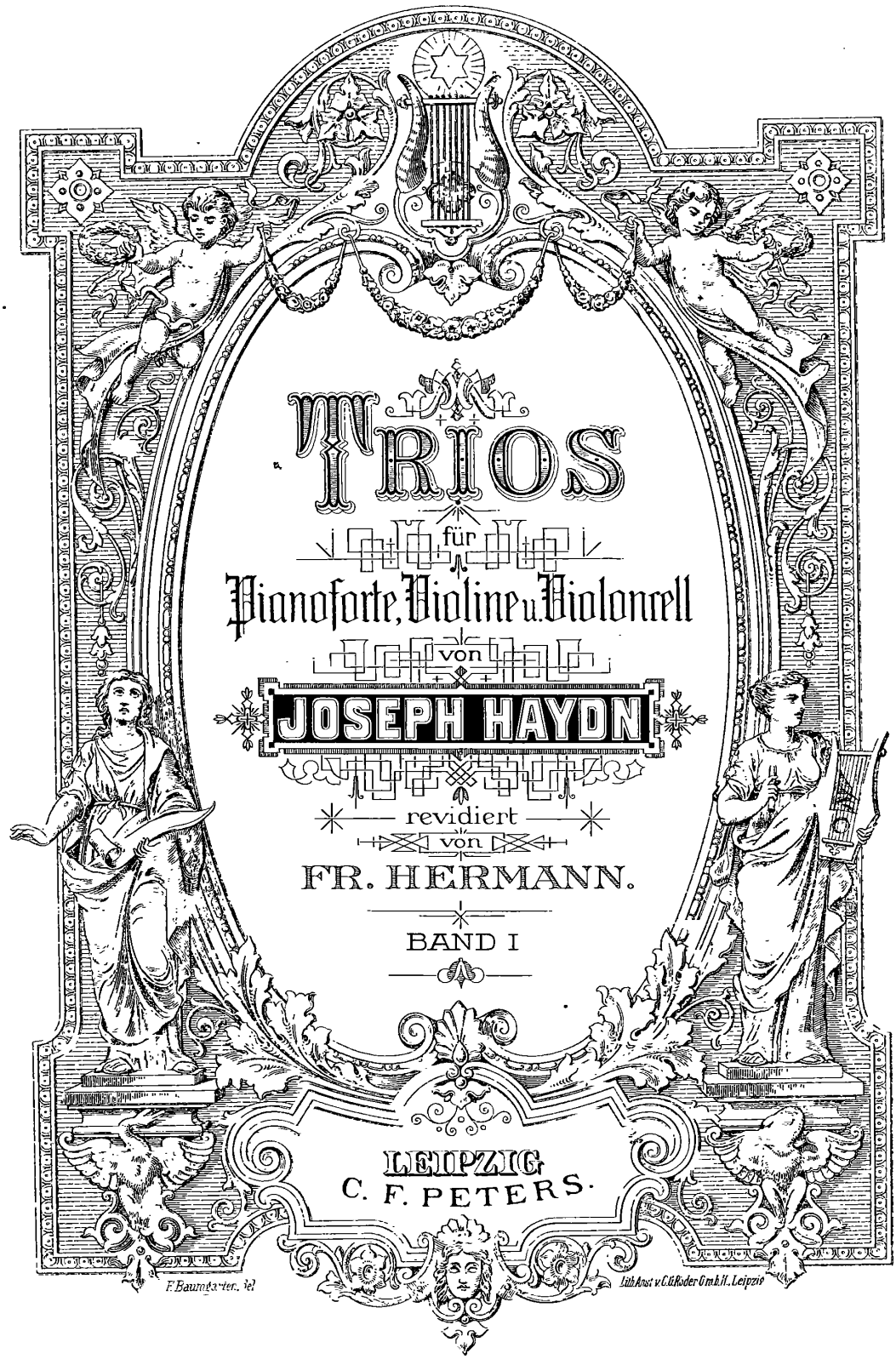
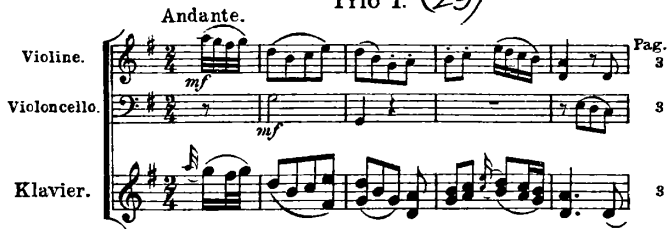

TRIOS
für
Pianoforte, Violine u. Violoncell
von
JOSEPH HAYDN
revidiert
von
FR. HERMANN.
BAND I
LEIPZIG
C. F. PETERS.
F. Baumgarten, del
Lith. Anst. v. C. Roder G.m.b.H., Leipzig

7456 b.c.

Haydn, Trios.

Vol. I.

Trio I. (25)



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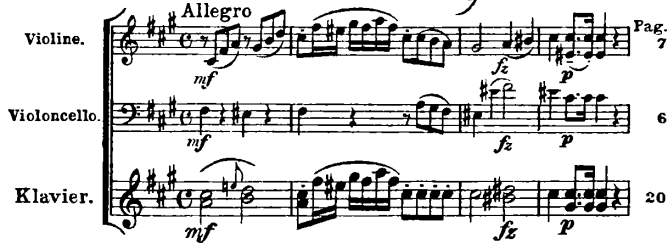

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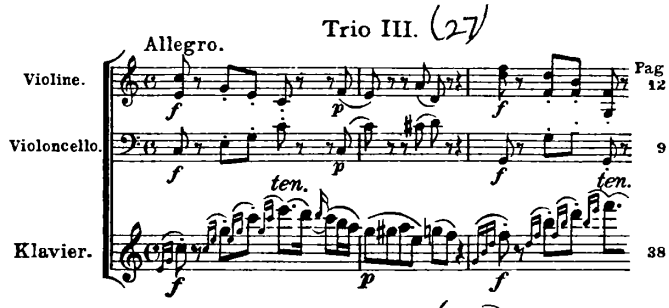

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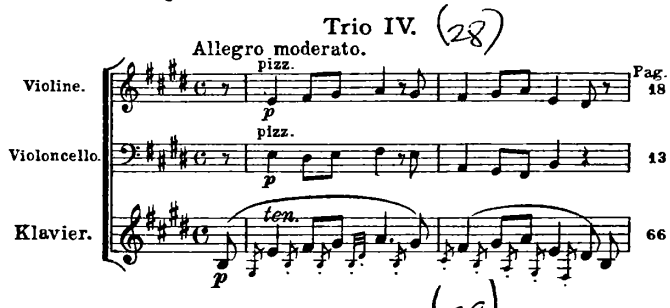

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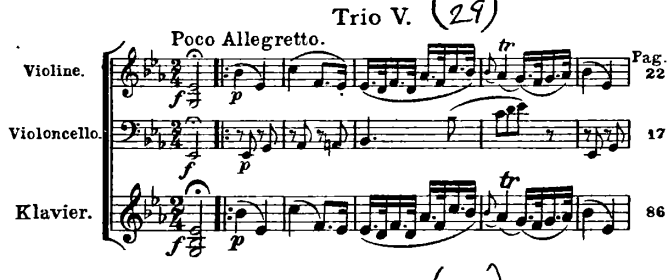

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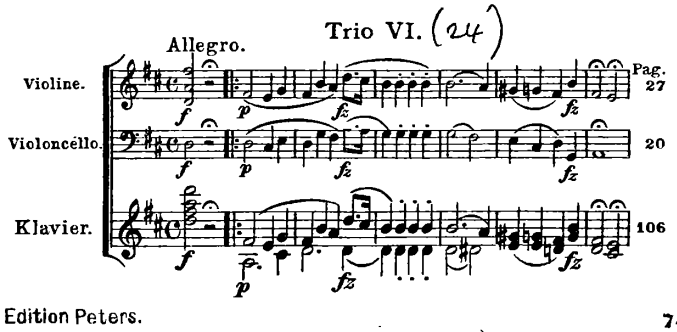

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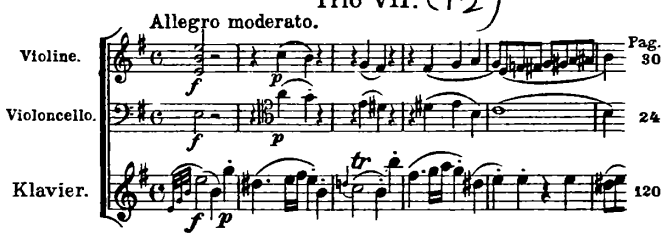

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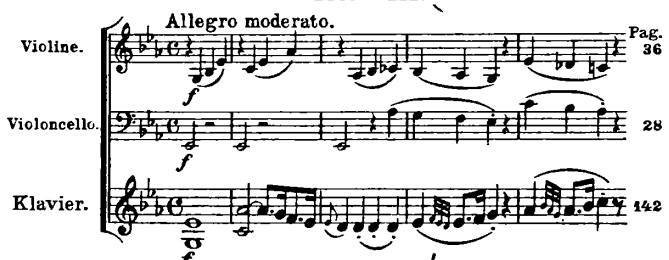

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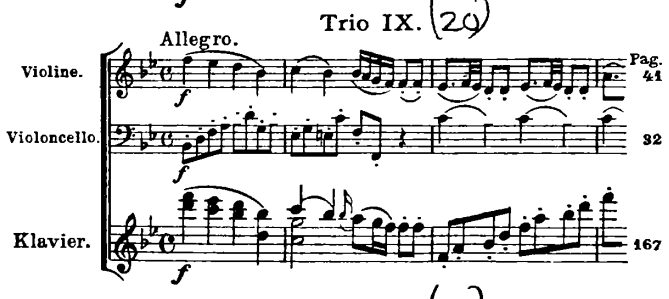

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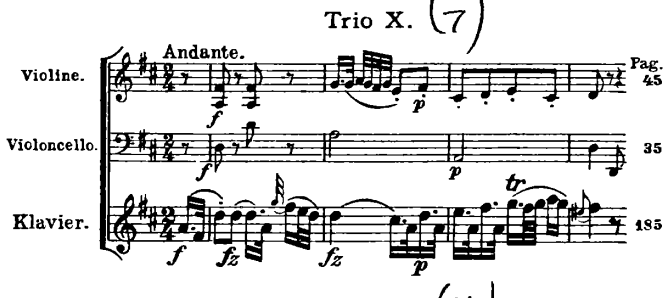

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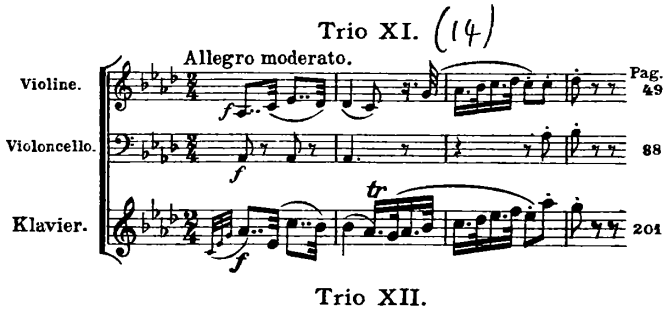
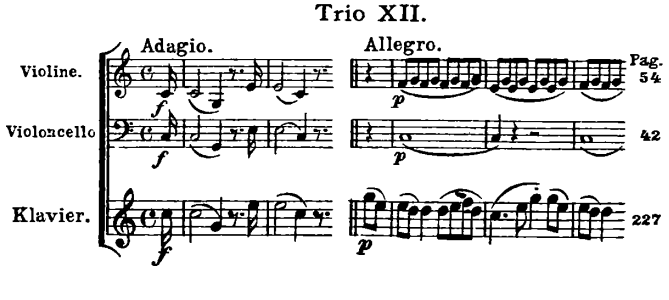


Trio XII.



Cornelius Ysselstyn
Kees Ysselstyn 3
Lange Houtstraat
17
Haag

TRIO I.

Joseph Haydn.

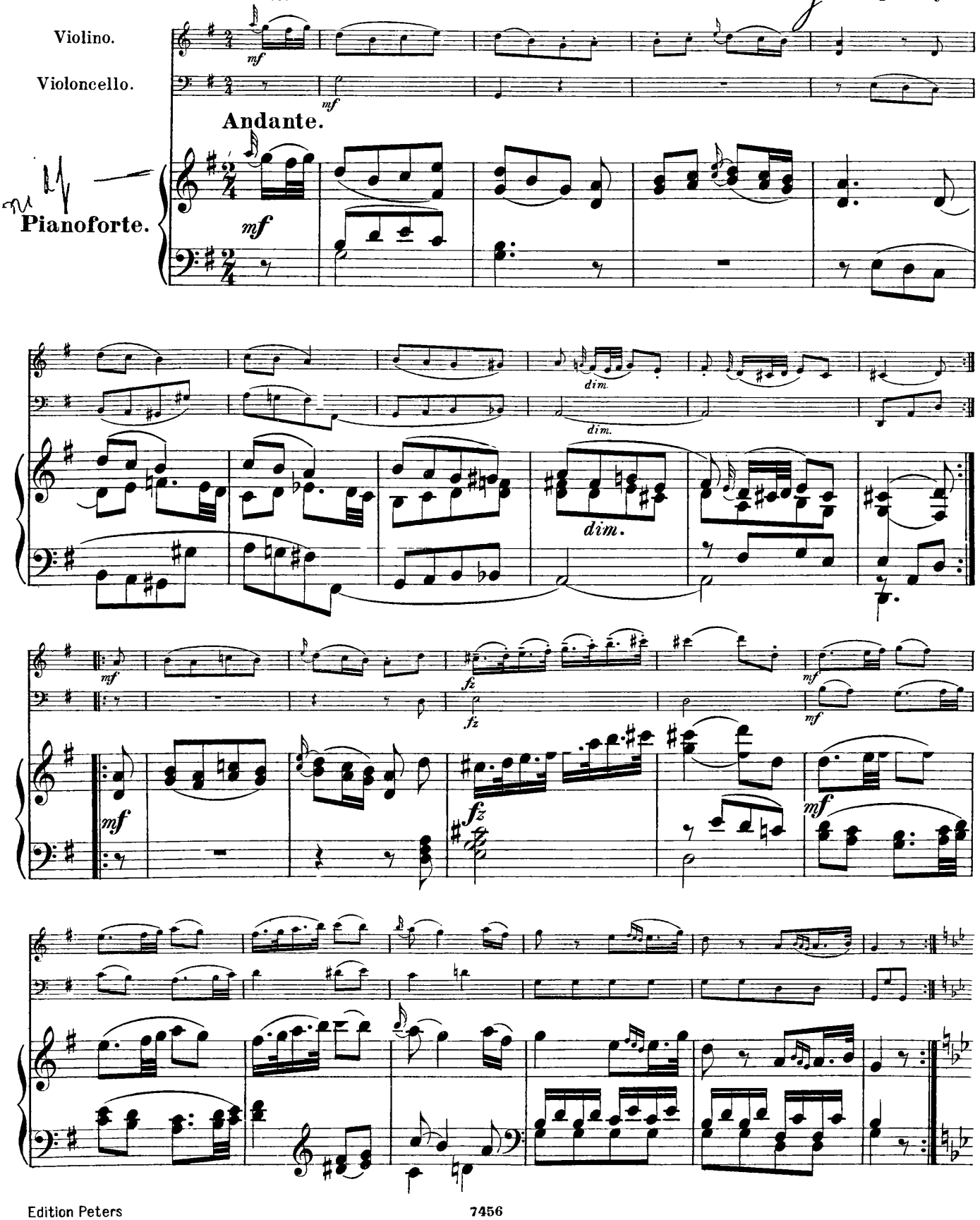
Andante.

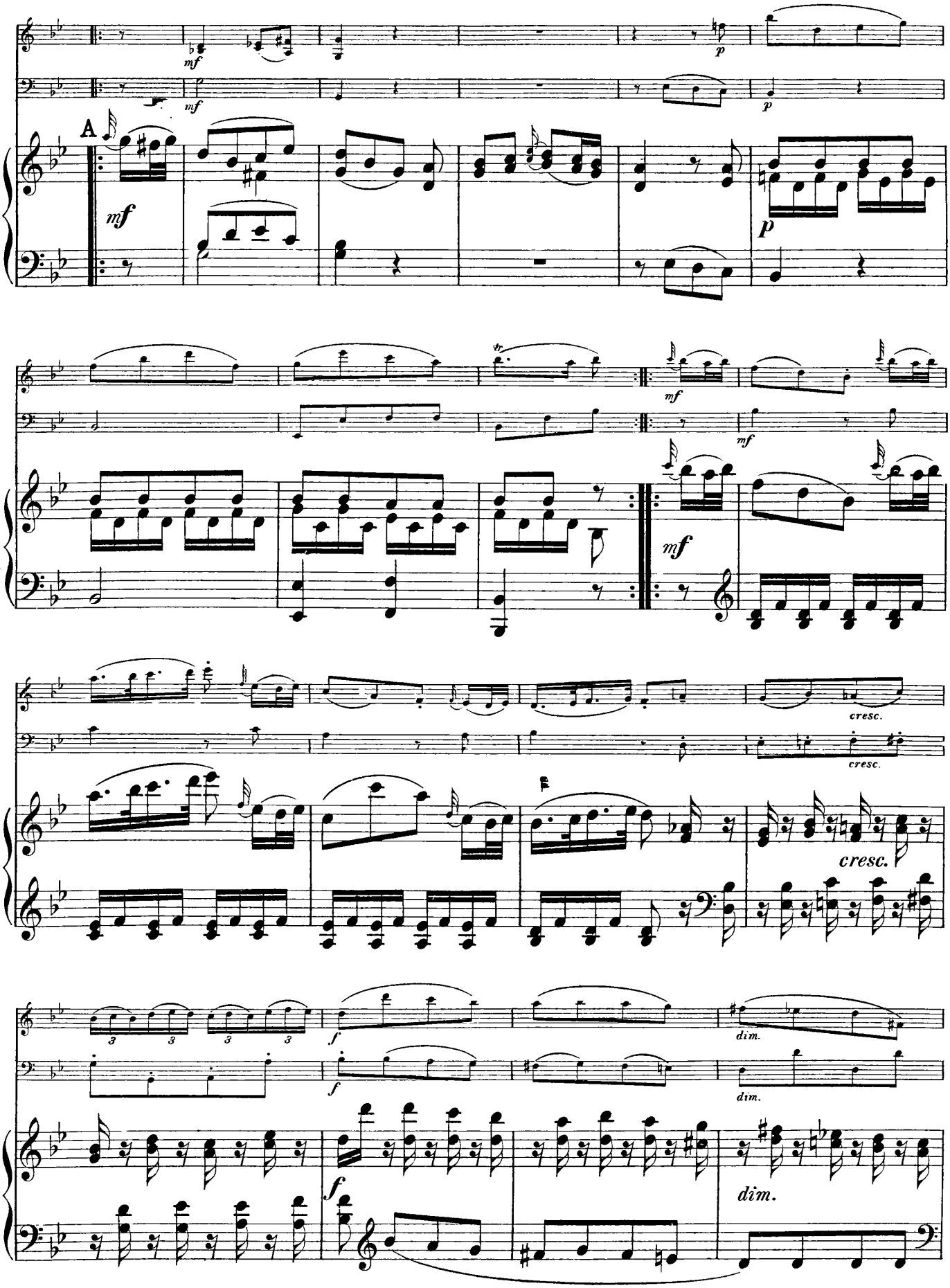
Violino.

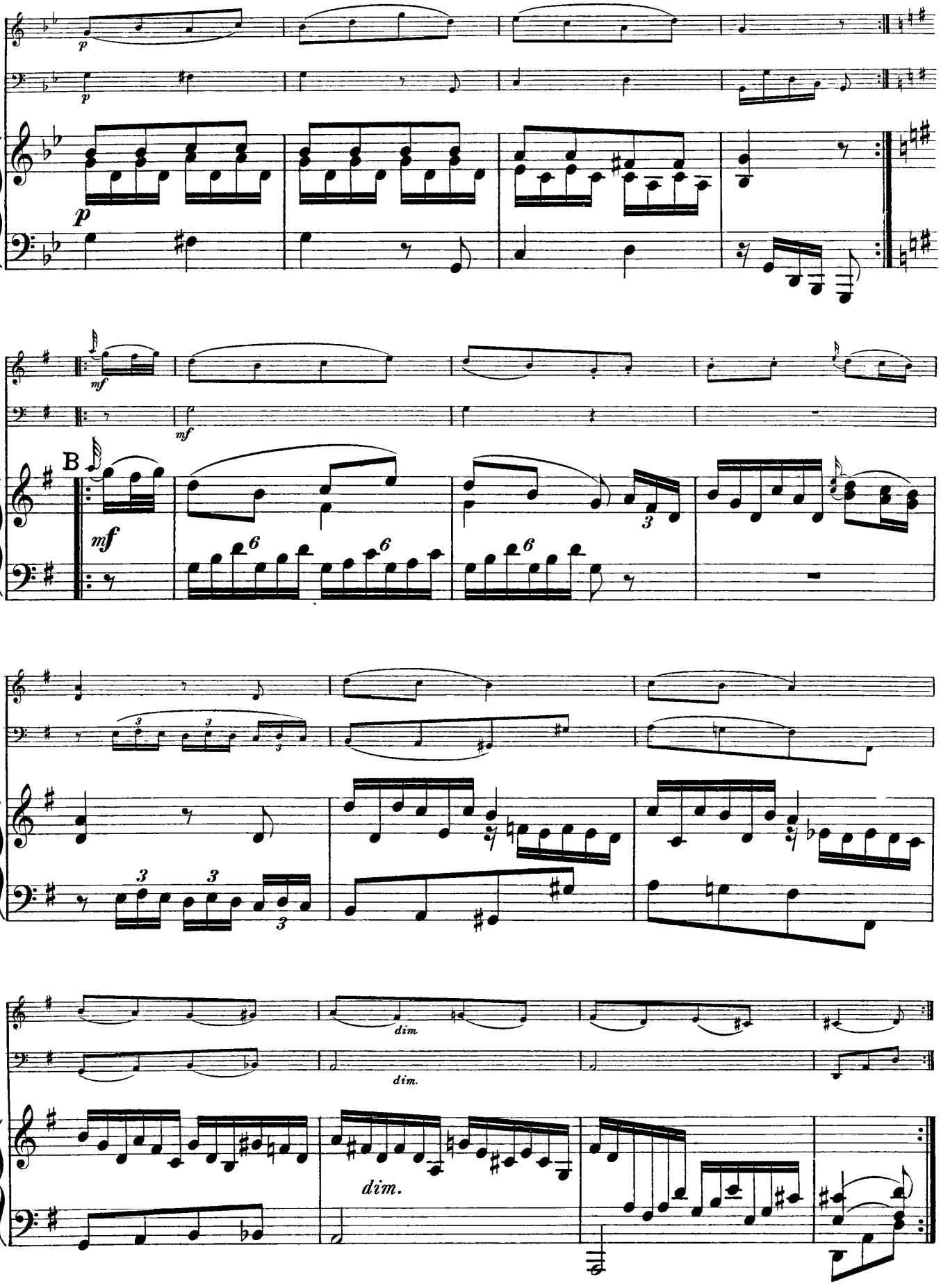
Violoncello.

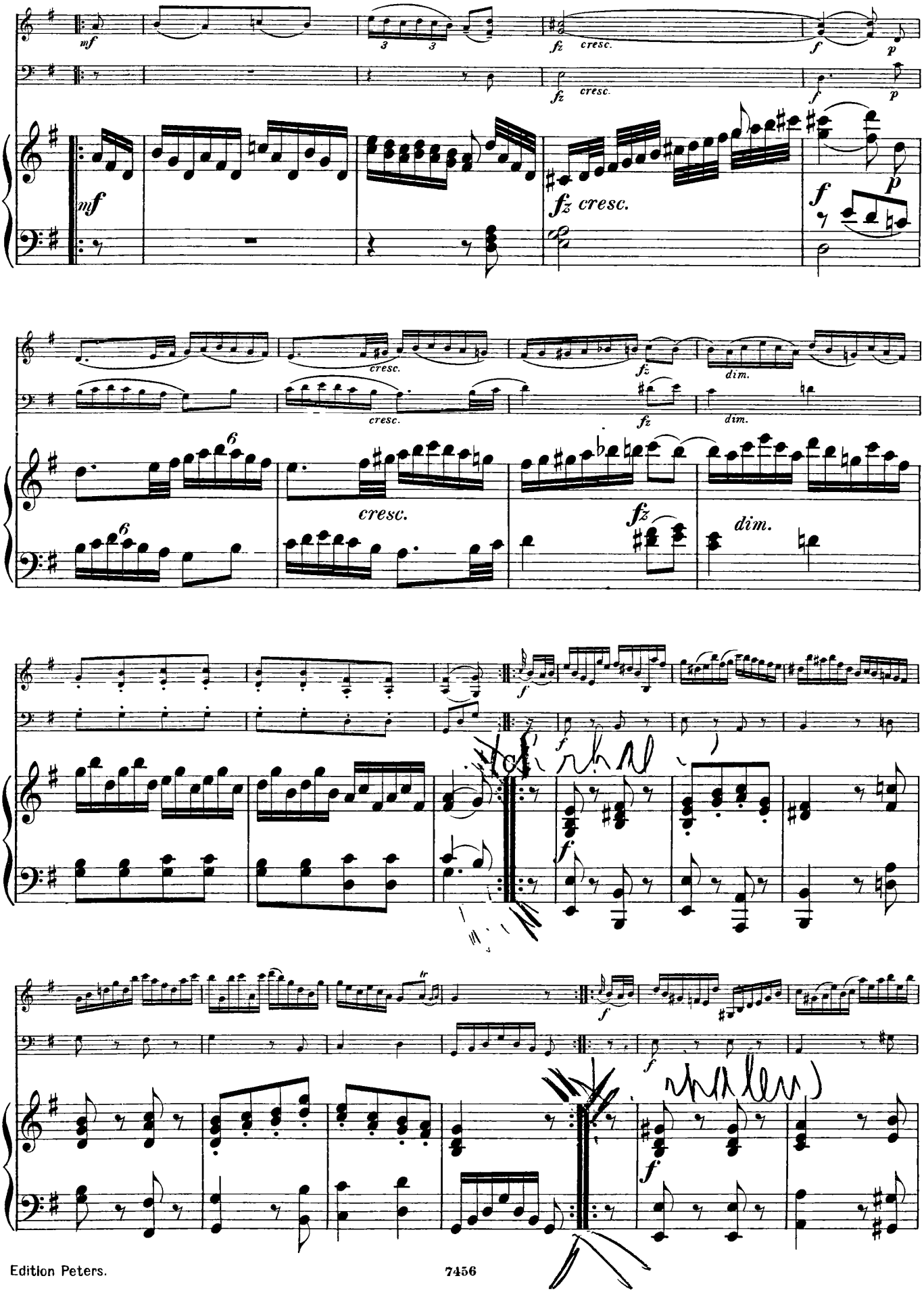
Andante.

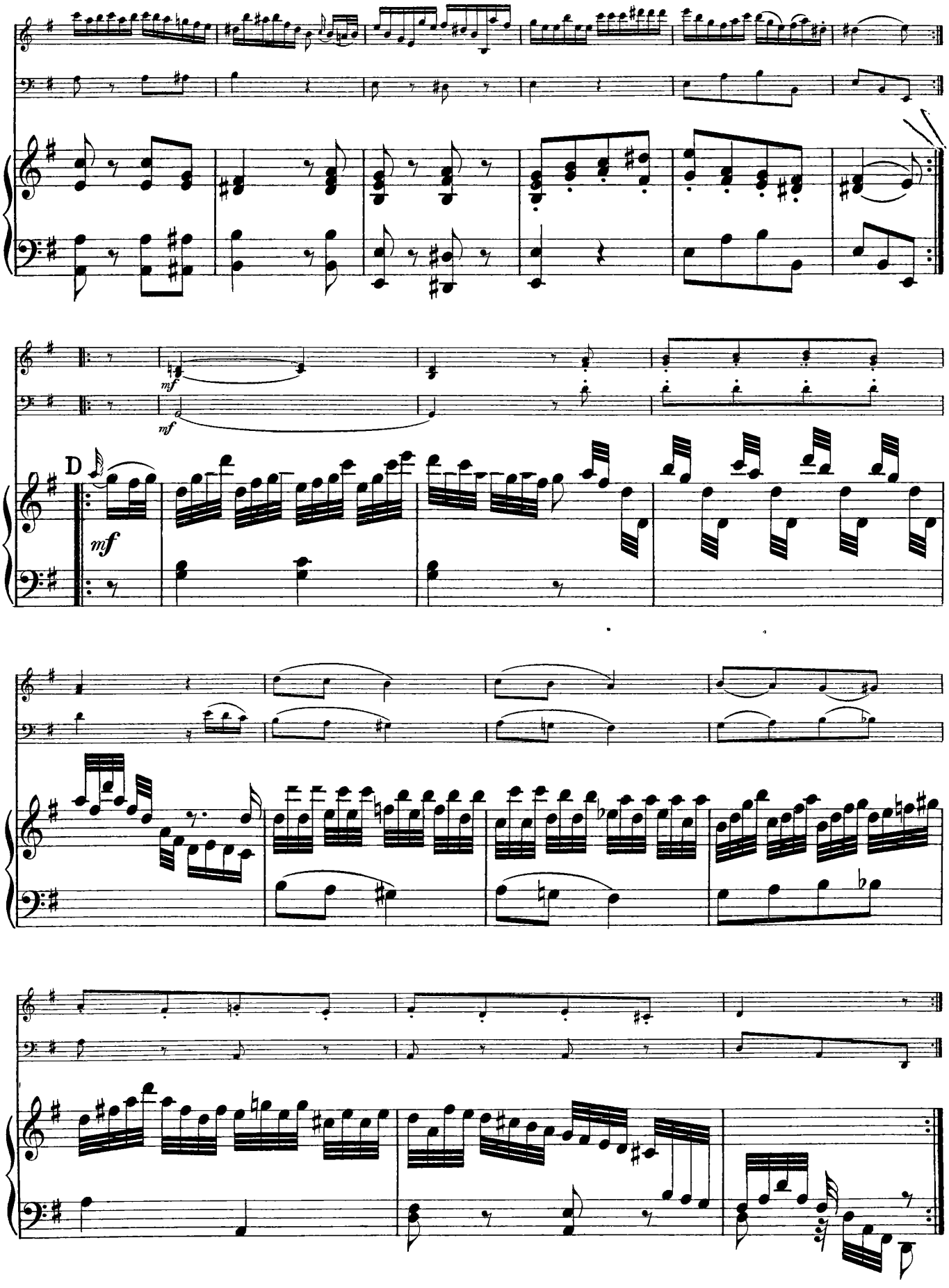
Pianoforte.

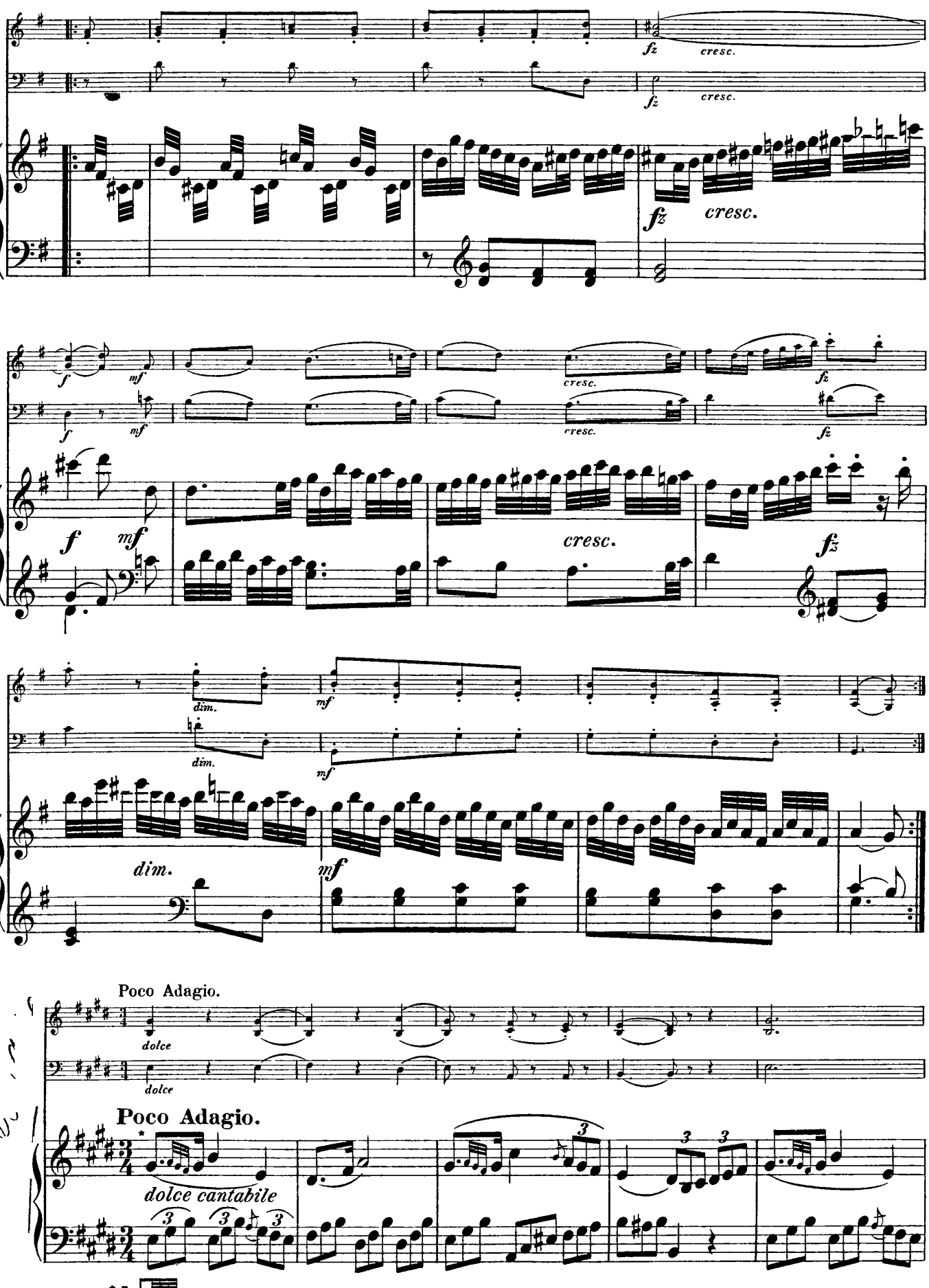


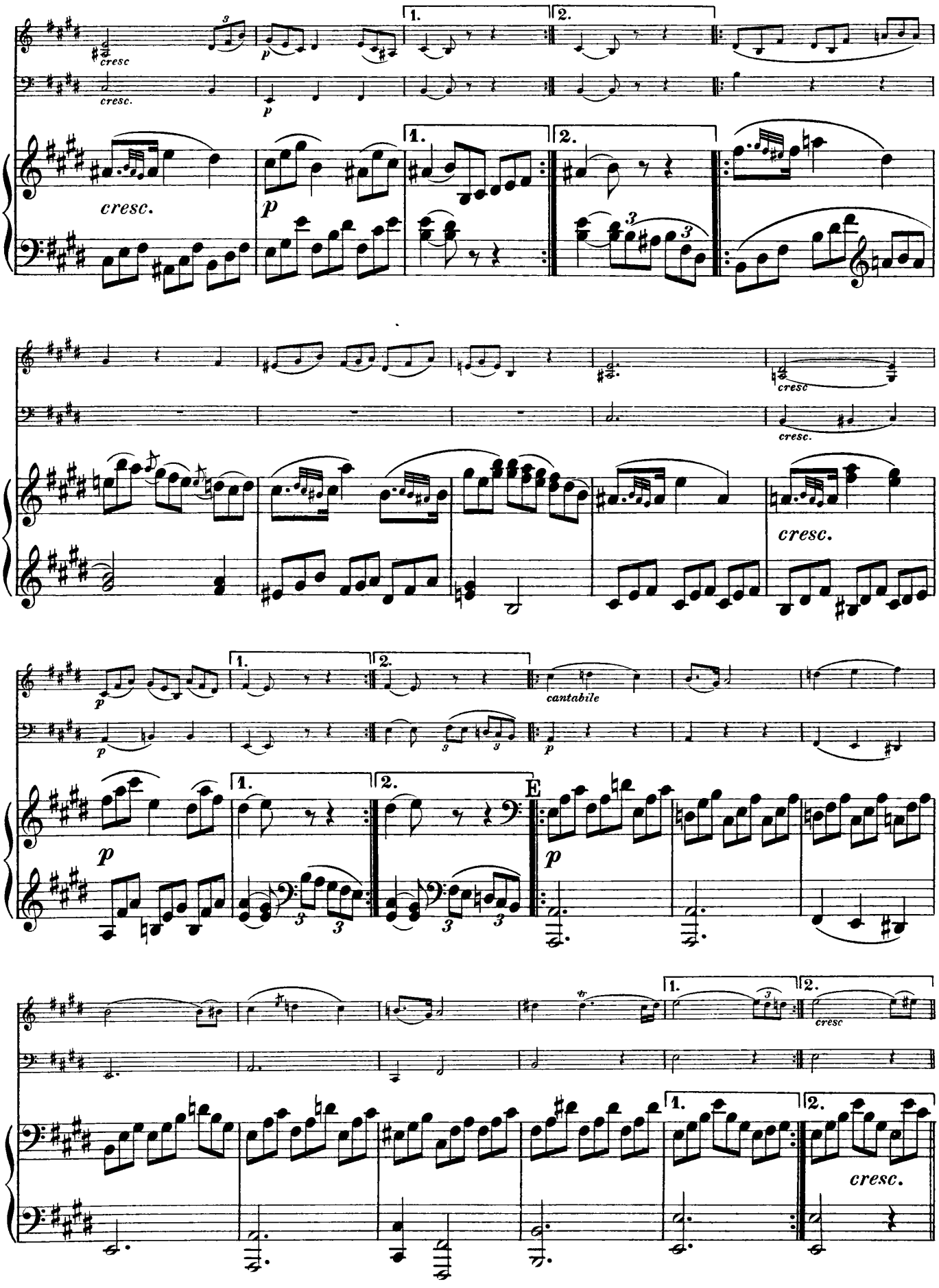

A
mf
p
mf
p
mf
mf
mf
cresc.
cresc.
cresc.
f
f
dim.
dim.
f
dim.

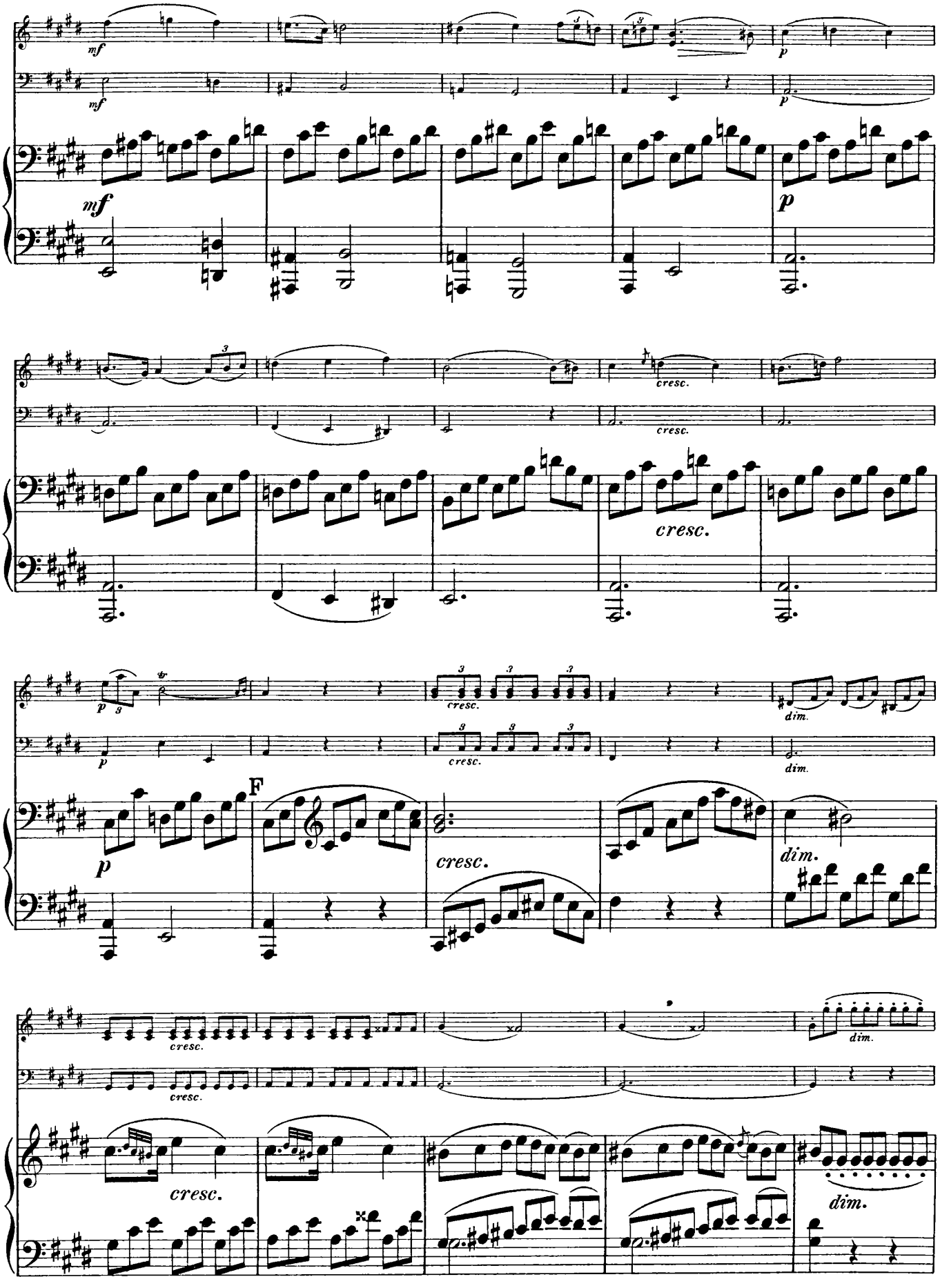

p
p
p
mf
mf
B
mf
dim.
dim.
dim.

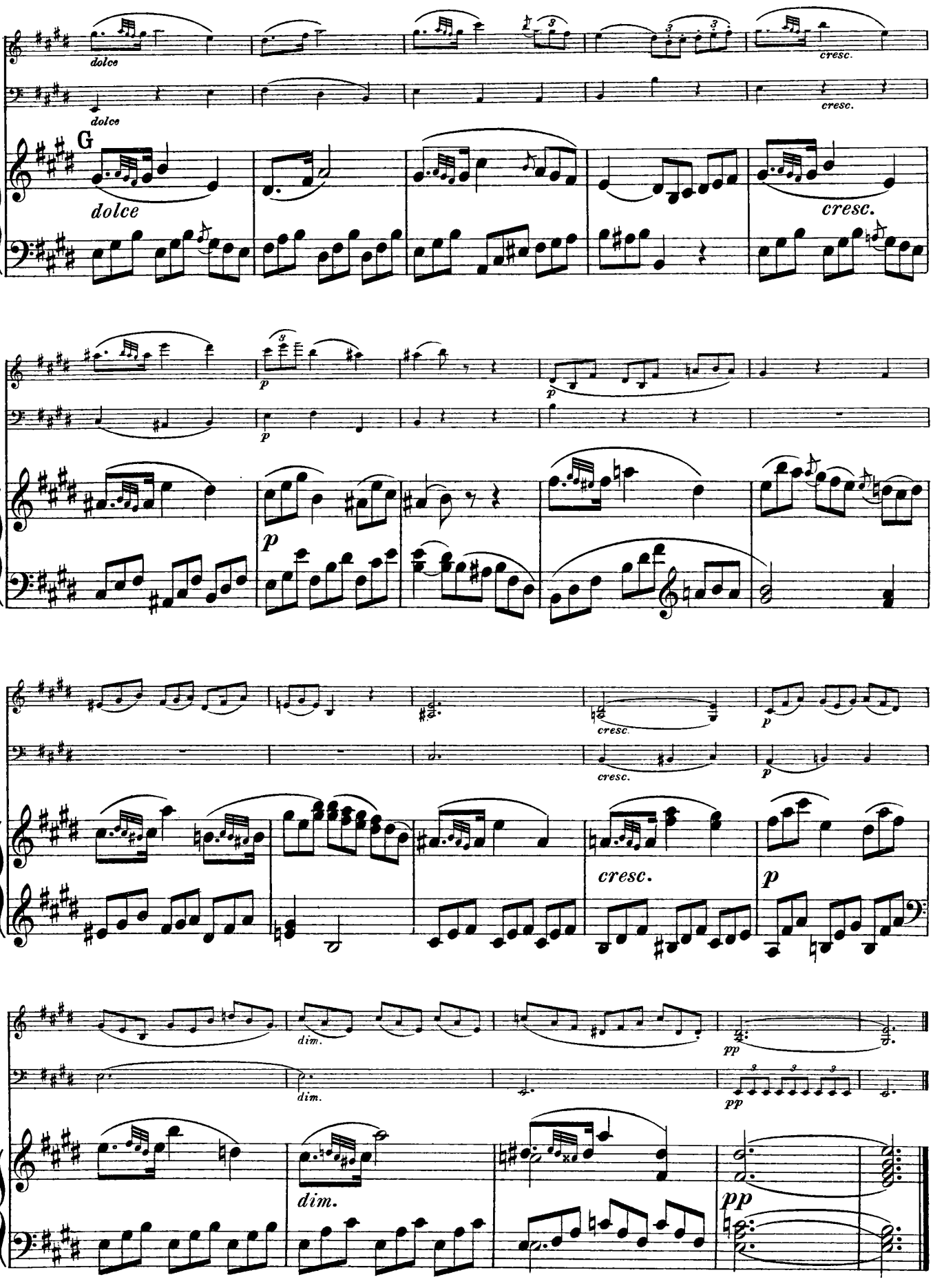

mf
fz cresc.
f
p
cresc.
dim.
tr


mf
mf
D
mf

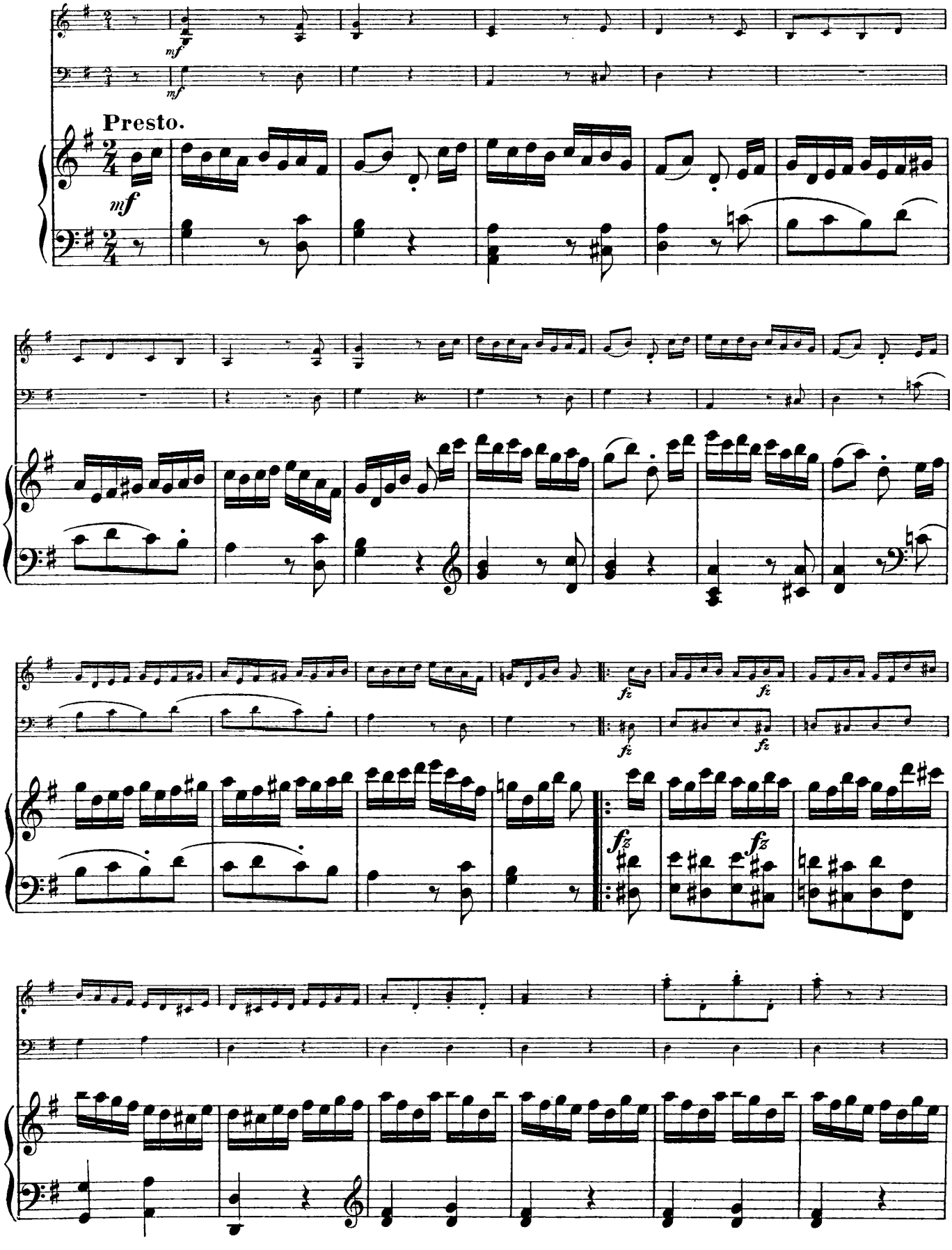

fz
cresc.
f
mf
dim.
Poco Adagio.
dolce
dolce cantabile
* = 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯

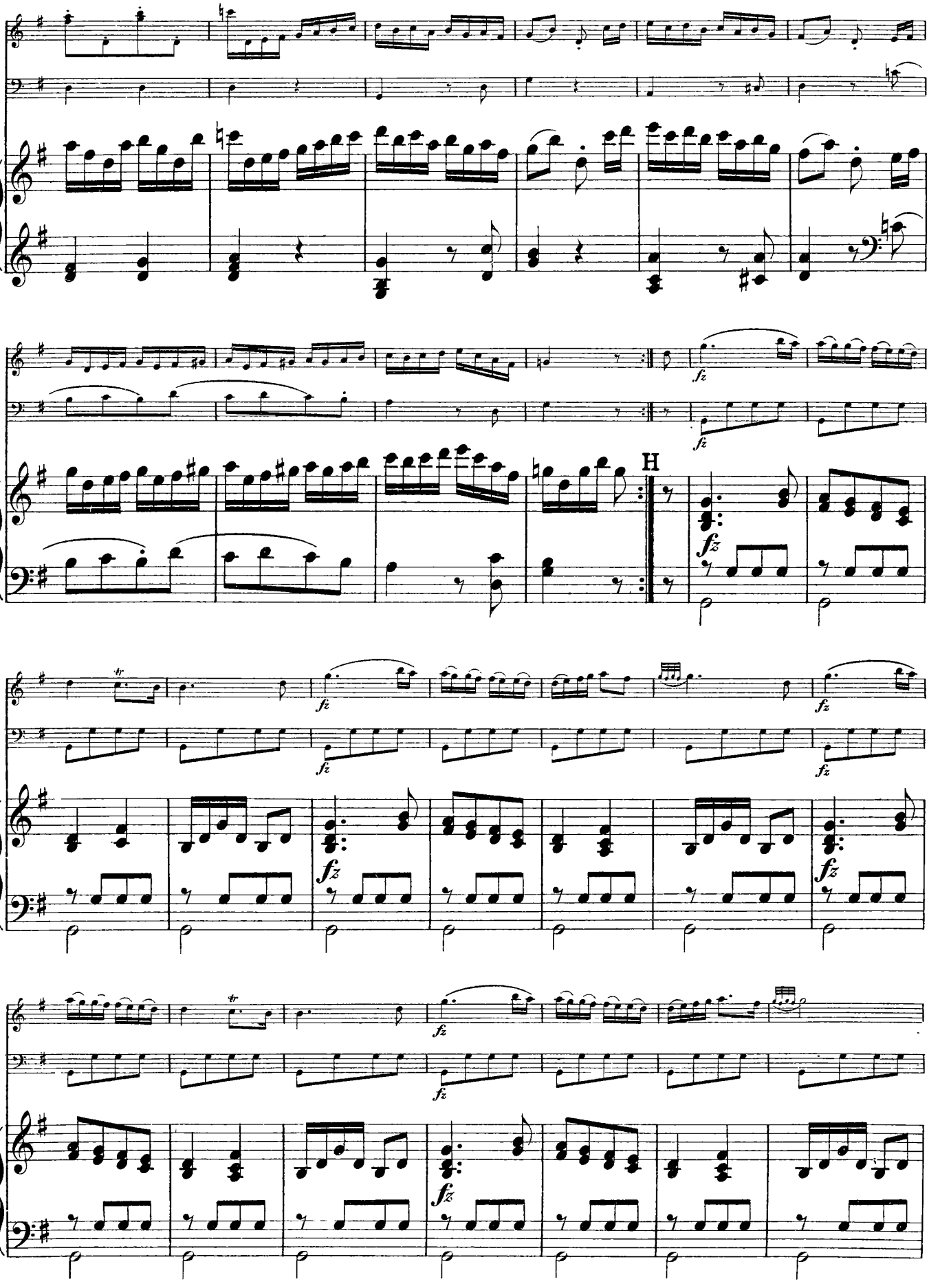

cresc
cresc.
p
1.
2.
cresc.
cresc
cresc.
cresc.
cantabile
E
cresc
cresc.

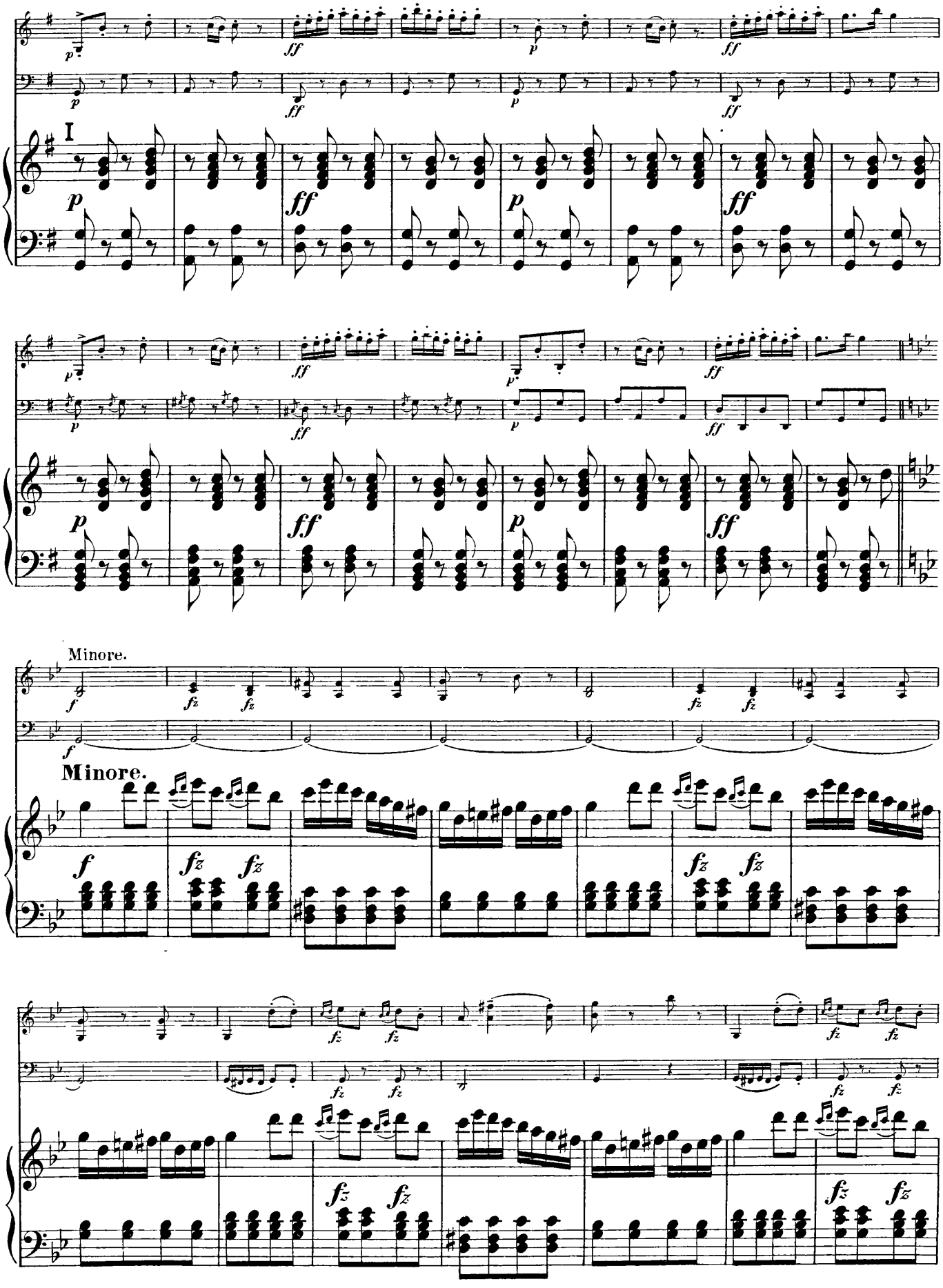

mf
mf
p
mf
p
cresc.
cresc.
cresc.
p
cresc.
cresc.
dim.
dim.
p
F
cresc.
dim.
cresc.
cresc.
dim.
cresc.
dim.

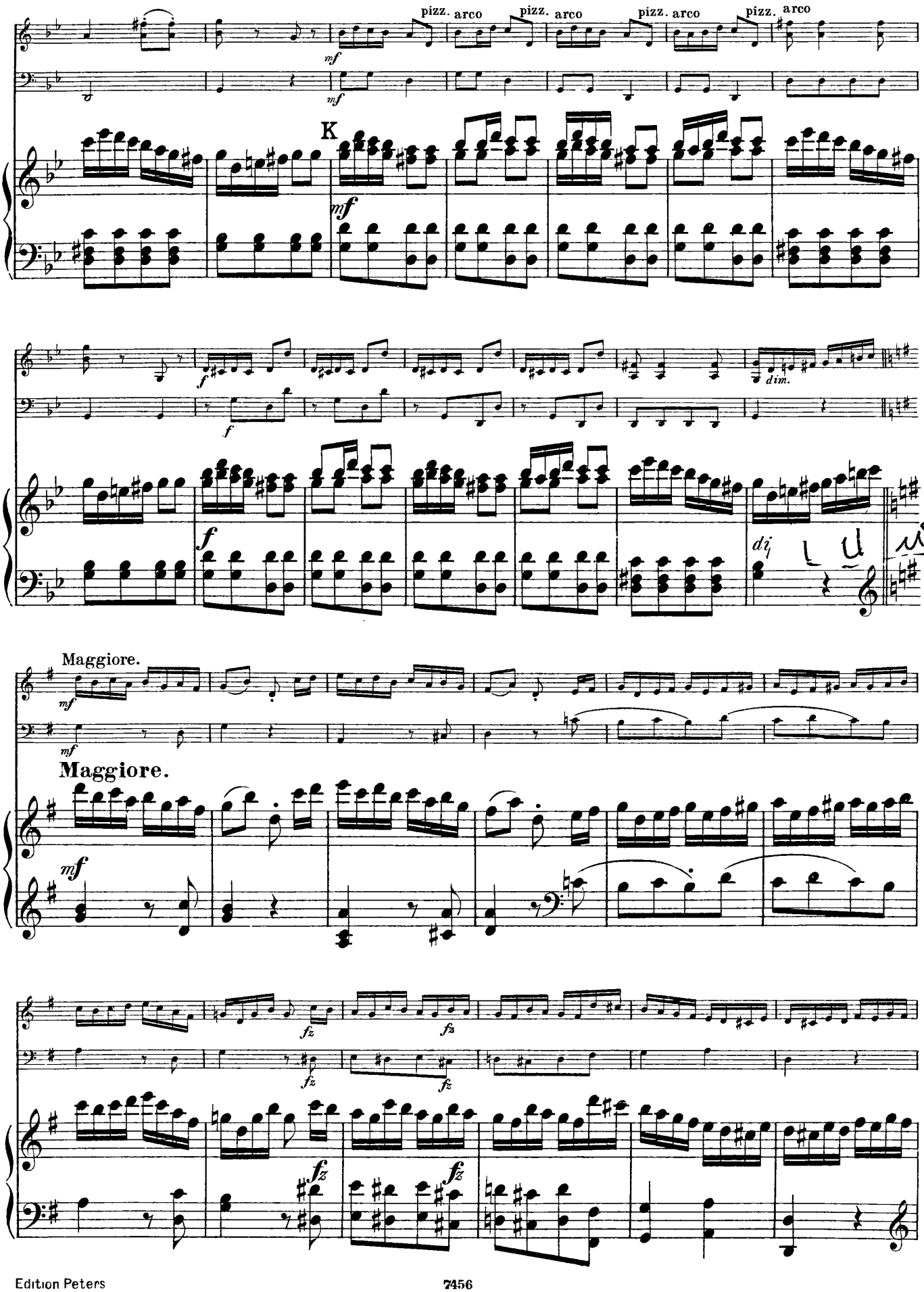

dolce
cresc.
dolce
cresc.
G
dolce
cresc.
p
p
p
cresc.
cresc.
p
cresc.
p
dim.
pp
dim.
pp
dim.
pp

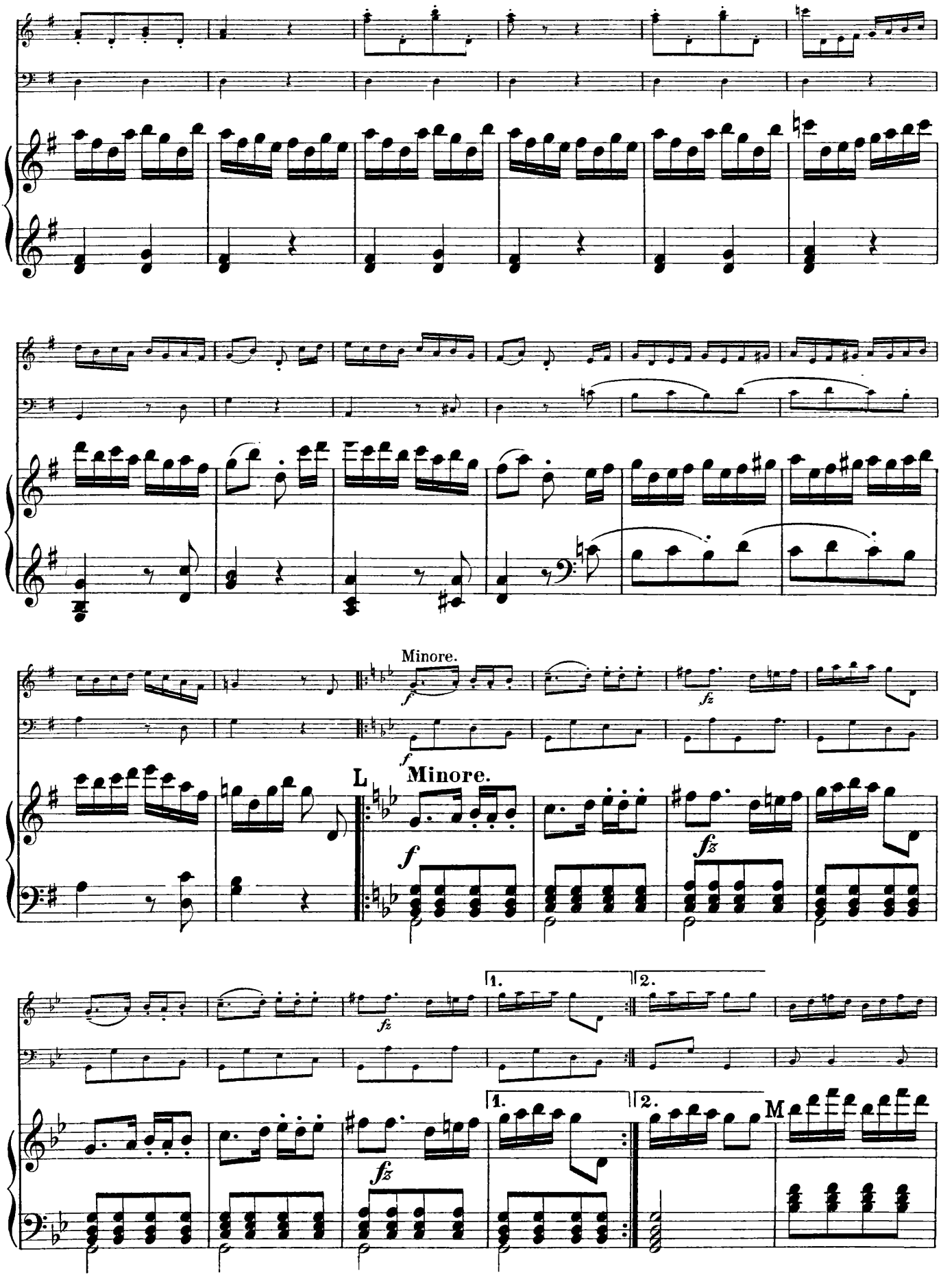
Finale.
Rondo all' Ongarese.
Presto.

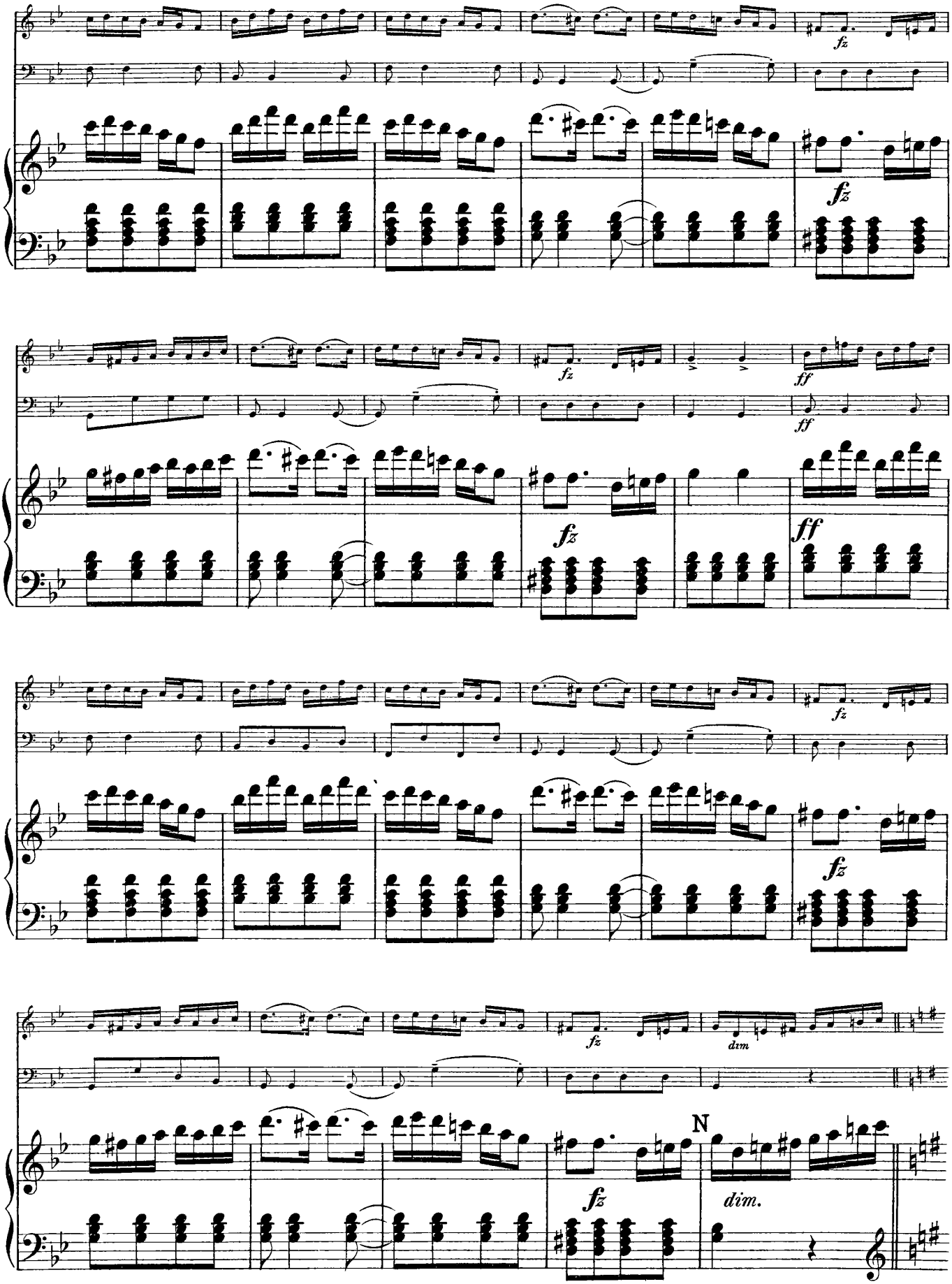


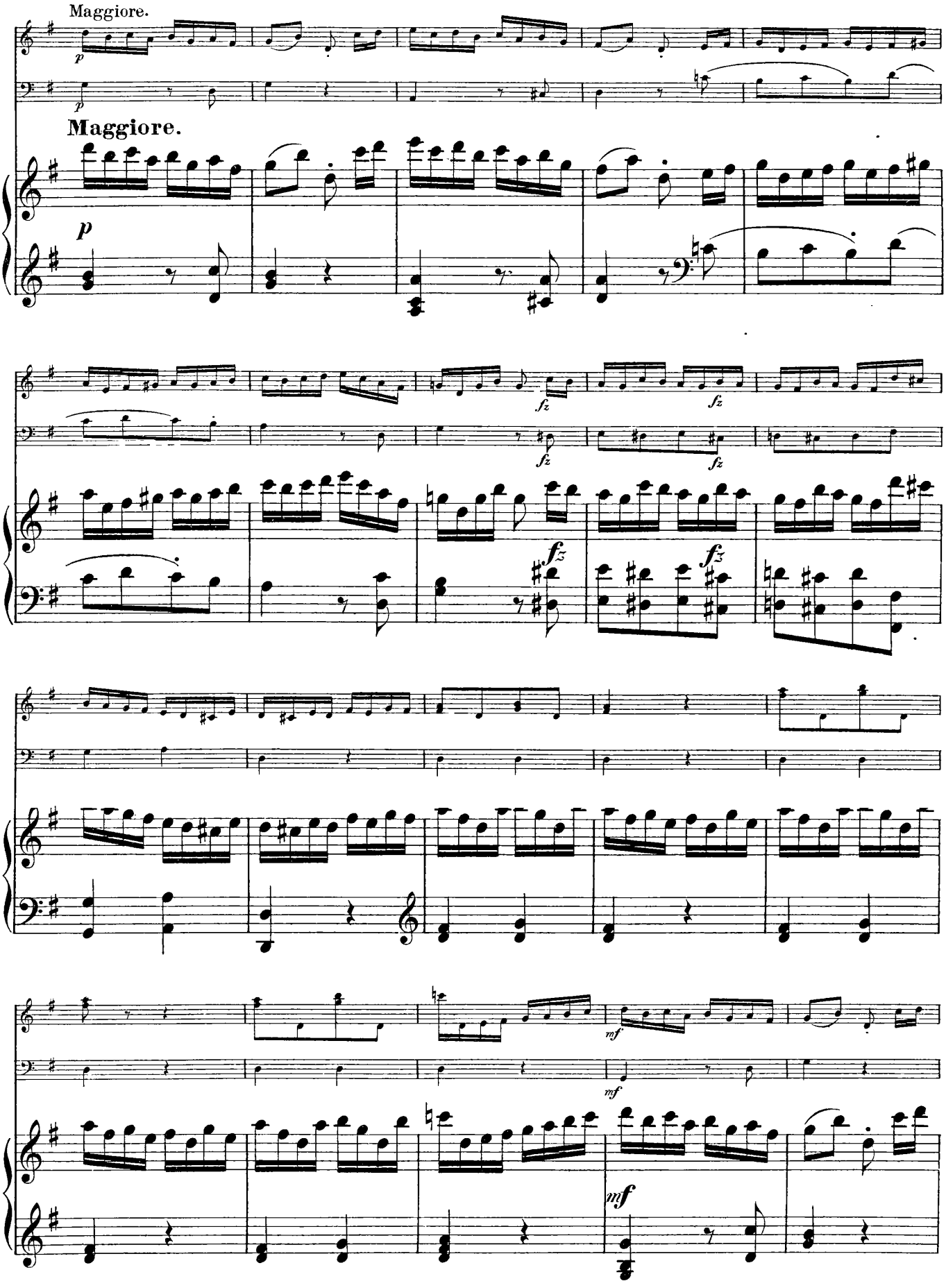

H

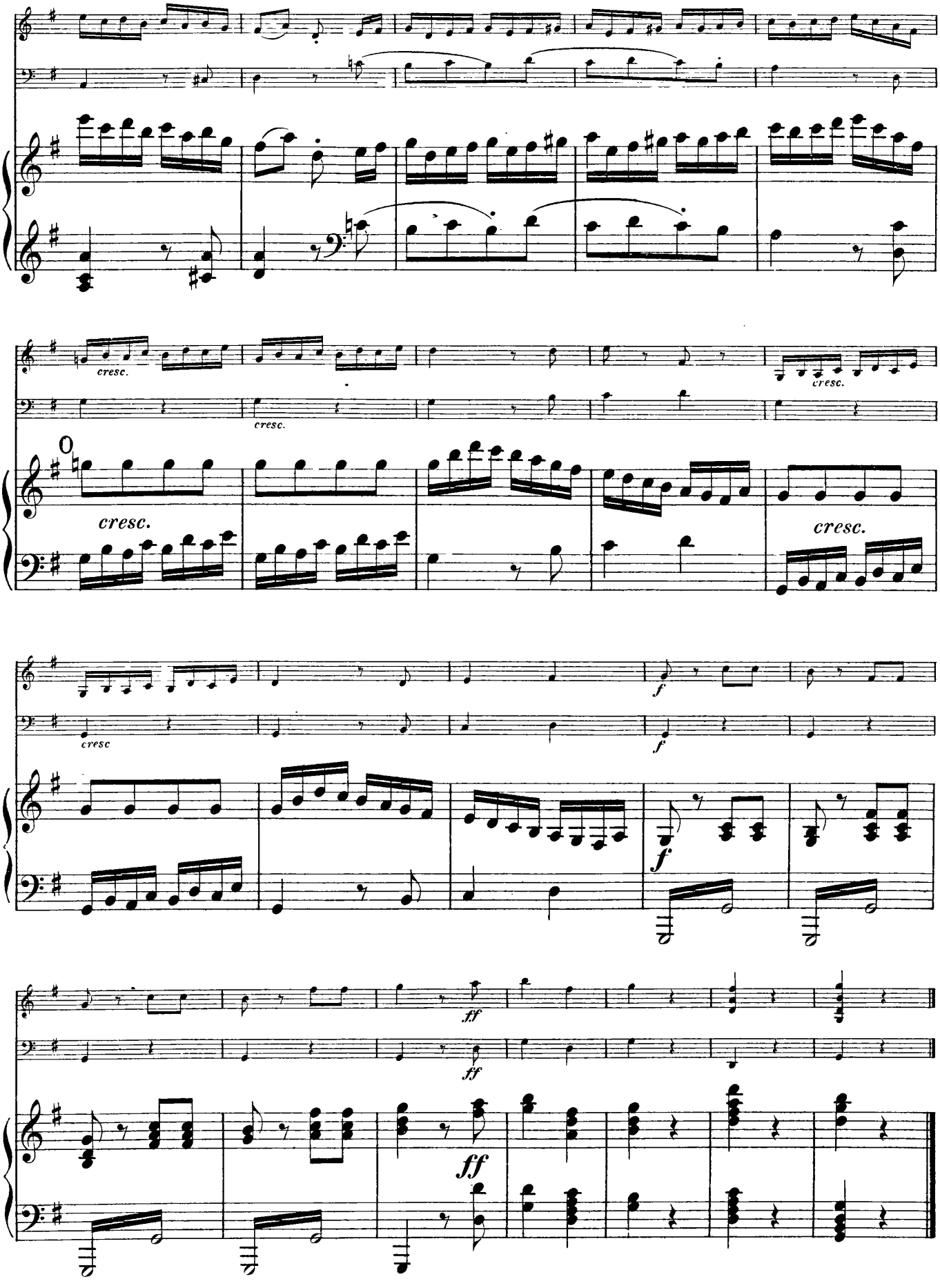

I
Minore.
Minore.


pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
K
dim.
Maggiore.
Maggiore.

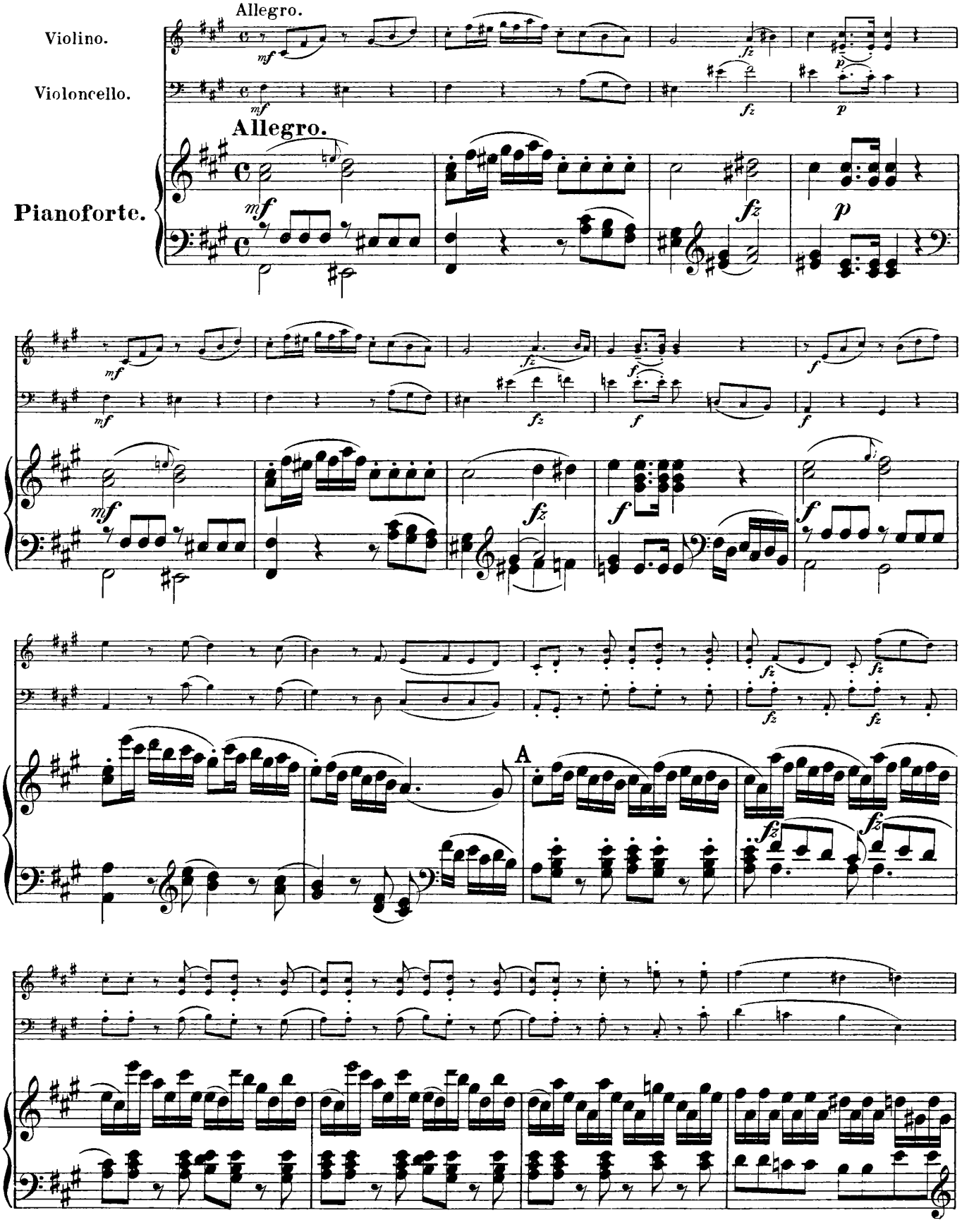

Minore.
L
Minore.
M

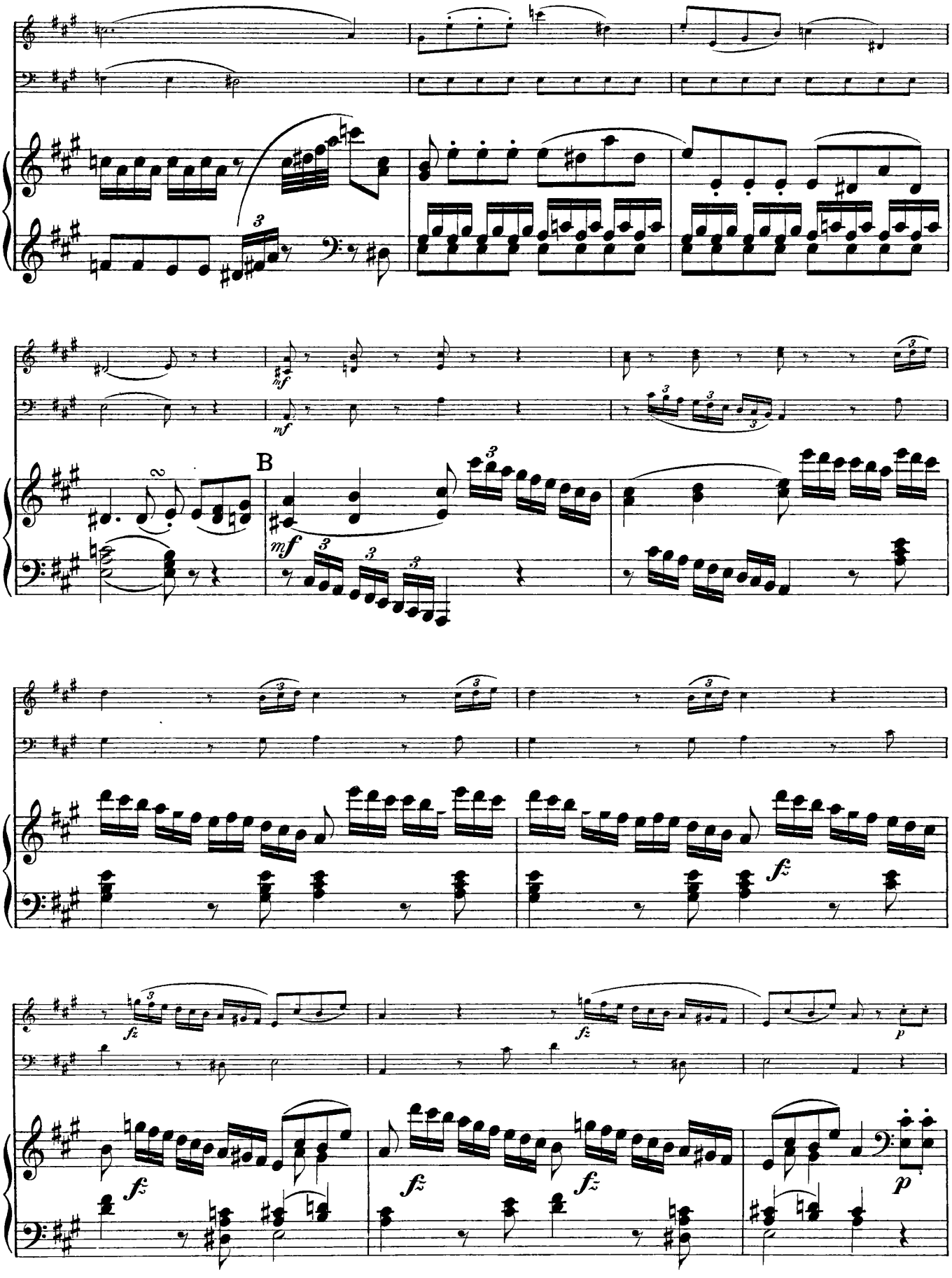

fz
fz
ff
ff
fz
fz
fz
dim
N
fz
dim.

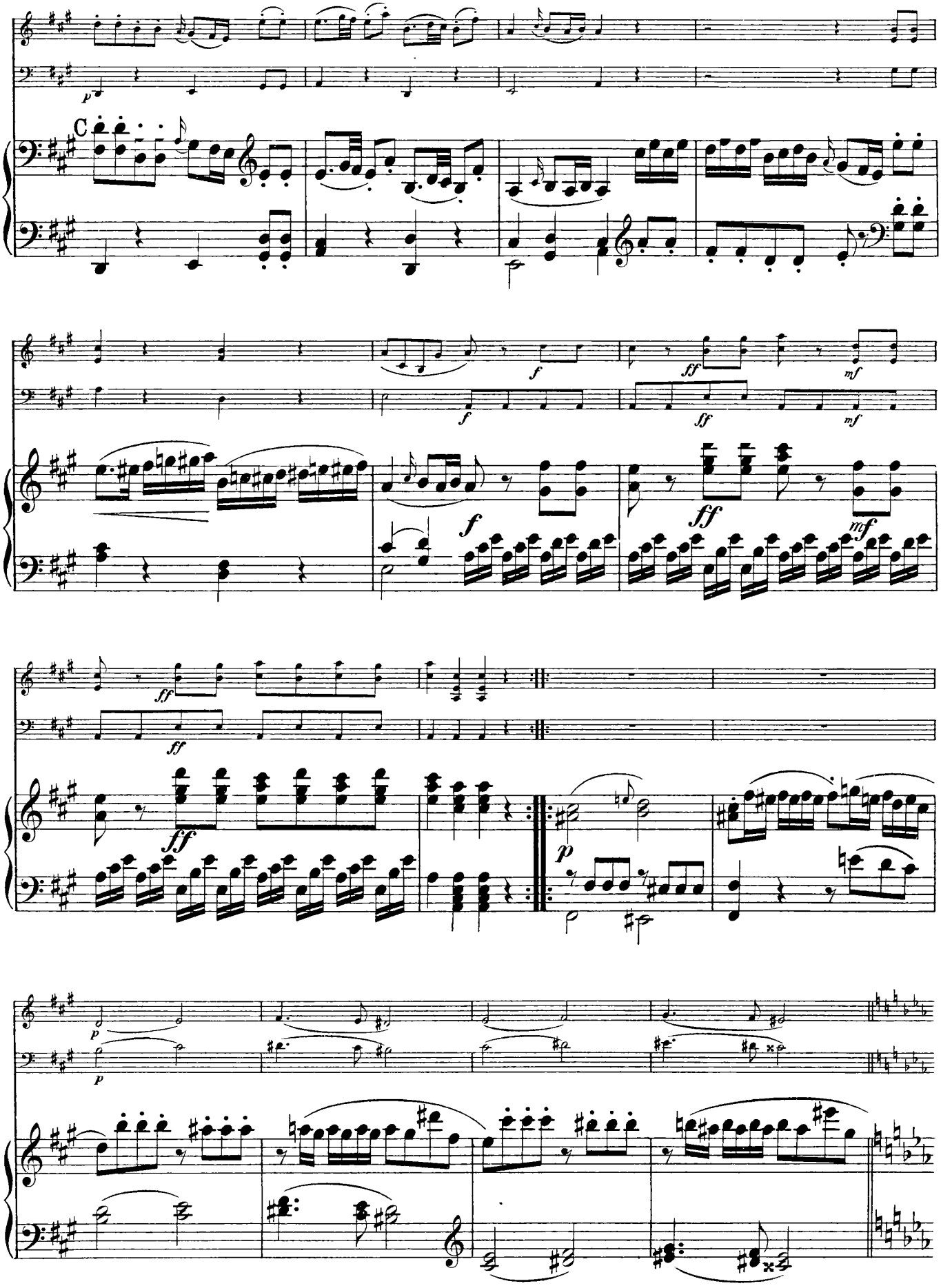

Maggiore.
p
Maggiore.
p
fz
fz
fz
fz
fz
mf
mf
mf

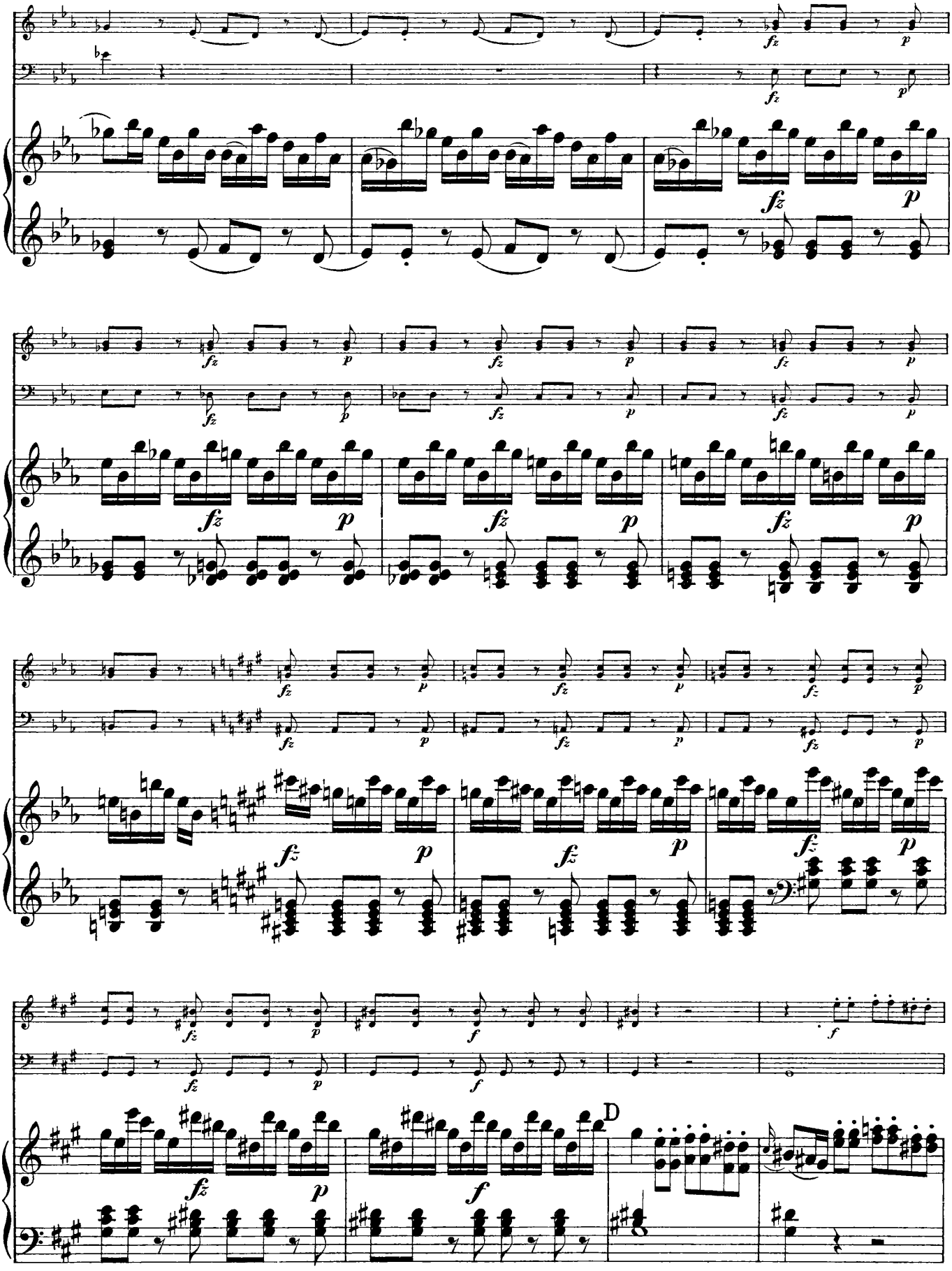

cresc.
cresc.
cresc.
cresc.
cresc.
cresc
f
f
f
ff
ff
ff

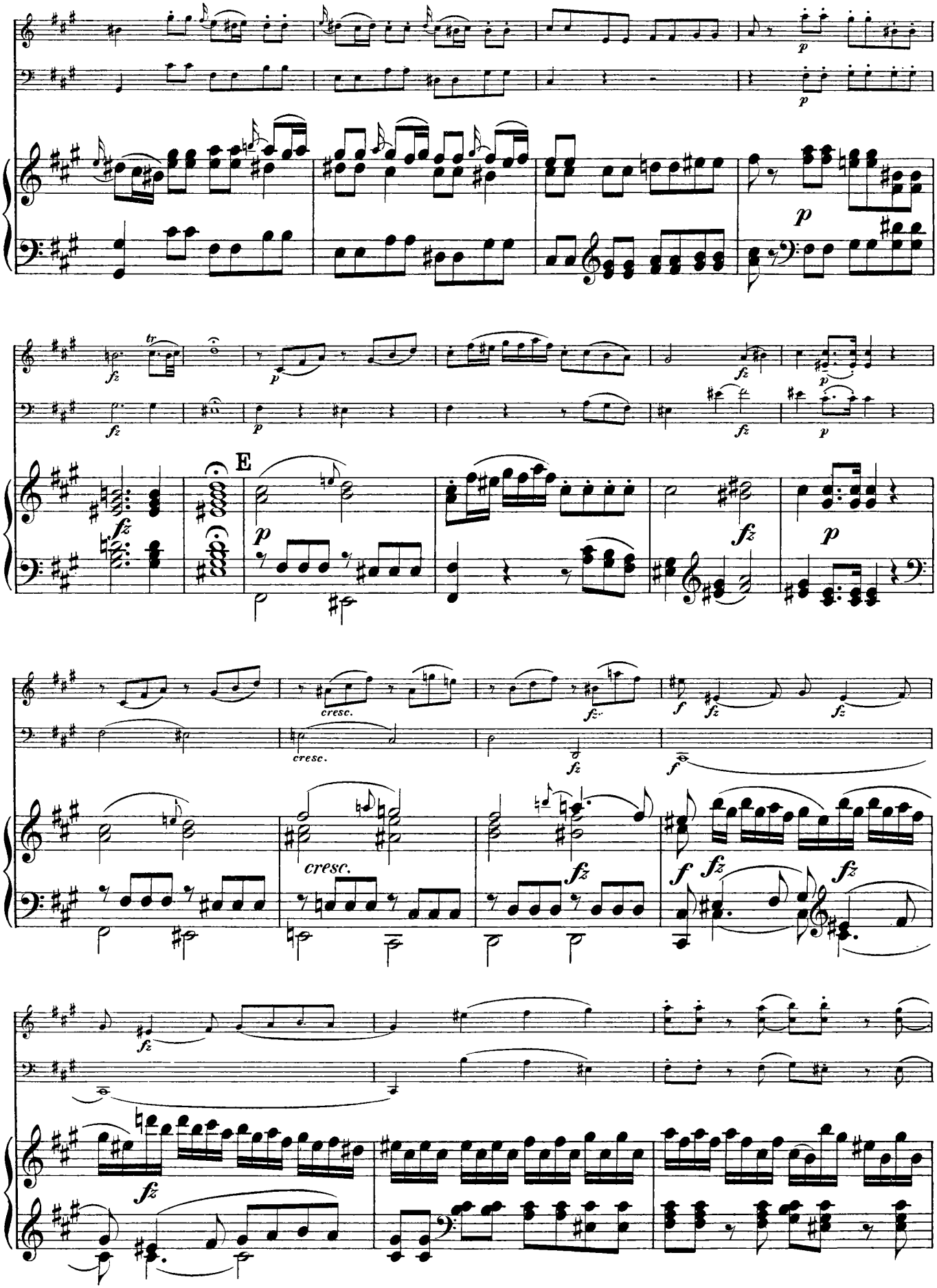
TRIO II.

