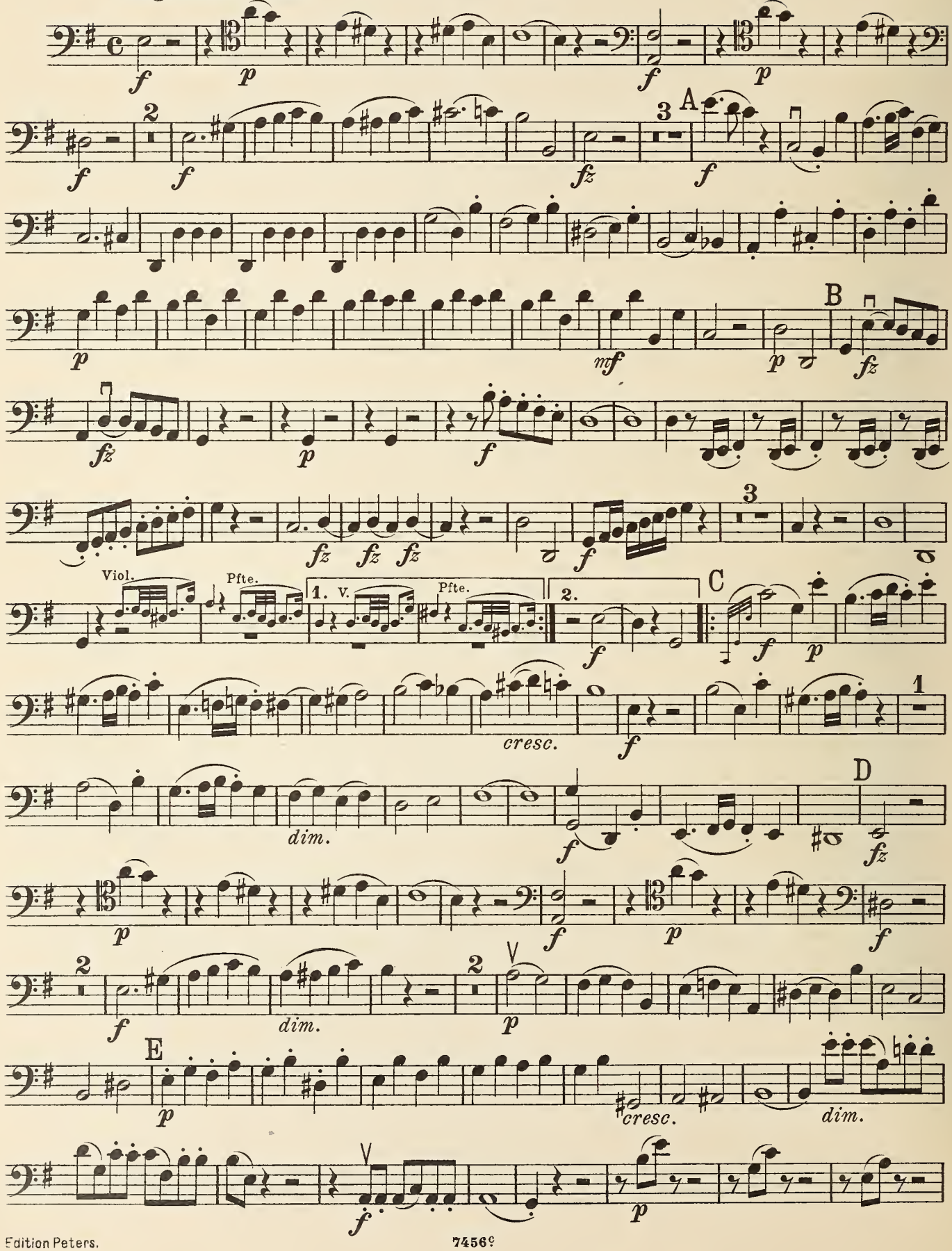


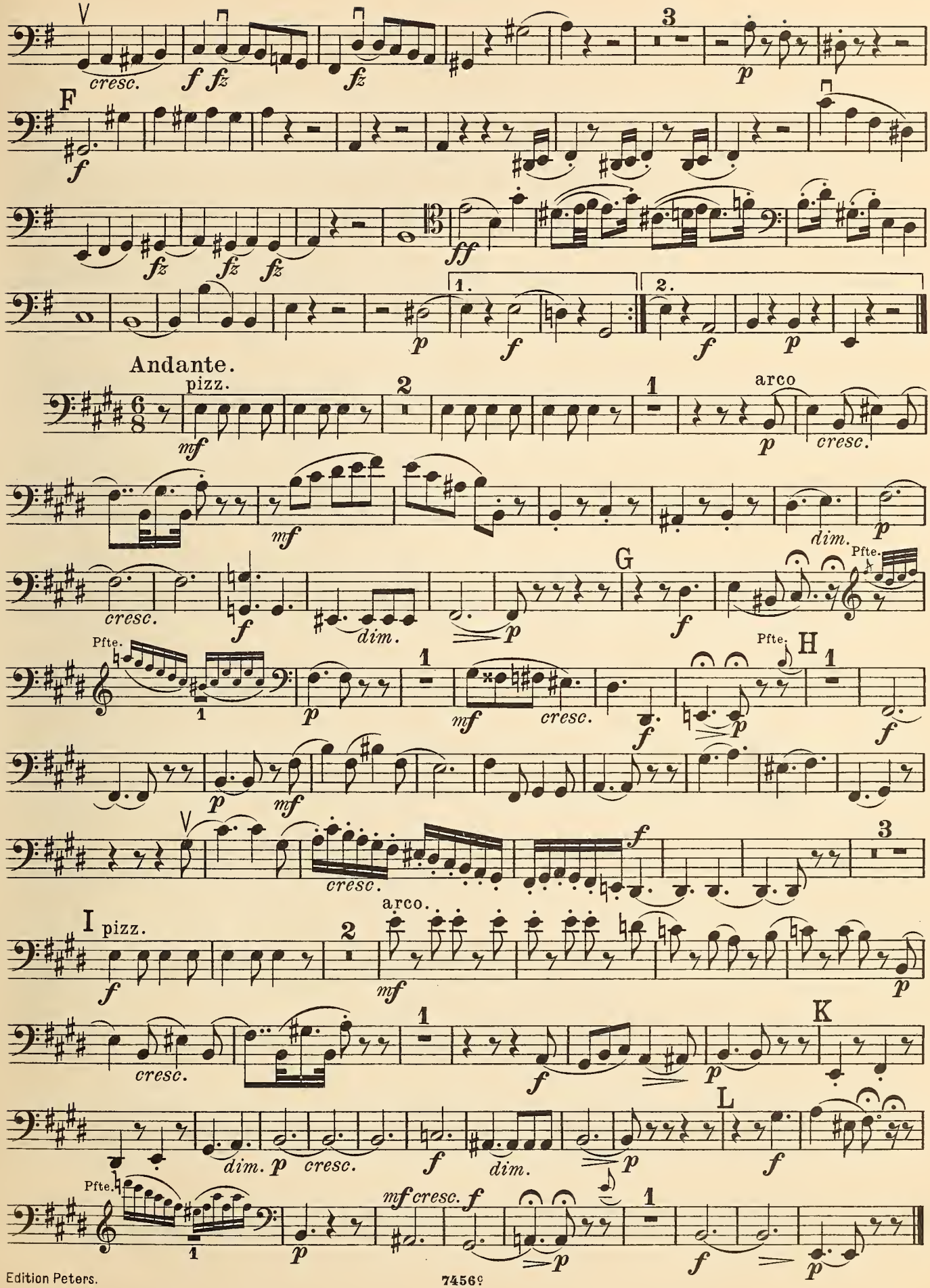

D
4
mf
p
cresc.
E
f
fz
fz
fz
p
fz
fz
p
fz
cresc.
fz
f
5
F
f
p
fz
f
G
p
cresc.
mf
dim.
cresc.
f
4
H
fz
3
f
cresc.
ff
Andante.
mf
f
p
1
f
dim.

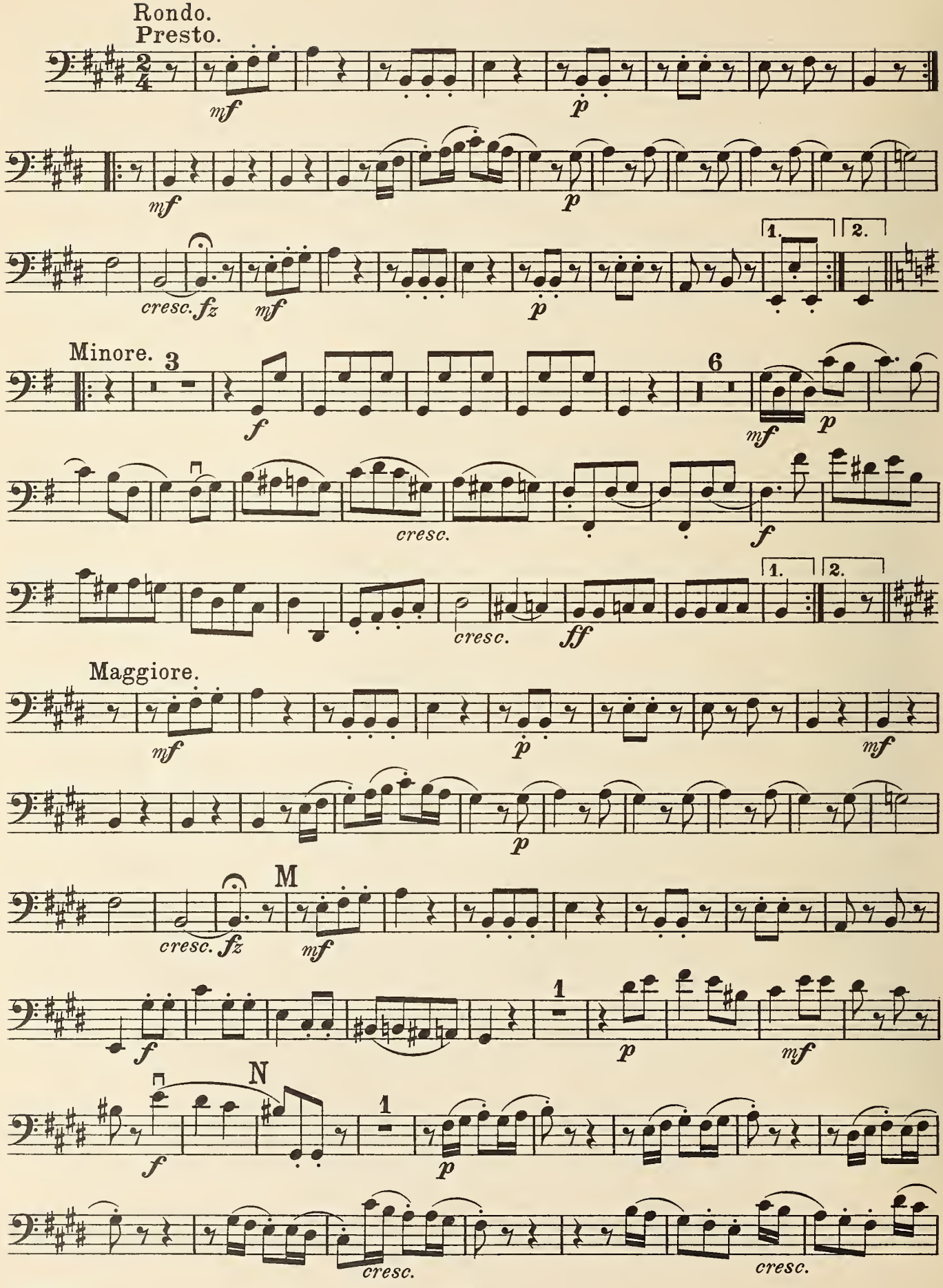

I
p
f
2
f
K
2
p
cresc.
f
p
attacca:
Allegro, ma dolce.
p
2
5
dim.
p
Minore.
1
2
3
4
5
f
Pfte.
L
4
5
fz
fz
f
fz
fz
fz
dim.
Maggiore.
p dolce
2
5
dim.
p