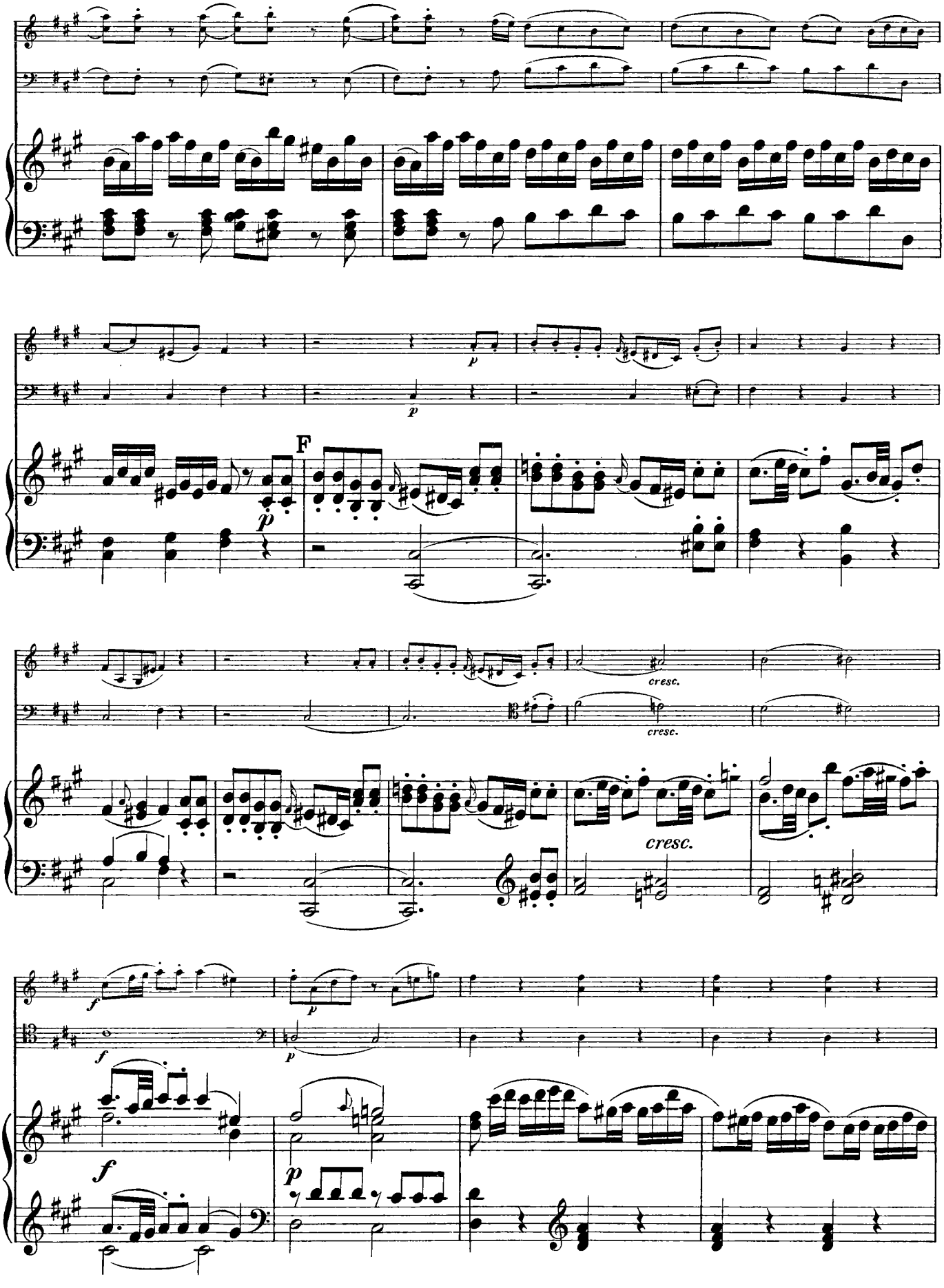


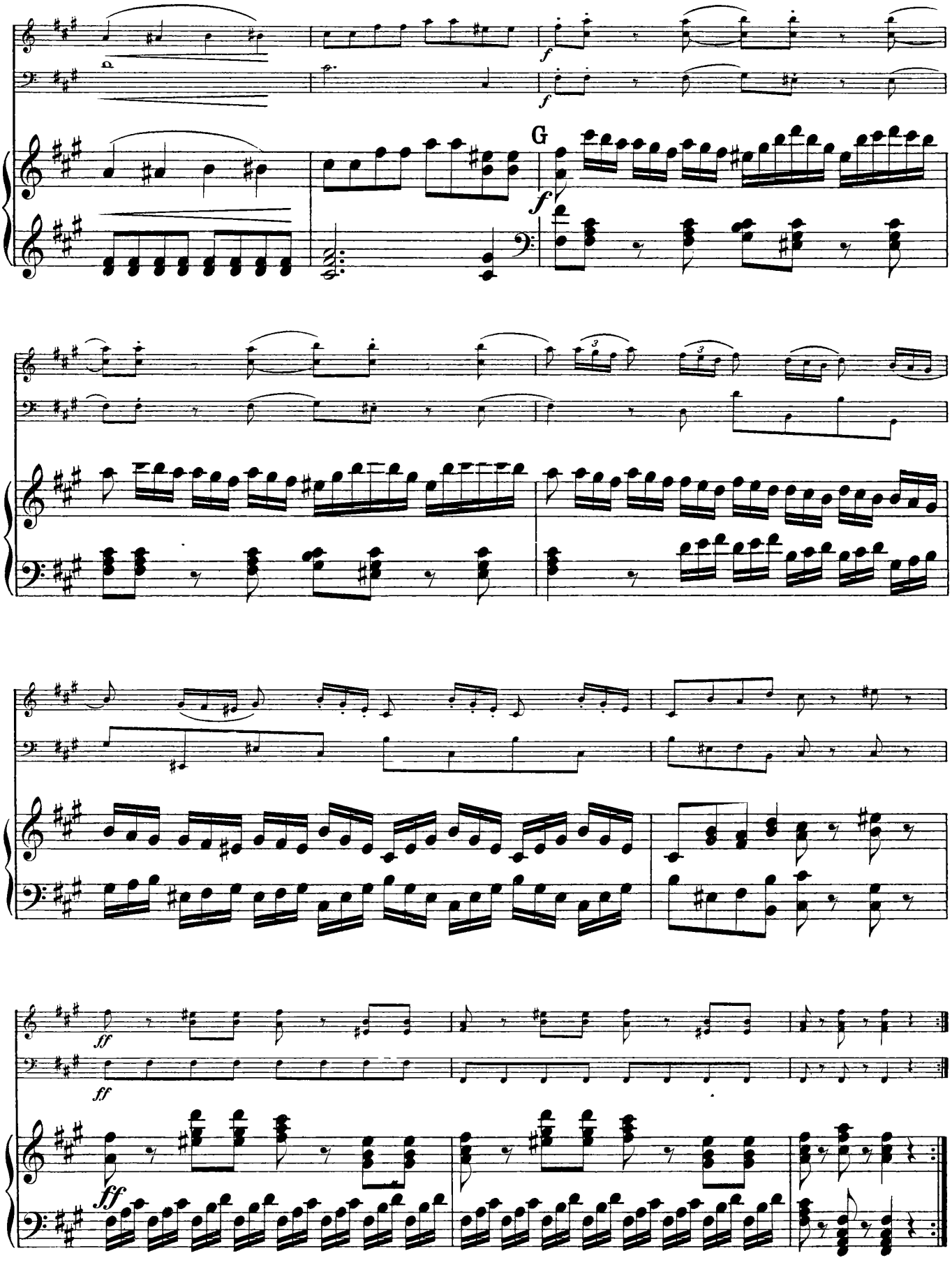

B
mf
fz
p

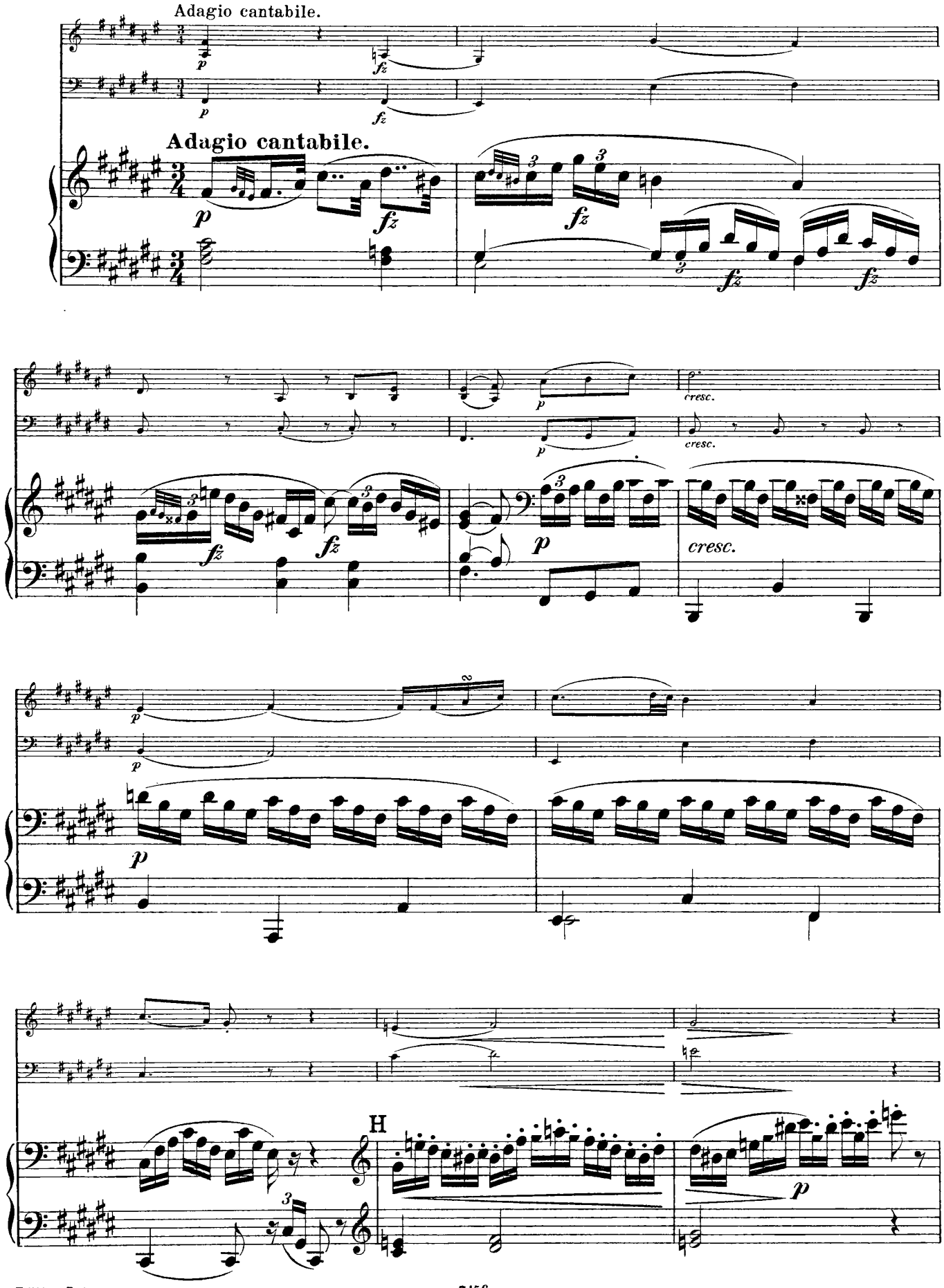

C
p
f
ff
mf
p

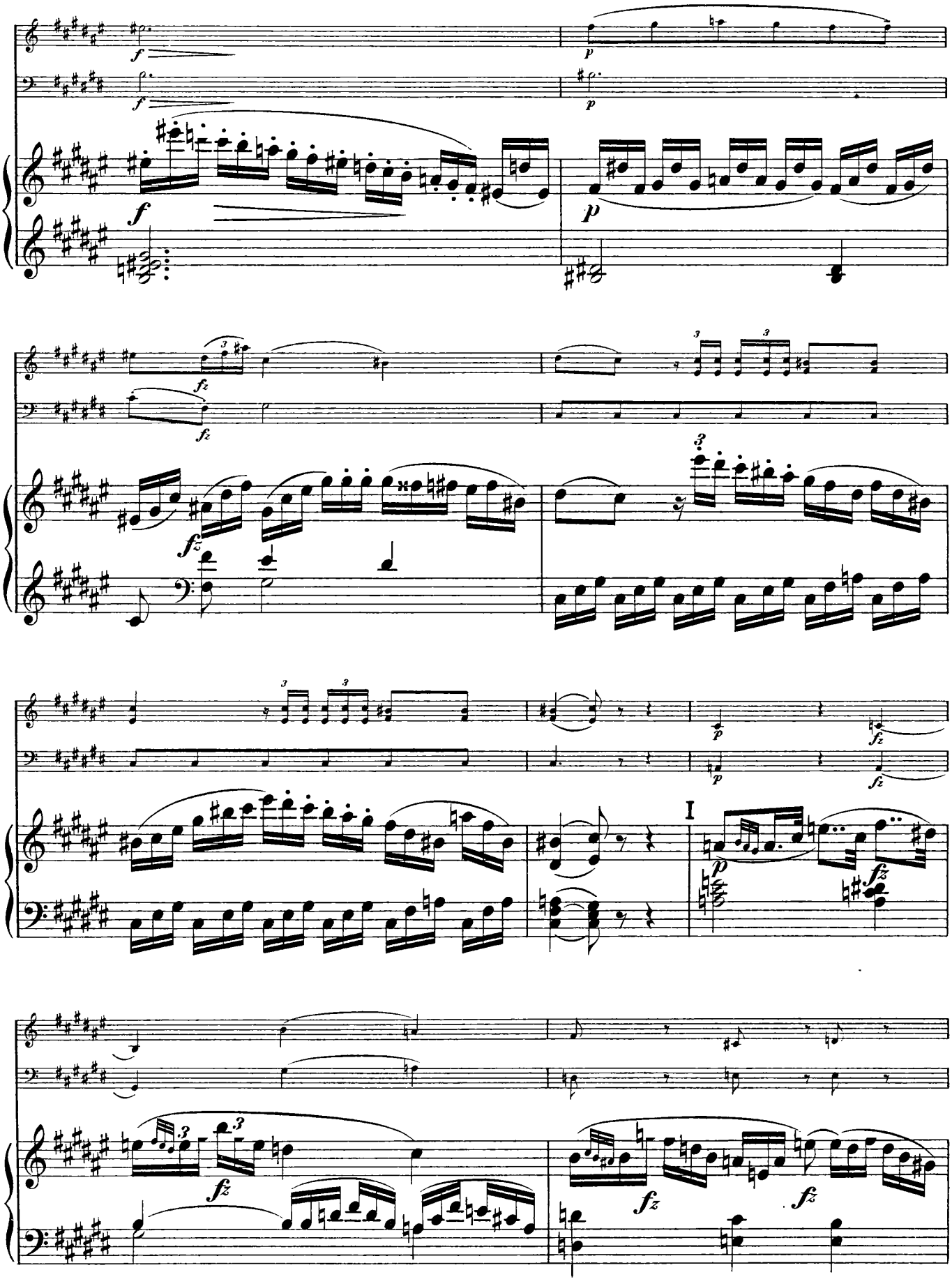

D

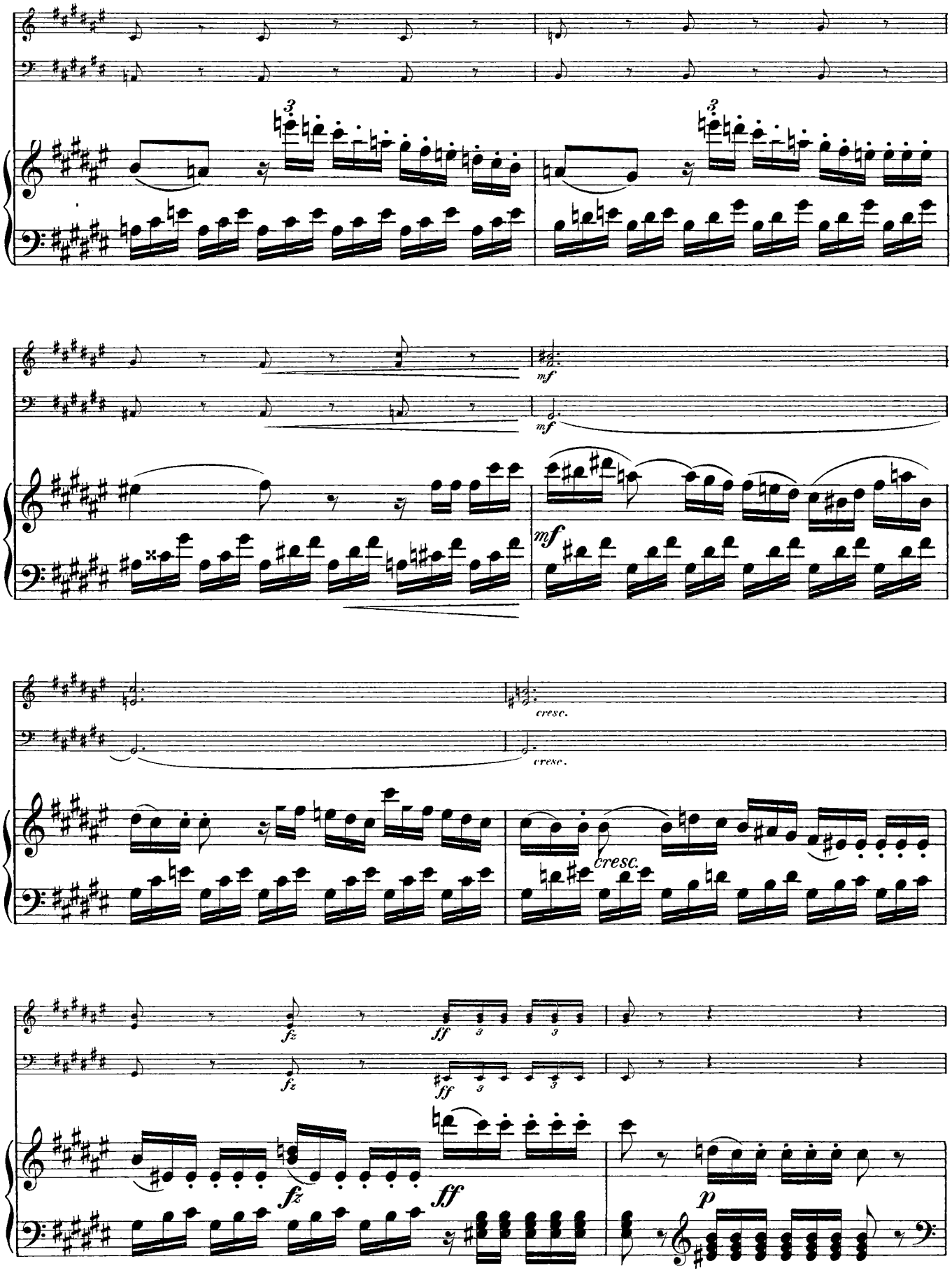

E
cresc.
cresc.
cresc.

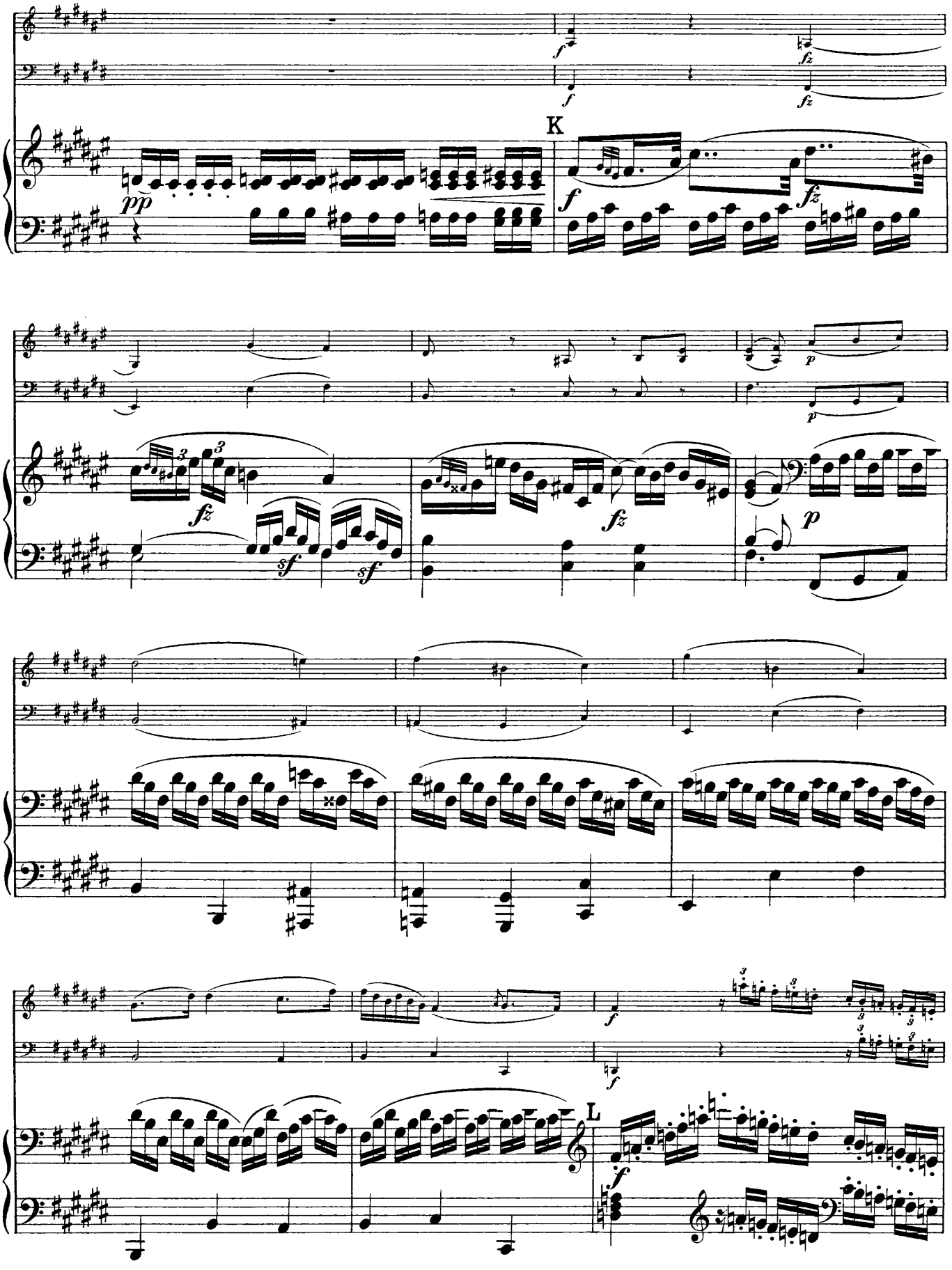

F
cresc.
cresc.
cresc.

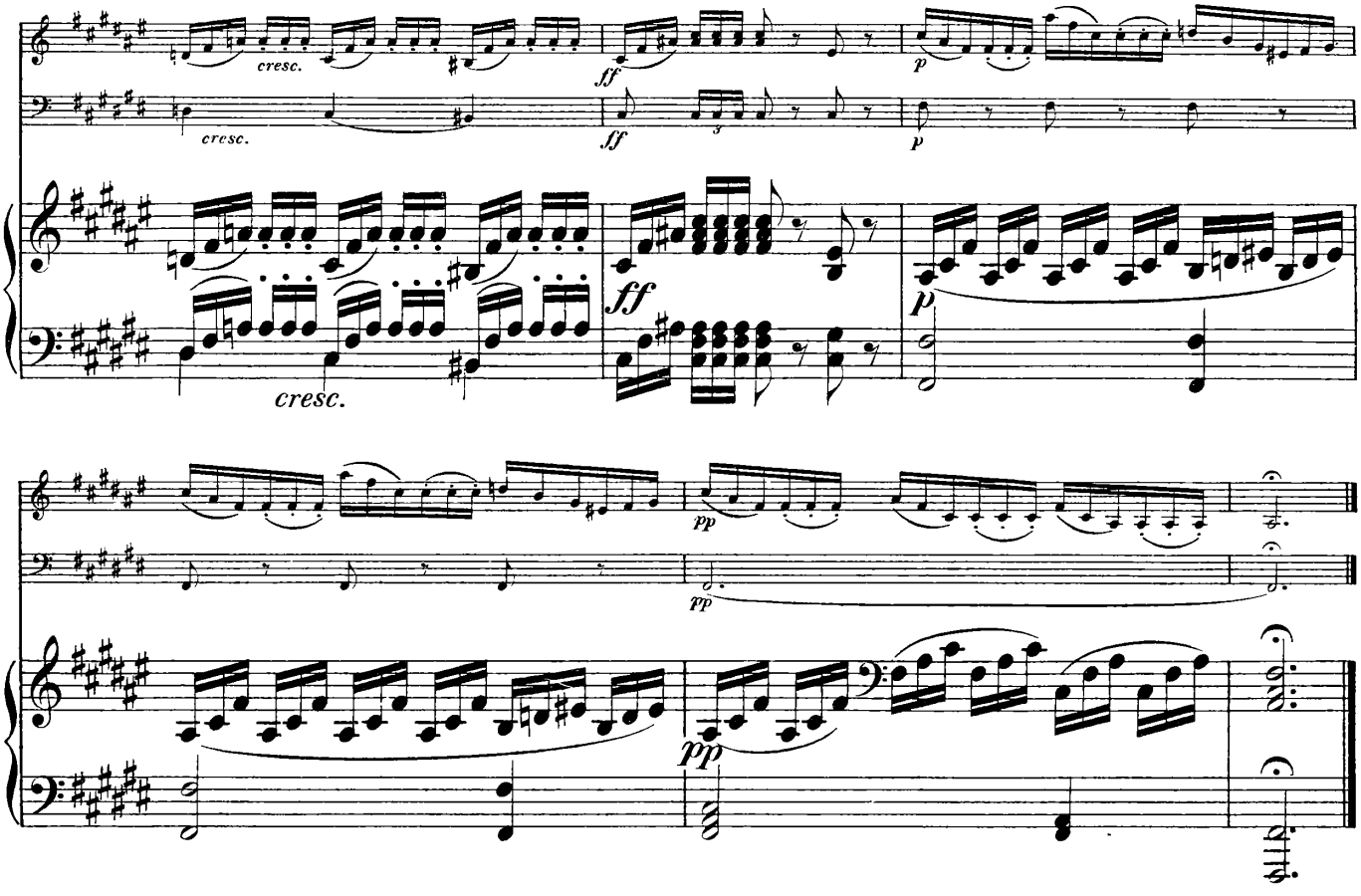

G
f
ff


Adagio cantabile.
Adagio cantabile.
cresc.
cresc.
cresc.
H



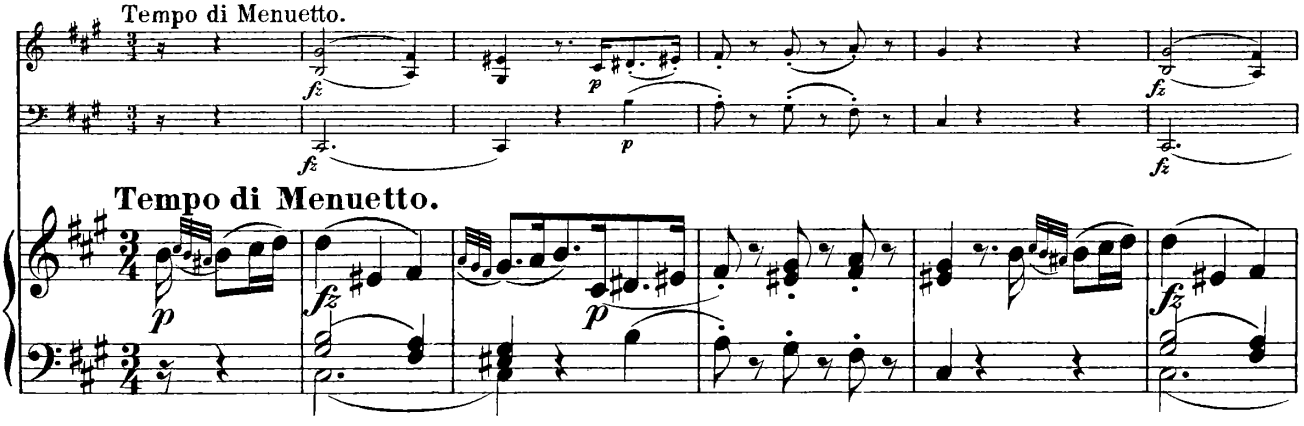

mf
mf
mf
cresc.
cresc.
cresc.
fz
ff
fz
ff
fz
ff
p

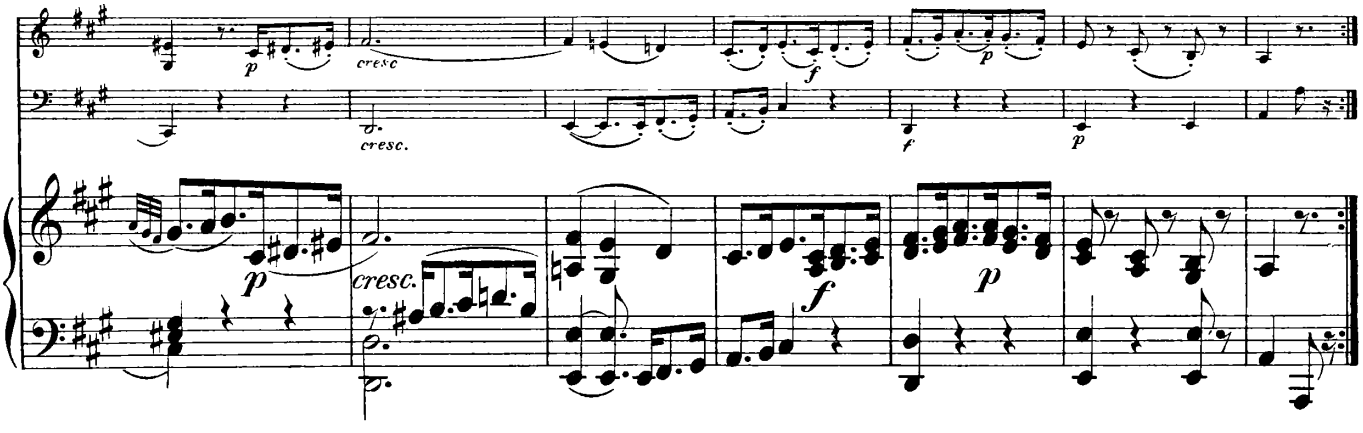

K
L

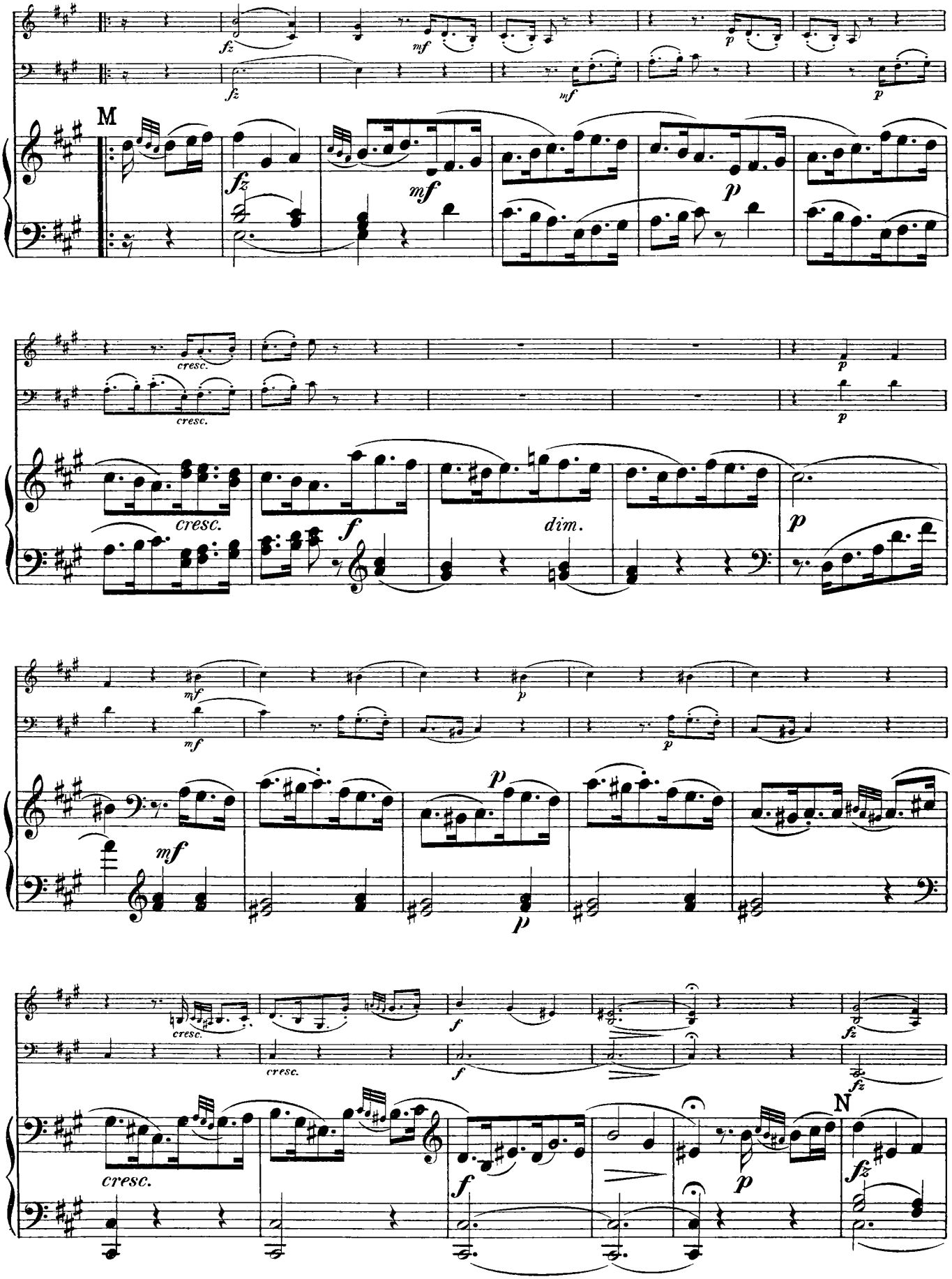


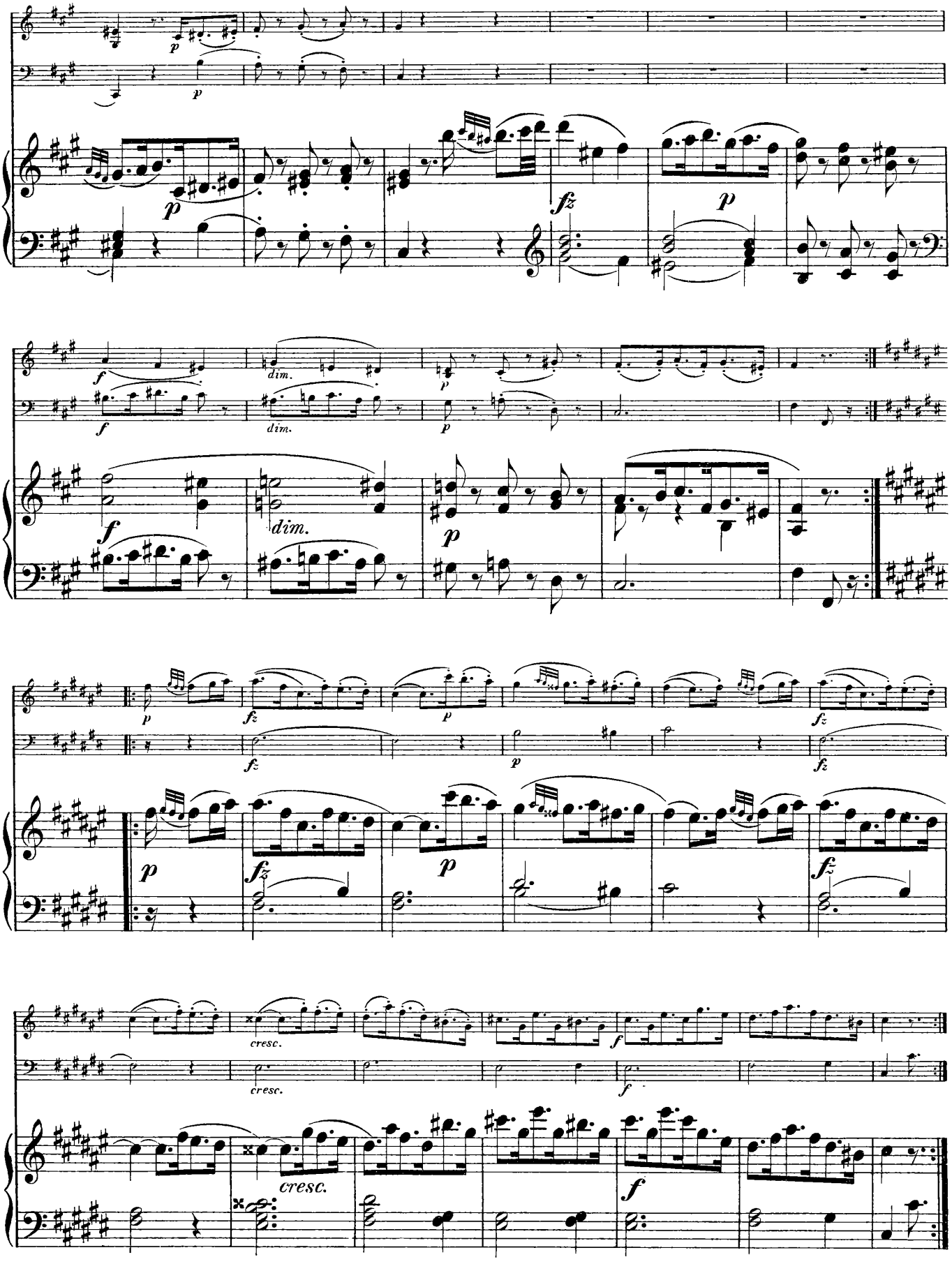
Finale.

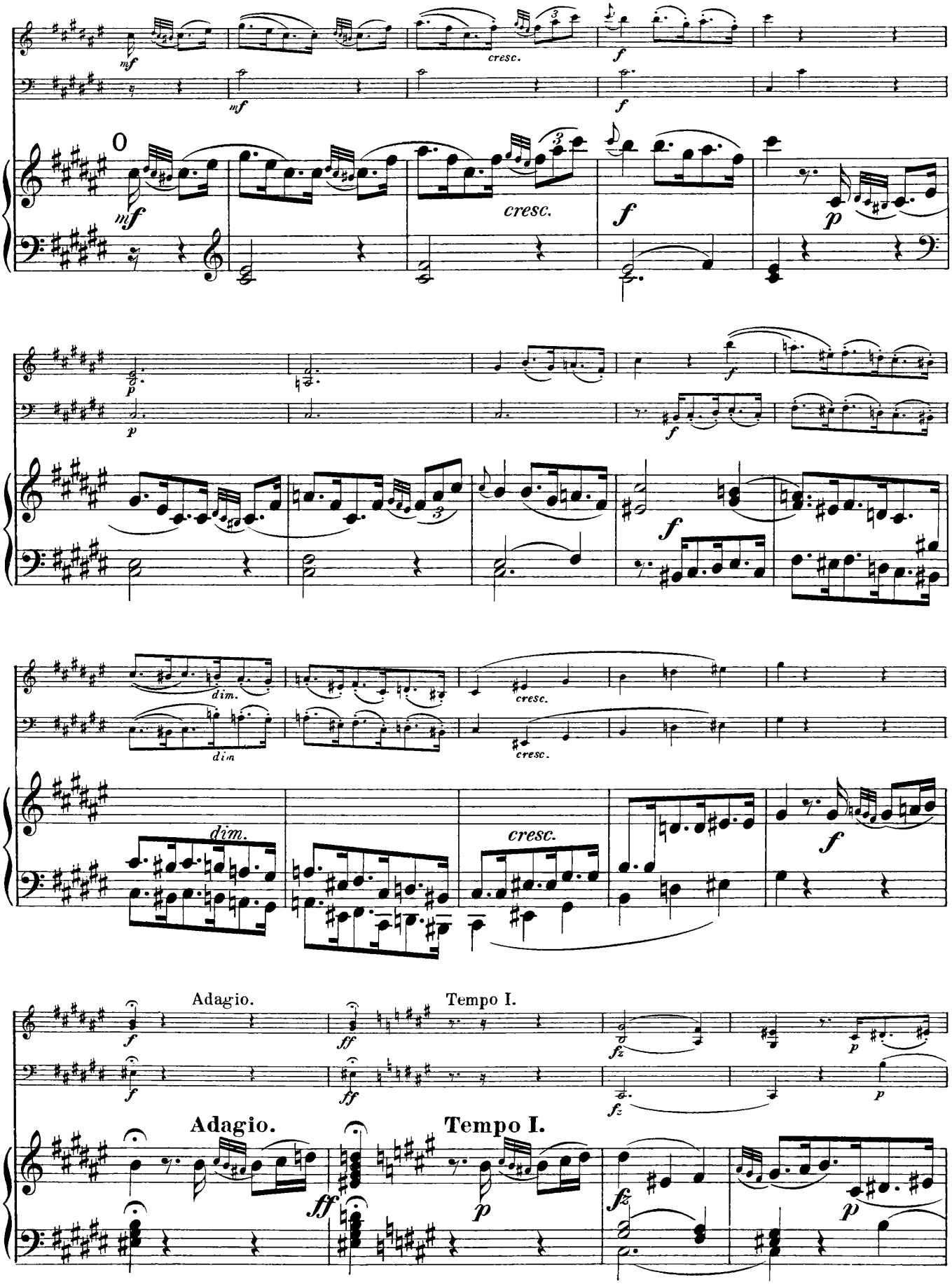
Tempo di Menuetto.

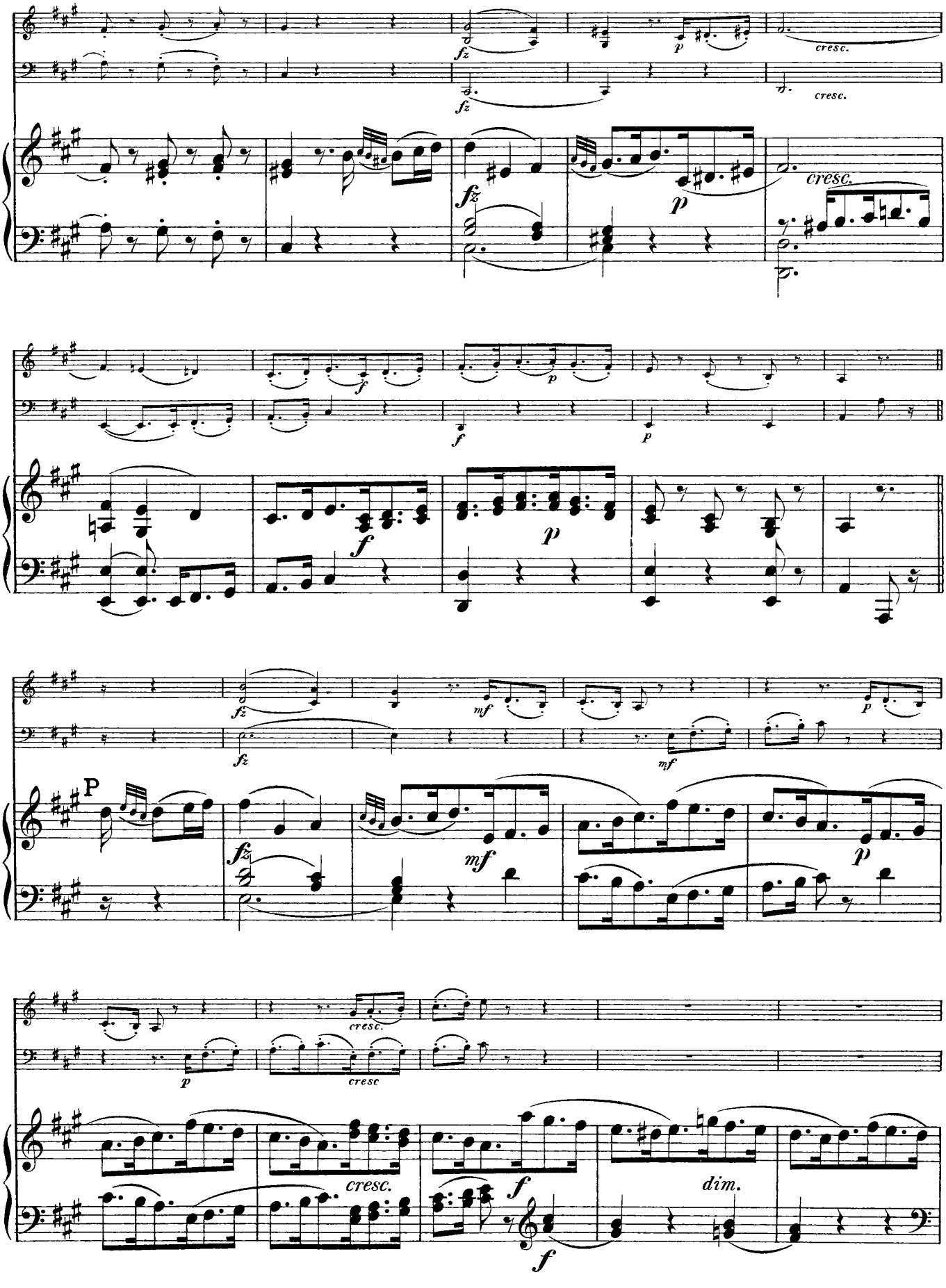


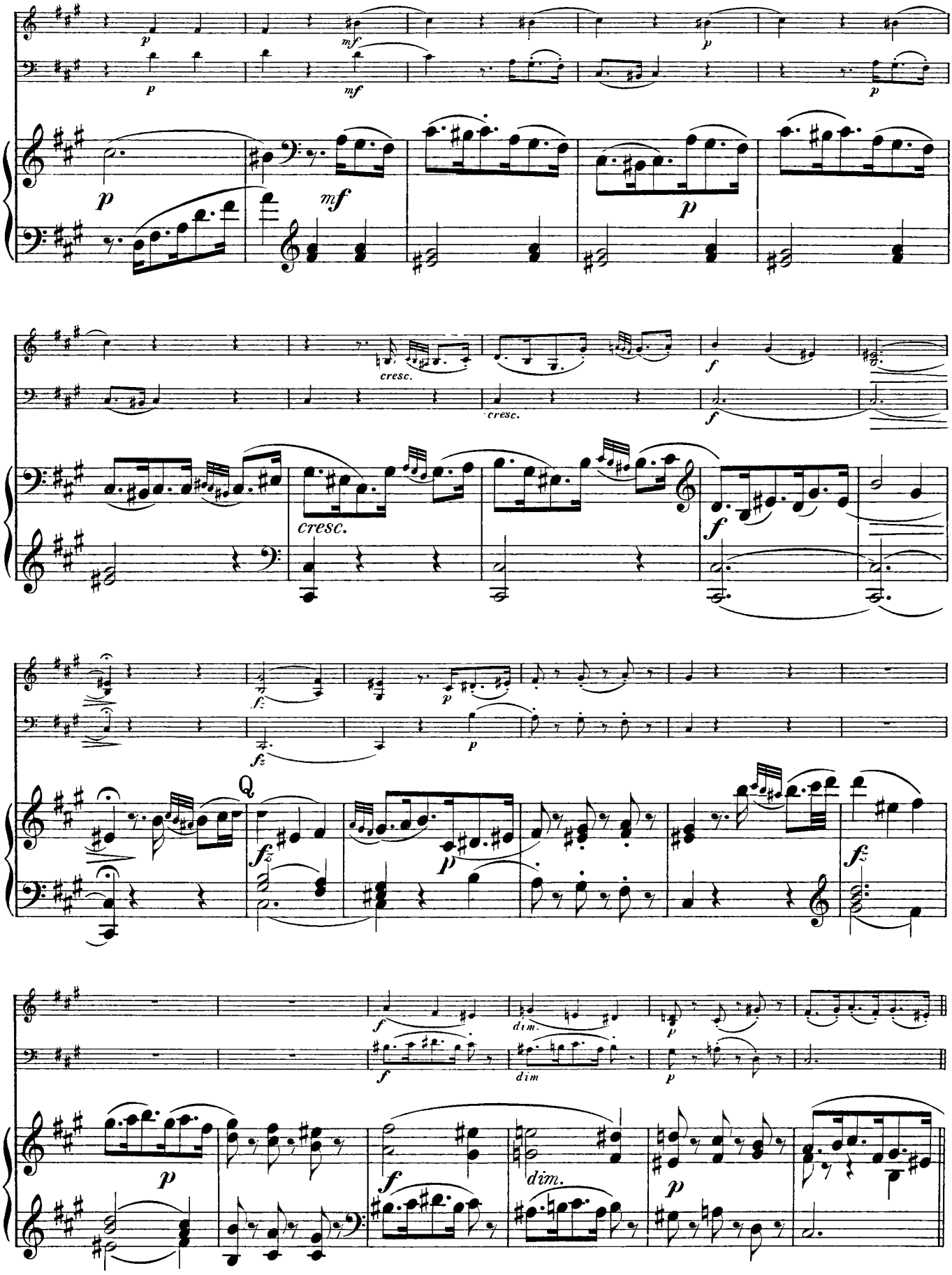


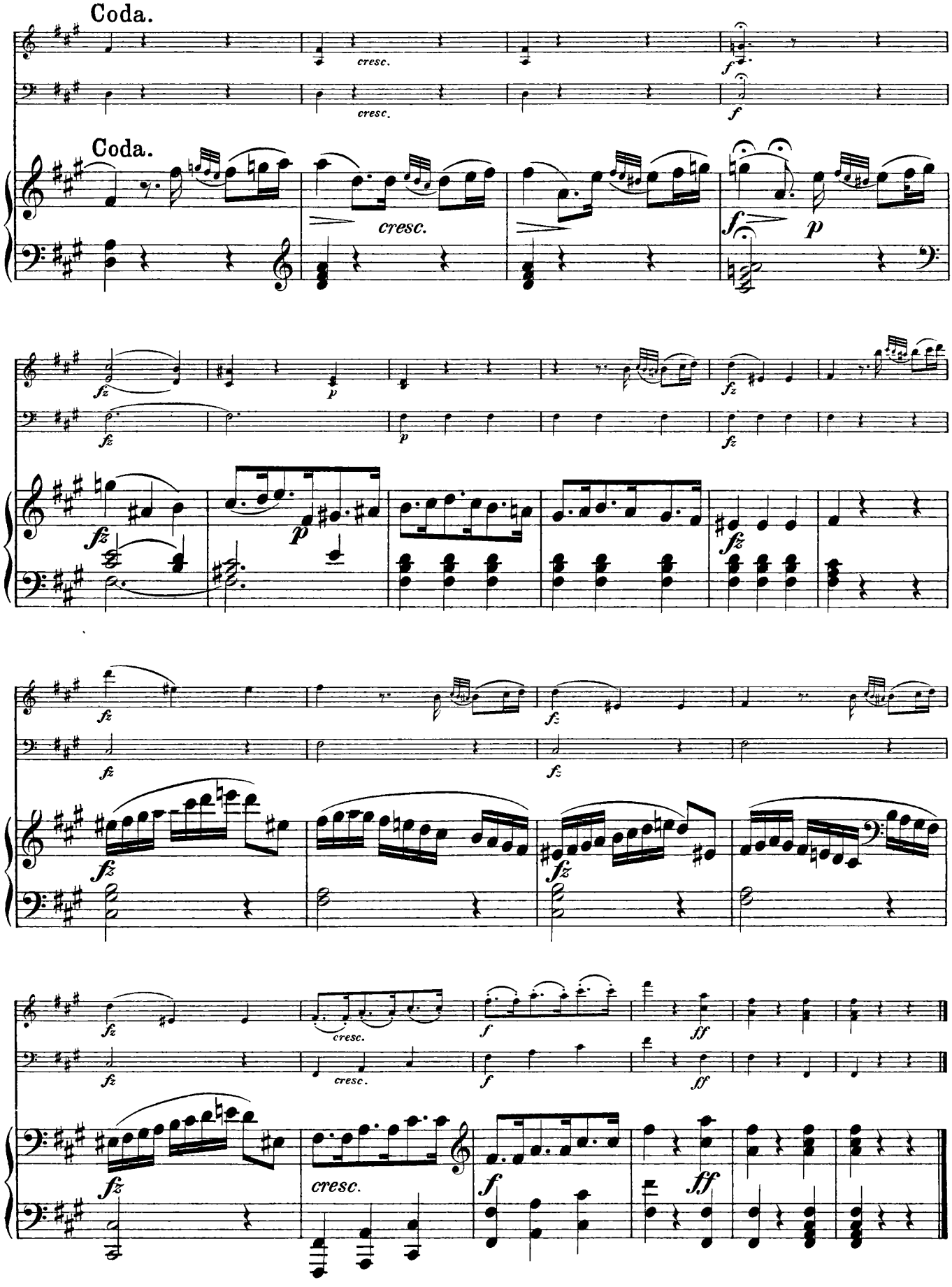

M
N
cresc.
dim.


p
fz
dim.
cresc.
f

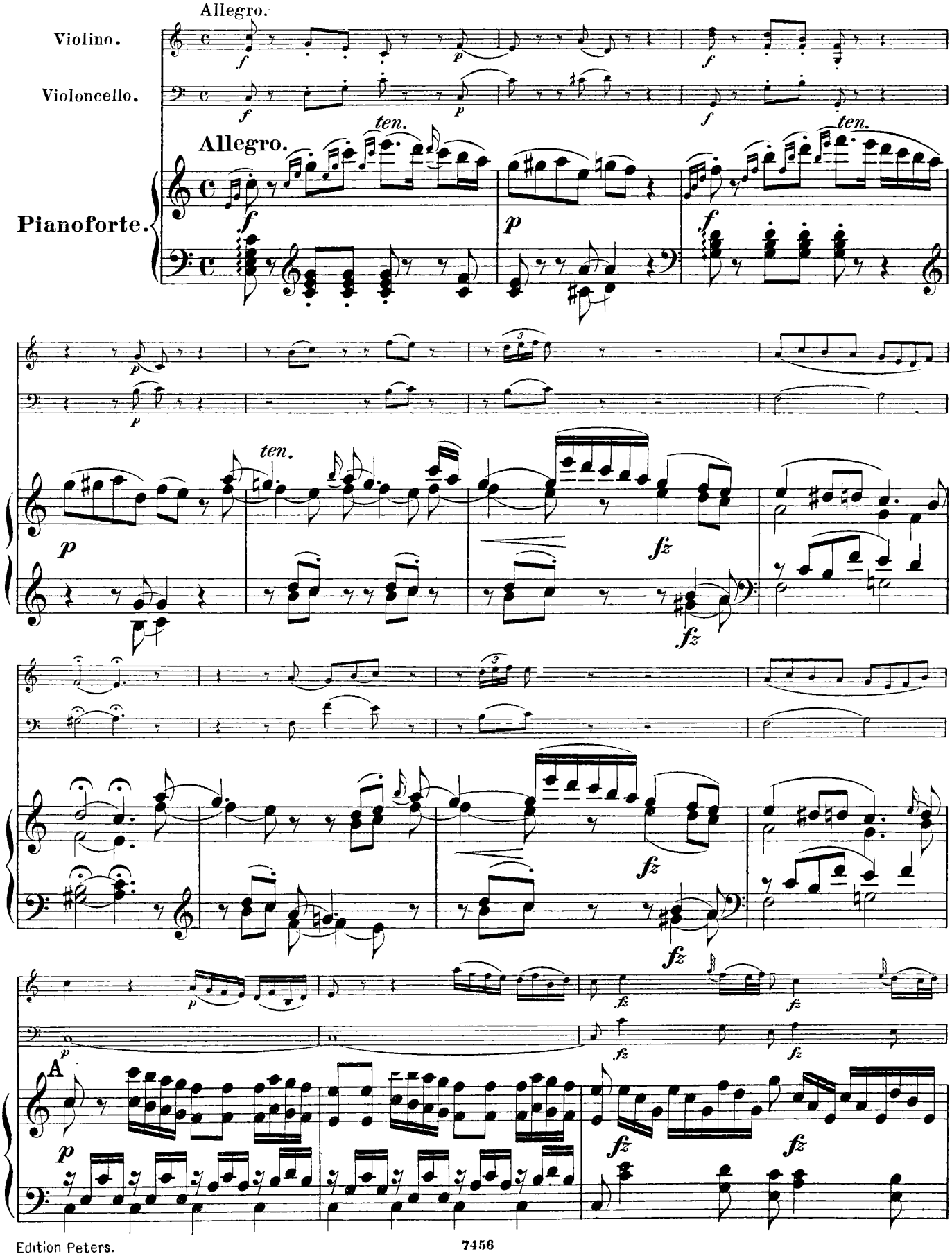

mf
cresc.
f
p
dim.
Adagio.
Tempo I.
ff
fz

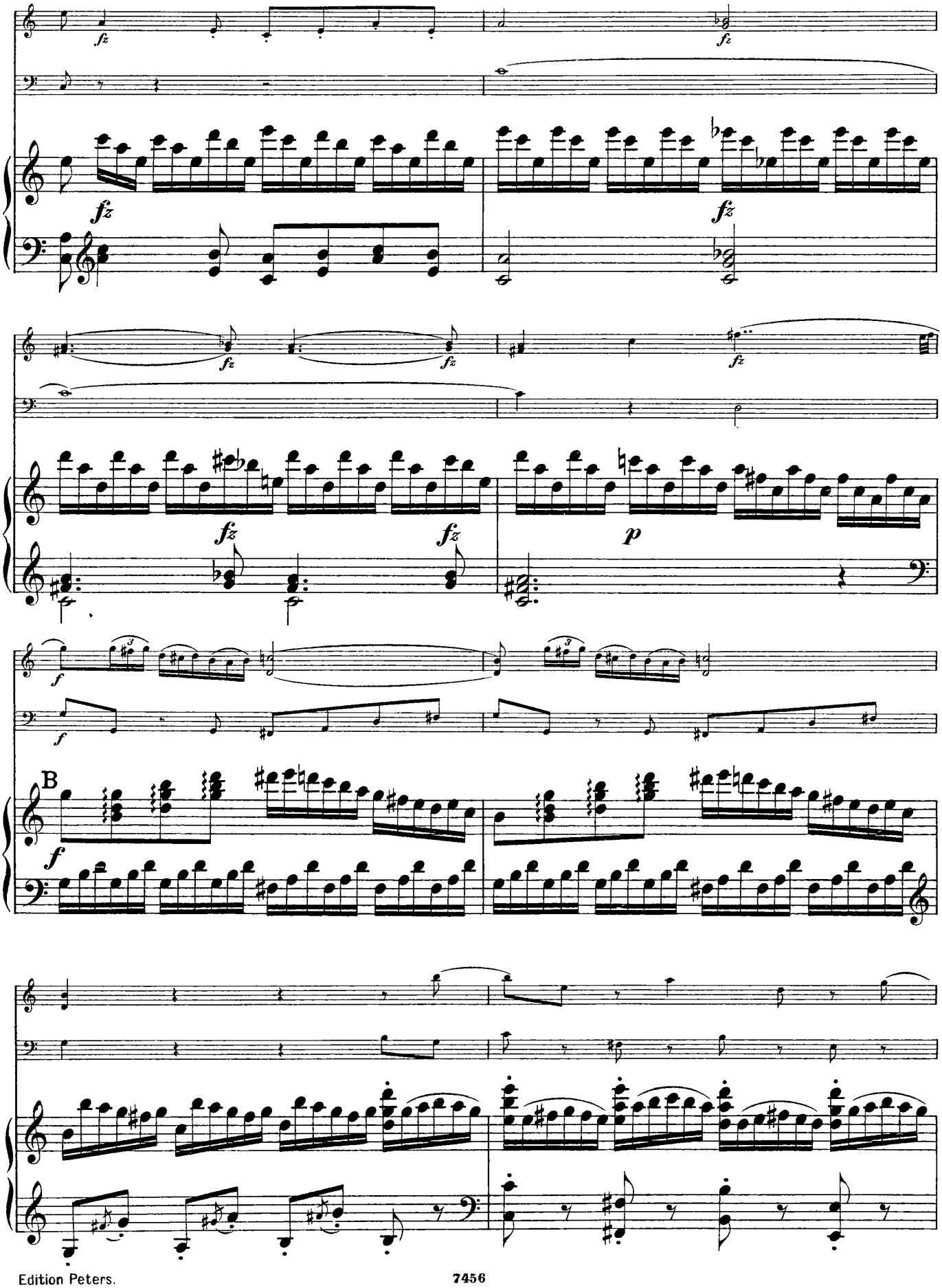

fz
p
cresc.
fz
cresc.
fz
p
cresc.
f
p
f
p
f
p
fz
mf
p
fz
mf
P
fz
mf
p
p
cresc.
cresc
cresc.
f
dim.
f

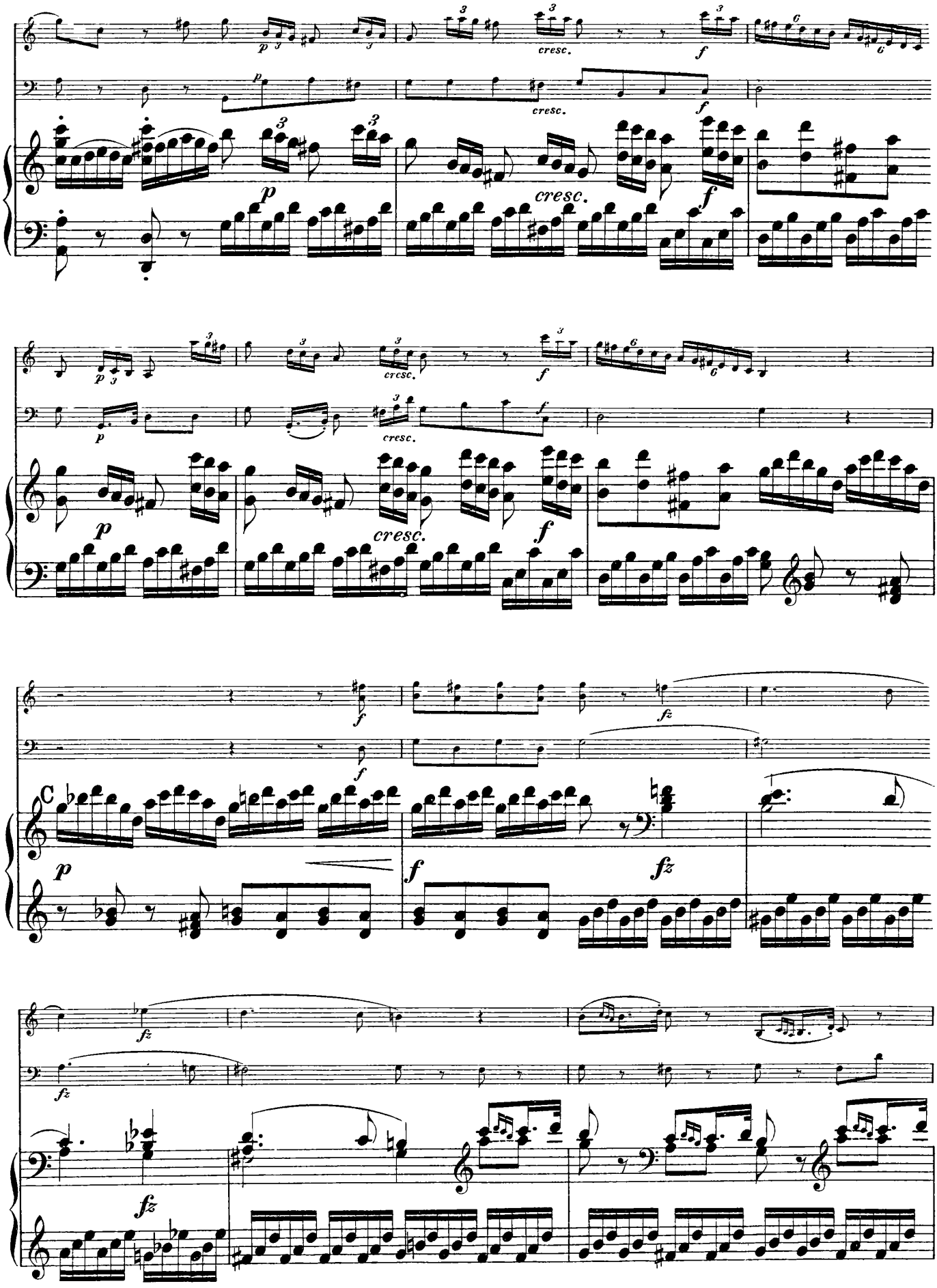

p
mf
p
p
mf
p
p
mf
p
cresc.
cresc.
f
f
cresc.
f
fz
fz
p
p
Q
fz
p
fz
f
dim.
p
f
dim
p
p
f
dim.
p

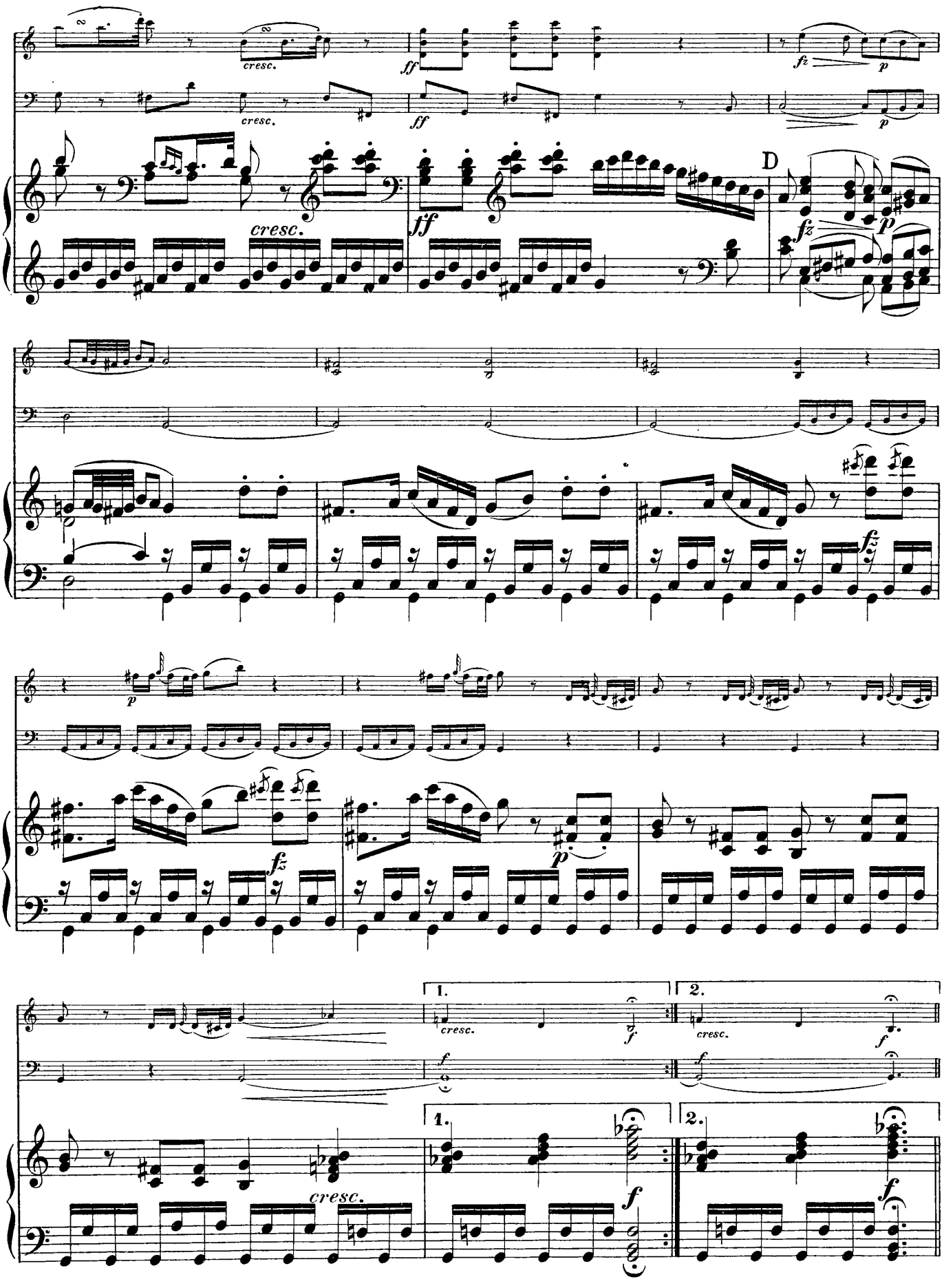

Coda.
cresc.
cresc.
f
f
Coda.
cresc.
f
p
fz
p
fz
p
fz
fz
p
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
cresc.
cresc.
f
f
ff
ff
fz
cresc.
f
ff

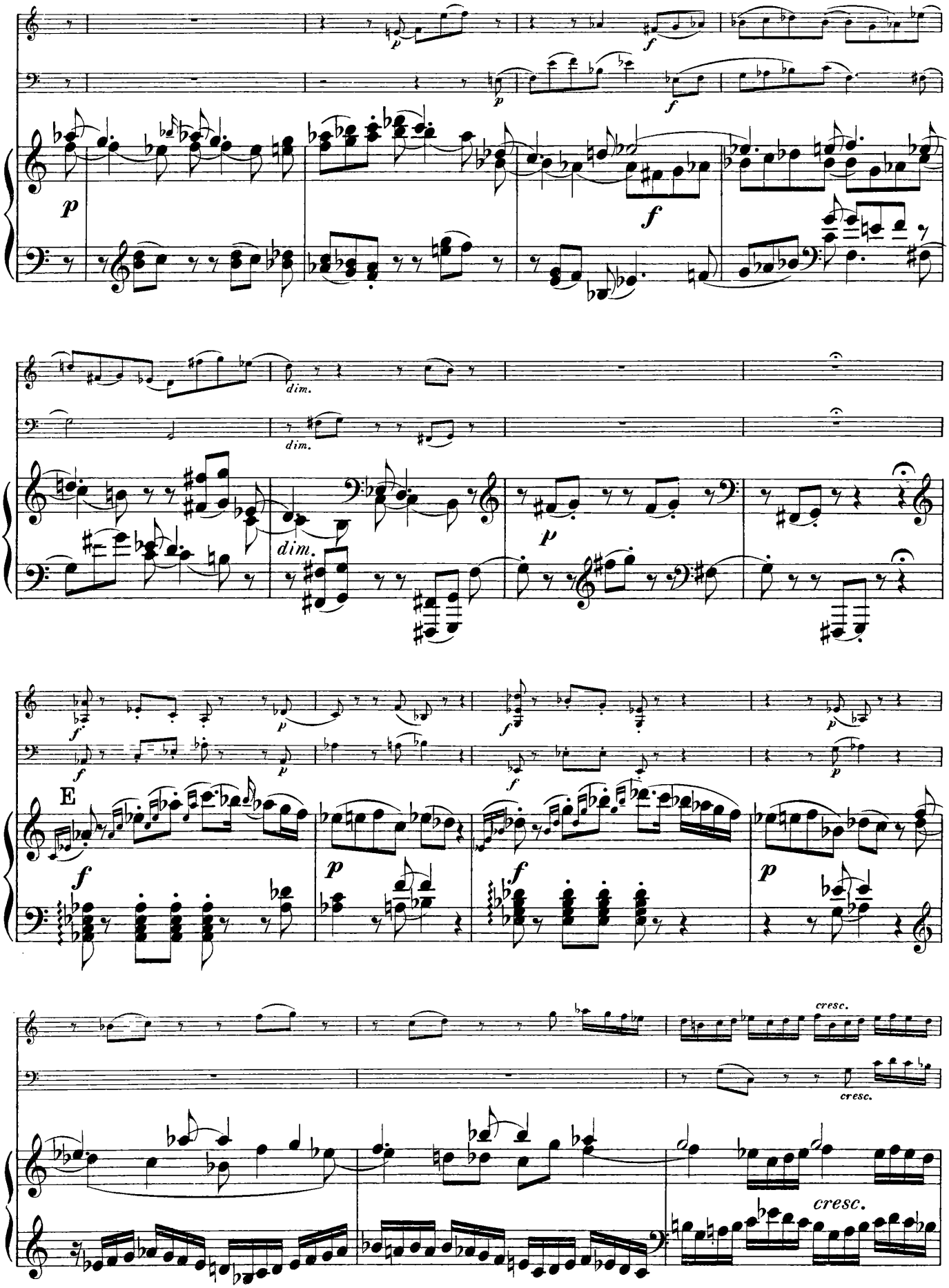
TRIO III.

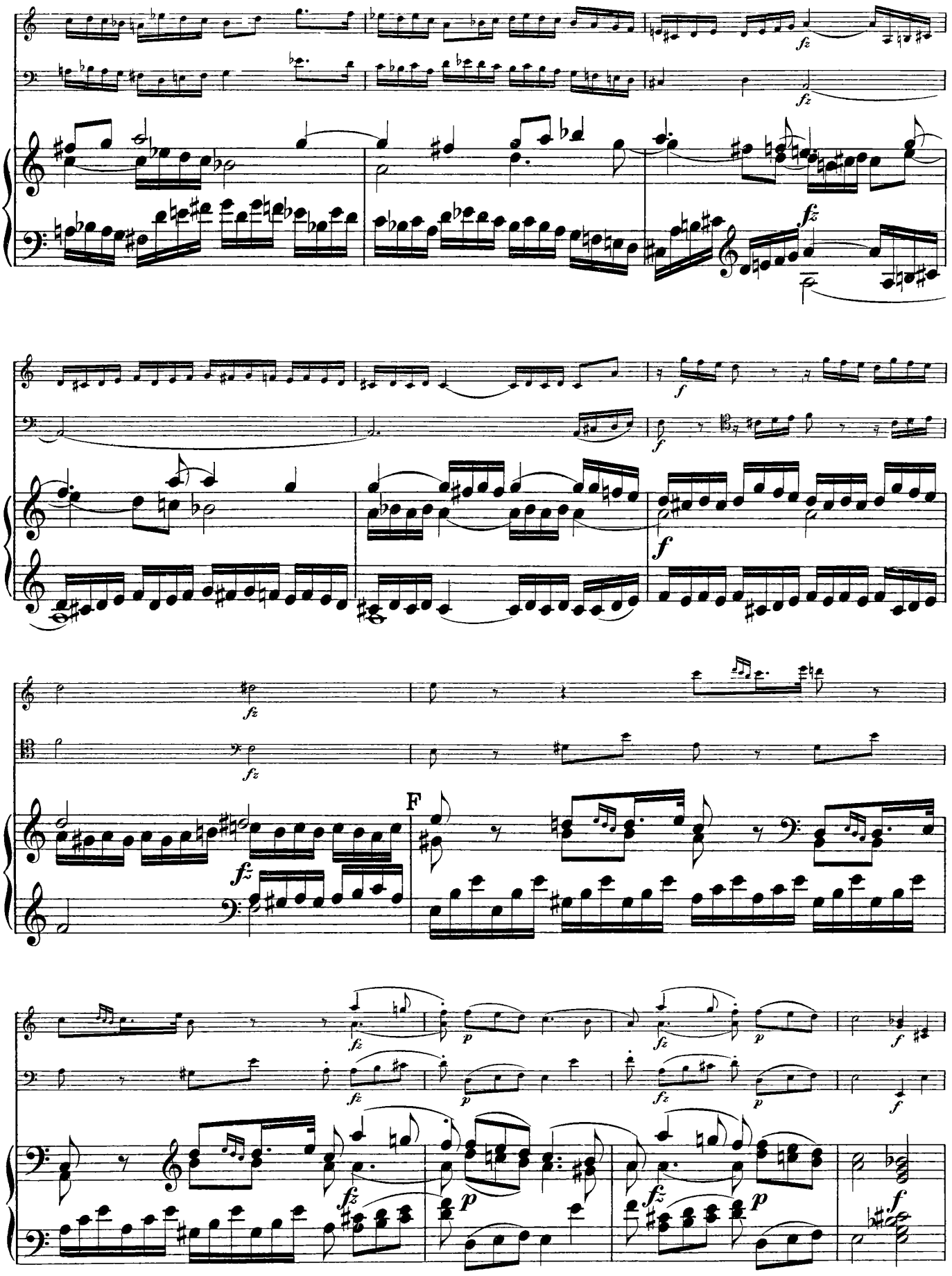

Allegro.
Violino.
Violoncello.
Allegro.
Pianoforte.
ten.
ten.
ten.
A

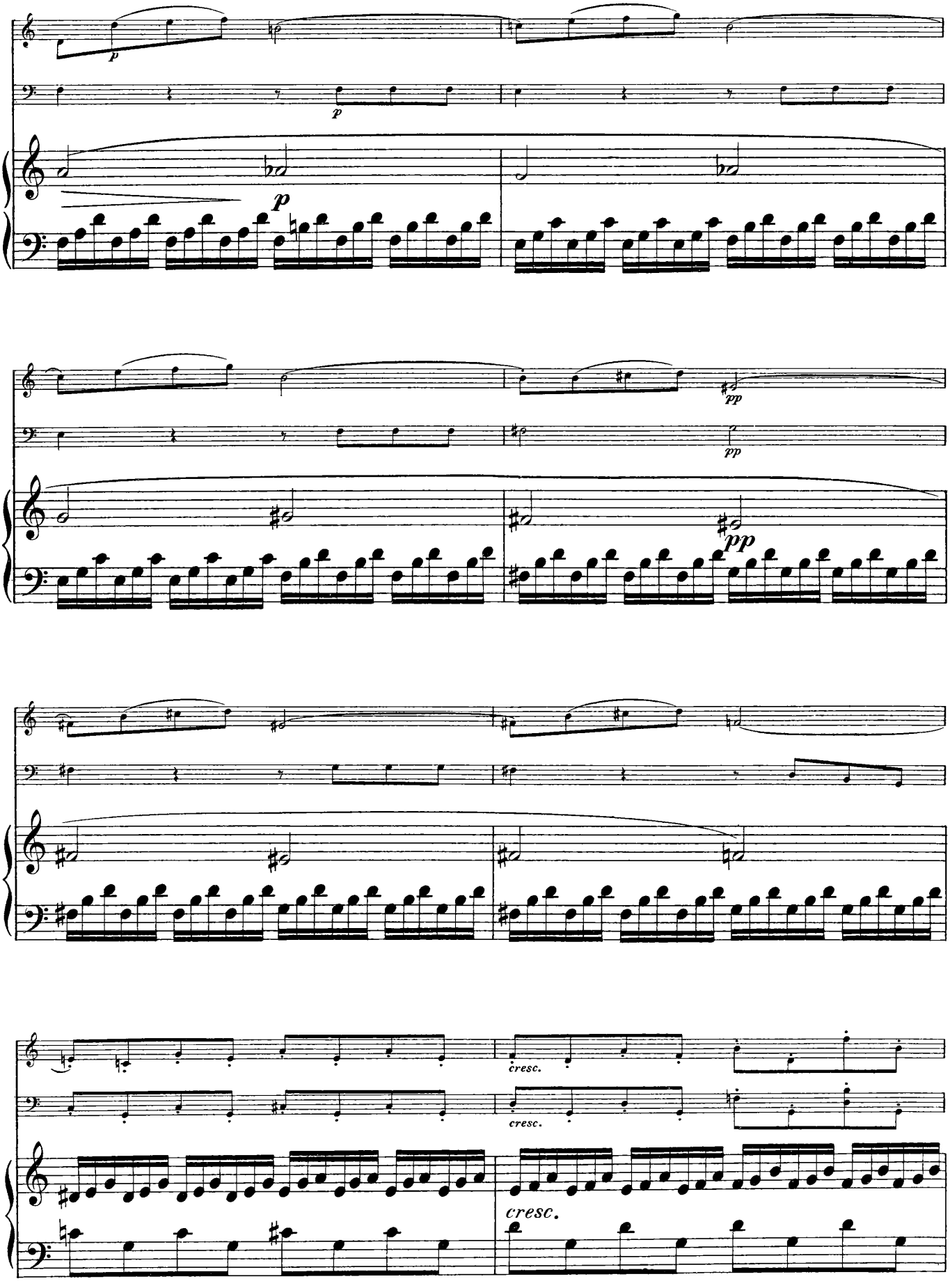

fz
fz
fz
fz
fz
fz
fz
fz
p
f
f
B
f

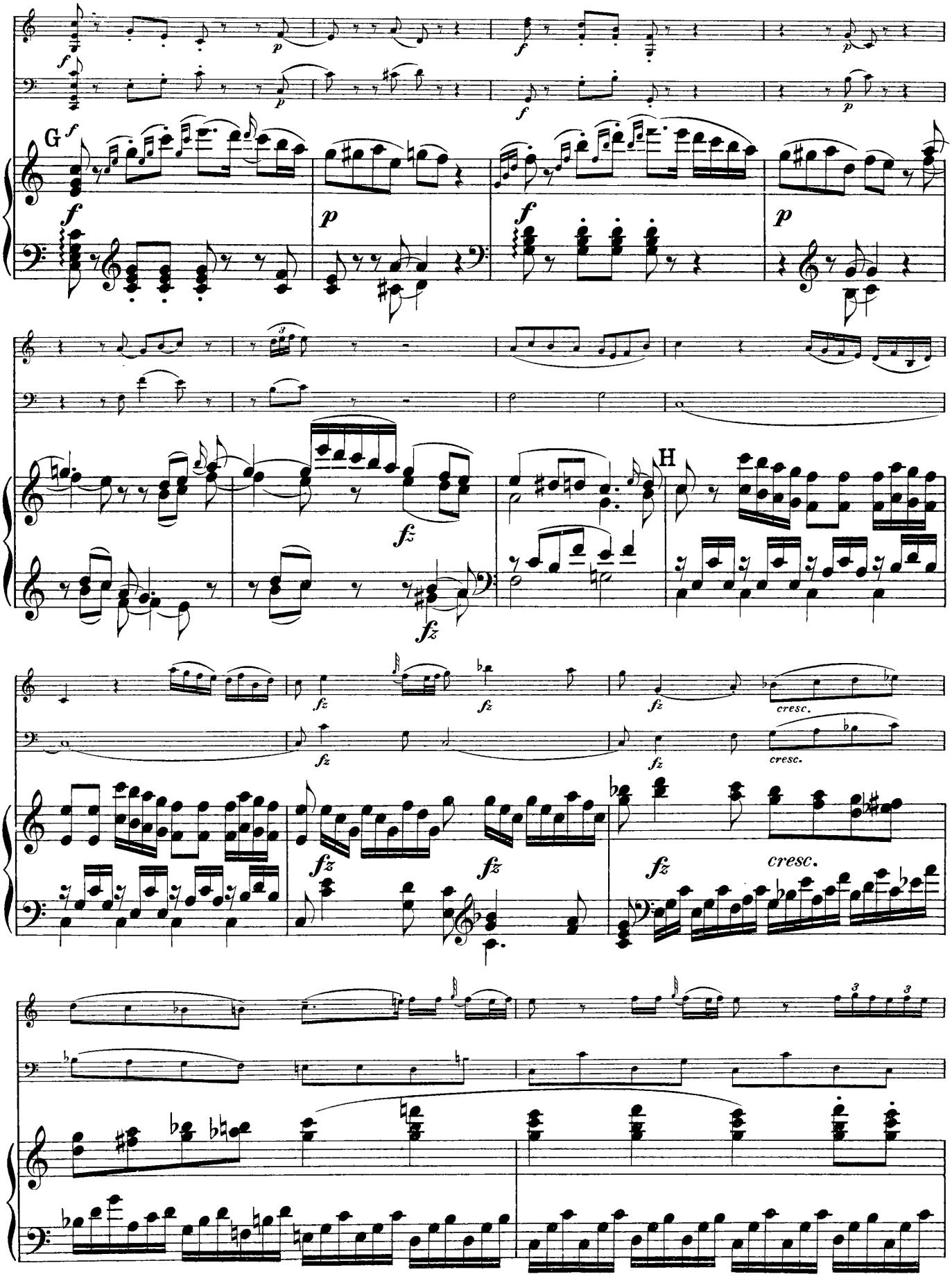

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
C

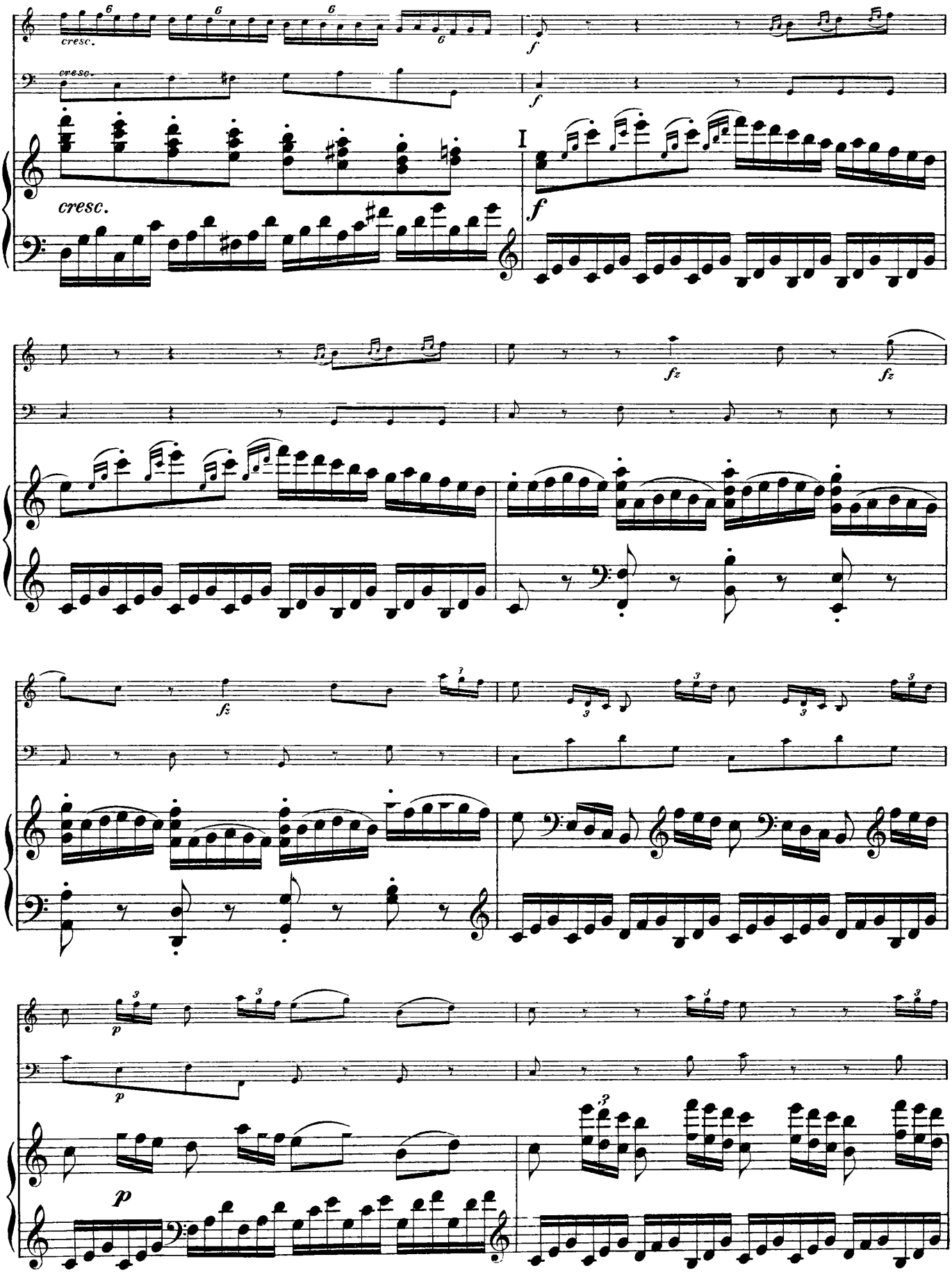

cresc.
ff
fz
p
D
1.
2.
f

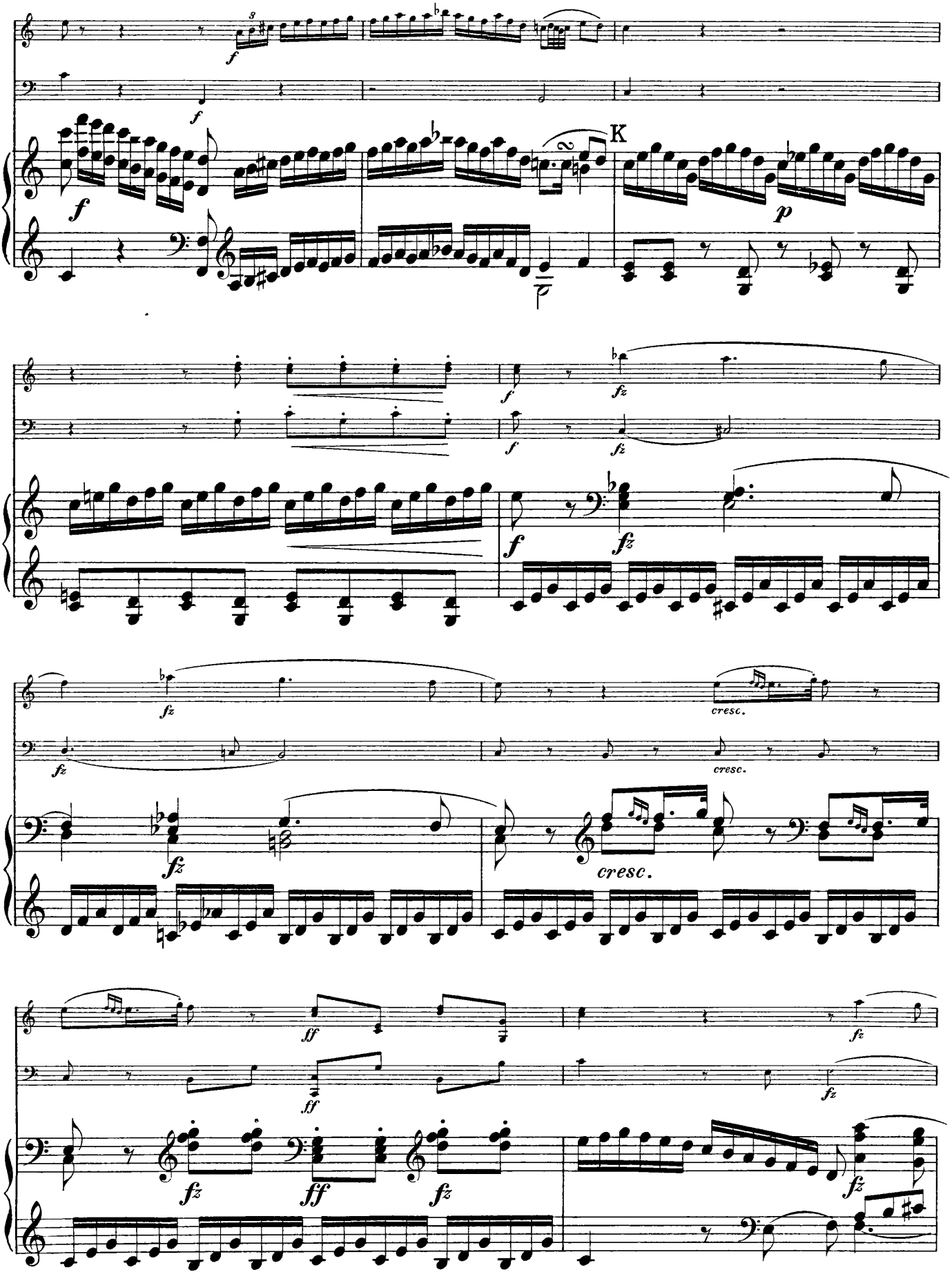

p
f
dim.
E
cresc.

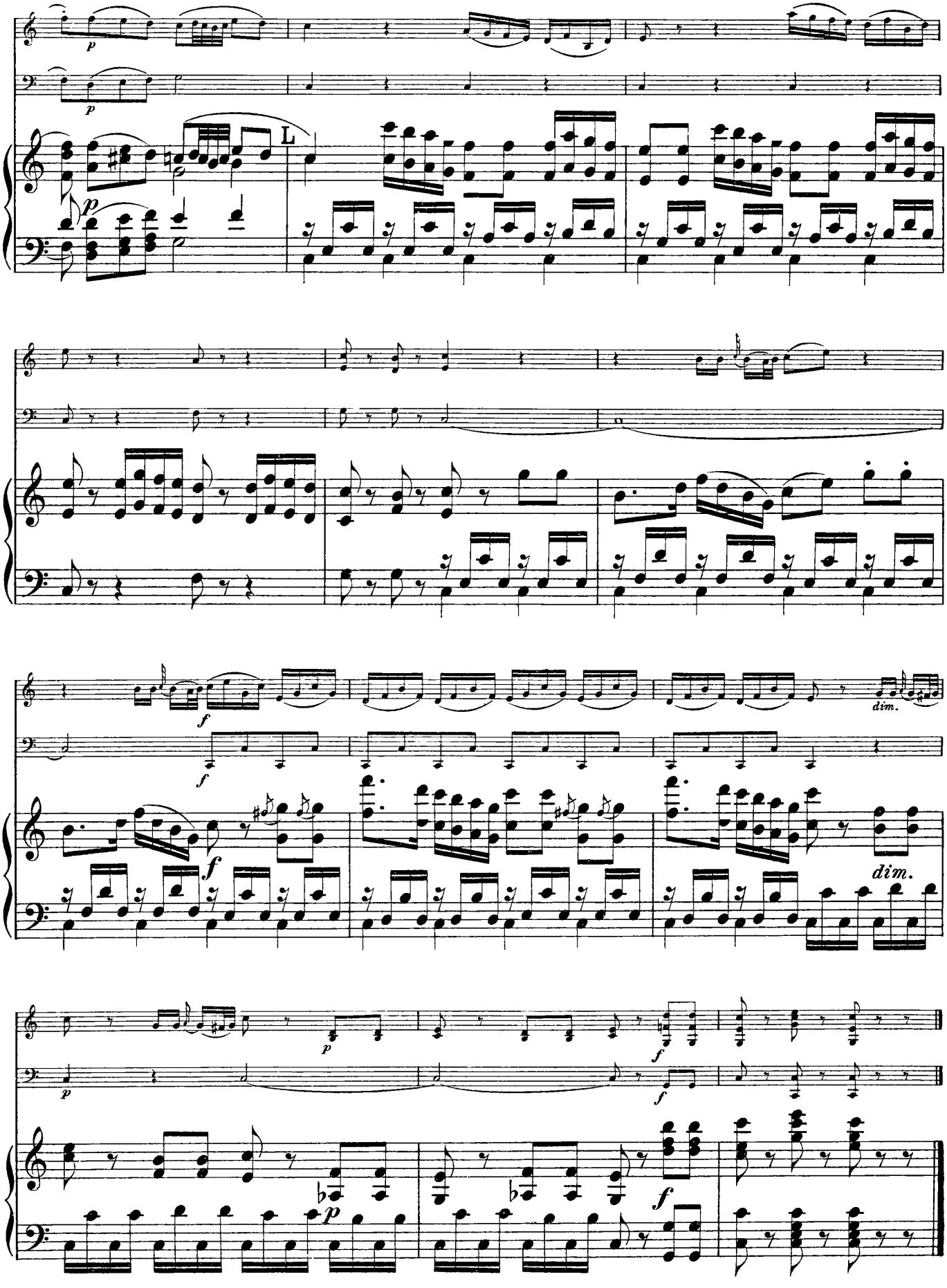

fz
fz
fz
f
f
f
fz
fz
F
fz
p
fz
p
f
fz
p
fz
p
f

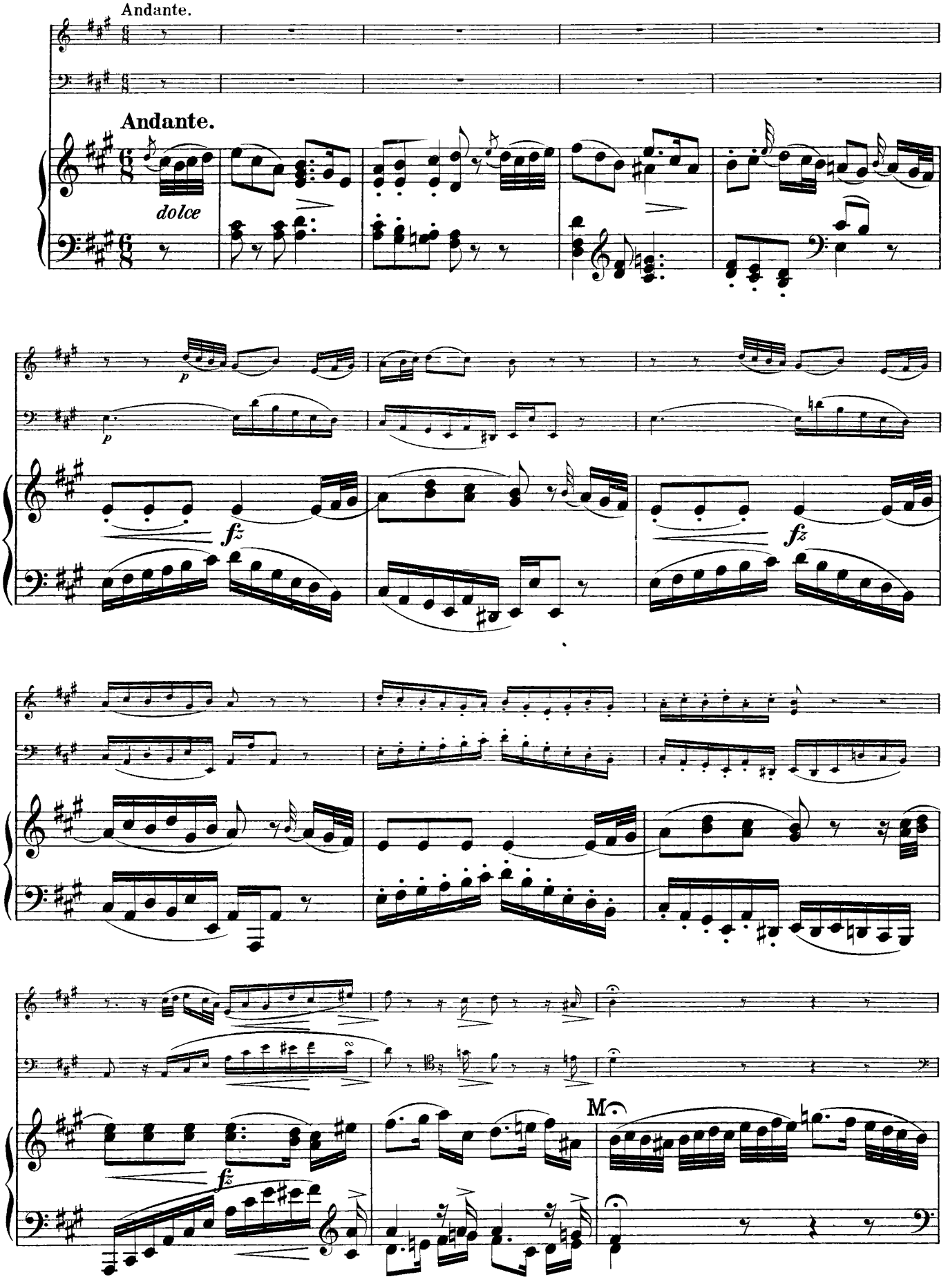

p
p
p
pp
pp
pp
cresc.
cresc.
cresc.

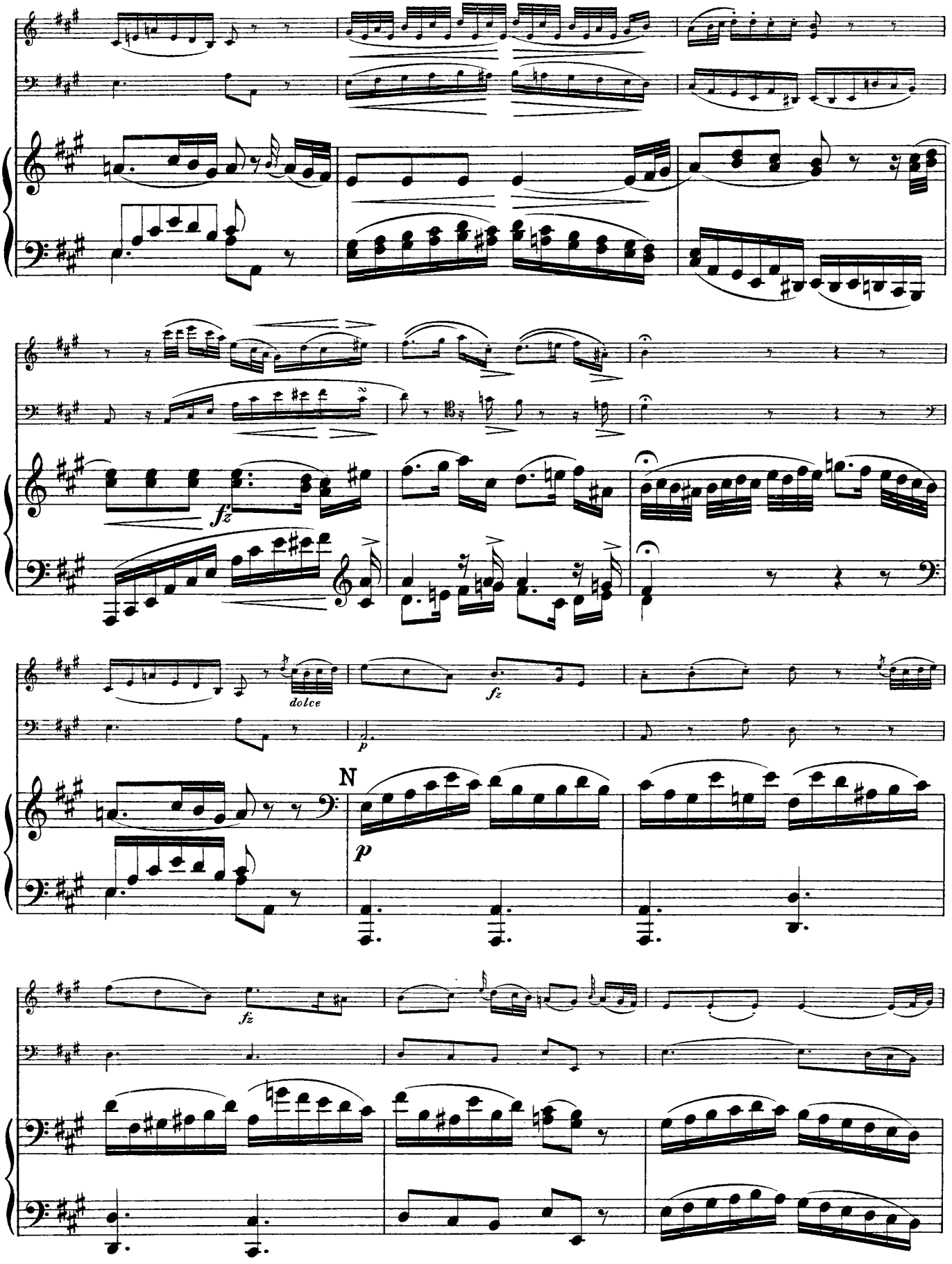

G
H
cresc.
cresc.
cresc.

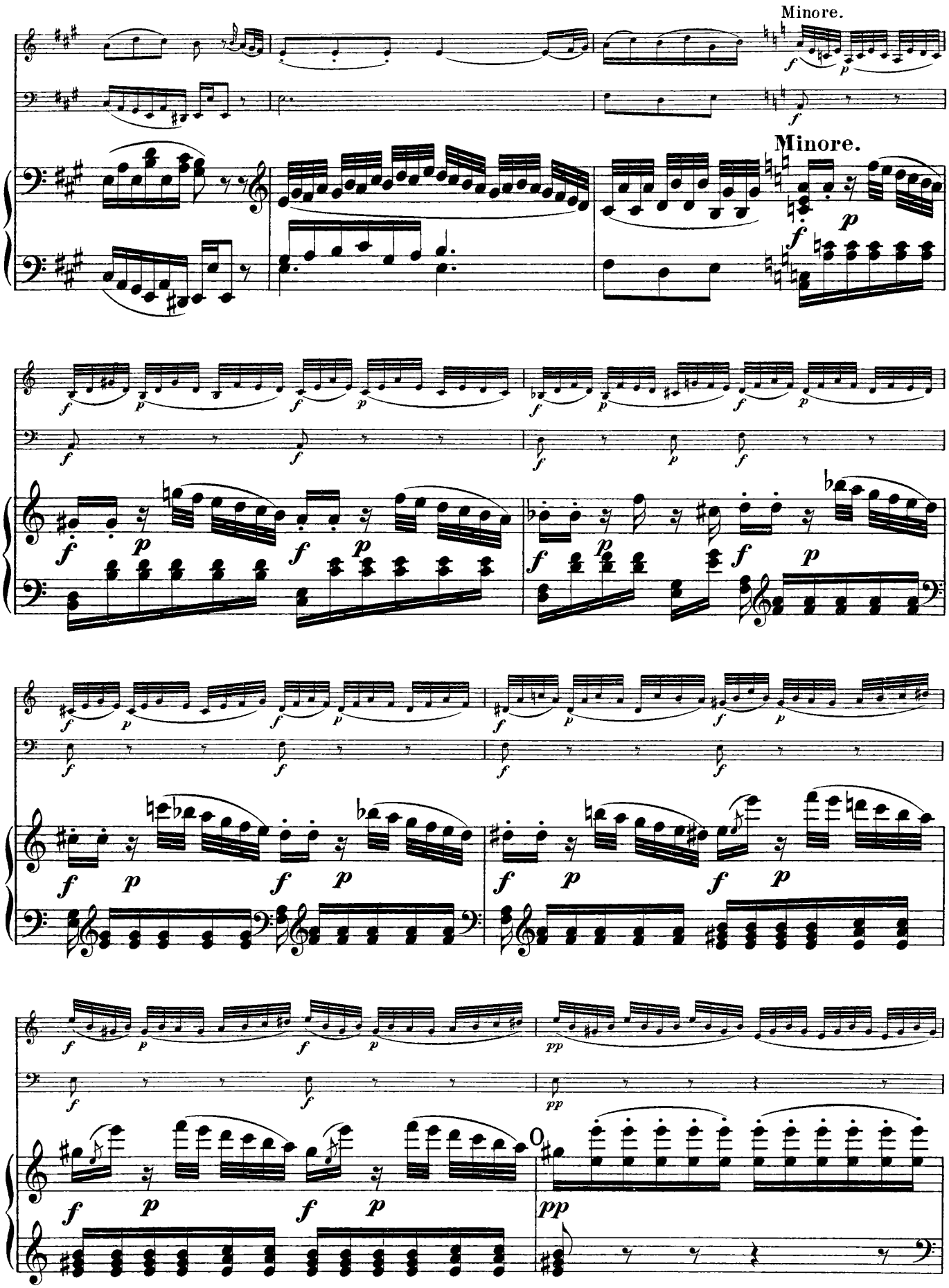

cresc.
cresc.
cresc.
I
f
fz
fz
fz
p
p

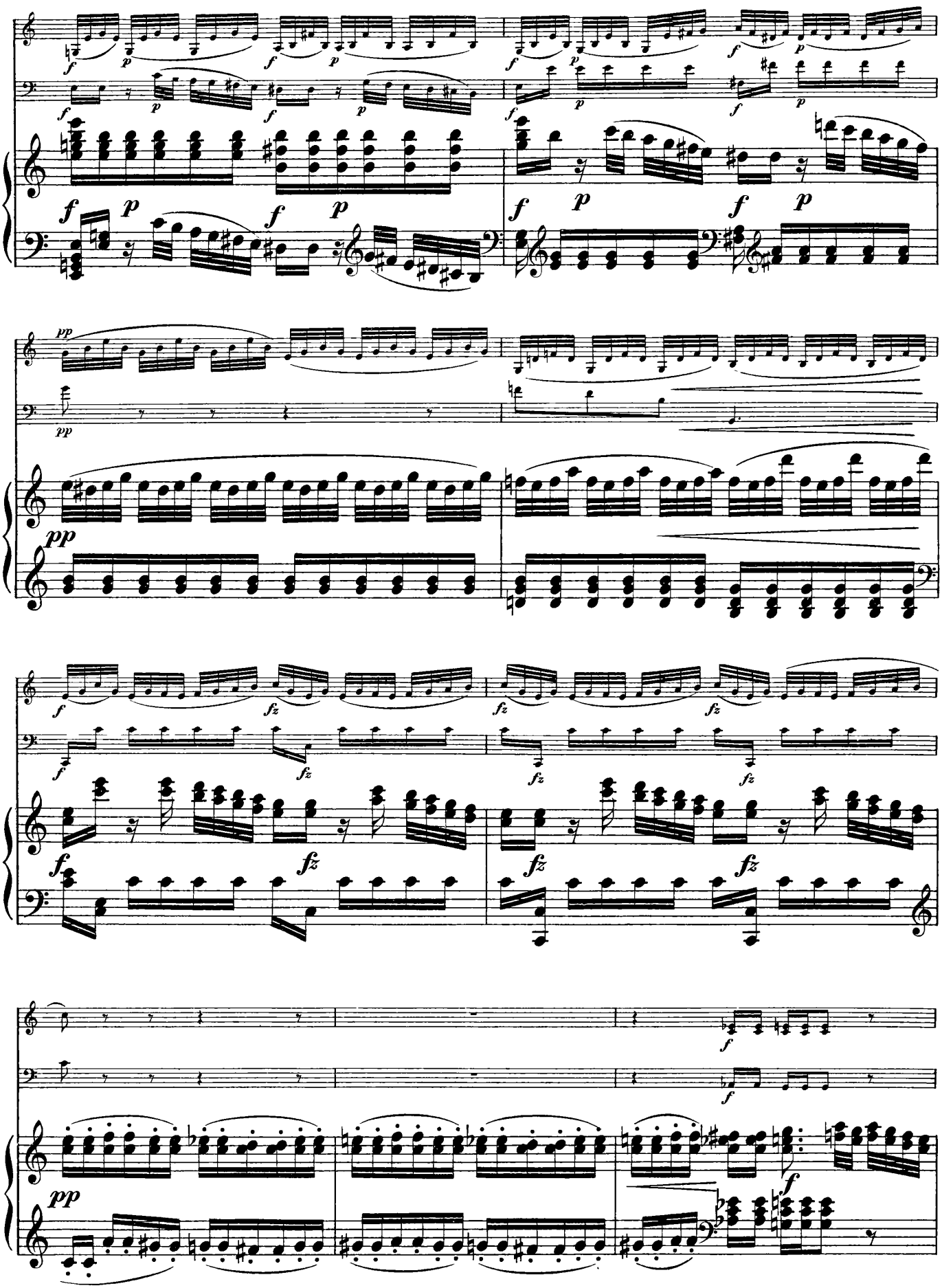

K
cresc.
cresc.
cresc.

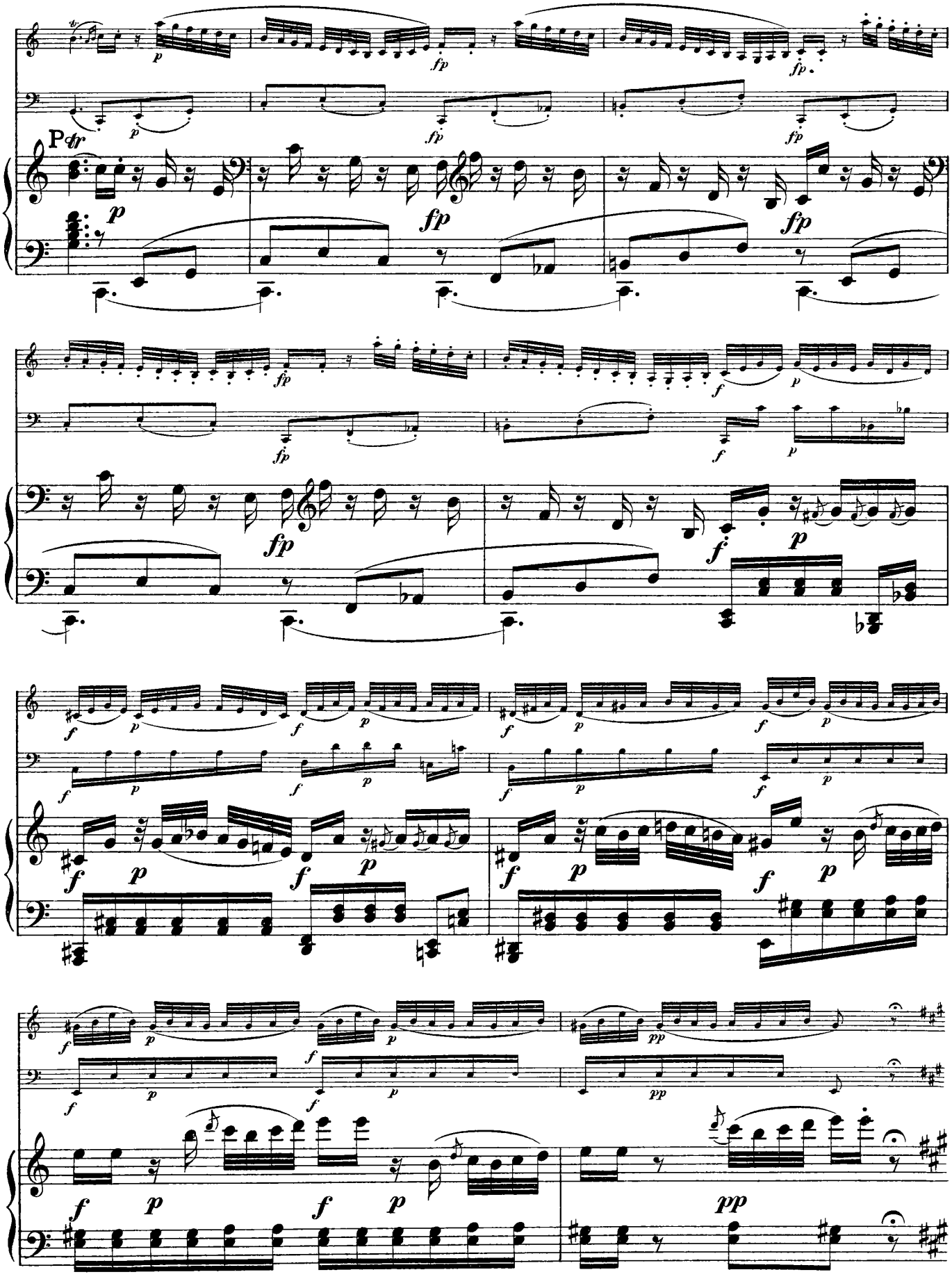

L
dim.
dim.

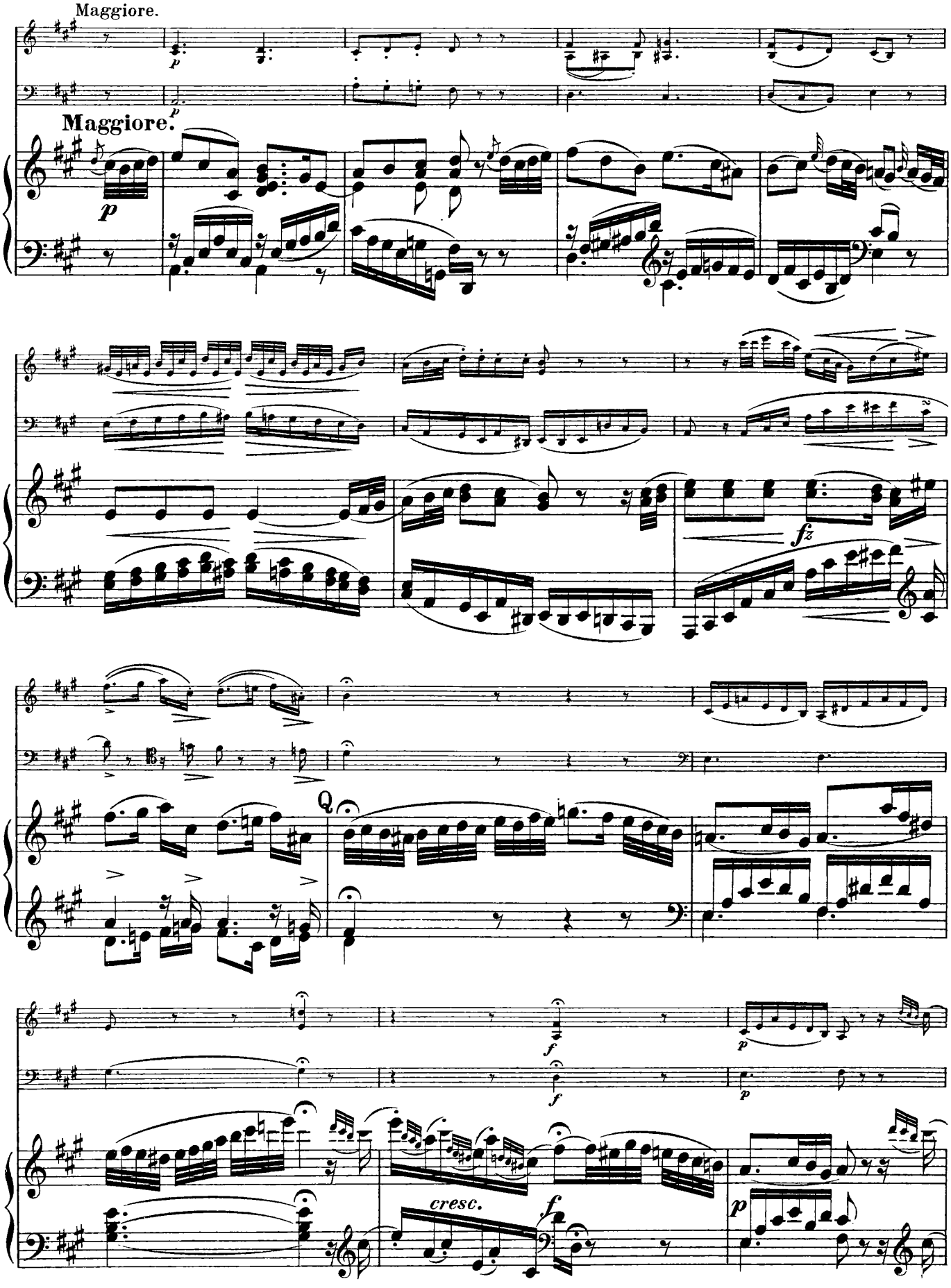

Andante.
Andante.
dolce
p
p
fz
fz
fz
M

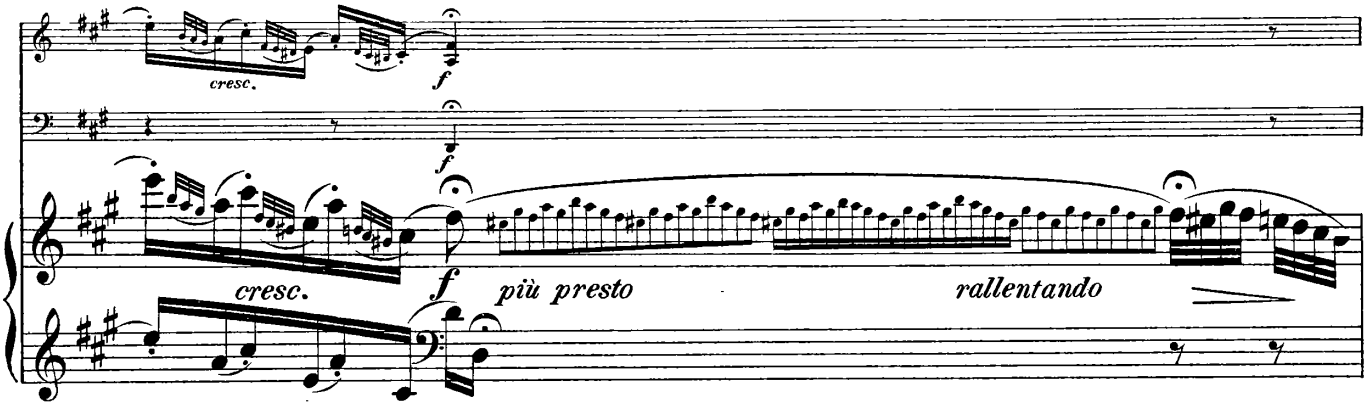

fz
dolce
fz
p
N
p
fz

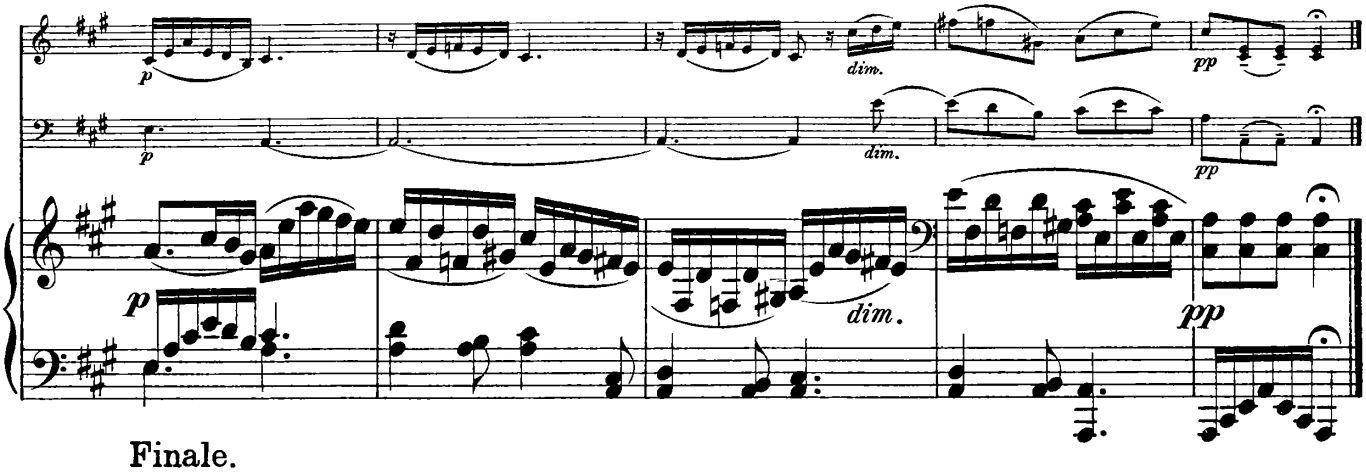

Minore.
Minore.





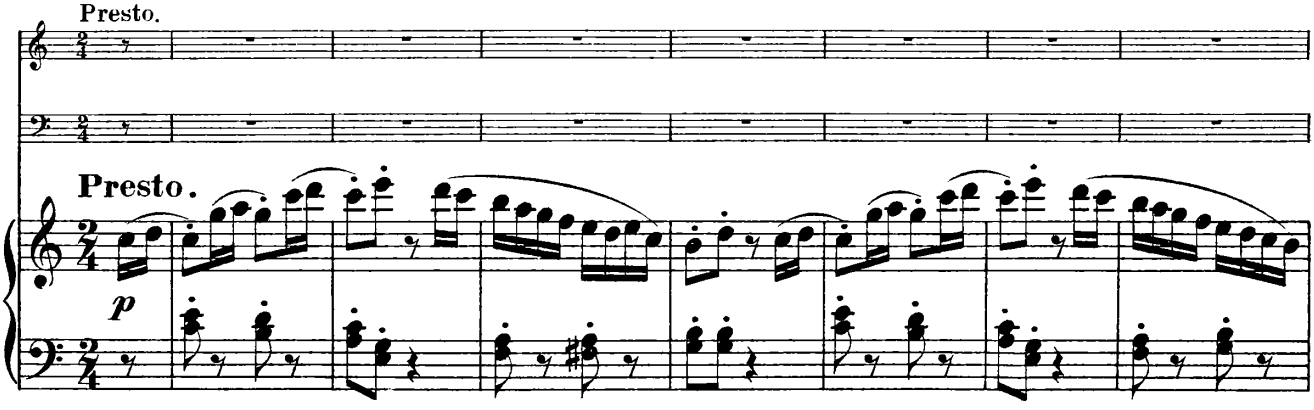

Maggiore.
Maggiore.
p
p
fz
Q
f
p
f
p
cresc.
f
p

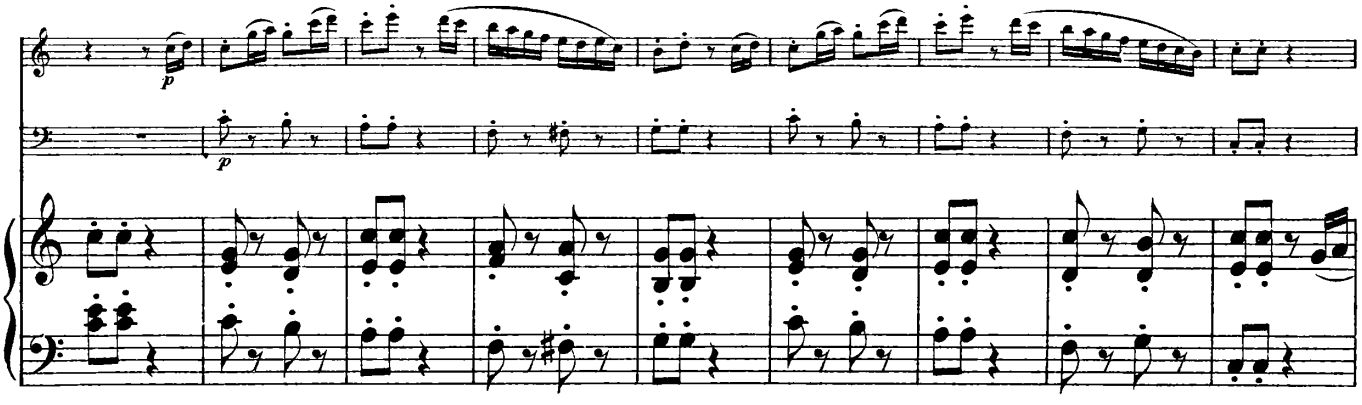


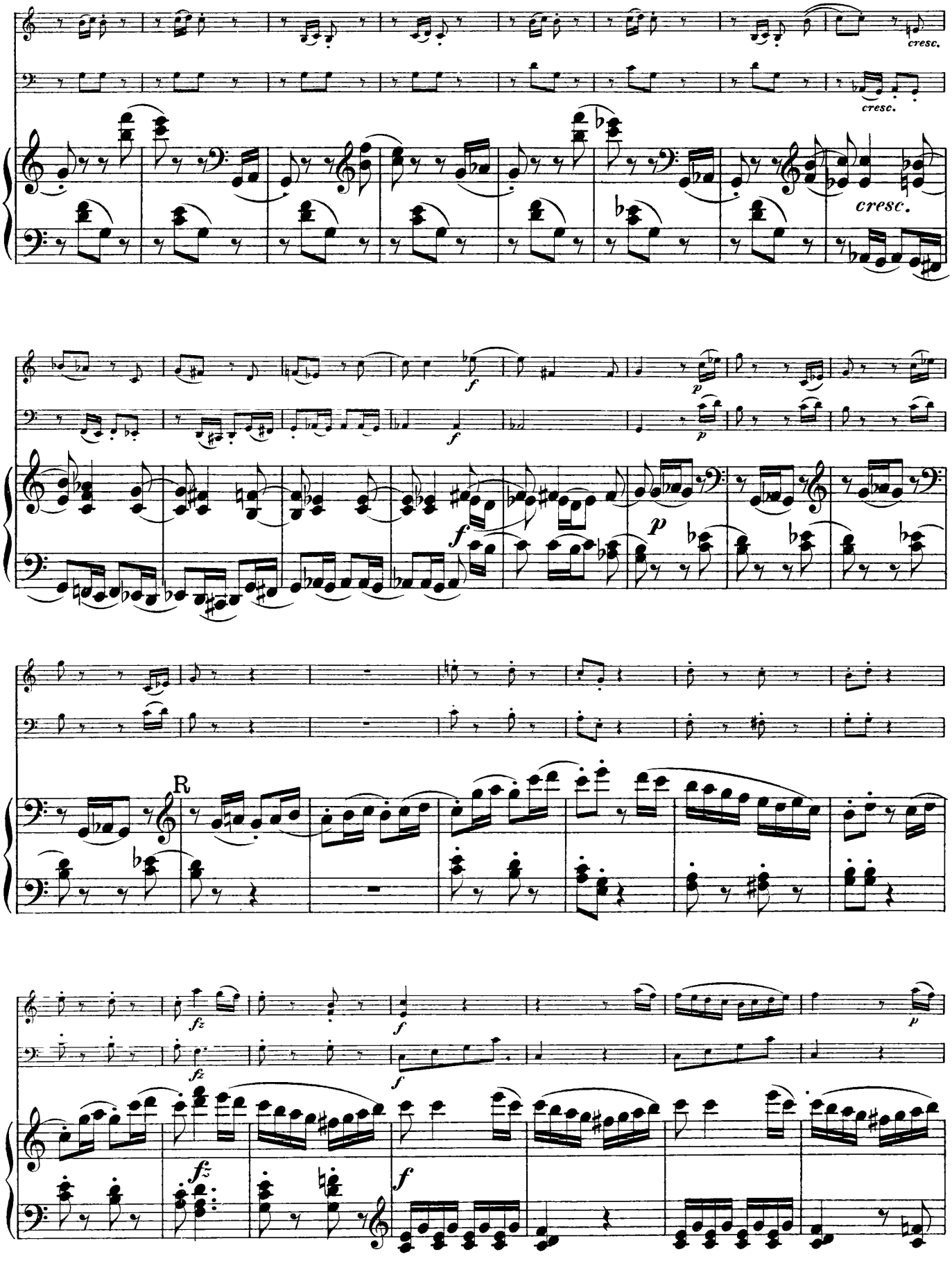


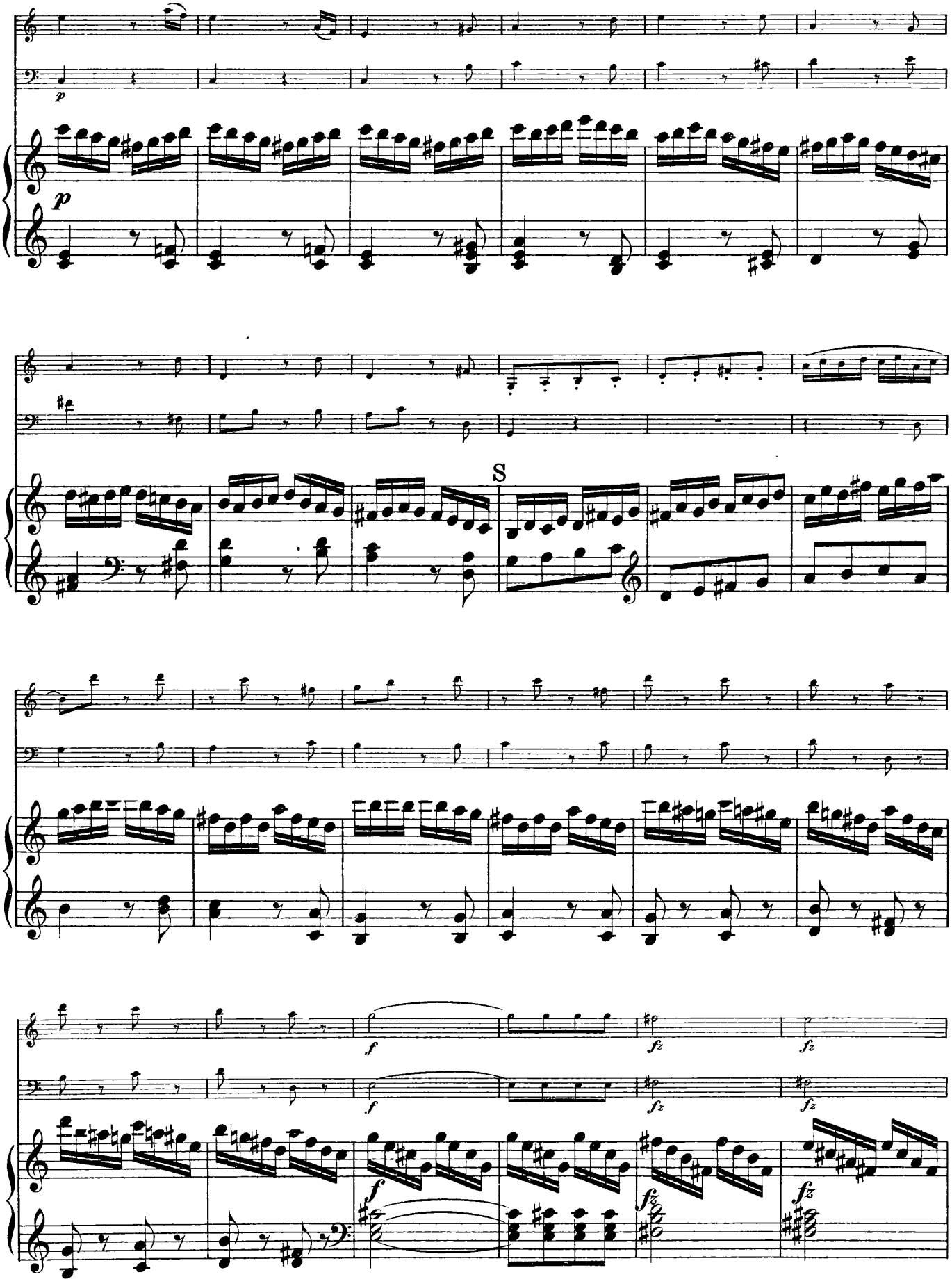
Finale.

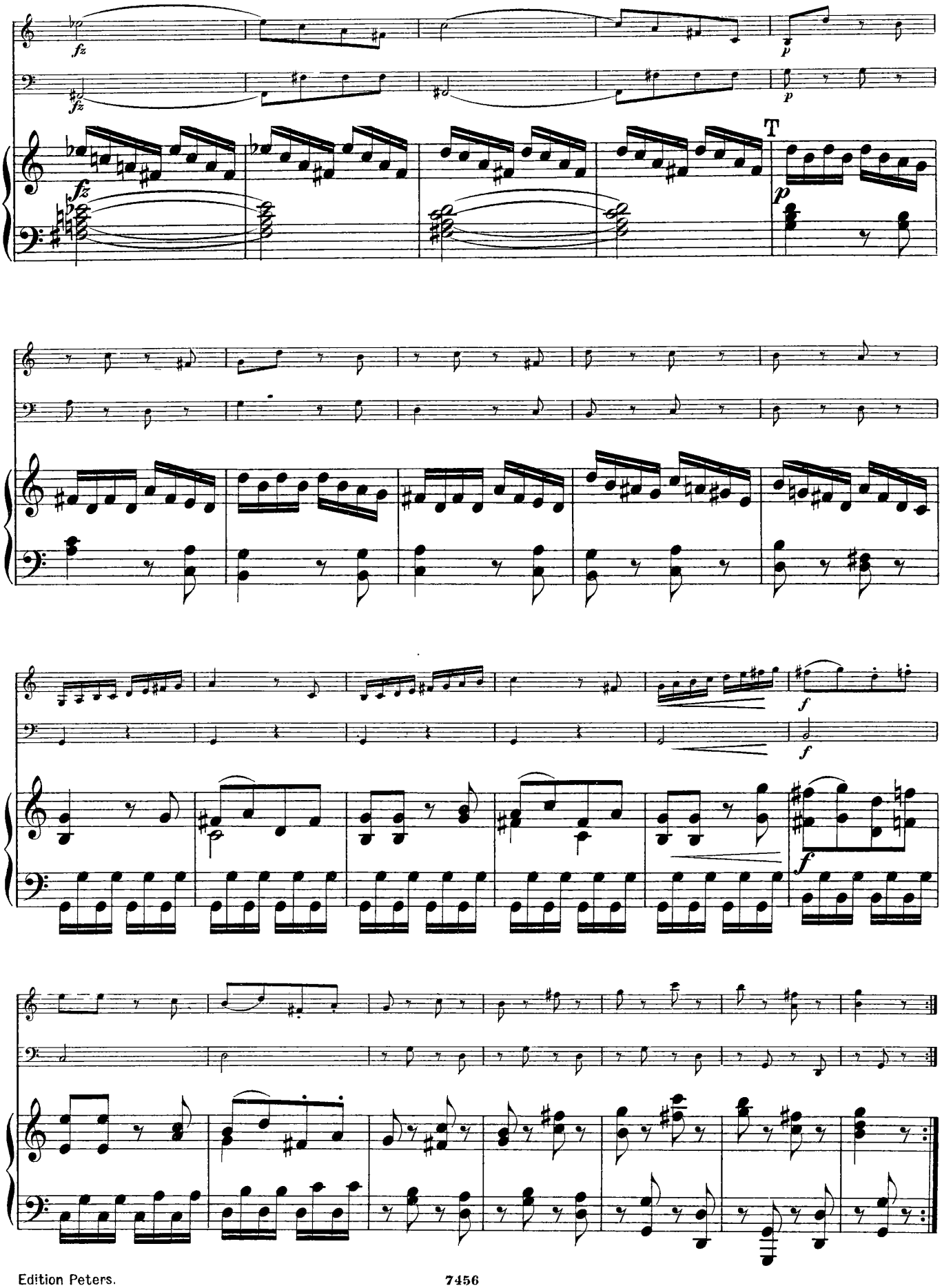
Presto.

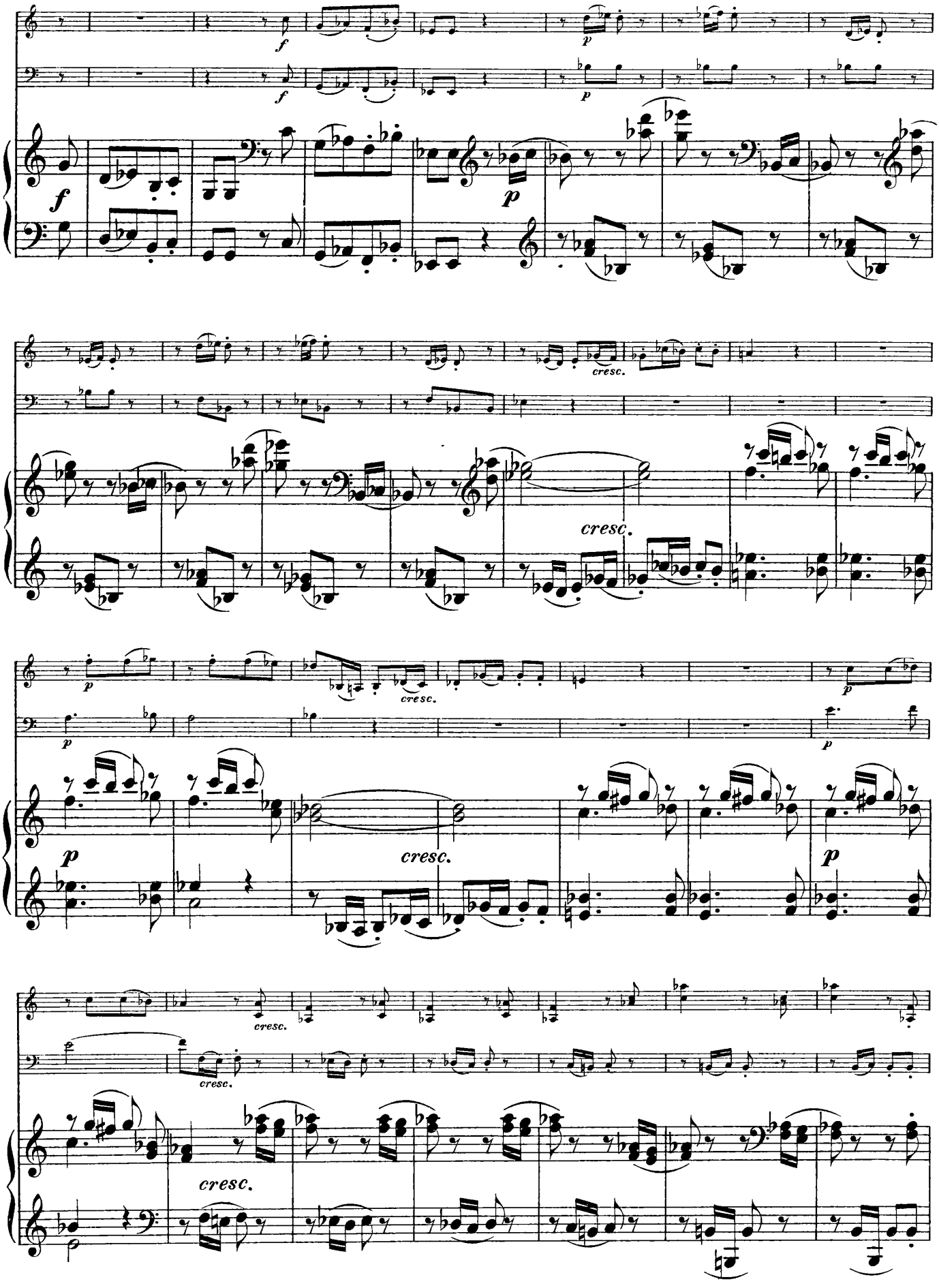


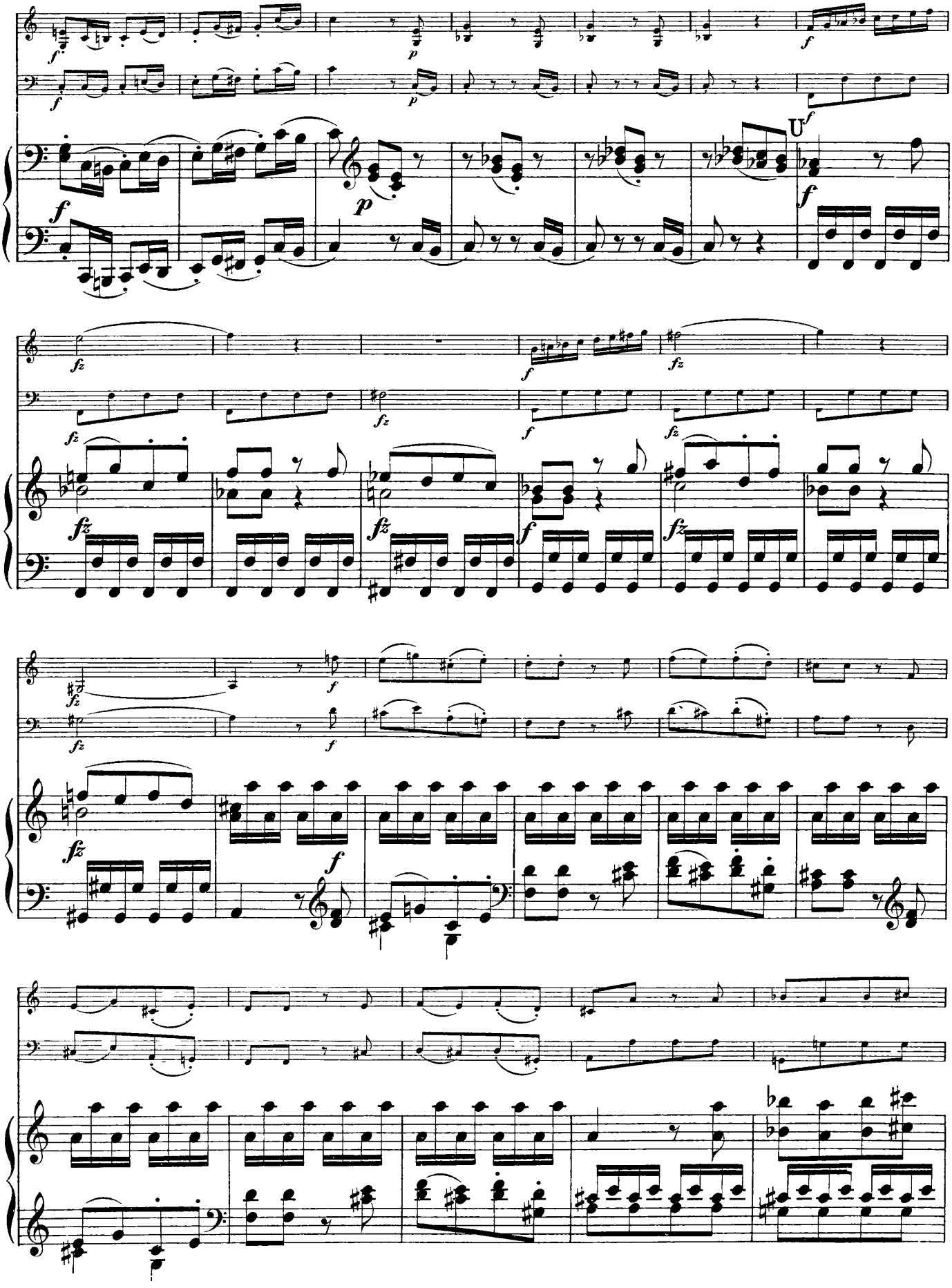


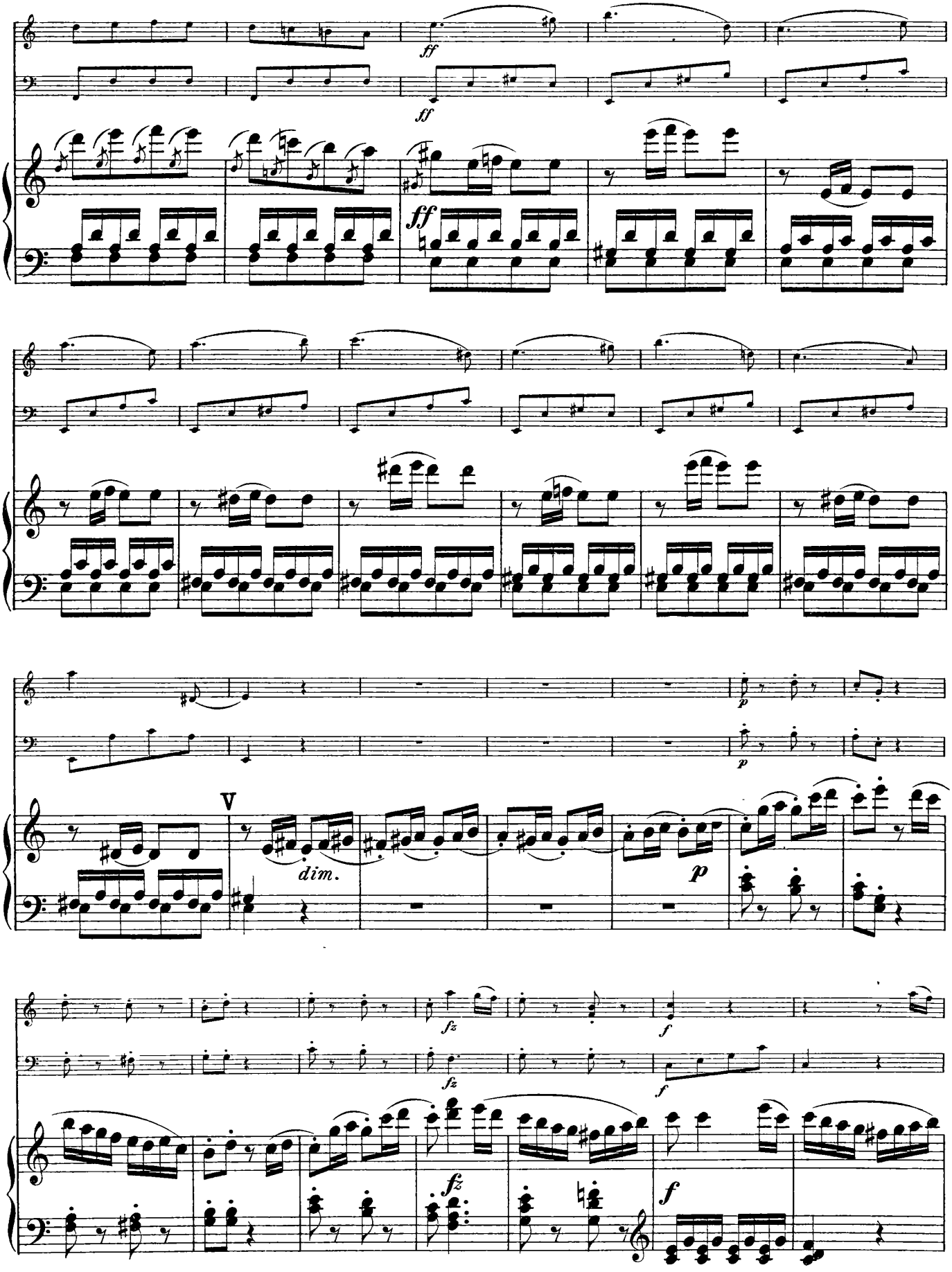

cresc.
cresc.
cresc.
f
p
f
p
f
p
R
fz
f
fz
f
p
fz
f

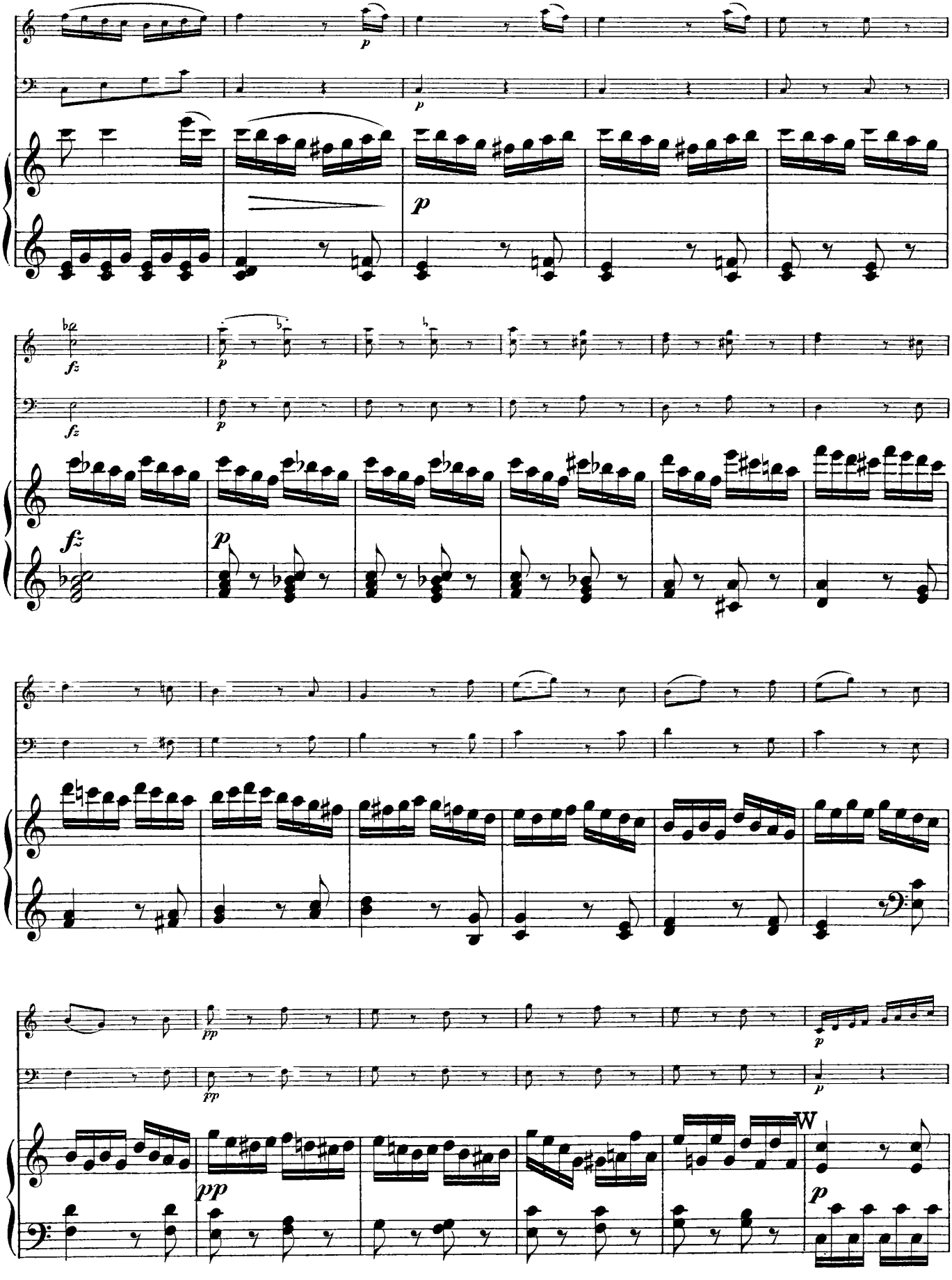

p
p
S
f
fz
fz
fz
f
fz
fz

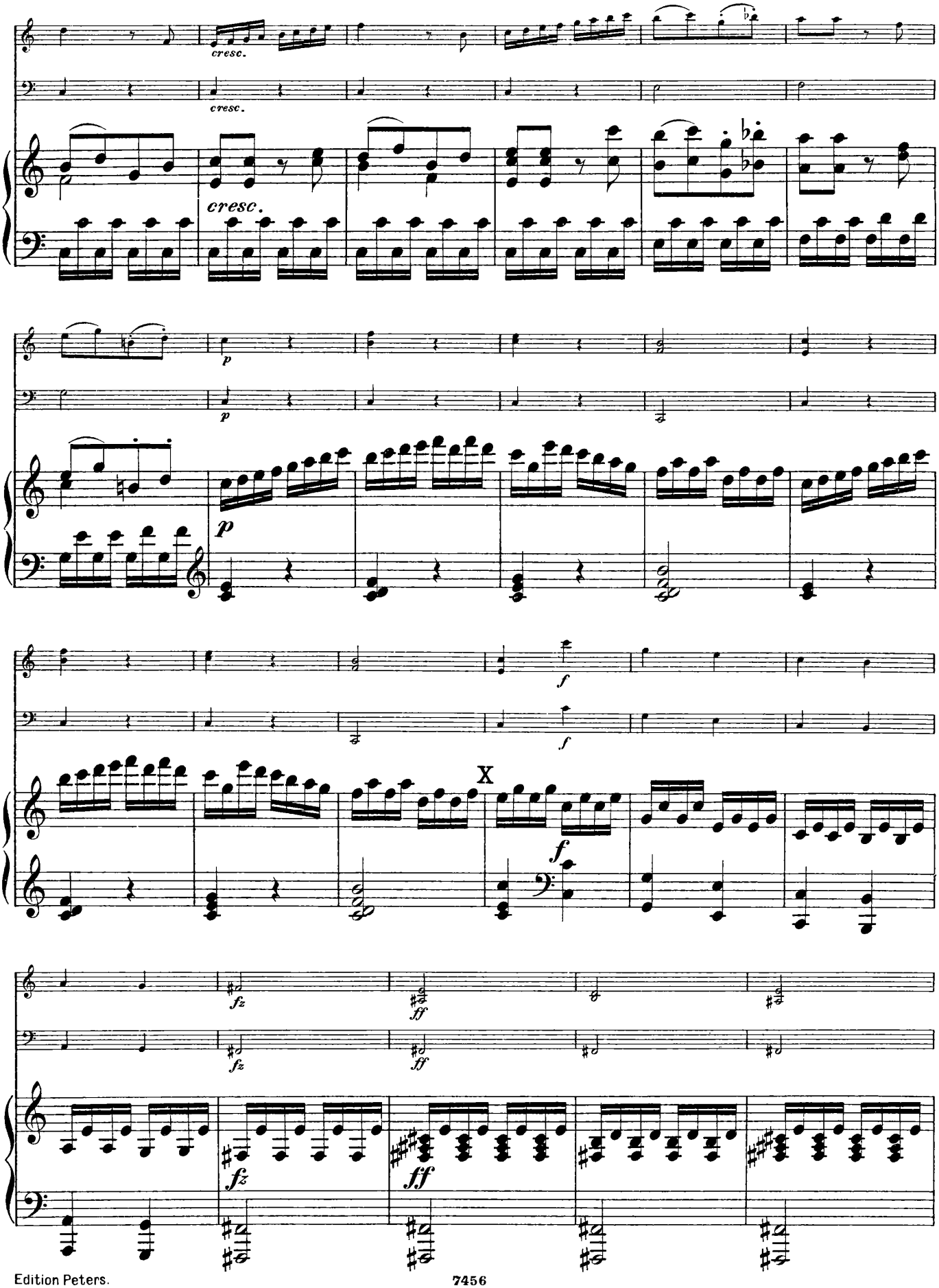

fz
p
T
f

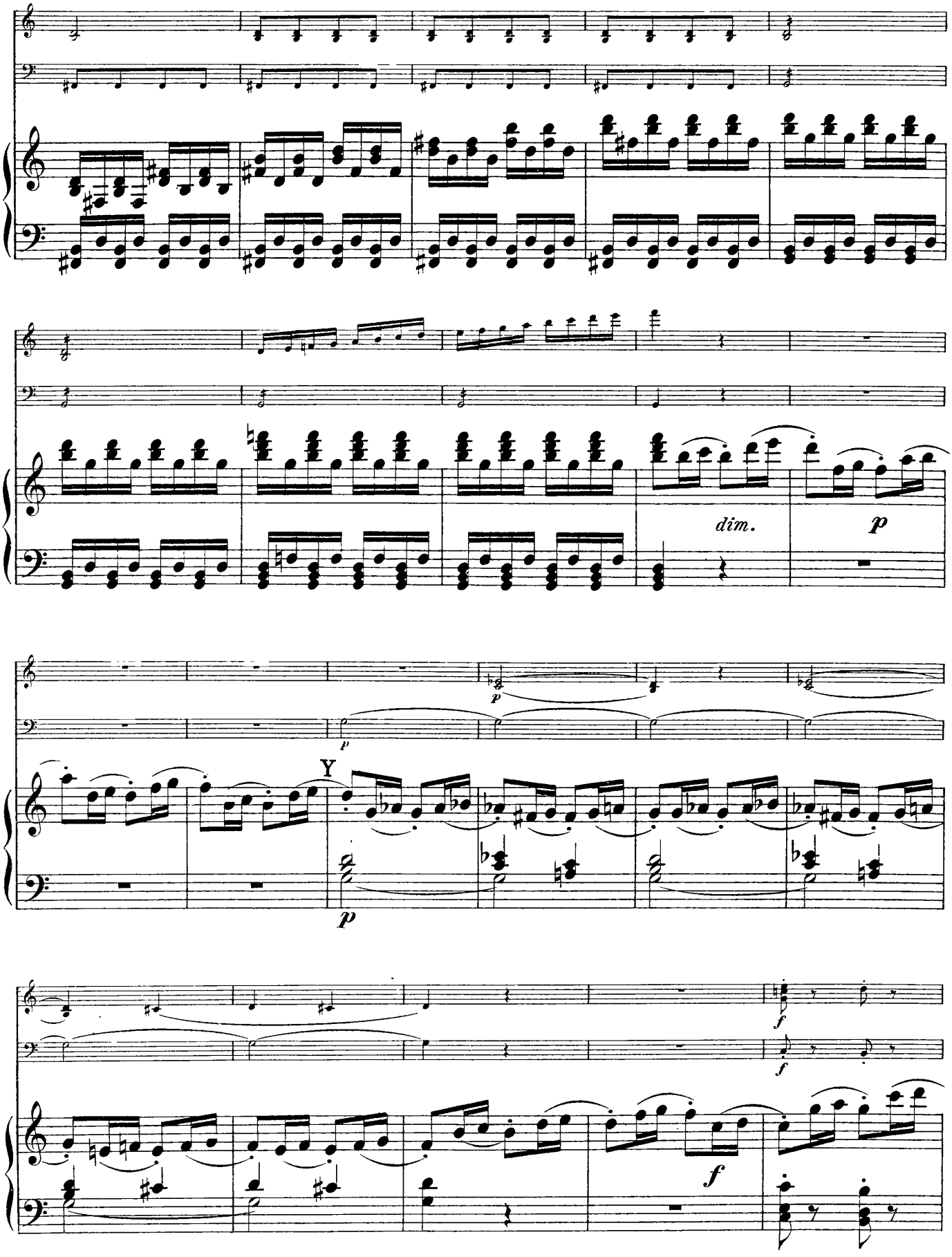

f
p
cresc.
cresc.
p
cresc.
p
p
cresc.
cresc.
cresc.

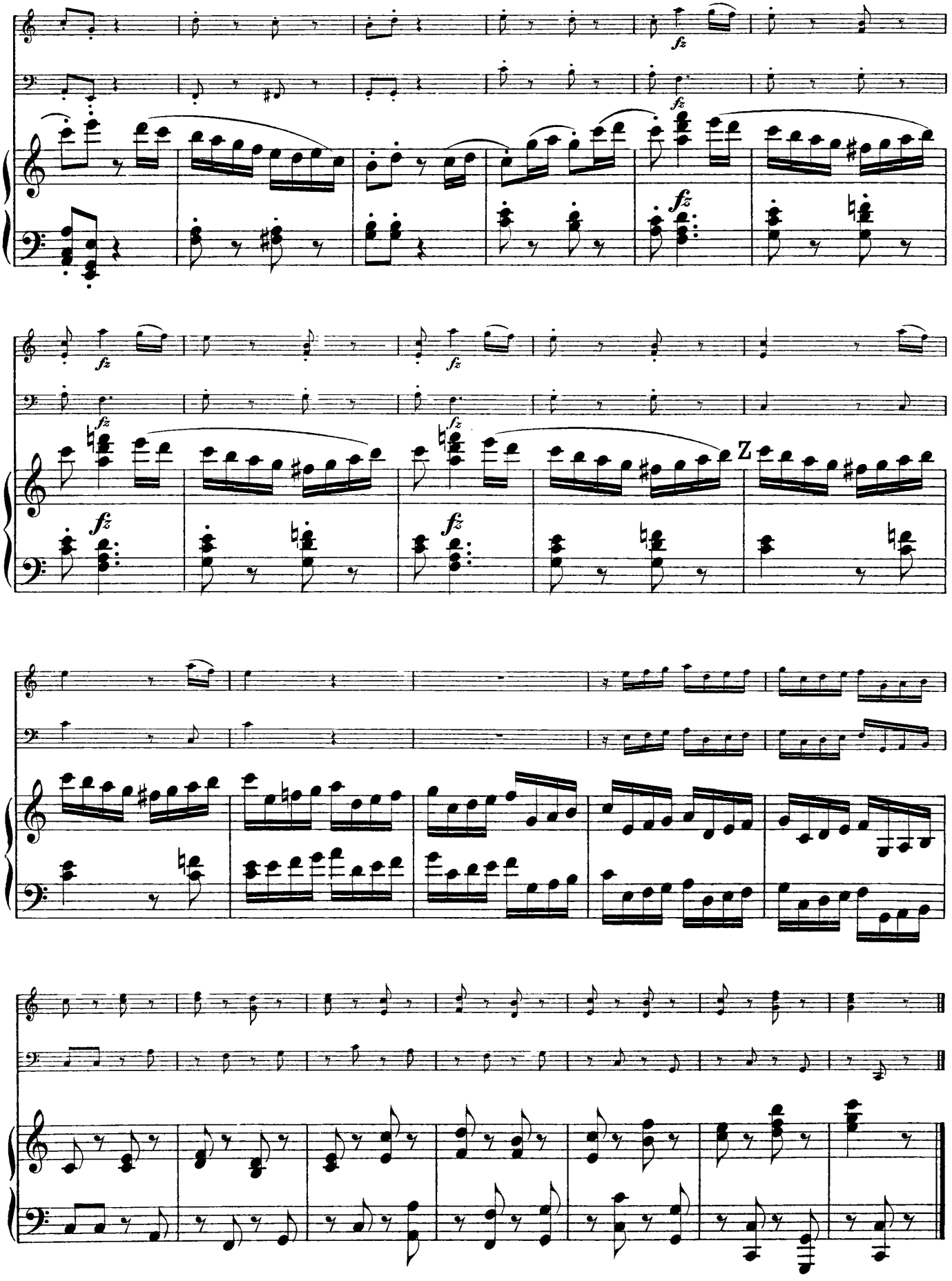



ff
ff
ff
V
dim.
p
p
fz
f
fz
f

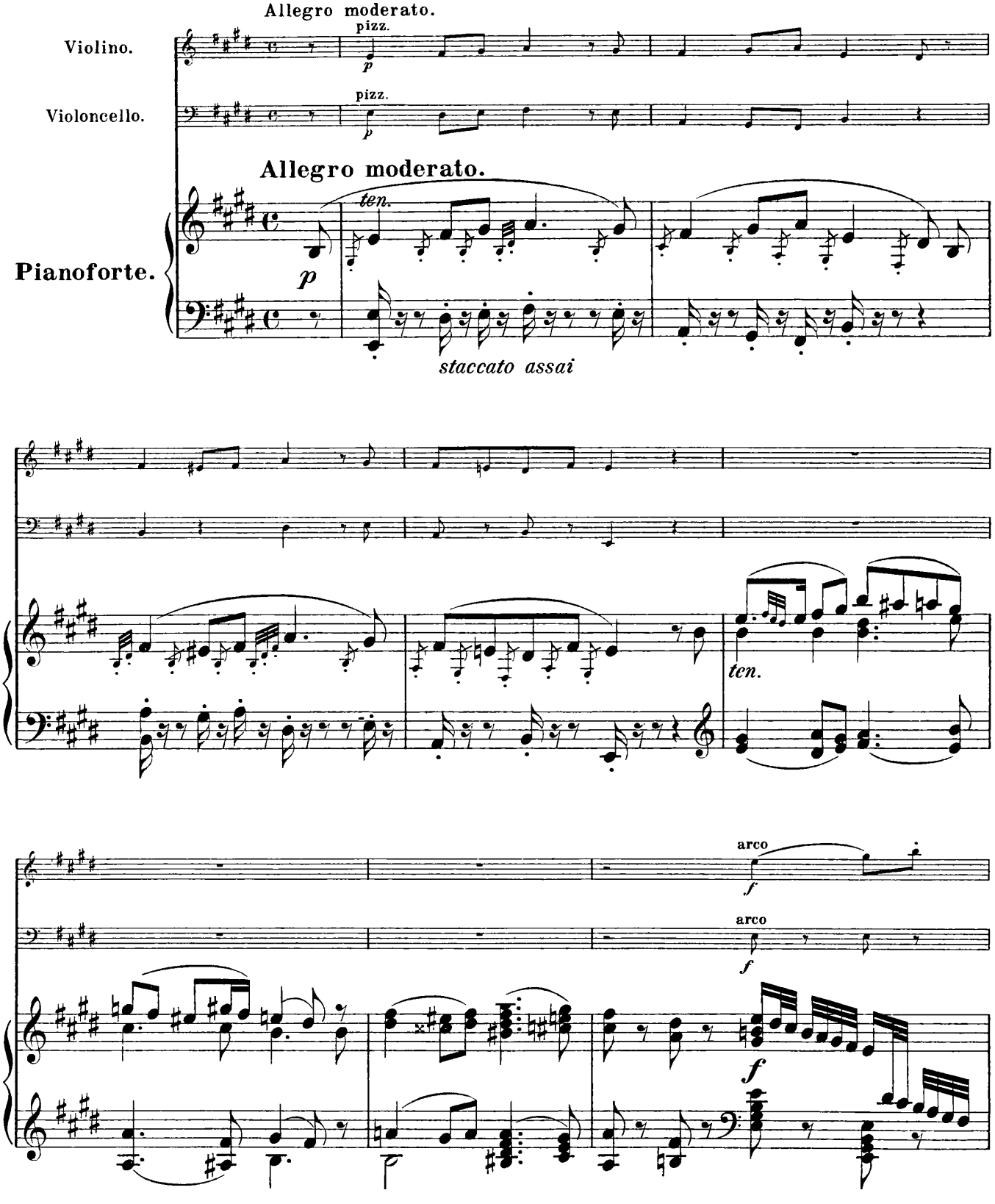

p
p
fz
fz
p
fz
p
pp
pp
p
p
W
p

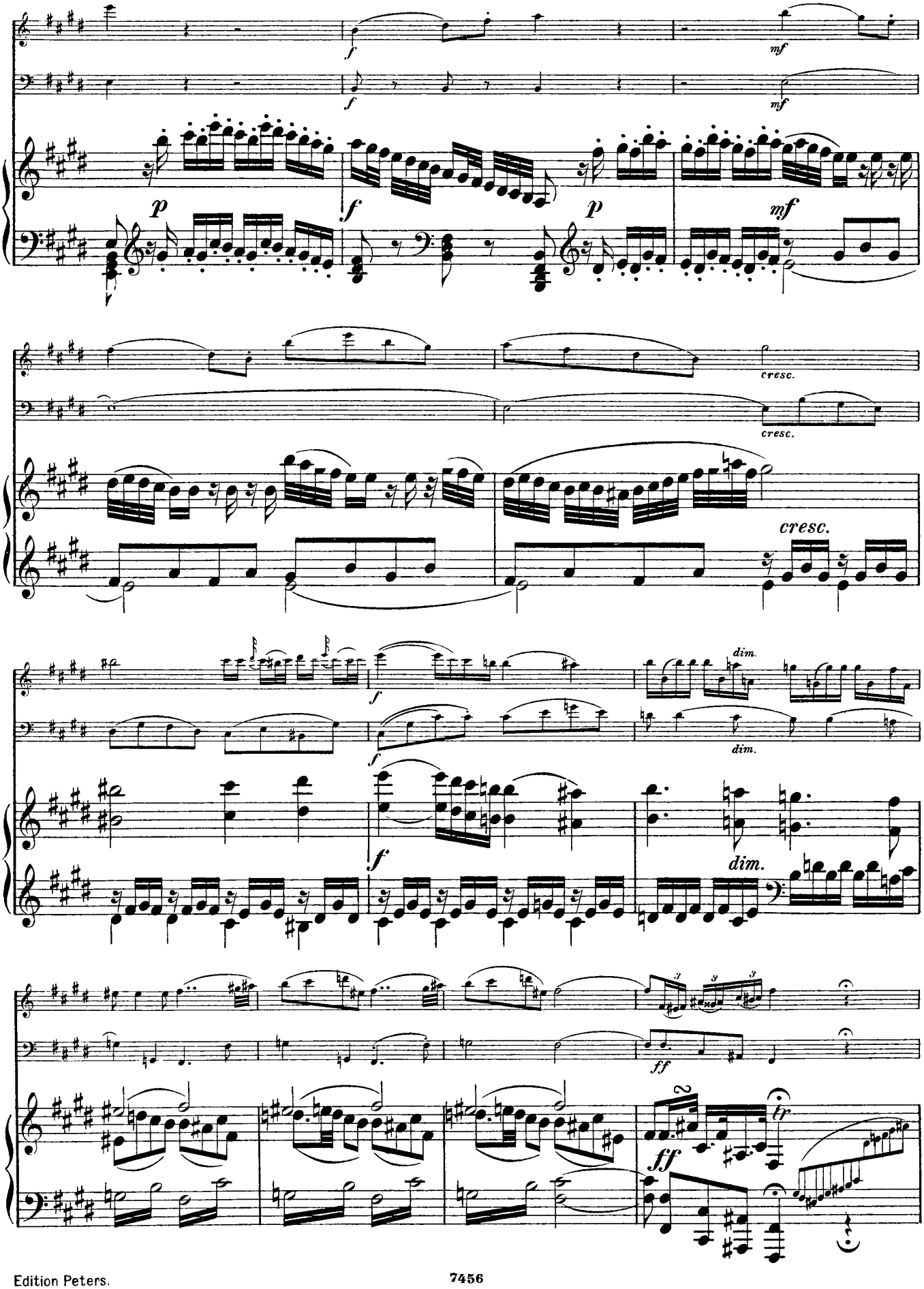

cresc.
cresc.
cresc.
p
p
f
f
X
f
fz
ff
fz
ff

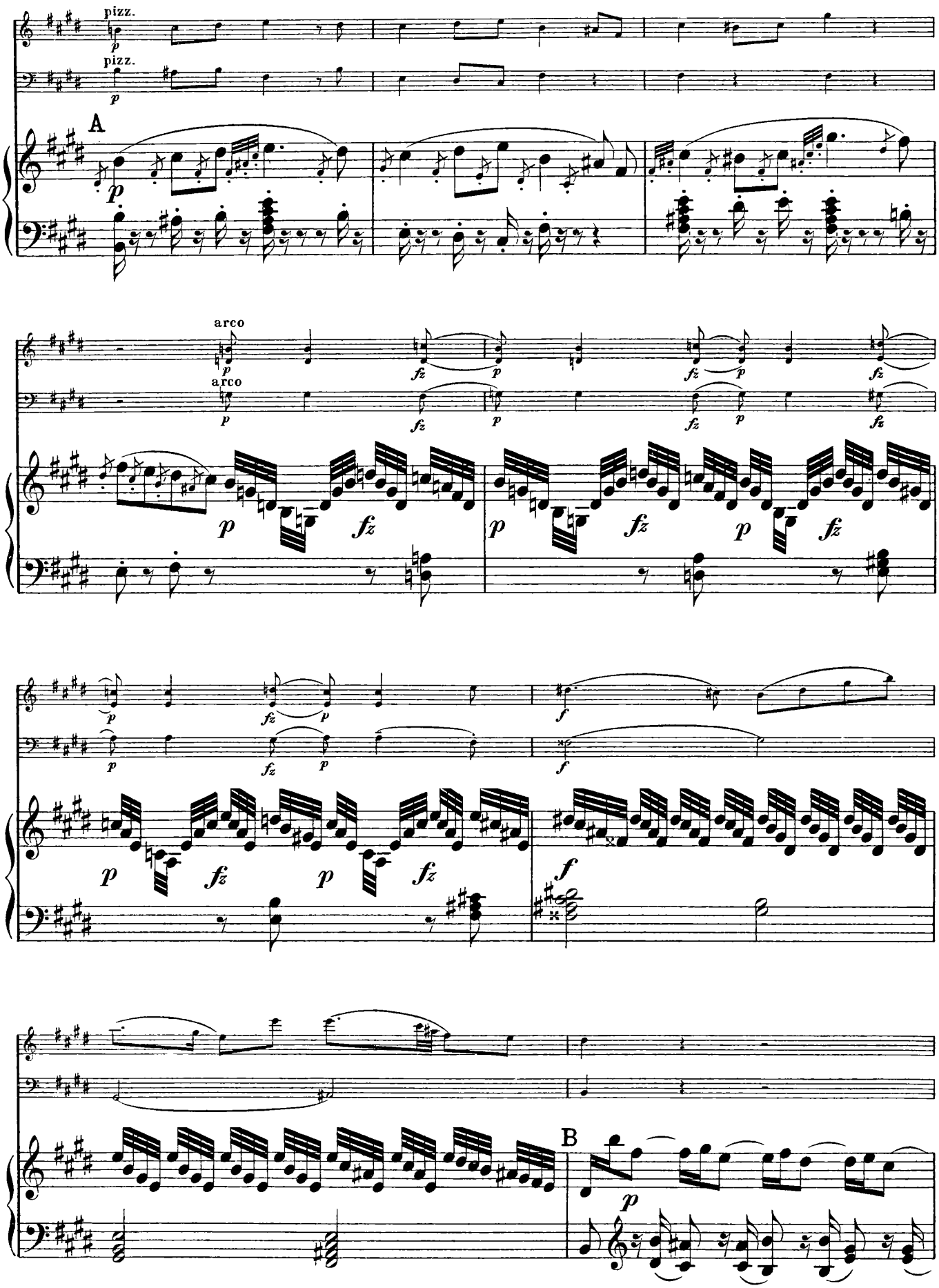

dim.
p
p
p
Y
f
f
f

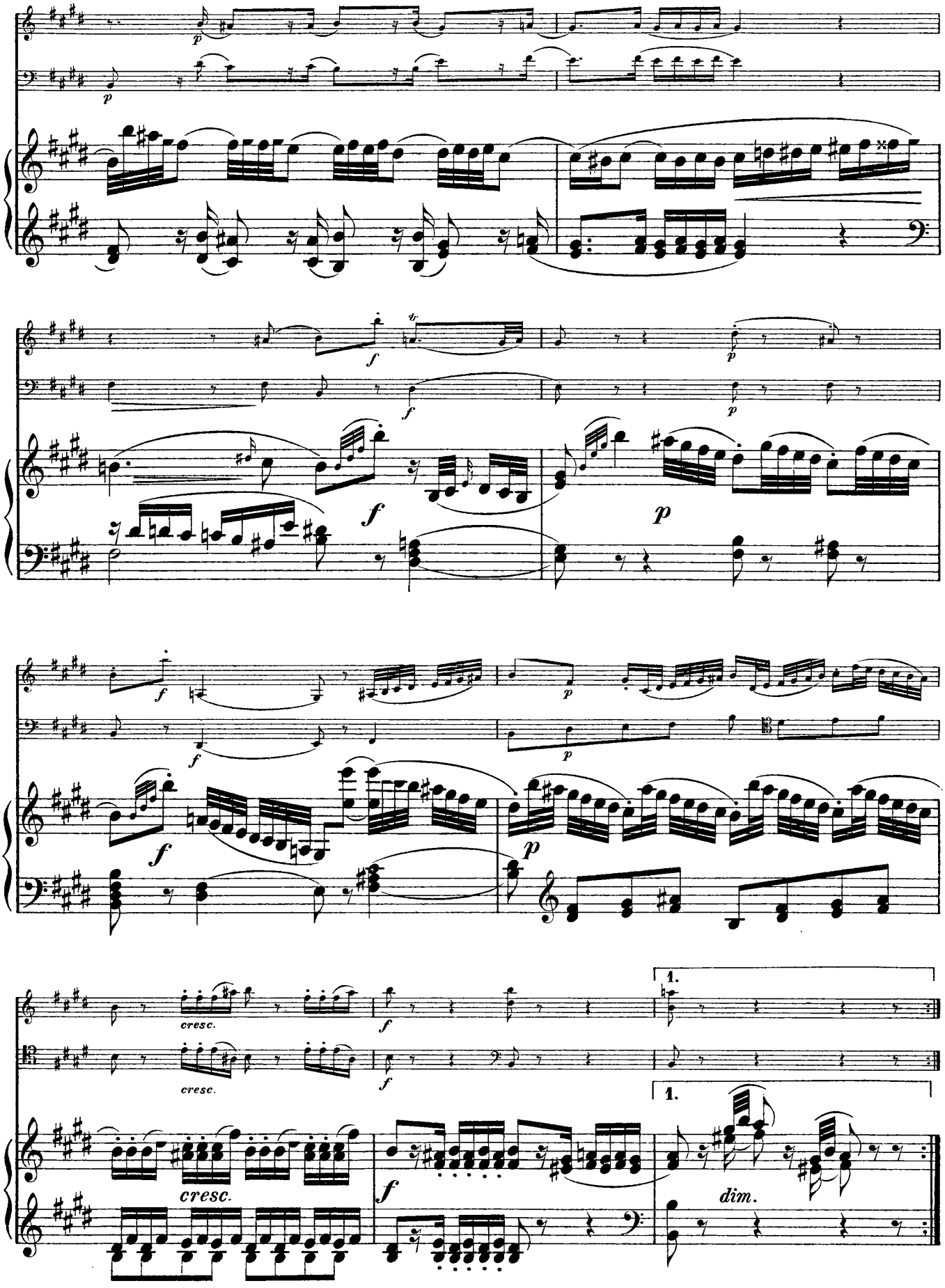

fz
Z

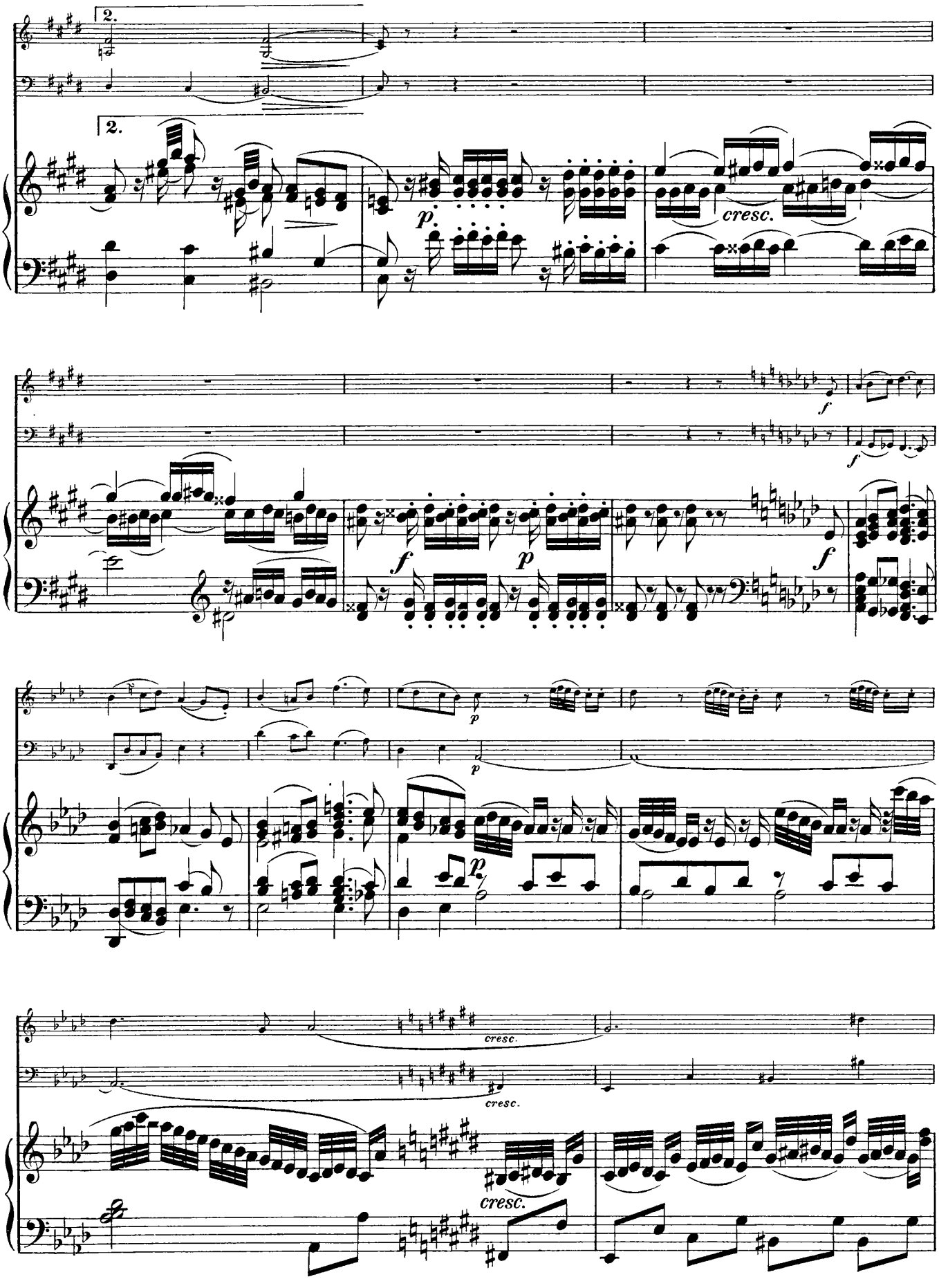
TRIO IV.

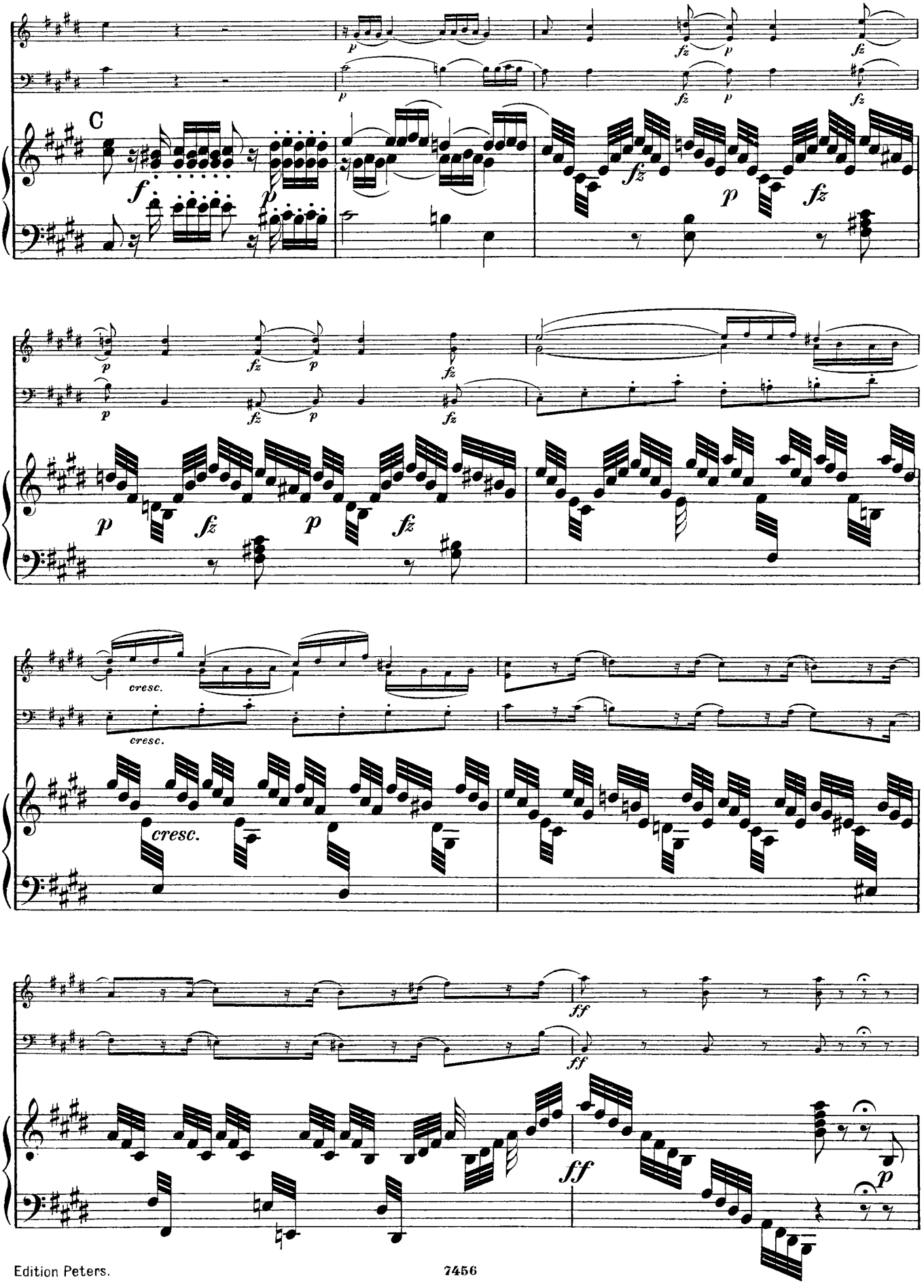

Allegro moderato.
Violino.
pizz.
p
Violoncello.
pizz.
p
Allegro moderato.
Pianoforte.
ten.
p
staccato assai
ten.
arco
f
arco
f
f

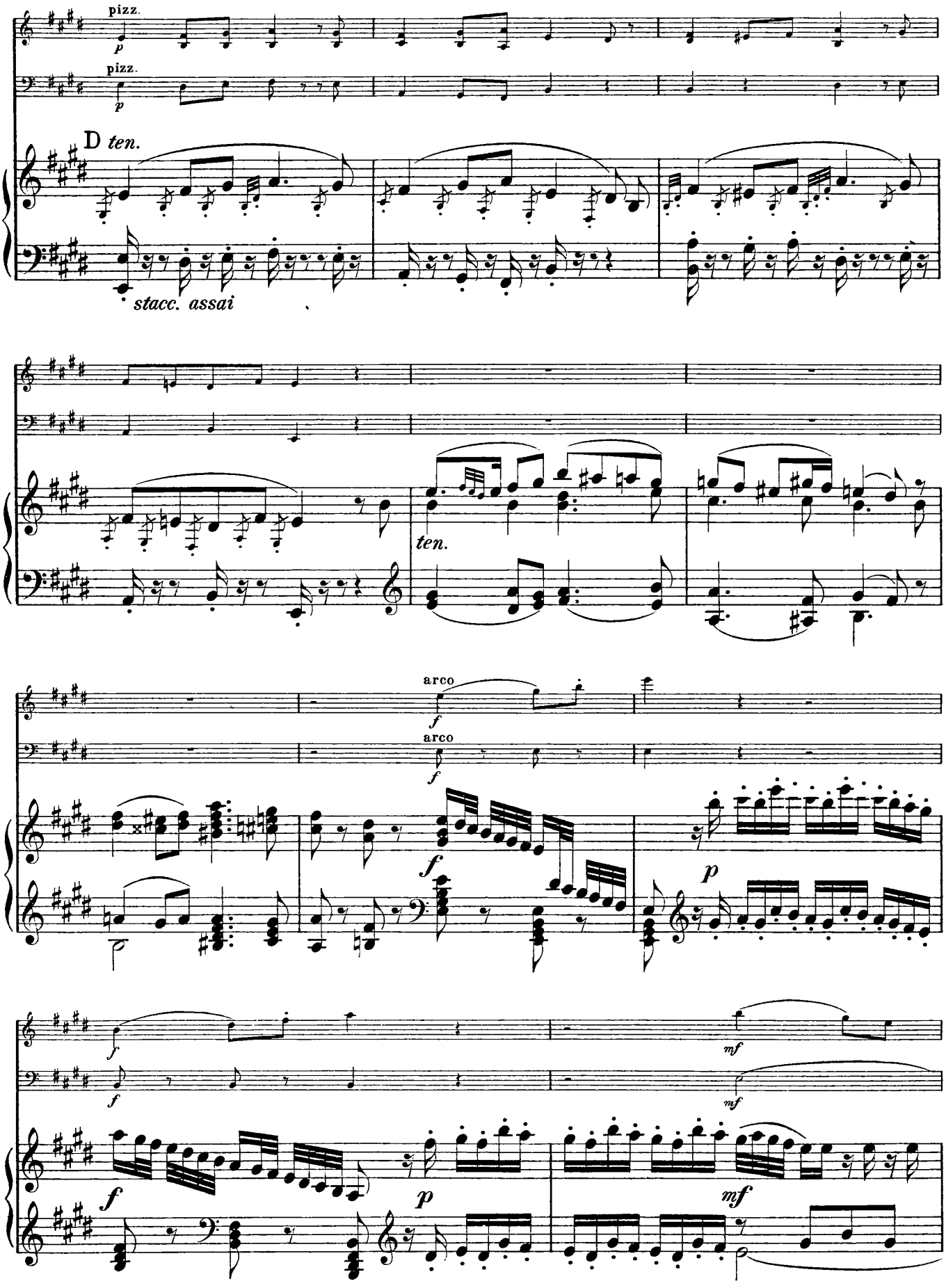

f
mf
p
cresc.
dim.
ff
tr

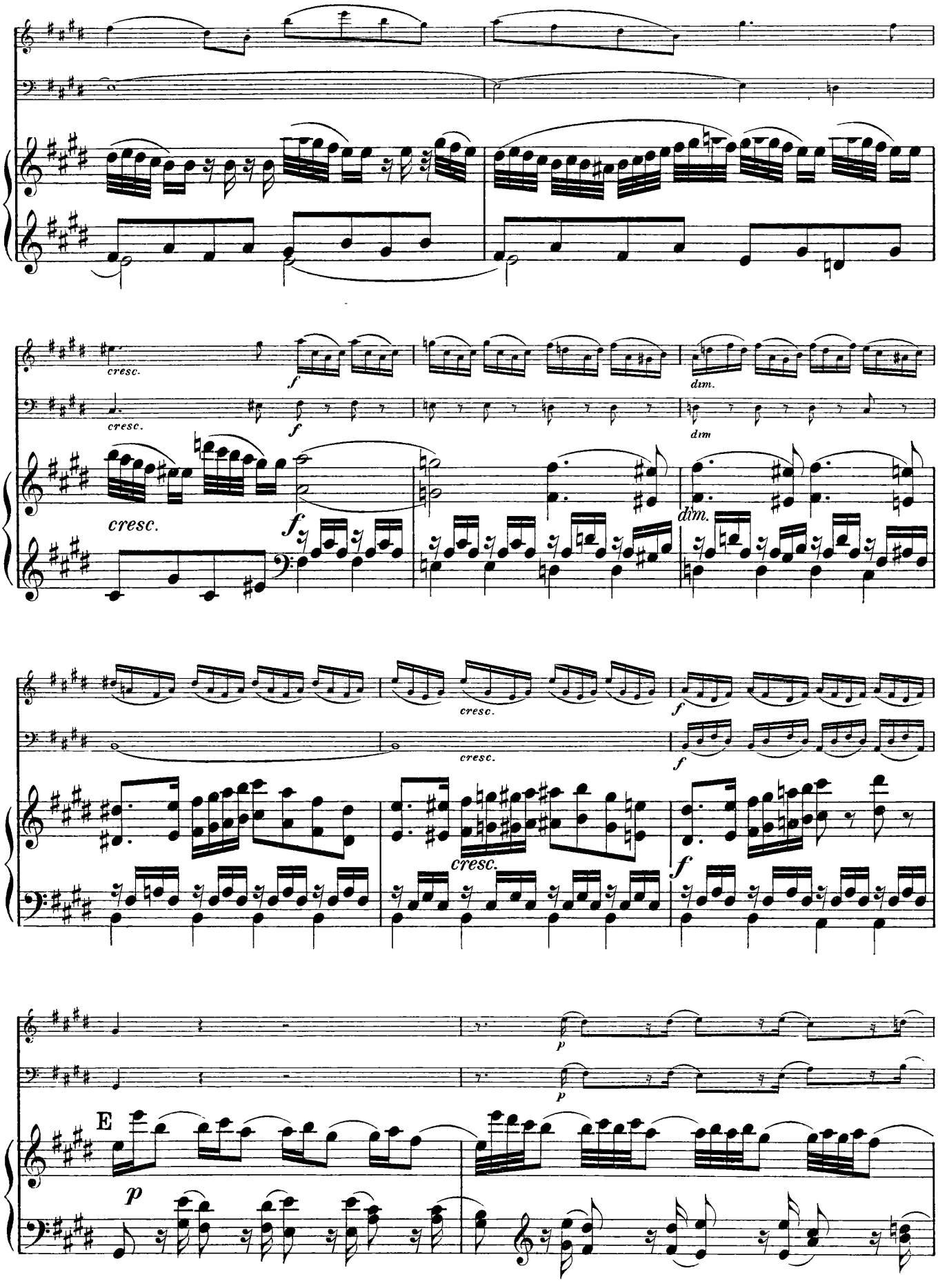

pizz.
pizz.
A
arco
arco
B

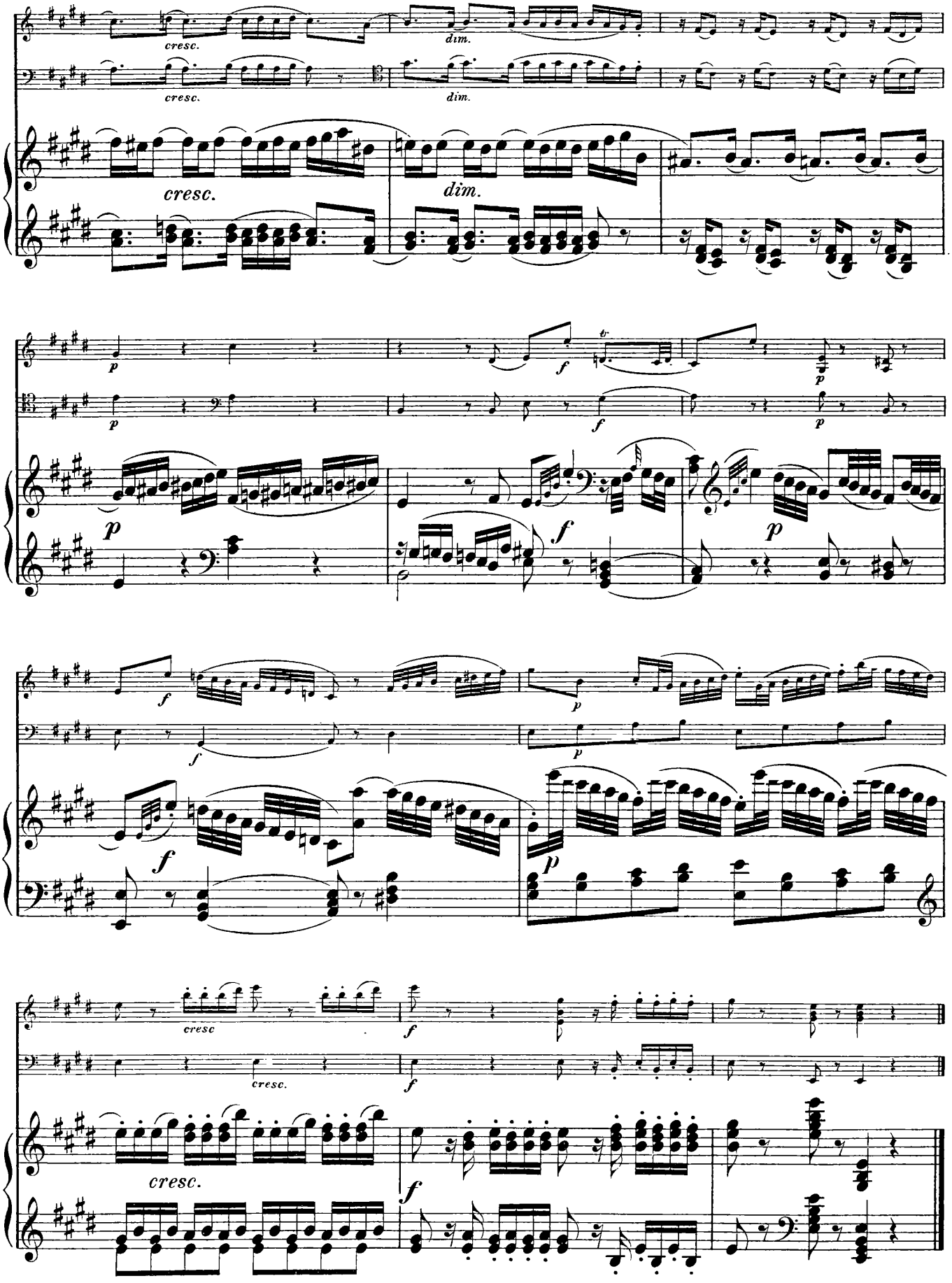

cresc.
cresc.
cresc.
1.
1.
dim.

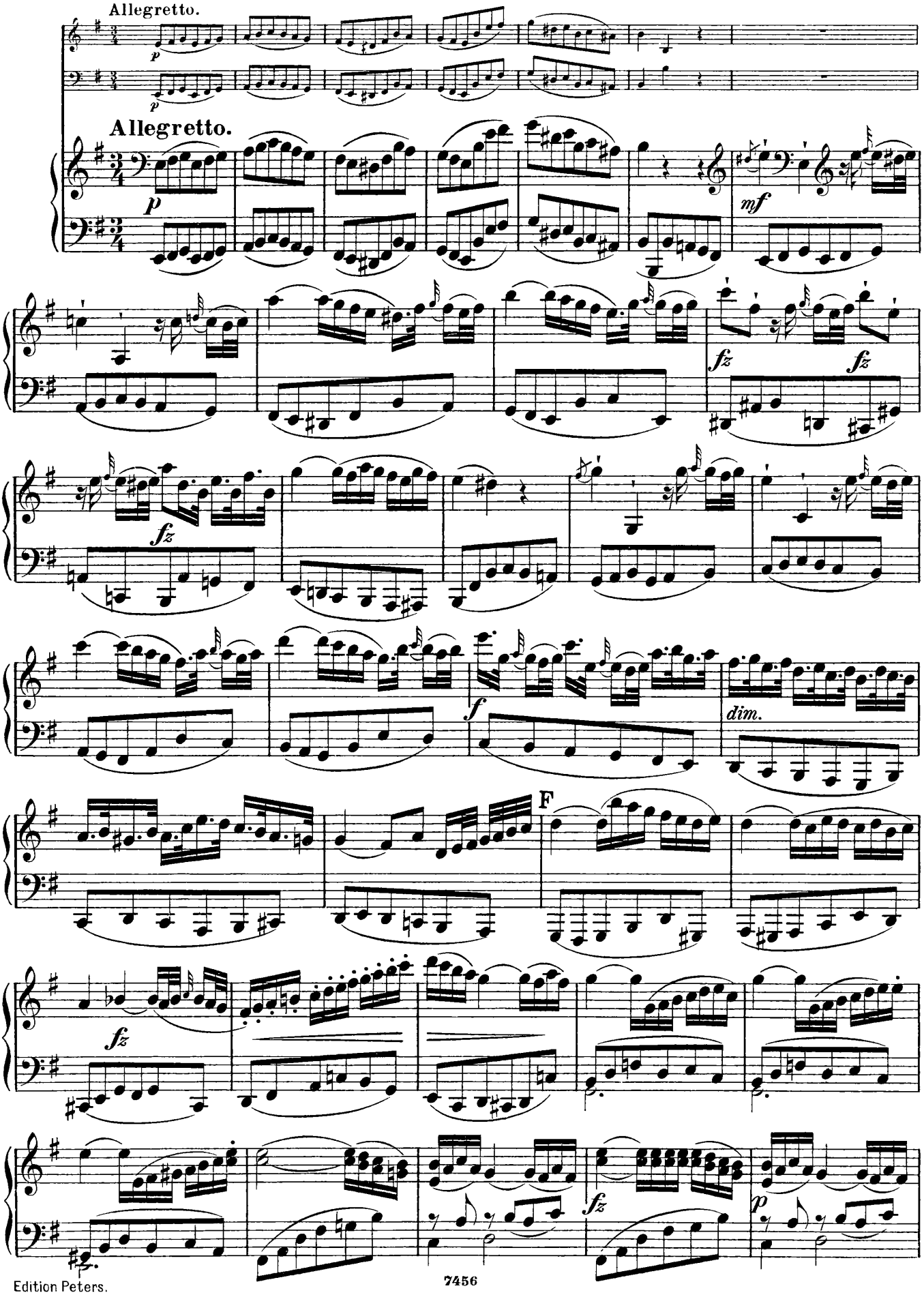

2.
2.
p
cresc.
f
f
f
p
p
p
cresc.
cresc.
cresc.

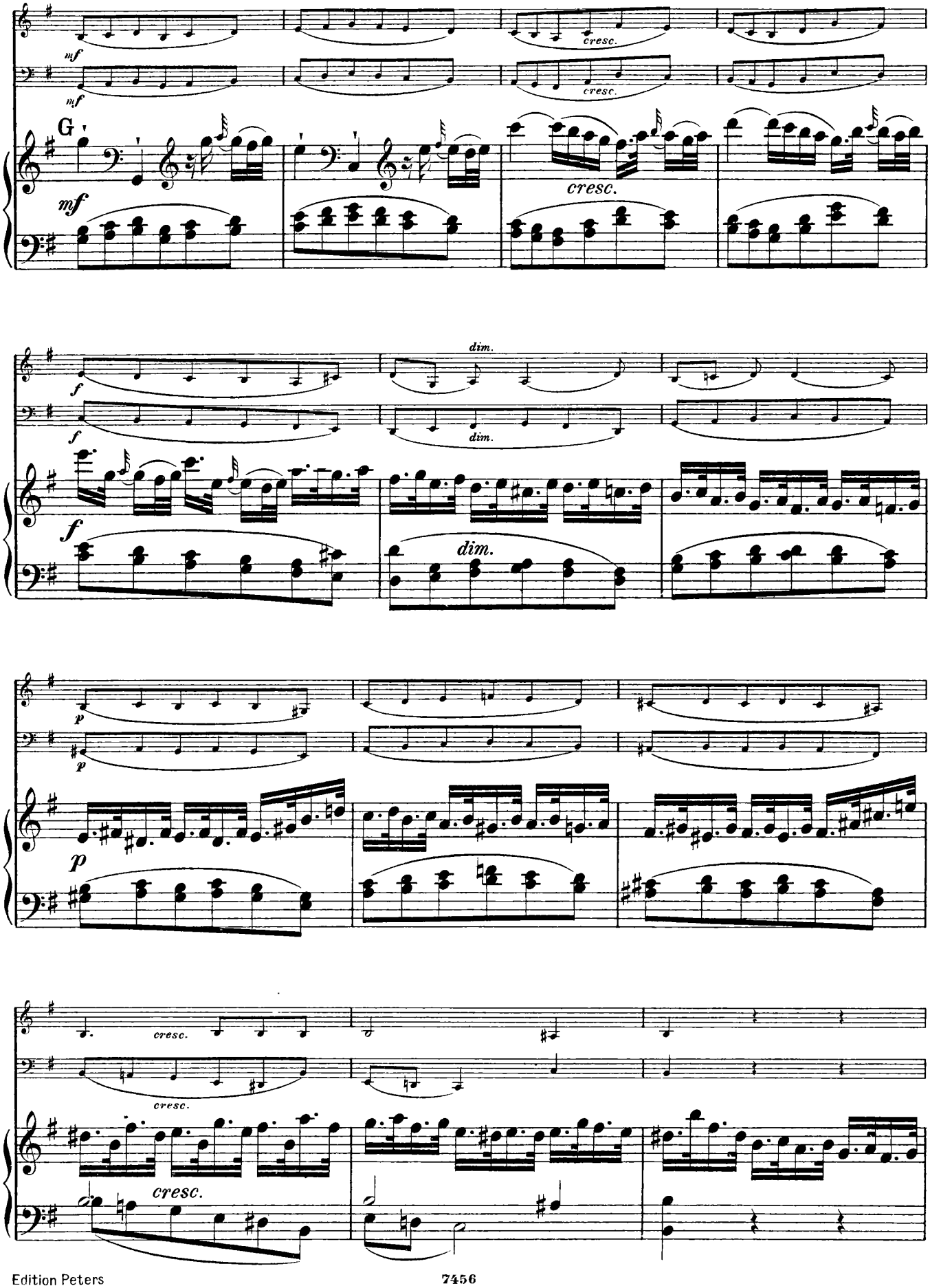

C
cresc.
cresc.
cresc.