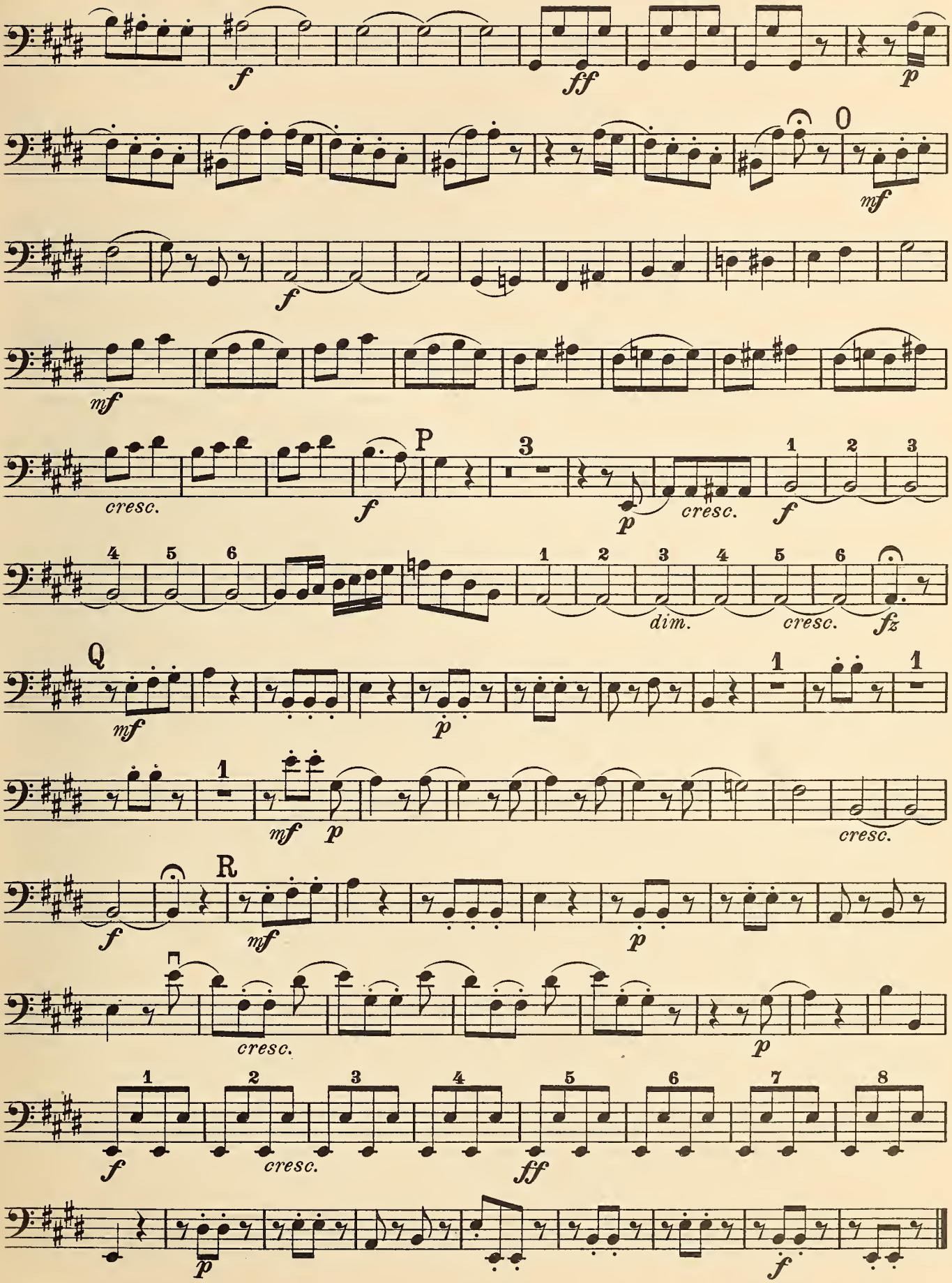
TRIO VII.

Allegro moderato.

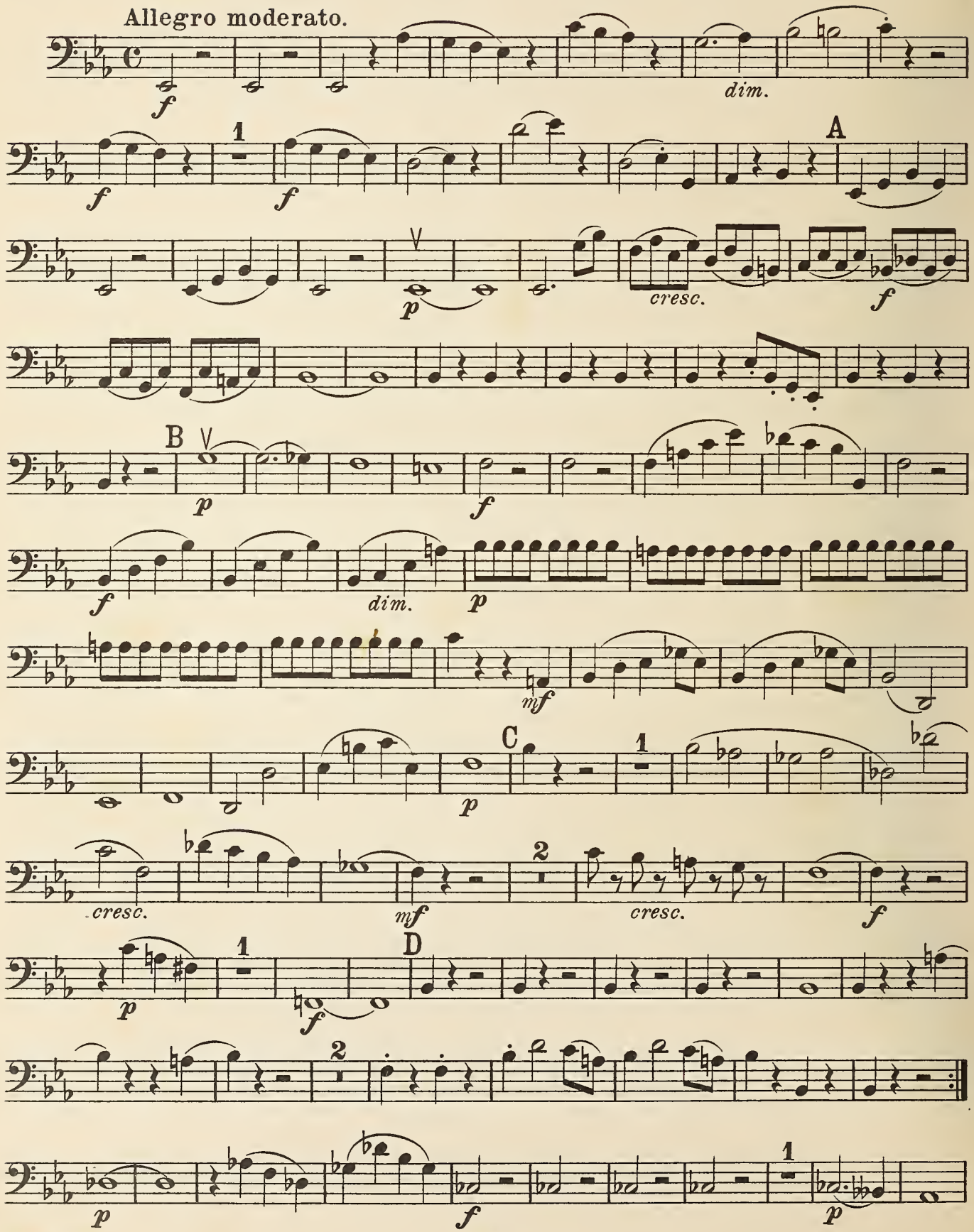


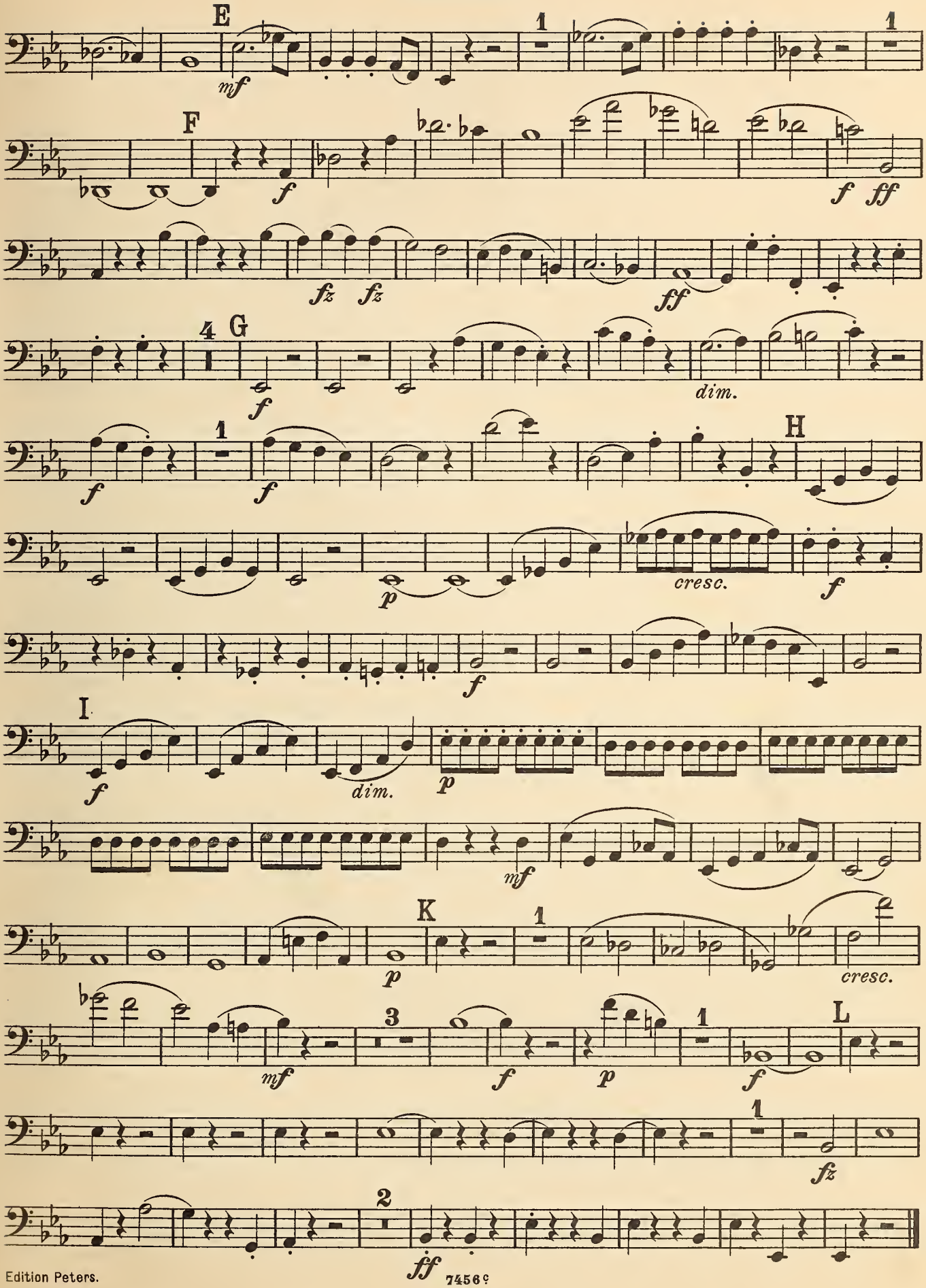

V
cresc.
f fz
fz
3
p
F
f
fz fz fz
ff
1.
2.
p
f
f
p
Andante.
pizz.
mf
2
1
arco
p
cresc.
mf
dim.
p
cresc.
f
dim.
p
G
f
Pfte.
Pfte.
1
p
1
mf
cresc.
f
Pfte.
H
p
mf
V
cresc.
f
3
I pizz.
f
2
arco.
mf
p
cresc.
1
f
p
K
dim. p
cresc.
f
dim.
p
L
f
Pfte.
1
p
mf cresc.
f
p
1
f
p

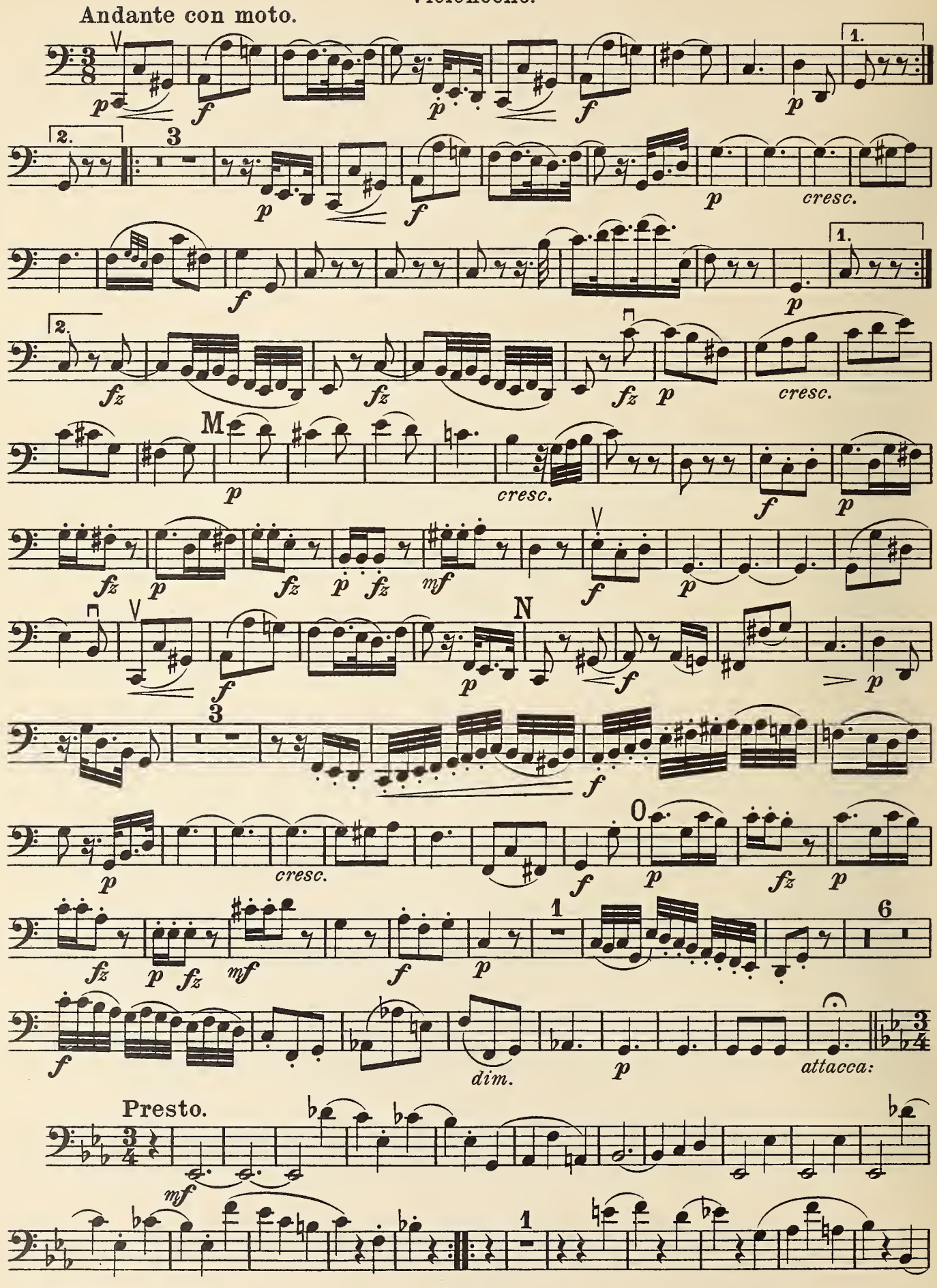

Rondo.
Presto.
mf
p
cresc.
fz
1.
2.
Minore.
3
6
f
ff
Maggiore.
M
N
1

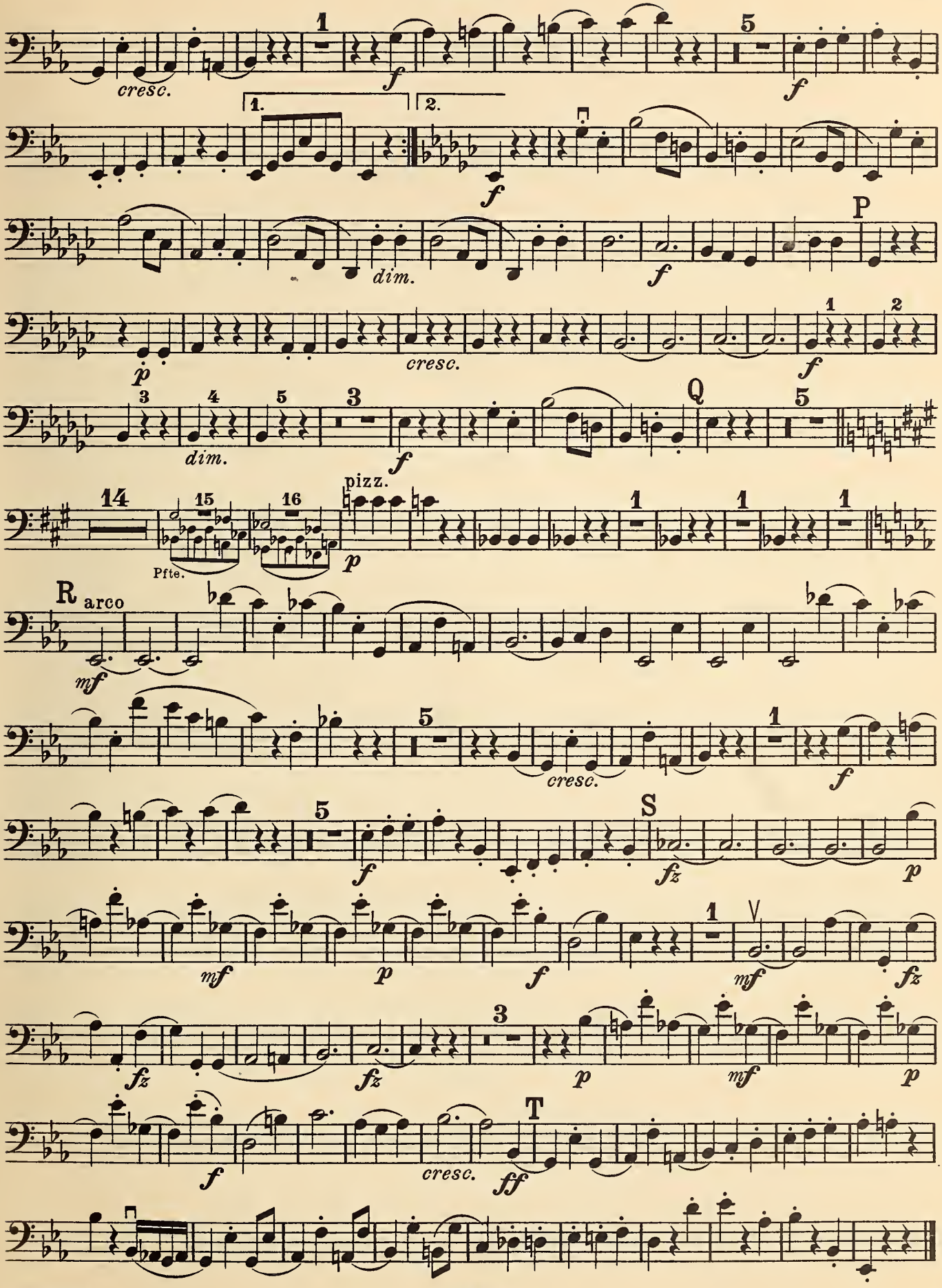

f
ff
p
0
mf
f
mf
P
3
cresc.
f
p
cresc.
f
1
2
3
4
5
6
dim.
cresc.
fz
Q
mf
p
1
mf
p
cresc.
R
f
mf
p
cresc.
p
1
2
3
4
5
6
7
8
f
cresc.
ff
p
f

TRIO VIII.



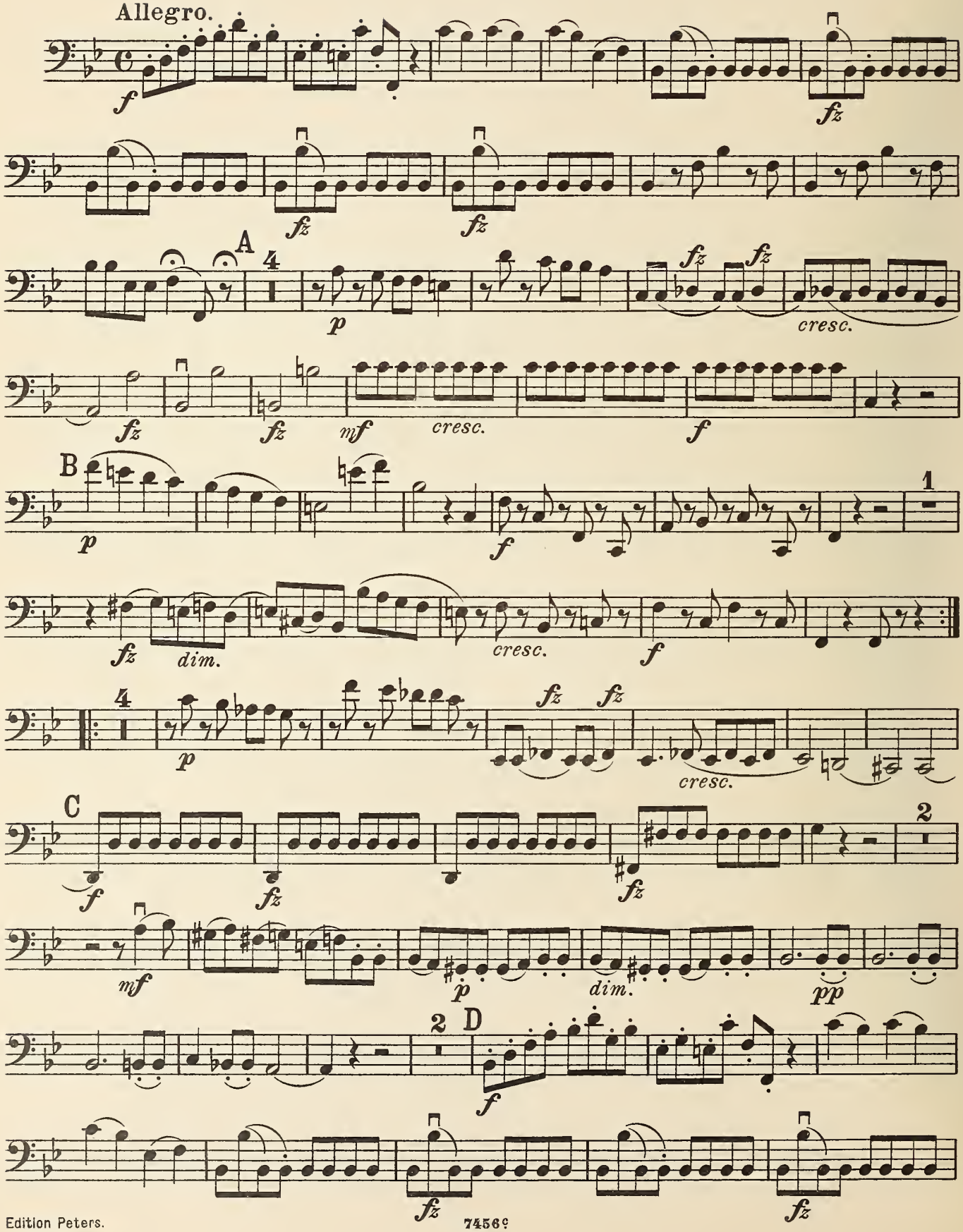

E
mf
1
1
F
f
f ff
fz fz
ff
4
G
f
dim.
1
f
f
H
p
cresc.
f
f
I
f
dim.
p
mf
K
p
1
cresc.
mf
3
f
p
1
f
L
1
fz
2
ff