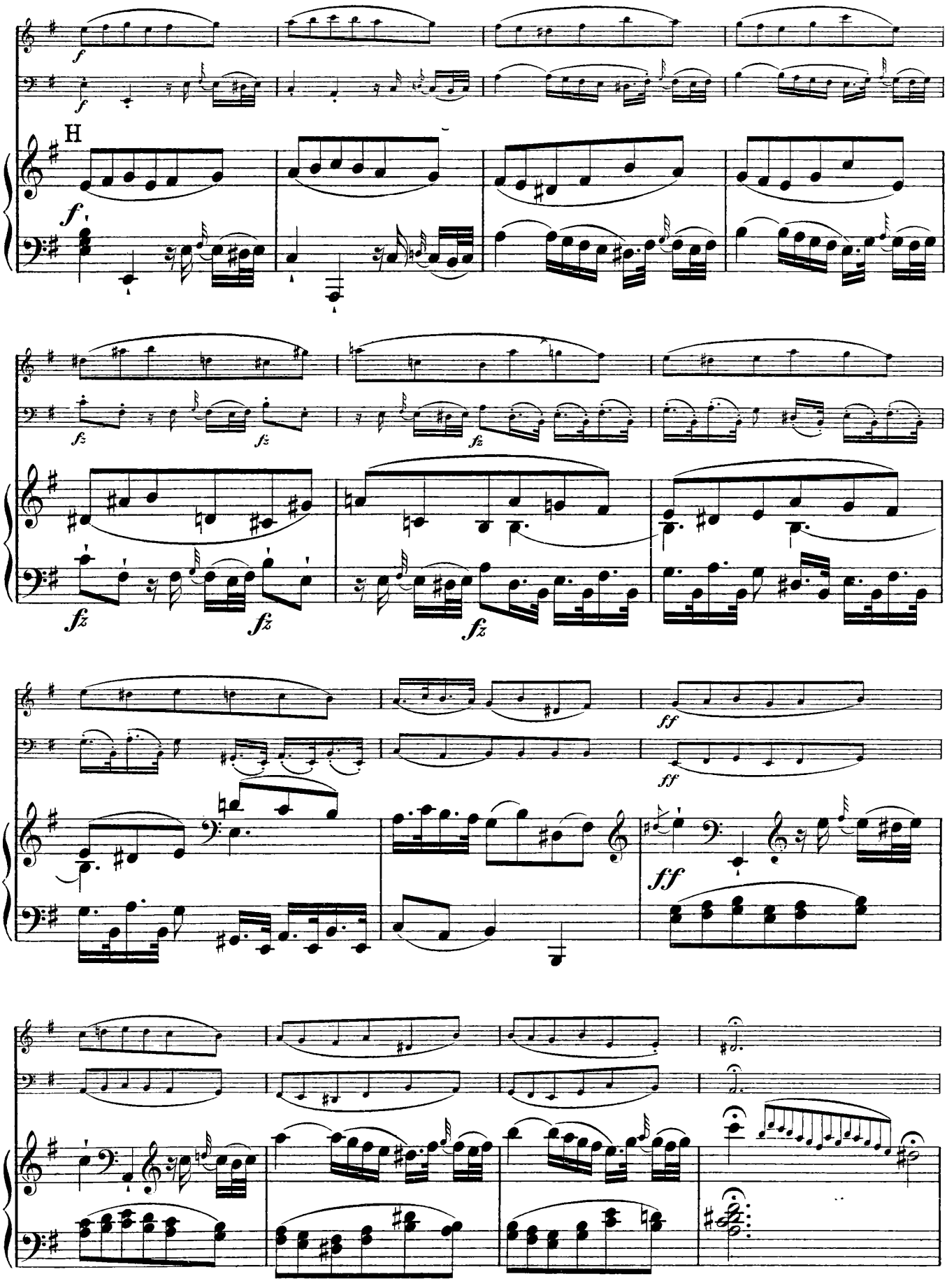

pizz.
p
pizz.
p
D ten.
stacc. assai
ten.
arco
f
arco
f
f
p
f
f
mf
mf
f
p
mf

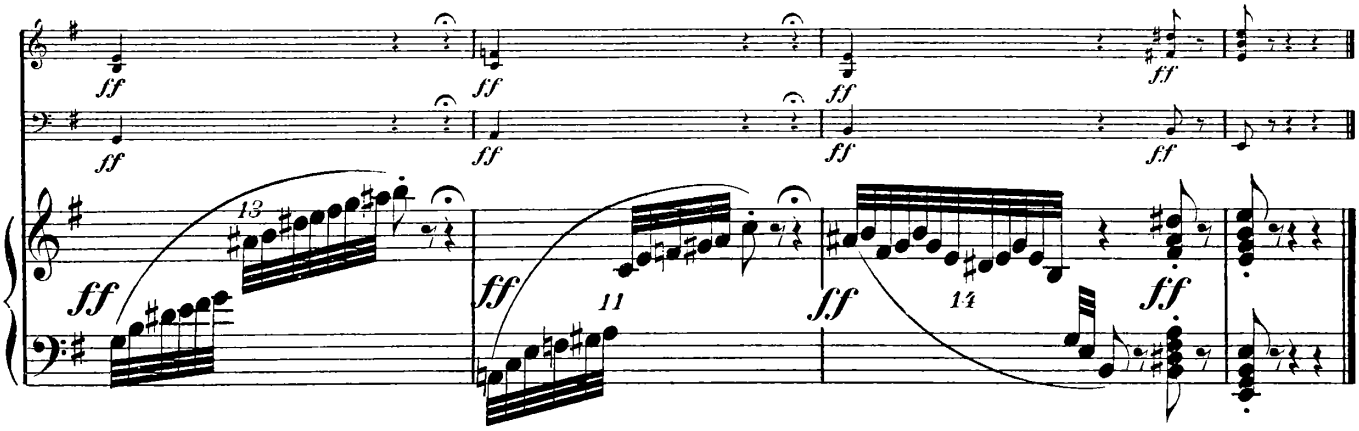

cresc.
f
dim.
cresc.
f
dim
cresc.
f
dim.
cresc.
f
cresc.
cresc.
f
f
p
p
E
p


cresc.
dim.
cresc.
dim.
cresc.
dim.
p
f
p
f
p
f
p
f
p
f
p
cresc
cresc.
f
cresc.
f


Allegretto.
Allegretto.
p
mf
fz
fz
fz
f
dim.
F
fz
fz
p

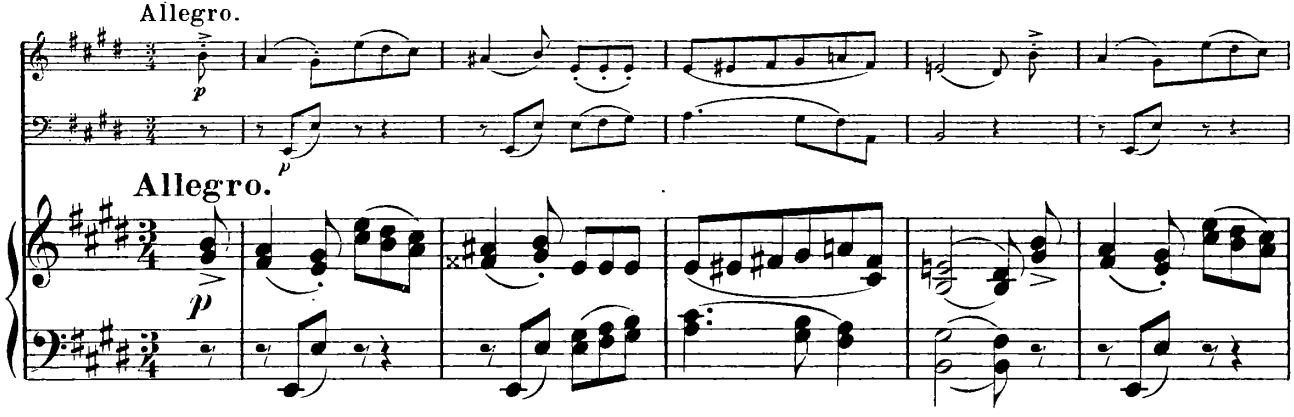

mf
mf
cresc.
cresc.
G
mf
cresc.
f
f
dim.
dim.
f
dim.
p
p
p
cresc.
cresc.
cresc.

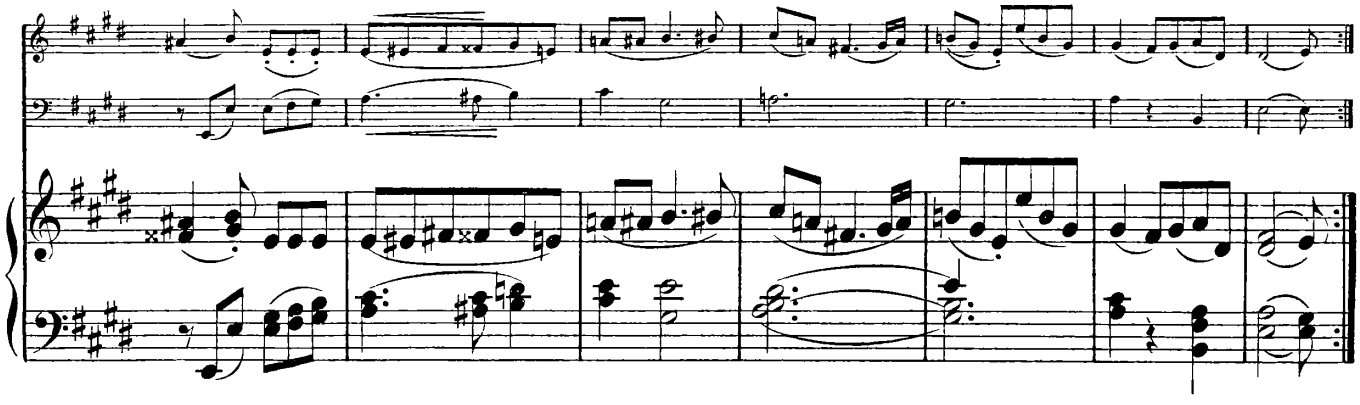

H
f
fz
ff

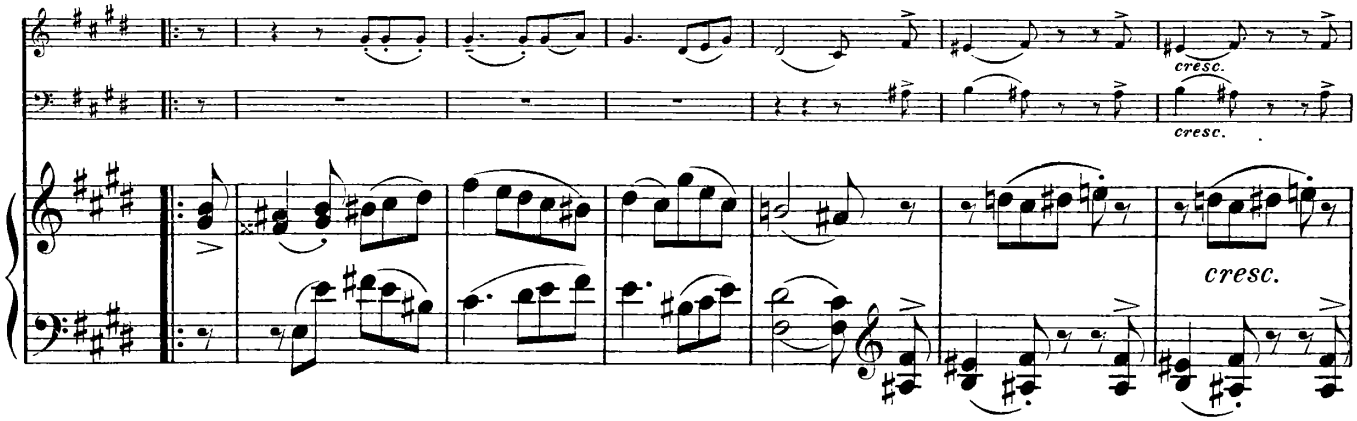


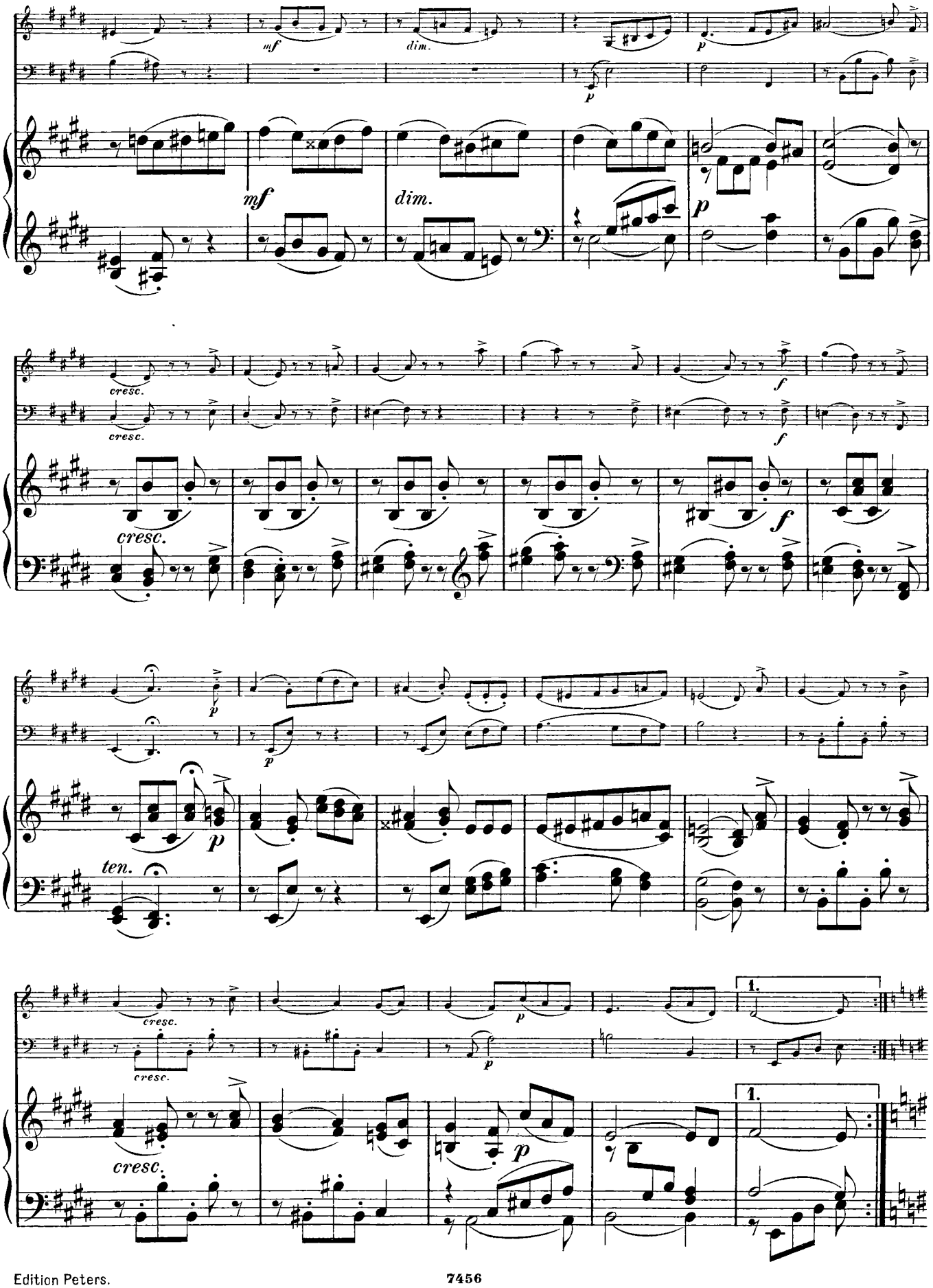
Finale.

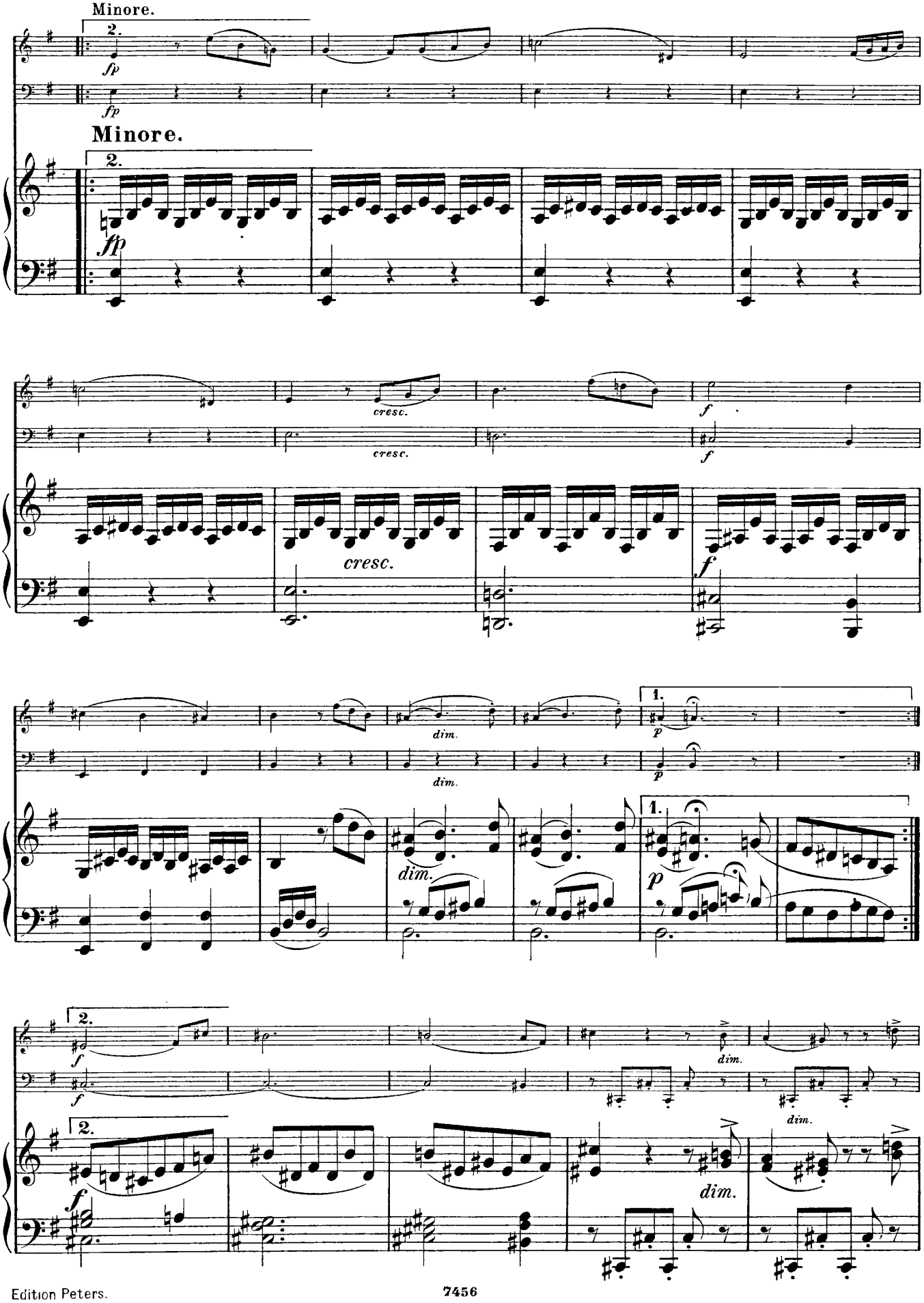
Allegro.

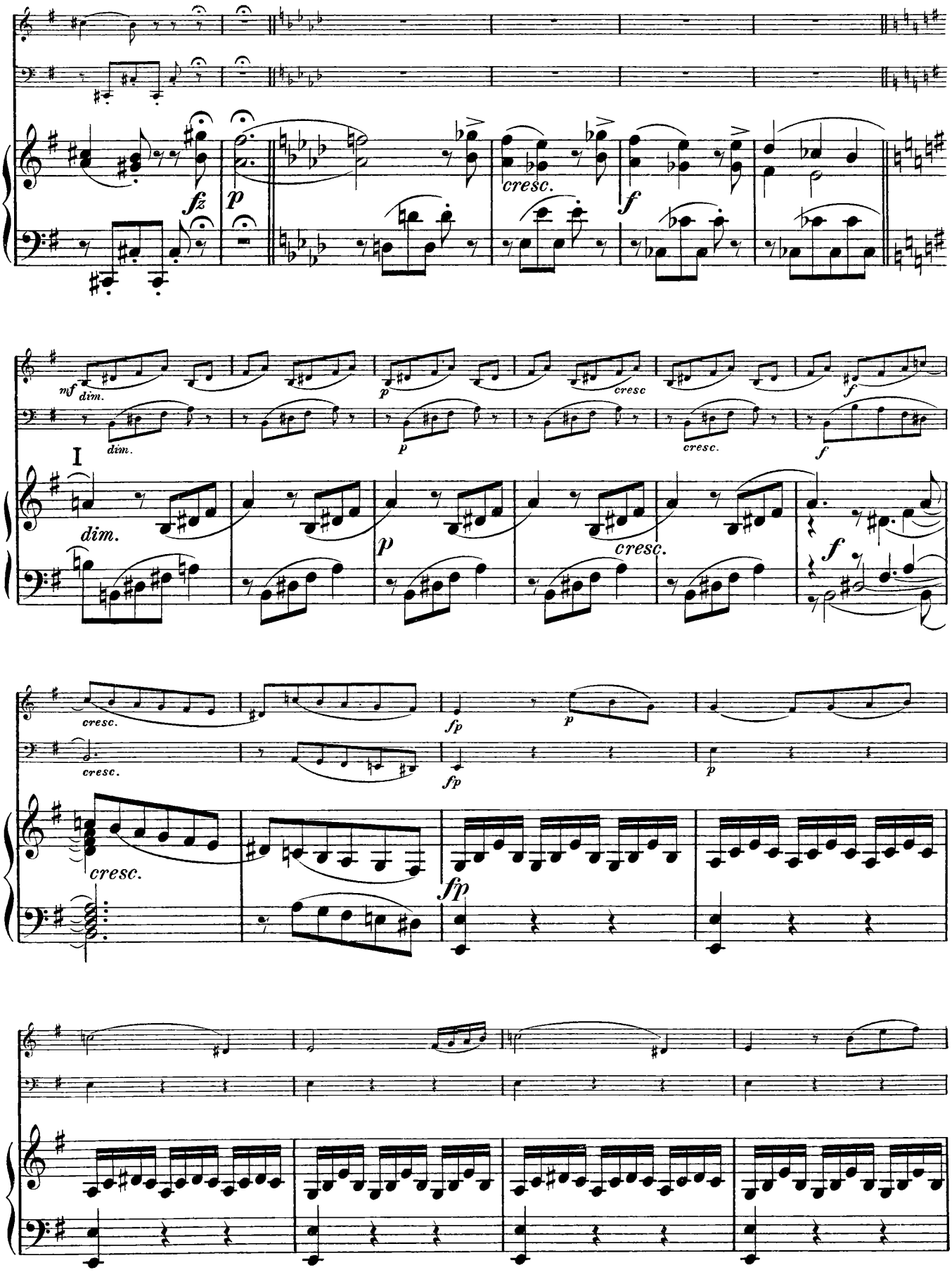


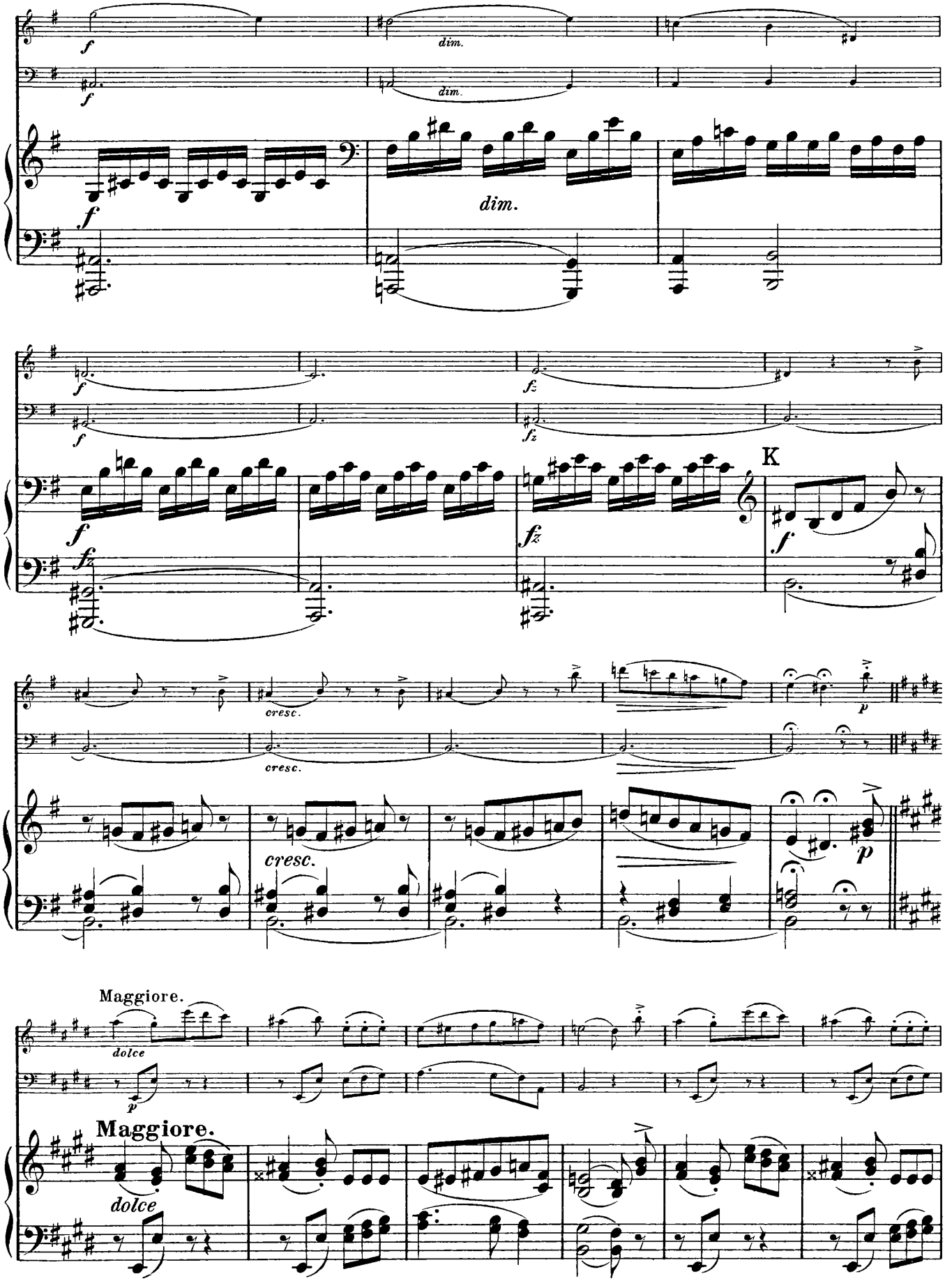


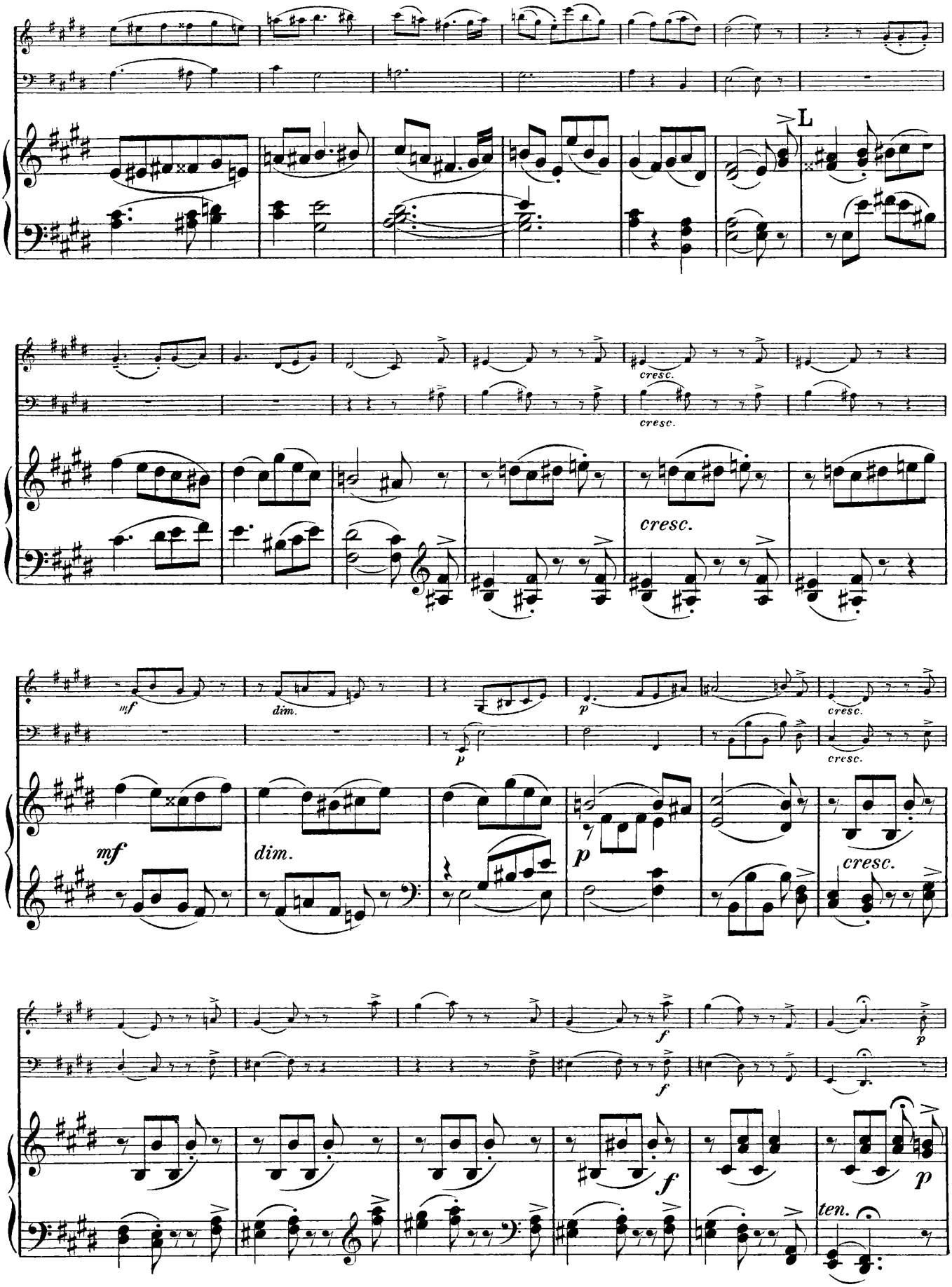


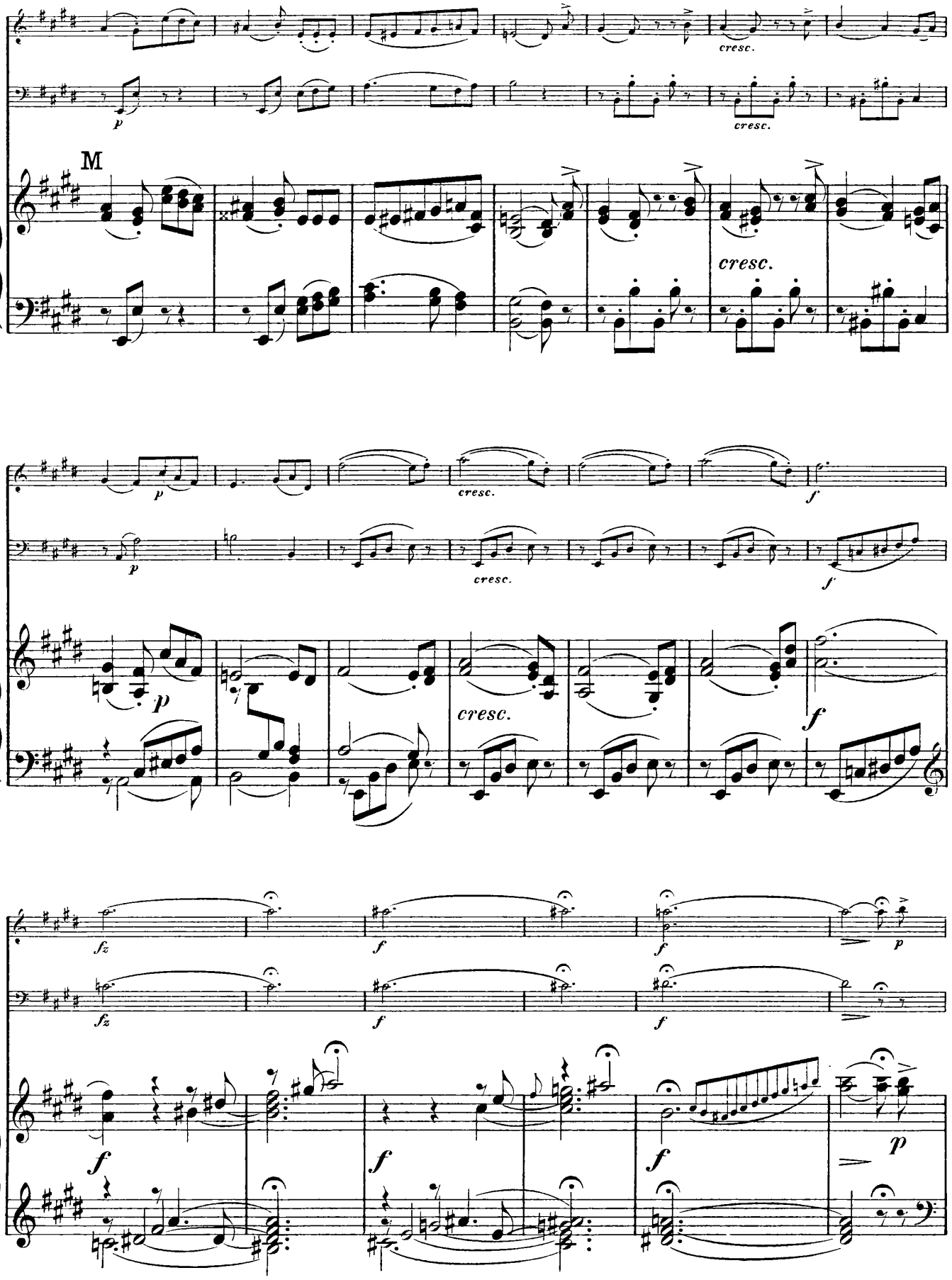

mf
dim.
p
cresc.
f
ten.
1.

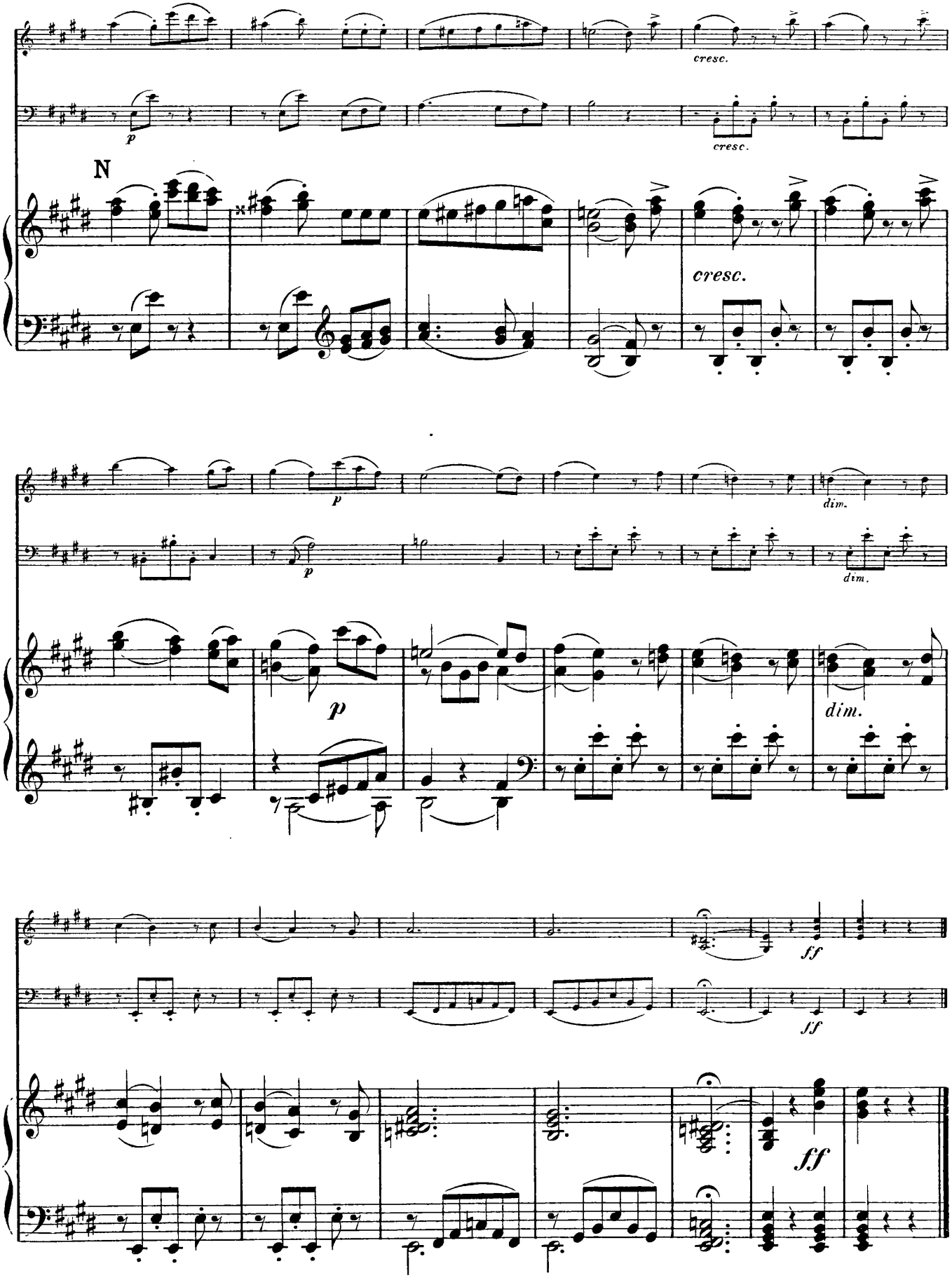

Minore.
2.
fp
Minore.
cresc.
f
dim.
1.
p
2.


fz
p
cresc.
f
mf
dim.
I
cresc
fp

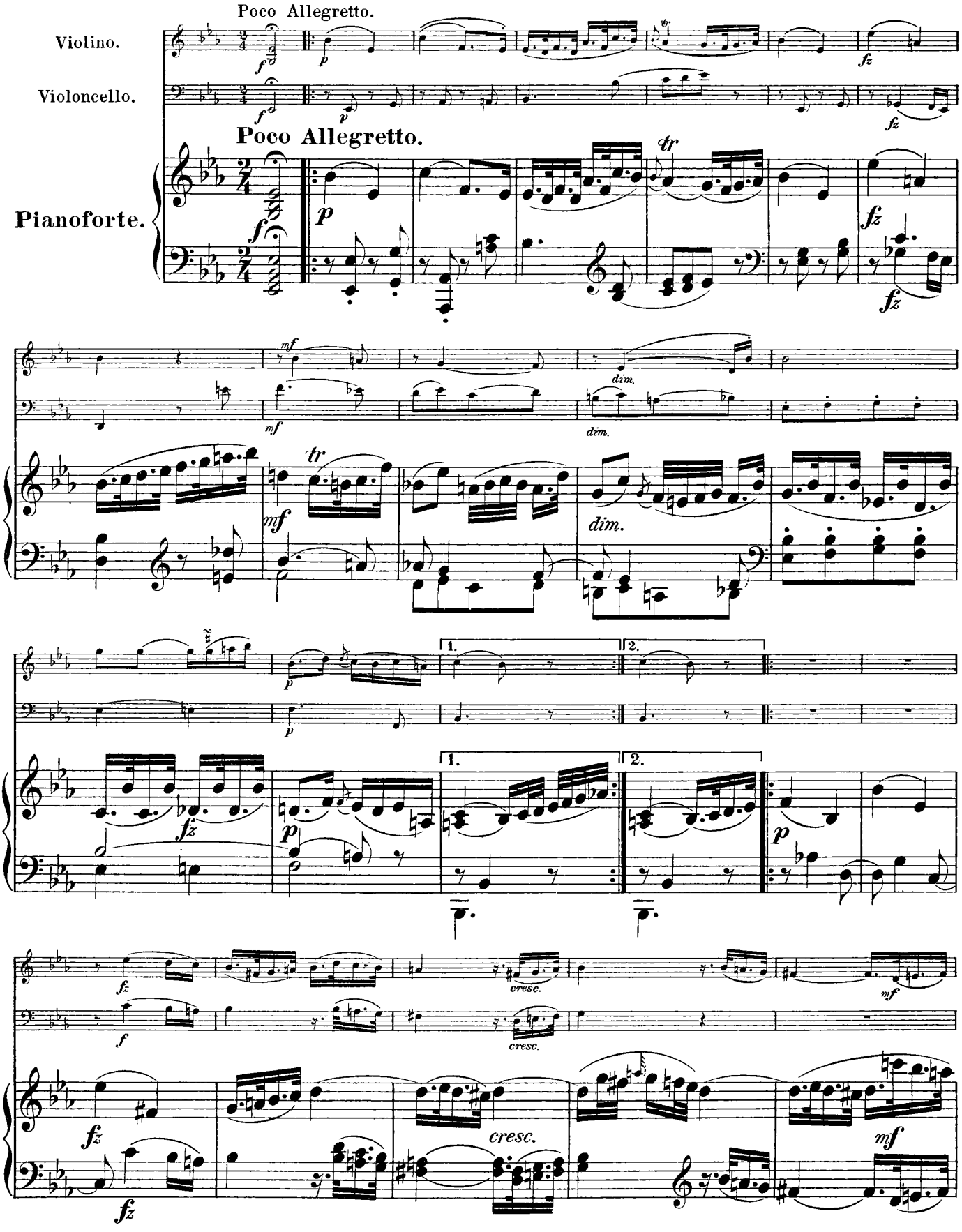

f
dim.
f
dim.
f
dim.
f
fz
f
fz
f
fz
K
f
cresc.
cresc.
cresc.
p
p
Maggiore.
dolce
p
Maggiore.
dolce

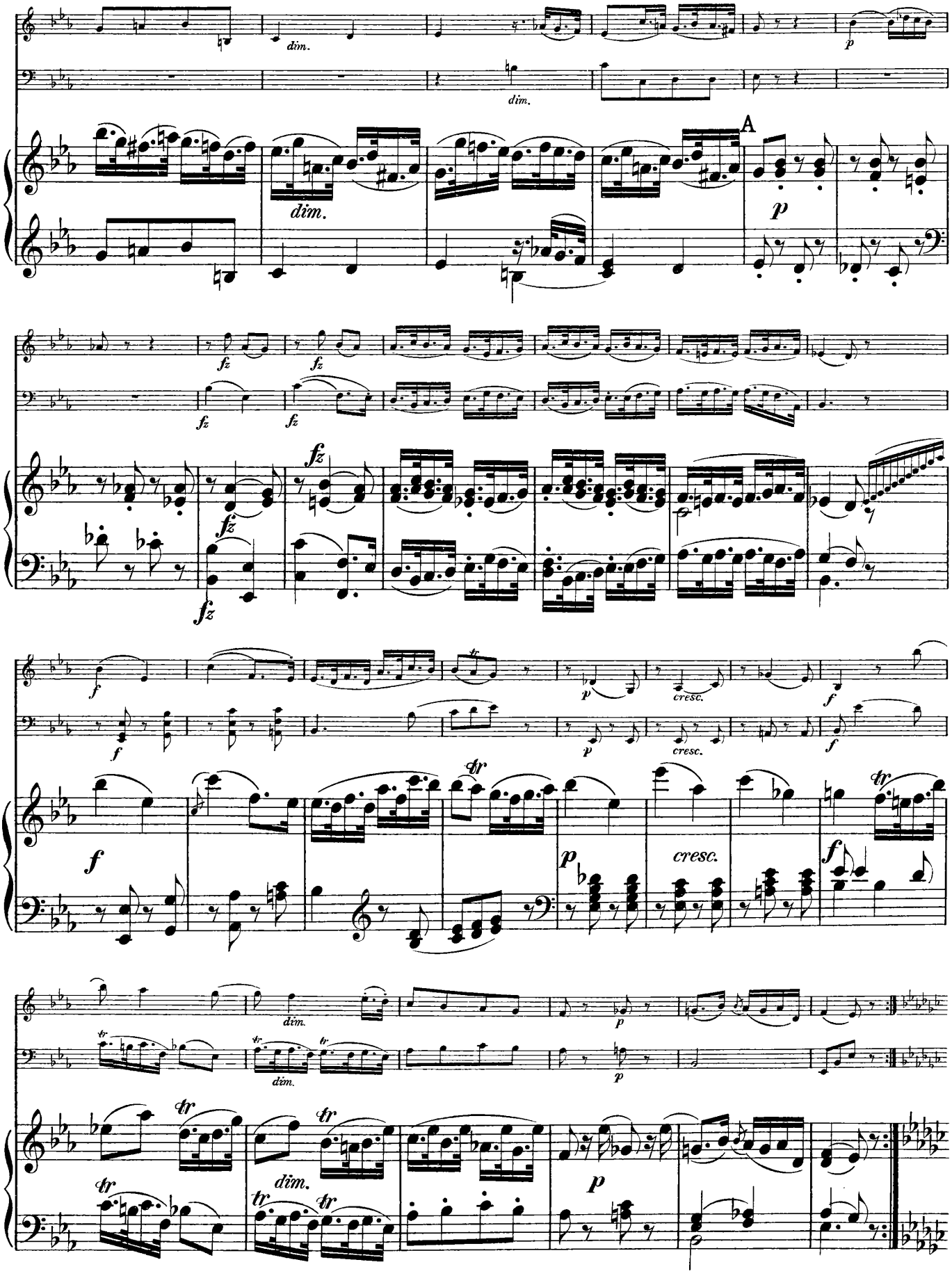

L
cresc.
cresc.
cresc.
mf
dim.
p
cresc.
mf
dim.
p
cresc.
f
f
p
f
p
ten.

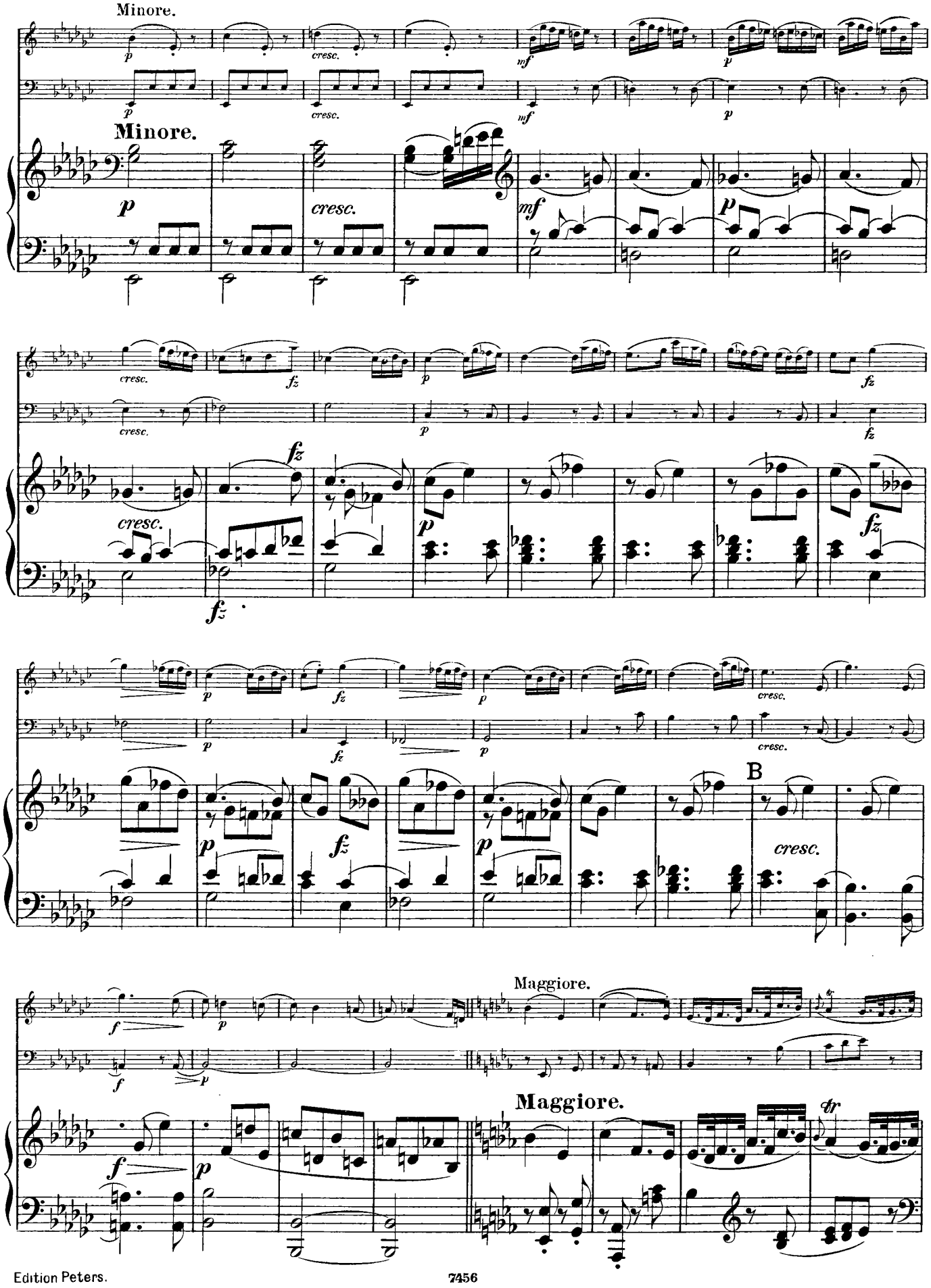

M
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

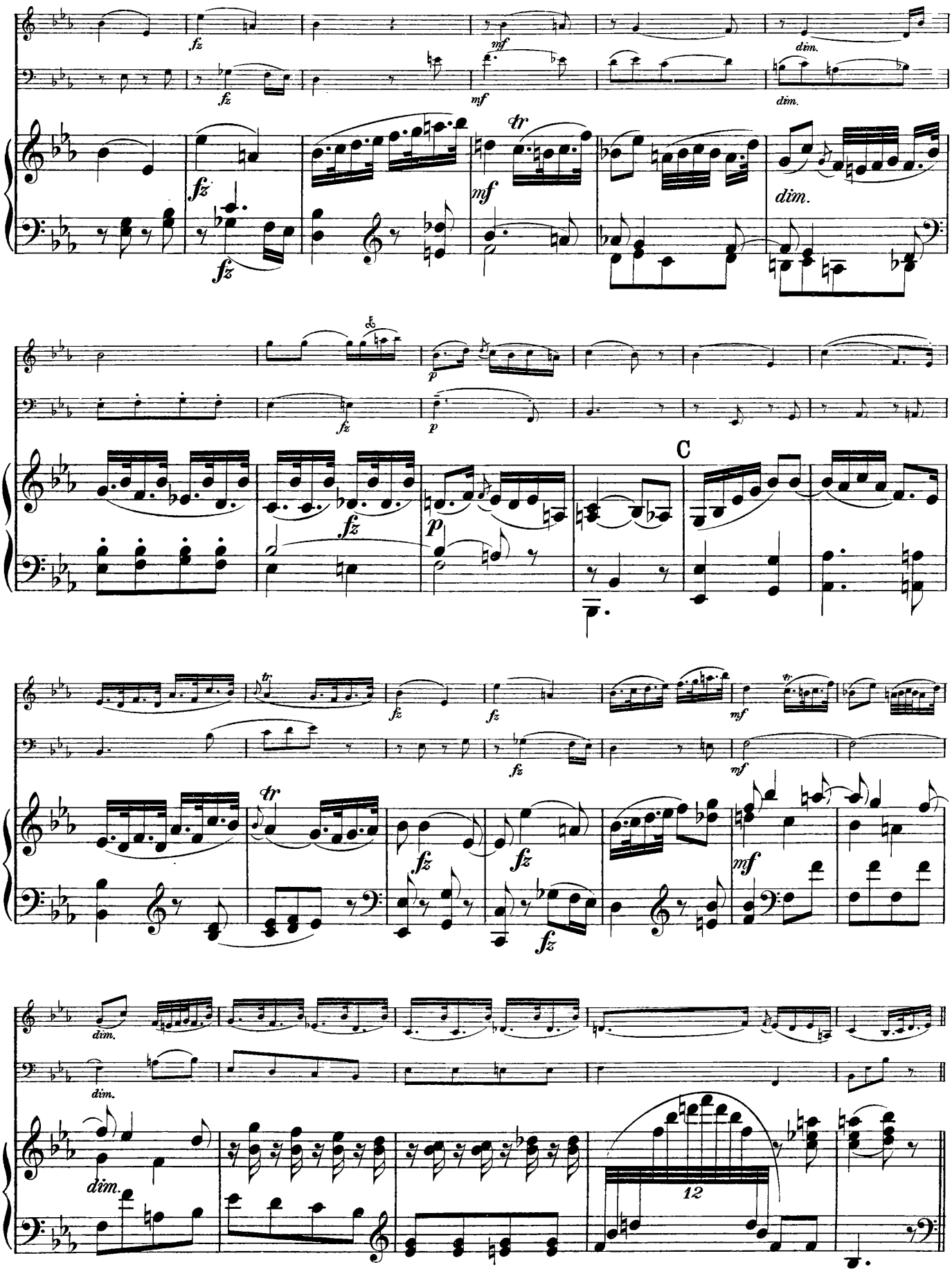

N
cresc.
cresc.
cresc.
p
p
dim.
dim.
p
dim.
ff
ff
ff

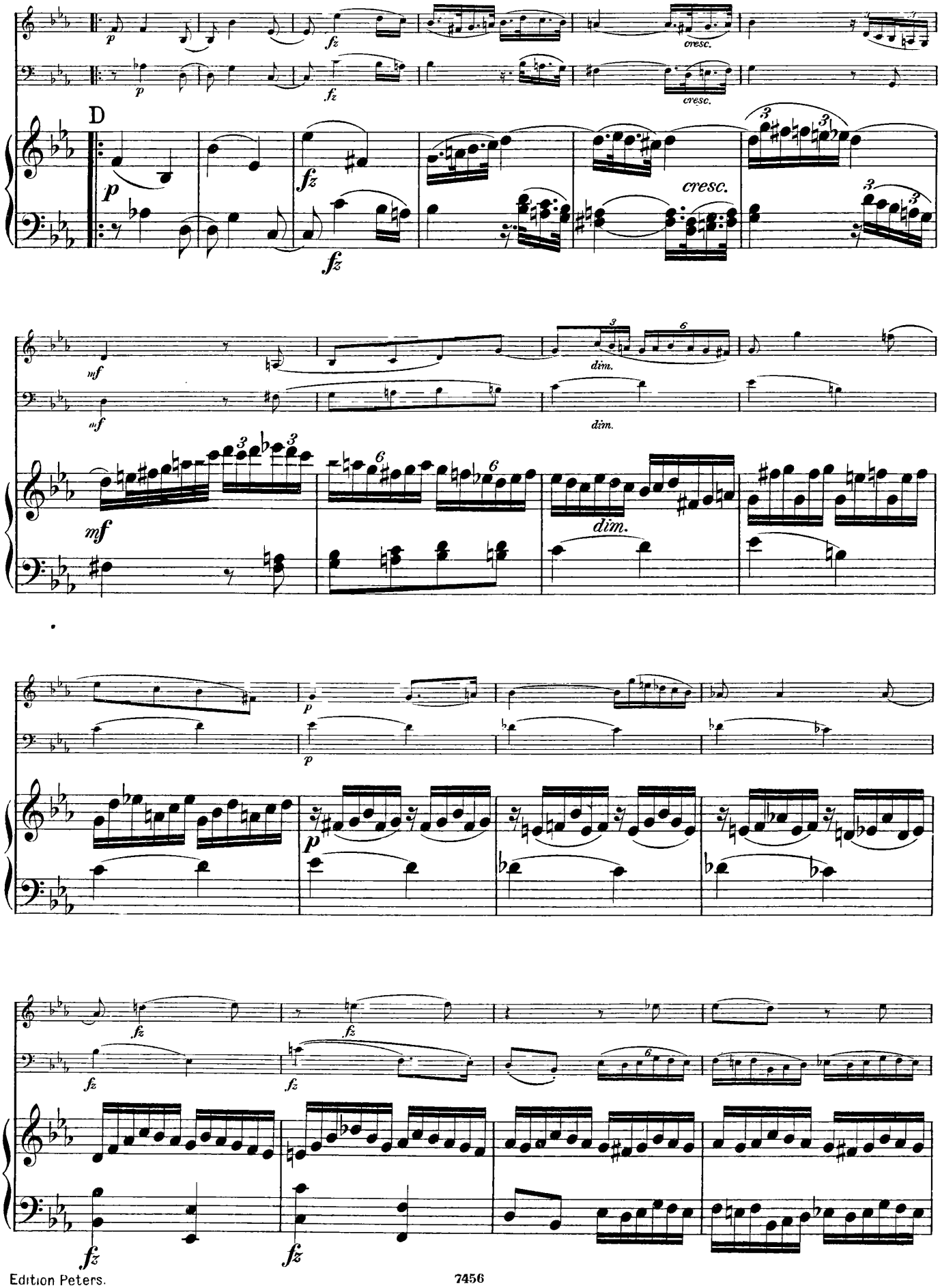
TRIO V.

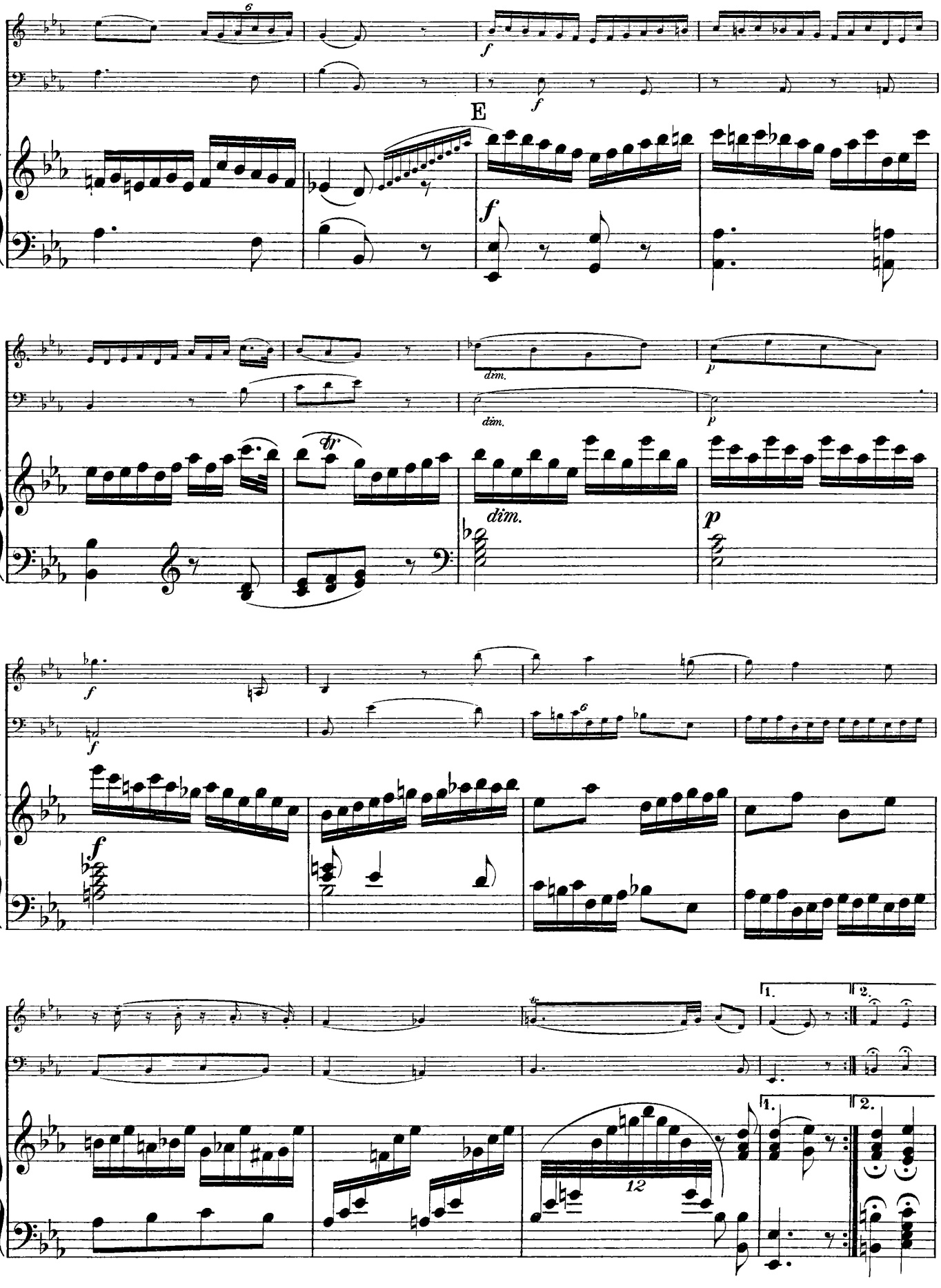

Poco Allegretto.
Violino.
Violoncello.
Poco Allegretto.
Pianoforte.
dim.
cresc.
1.
2.

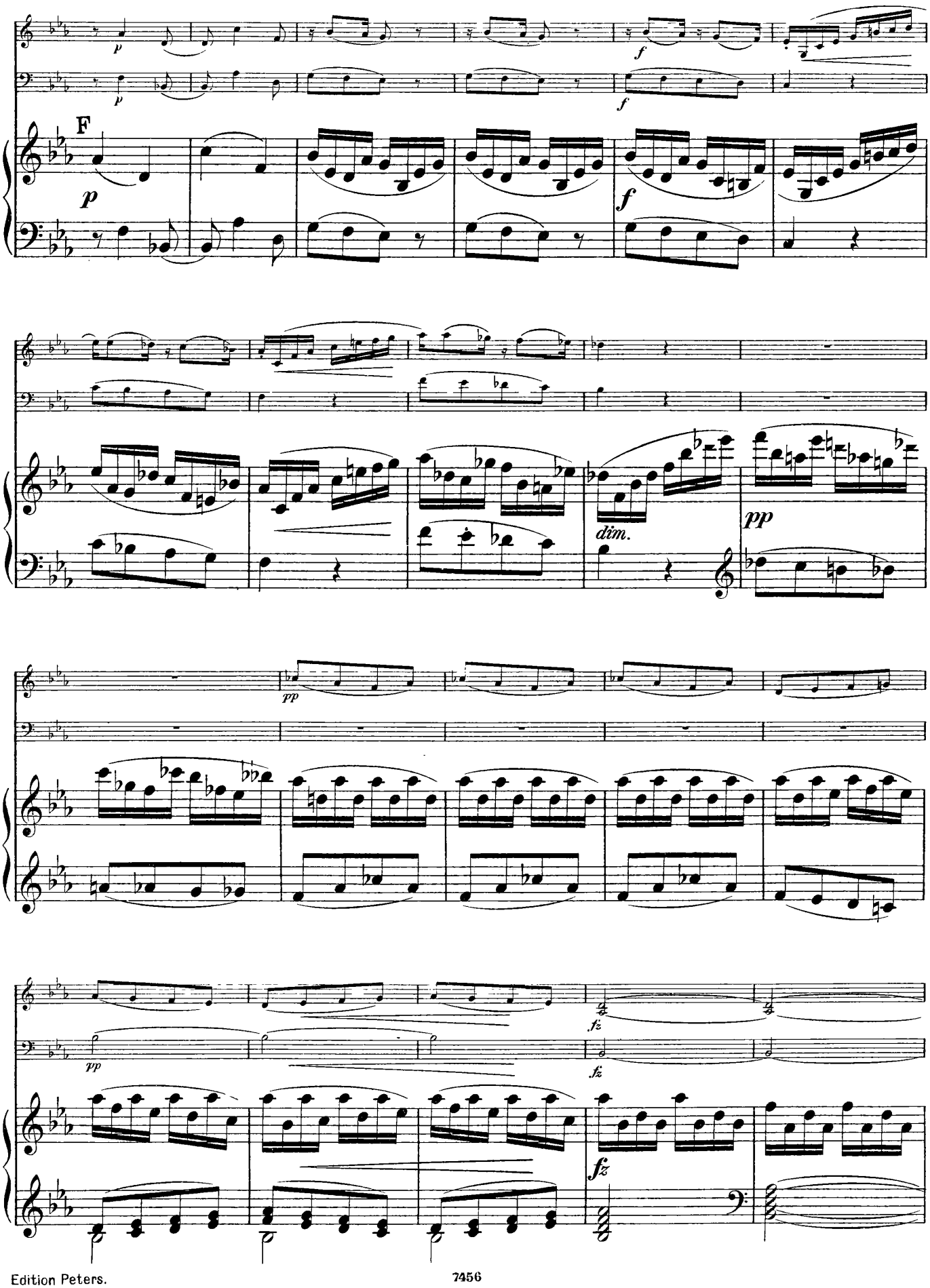

dim.
dim.
A
p
dim.
fz
fz
fz
fz
fz
f
p
cresc.
f
f
p
cresc.
f
f
p
cresc.
f
dim.
p
dim.
p
dim.
p

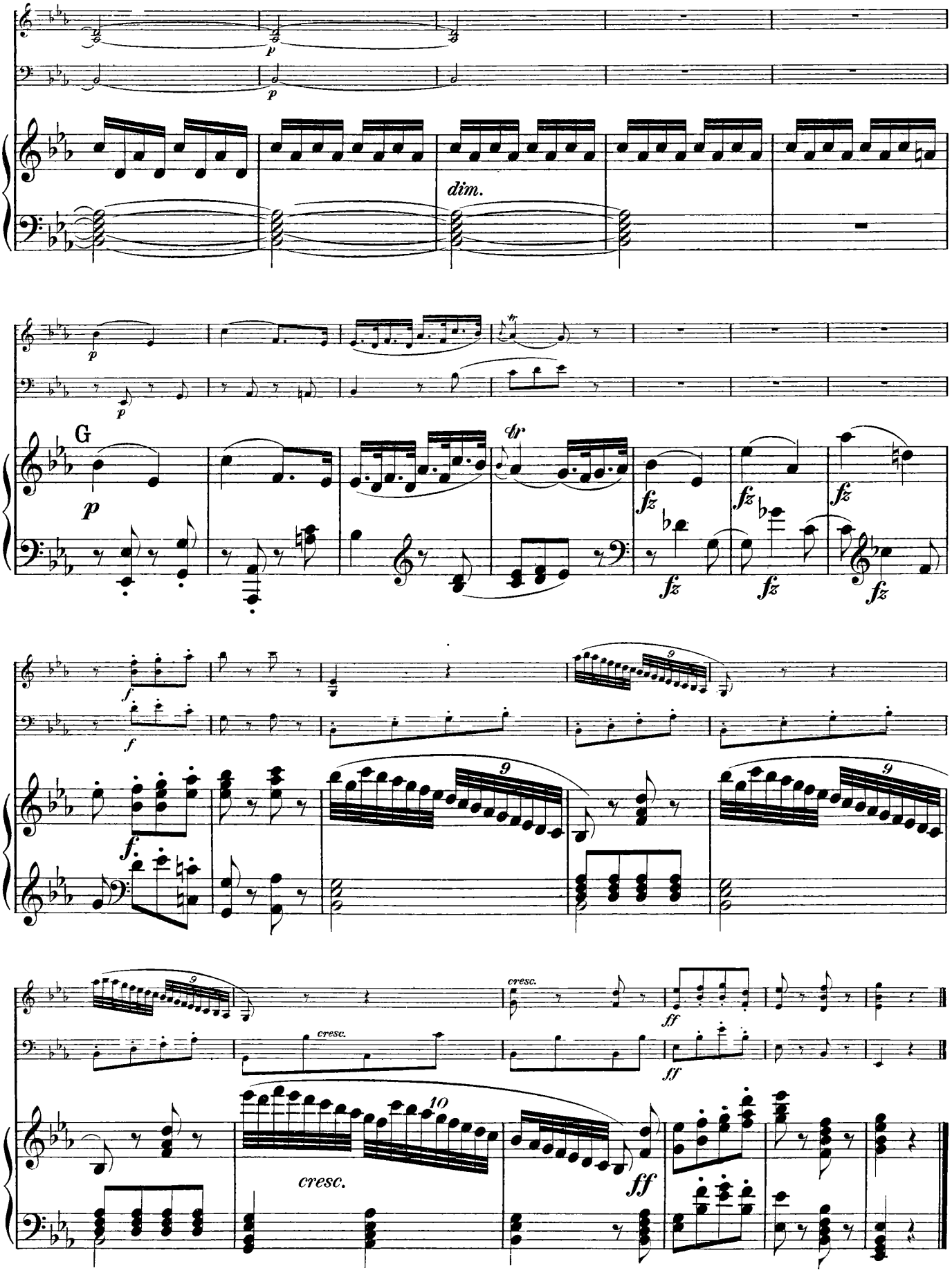

Minore.
Minore.
cresc.
B
Maggiore.
Maggiore.

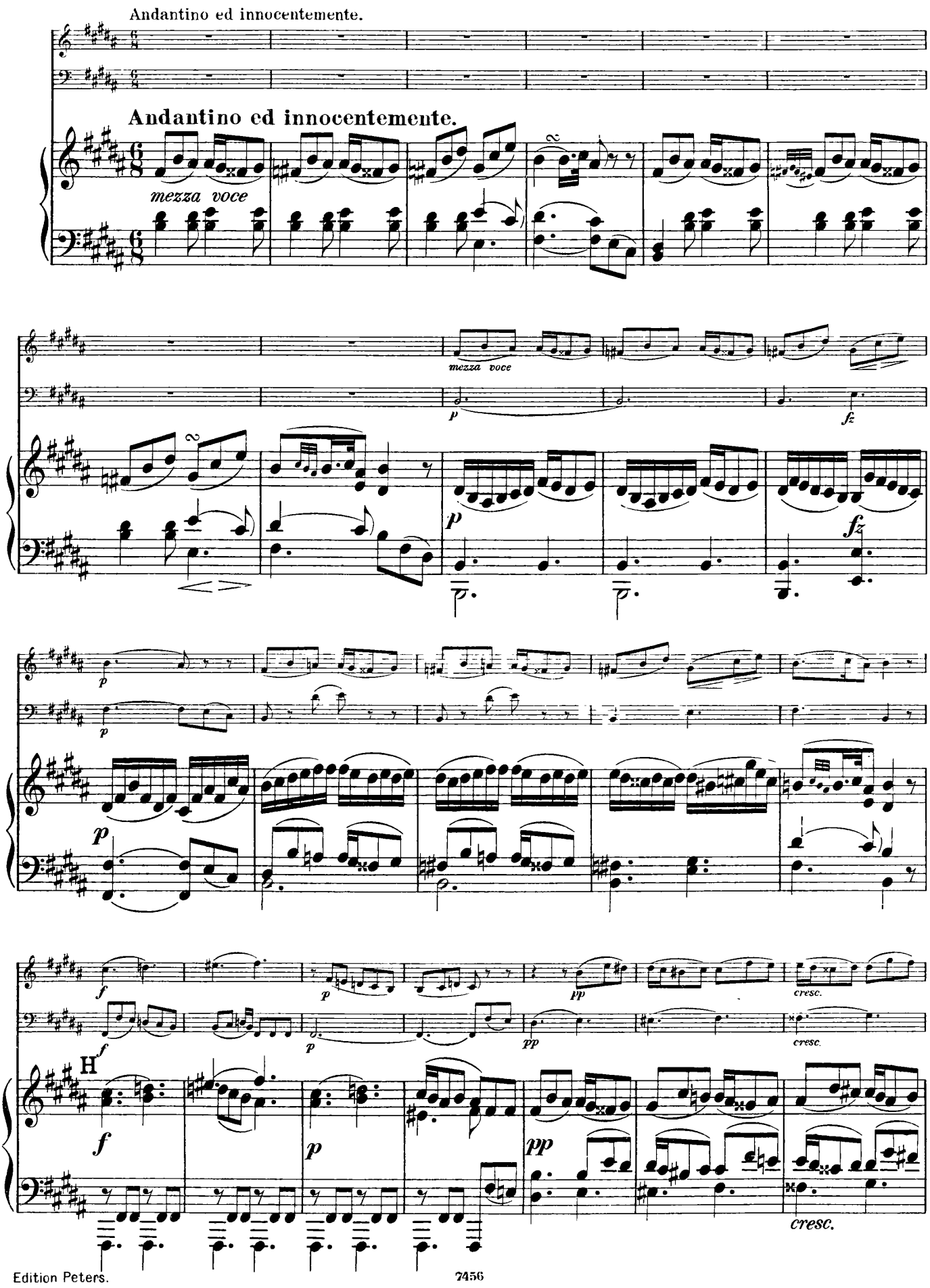

fz
mf
dim.
tr
p
C
12

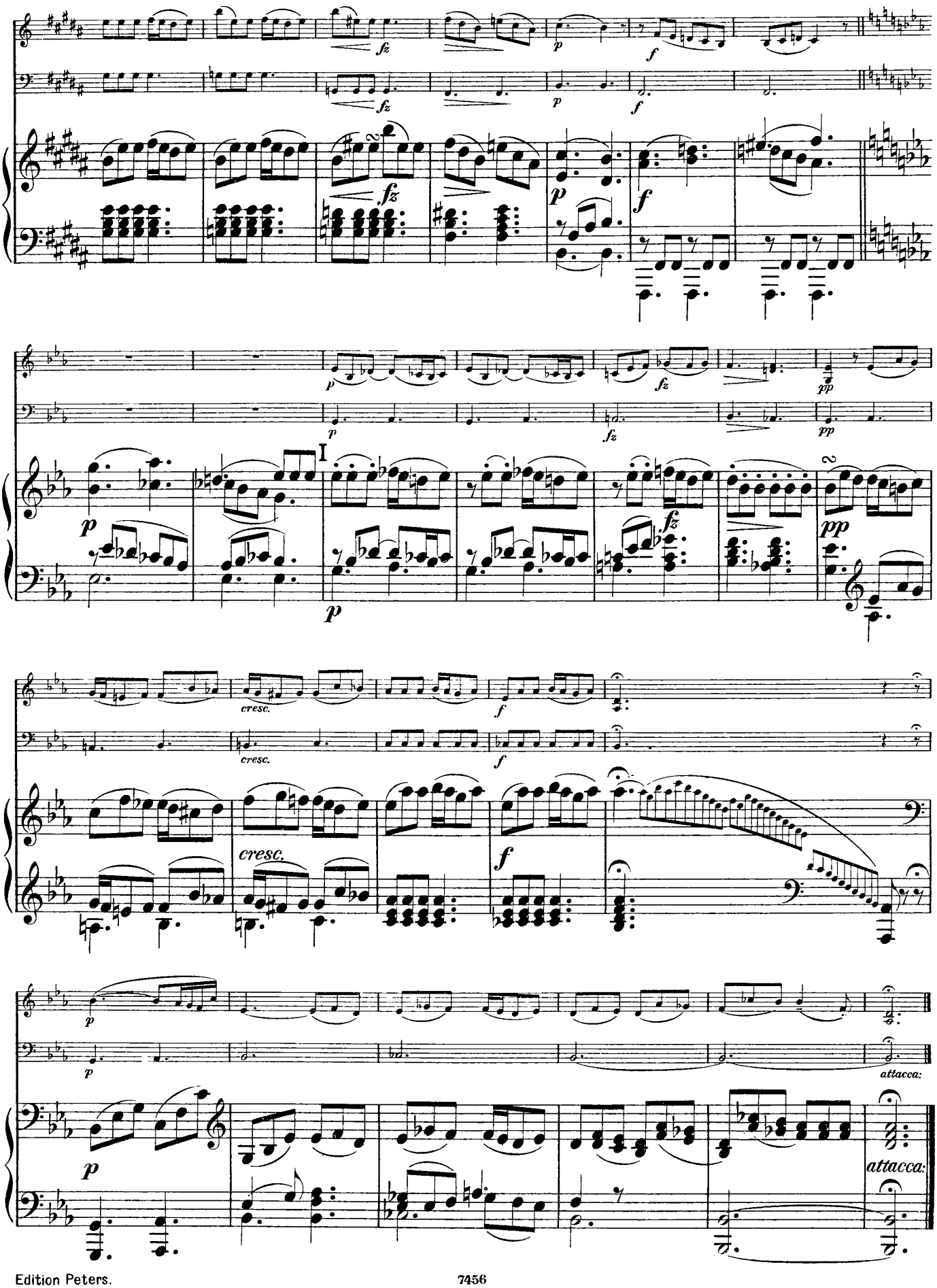

D
cresc.
dim.


E
dim.
dim.
dim.
1.
2.
1.
2.
12


F
p
f
dim.
pp
fz


p
dim.
G
fz
cresc.
ff
10

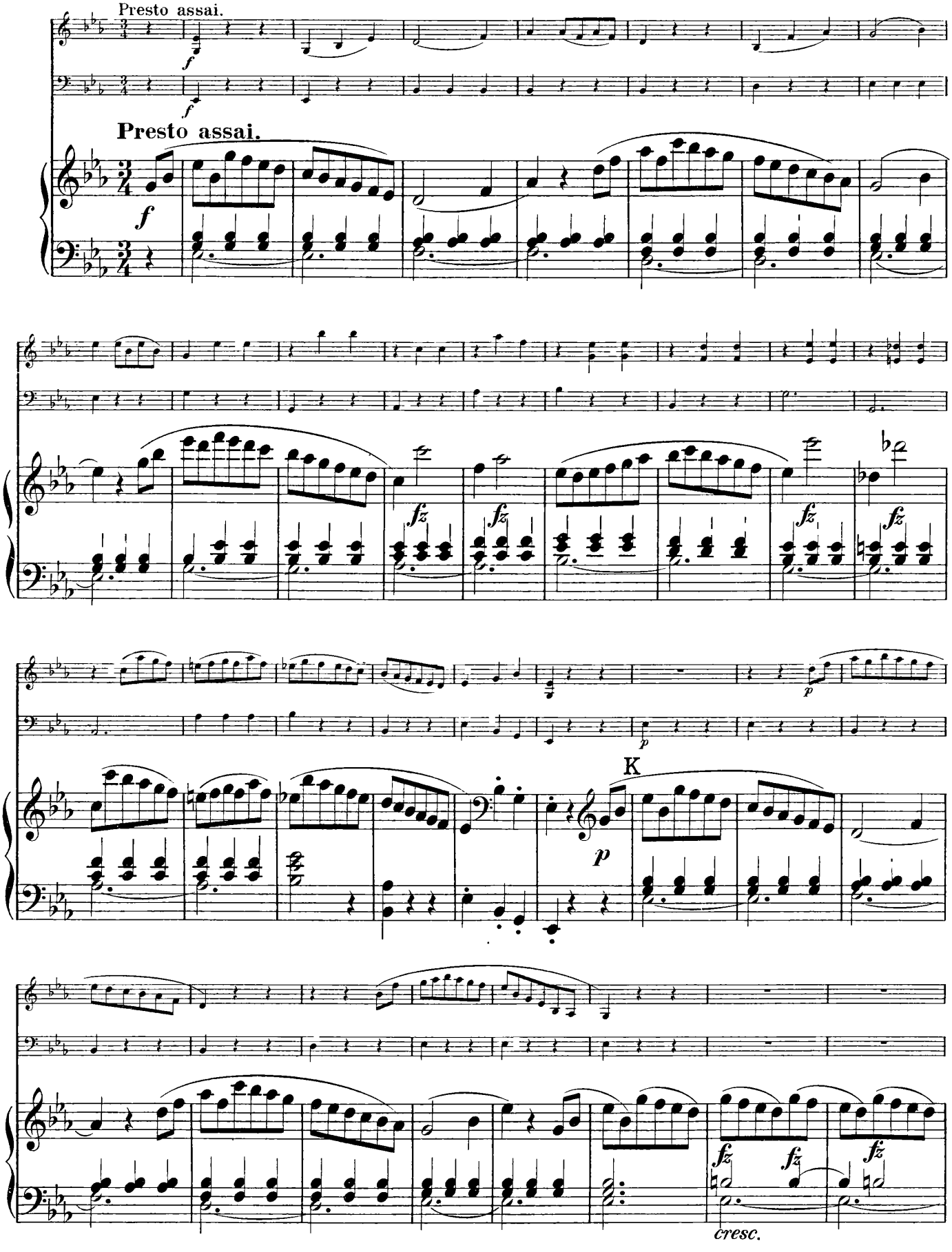

Andantino ed innocentemente.
Andantino ed innocentemente.
mezza voce
mezza voce
p
fz
p
fz
p
p
f
p
pp
cresc.
cresc.
H
f
p
pp
cresc.

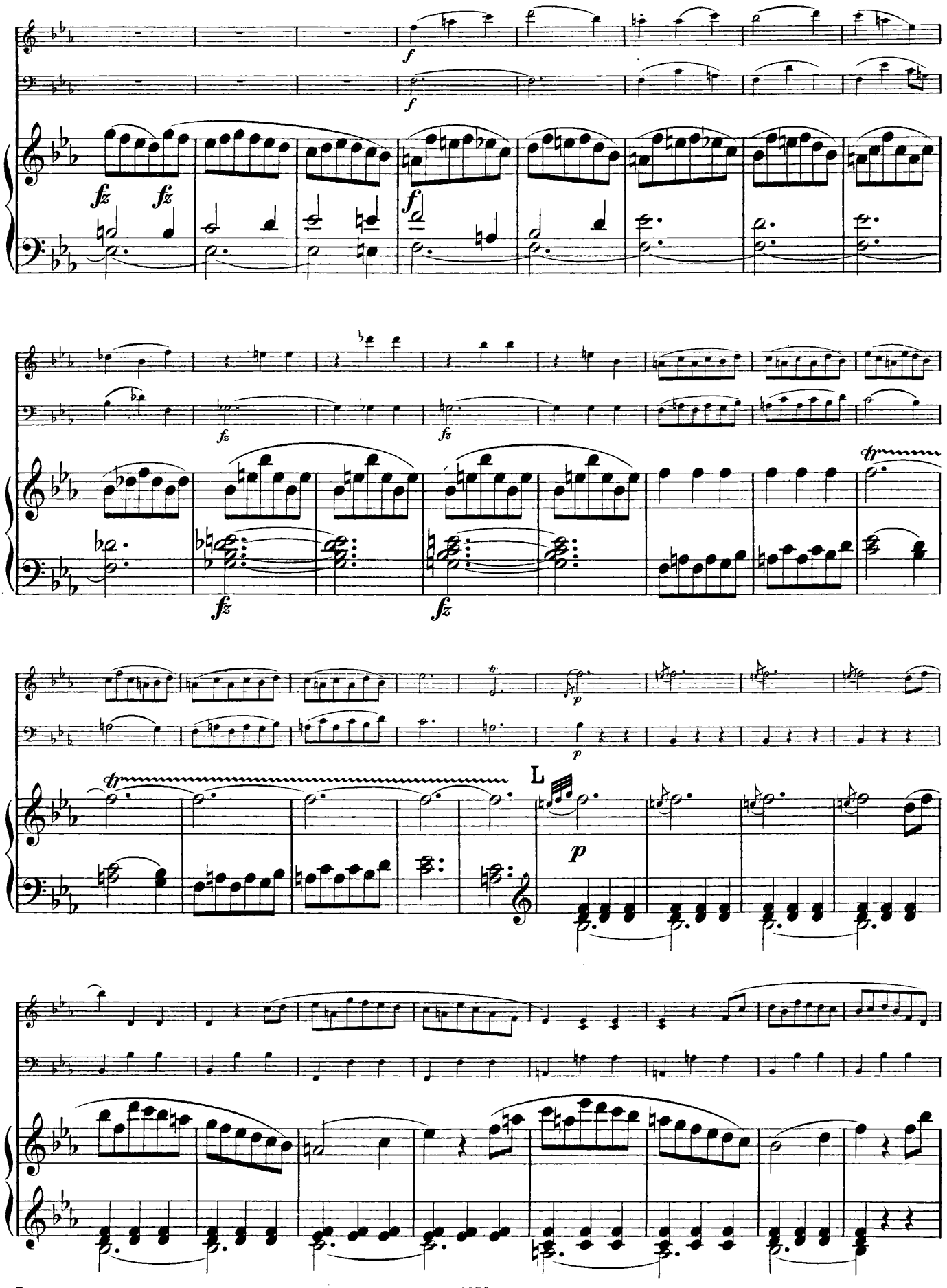

fz
p
f
I
2
pp
cresc.
attacca:

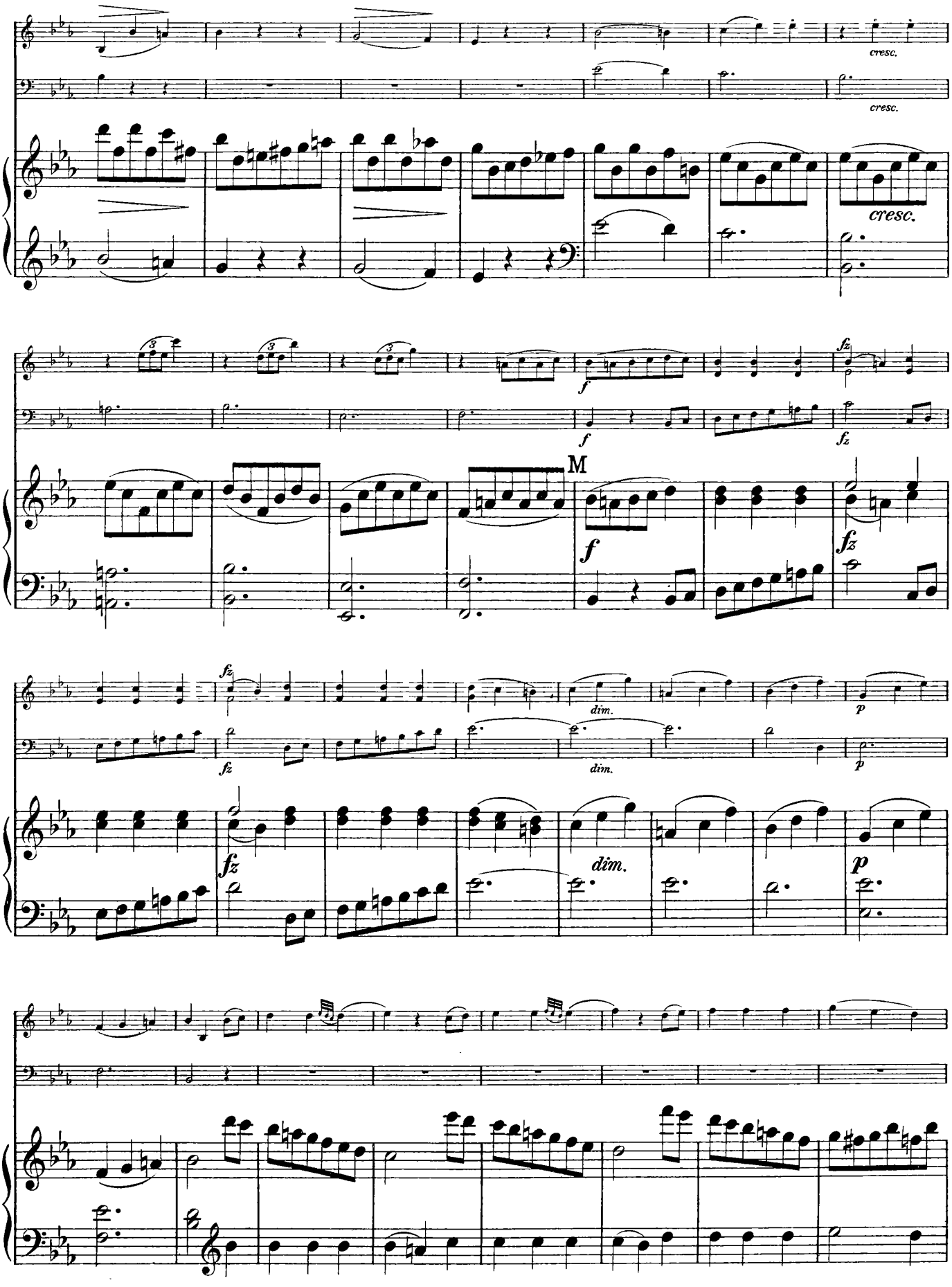
Finale.

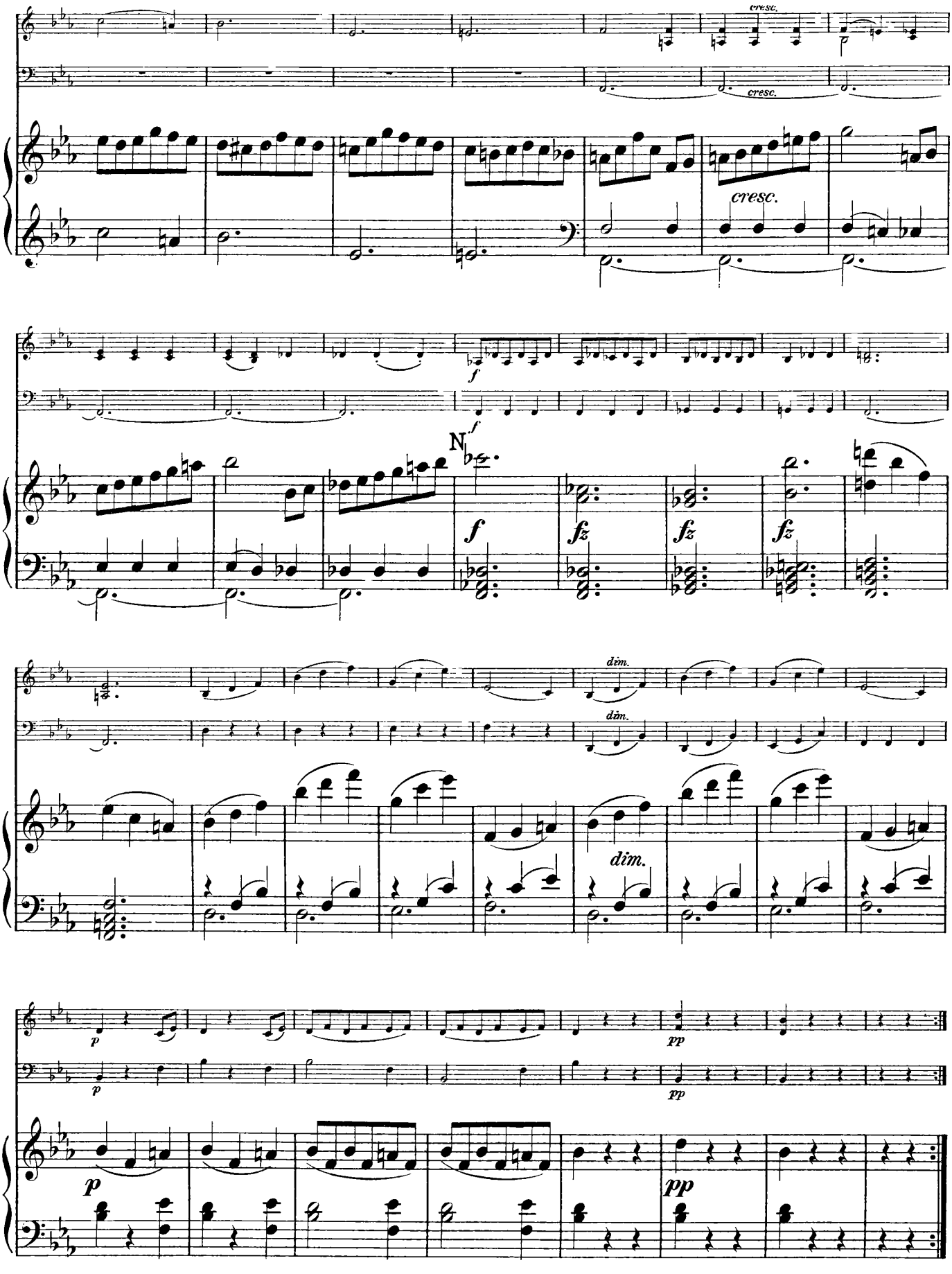
Allemande.

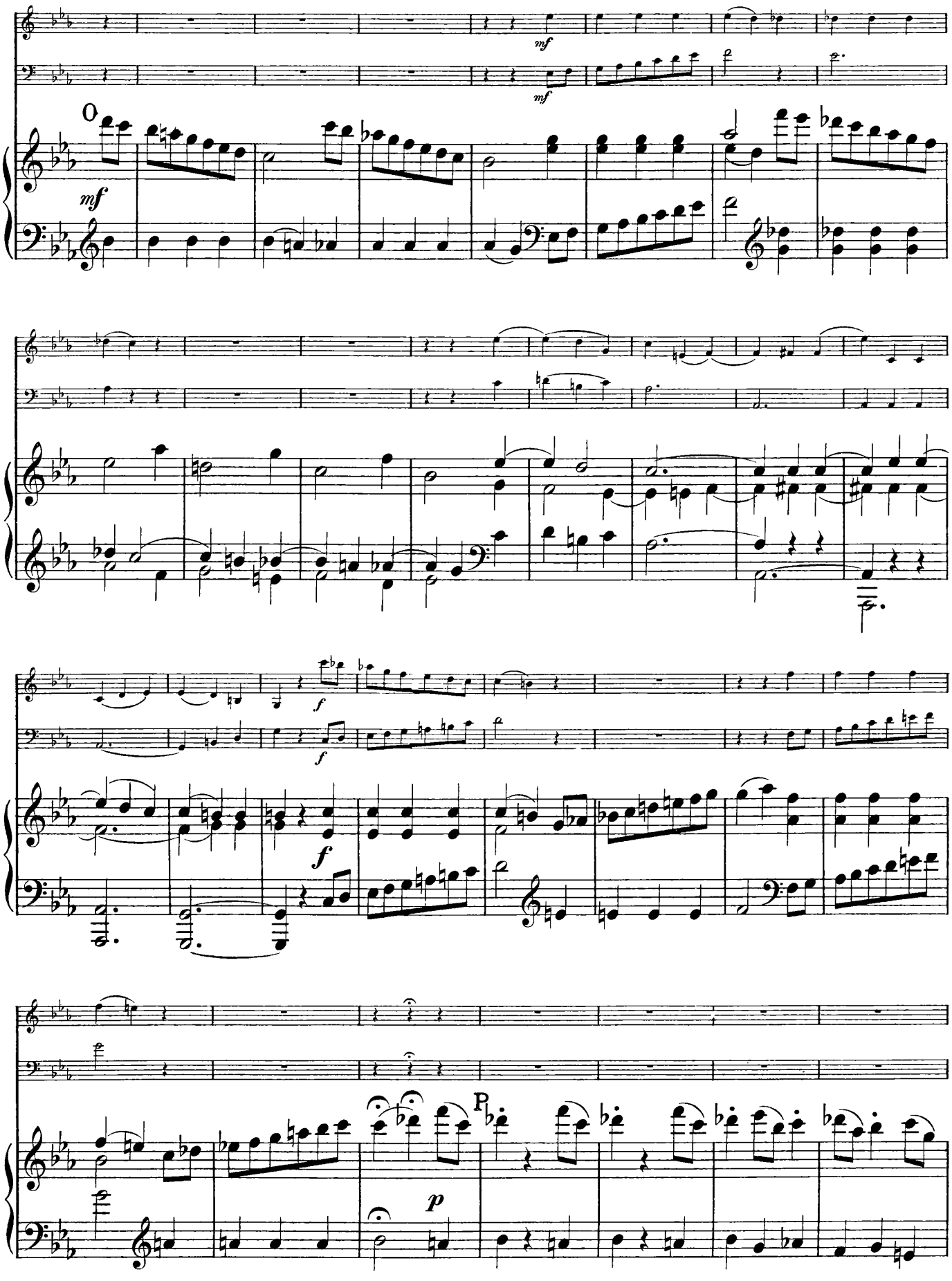
Presto assai.

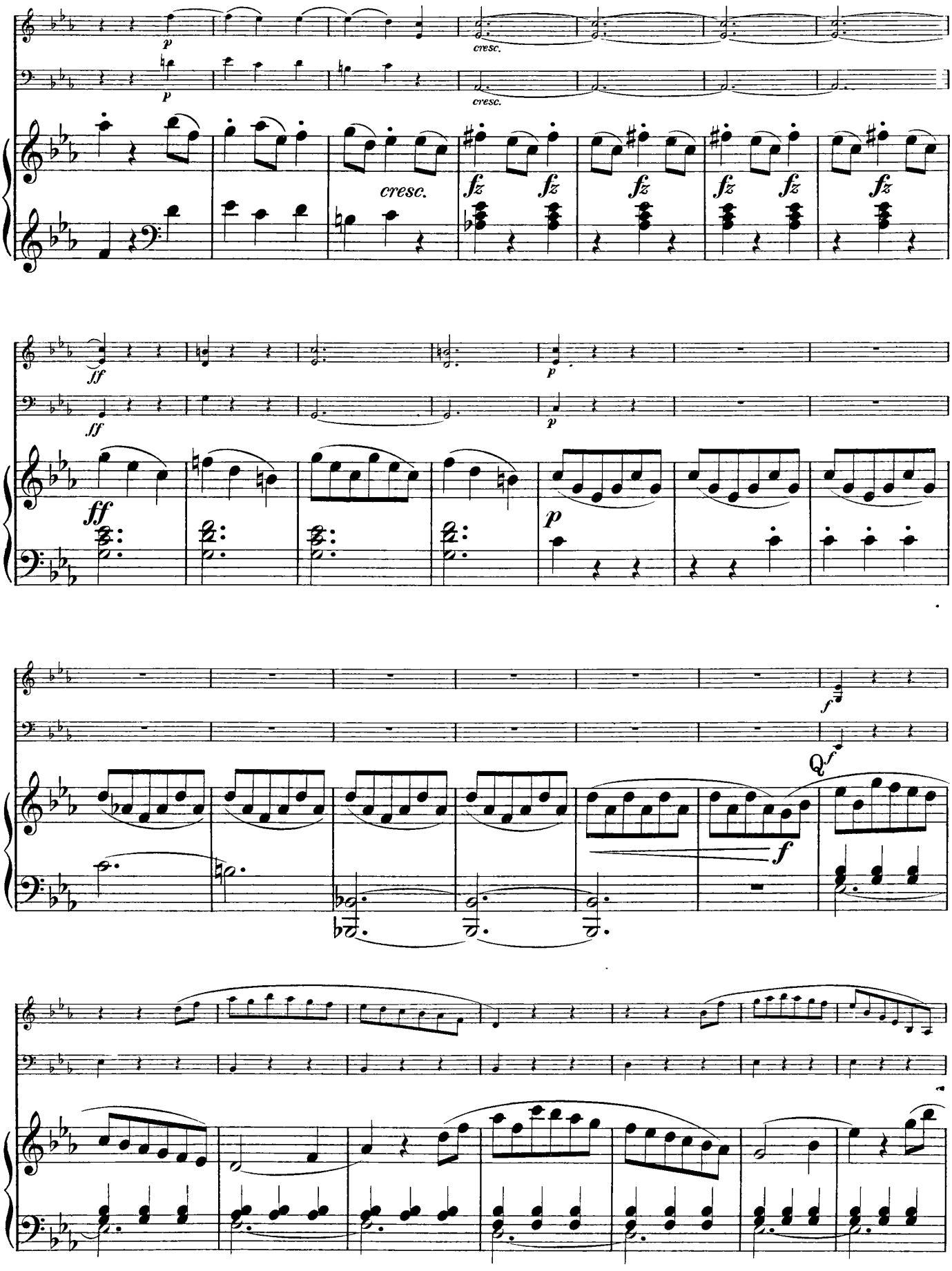


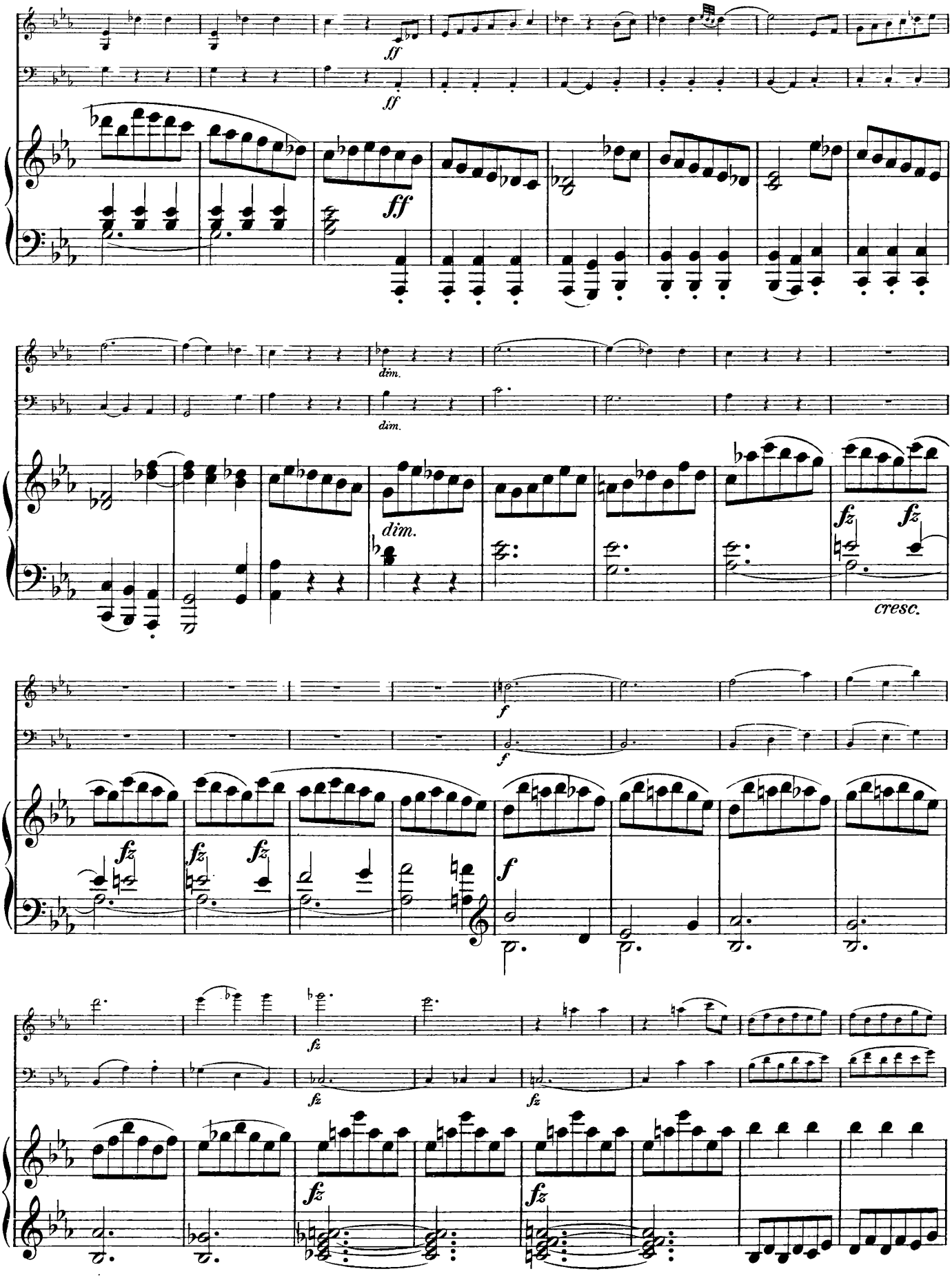

f
fz
L
p

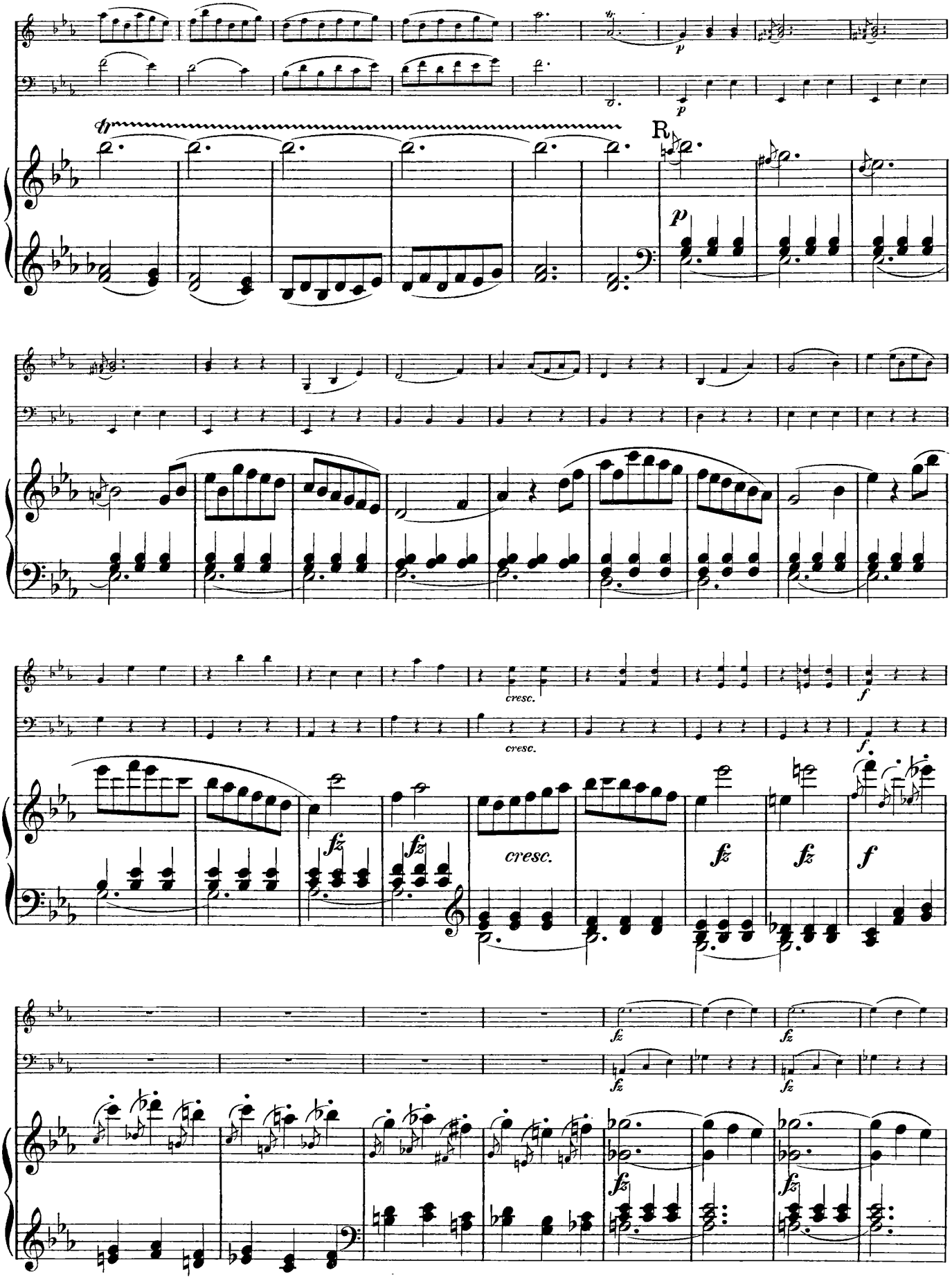

cresc.
cresc.
cresc.
M
dim.
dim.
dim.

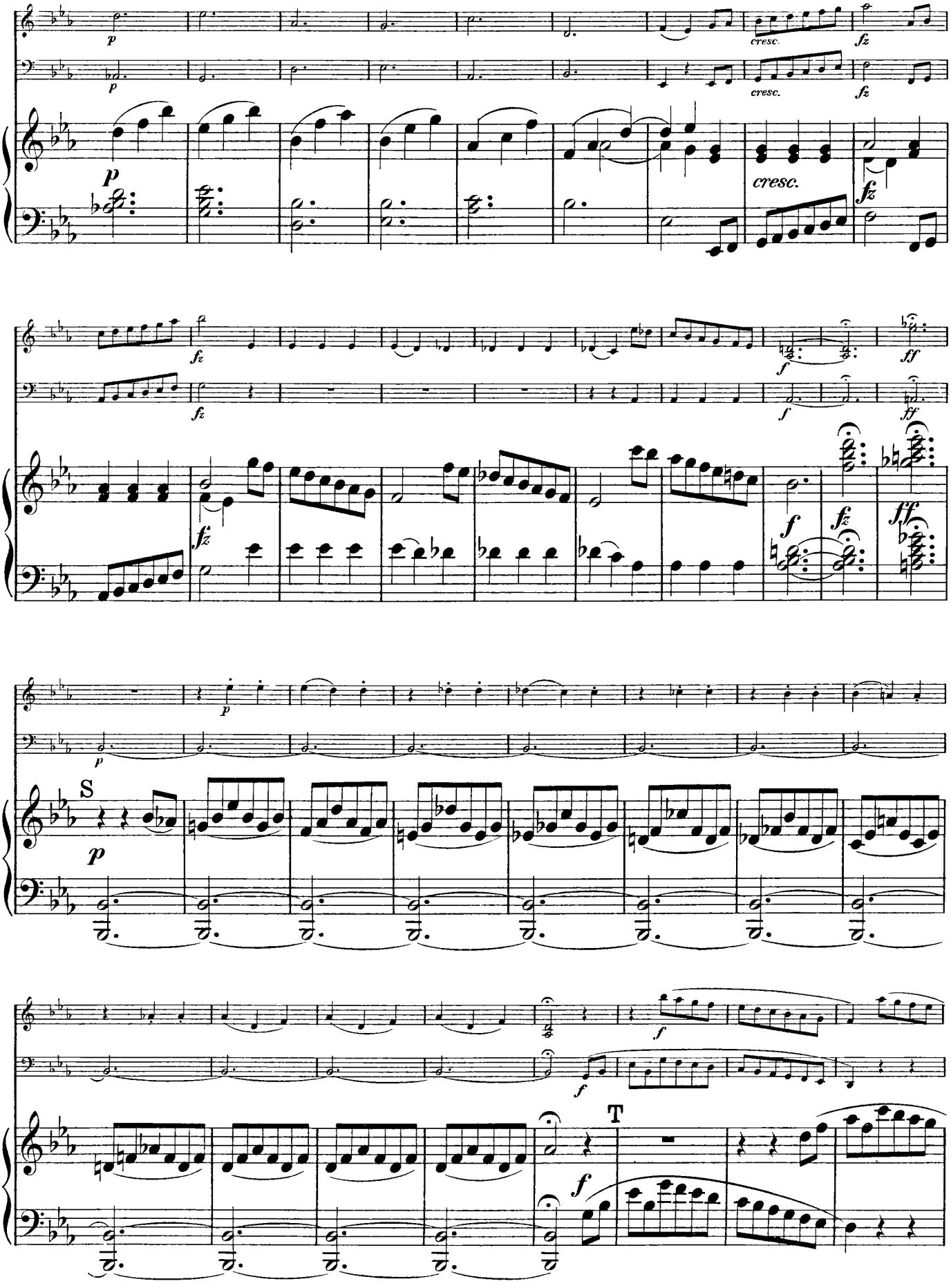

cresc.
cresc.
cresc.
f
N.
f
fz
fz
fz
dim.
dim.
dim.
p
p
pp
pp
p
pp

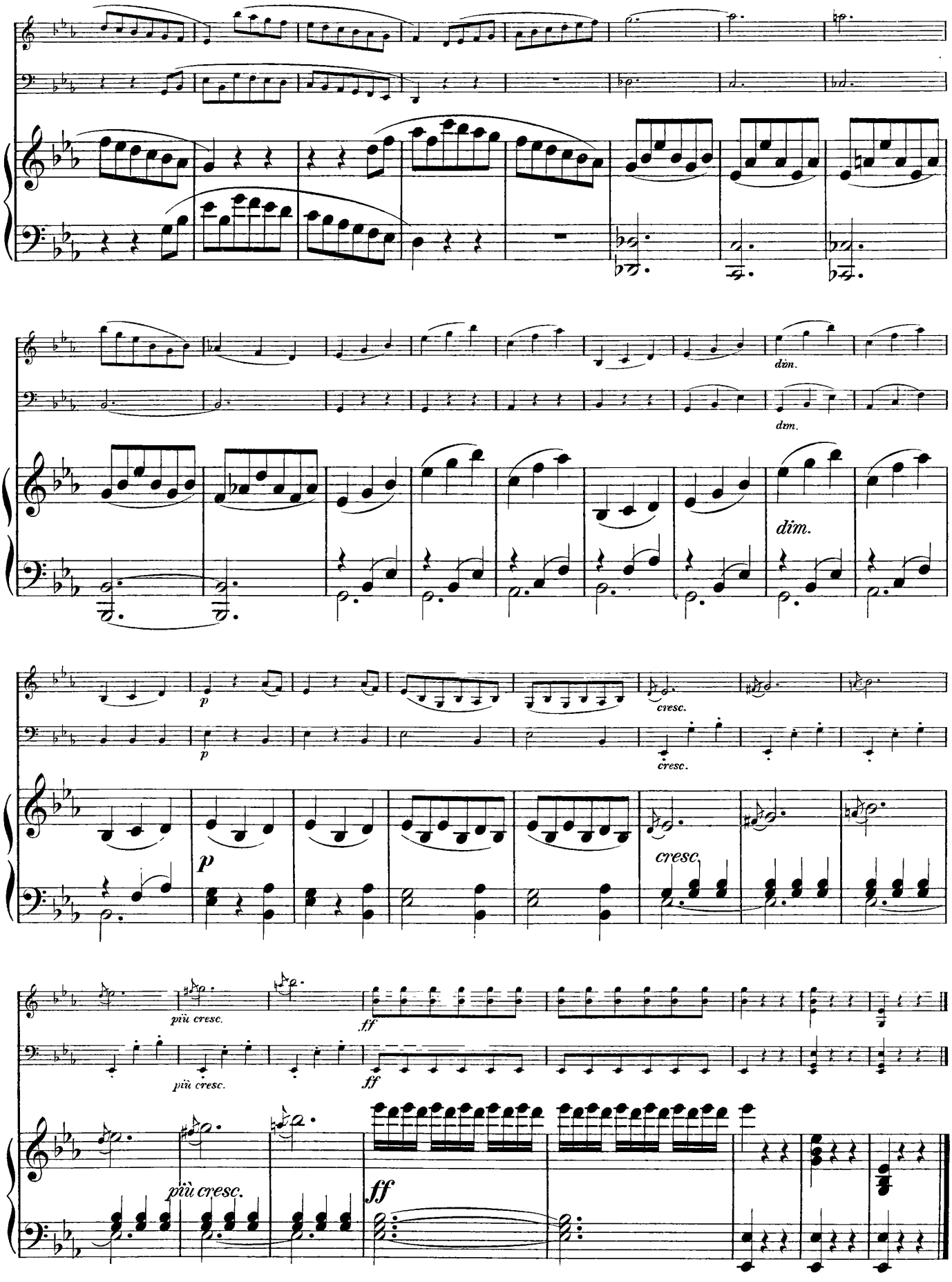

mf
mf
mf
f
f
f
p


p
cresc.
fz
ff
Q
f

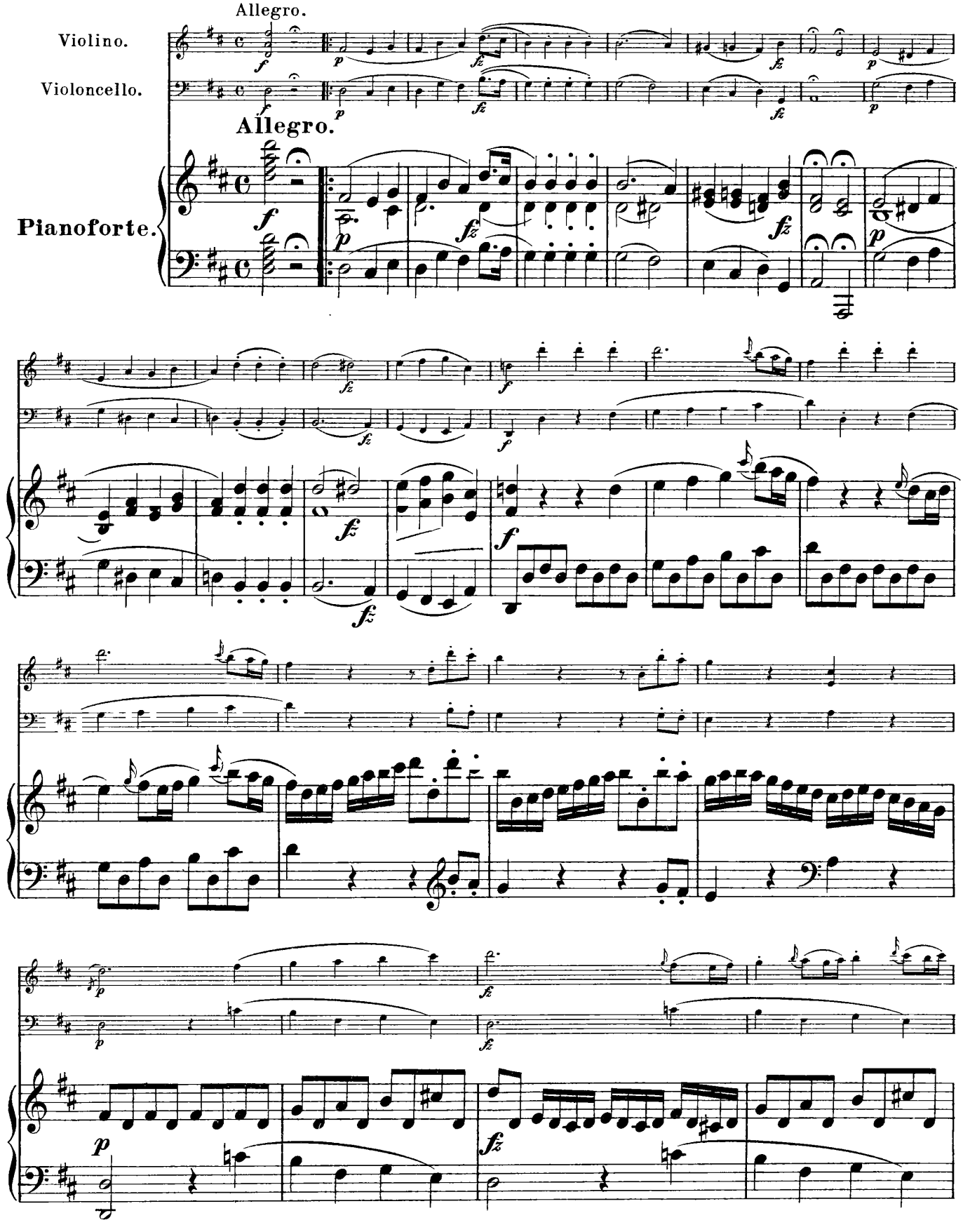

ff
ff
ff
dim.
dim.
dim.
fz
fz
cresc.
f
f
fz
fz
fz
f
fz
fz
fz
fz

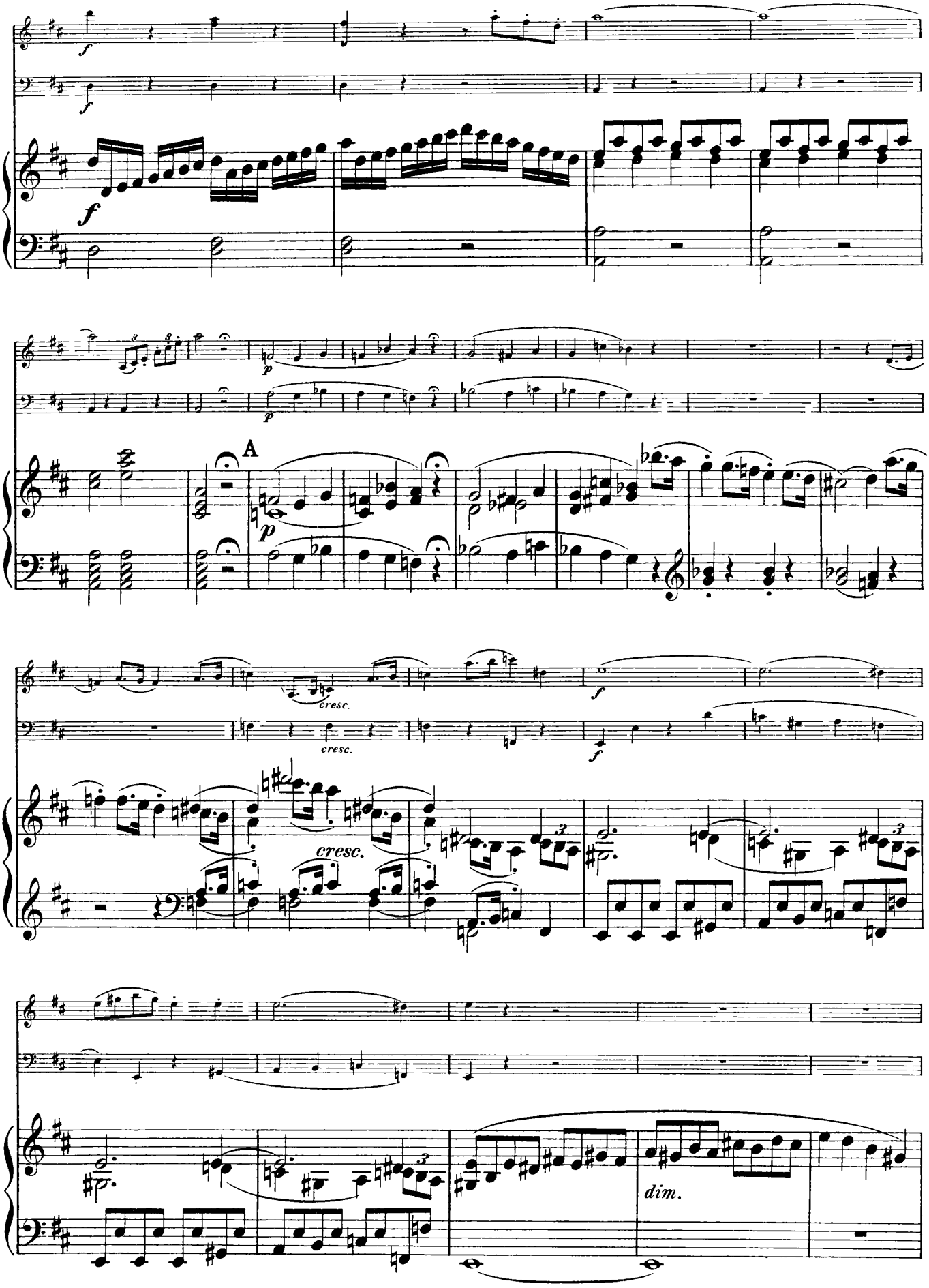

R
p
cresc.
fz
f

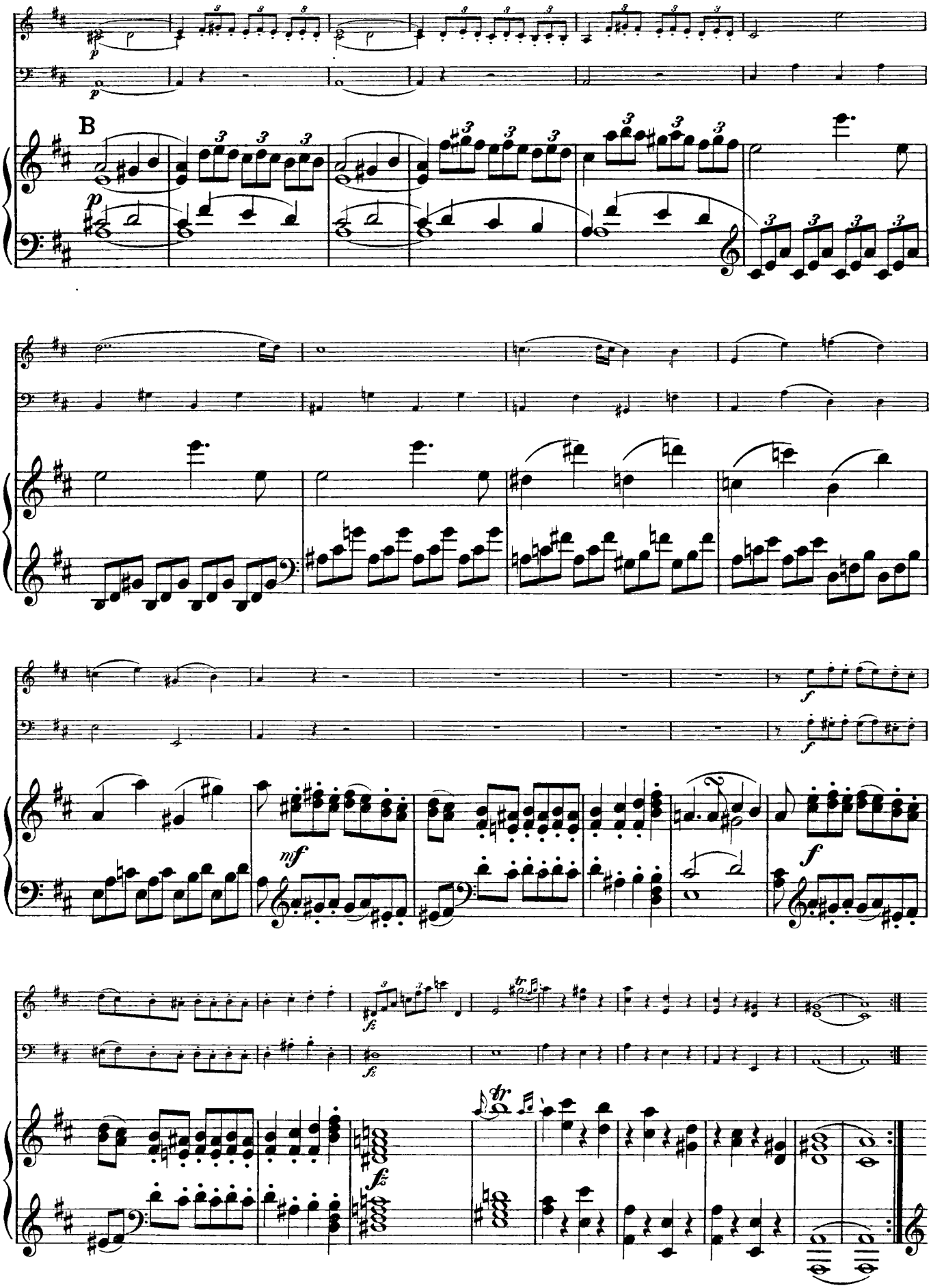

p
cresc.
fz
f
ff
S
T

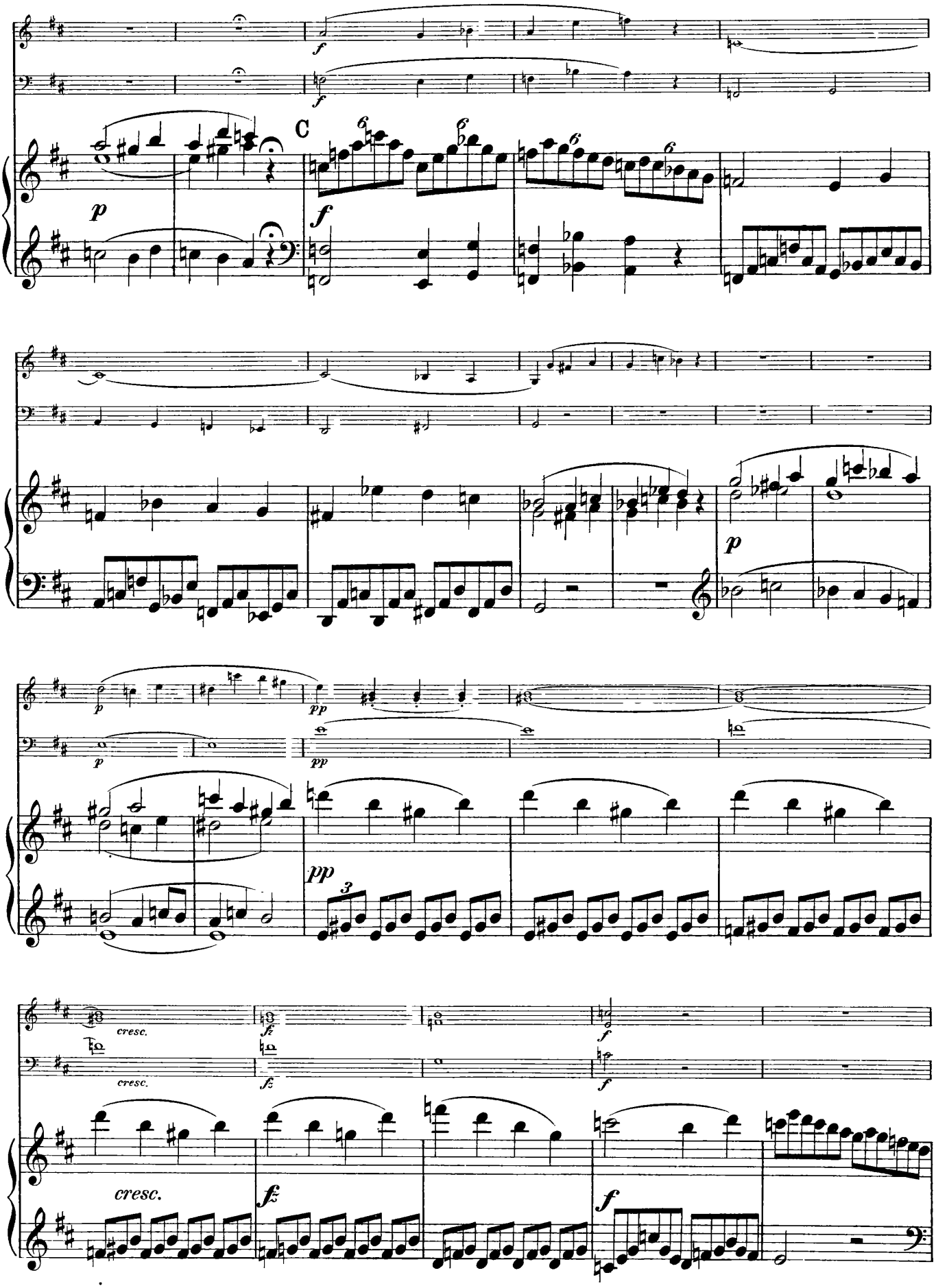

dim.
dim.
dim.
p
cresc.
p
cresc.
cresc.
più cresc.
più cresc.
più cresc.
ff
ff
ff

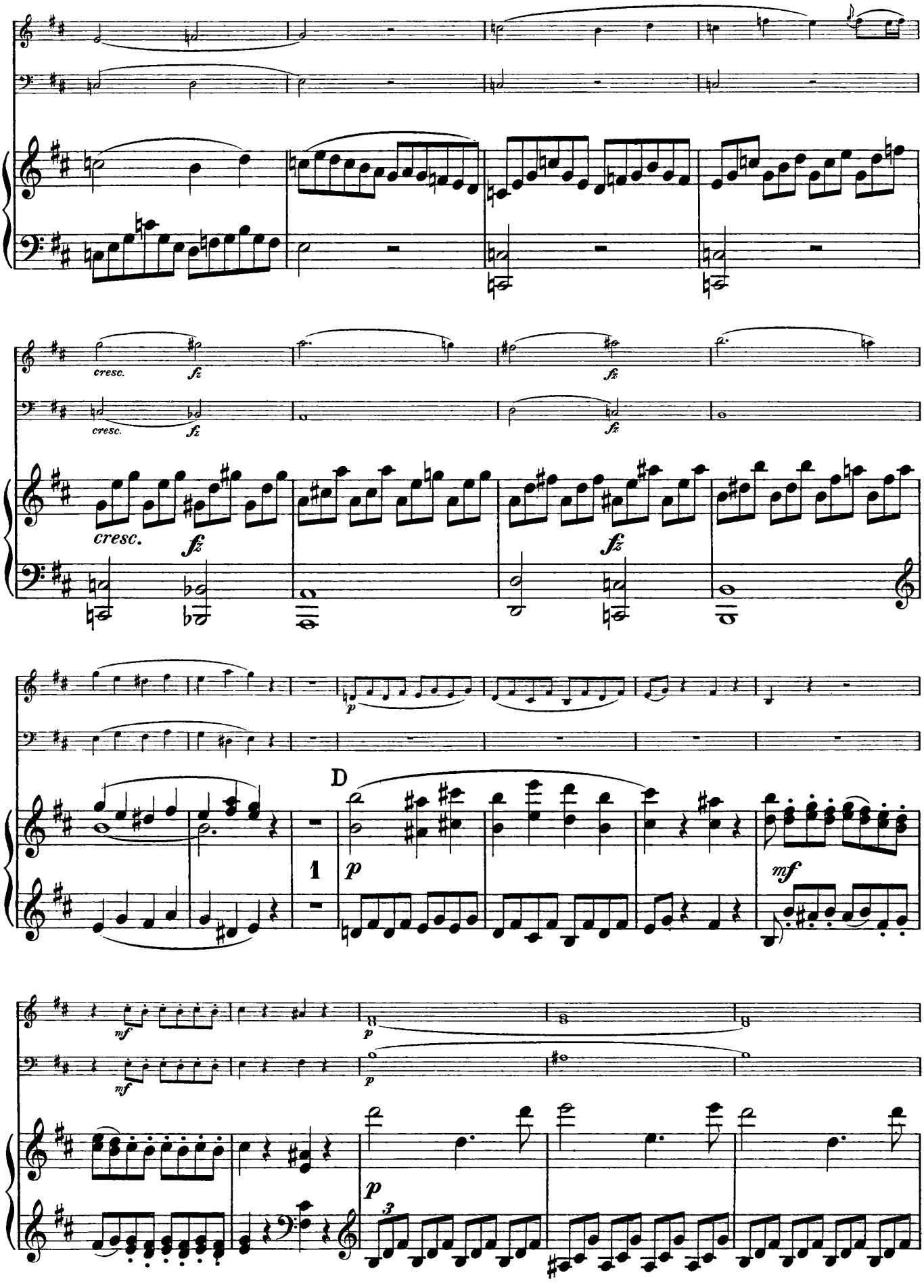
TRIO VI.

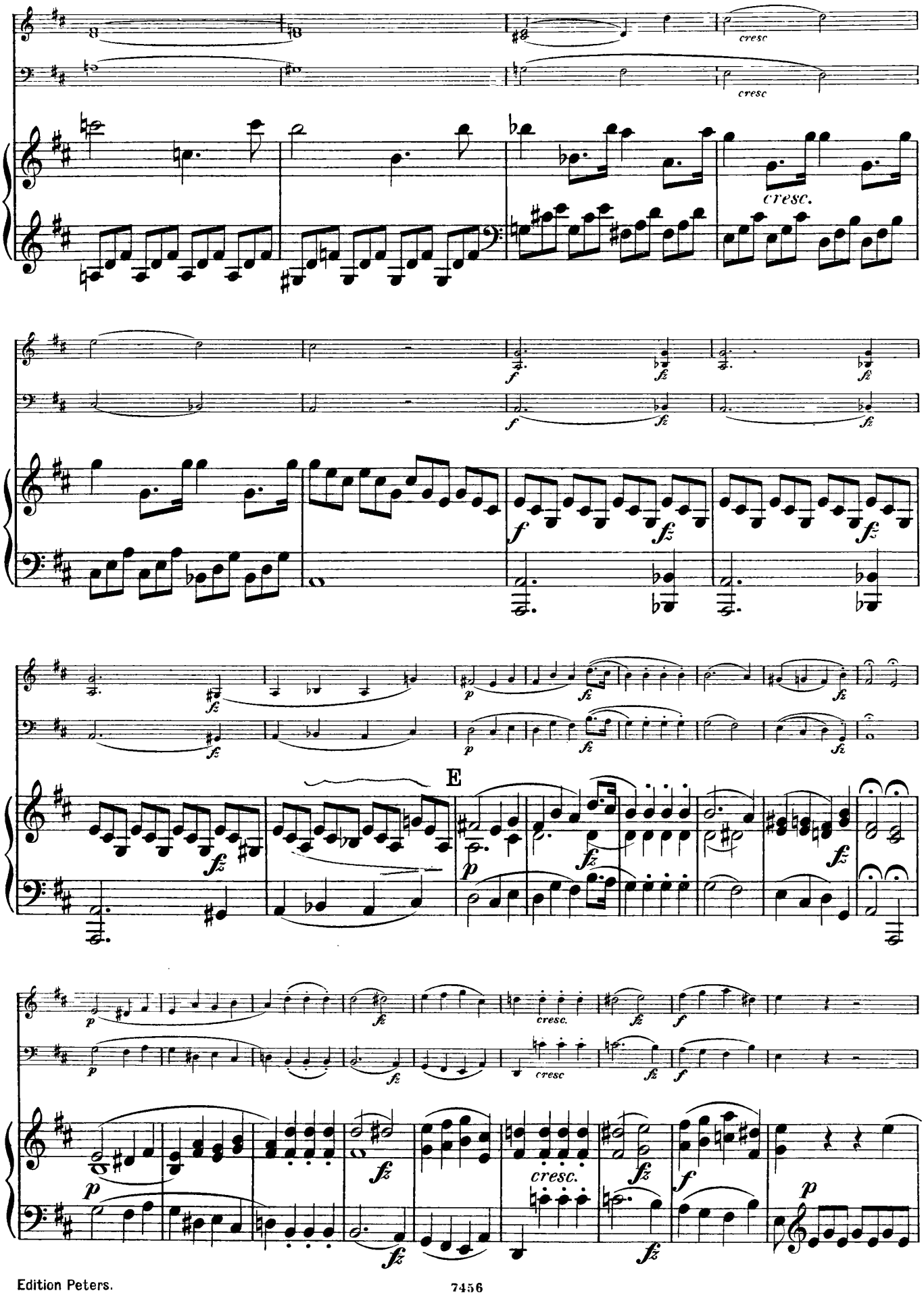


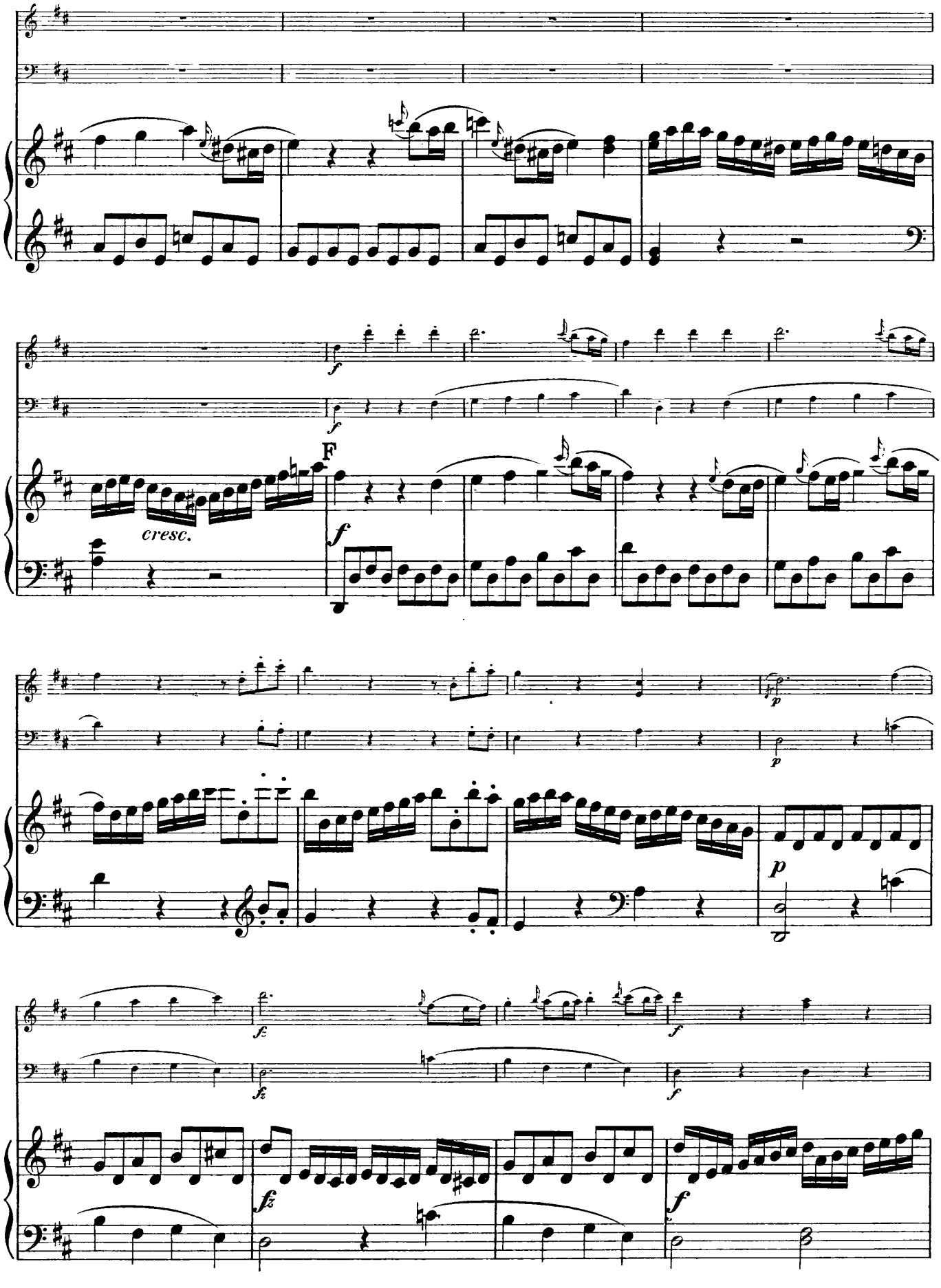

A
cresc.
cresc.
cresc.
dim.

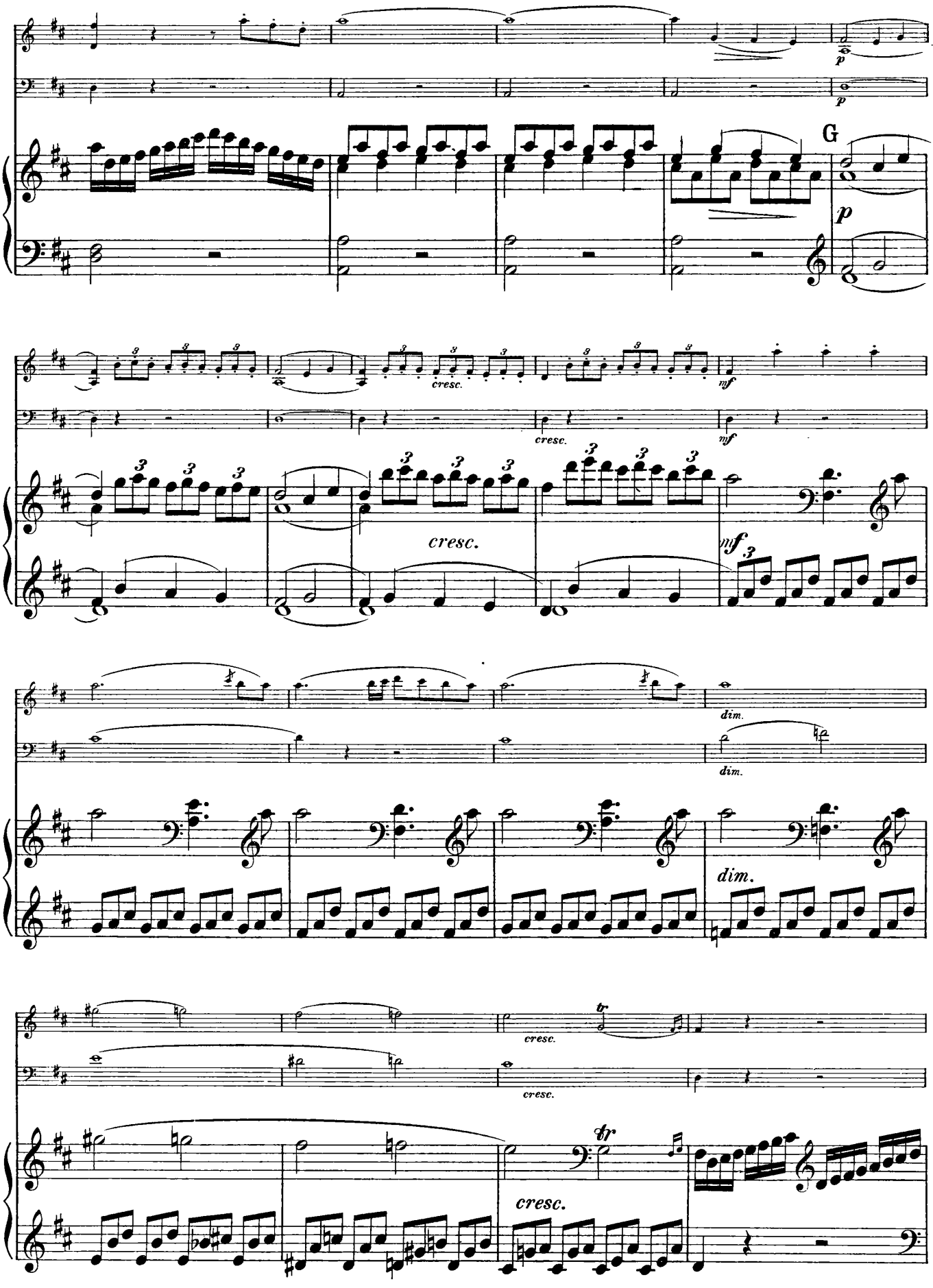

B
p
mf
f
fz
tr

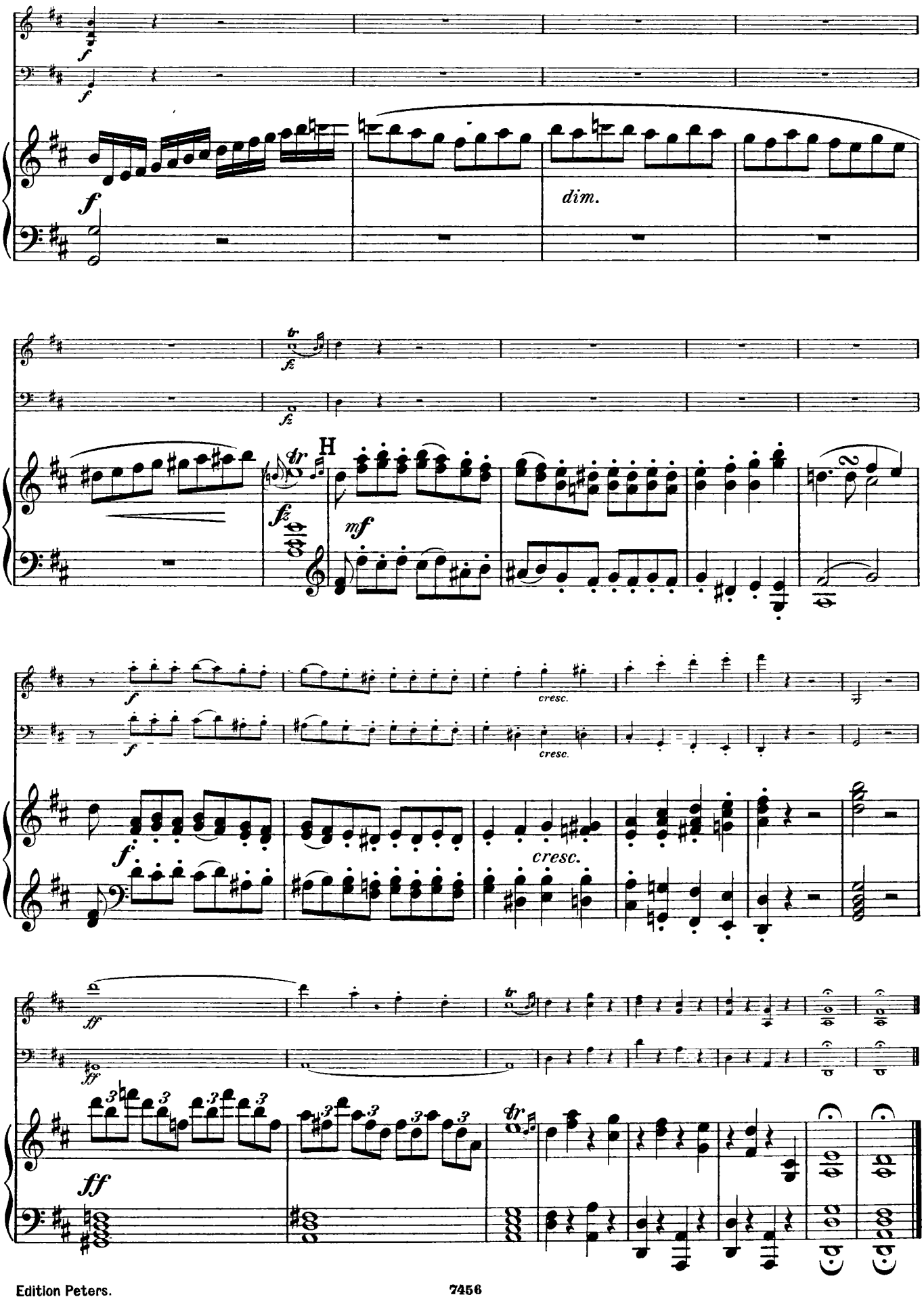

C
cresc.
cresc.
cresc.

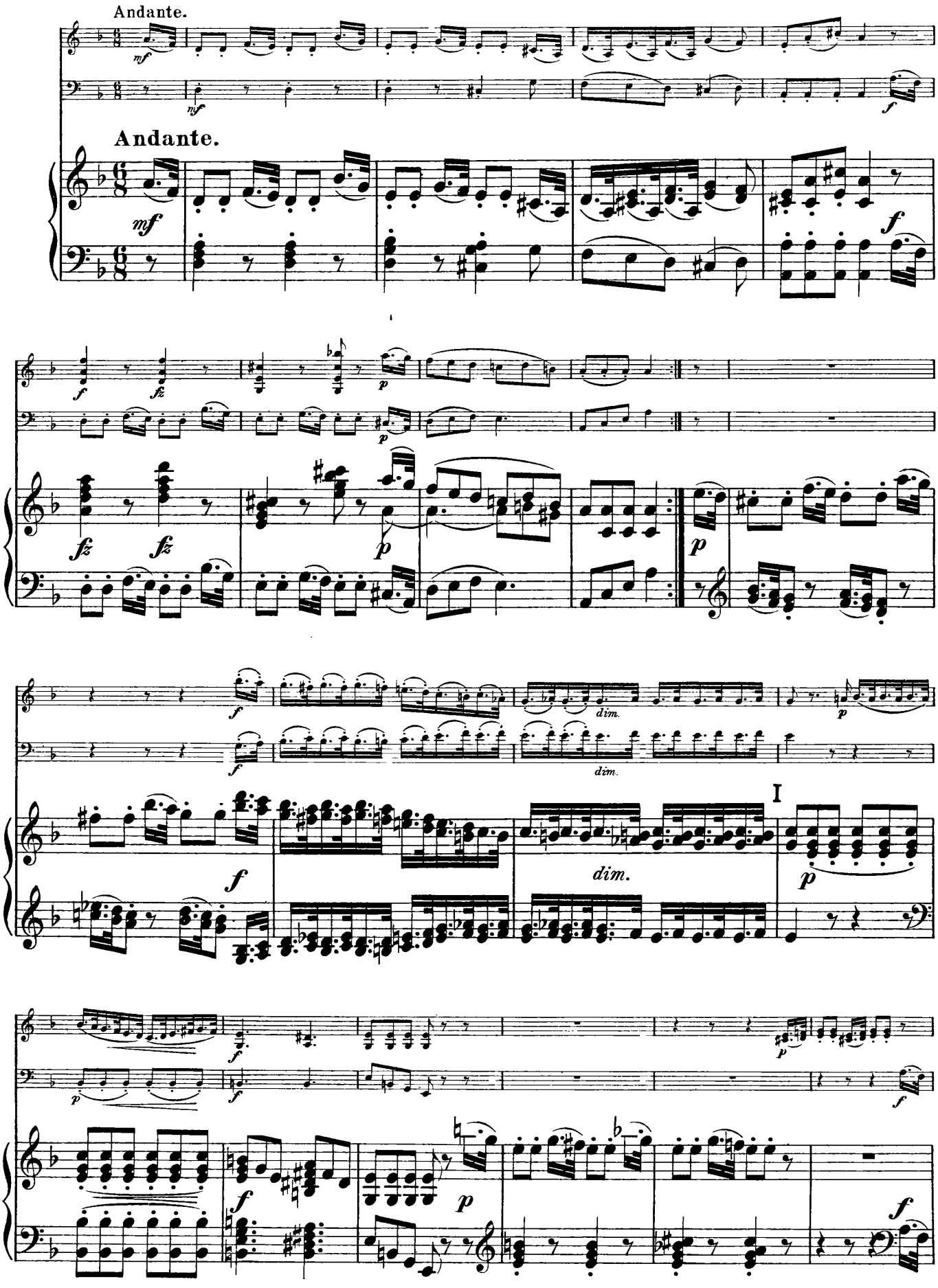

cresc.
fz
cresc.
fz
fz
fz
cresc.
fz
fz
p
D
1
p
mf
mf
p
p
p

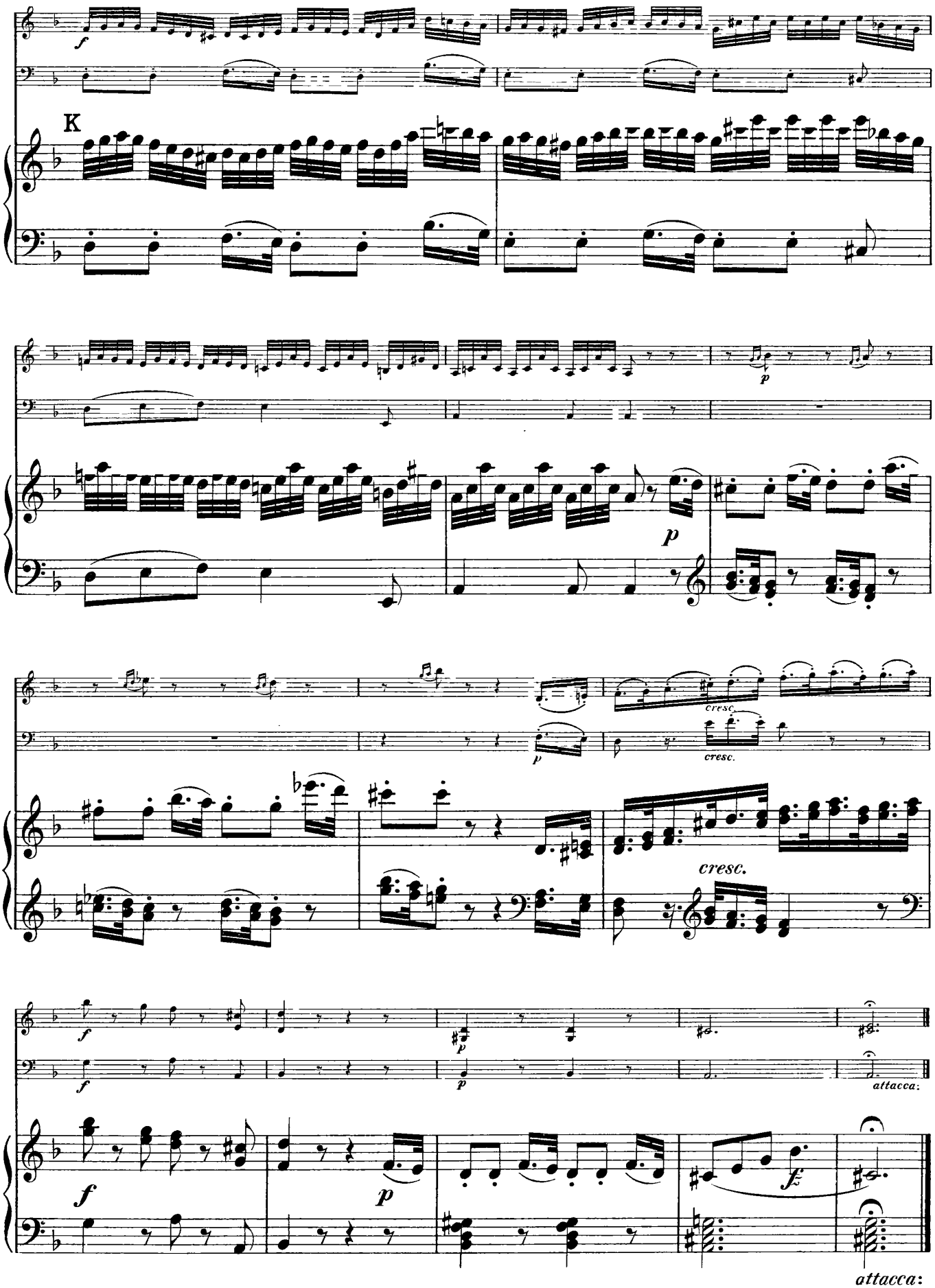

cresc
cresc
cresc.
E
cresc.
cresc
cresc.


cresc.
F

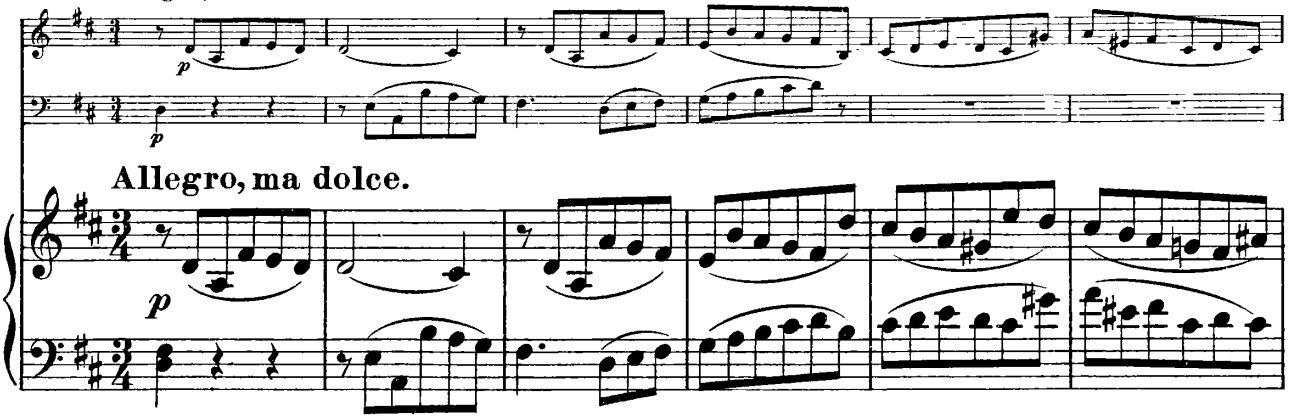

G
p
p
cresc.
mf
mf
cresc.
cresc.
dim.
dim.
dim.
cresc.
cresc.
tr
tr
cresc.


f
f
f
dim.
fz
fz
tr
H
fz
mf
f
cresc.
f
cresc.
f
cresc.
ff
ff
tr

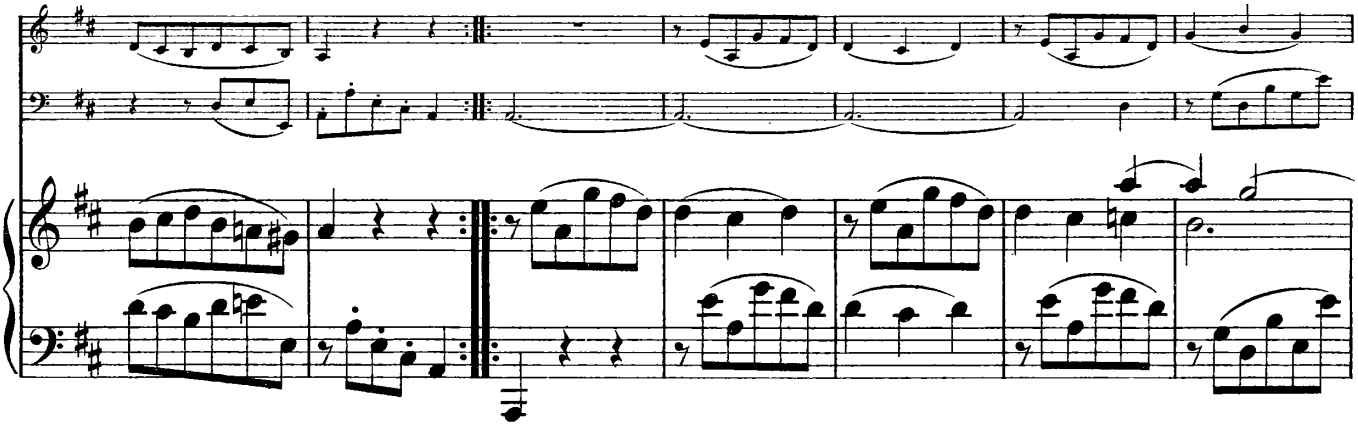

Andante.
Andante.
dim.
dim.
I

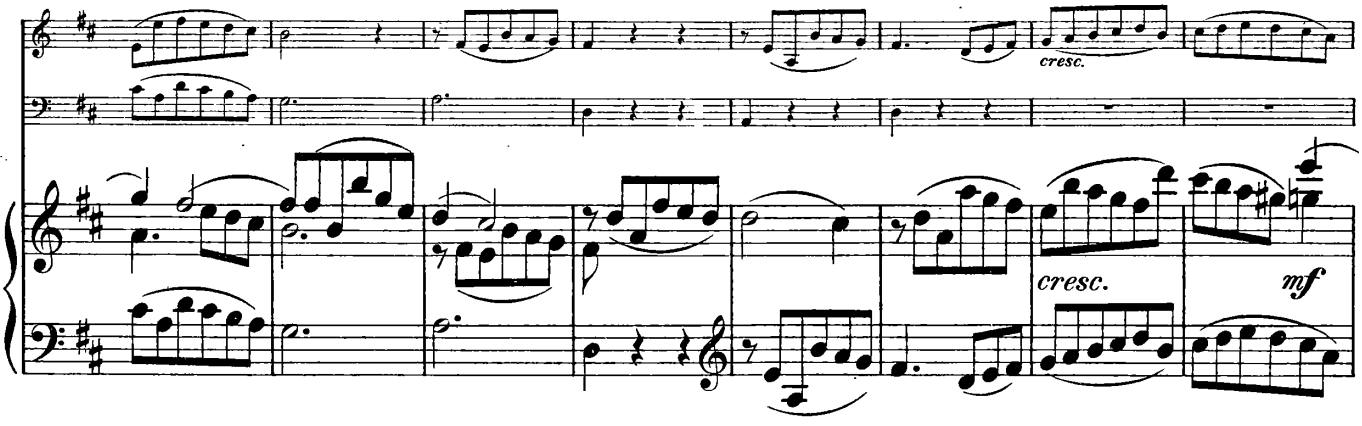

K
cresc.
cresc.
cresc.
attacca:
attacca:

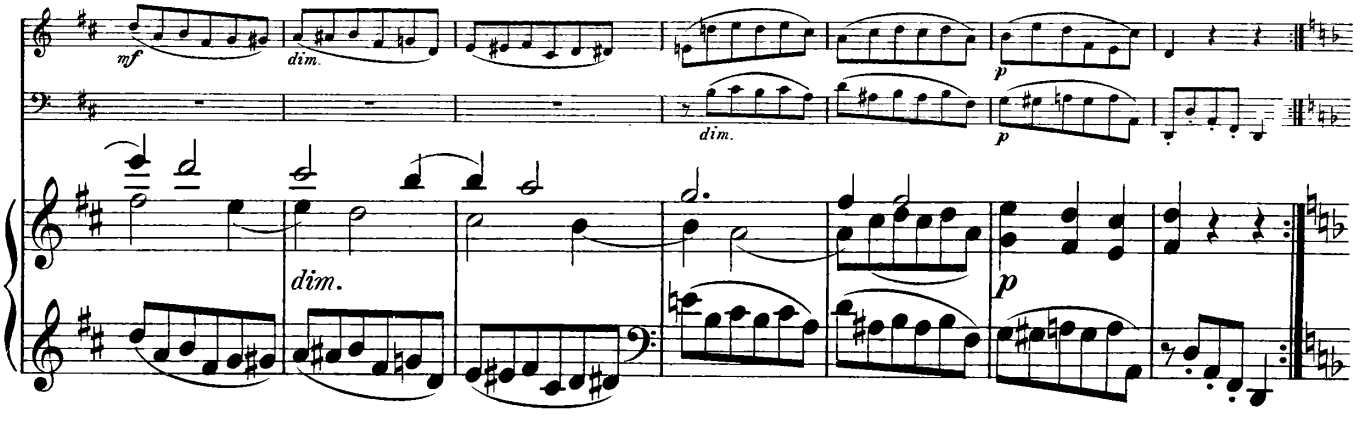
Allegro, ma dolce.

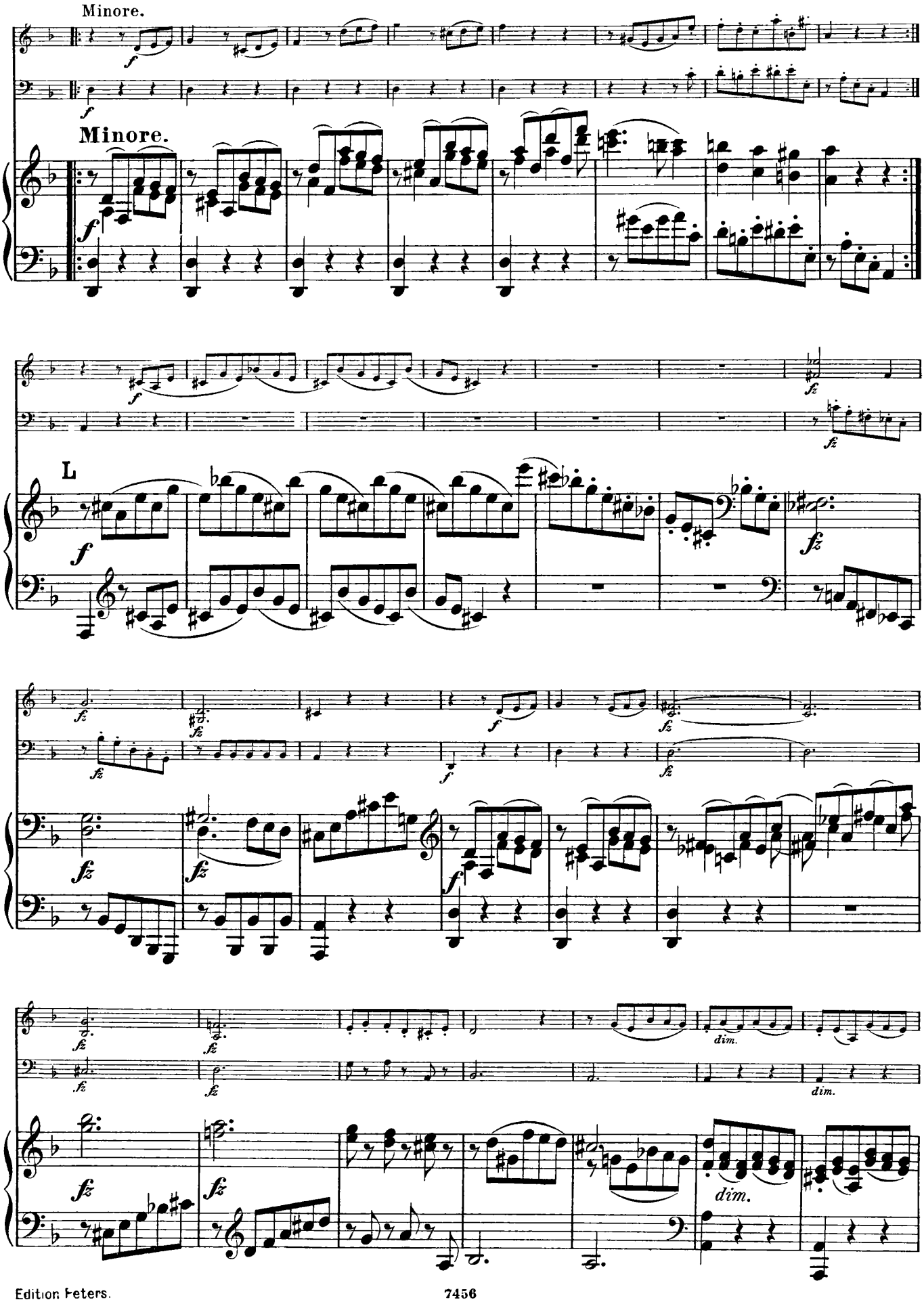


Allegro, ma dolce.








Minore.
Minore.
L
dim.
dim.

Maggiore.

p dolce

p dolce

Maggiore.

p

cresc.

cresc.

mf

mf

dim.

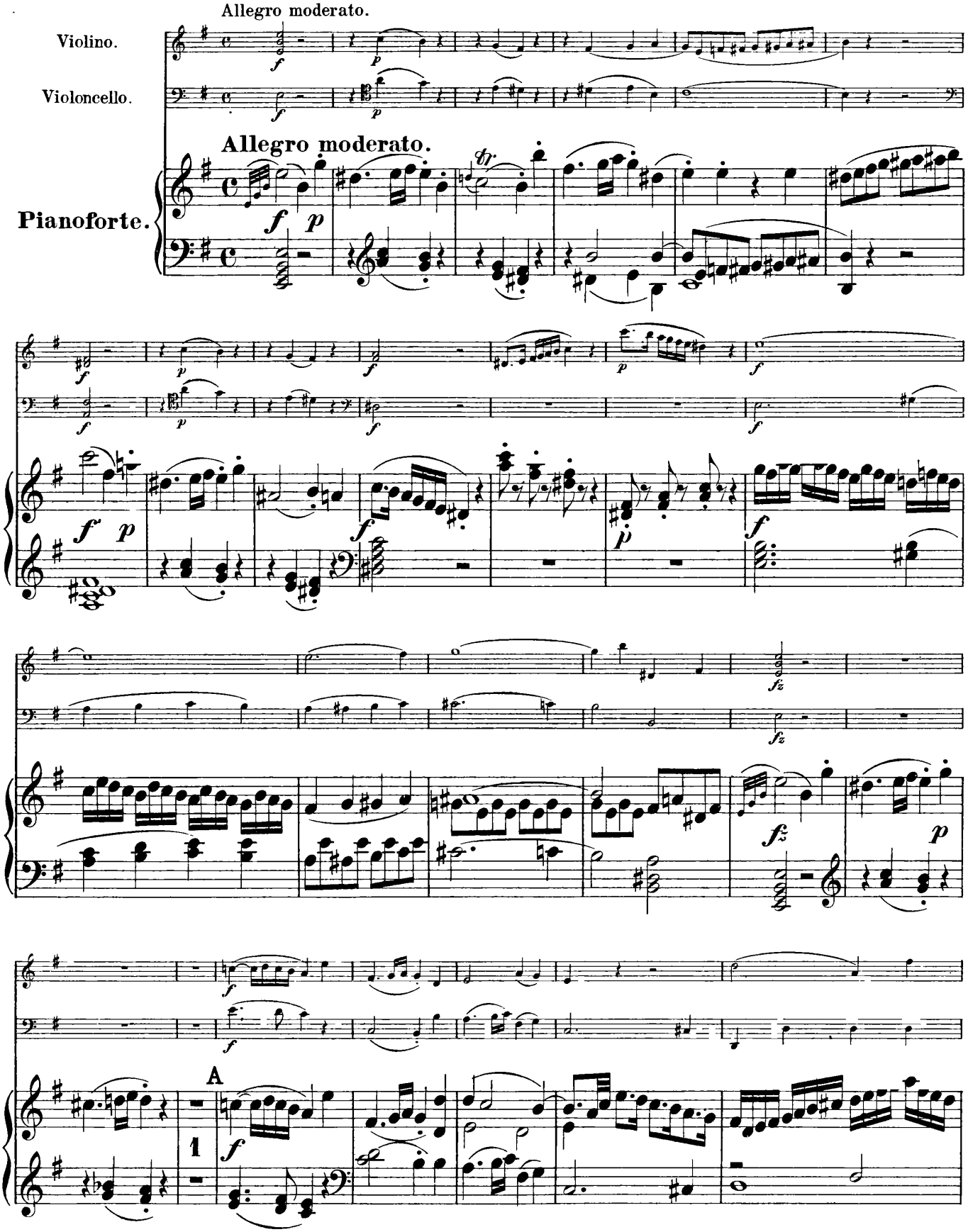
dim.

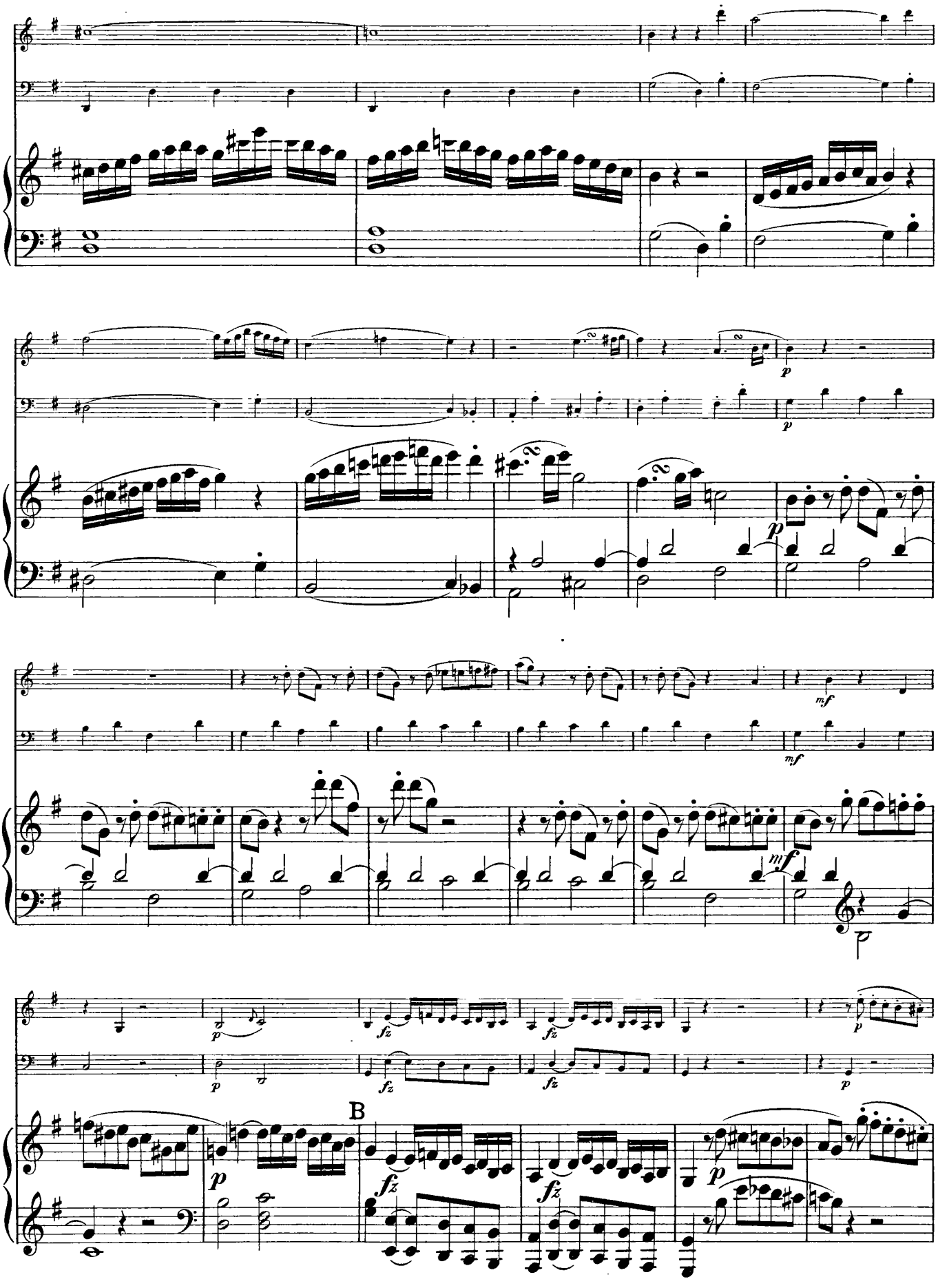
p

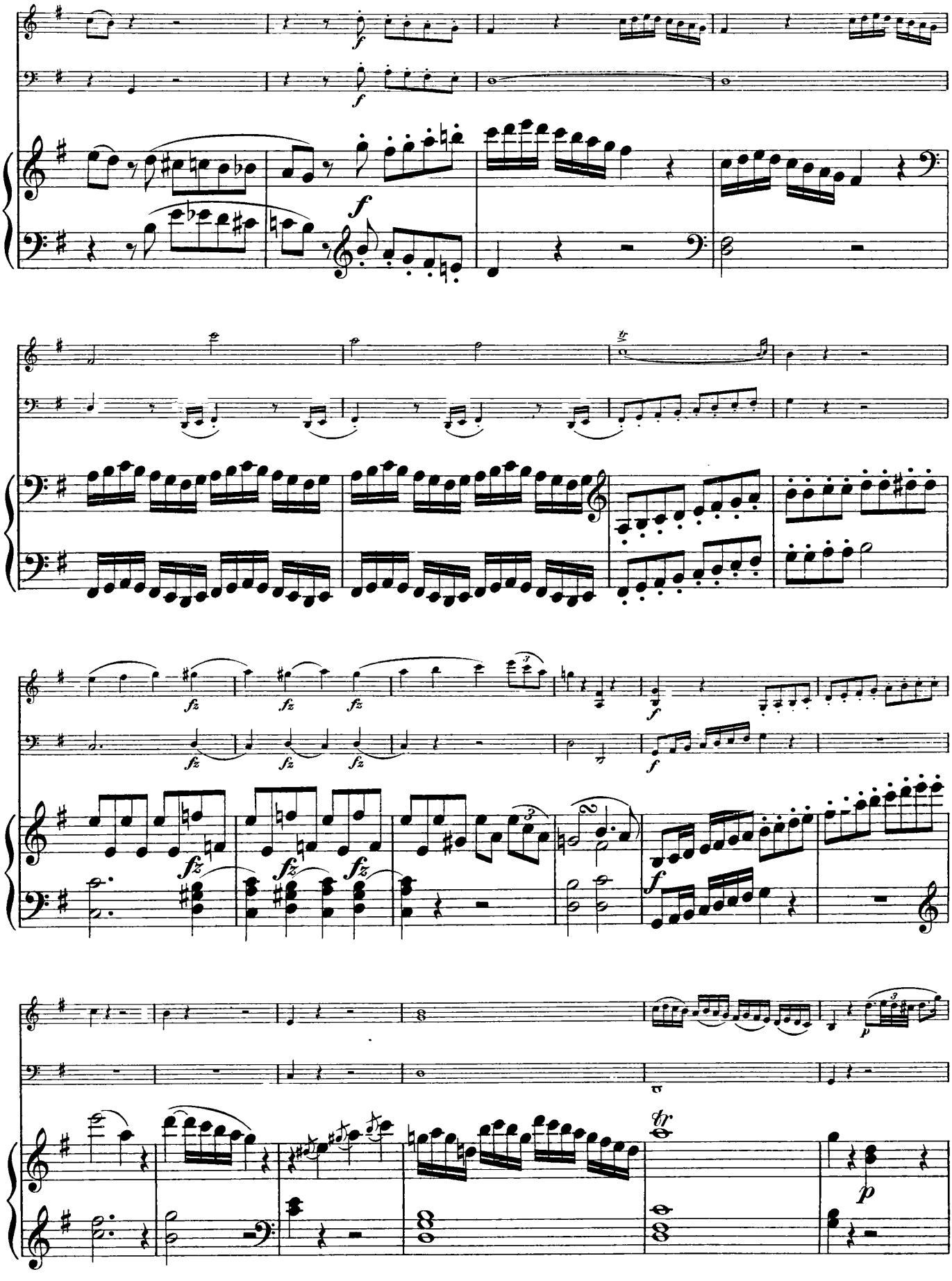
dim.

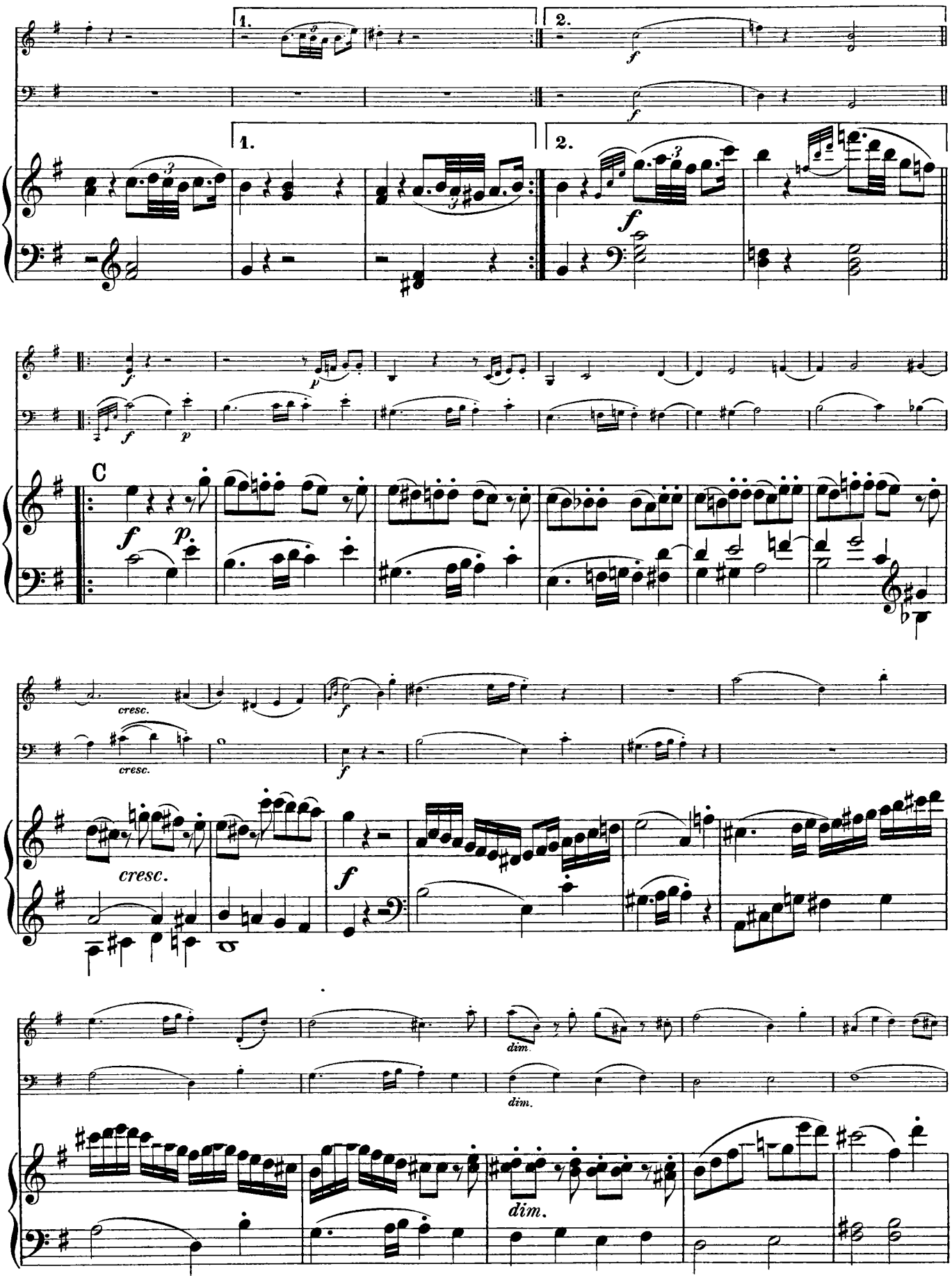
p

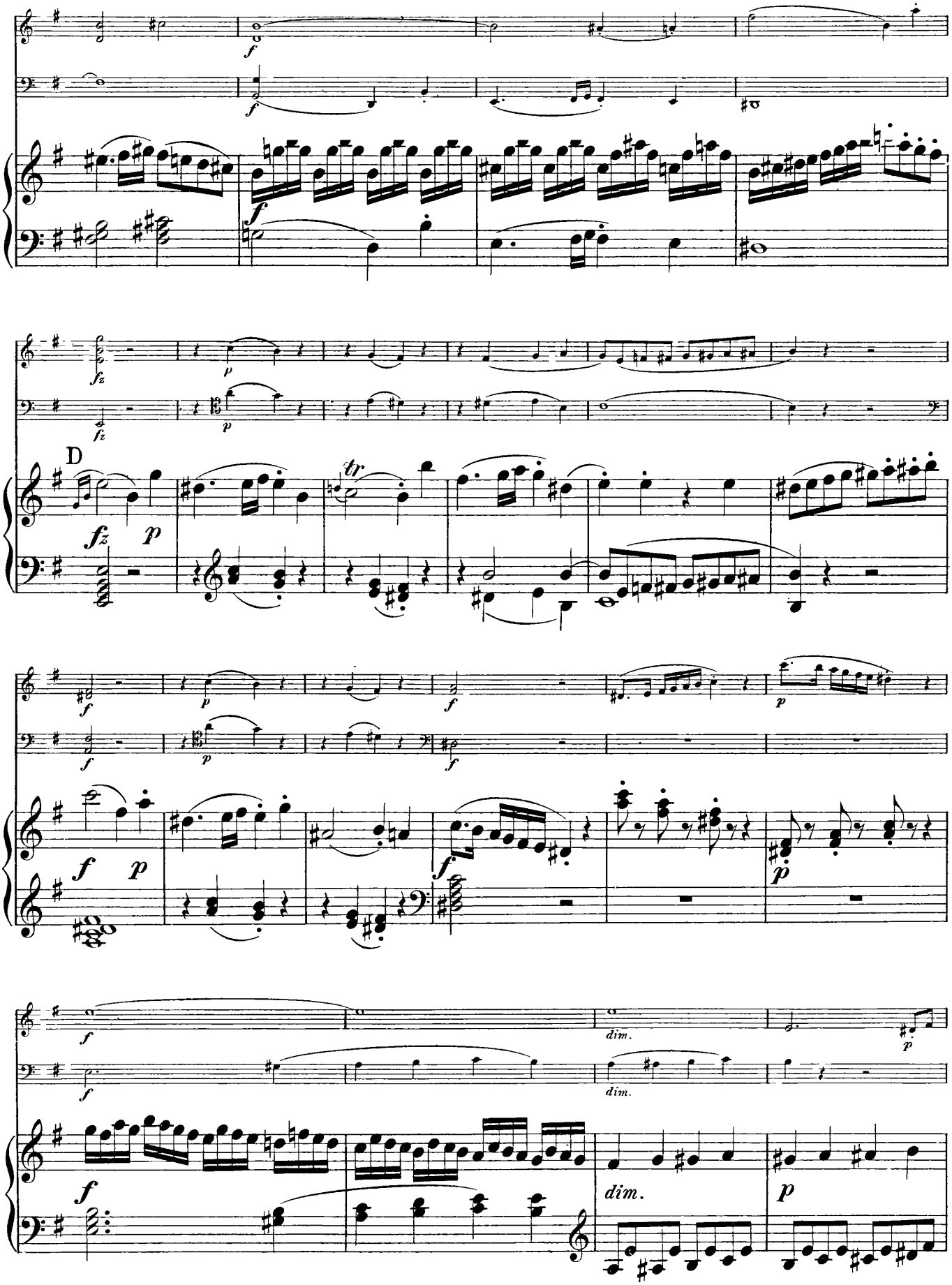
TRIO VII.

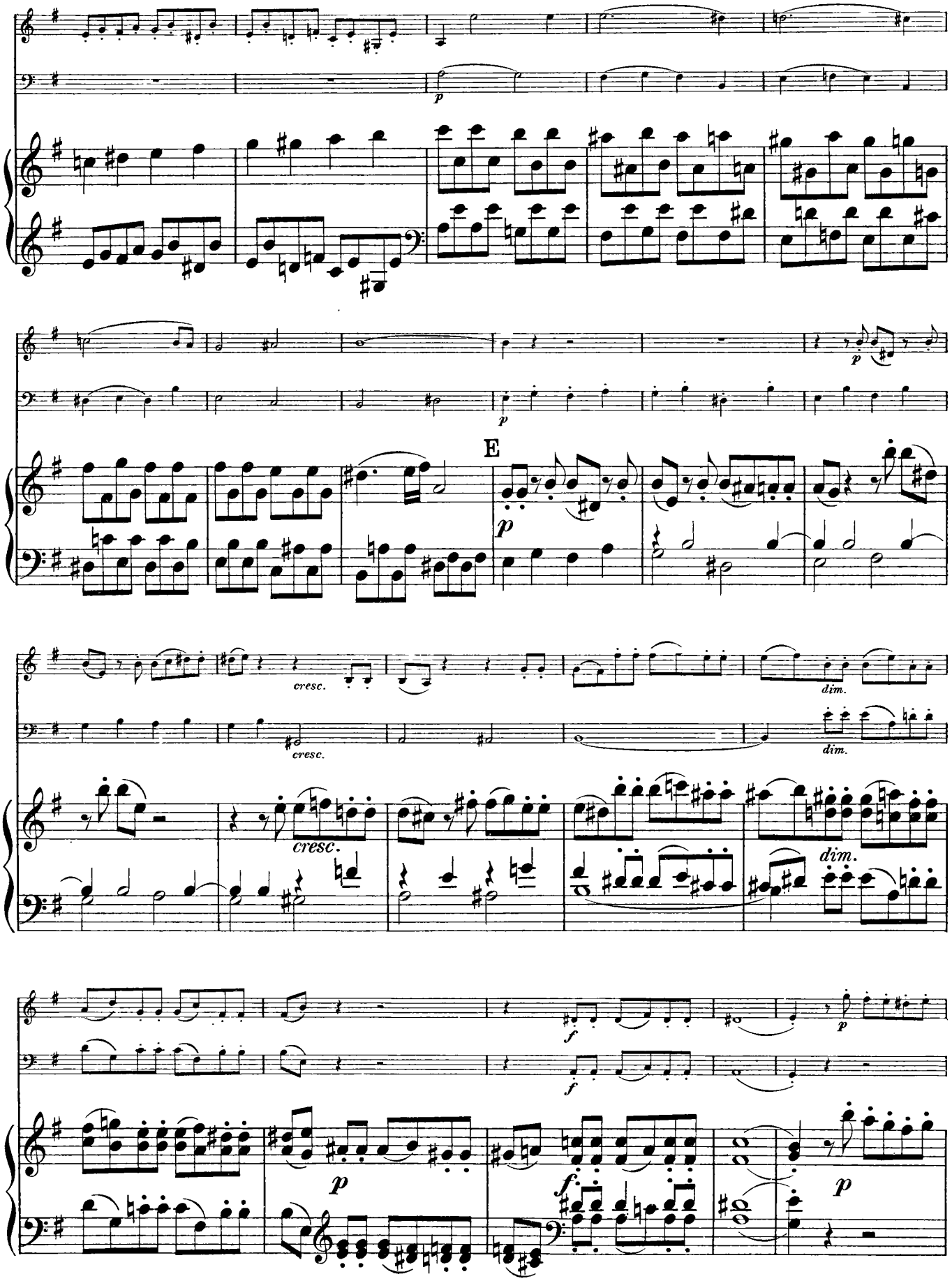

Allegro moderato.
Violino.
Violoncello.
Allegro moderato.
Pianoforte.
A
1

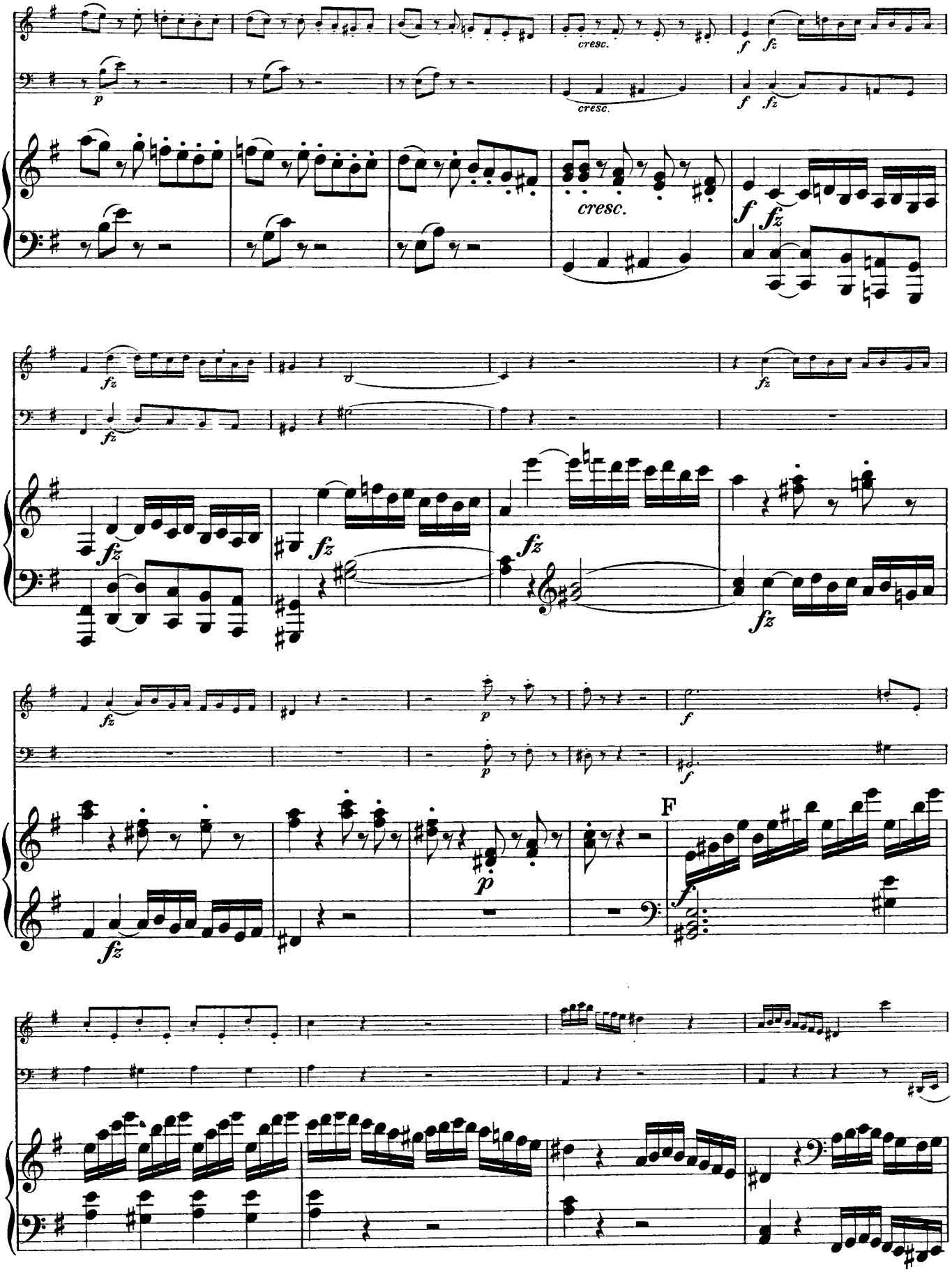

p
p
mf
mf
p
fz
fz
p
p
B
fz
fz
p

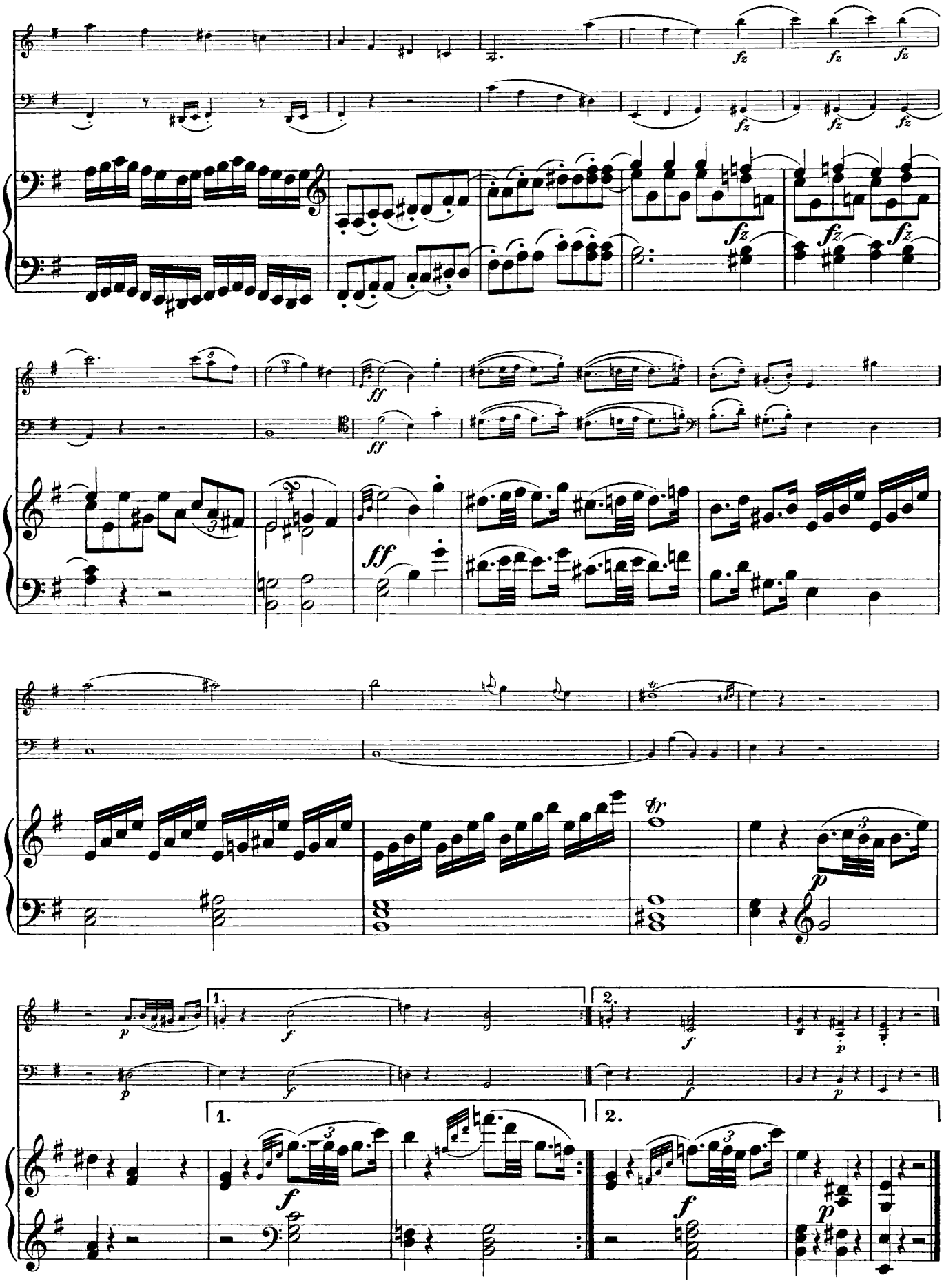


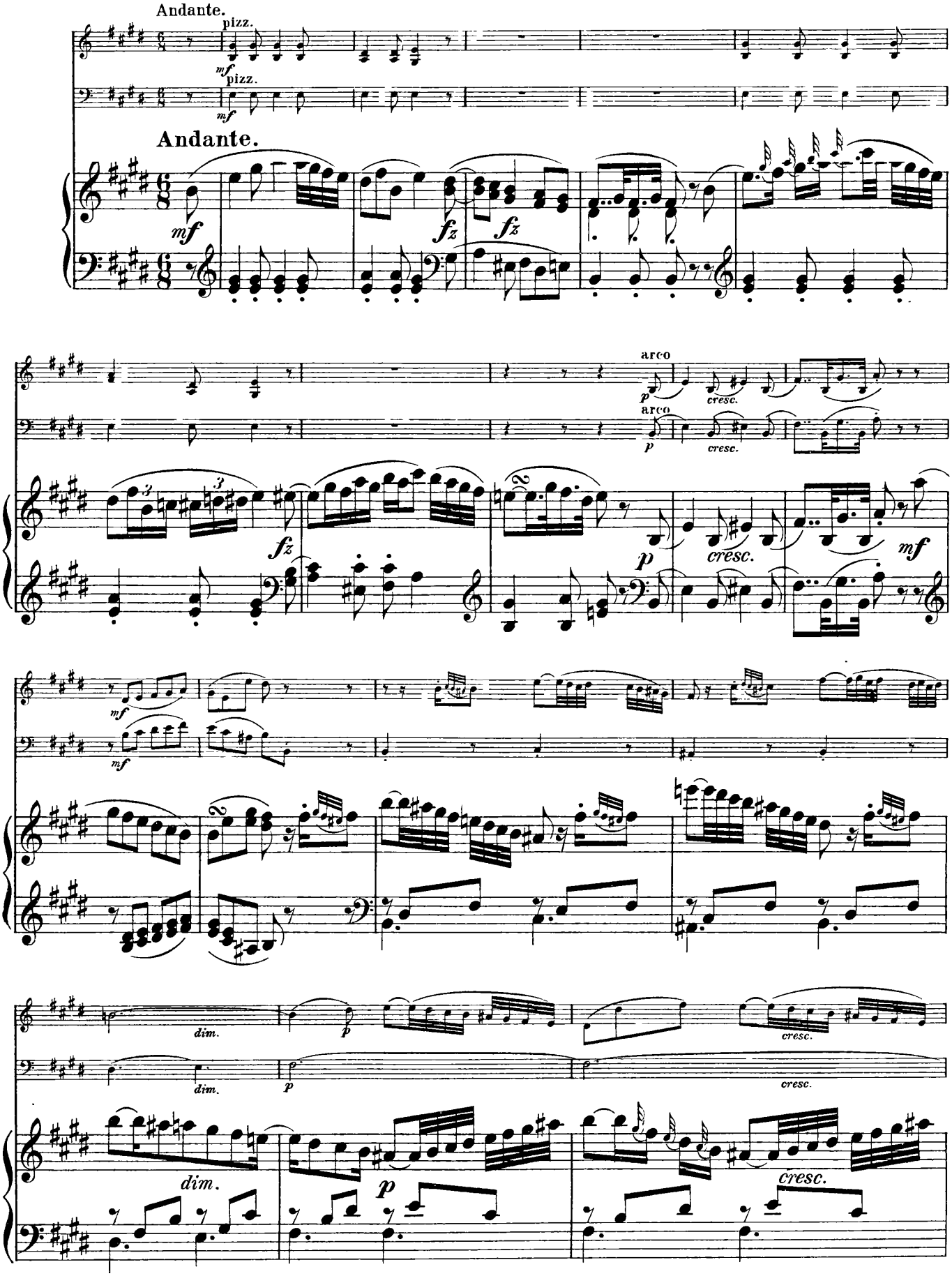

1.
2.
1.
2.
C
cresc.
cresc.
cresc.
dim.
dim.
dim.

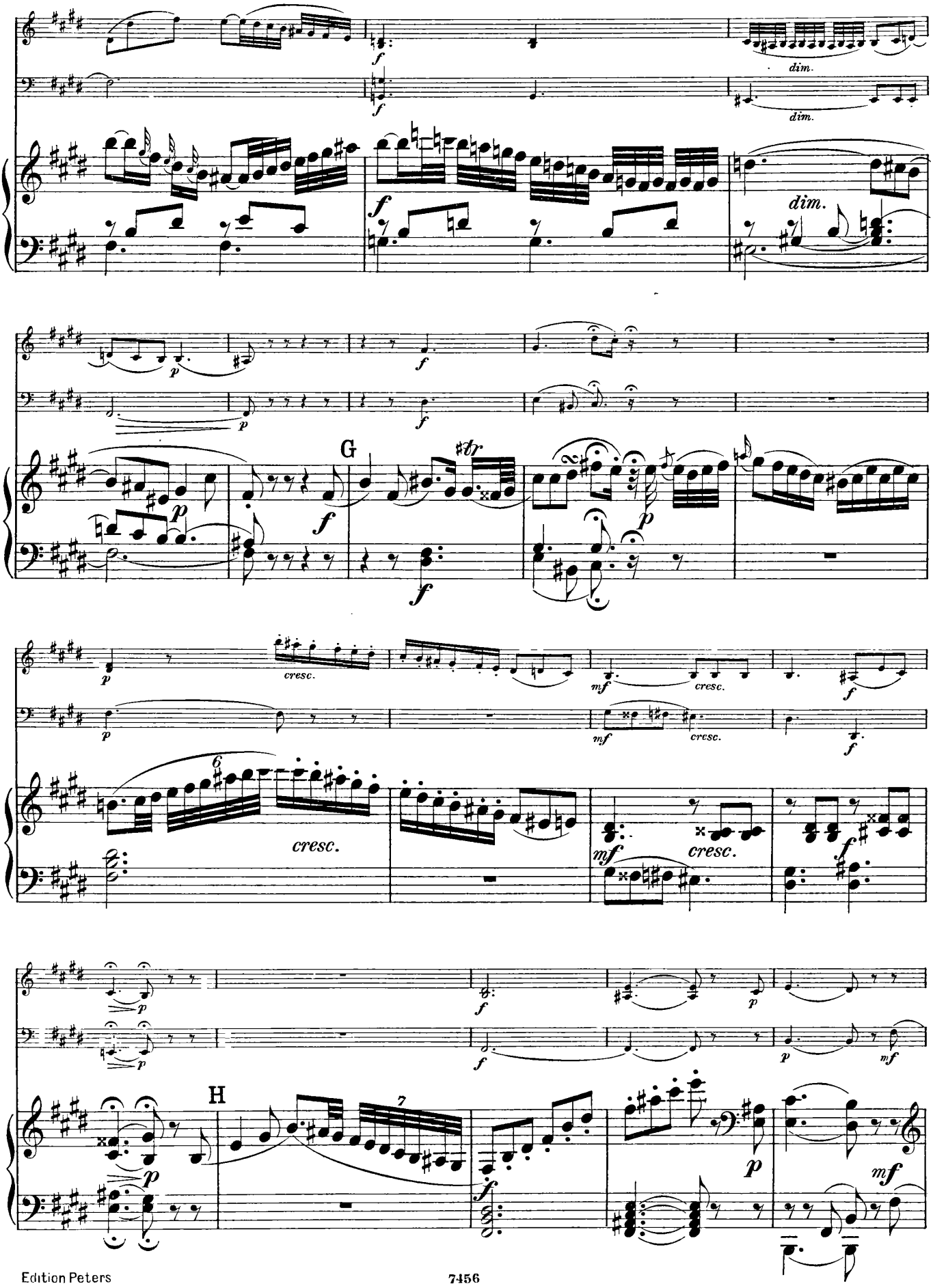

D
tr
dim.
dim.