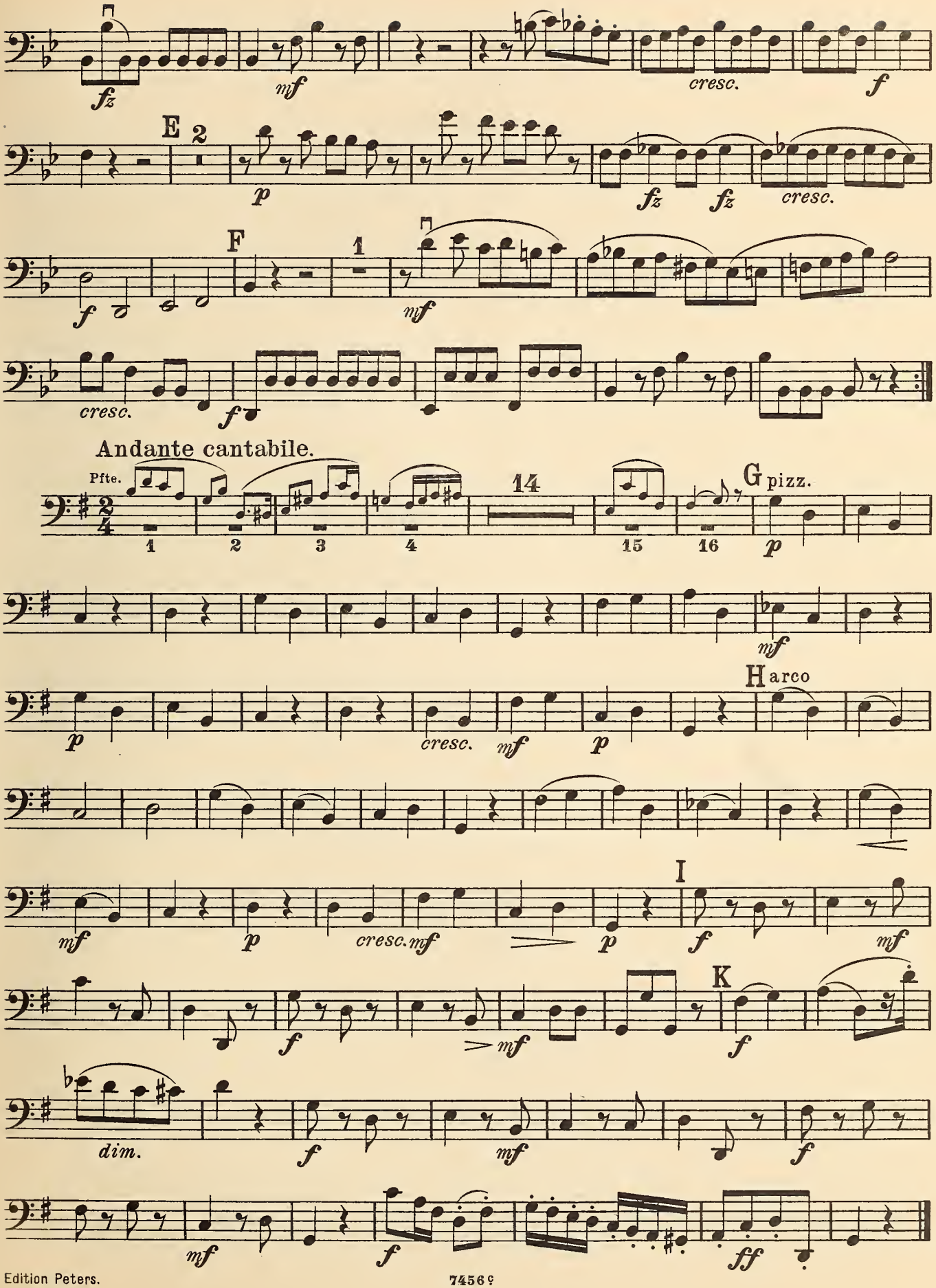

Andante con moto.
1.
2.
3
cresc.
M
N
0
6
dim.
attacca:
Presto.

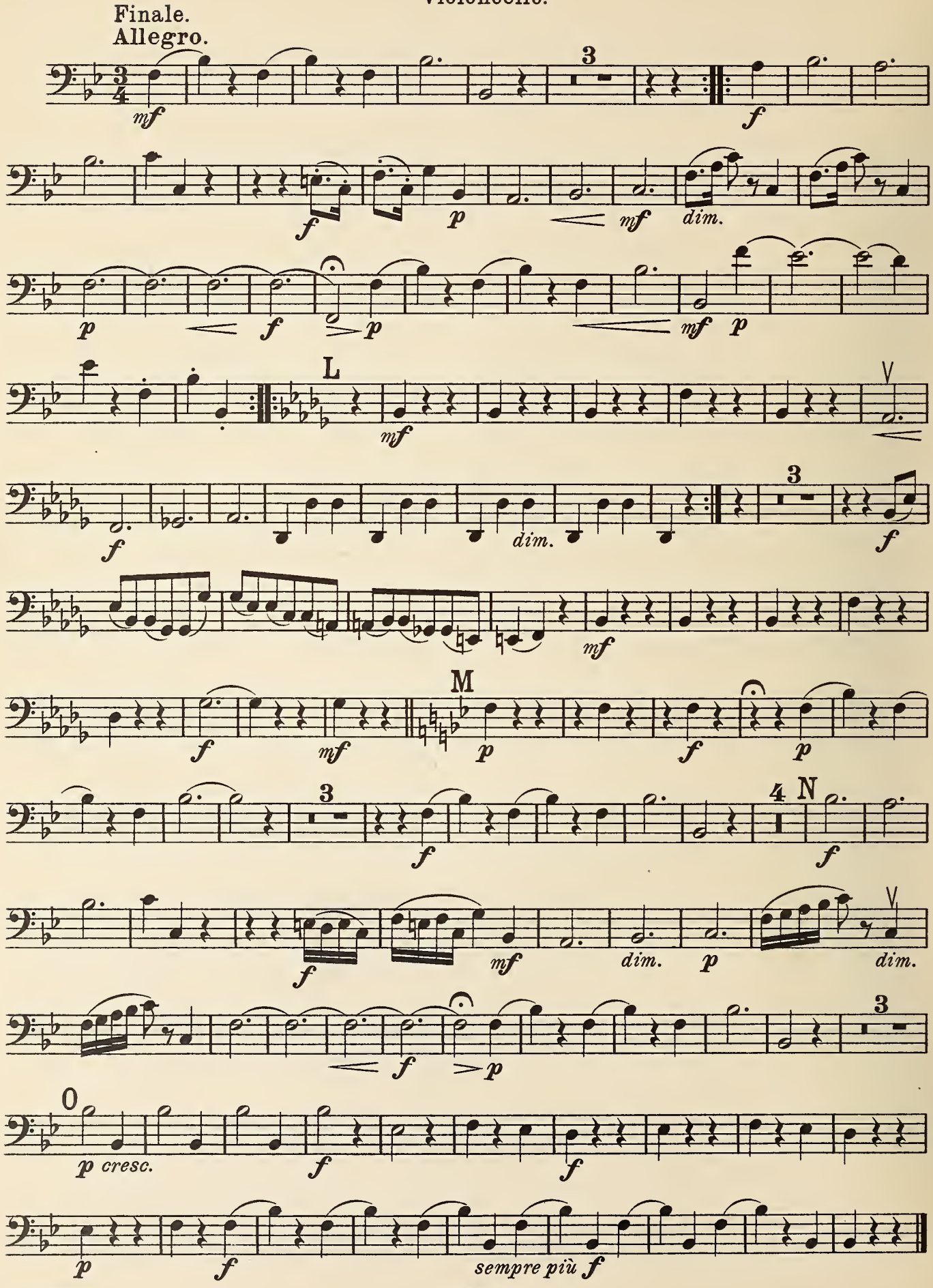

cresc.
1.
2.
dim.
P
cresc.
Q
pizz.
Pfte.
R arco
cresc.
S
T
cresc.

Violoncello.

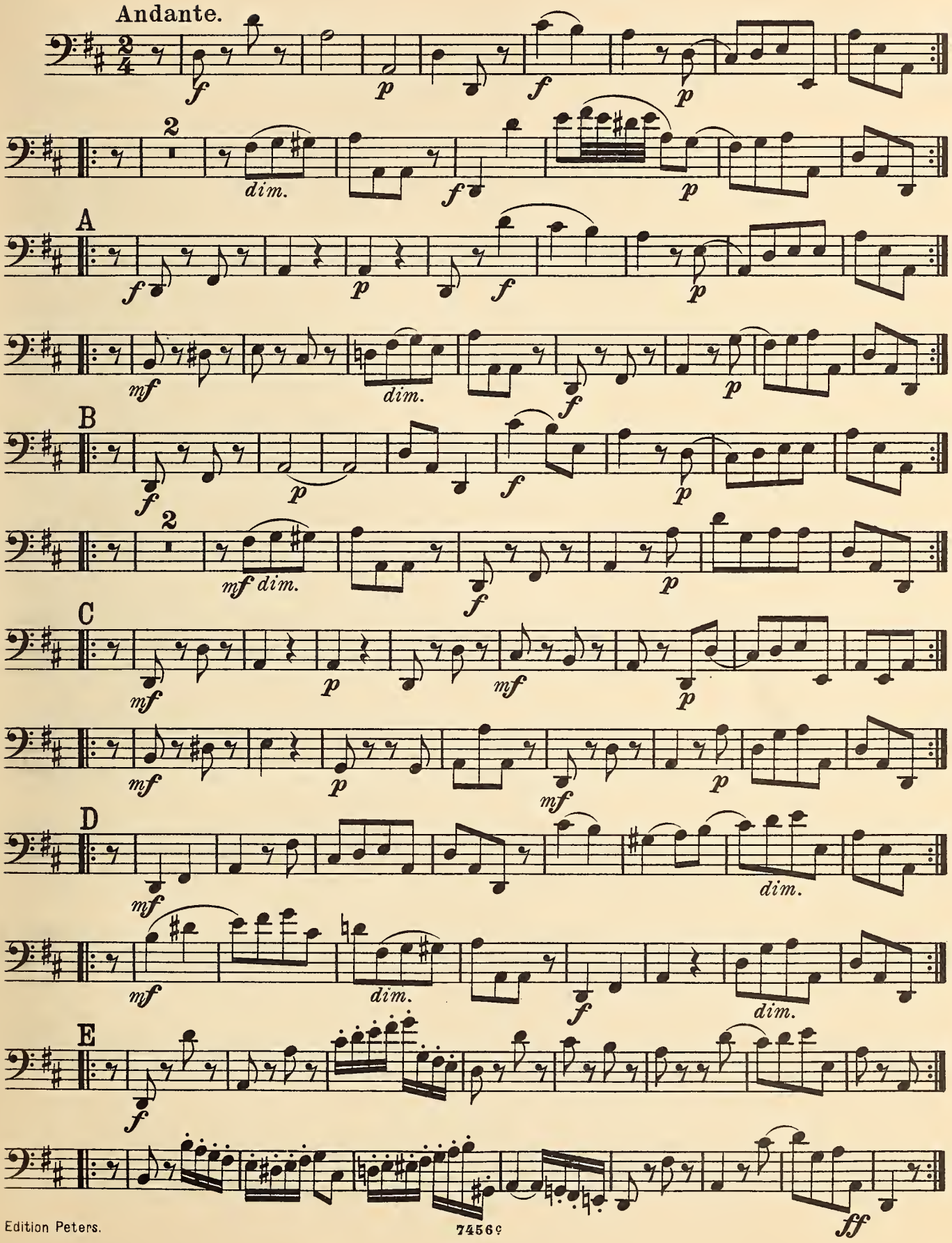
TRIO IX.