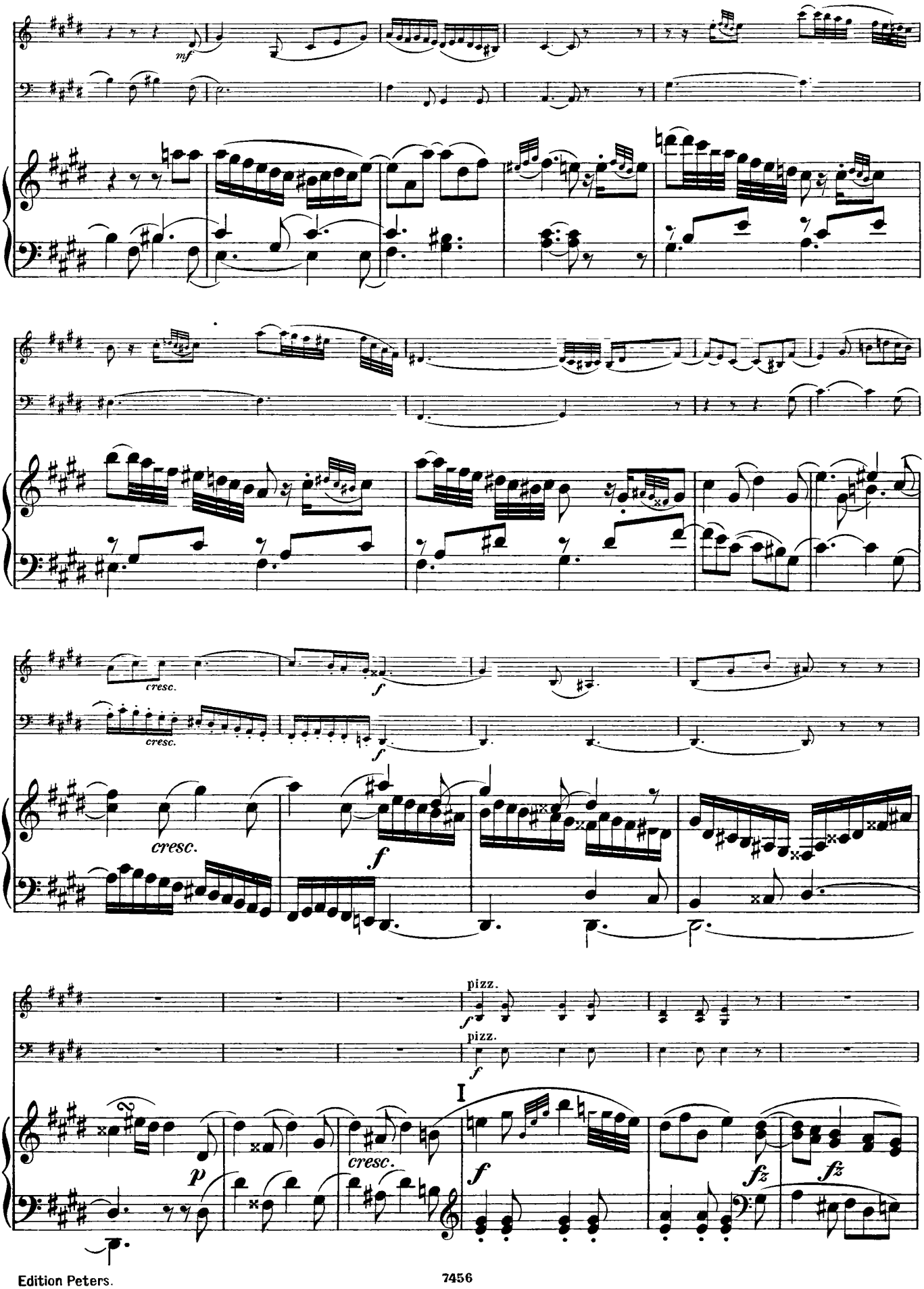

p
E
p
cresc.
cresc.
dim.
dim.
cresc.
dim.
f
p
f
p
f
p

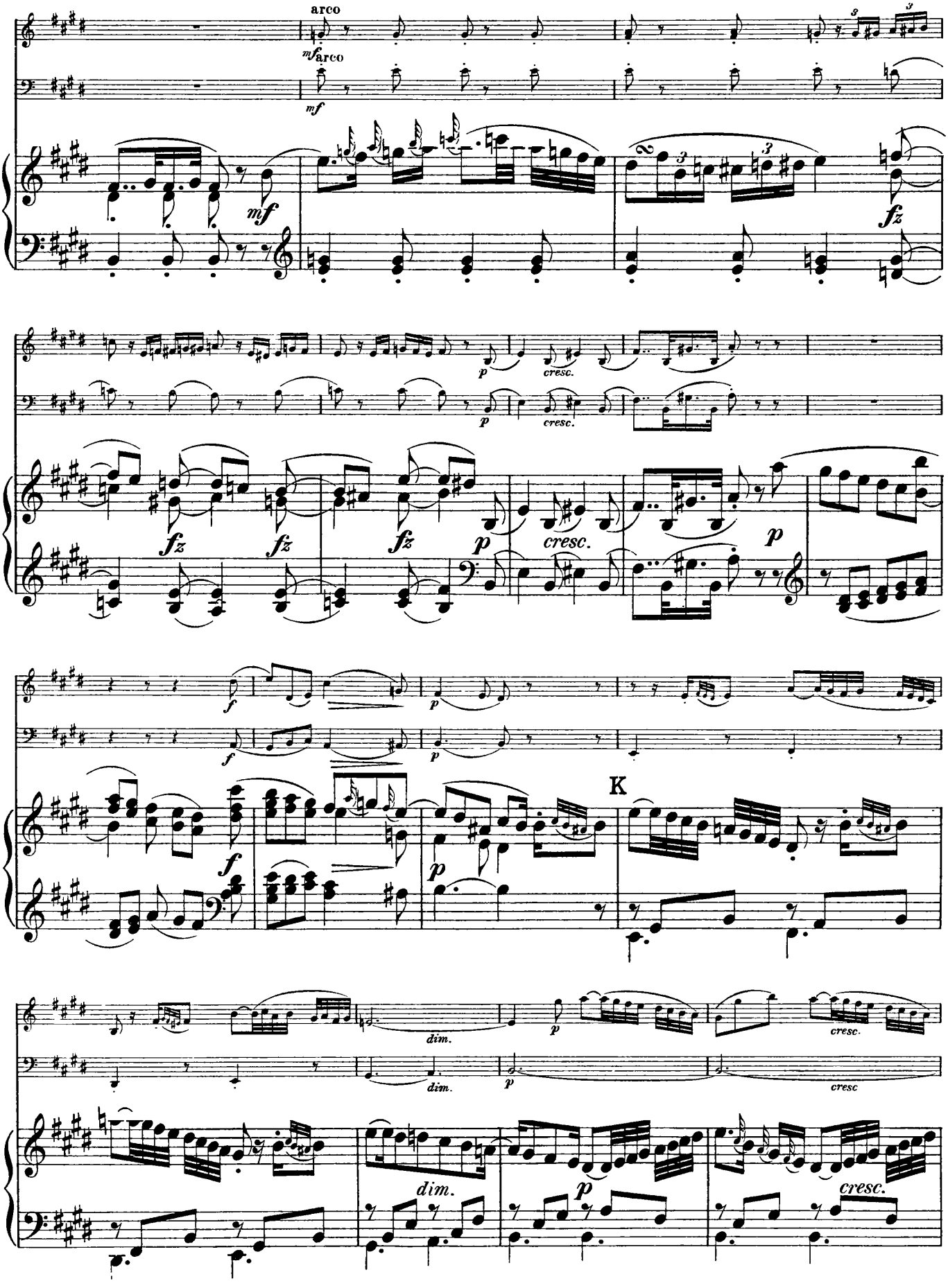

cresc.
cresc.
cresc.
F

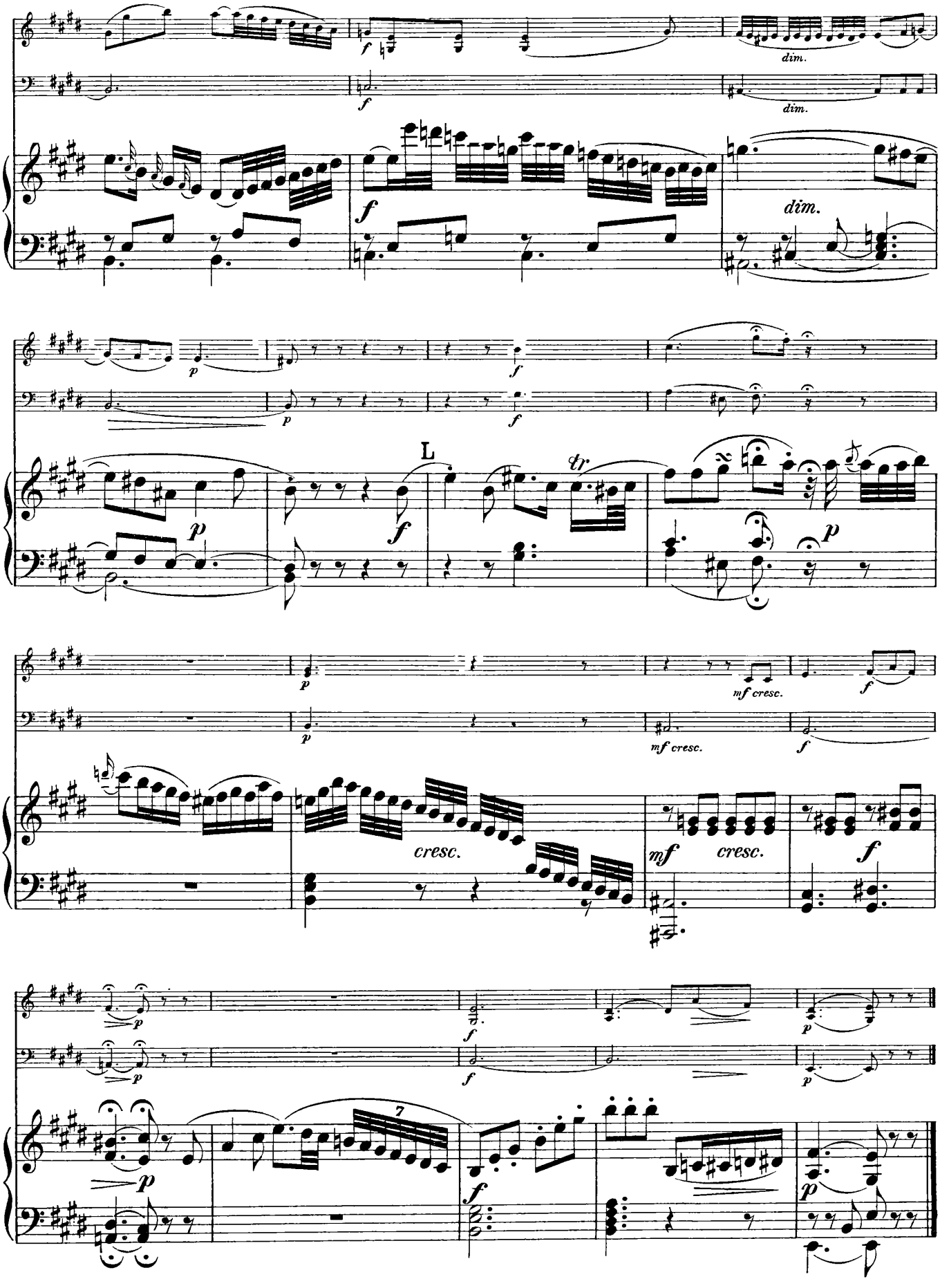



Andante.
pizz.
mf
pizz.
mf
Andante.
mf
fz
fz
arco
p
cresc.
arco
p
cresc.
fz
p
cresc.
mf
mf
mf
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.


dim.
dim.
dim.
G
cresc.
cresc.
cresc.
cresc.
H

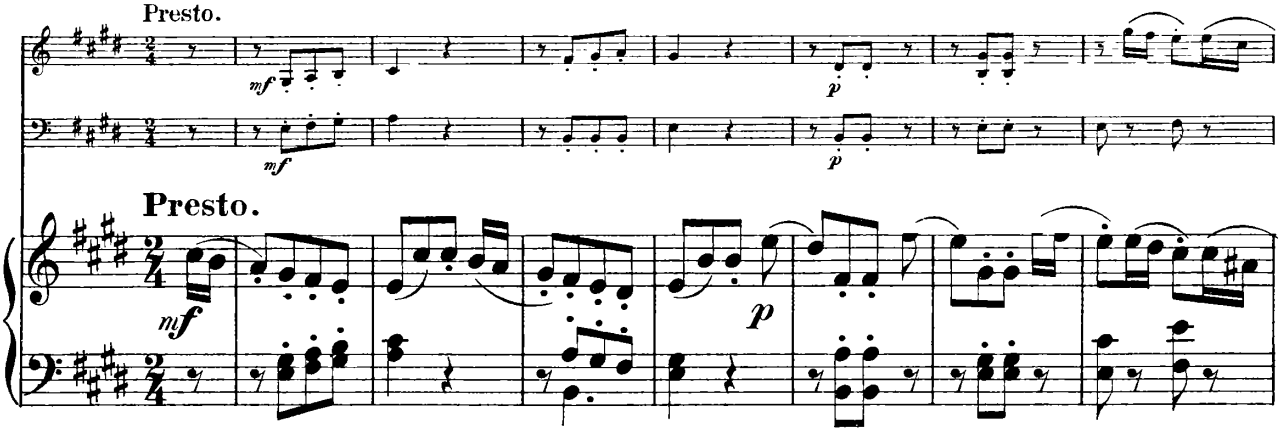

mf
cresc.
f
cresc.
f
cresc.
f
pizz.
pizz.
I
p
cresc.
f
fz
fz


arco
mf
arco
mf
mf
fz
p
cresc.
p
cresc.
fz
fz
fz
p
cresc.
p
f
f
p
f
p
K
dim.
p
cresc.
dim.
p
cresc
dim.
p
cresc.

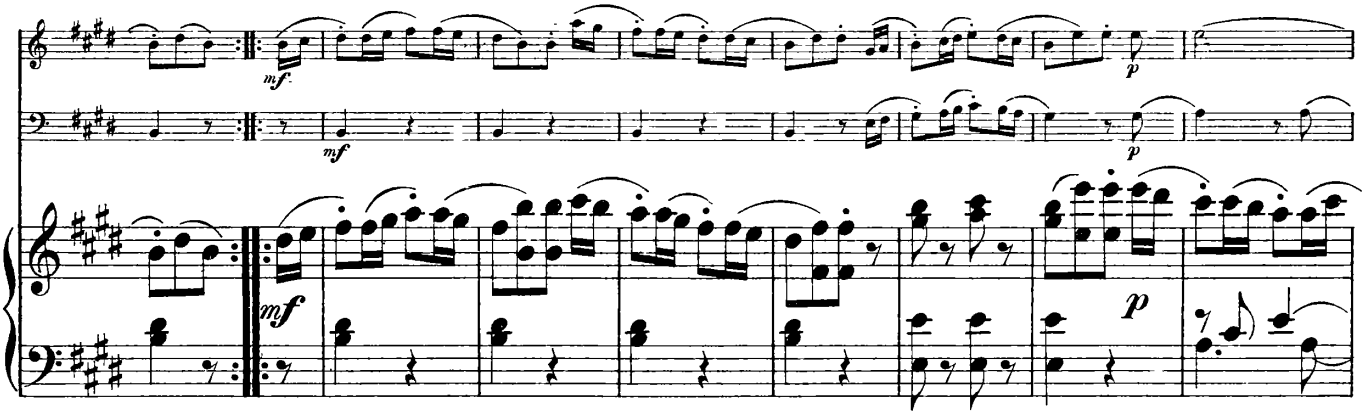

dim.
dim.
dim.
L
tr
mf cresc.
mf cresc.
cresc.
mf
cresc.
7

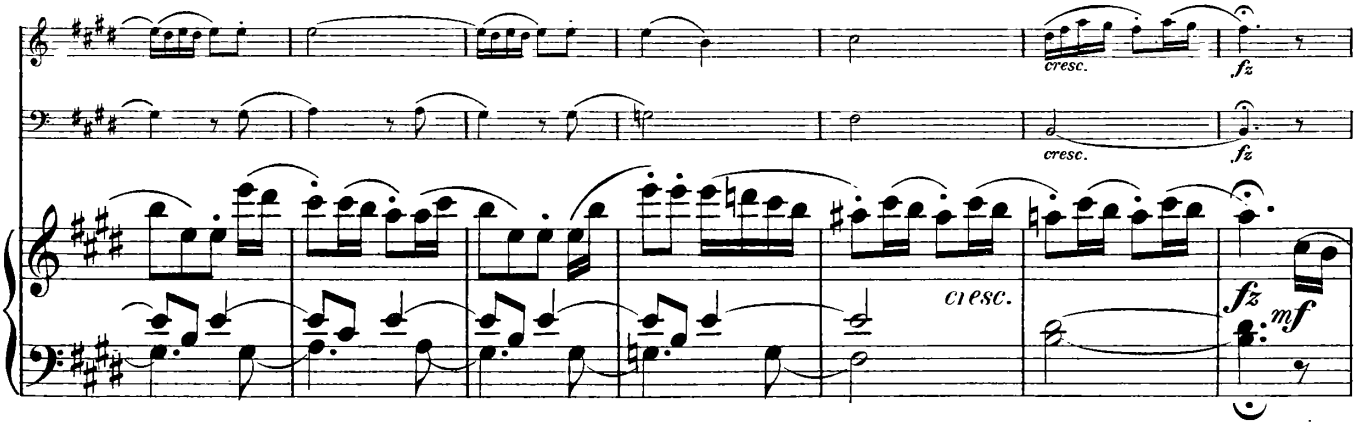
Rondo.

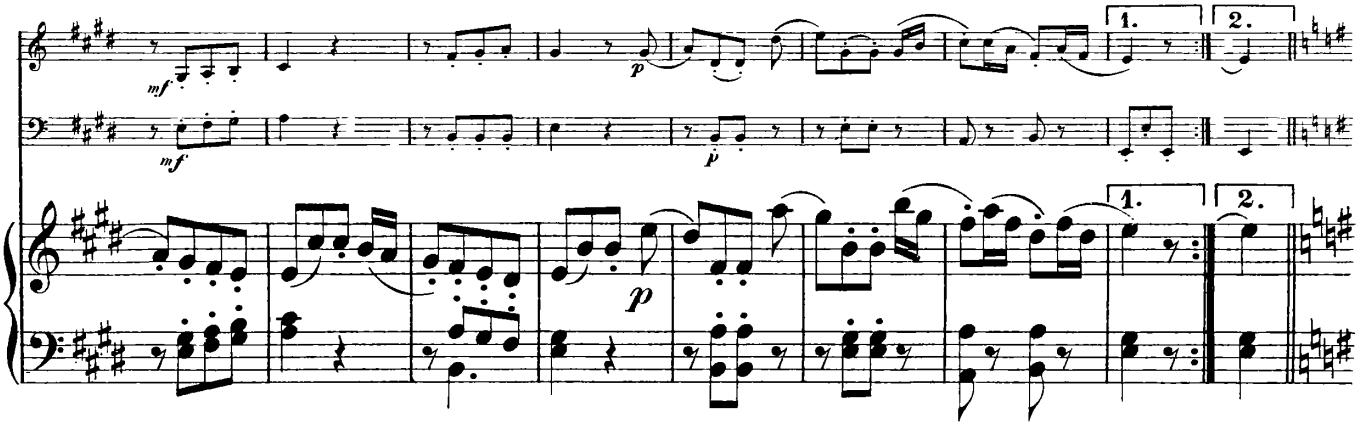
Presto.

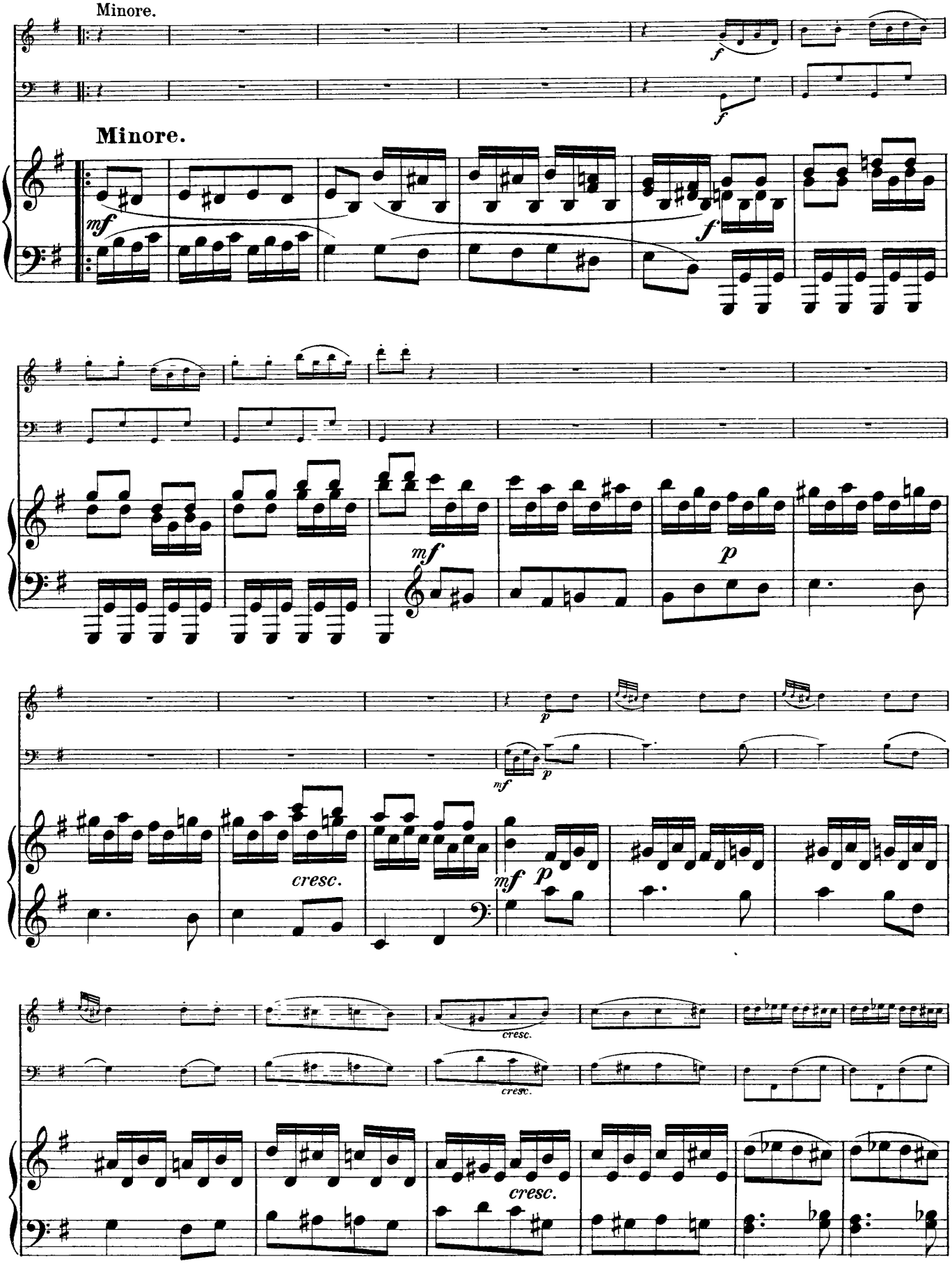


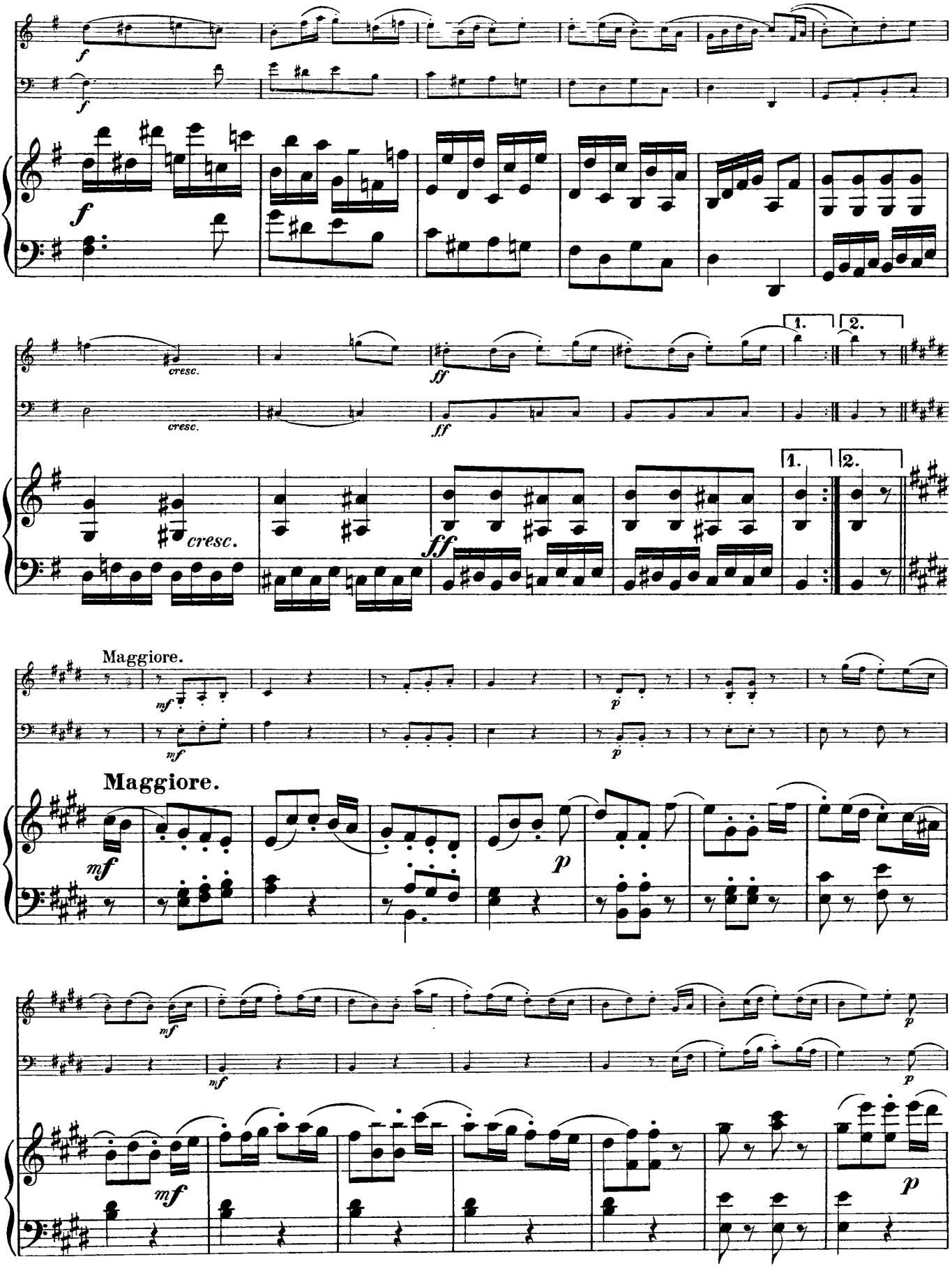
Presto.

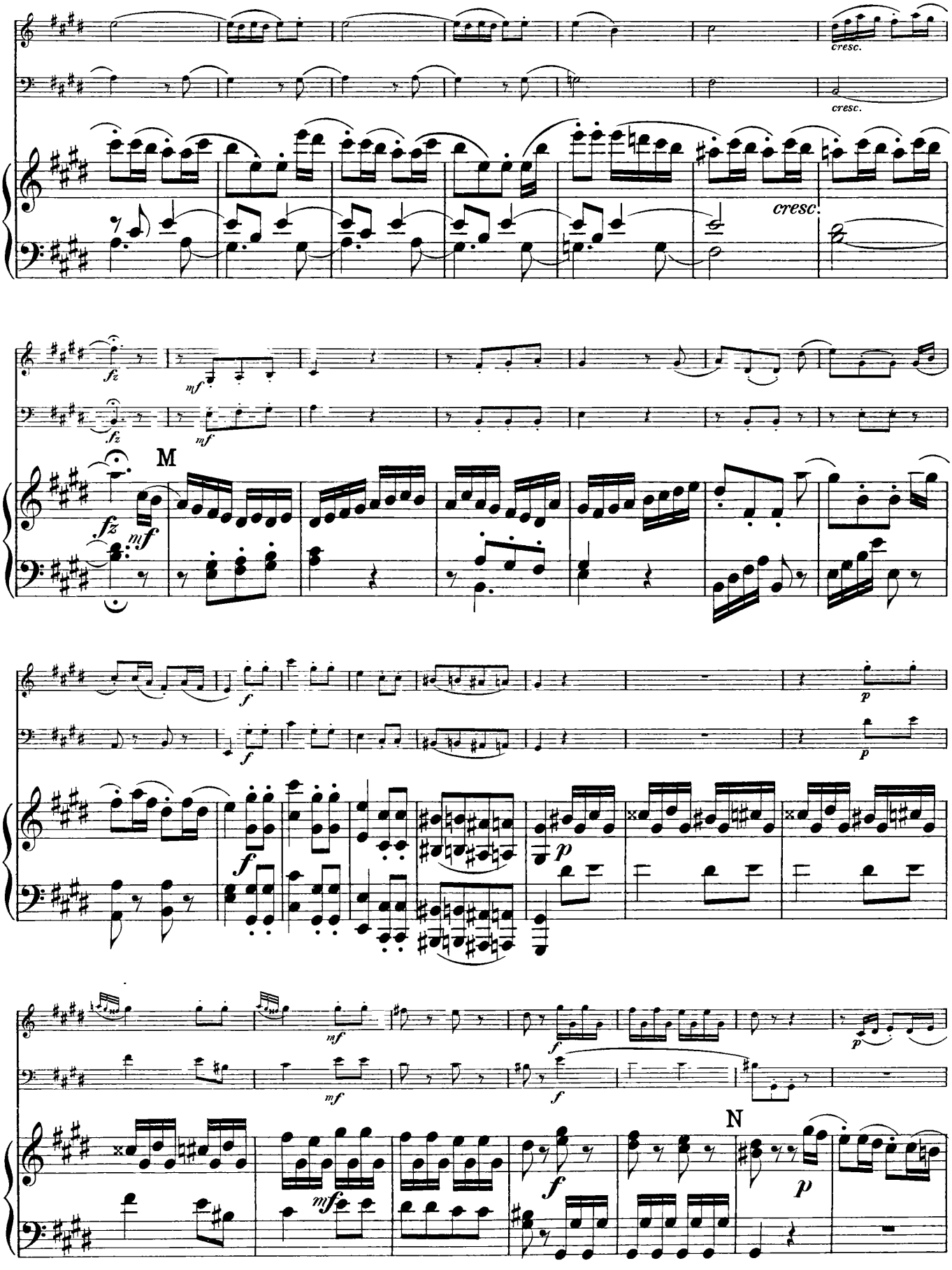


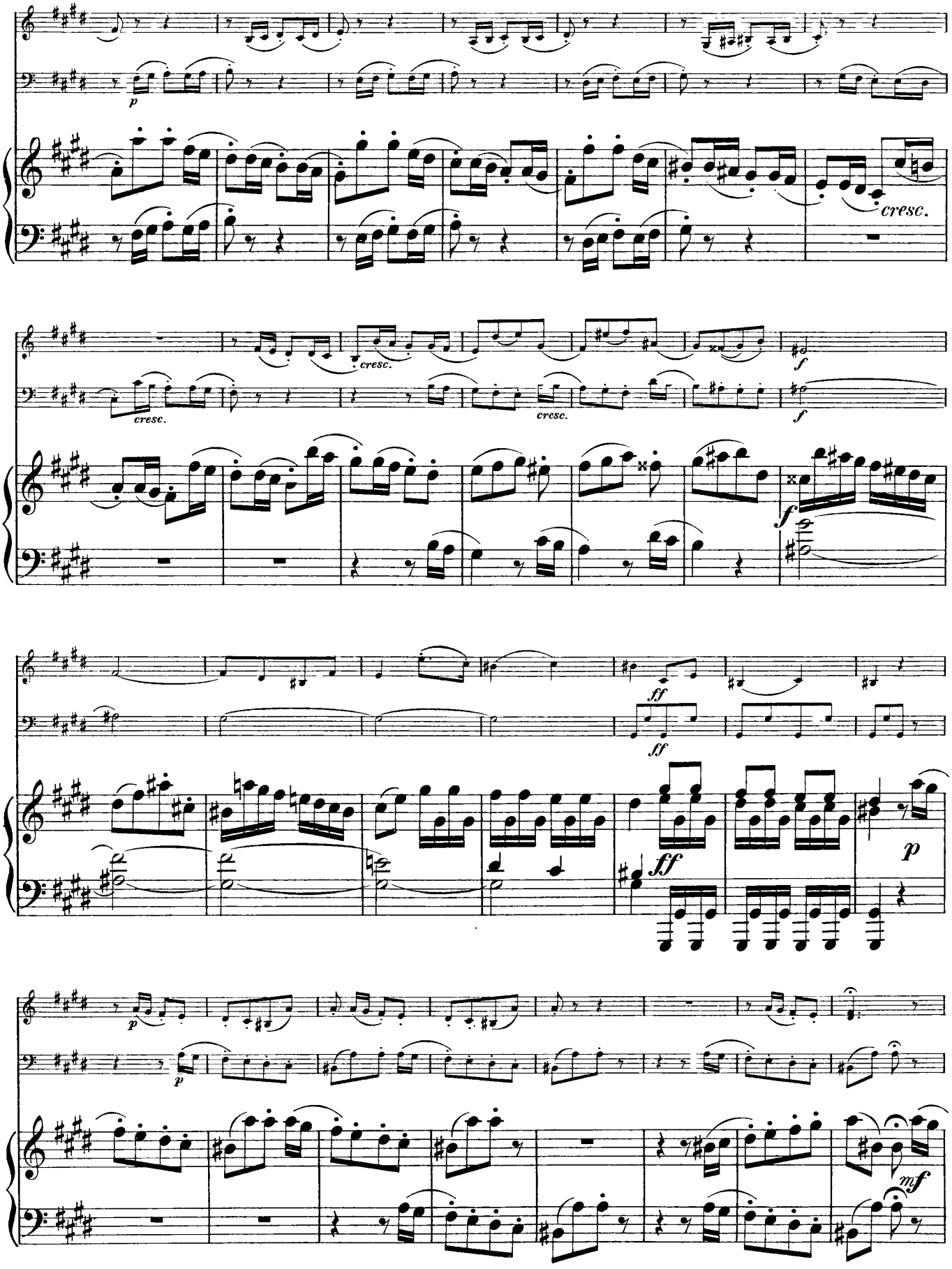


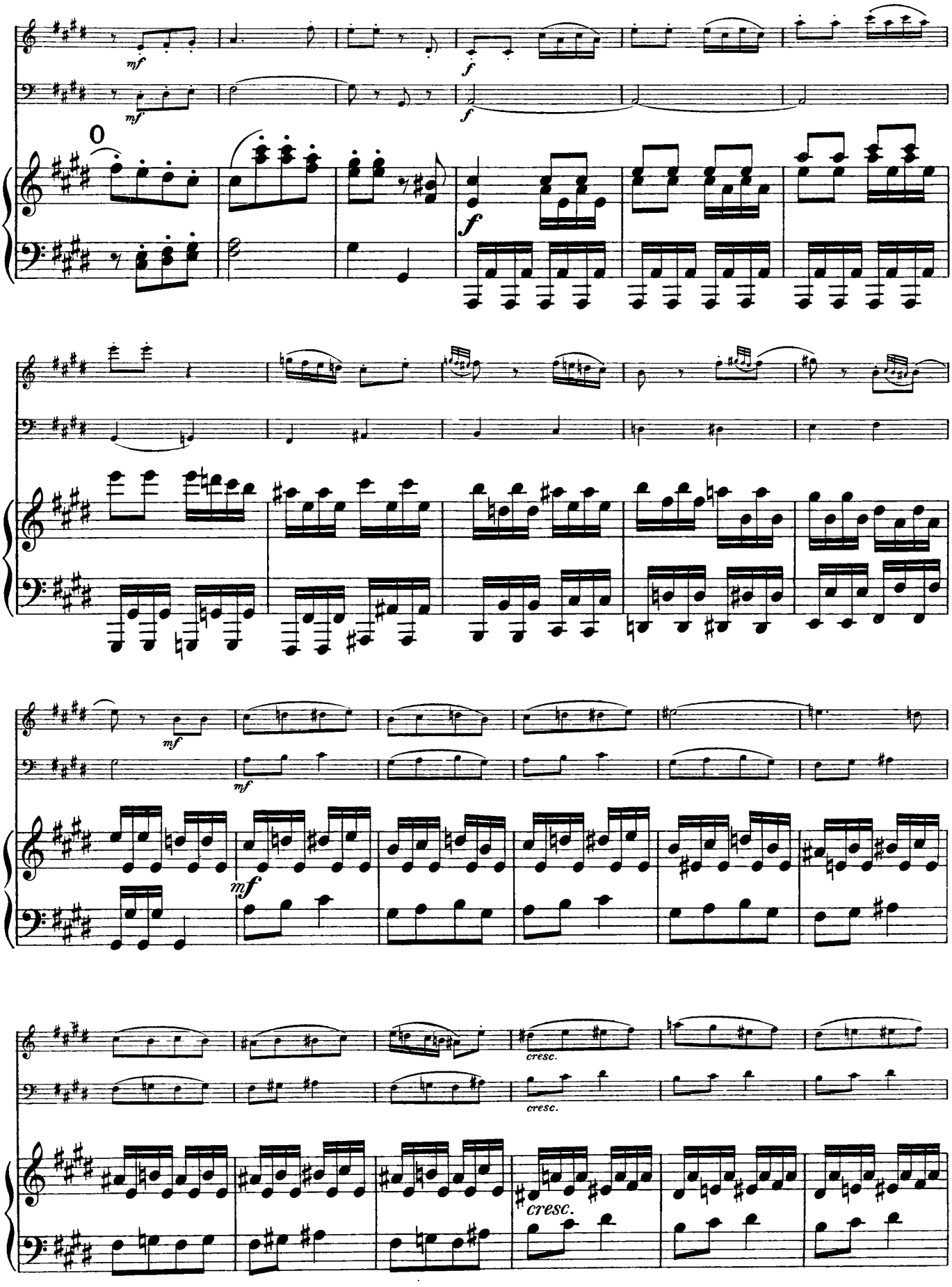


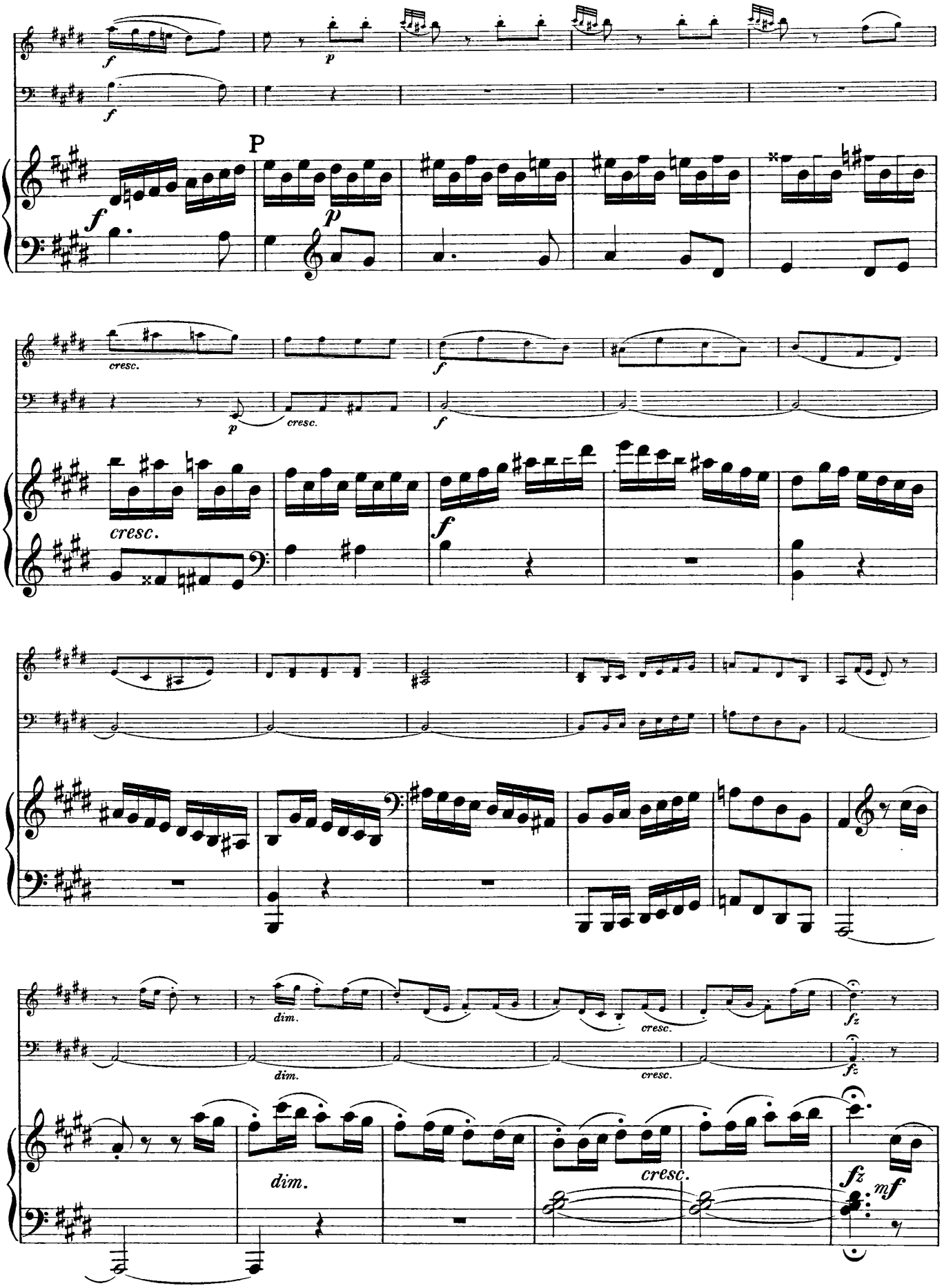

Minore.
Minore.
cresc.
cresc.
cresc.
cresc.

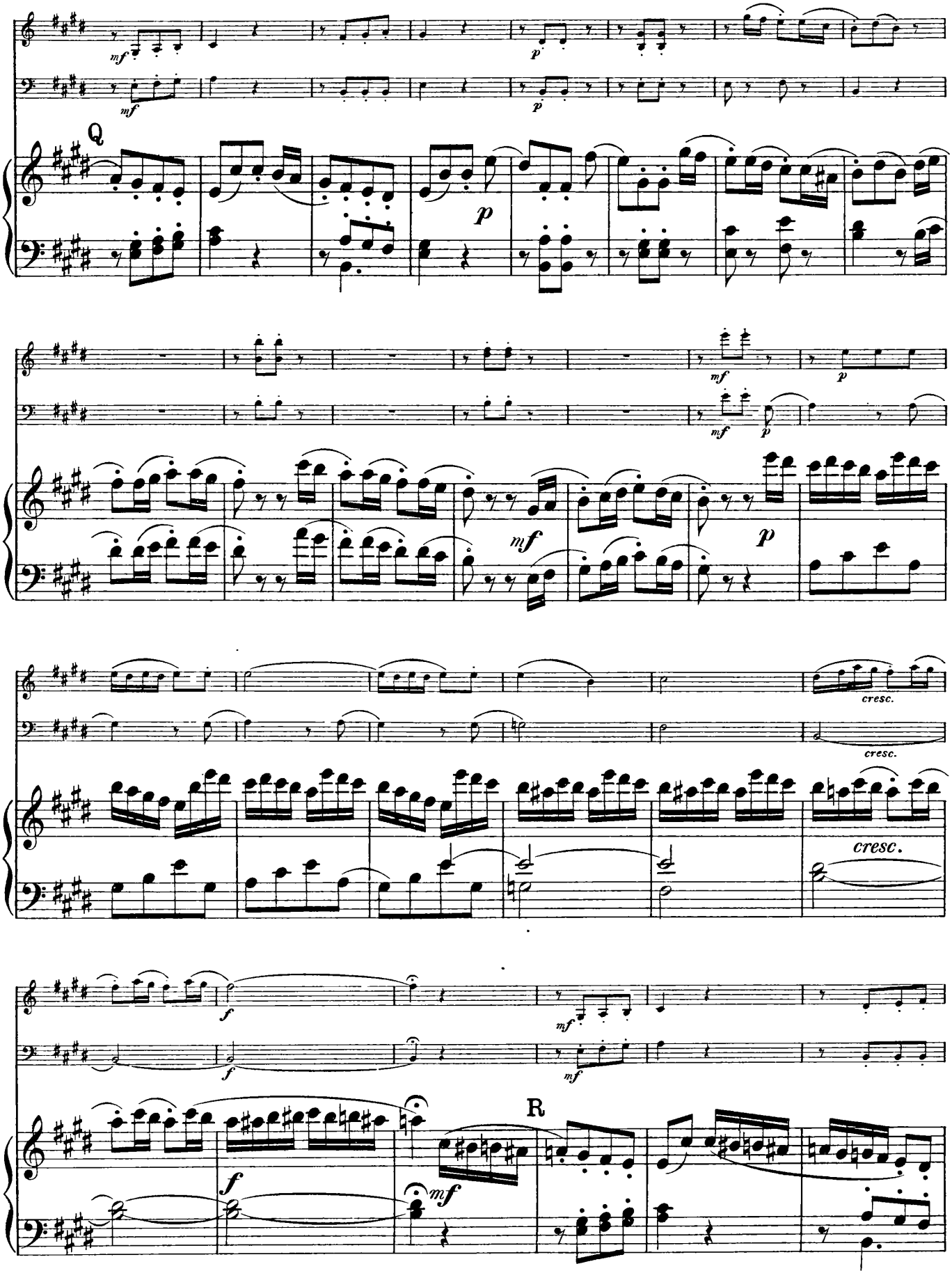

f
cresc.
ff
1.
2.
Maggiore.
mf
p

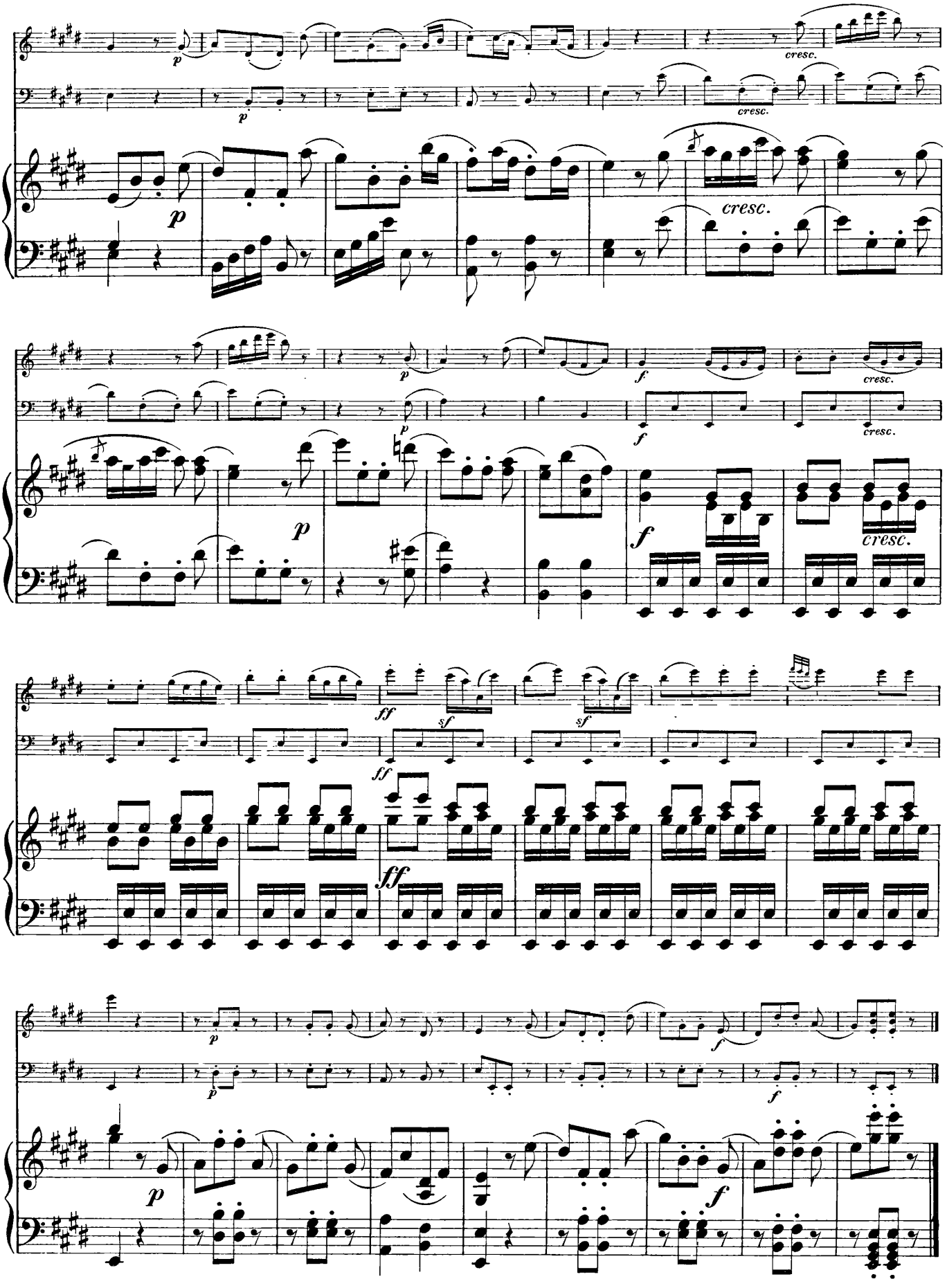

cresc.
cresc.
cresc.
M
N


p
cresc.
cresc.
cresc.
cresc.
f
f
f
ff
ff
p
p
p
mf

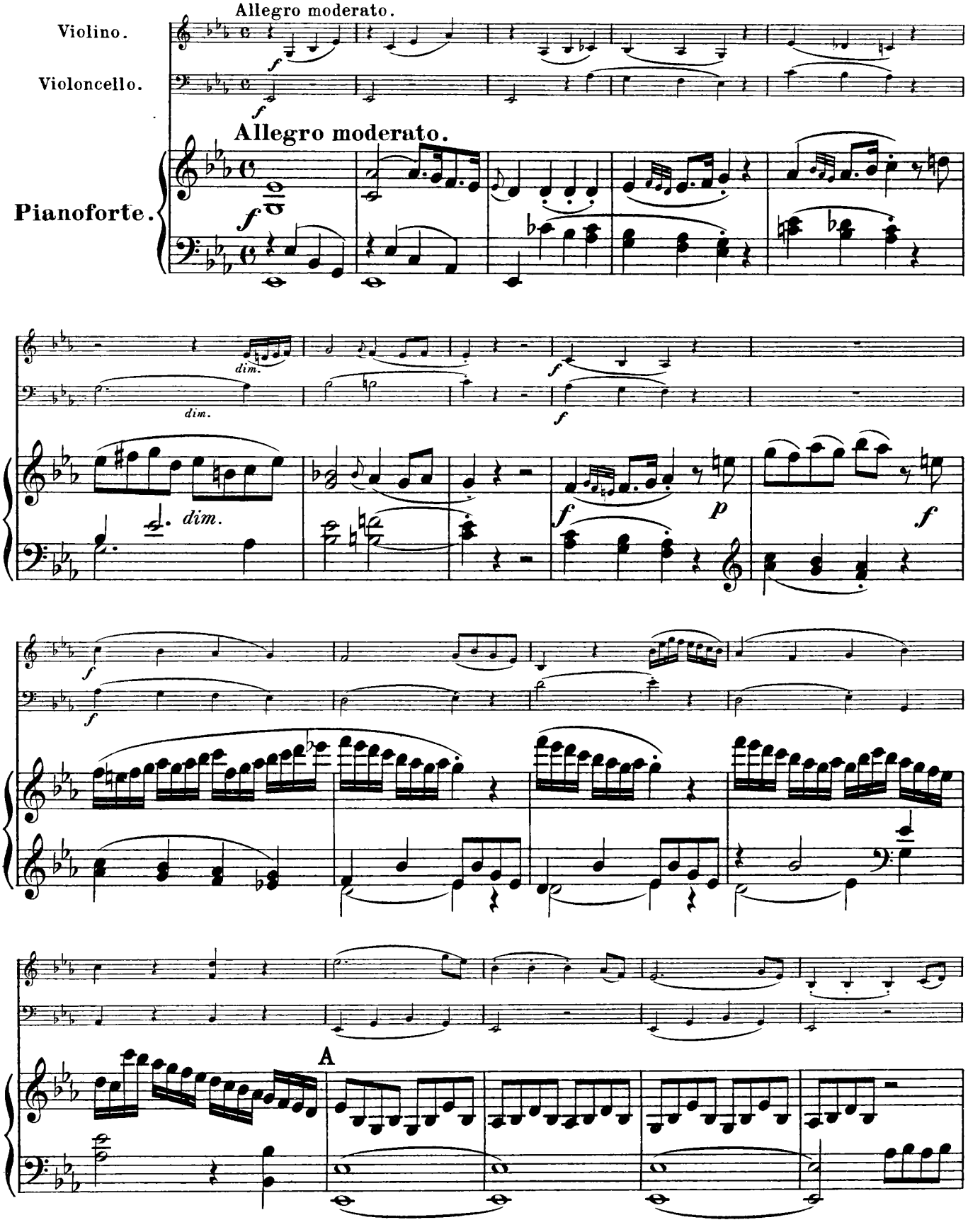

mf
f
mf
f
0
f
mf
mf
mf
cresc.
cresc.
cresc.

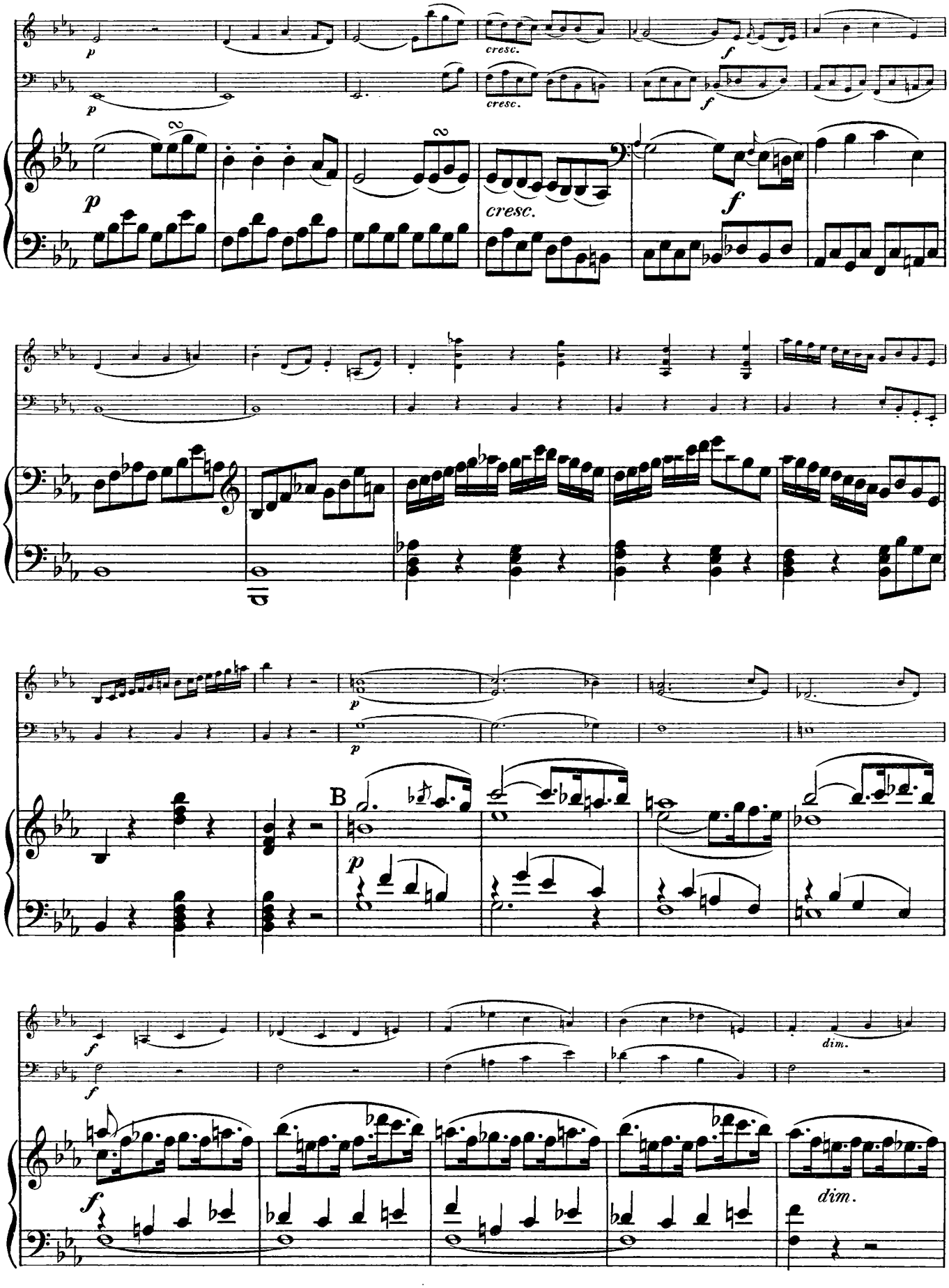

P
cresc.
dim.
cresc.
fz
mf

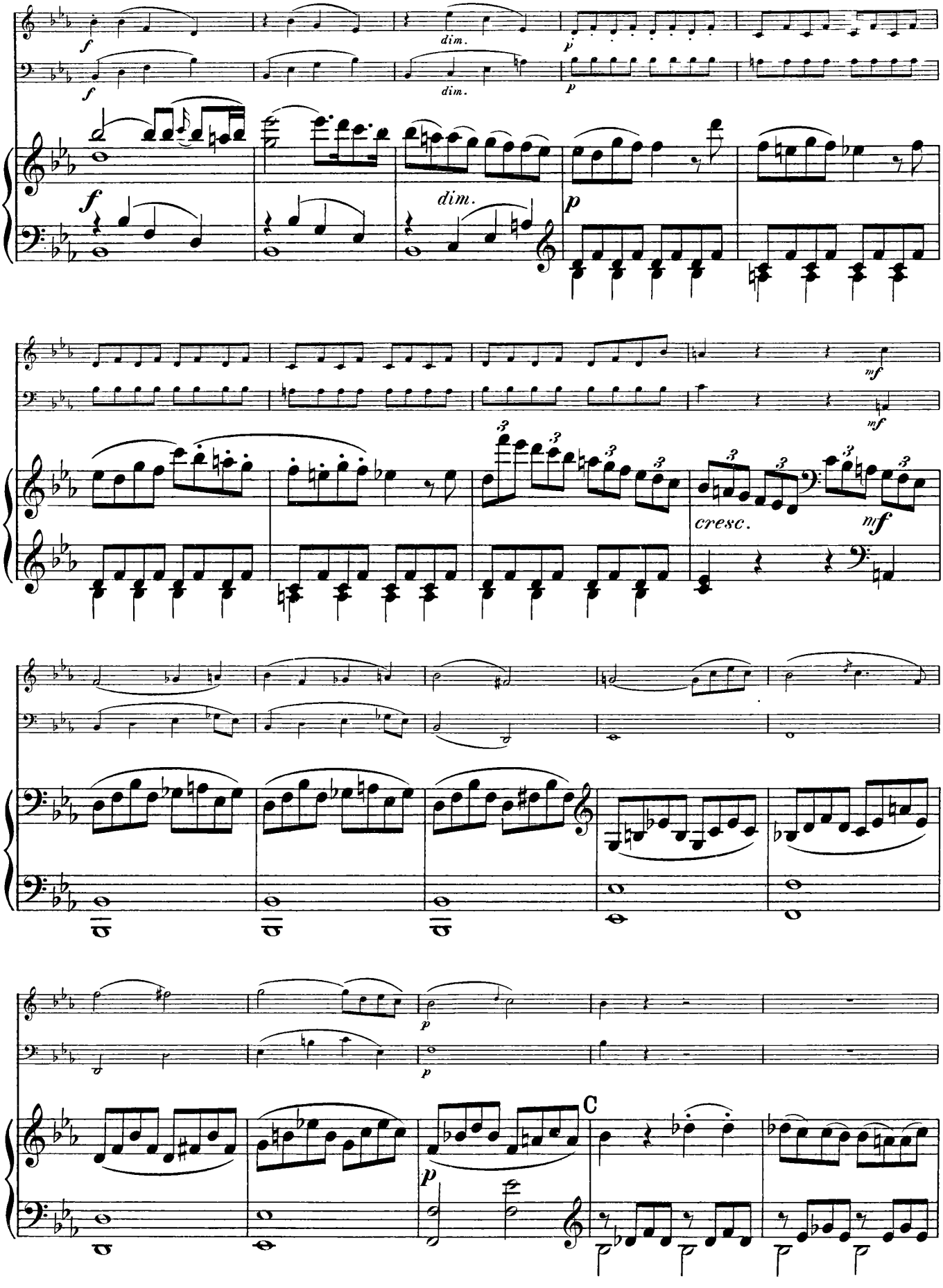

Q
R
cresc.
cresc.
cresc.

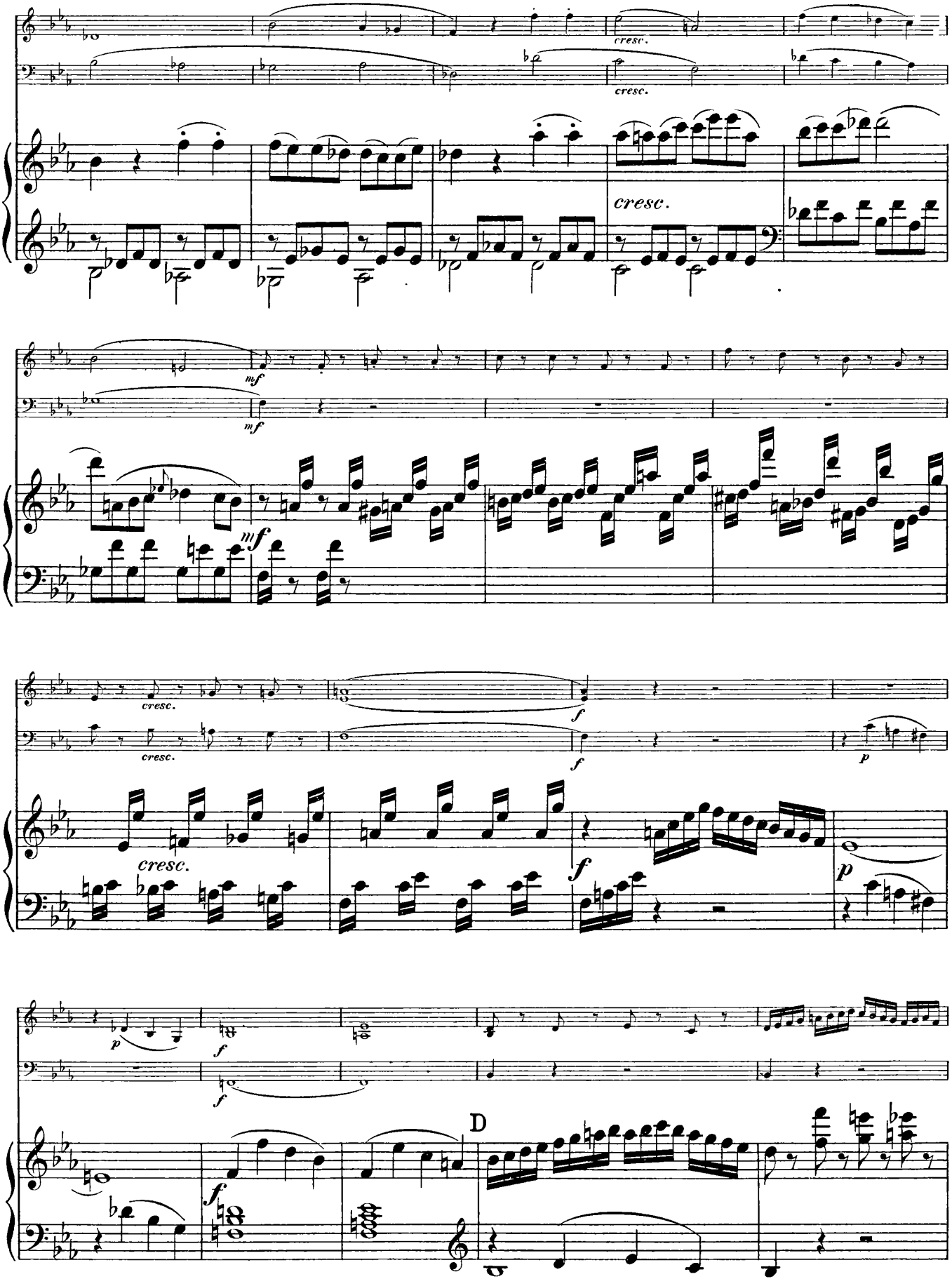

p
cresc.
f
ff
sf

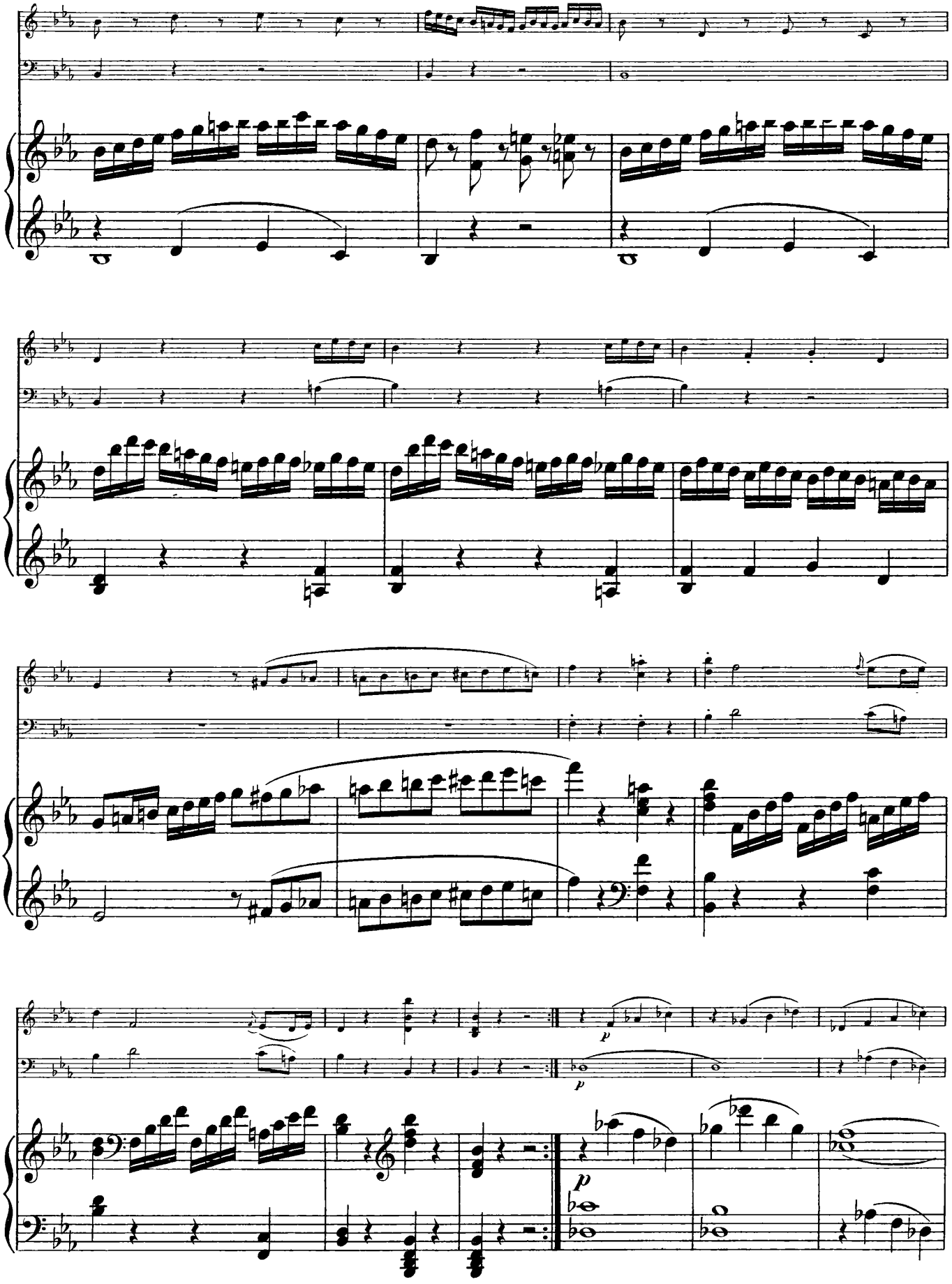
TRIO VIII.

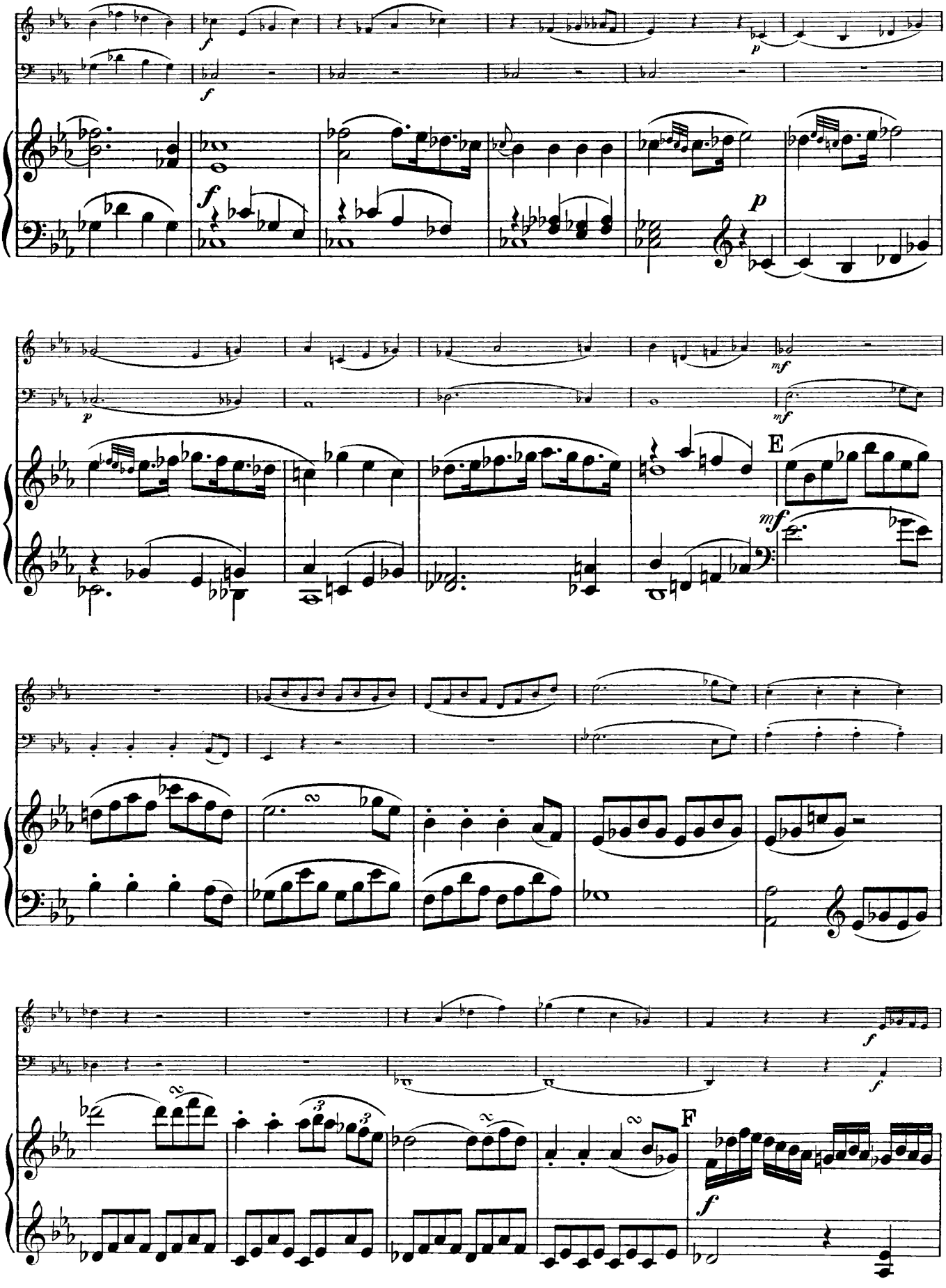

Allegro moderato.
Violino.
Violoncello.
Allegro moderato.
Pianoforte.
dim.
dim.
dim.
A

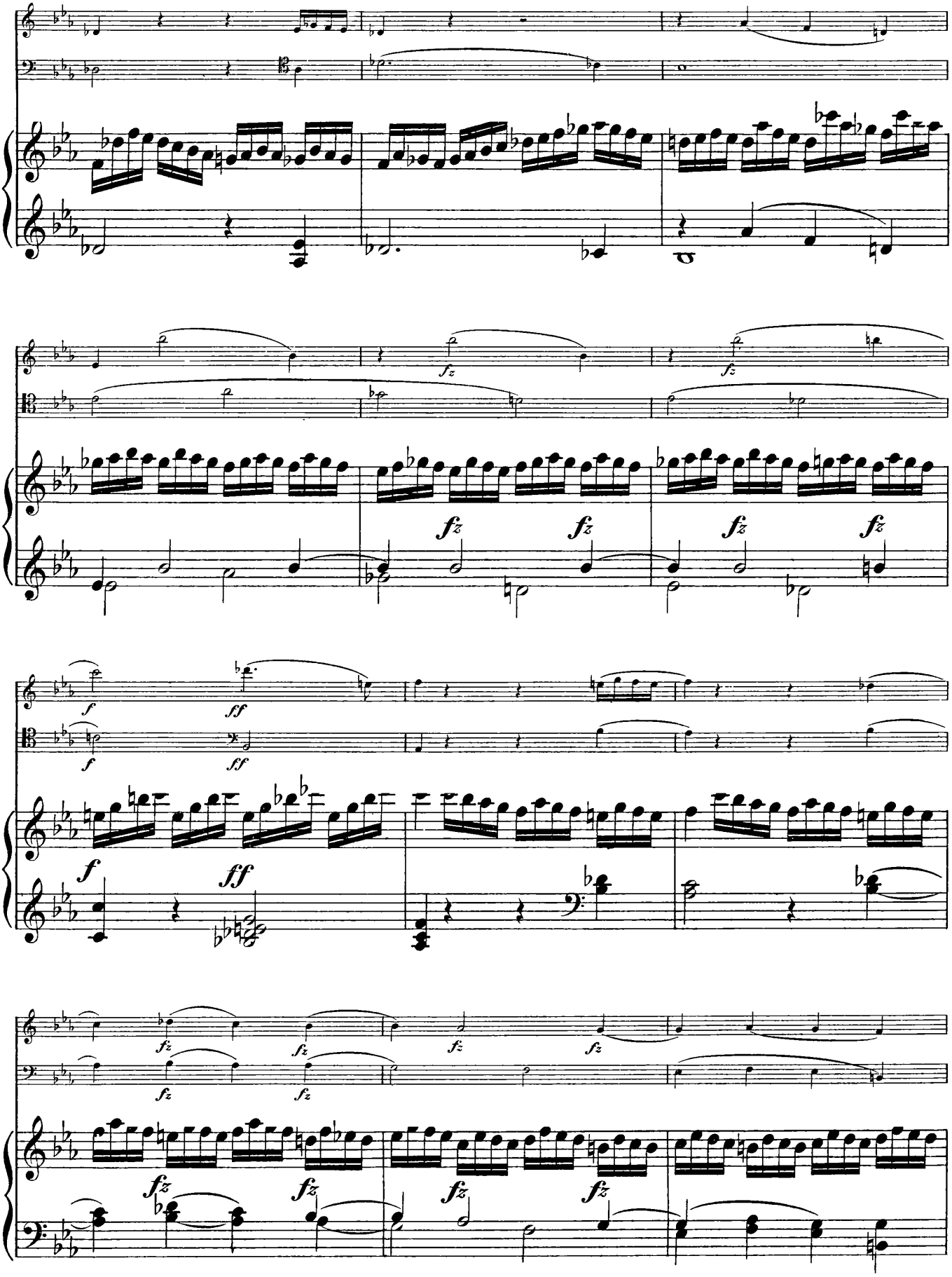

p
cresc.
f
cresc.
f
p
cresc.
f
p
p
B
p
f
dim.
f
f
dim.