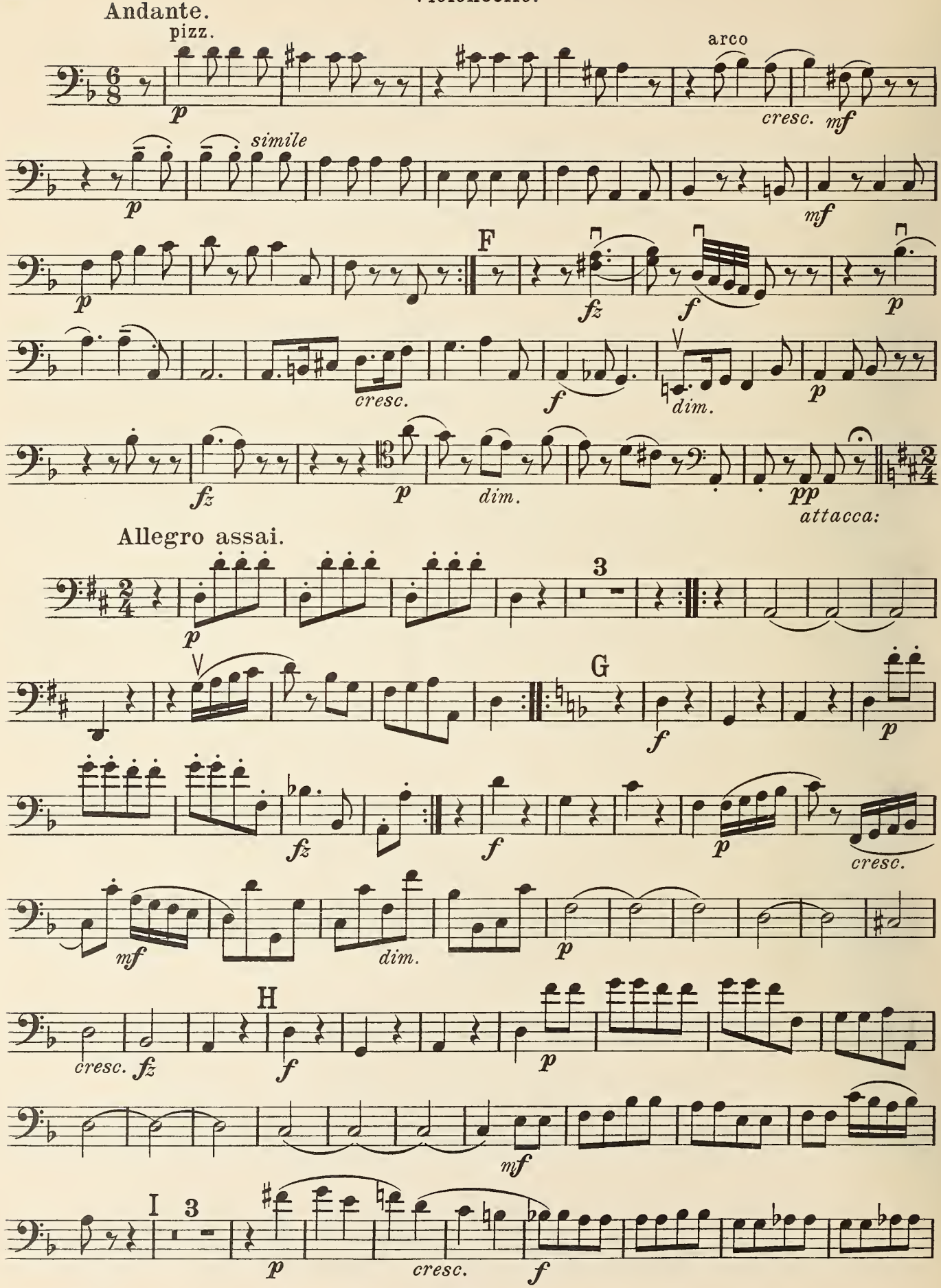


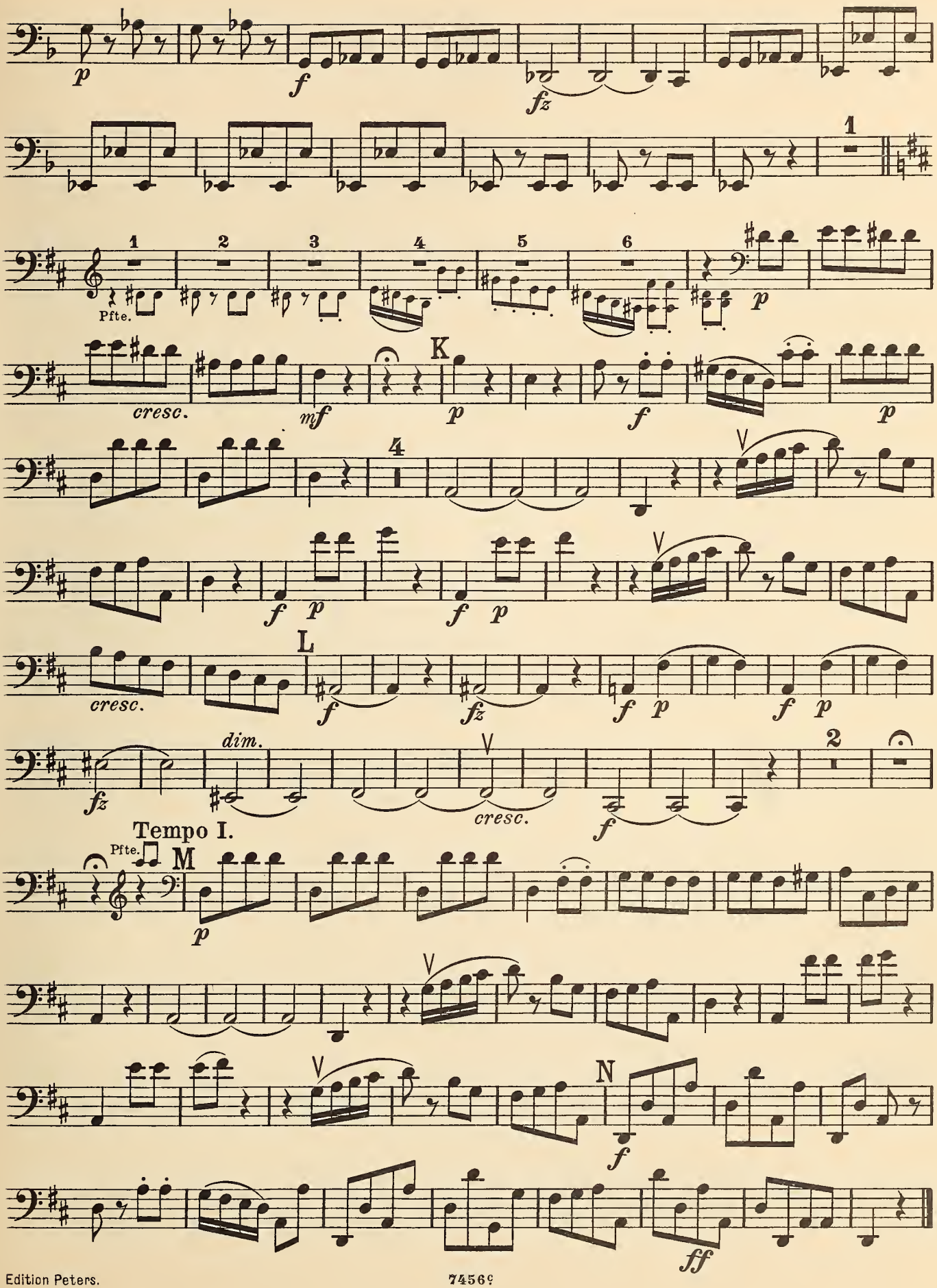

fz
mf
cresc.
f
E
2
p
fz
fz
cresc.
F
1
f
mf
cresc.
f
Andante cantabile.
Pfte.
1
2
3
4
14
15
16
G pizz.
p
mf
H arco
p
cresc.
mf
p
mf
p
cresc. mf
p
I
f
mf
f
mf
K
f
dim.
f
mf
f
mf
f
ff


Finale.
Allegro.
3
L
M
4
N
O
dim.
cresc.
sempre più f

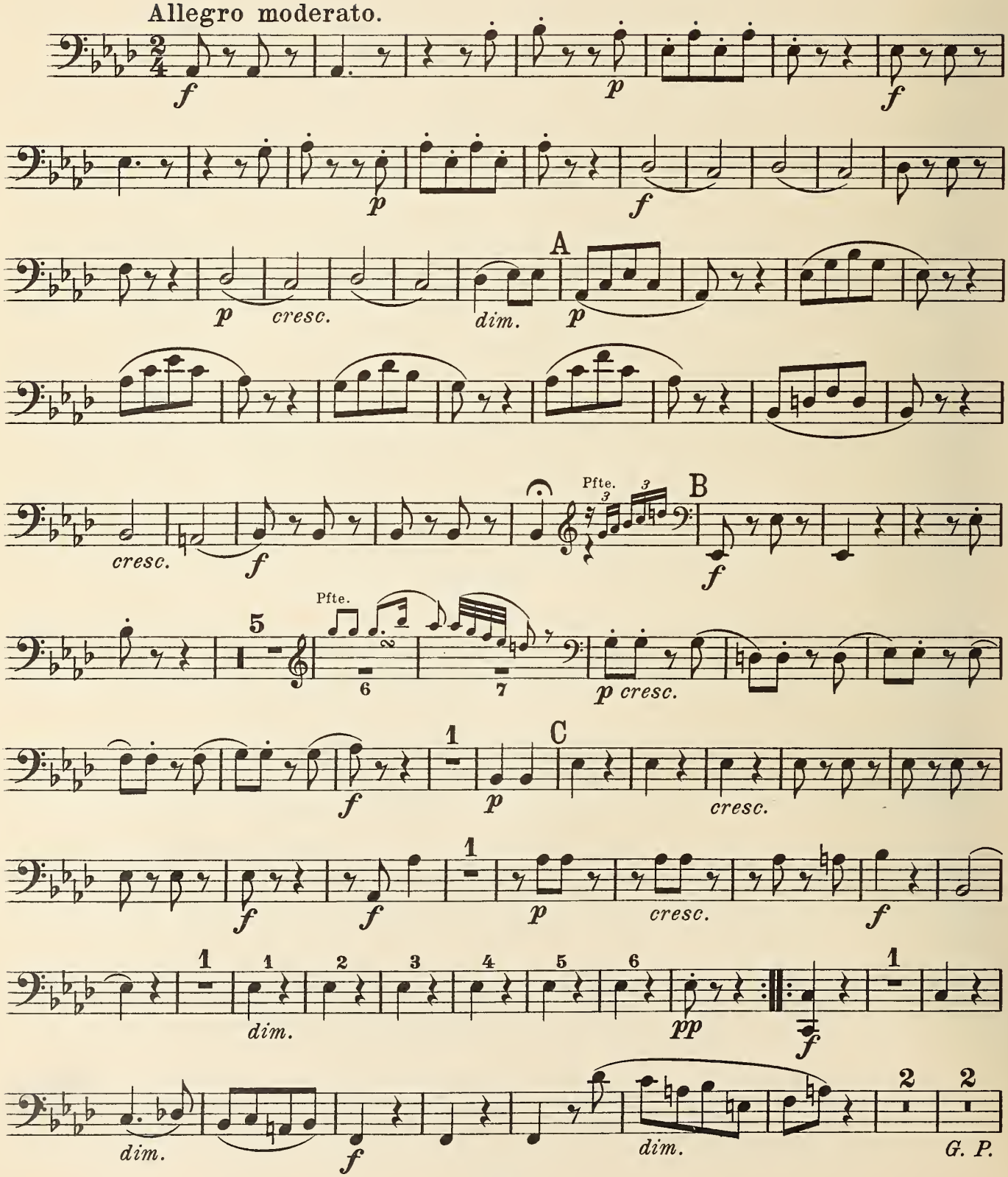
TRIO X.

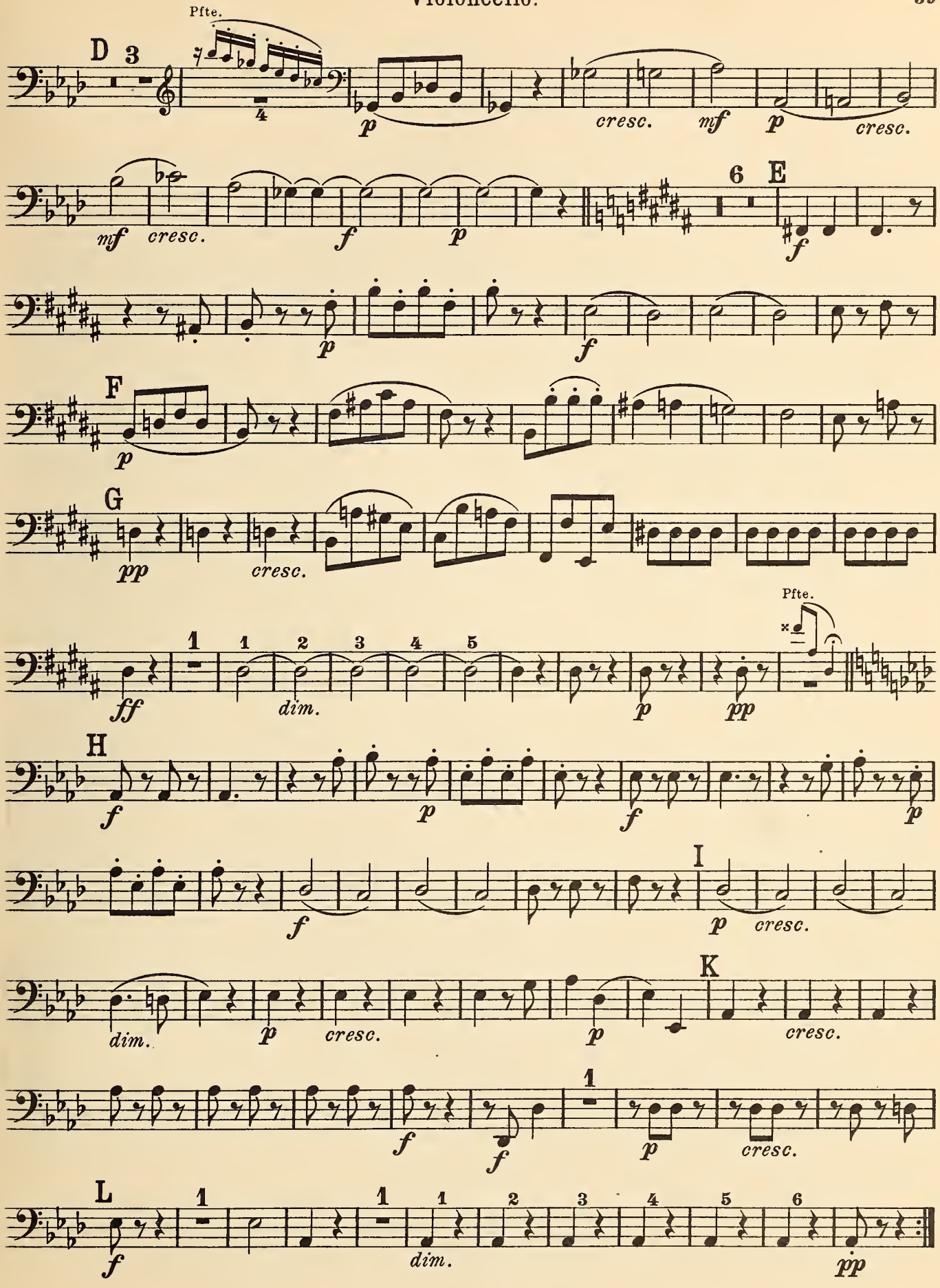


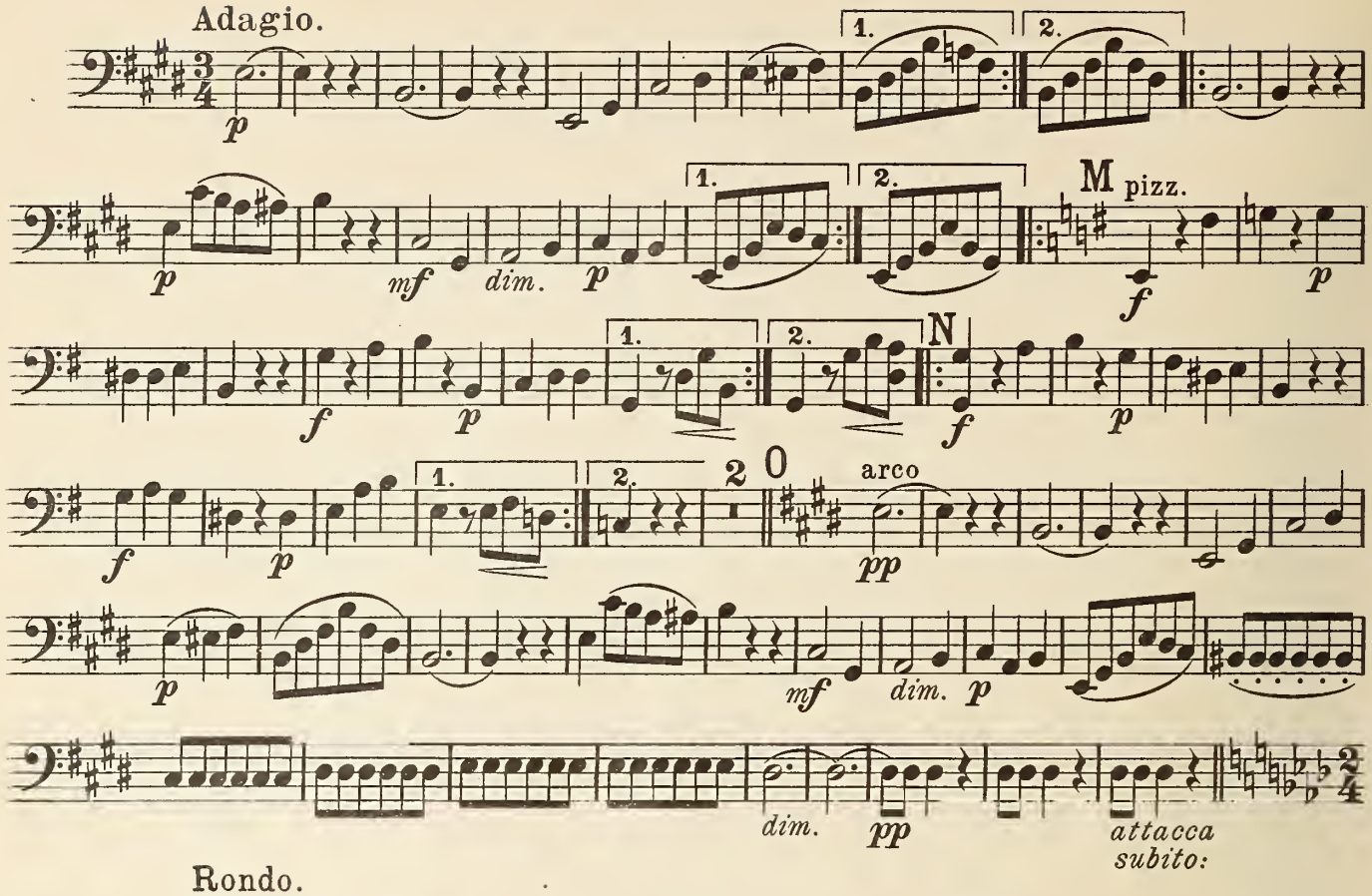

Andante.
pizz.
arco
cresc.
simile
F
cresc.
dim.
dim.
attacca:
Allegro assai.
G
cresc.
dim.
H
cresc.
I
cresc.