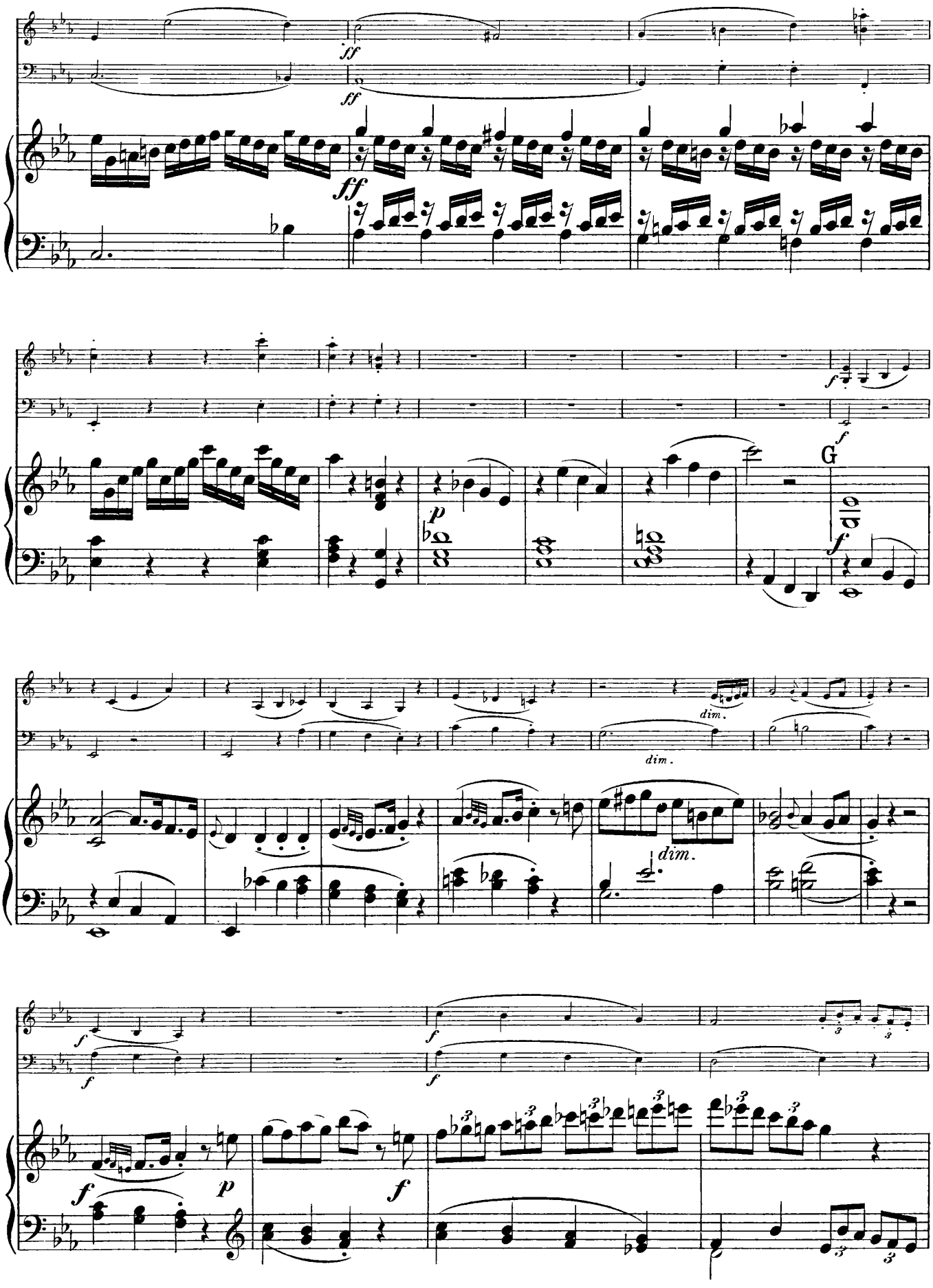

f
dim.
p
f
dim.
p
f
dim.
p
mf
mf
cresc.
mf
p
p
C

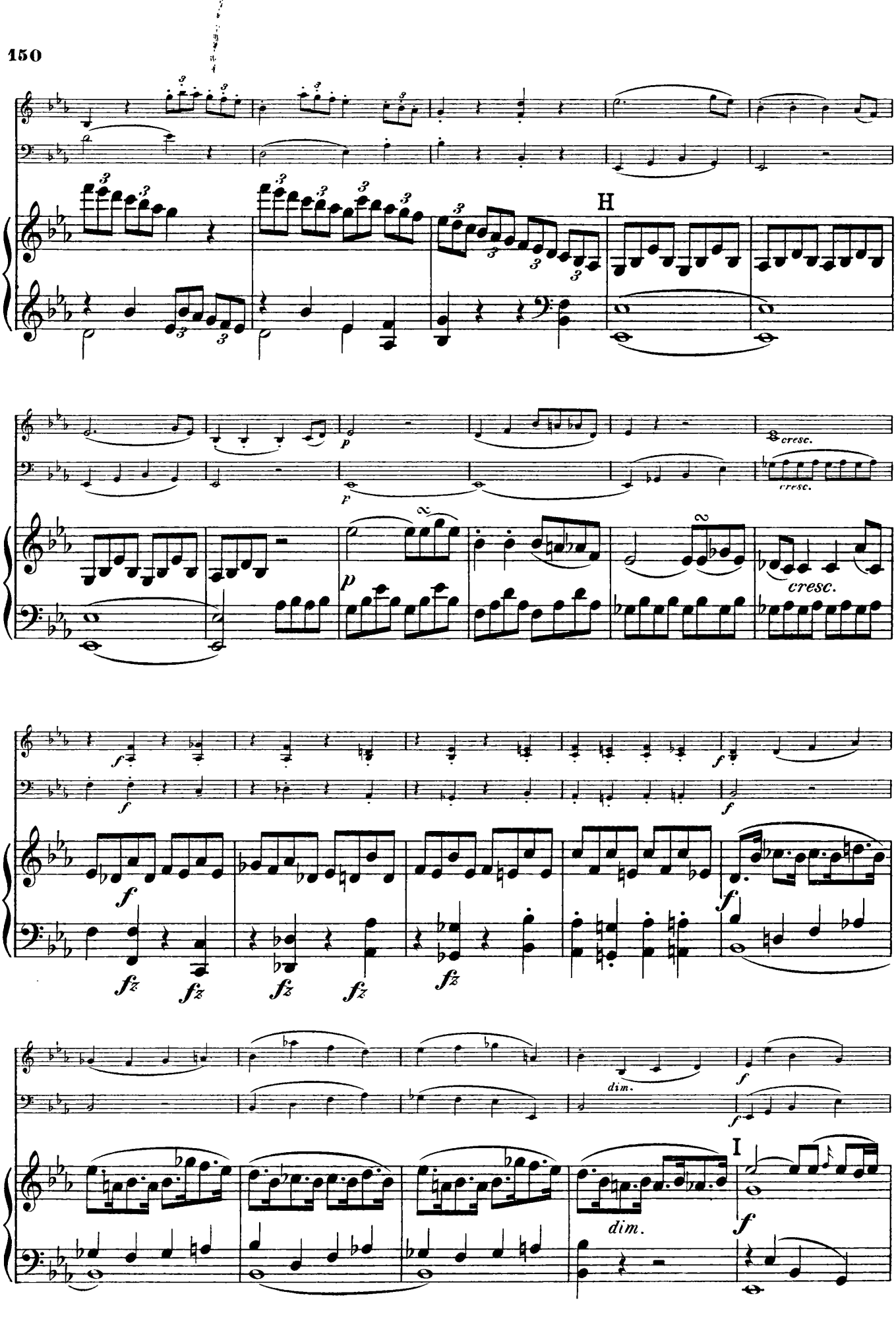

cresc.
cresc.
cresc.
mf
mf
mf
cresc.
cresc.
cresc.
f
f
p
p
f
f
f
D

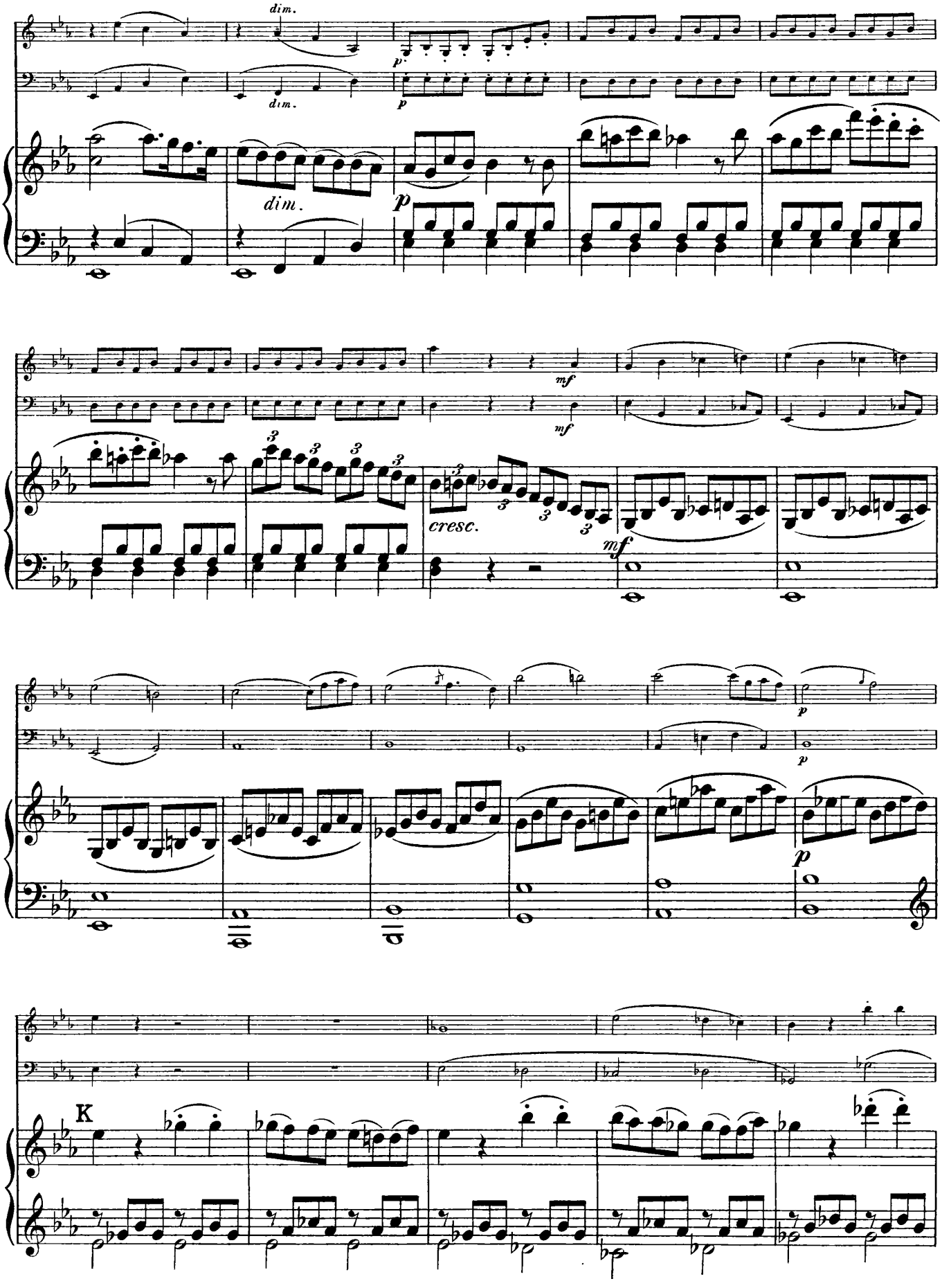


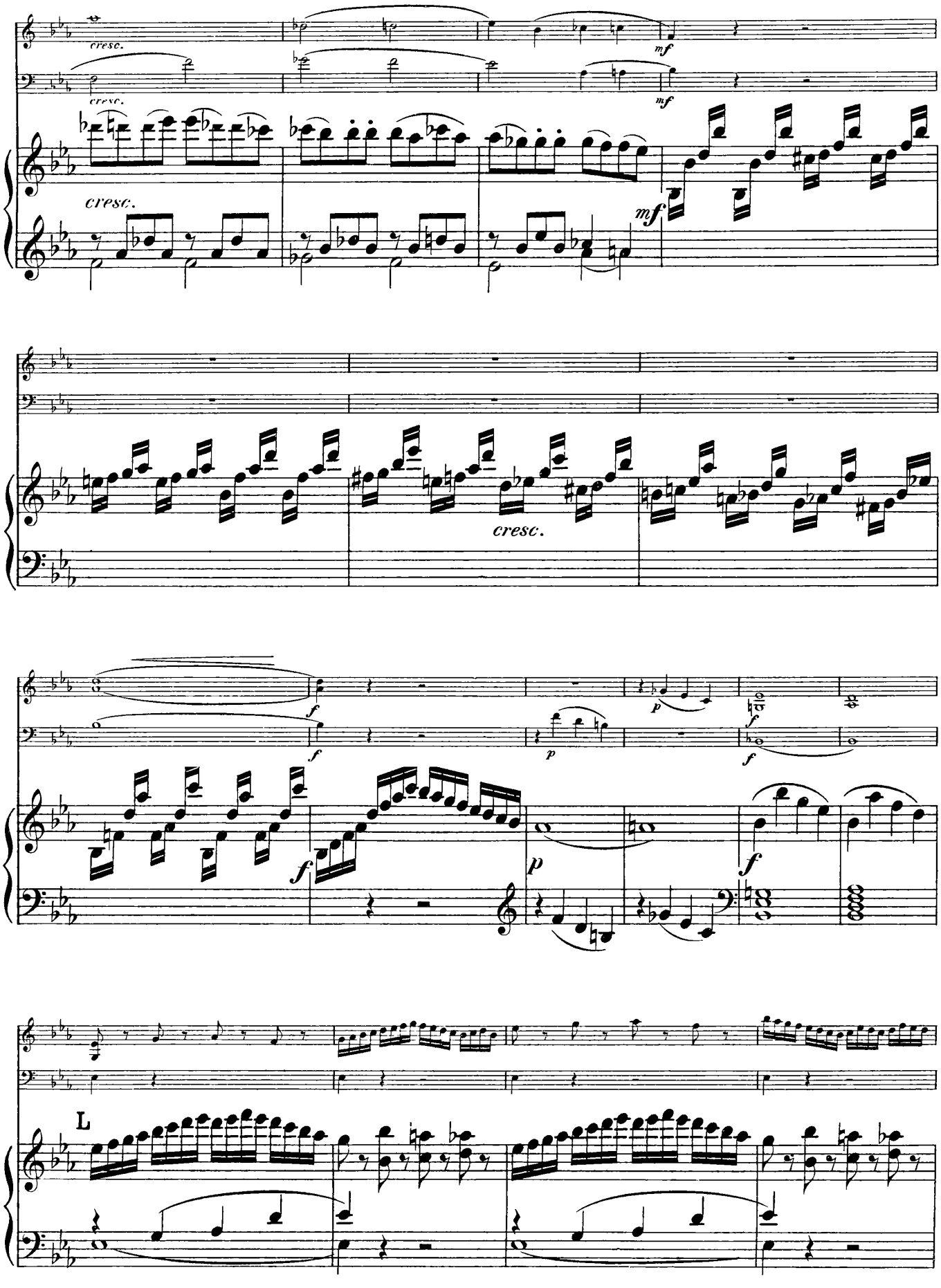

E
F

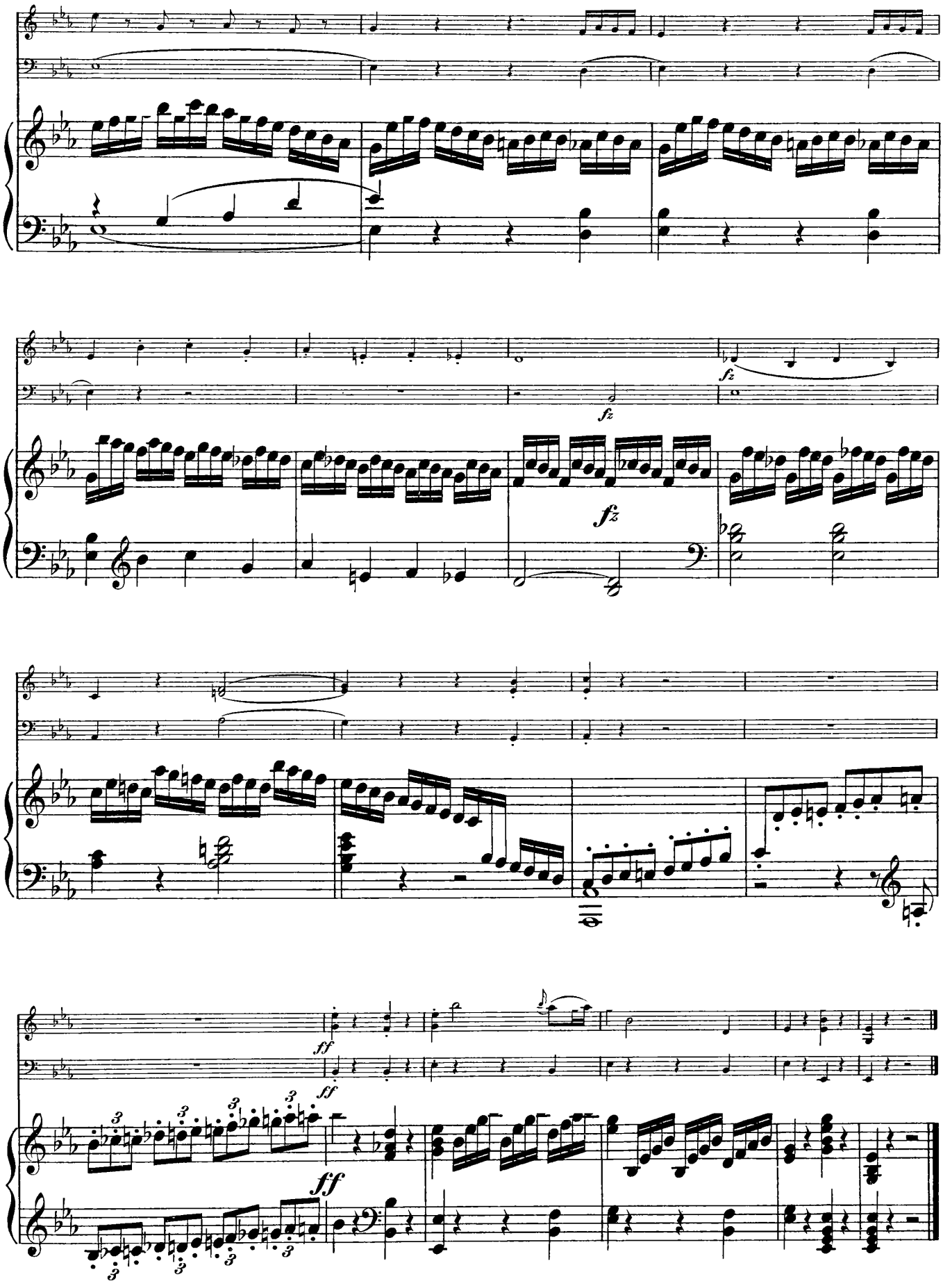

fz
fz
fz
fz
fz
f
ff
f
ff
fz
fz
fz
fz
fz
fz
fz
fz

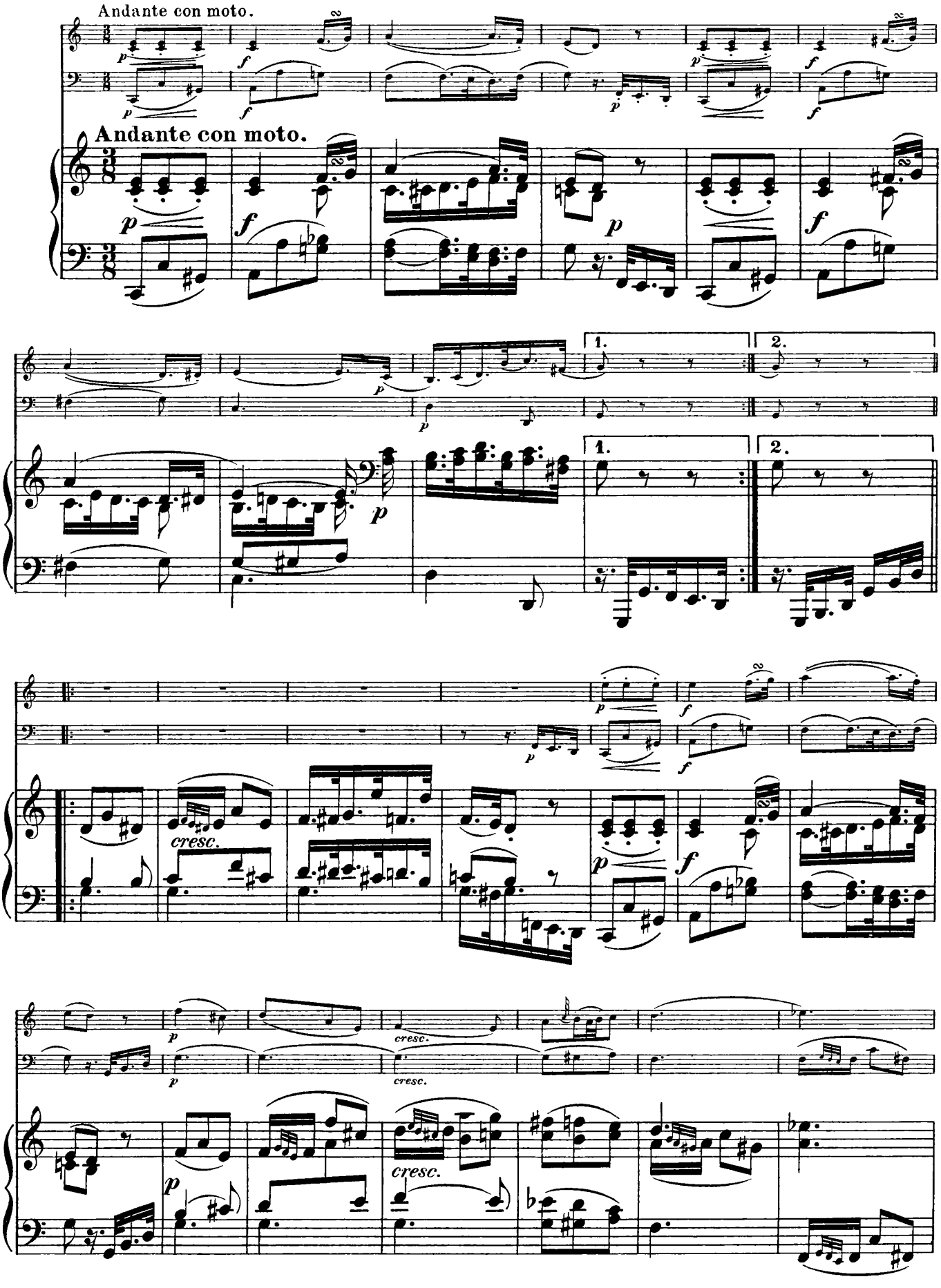

ff
ff
ff
f
f
G
p
f
dim.
dim.
dim.
f
f
f
f
p
f

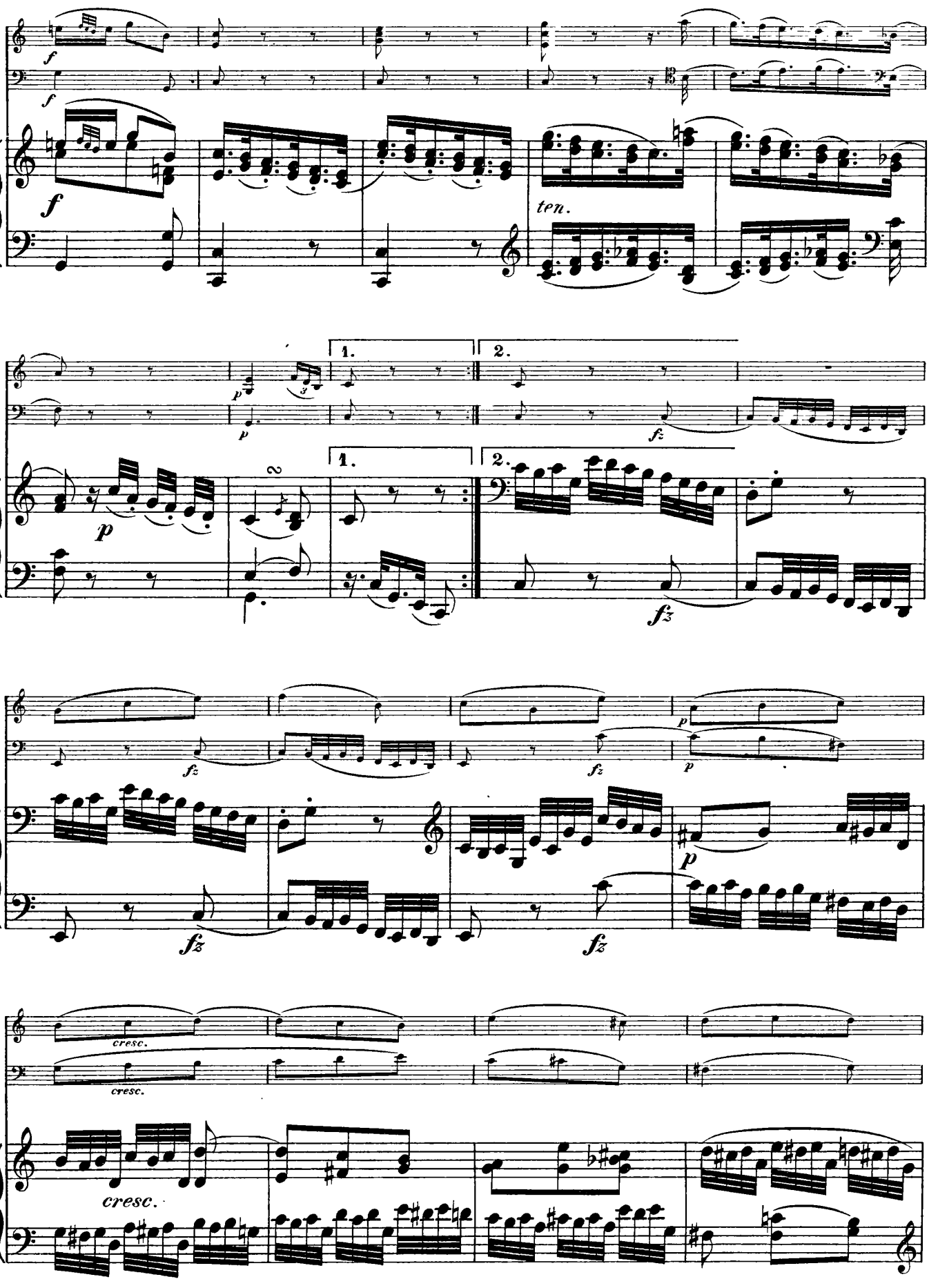

H
cresc.
cresc.
cresc.
dim.
dim.
I

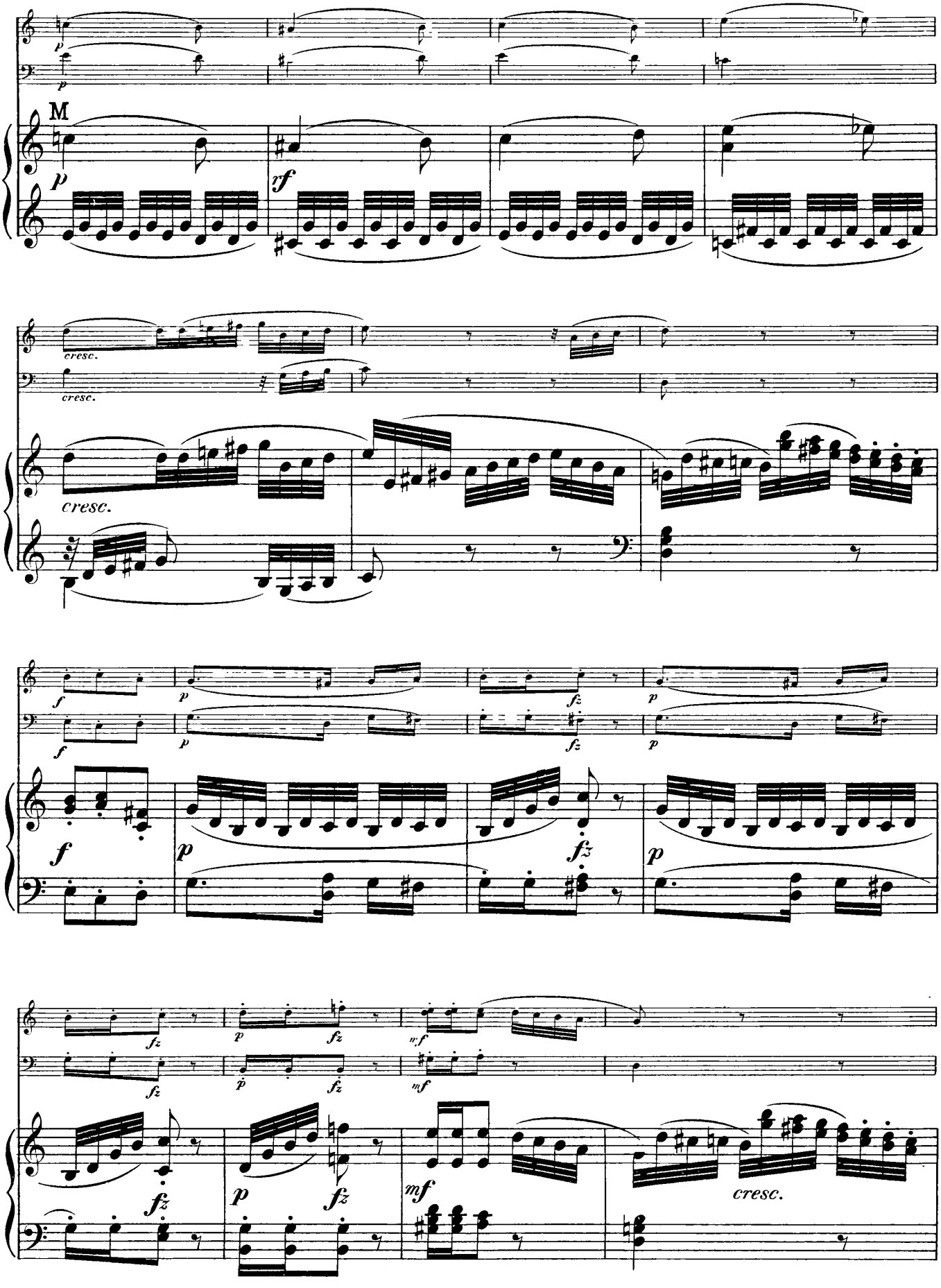

dim.
dim.
p
dim.
p
mf
mf
cresc.
mf
p
p
p
K

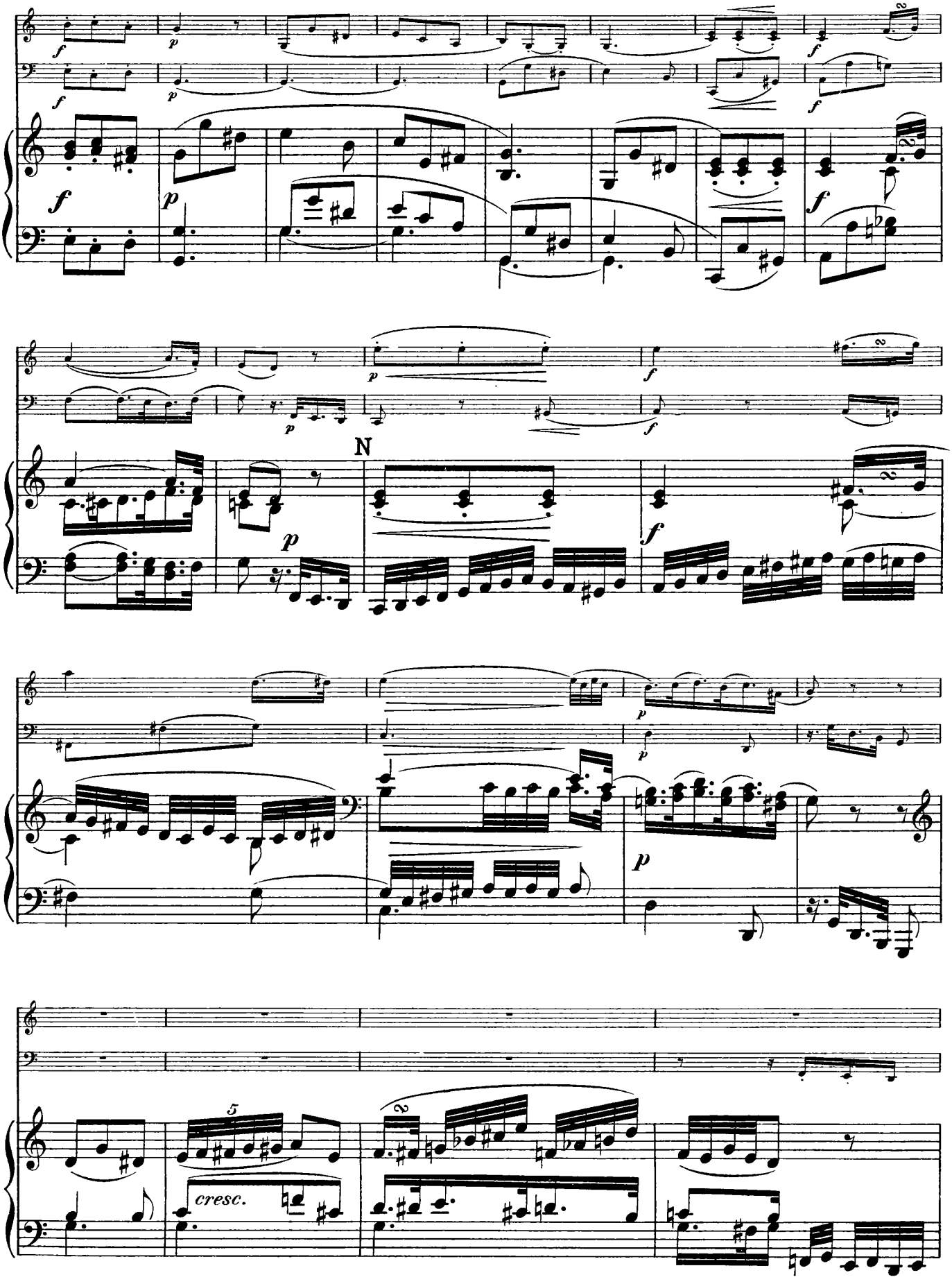

cresc.
cresc.
mf
mf
cresc.
mf
cresc.
f
f
p
f
f
p
f
L

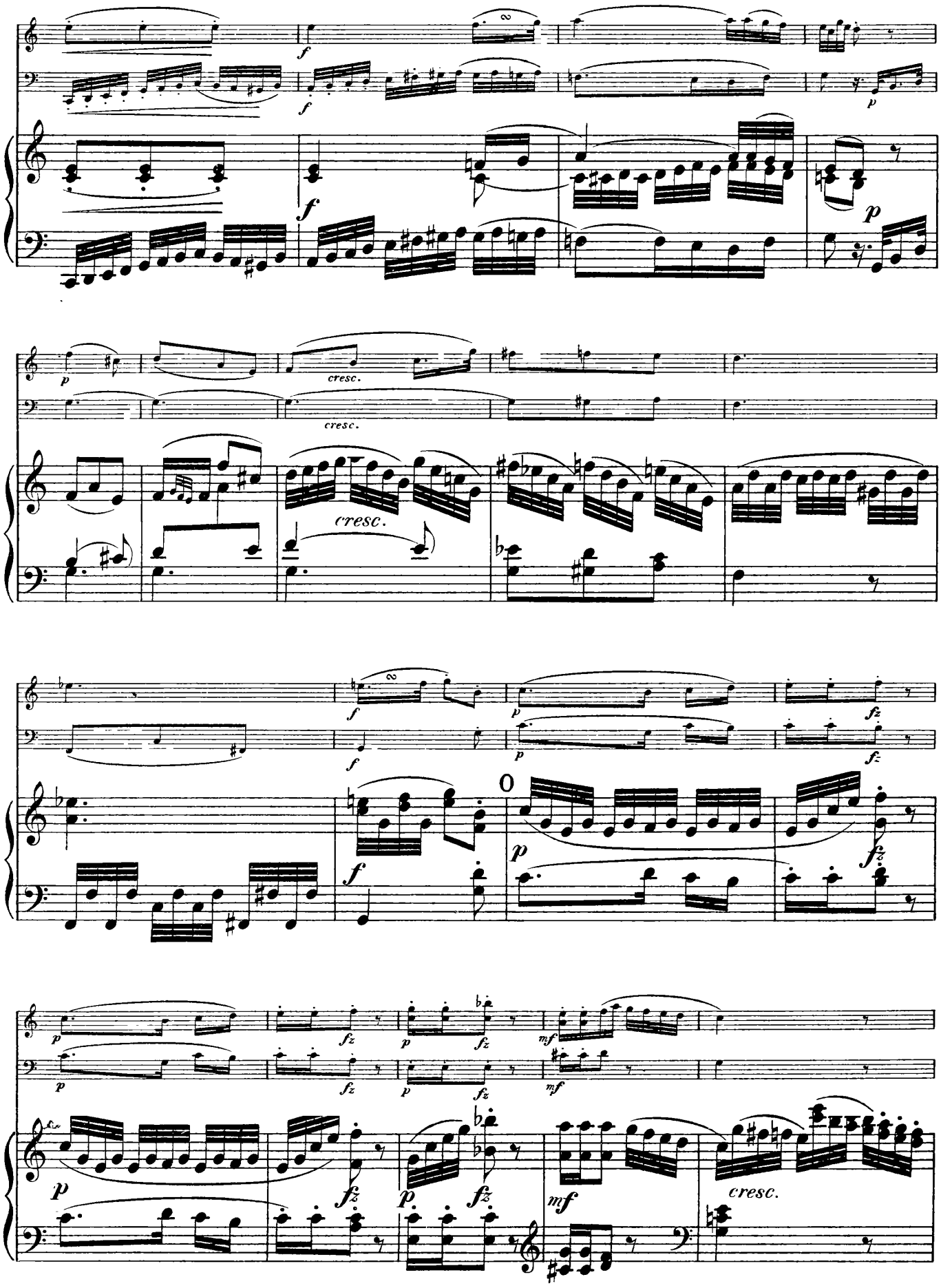

fz
fz
fz
ff
ff
ff

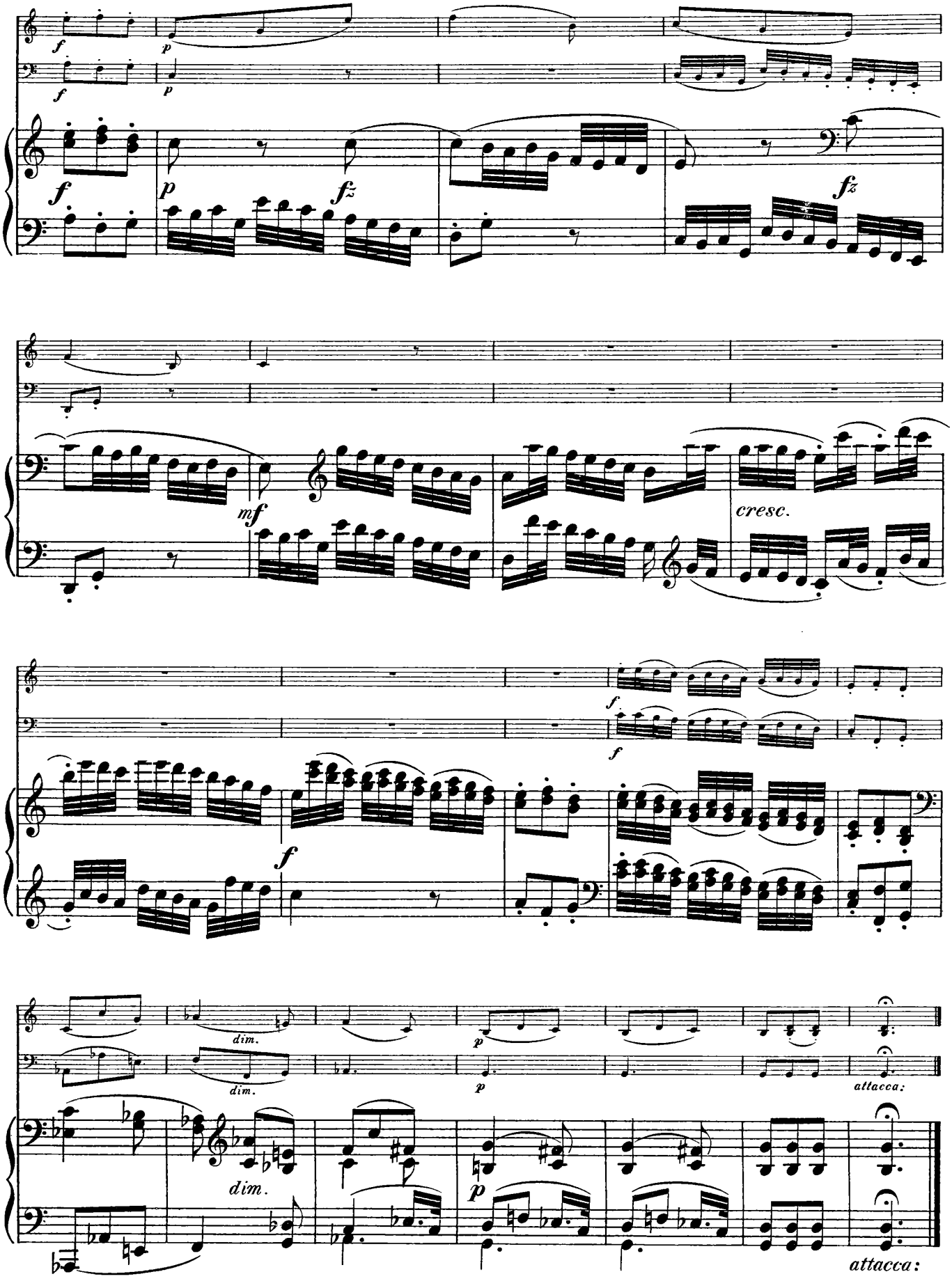

Andante con moto.
Andante con moto.
1.
2.
1.
2.
cresc.
cresc.
cresc.

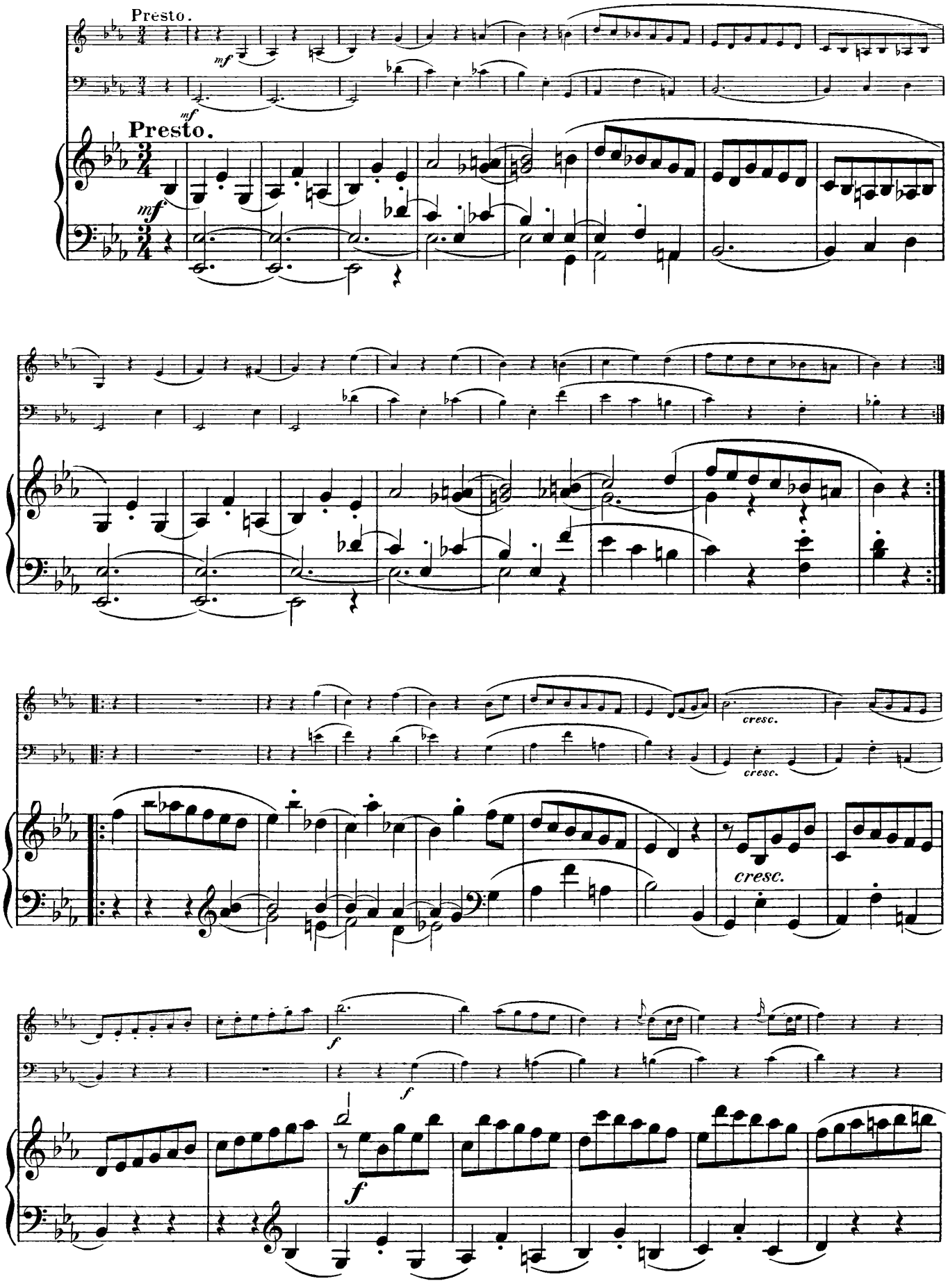

f
ten.
1.
2.
p
fz
cresc.

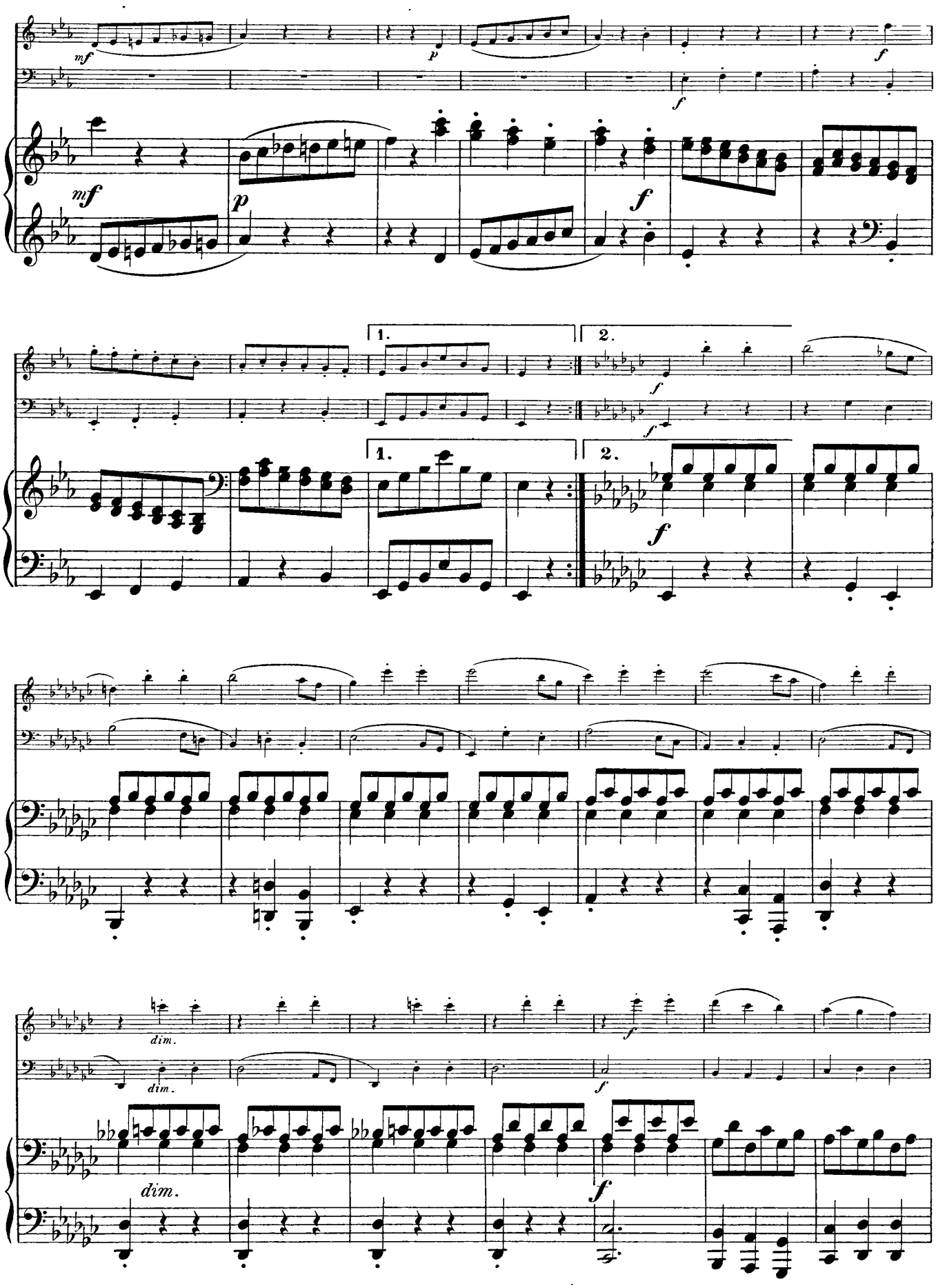

M
p
rf
cresc.
f
fz
mf
cresc.

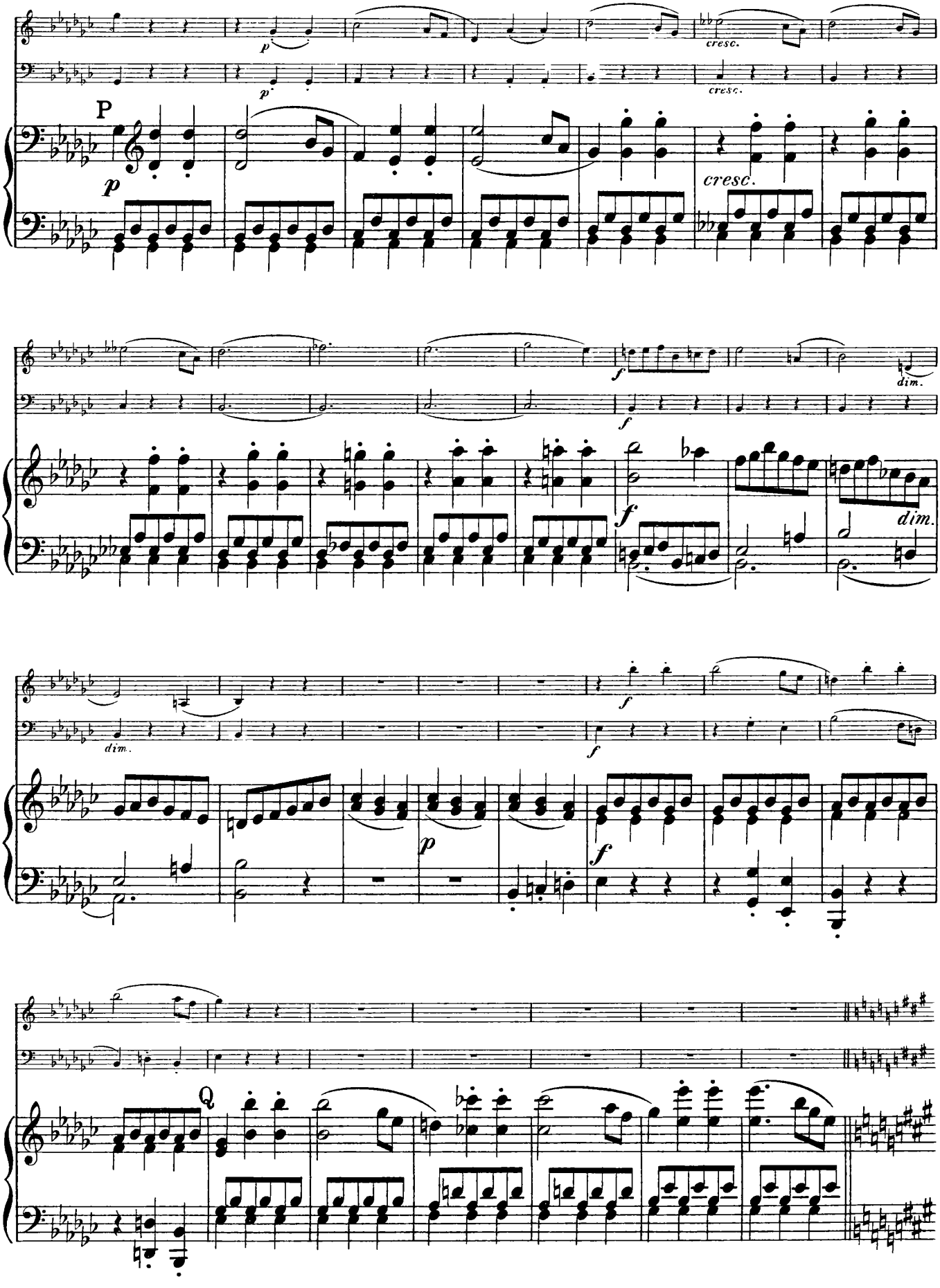

N
cresc.

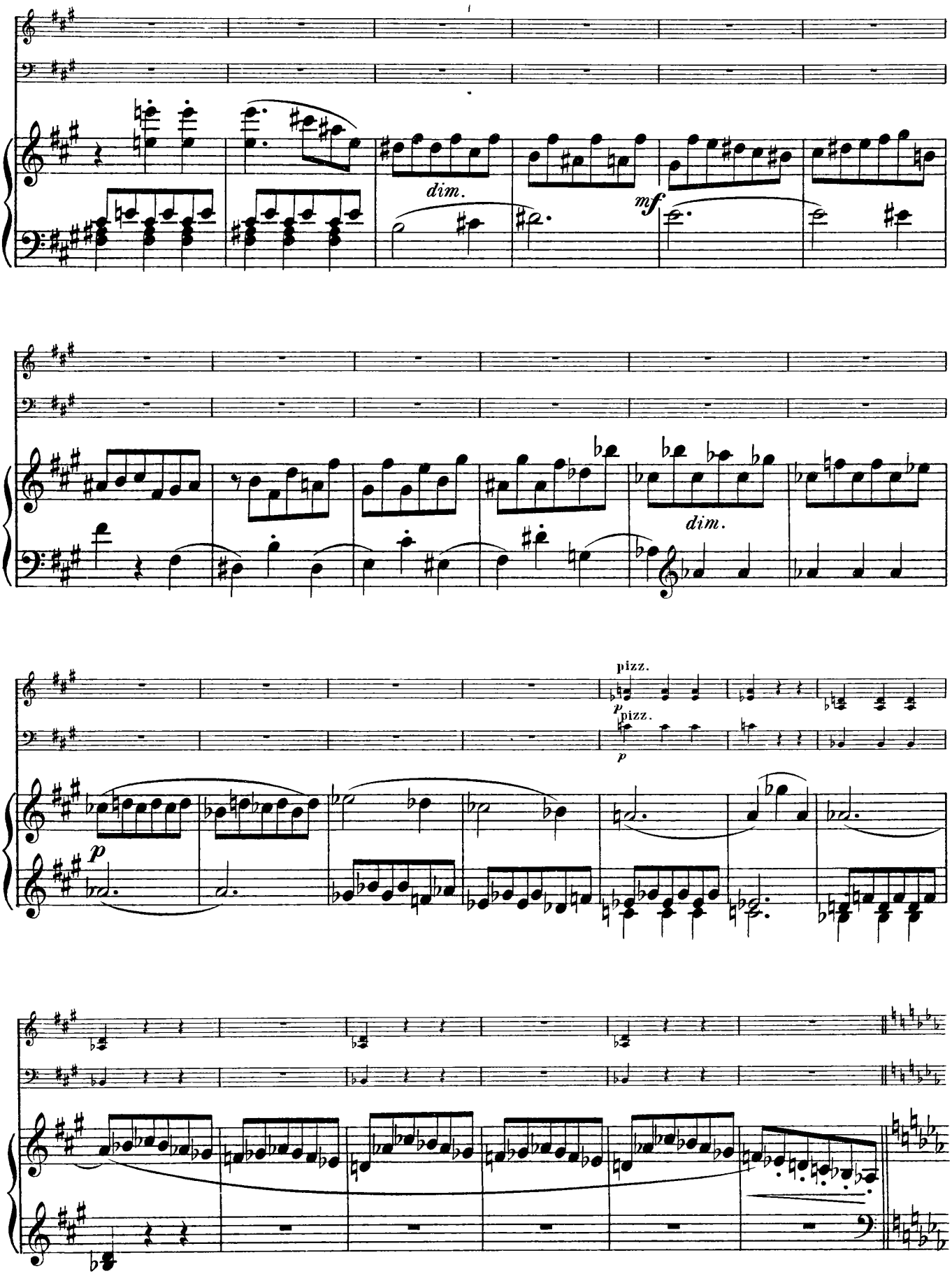

cresc.
cresc.
cresc.
cresc.

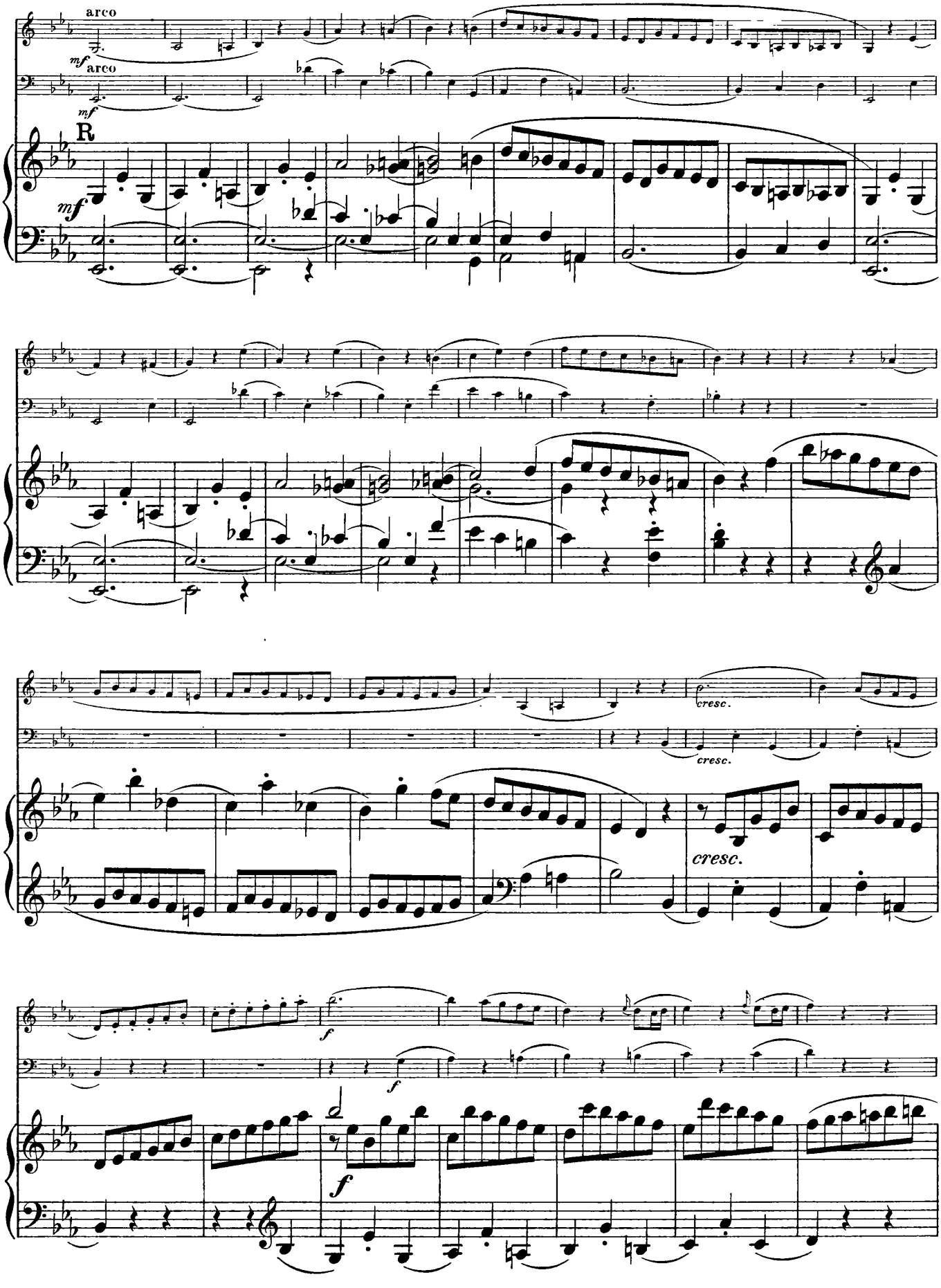

f
p
f
p
f
p
fz
fz
mf
cresc.
f
f
f
dim.
dim.
p
p
attacca:
dim.
p
attacca:

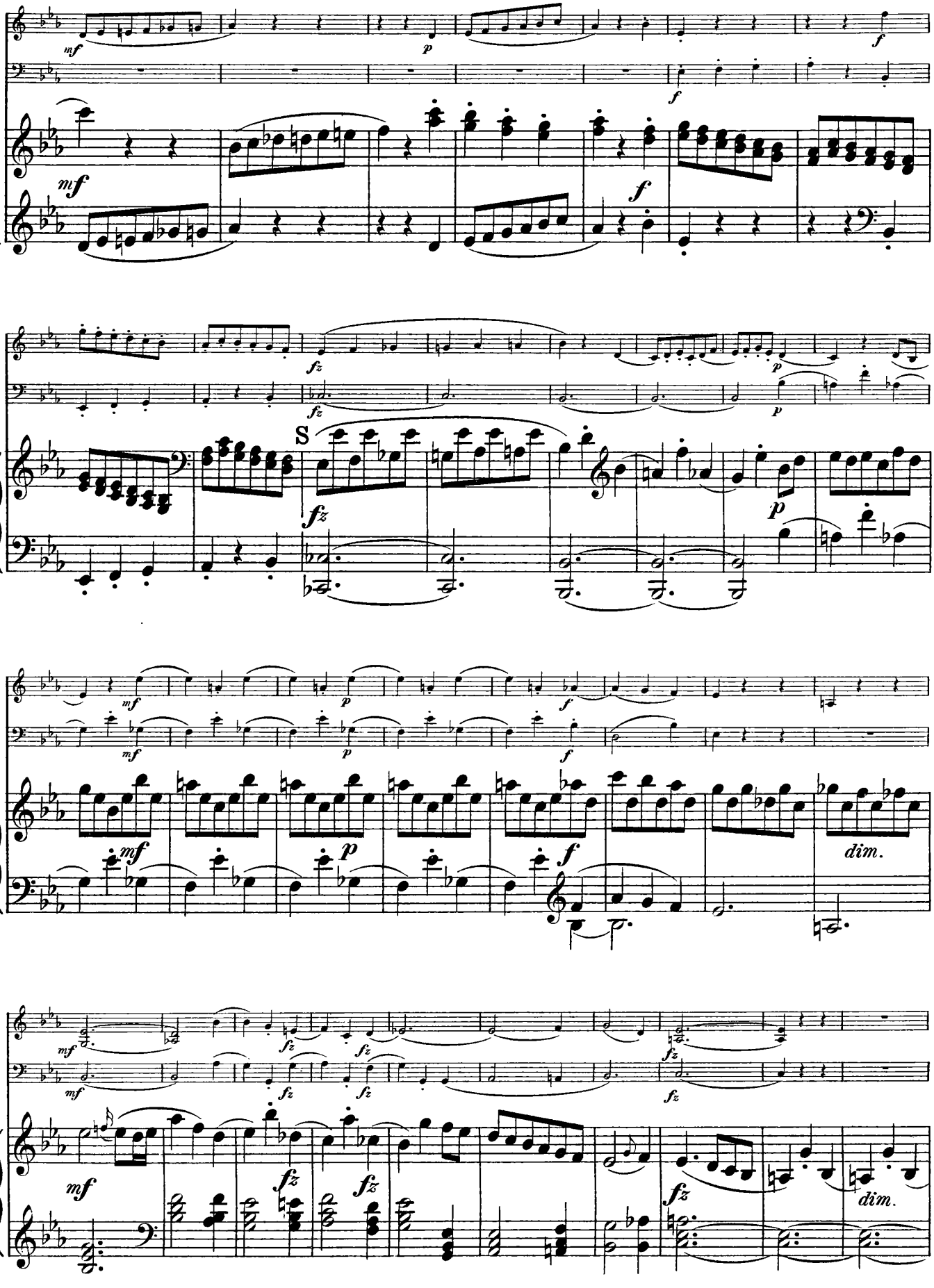

Presto.
mf
Presto.
mf
cresc.
cresc.
cresc.
f
f
f

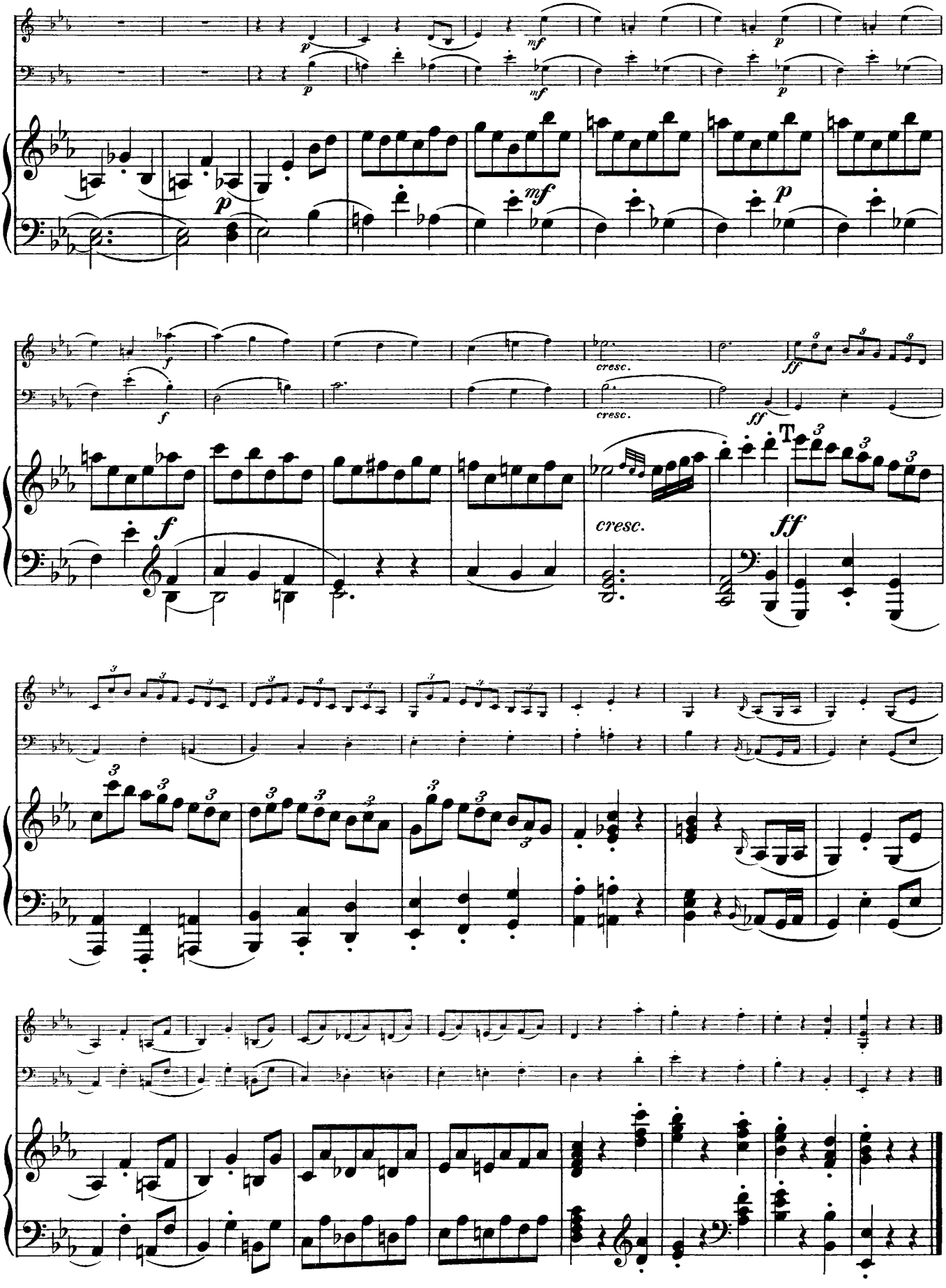

mf
p
f
1.
2.
dim.


P
p
cresc.
f
dim.
Q

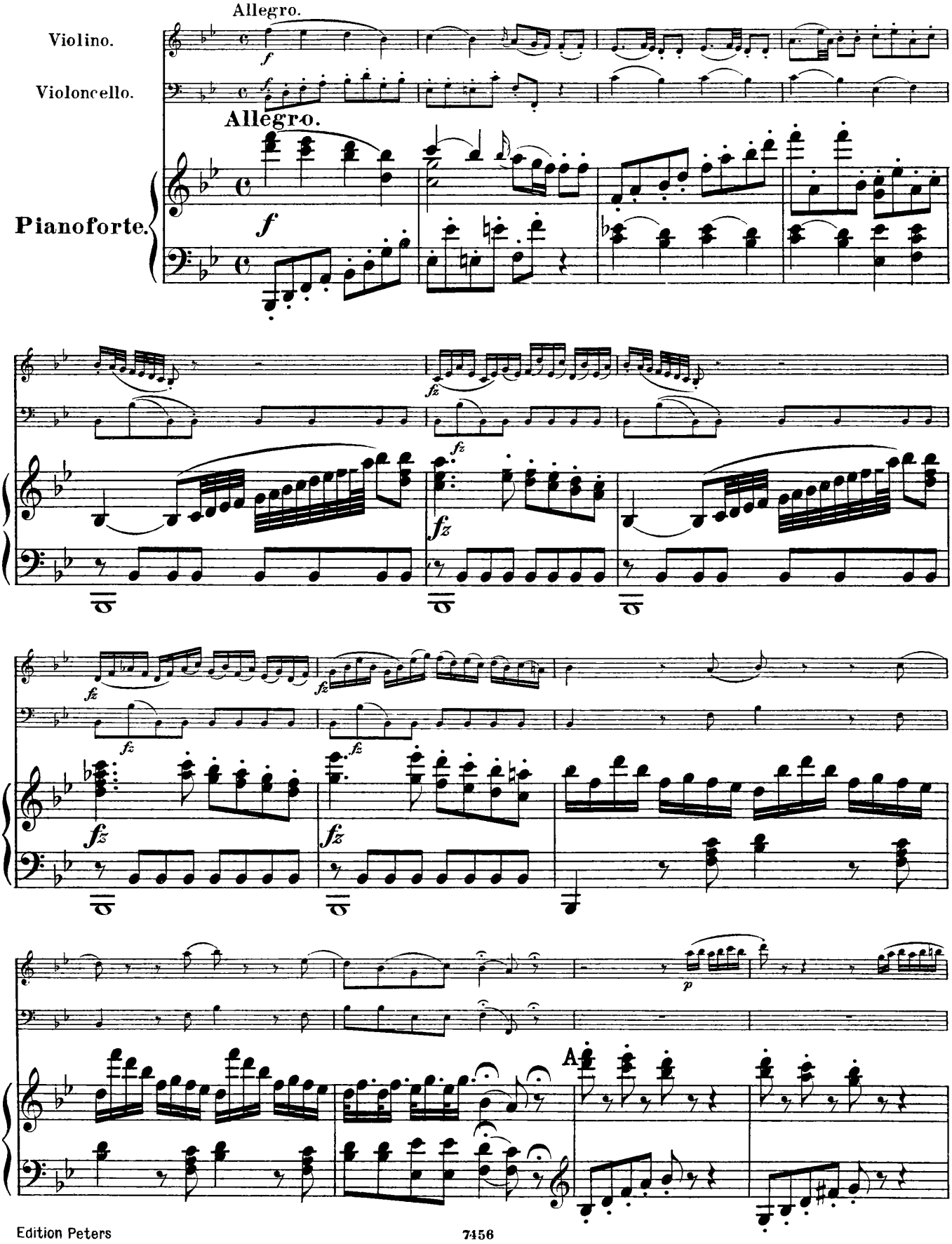

dim.
mf
dim.
pizz.
p
pizz.
p
p

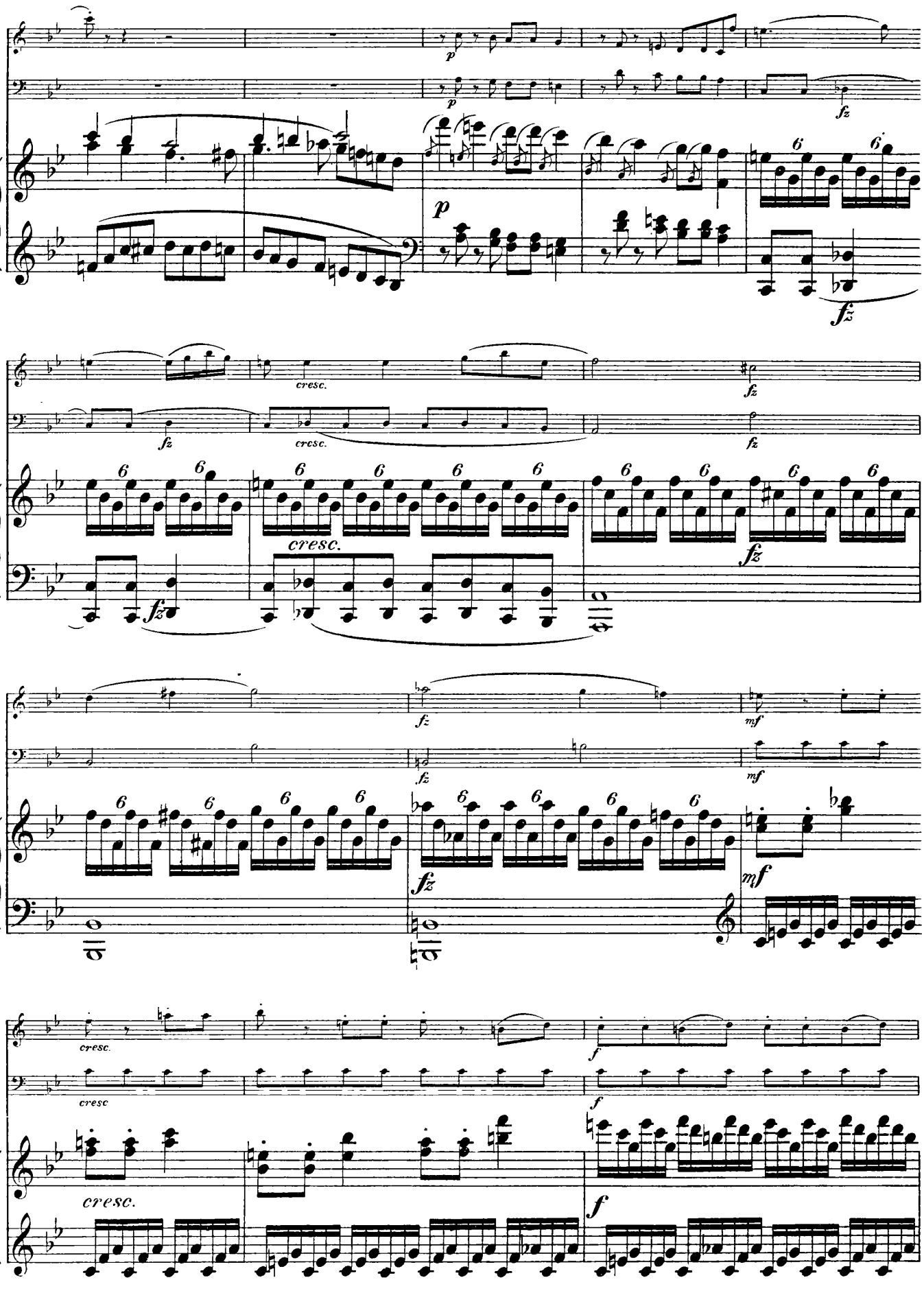

arco
mf
arco
mf
R
mf
cresc.
cresc.
cresc.
f
f
f

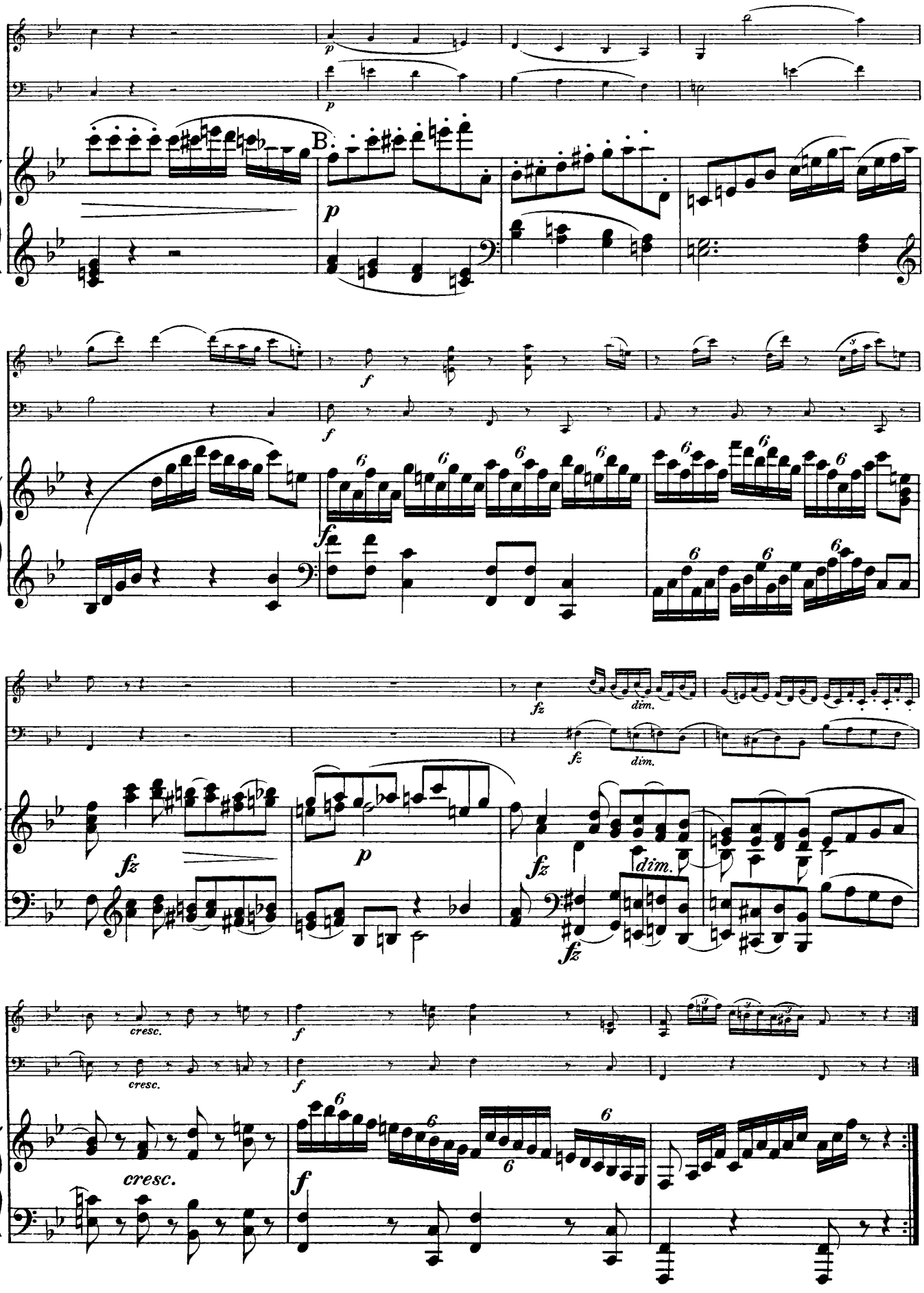

S
dim.
dim.

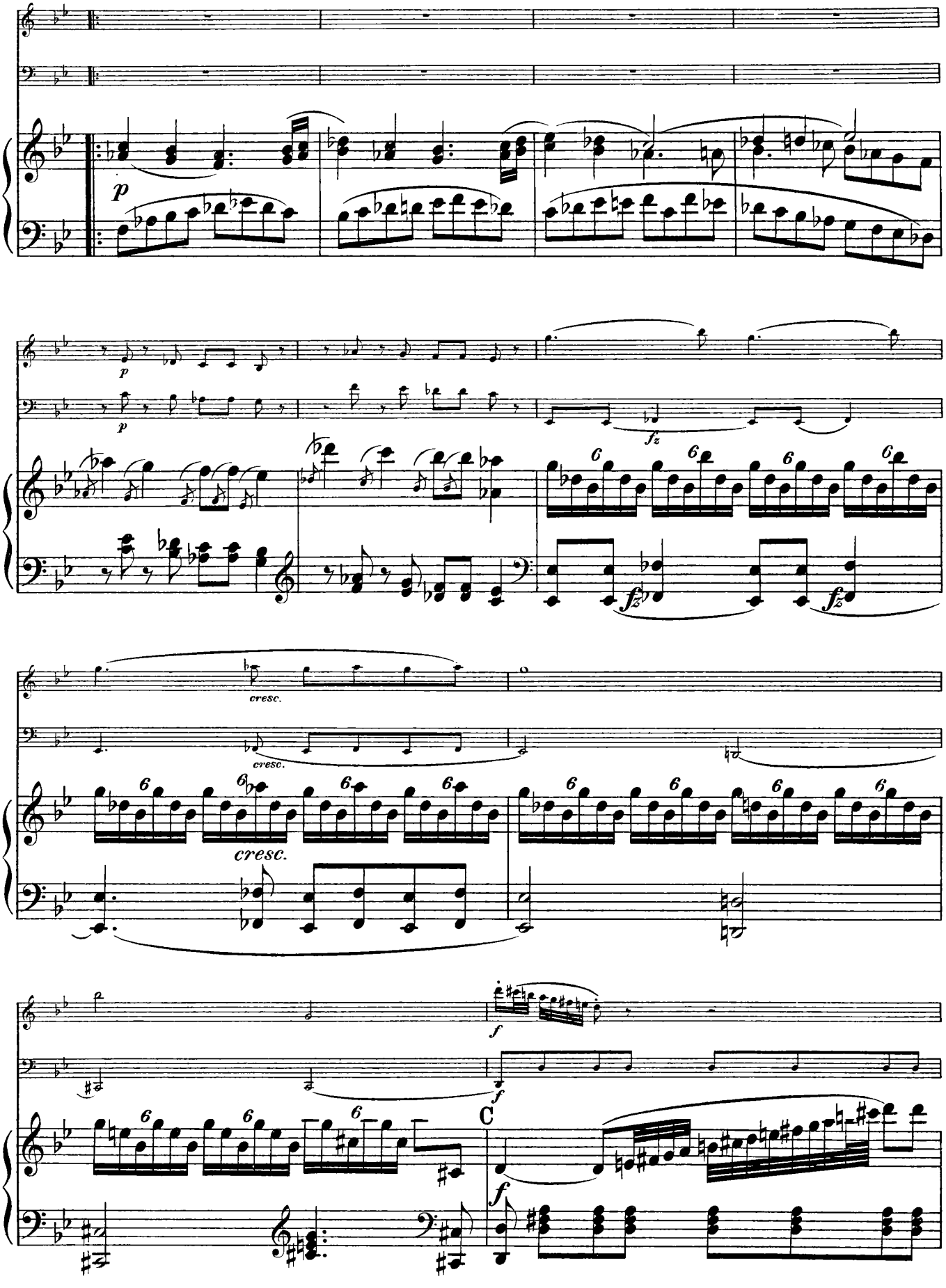

p
mf
f
cresc.
ff
T

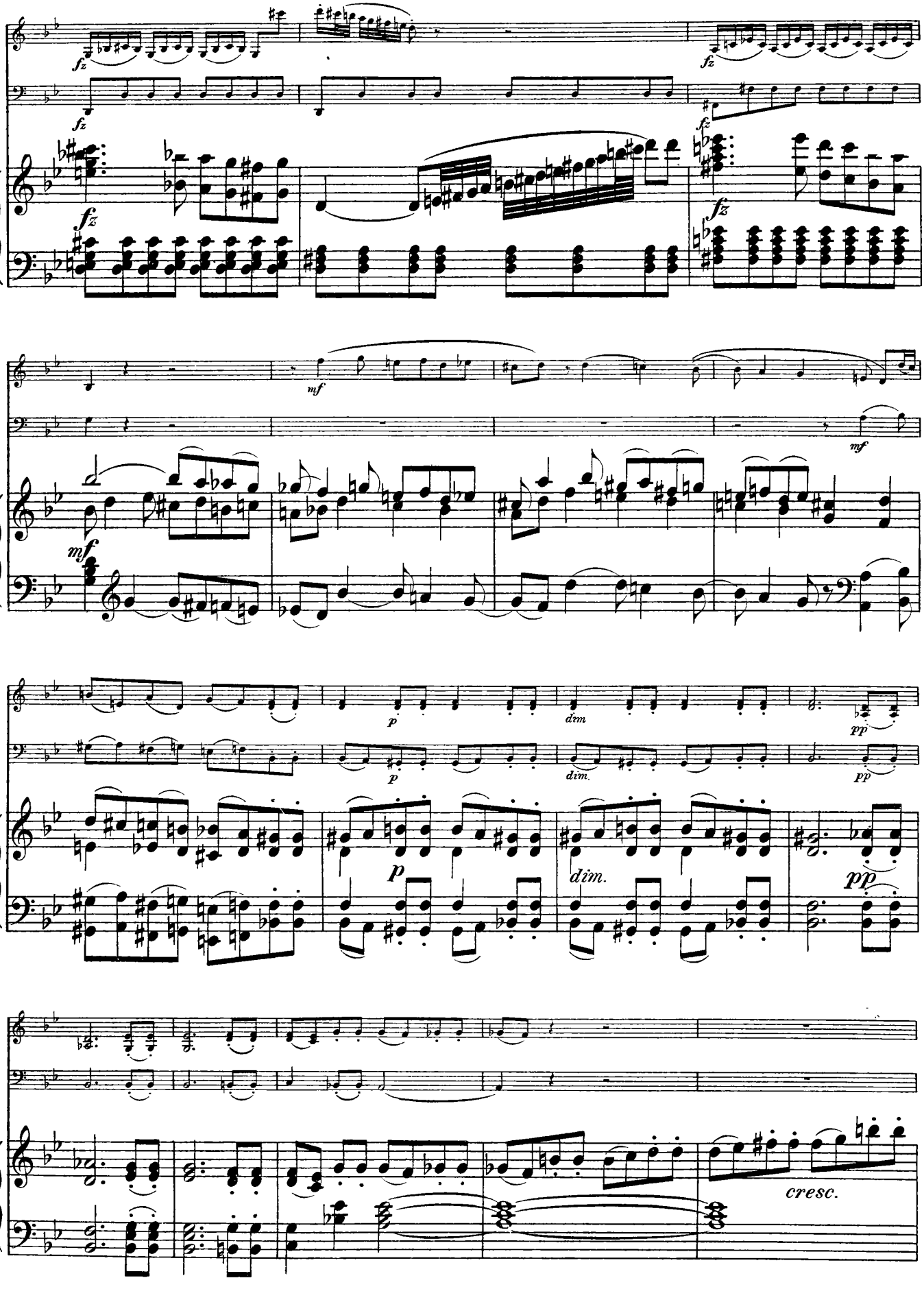
TRIO IX.

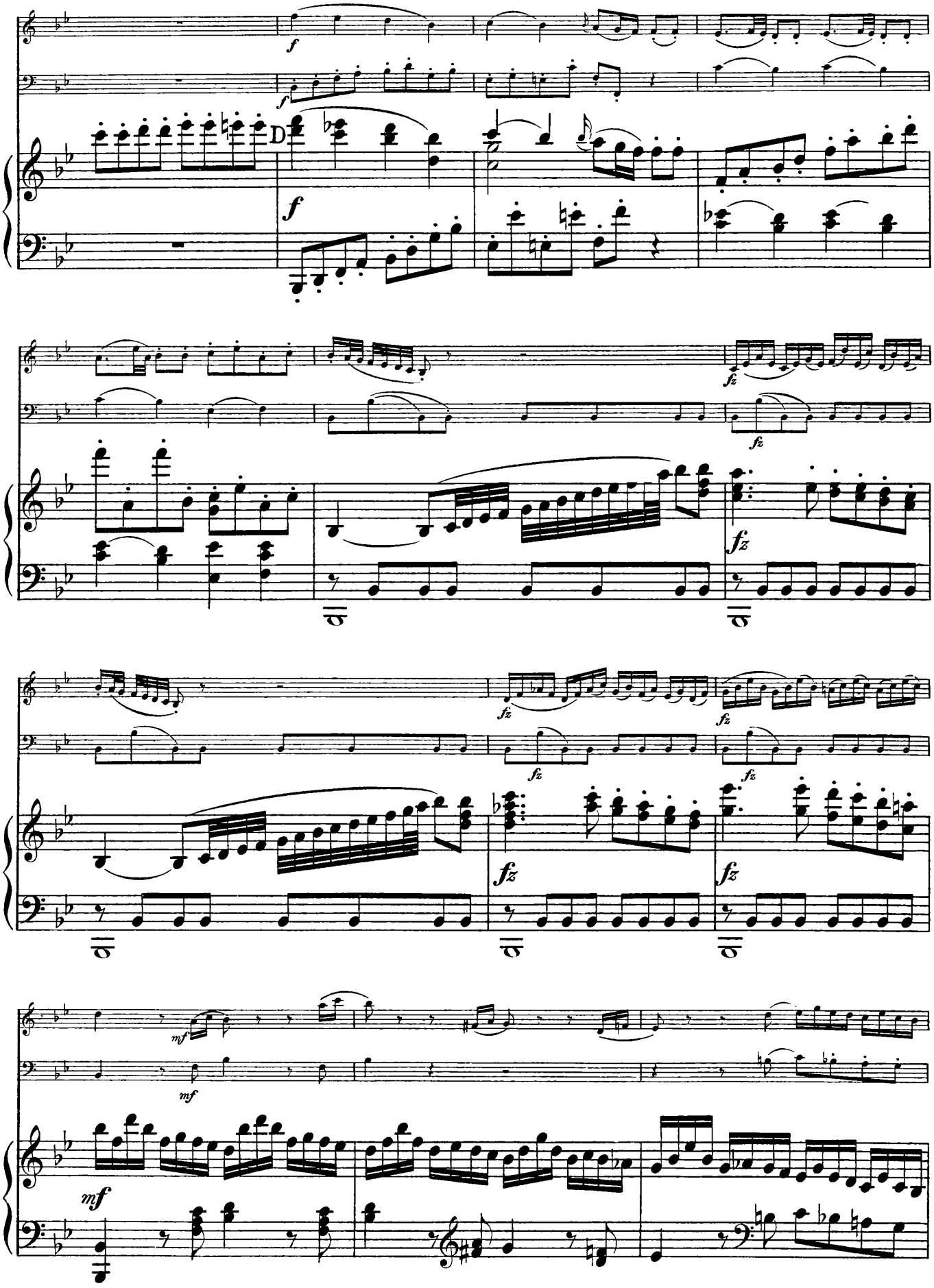


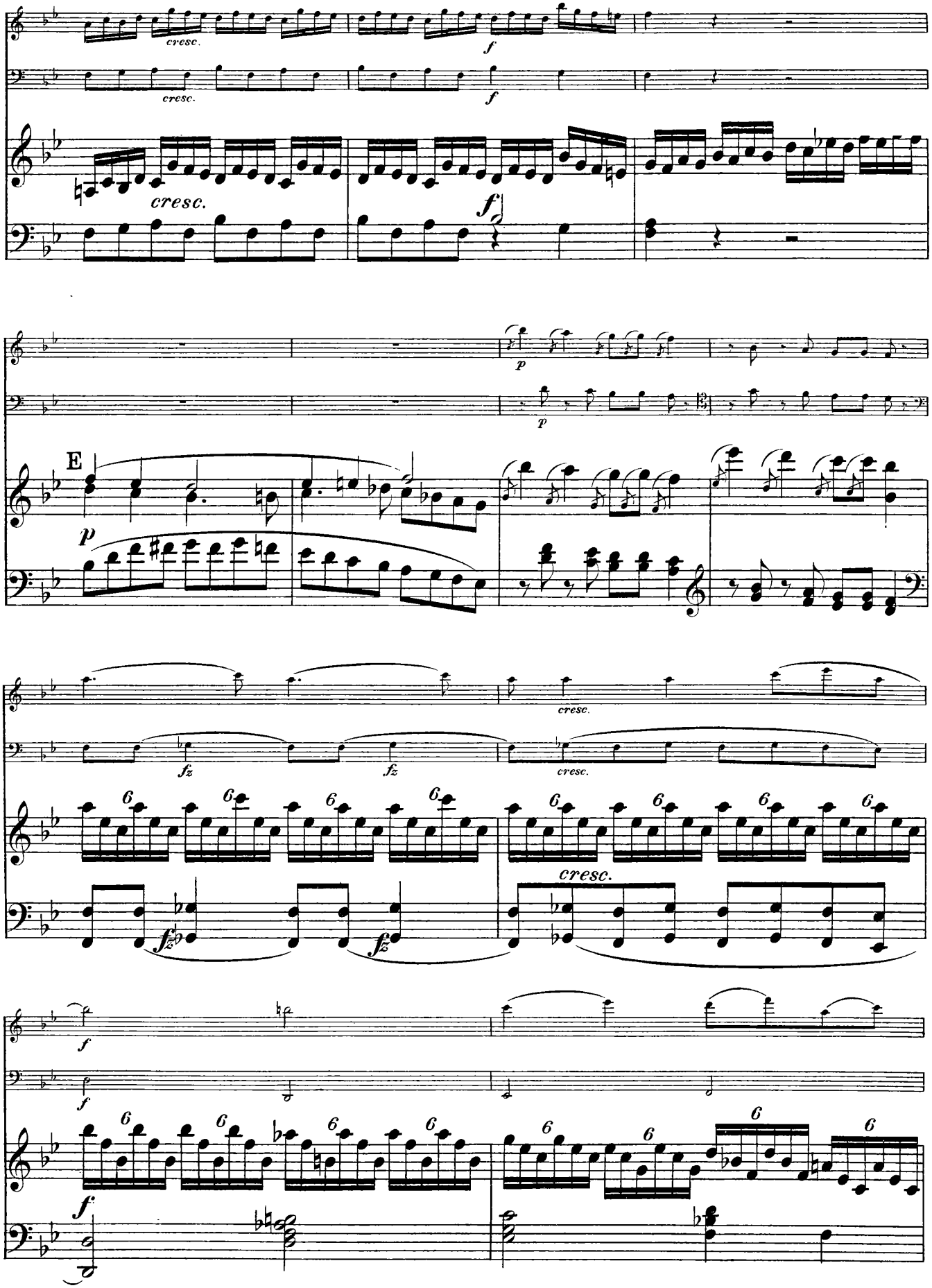

p
fz
cresc.
mf
f
cresc

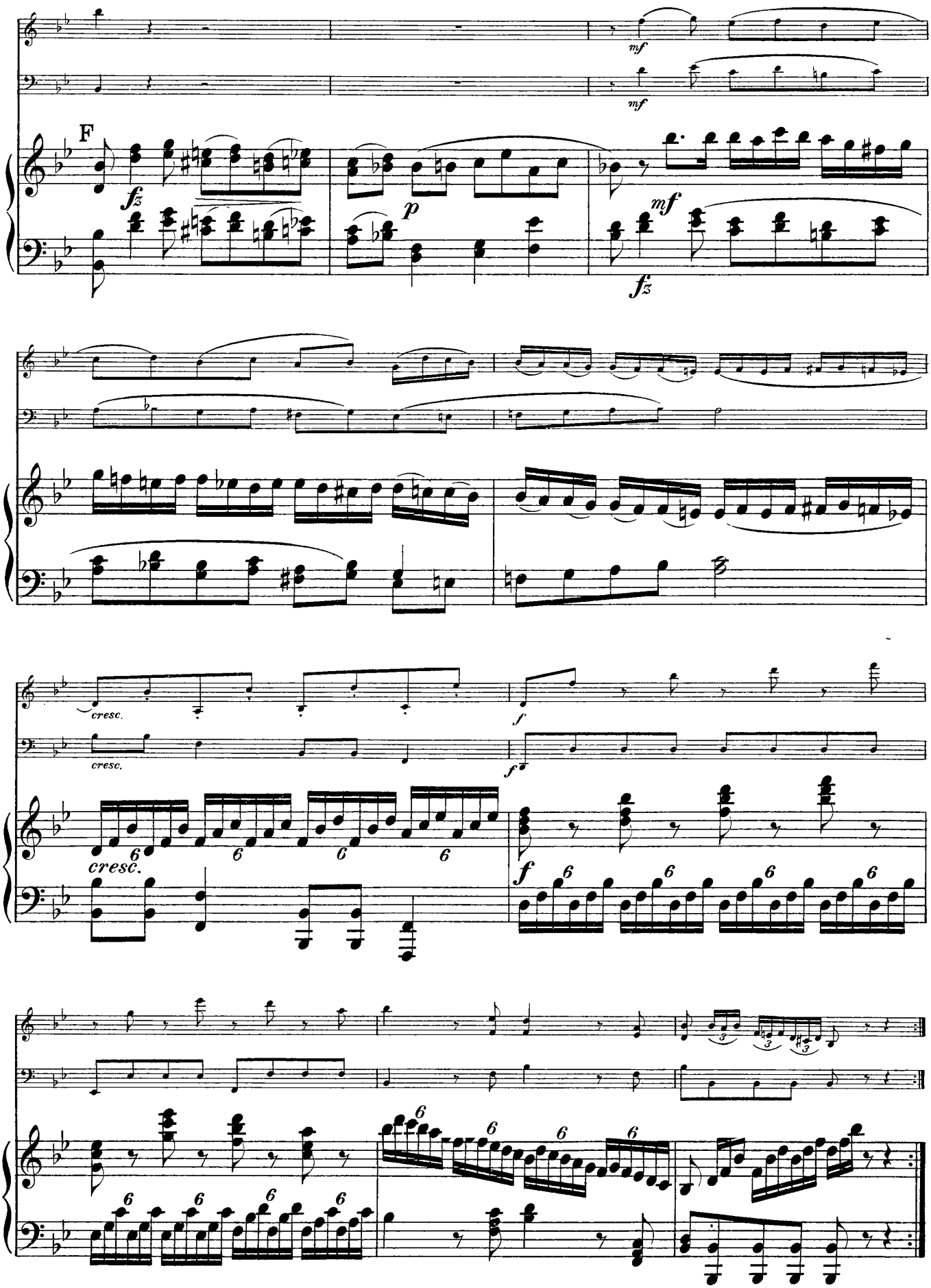

B.
p
f
fz
dim.
cresc.

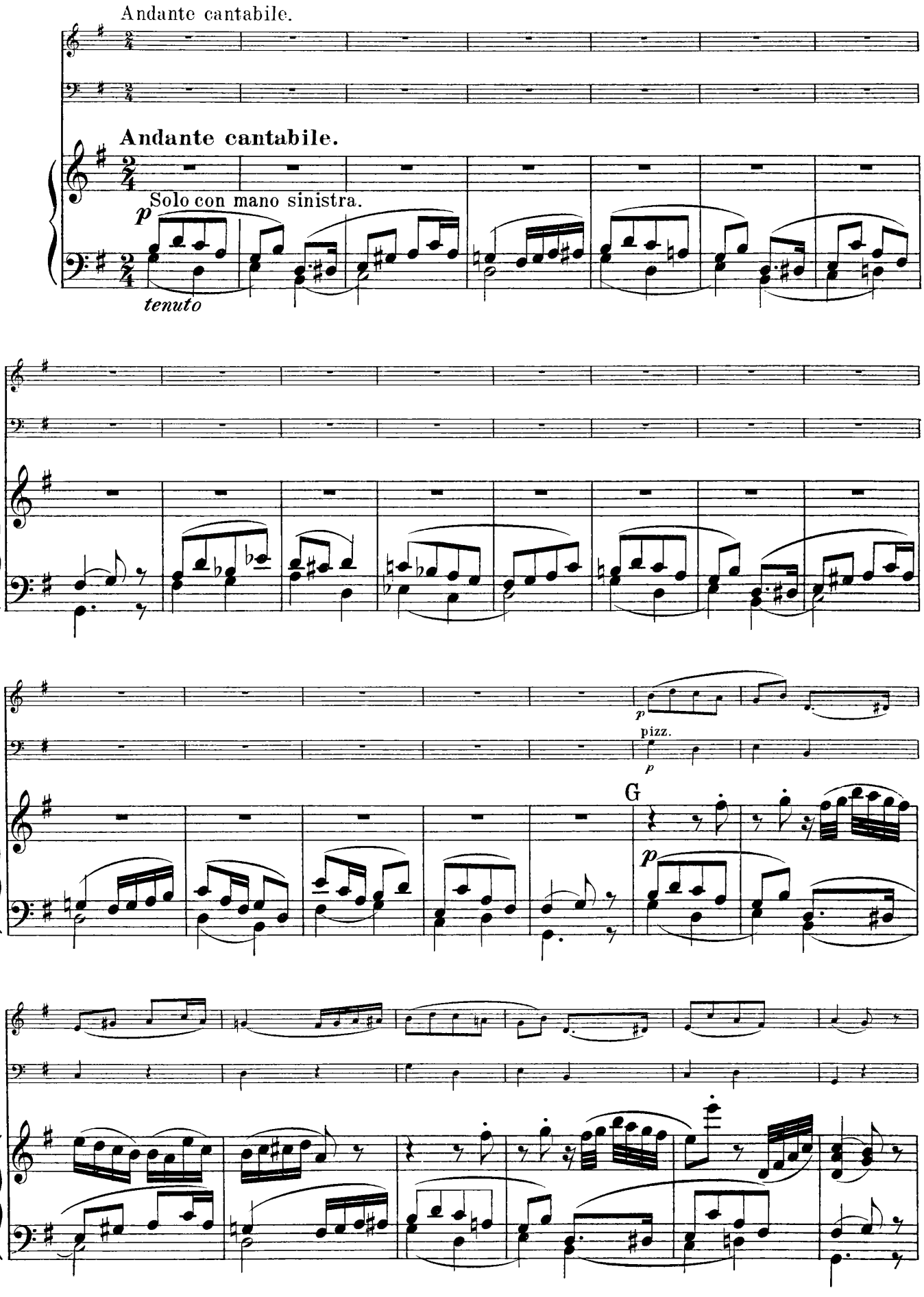

p
cresc.
cresc.
C

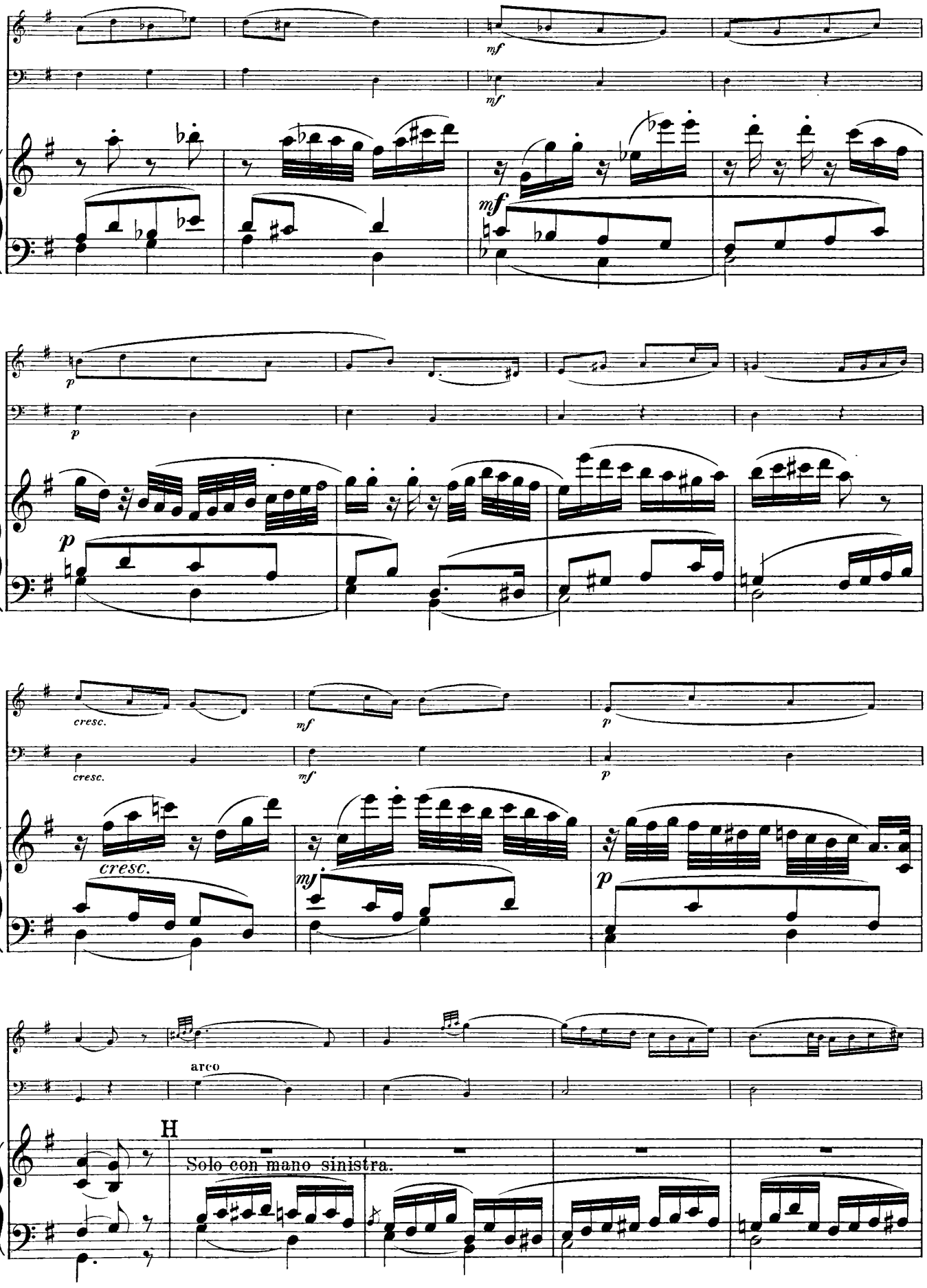

fz
mf
p
dim.
pp
cresc.

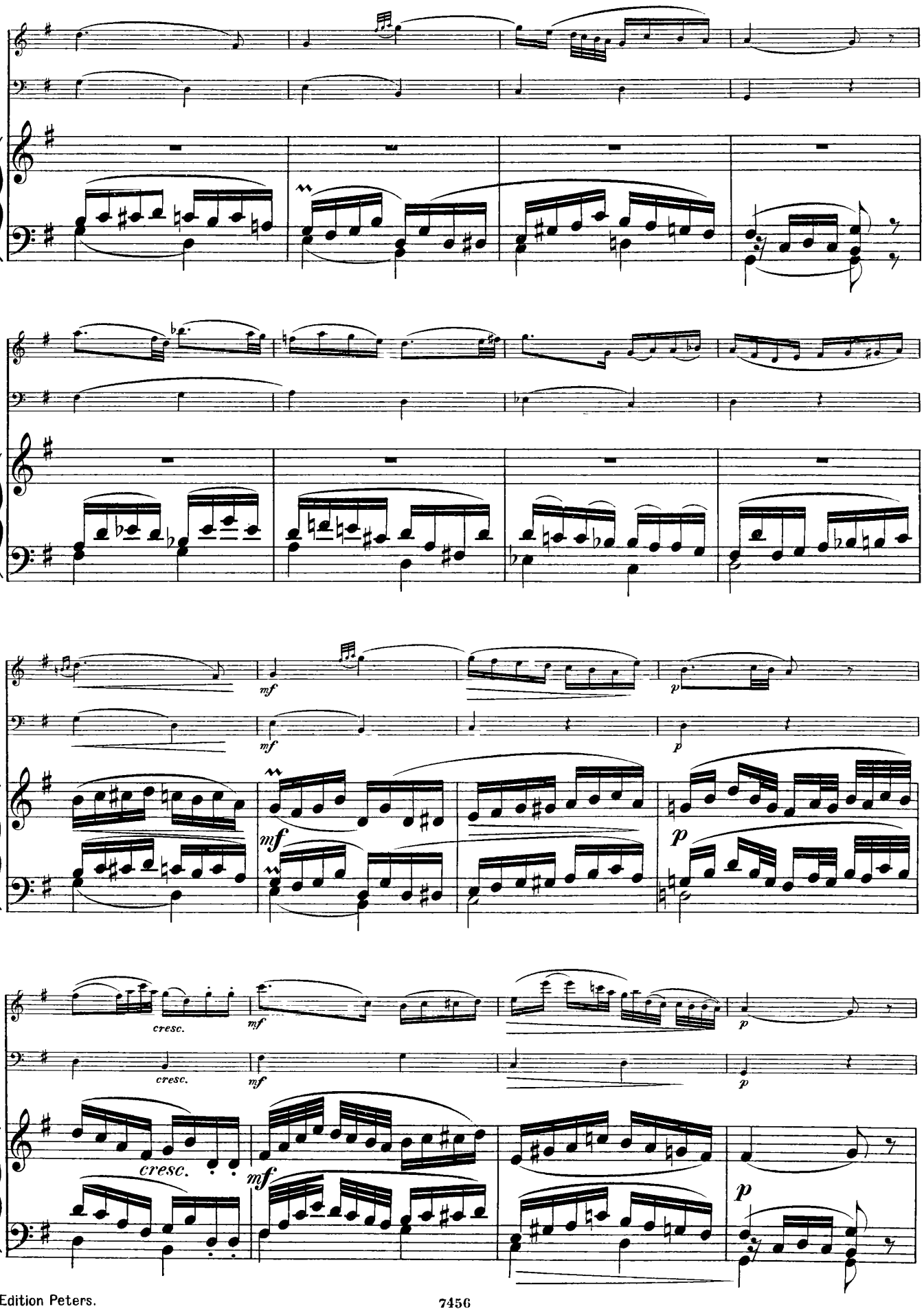

D
f
fz
mf

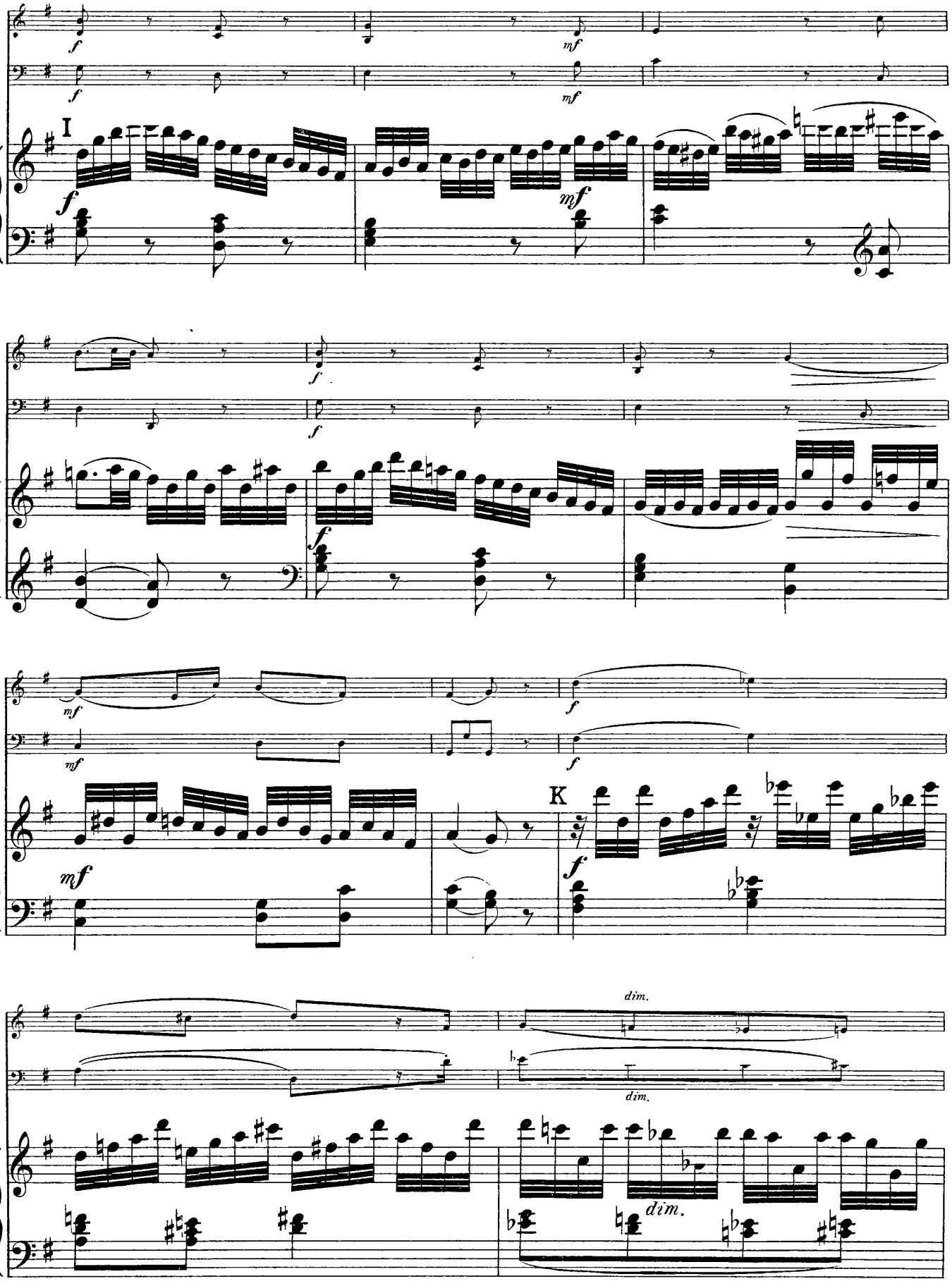

cresc.
cresc.
f
f
cresc.
f
p
p
E
p
fz
fz
cresc.
cresc.
fz
fz
cresc.
f
f
f

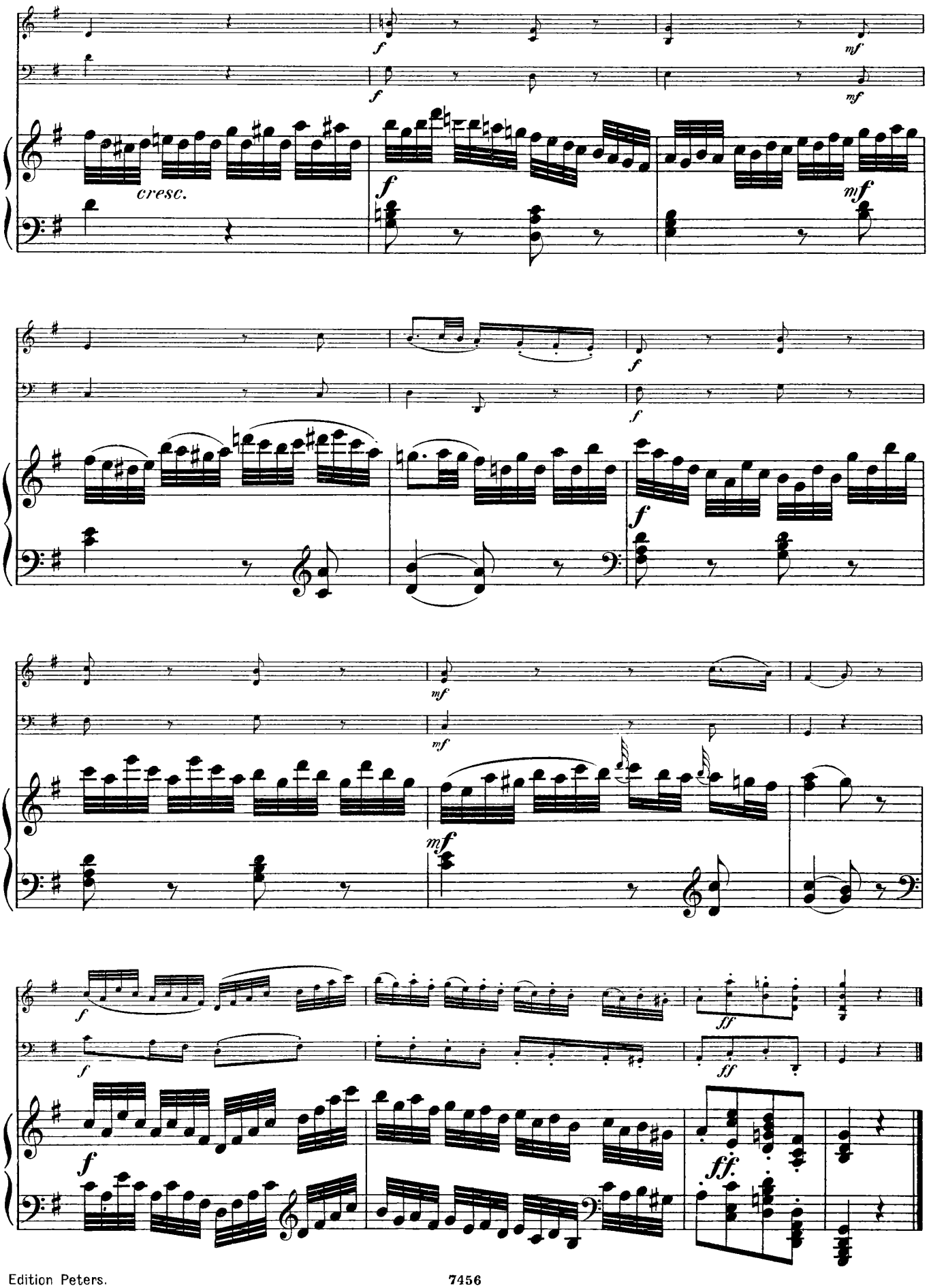

F
mf
fz
p
mf
fz
cresc.
cresc.
f
f
cresc.
f


Andante cantabile.
Andante cantabile.
Solo con mano sinistra.
p
tenuto
p
pizz.
p
G
p


mf
mf
mf
p
p
p
cresc.
cresc.
mf
mf
p
cresc.
mf
p
arco
H
Solo con mano sinistra.

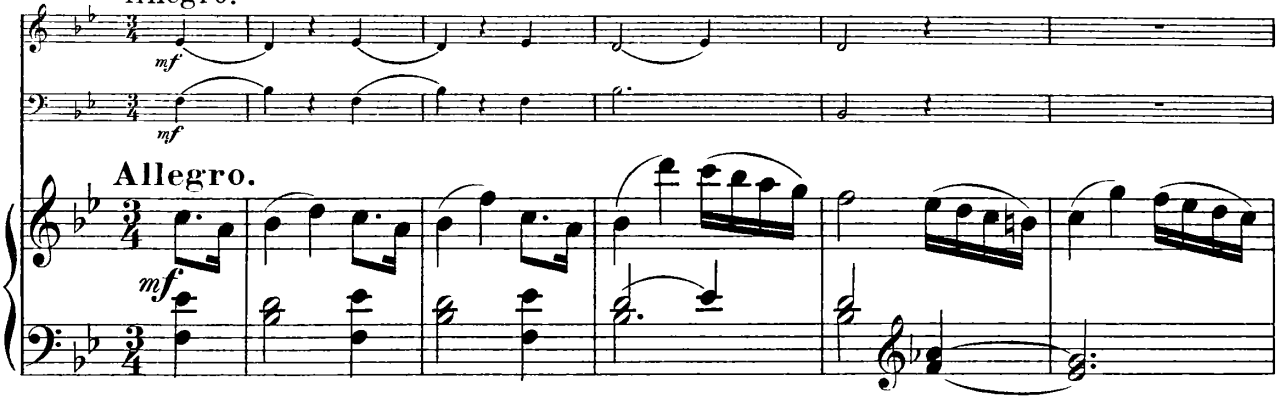

mf
p
mf
p
mf
p
cresc.
mf
p
cresc.
mf
p

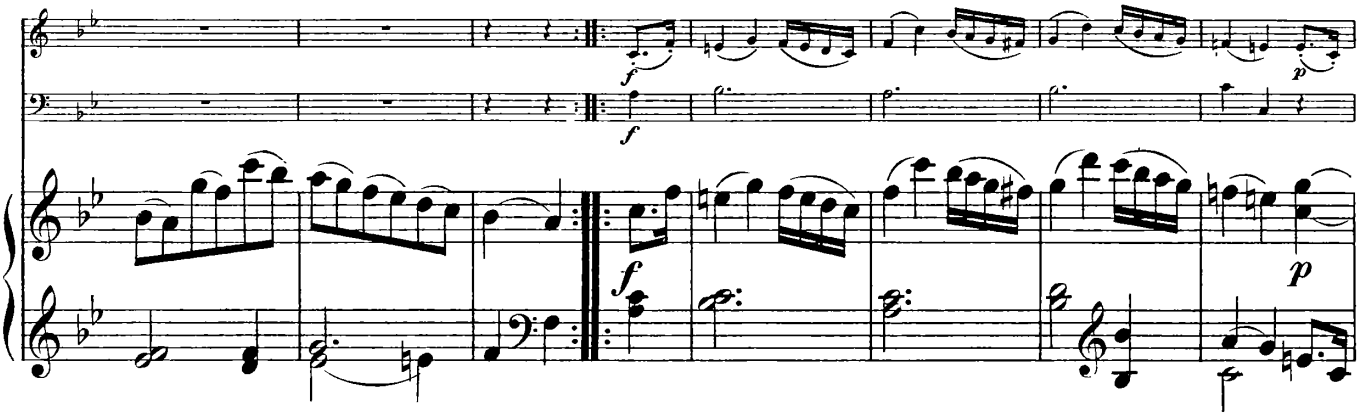

I
K
dim.
dim.
dim.

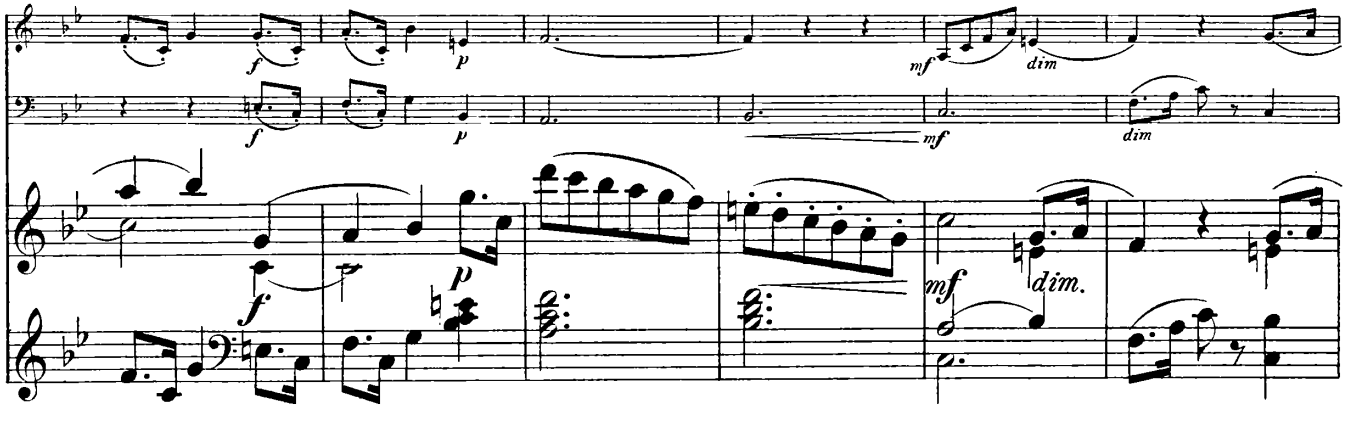

cresc.

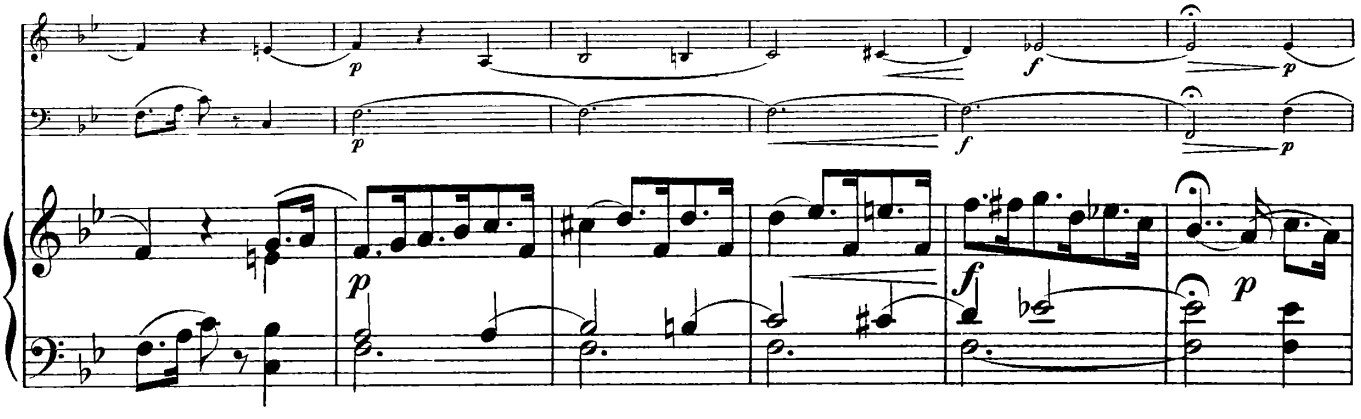
Finale.