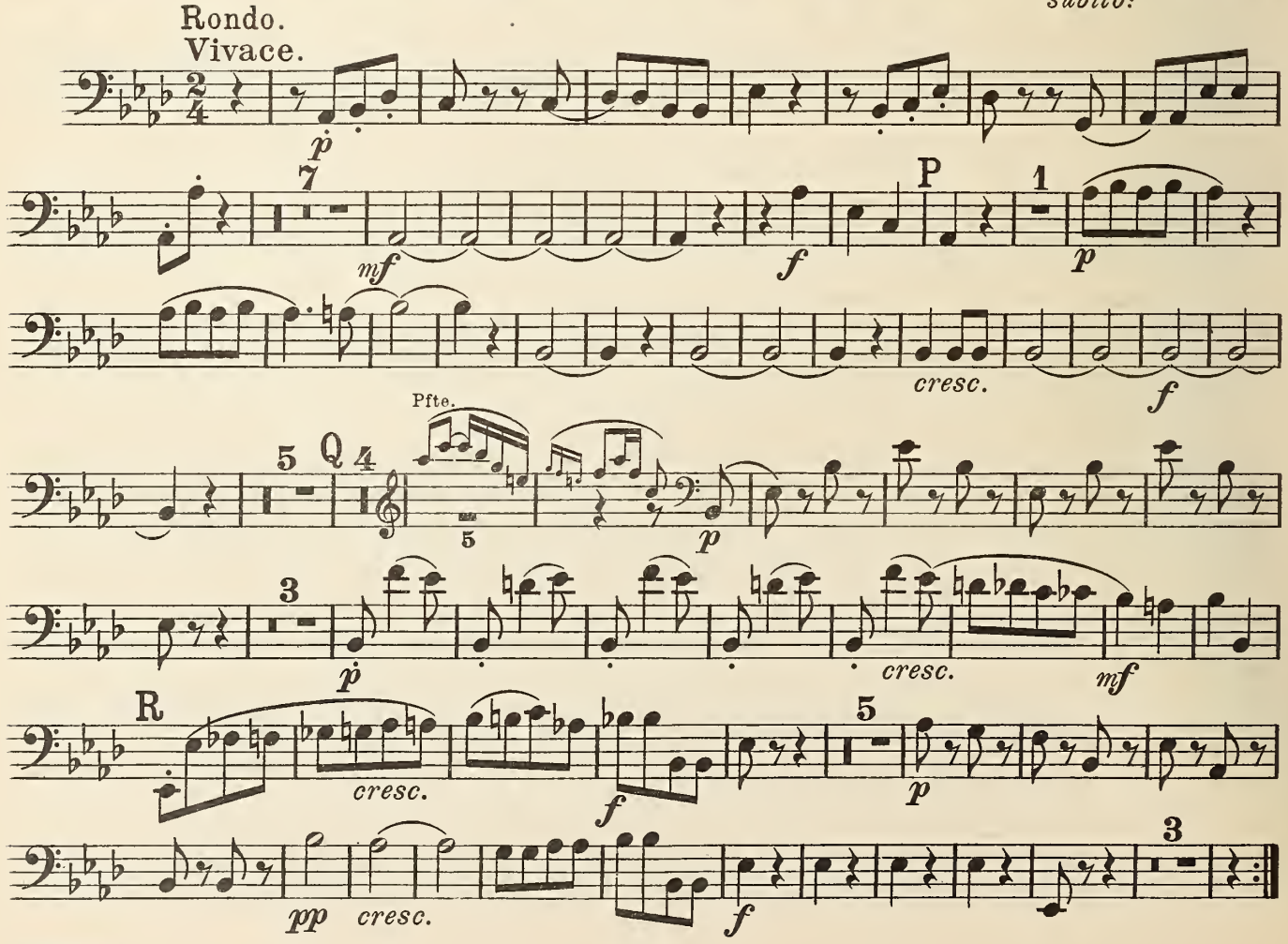

p
f
fz
1
Pfte.
2
3
4
5
6
p
cresc.
mf
K
p
f
p
4
f p
f p
L
cresc.
fz
f p
f p
dim.
fz
cresc.
f
2
Tempo I.
Pfte.
M
p
N
f
ff

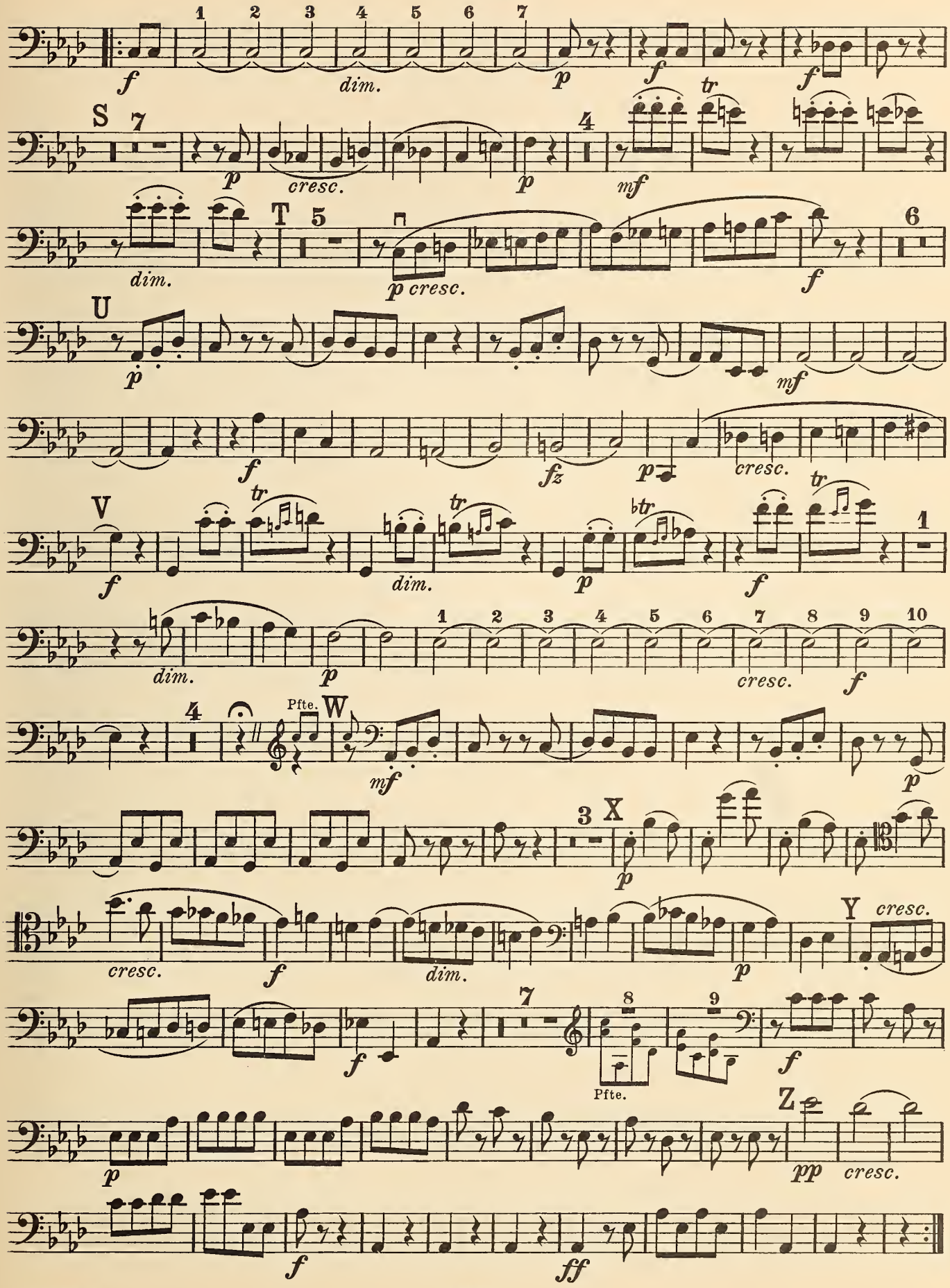
TRIO XI.


Allegro moderato.
f
p
f
p
f
p
cresc.
dim.
A
p
cresc.
f
Pfte.
B
f
Pfte.
p cresc.
f
C
p
cresc.
f
f
p
cresc.
f
dim.
pp
f
dim.
f
dim.
G. P.

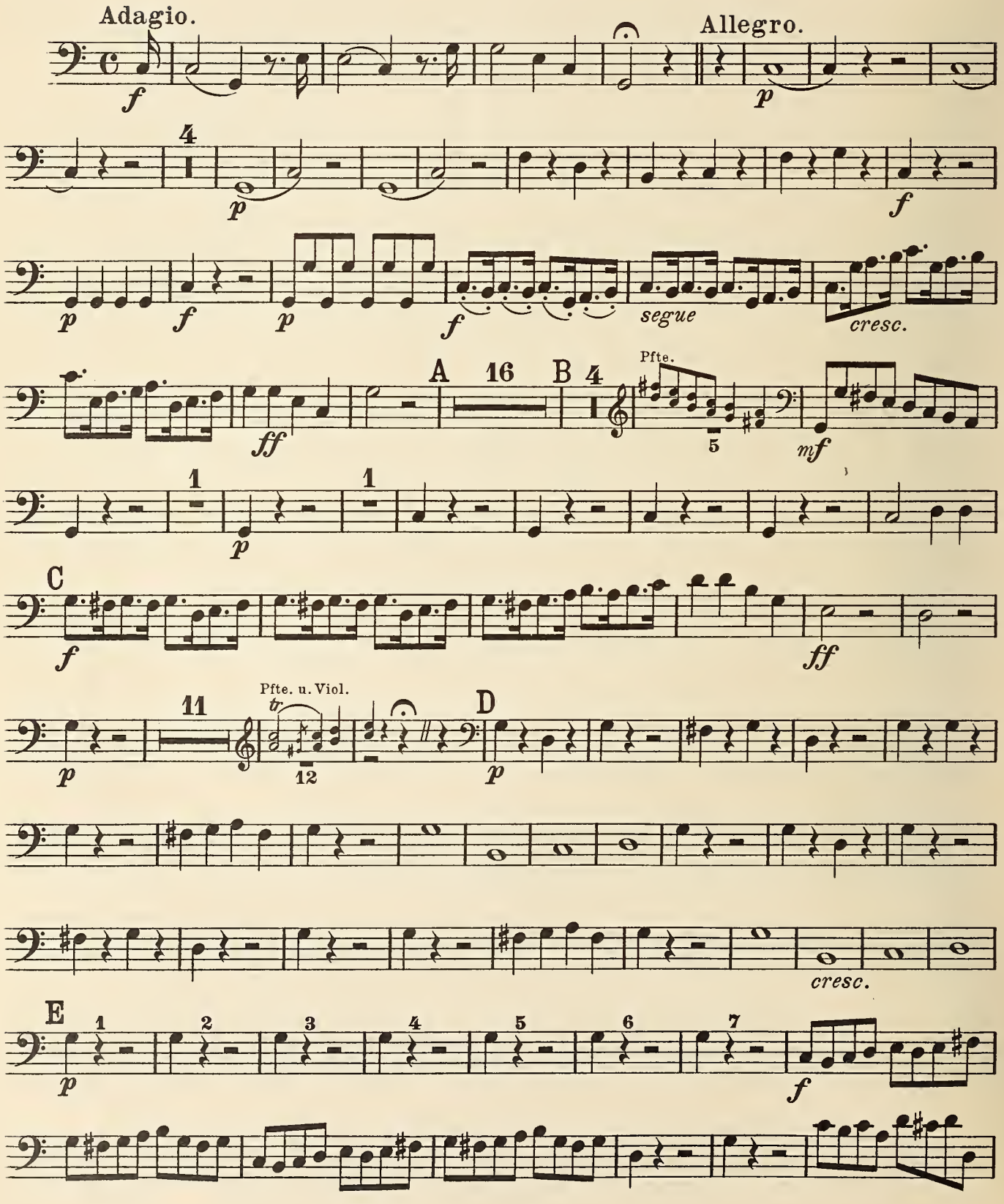

Pfte.
D
3
4
p
cresc.
mf
p
cresc.
mf
cresc.
f
p
6
E
f
p
f
F
p
G
pp
cresc.
Pfte.
1
ff
1 2 3 4 5
dim.
p
pp
H
f
p
f
p
f
I
p
cresc.
dim.
p
cresc.
p
K
cresc.
f
f
1
p
cresc.
L
1
f
1
1
dim.
1 2 3 4 5 6
pp

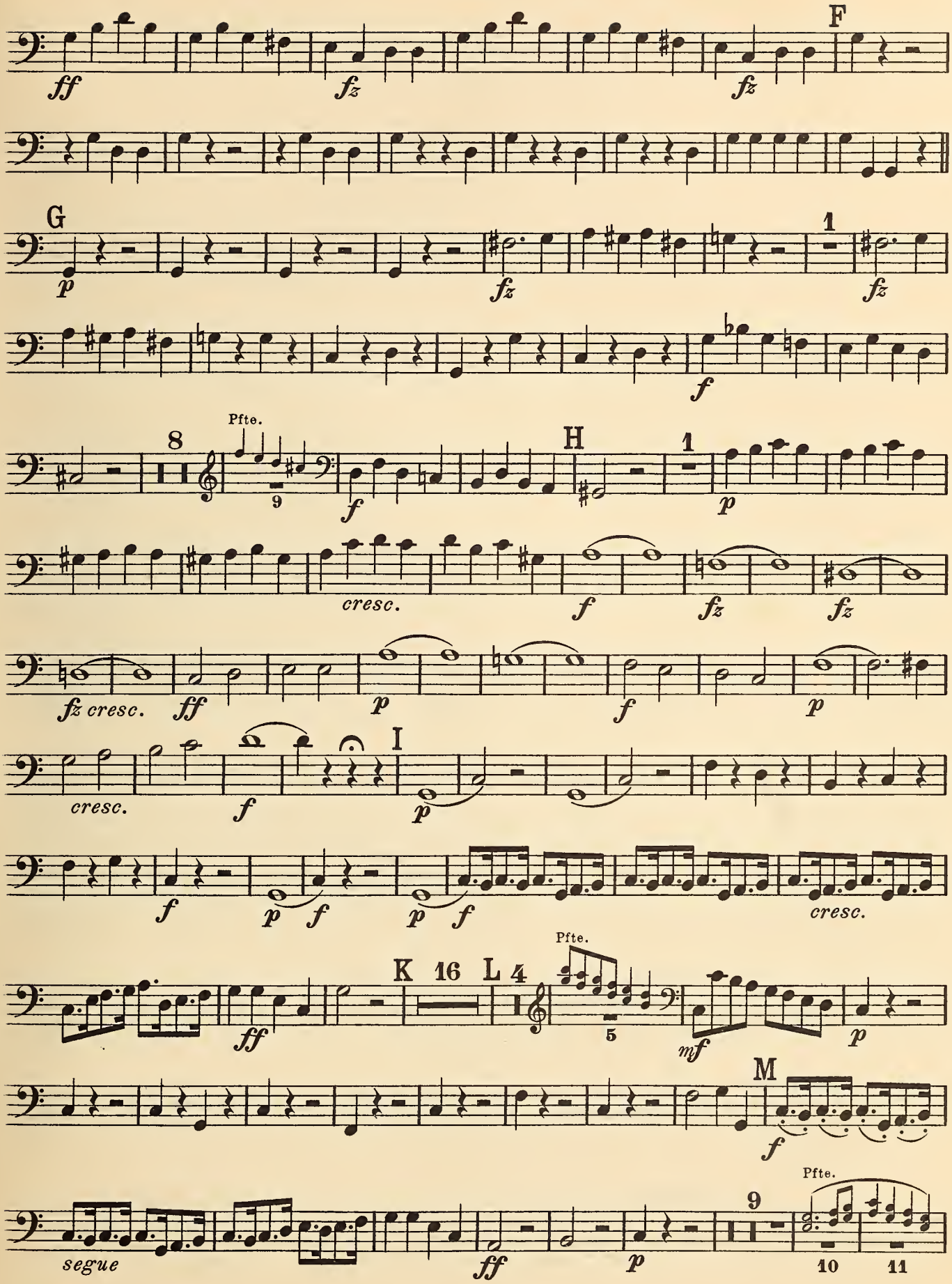

Adagio.
1.
2.
M pizz.
N
arco
dim.
attacca subito:

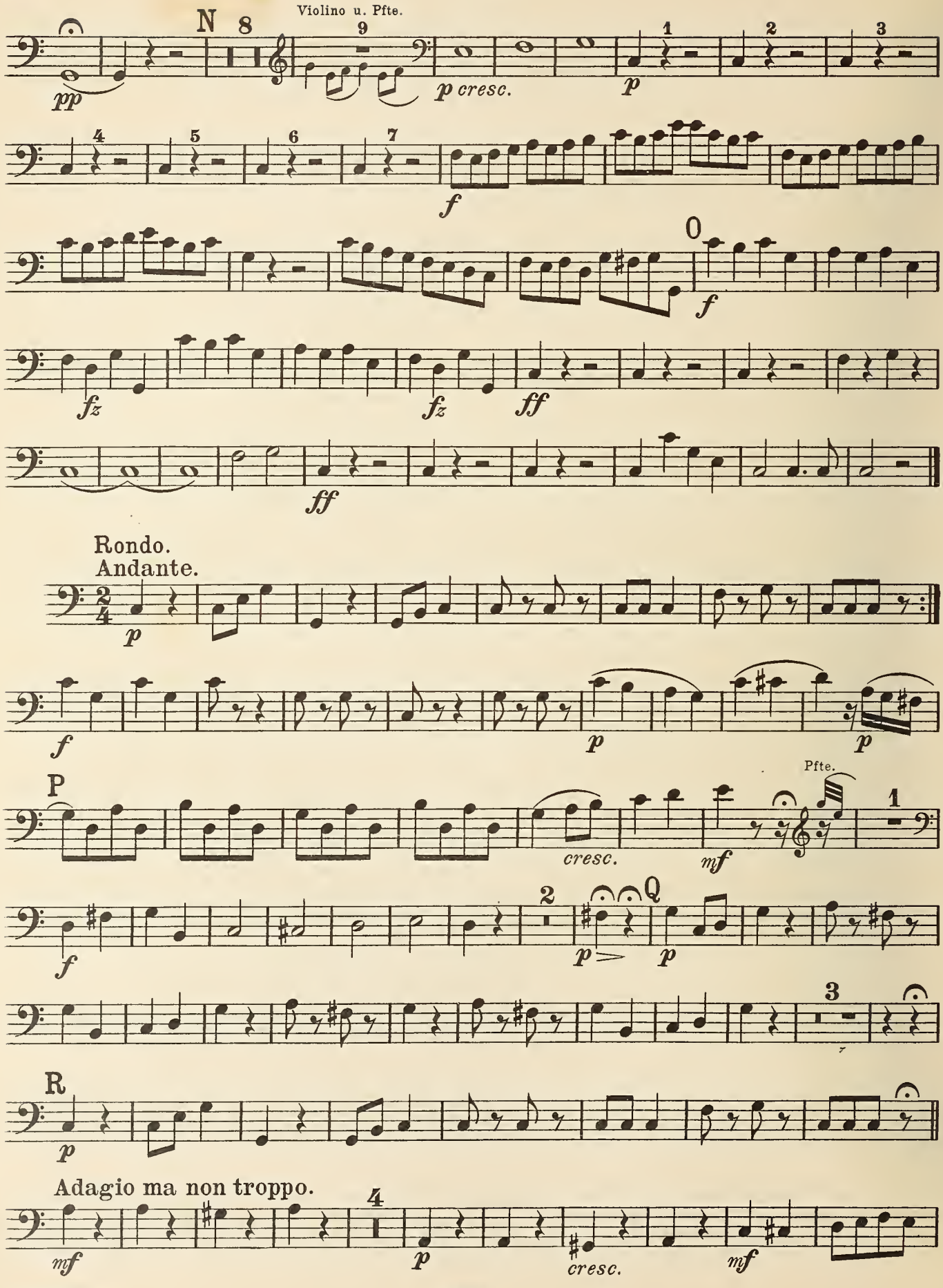

Rondo.
Vivace.
P
Q
R
Pfte.
cresc.

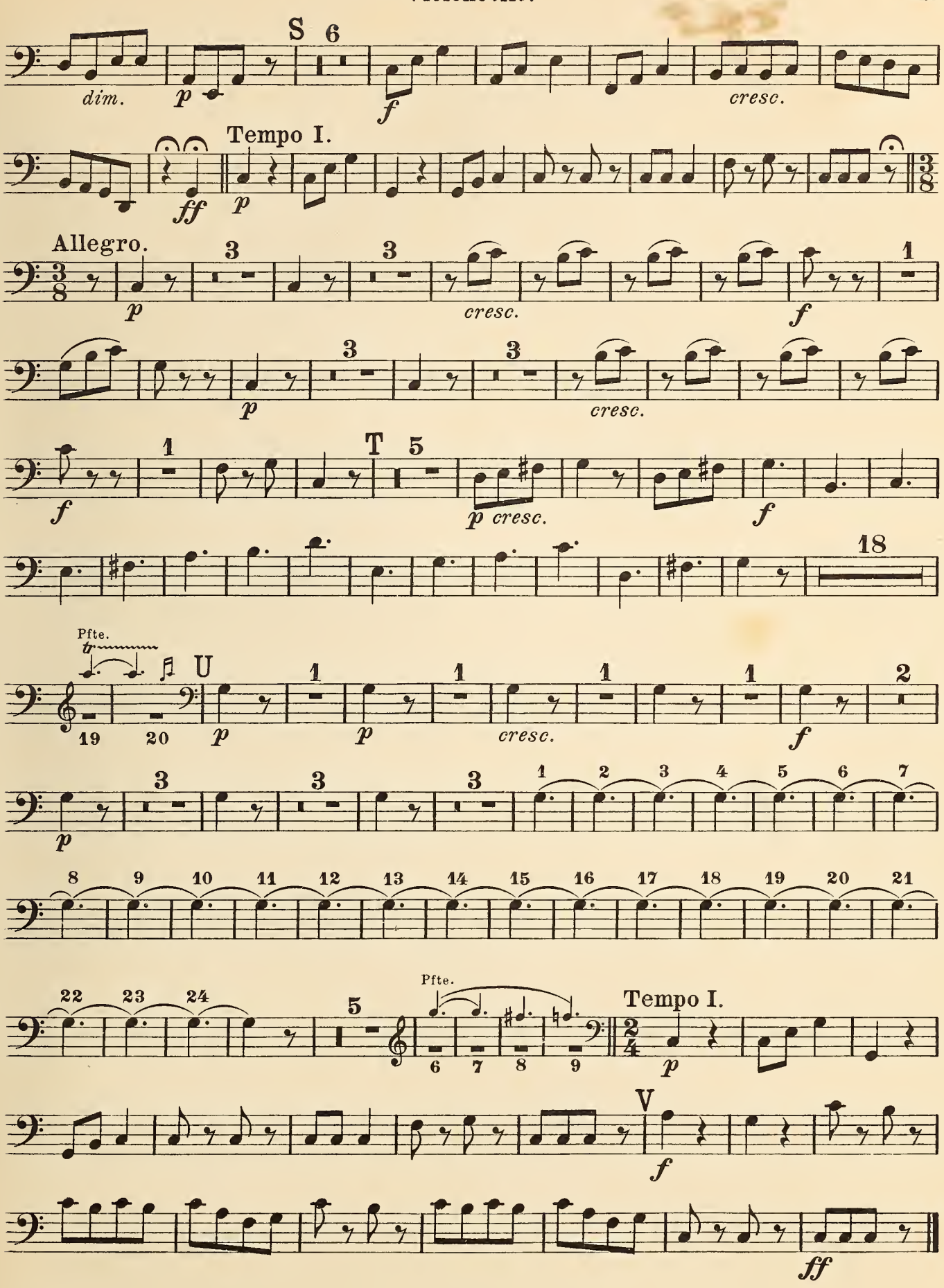

1 2 3 4 5 6 7
f
dim.
p
f
tr
f
S 7
p
cresc.
p
4
mf
dim.
T 5
p cresc.
6
f
U
p
mf
f
fz
p
cresc.
V
tr
f
tr
dim.
tr
p
btr
tr
f
1
dim.
p
1 2 3 4 5 6 7 8 9 10
cresc.
f
4
Pfte.
W
mf
p
3 X
p
cresc.
f
dim.
p
Y
cresc.
7
f
8
9
Pfte.
f
Z
p
pp
cresc.
f
ff

TRIO XII.




F
G
H
I
K 16 L 4
M
Pfte.
cresc.
segue


Violino u. Pfte.
N
8
9
pp
p cresc.
p
1
2
3
4
5
6
7
f
0
fz
fz
ff
ff
Rondo.
Andante.
p
f
p
p
P
Pfte.
cresc.
mf
1
f
2
p
p
Q
3
R
p
Adagio ma non troppo.
4
mf
p
cresc.
mf


S 6
dim.
p
f
cresc.
Tempo I.
ff
p
Allegro.
3
3
1
p
cresc.
f
3
3
p
cresc.
1
T 5
f
p cresc.
f
18
Pfte.
U
19
20
p
1
1
cresc.
1
1
2
f
3
3
3
p
1 2 3 4 5 6 7
8 9 10 11 12 13 14 15 16 17 18 19 20 21
22 23 24
5
Pfte.
6 7 8 9
Tempo I.
p
V
f
ff