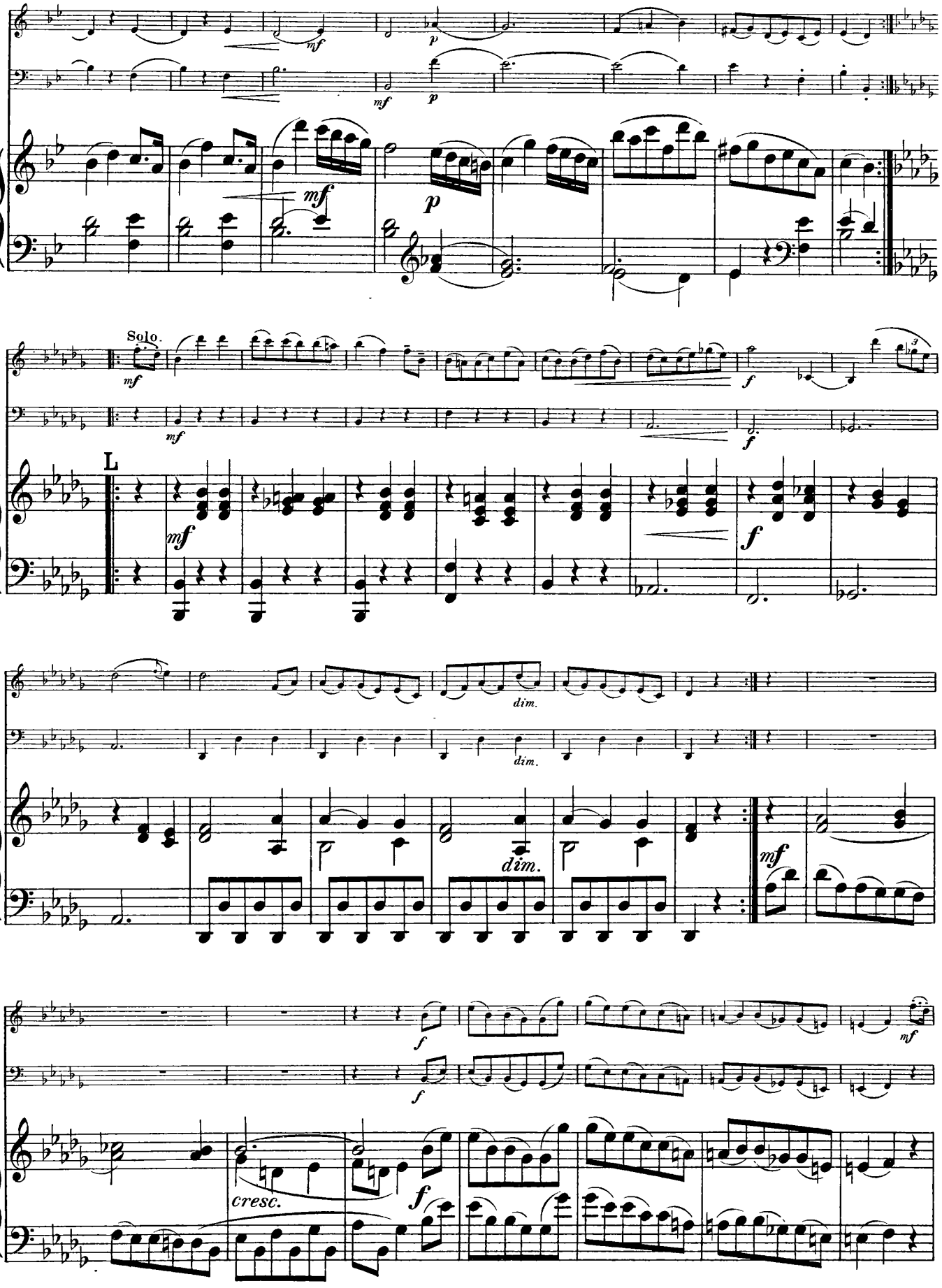
Allegro.

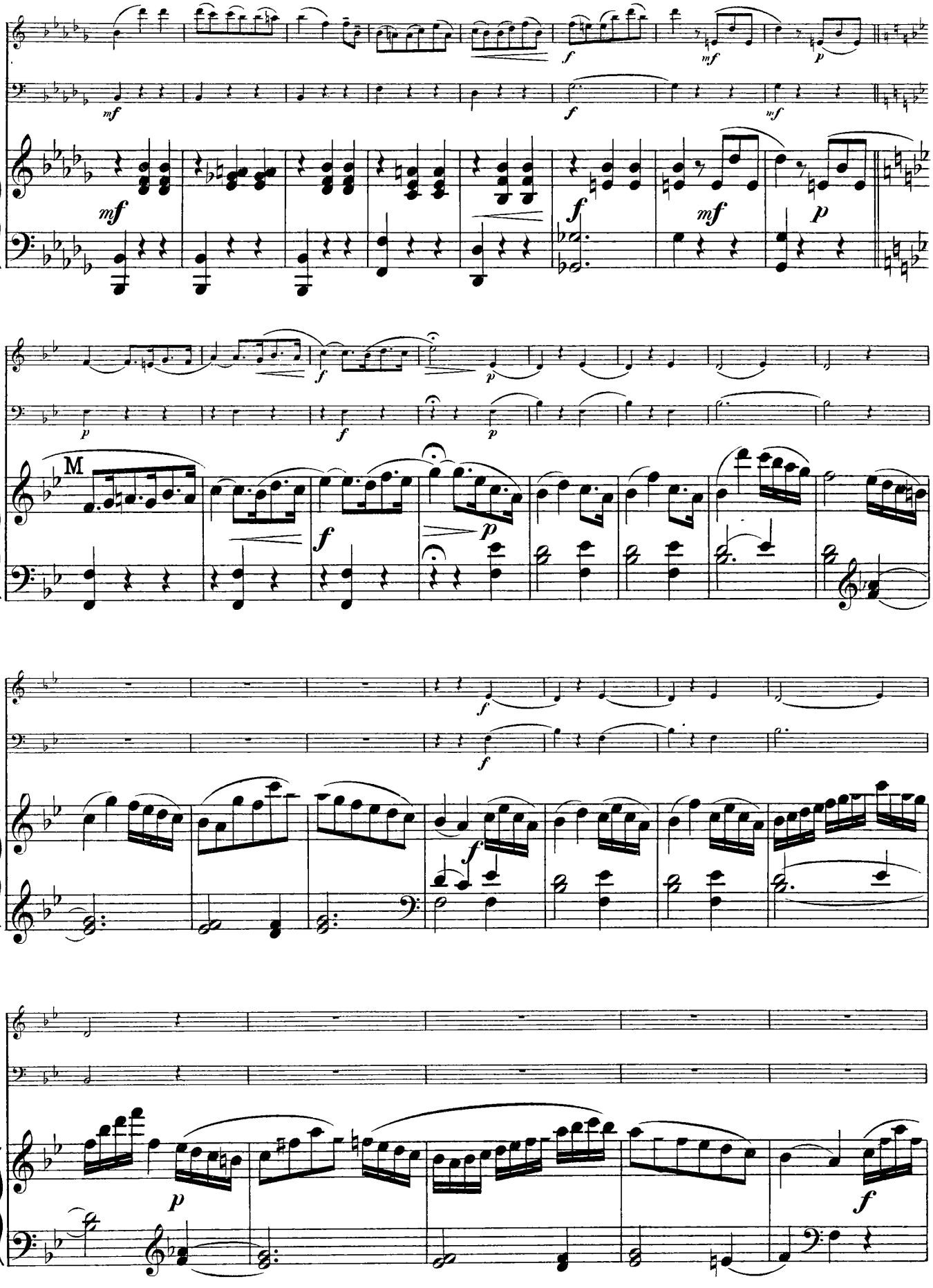


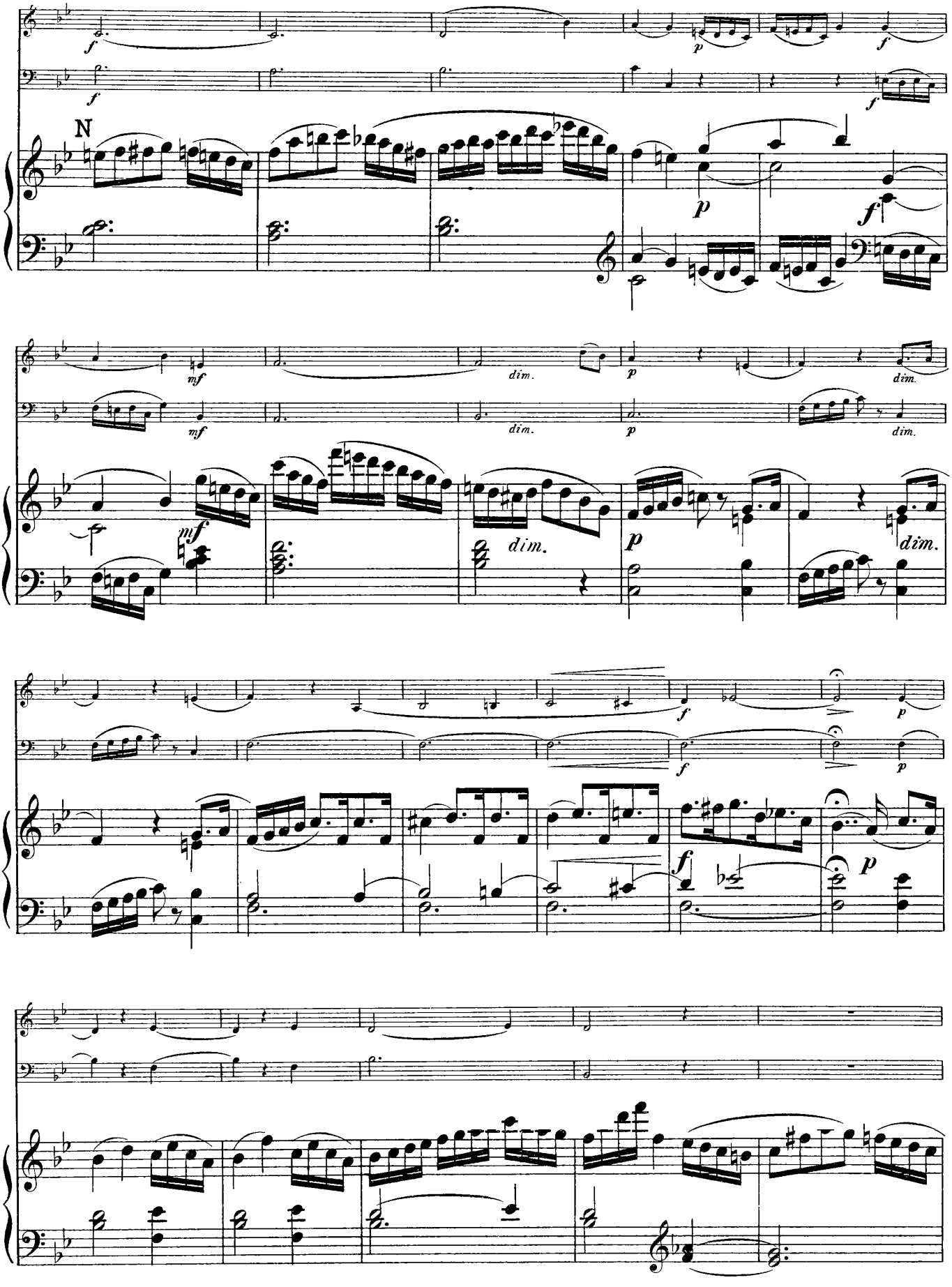


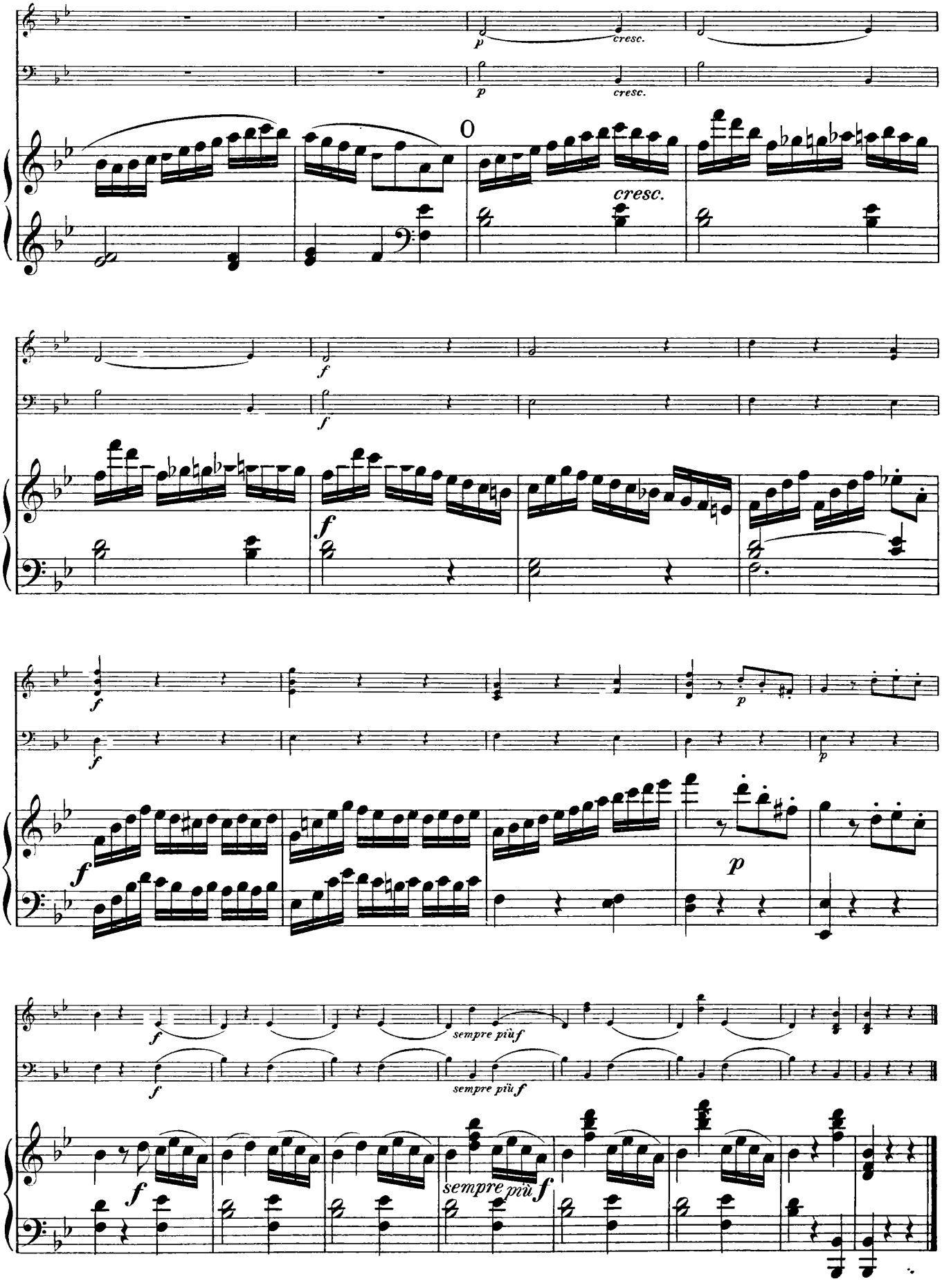




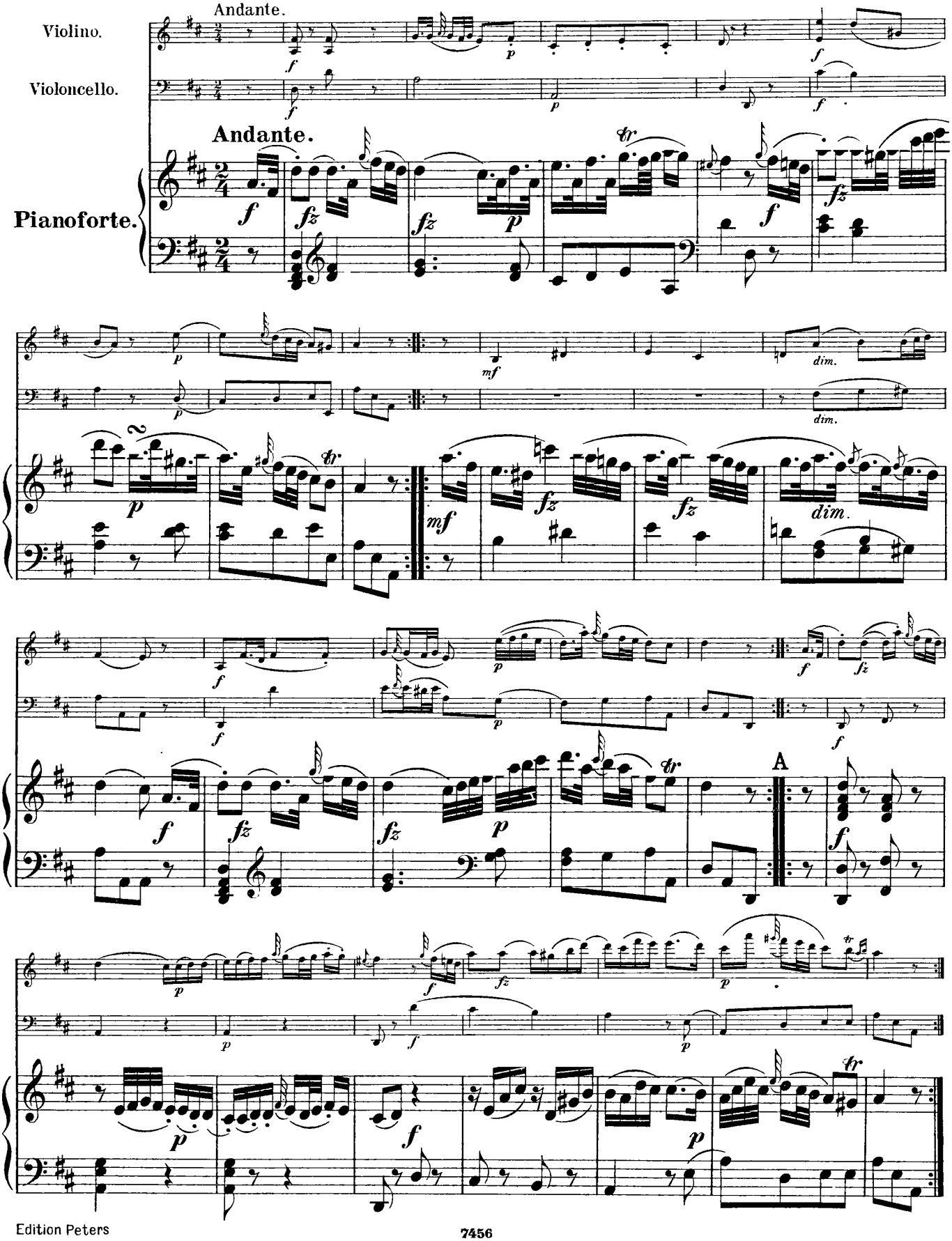

Solo.
L
dim.
cresc.

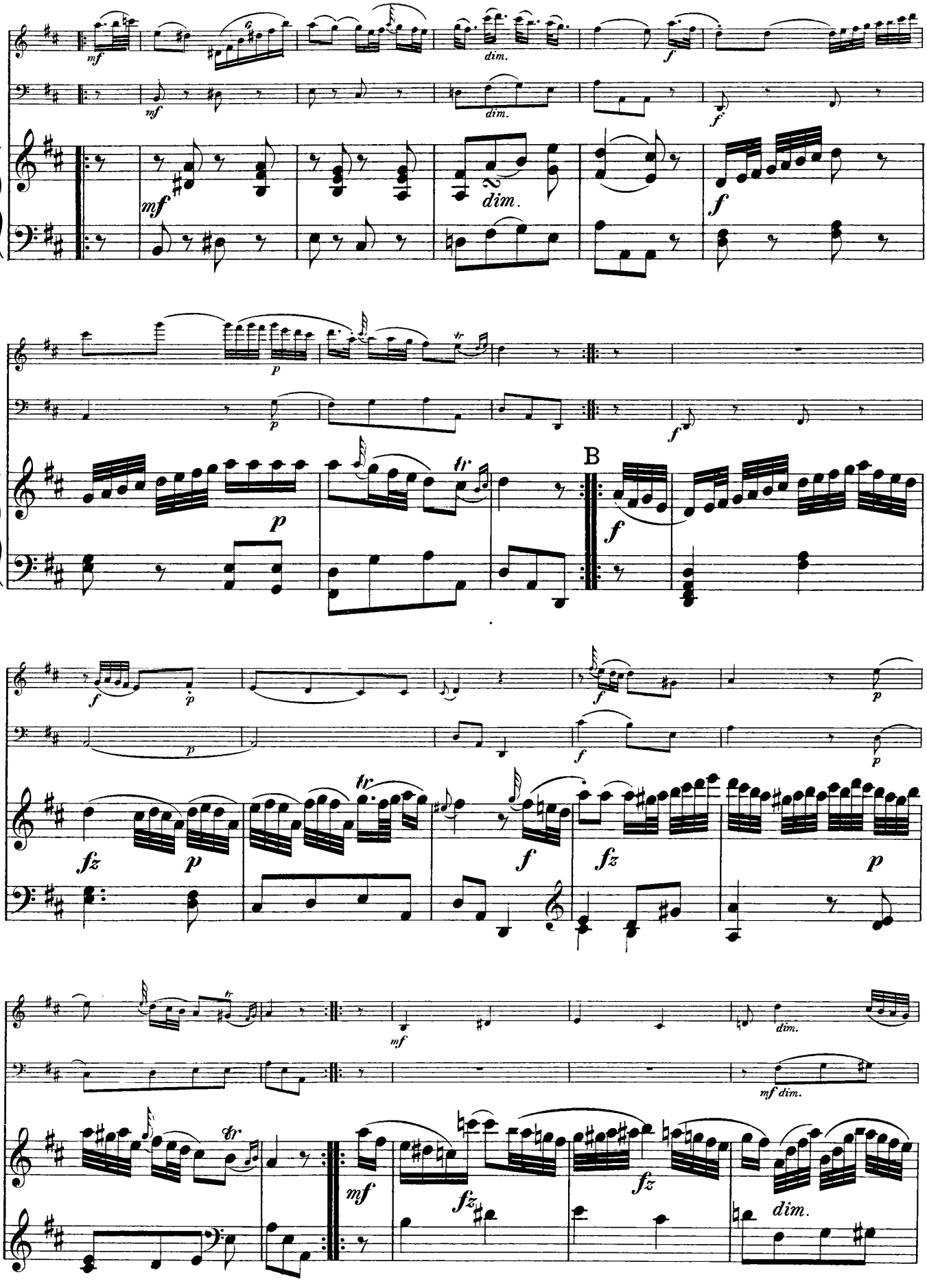


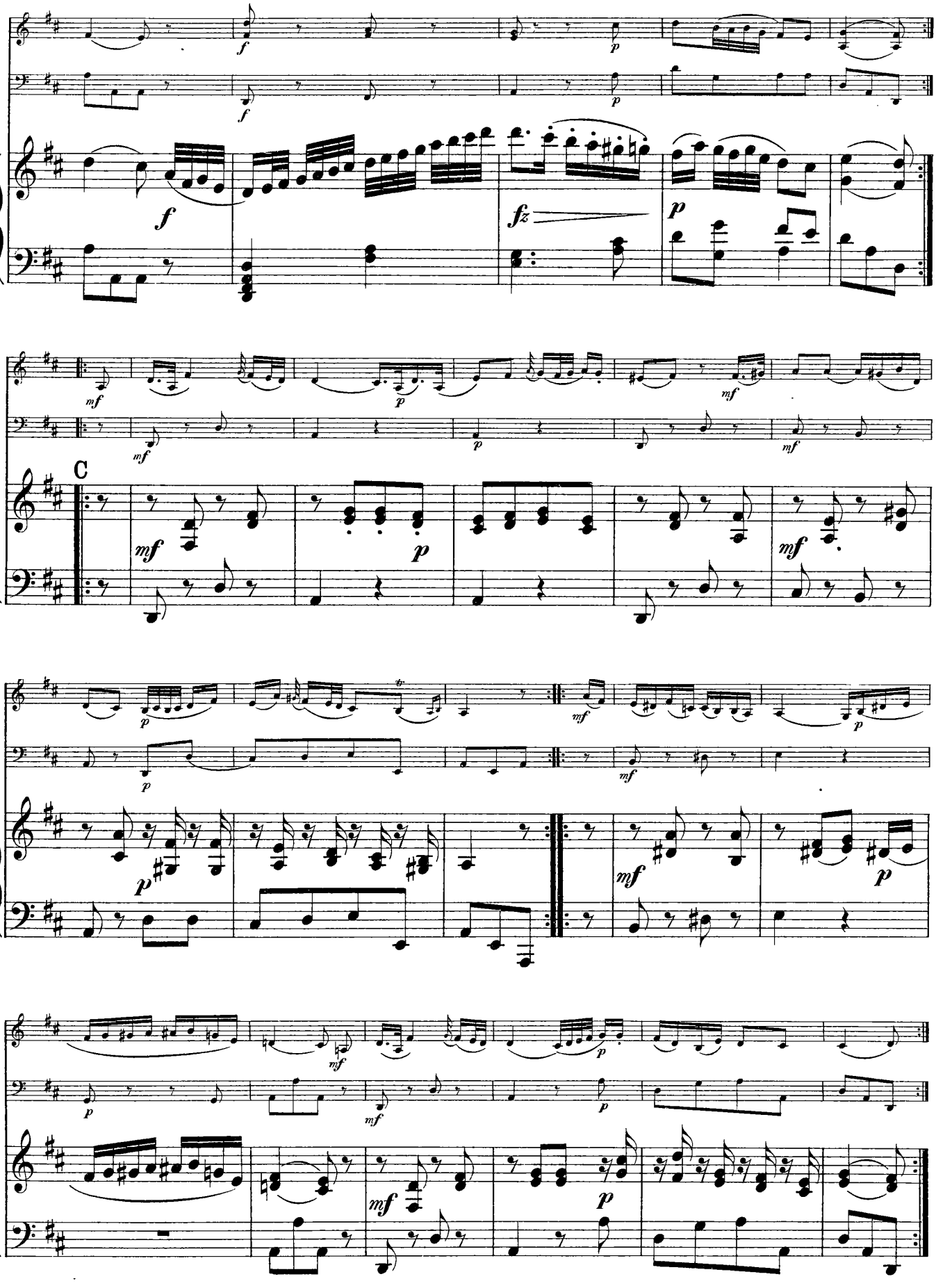

N
f
p
mf
dim.

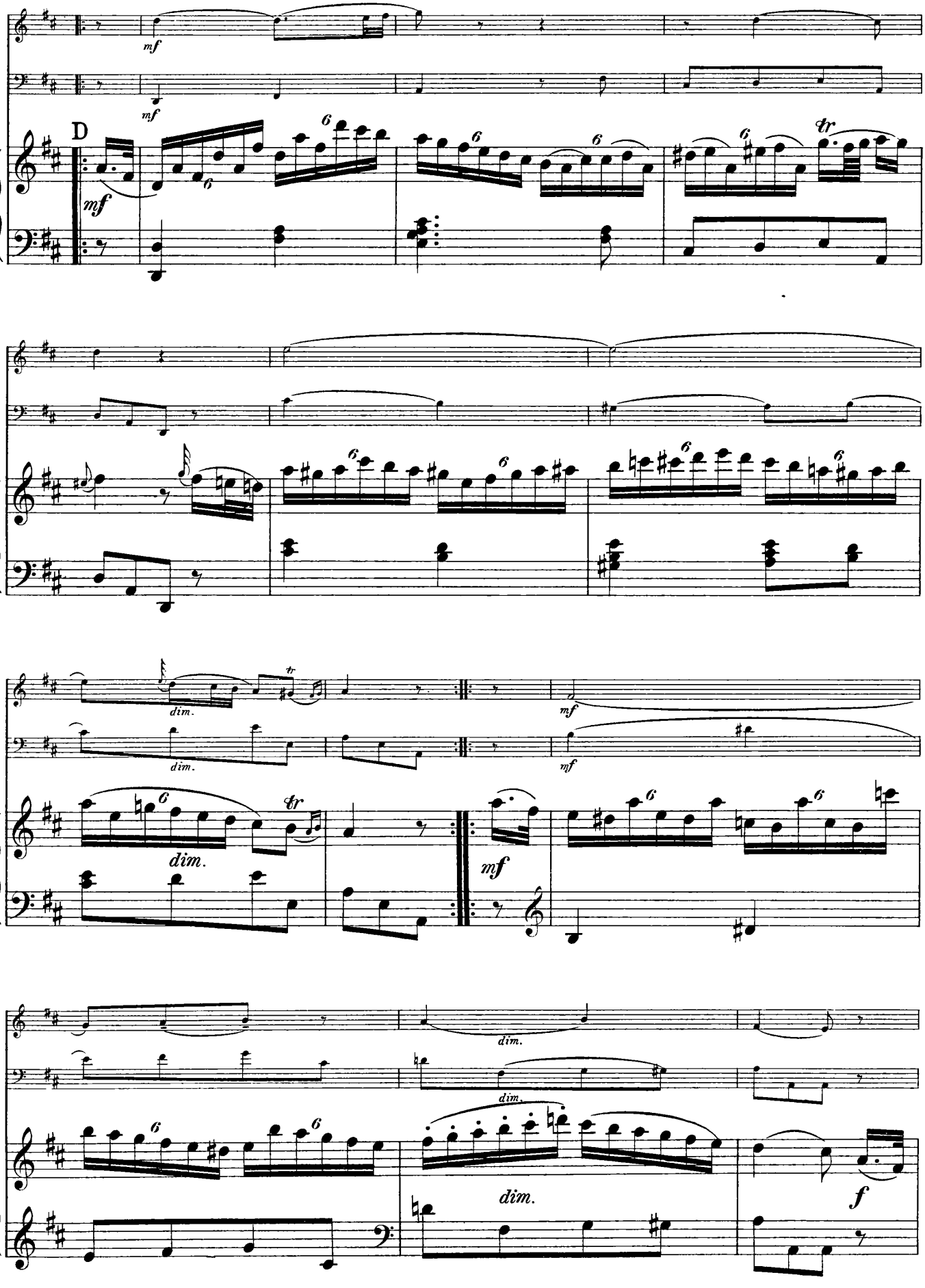

p
cresc.
p
cresc.
cresc.
f
f
f
f
p
f
f
p
f
sempre più f
f
sempre più f
sempre più f

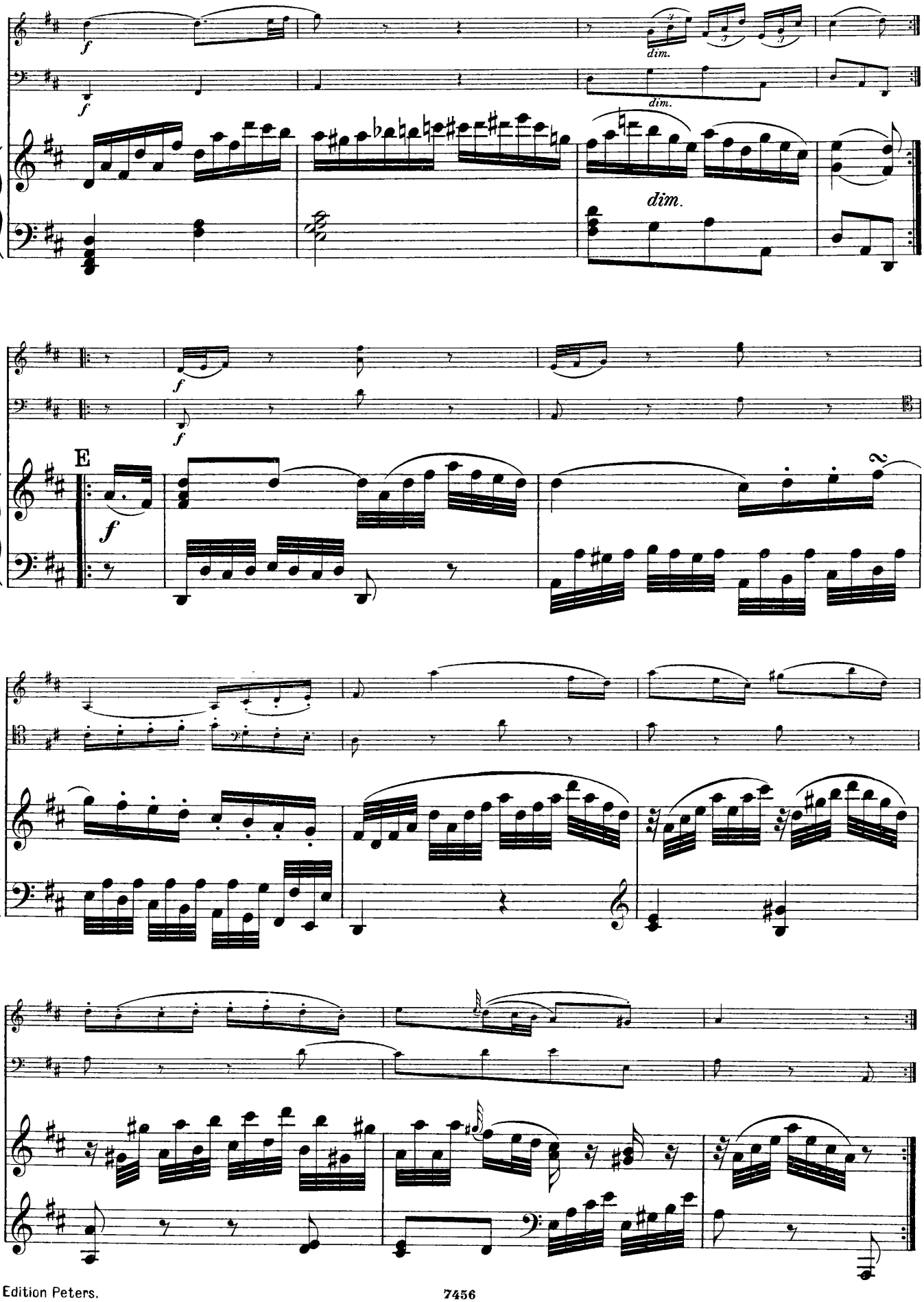
TRIO X.

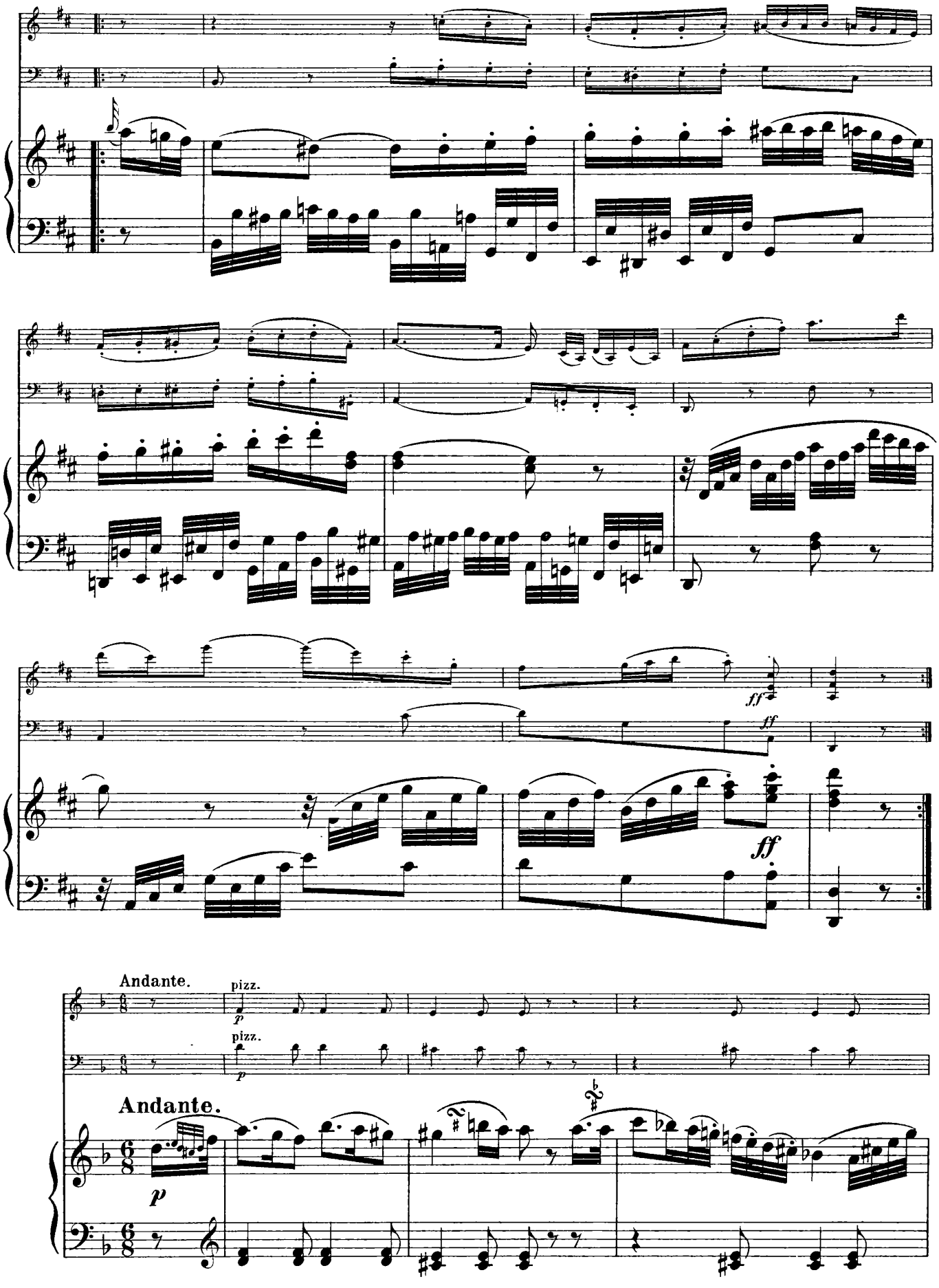


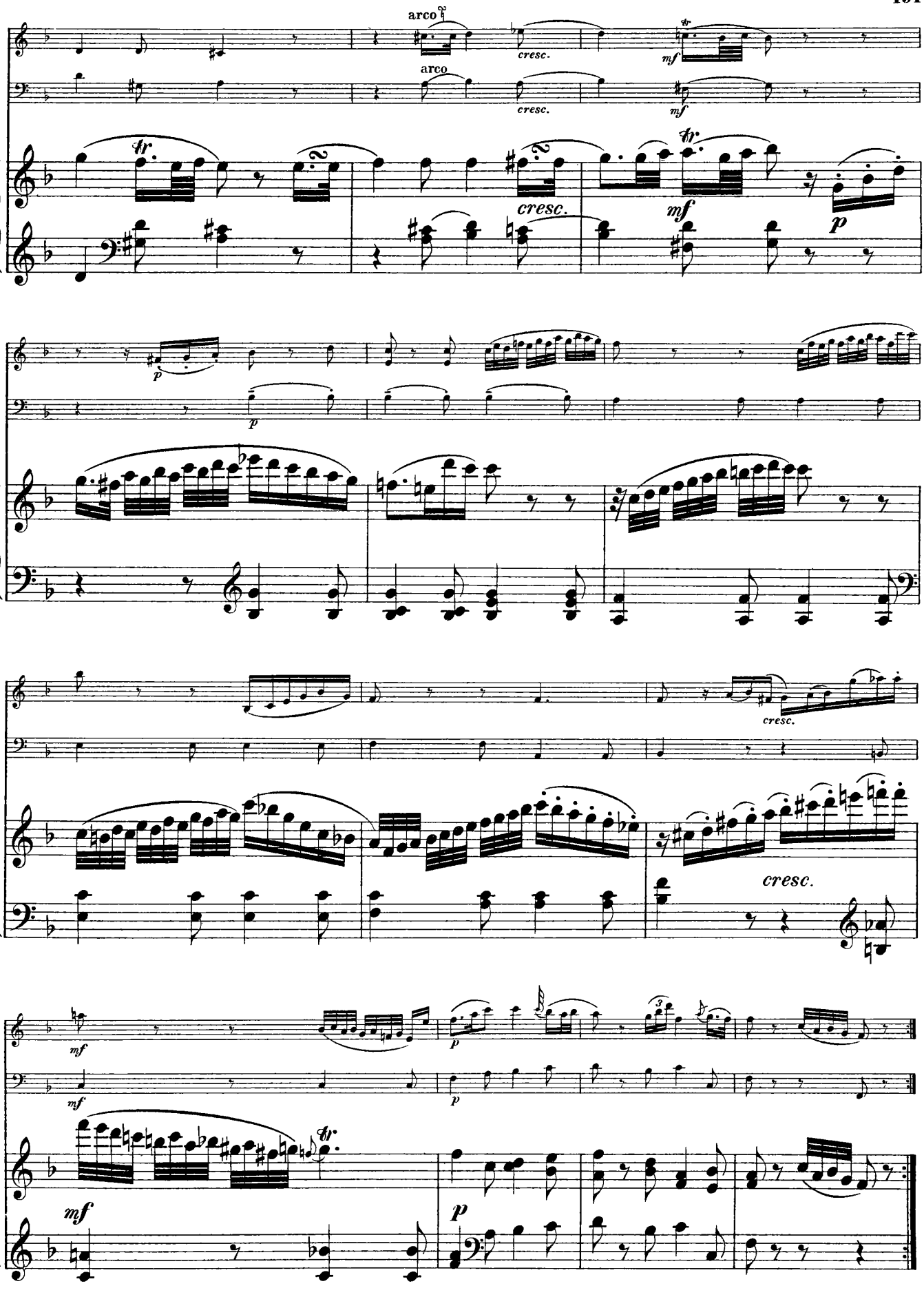

mf
dim.
f
p
B
fz
mf dim.

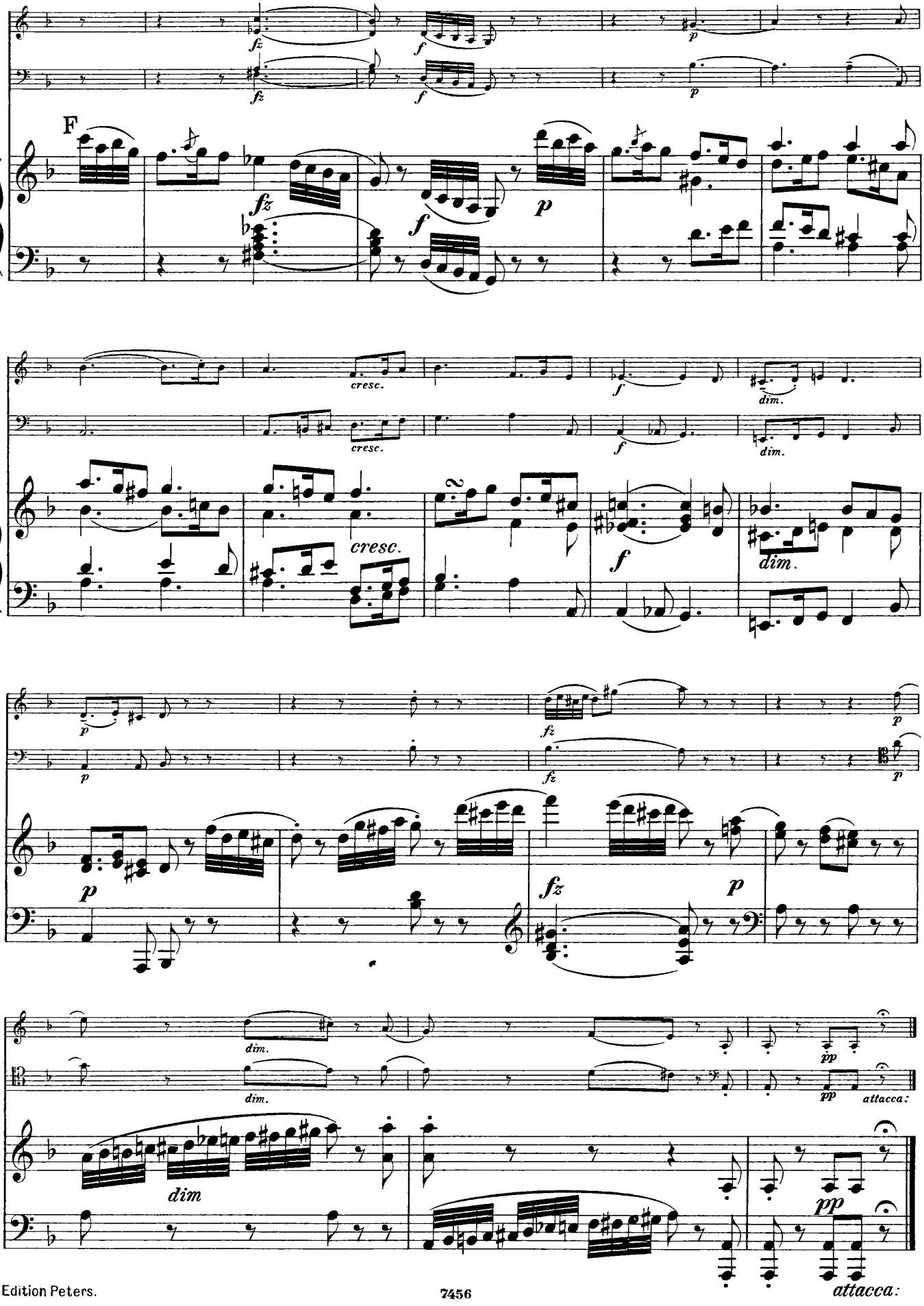

C

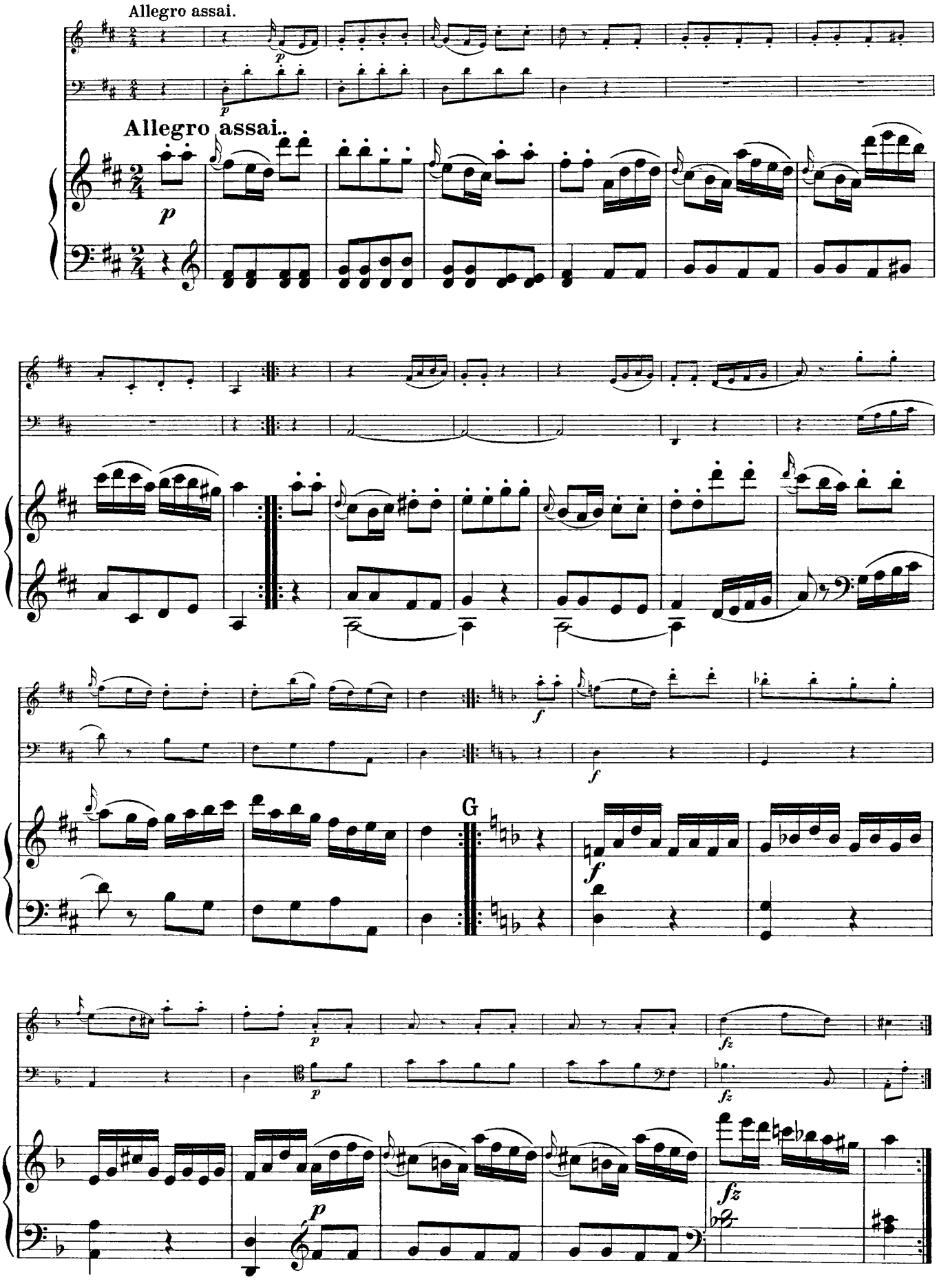

D
mf
dim.
tr
f

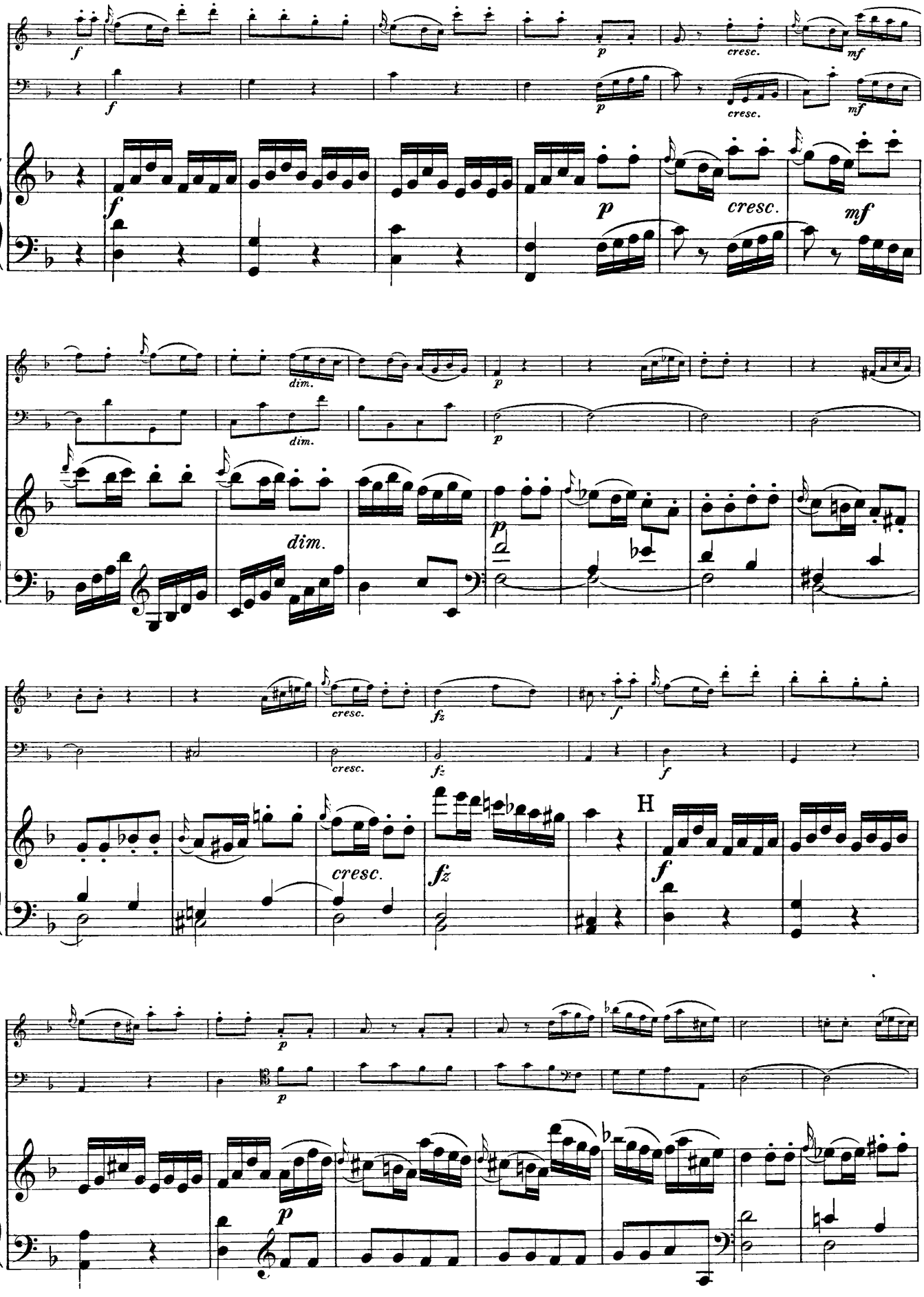

f
dim.
dim.
f
f
E
f

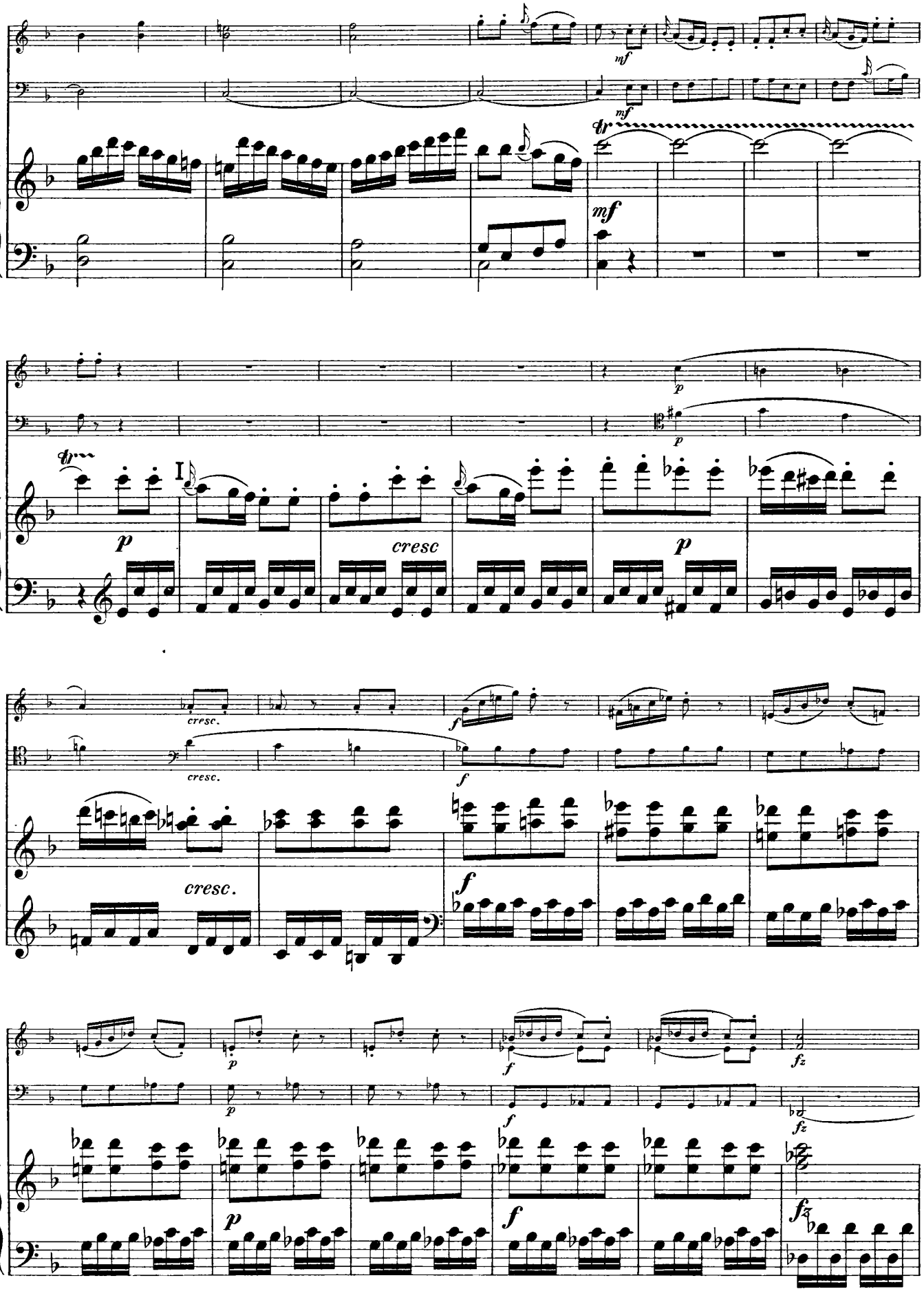

ff
ff
ff
Andante.
pizz.
p
pizz.
p
Andante.
p

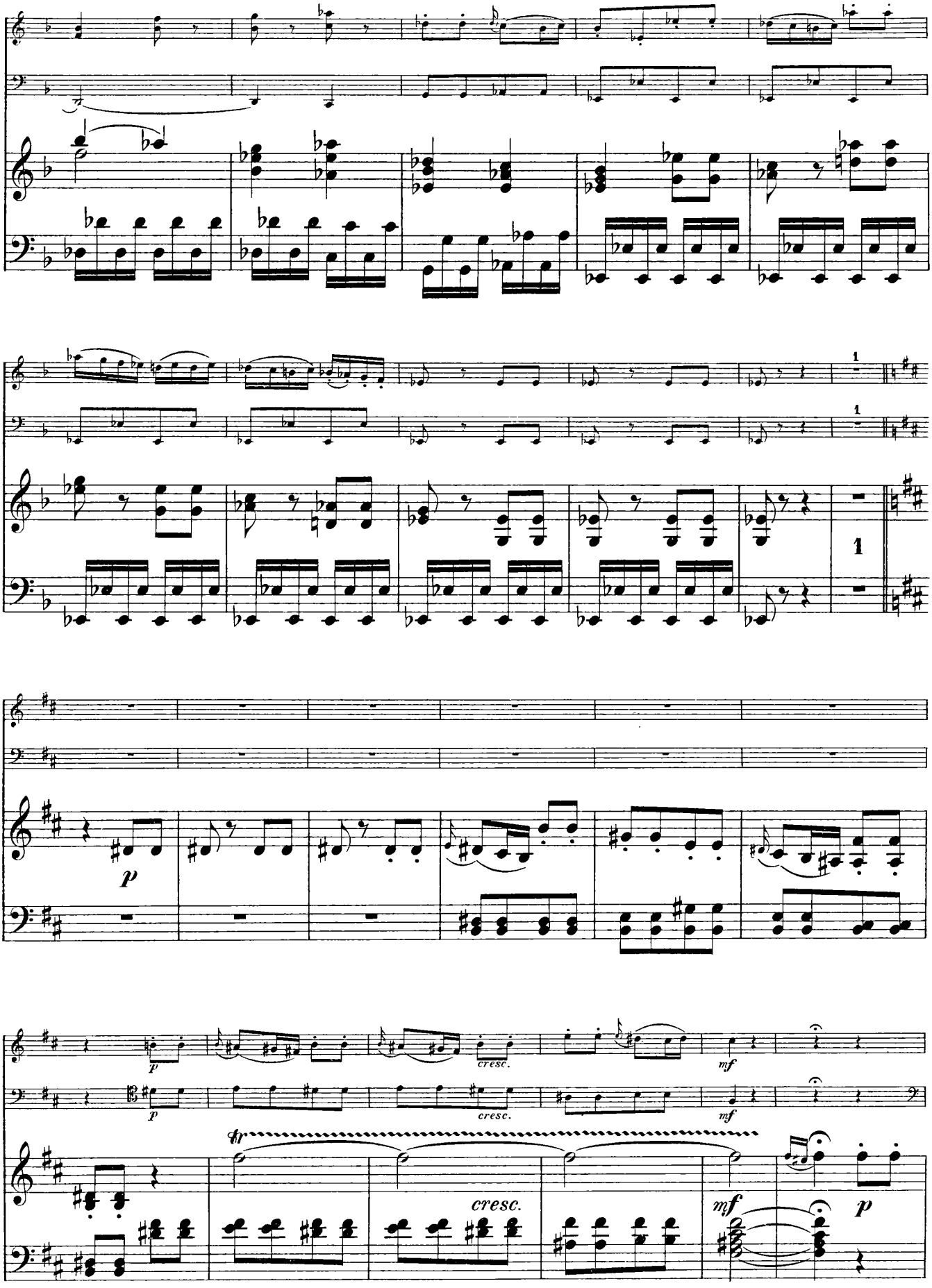

arco
arco
cresc.
cresc.
mf
mf
tr.
tr.
cresc.
mf
p
p
p
cresc.
cresc.
mf
mf
p
p
tr.
mf
p

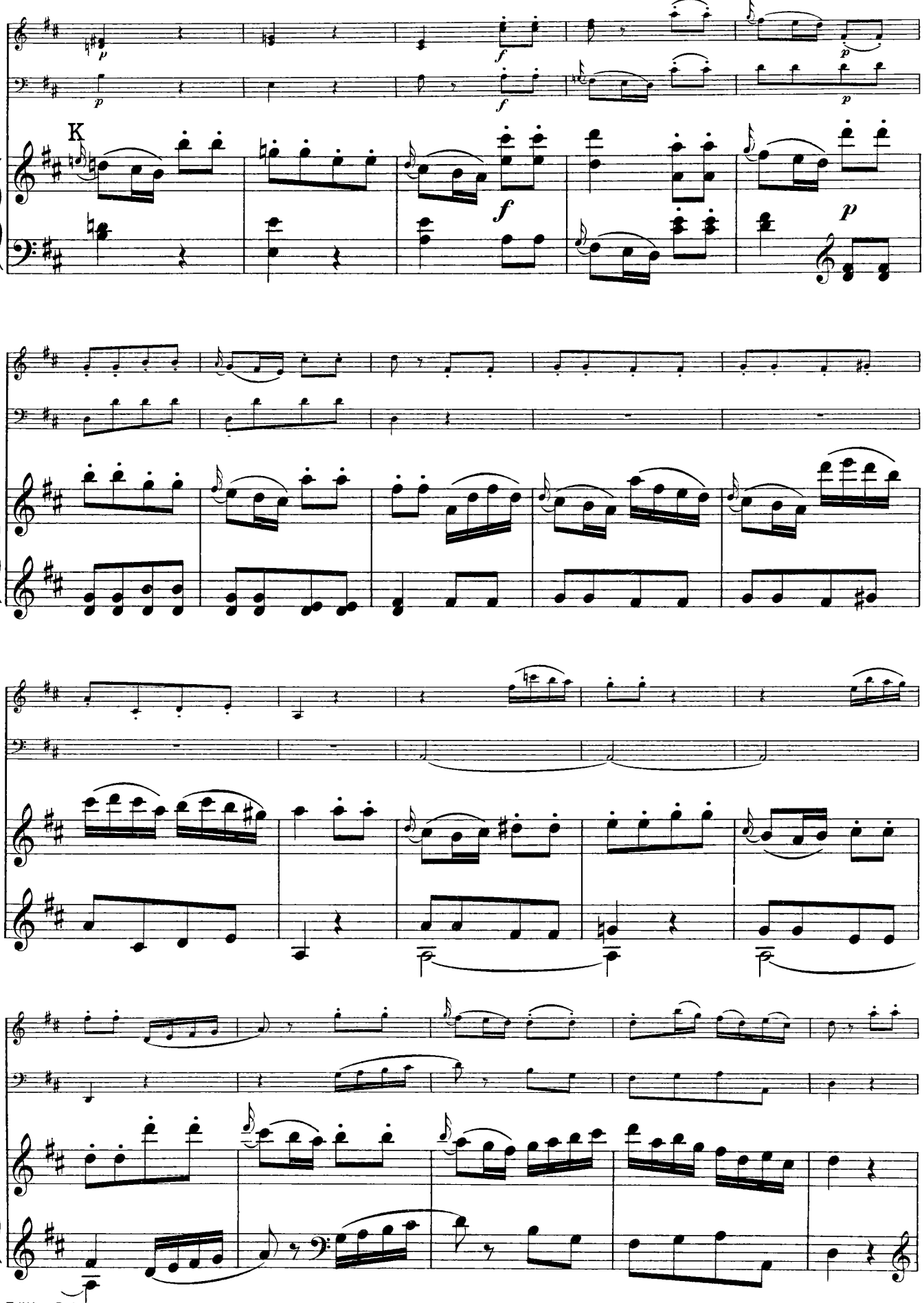

F
fz
f
p
cresc.
dim.
attacca:

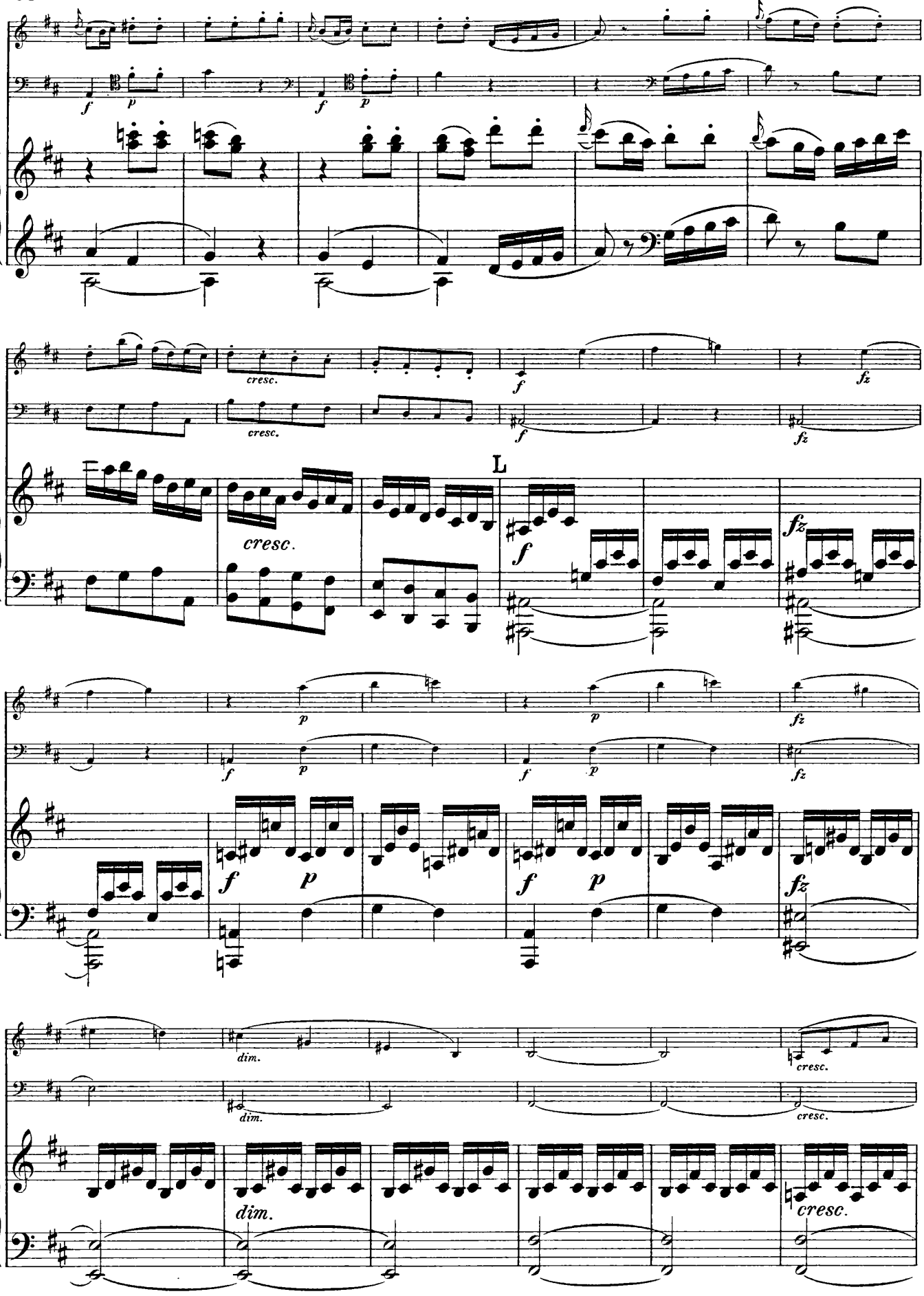

Allegro assai.
Allegro assai.
G

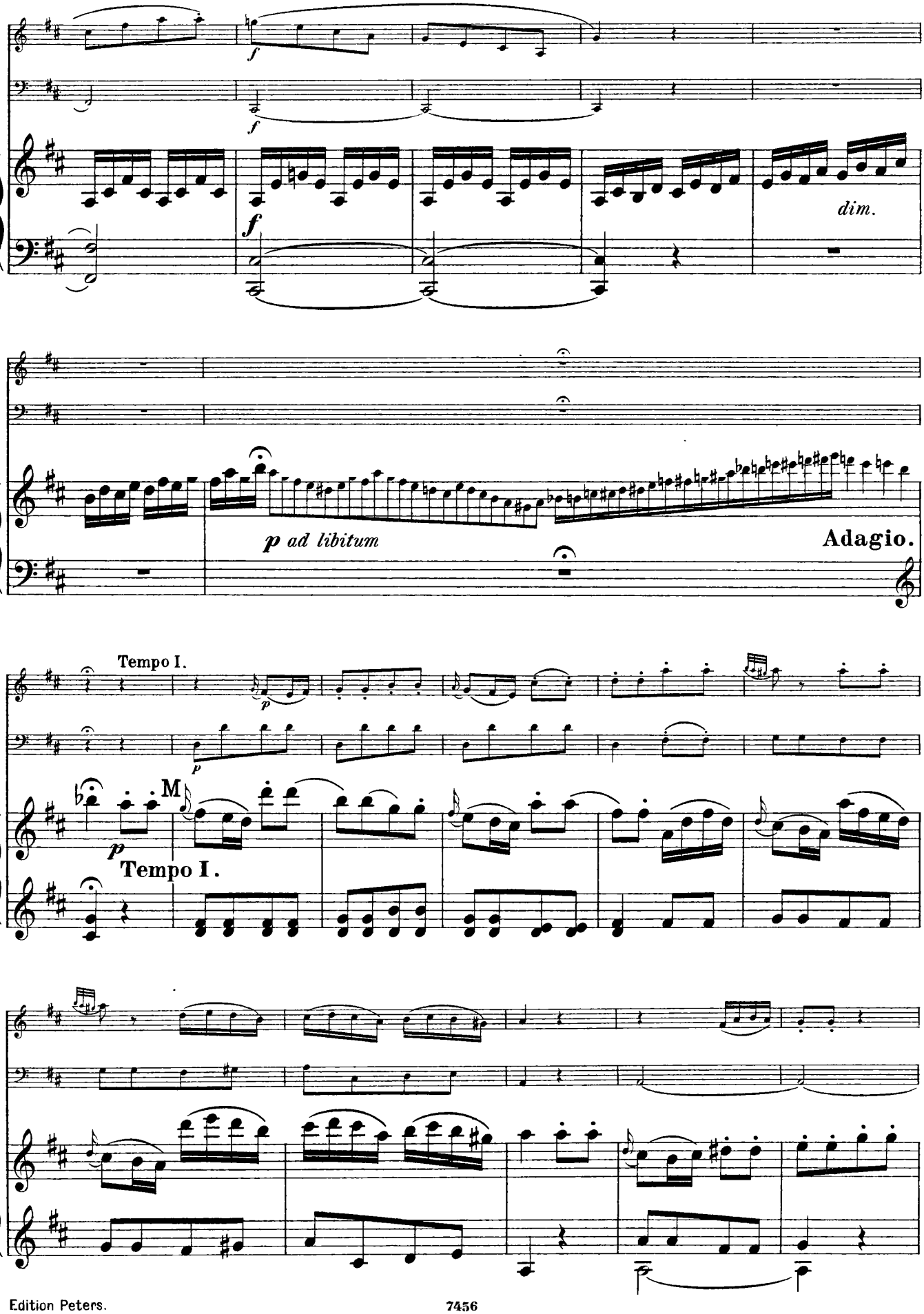

f
p
cresc.
mf
dim.
fz
H

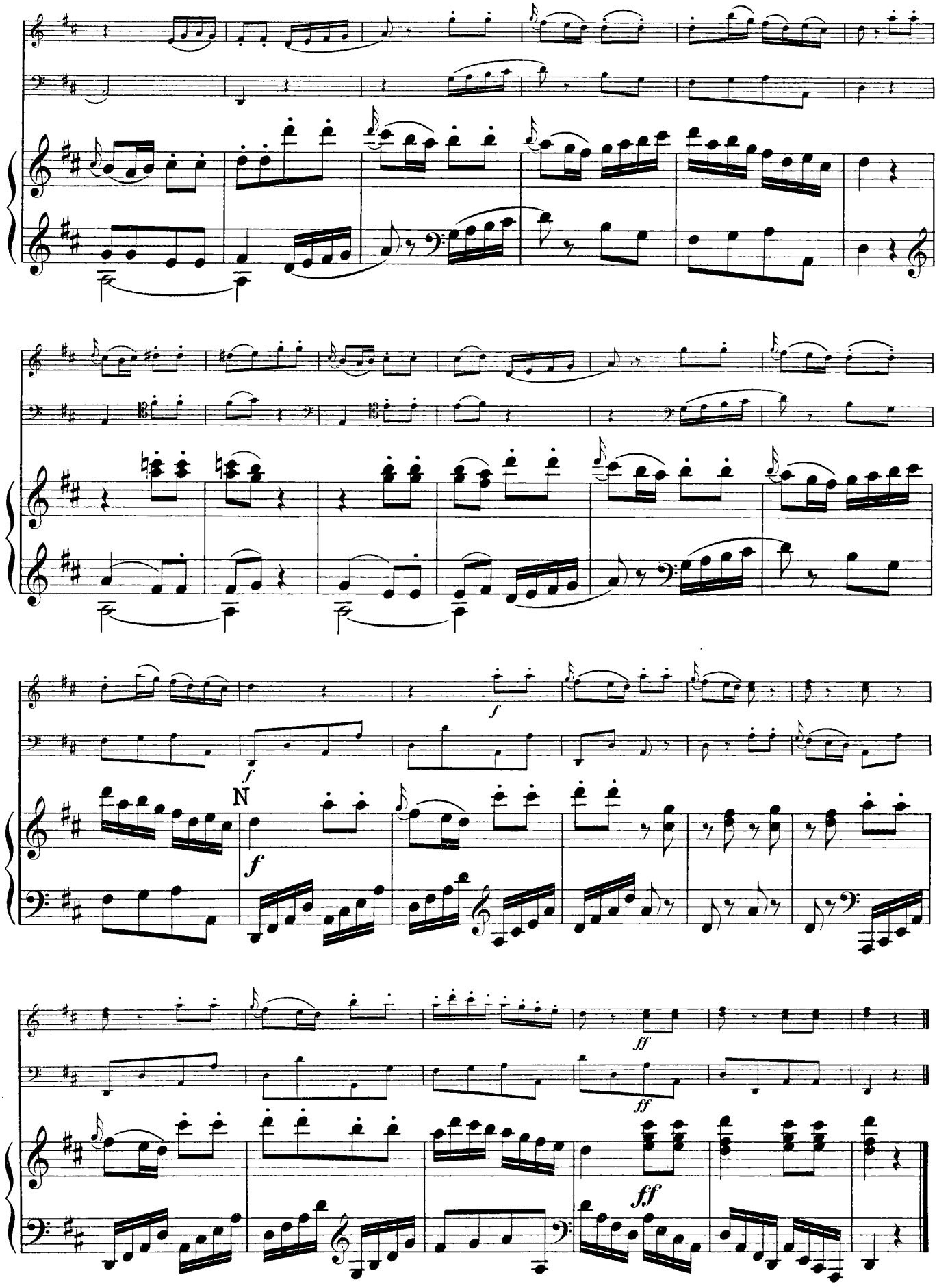

mf
mf
mf
tr
tr
p
p
I
cresc
p
cresc.
cresc.
f
f
cresc.
f
p
f
fz
p
f
fz
p
f
fz


1
1
p
p
cresc.
cresc.
mf
mf
tr
cresc.
mf
p

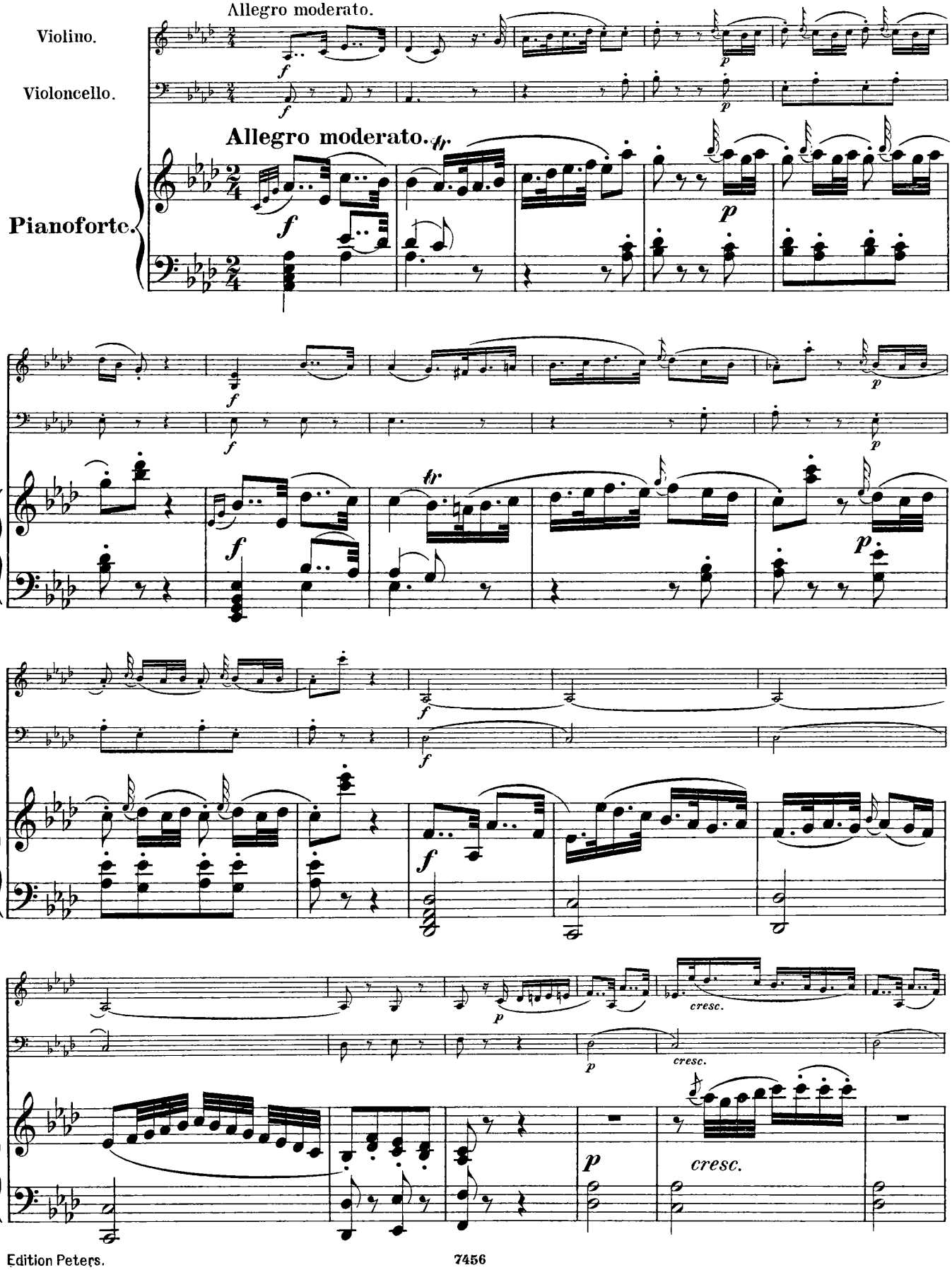

K

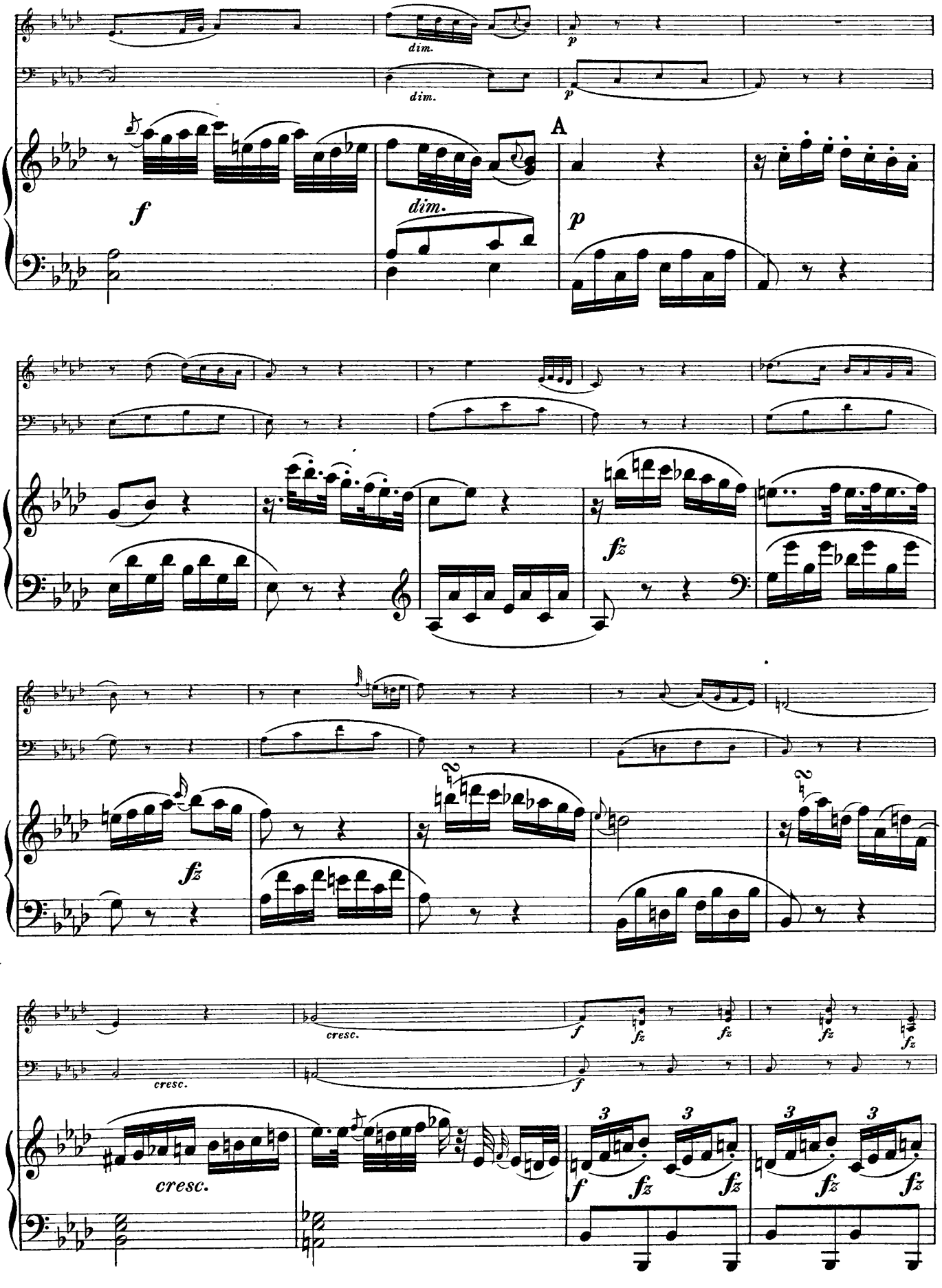

cresc.
cresc.
L
dim.
dim.
cresc.
cresc.
cresc.

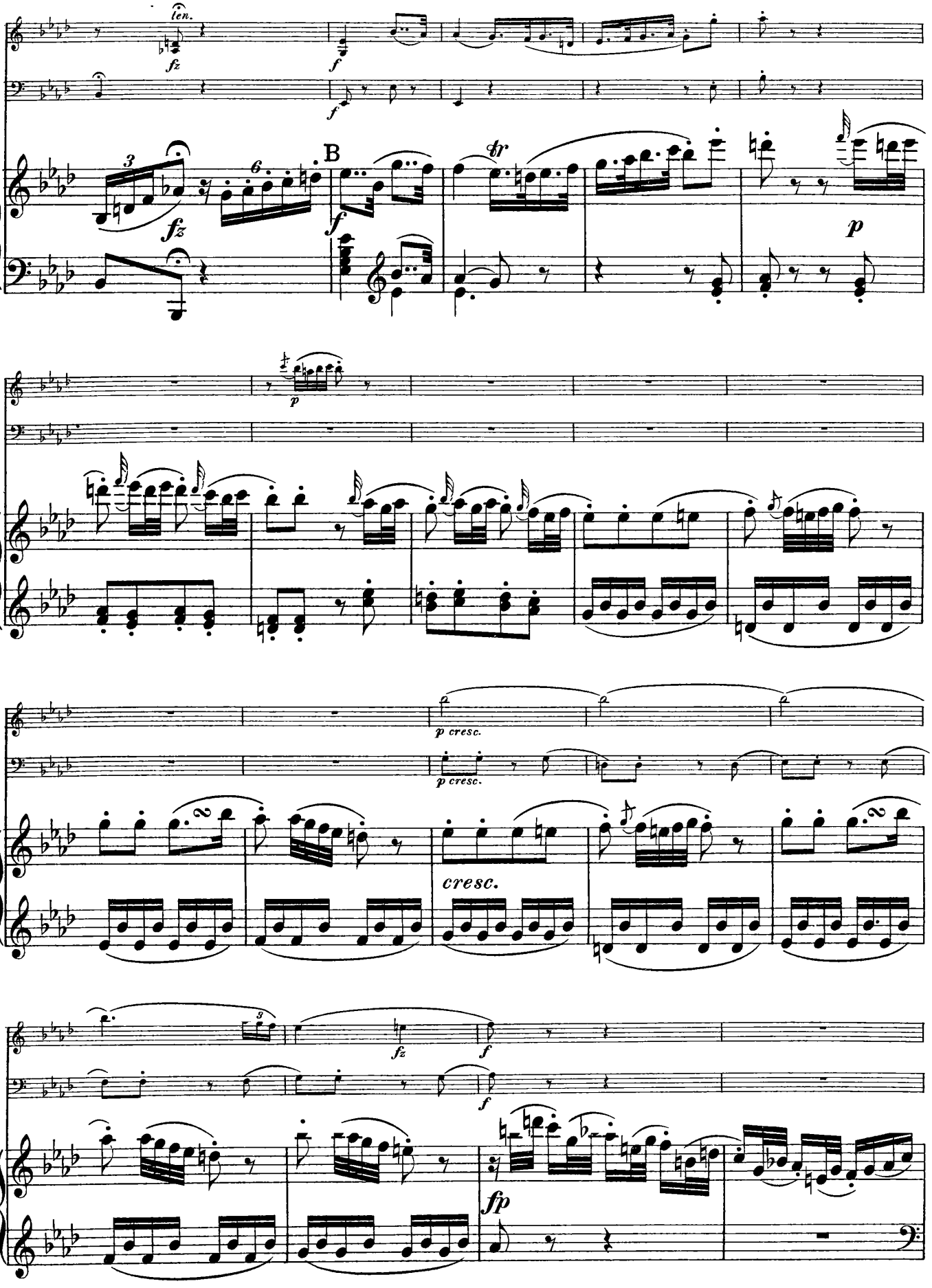

f
f
f
dim.
p ad libitum
Adagio.
Tempo I.
p
M
p
Tempo I.

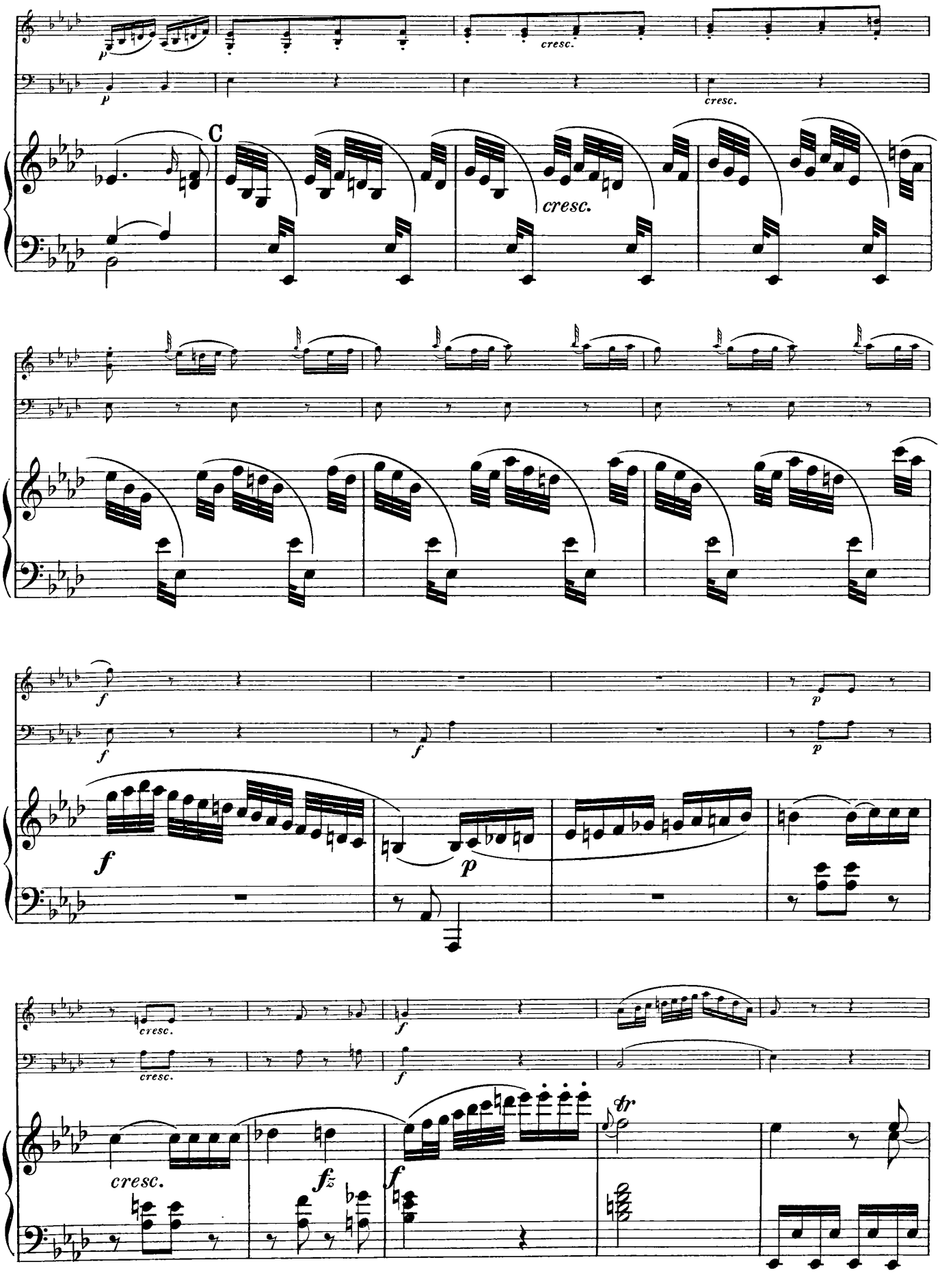

N
f
ff

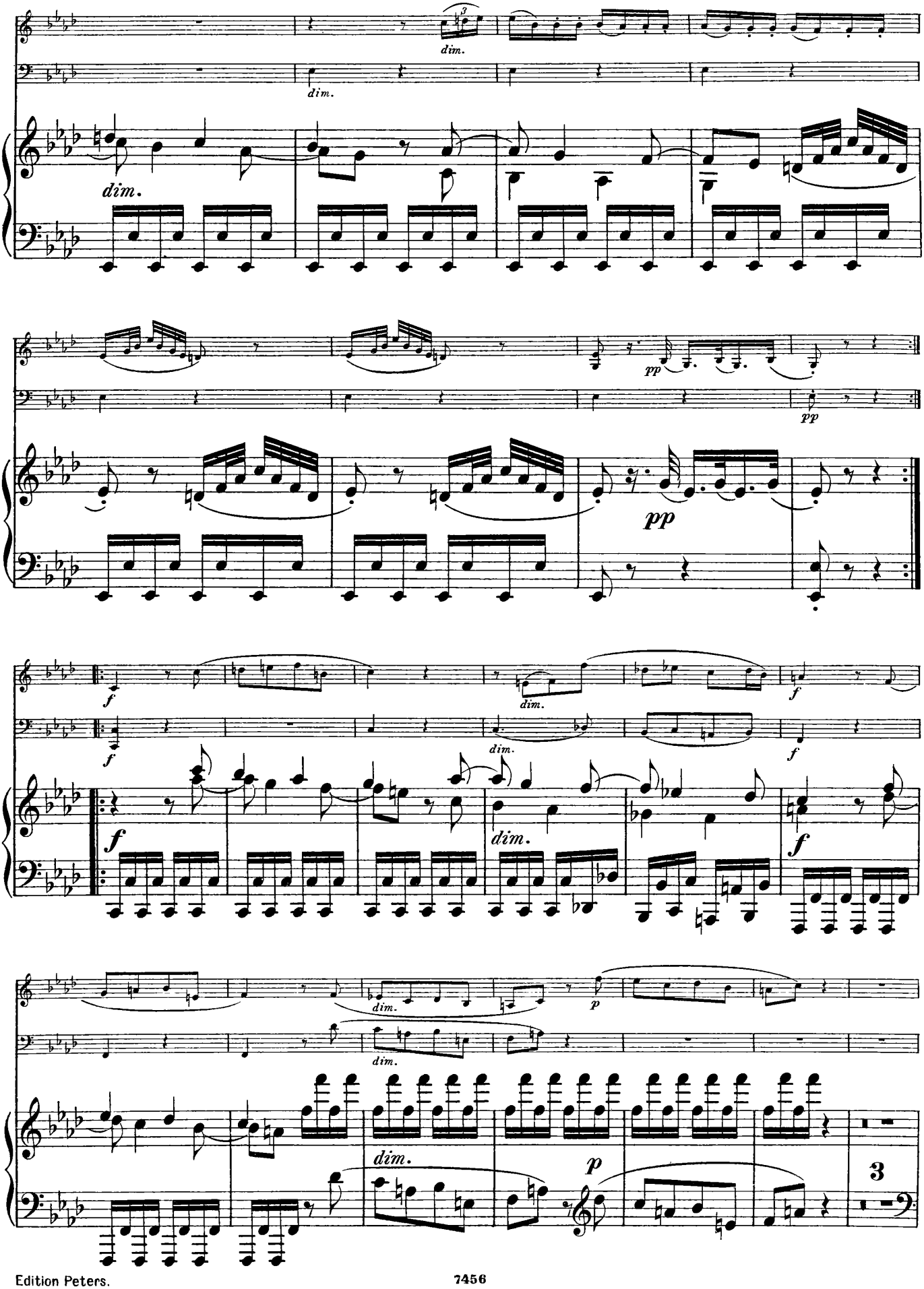
TRIO XI.

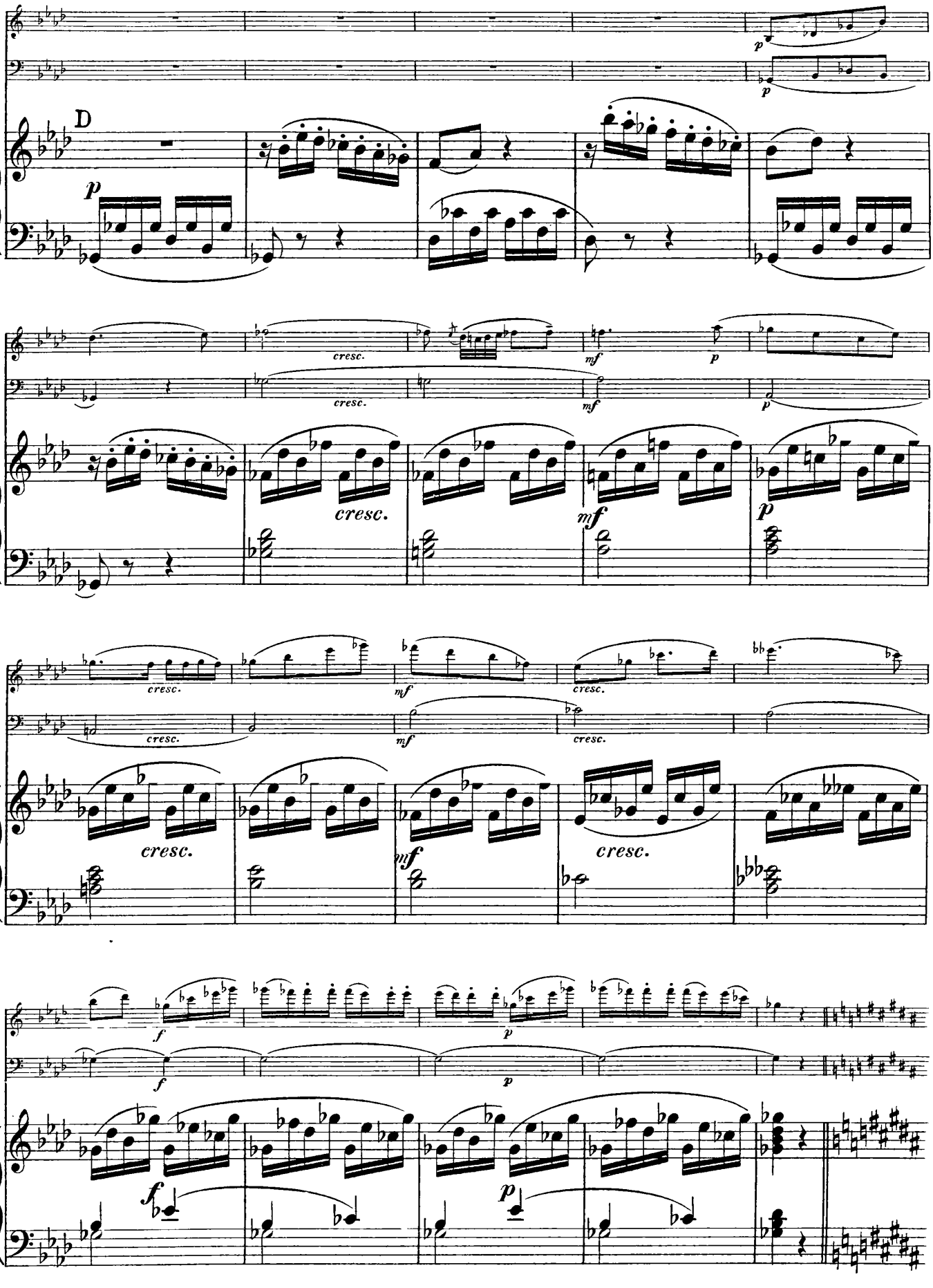

Allegro moderato.
Violino.
Violoncello.
Allegro moderato.
Pianoforte.
tr.
cresc.
cresc.
cresc.

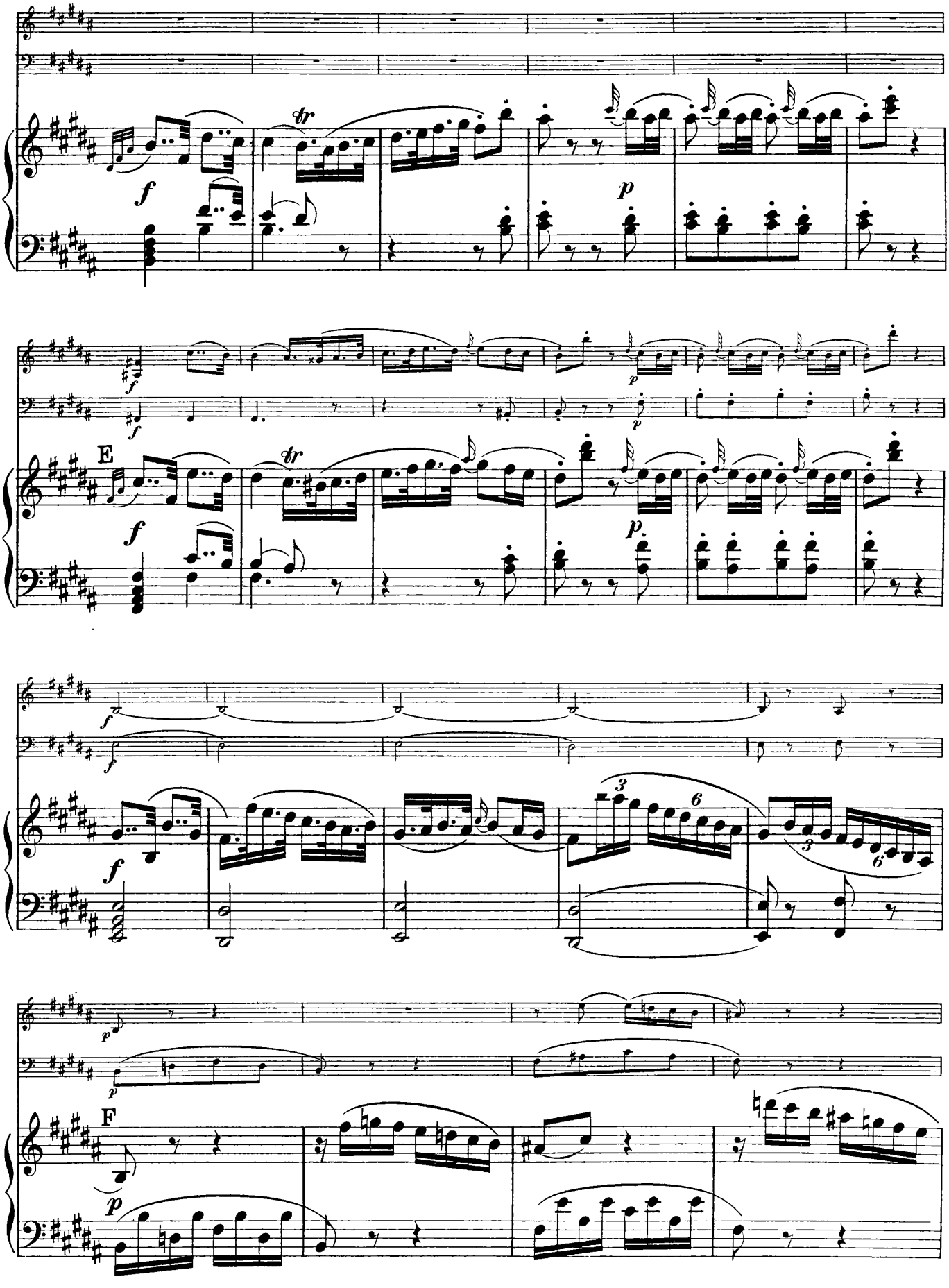

dim.
p
dim.
p
A
f
dim.
p
fz
fz
cresc.
cresc.
f
fz
fz
fz
fz
cresc.
f
f
fz
fz
3
3
3
3
fz
fz
fz
fz

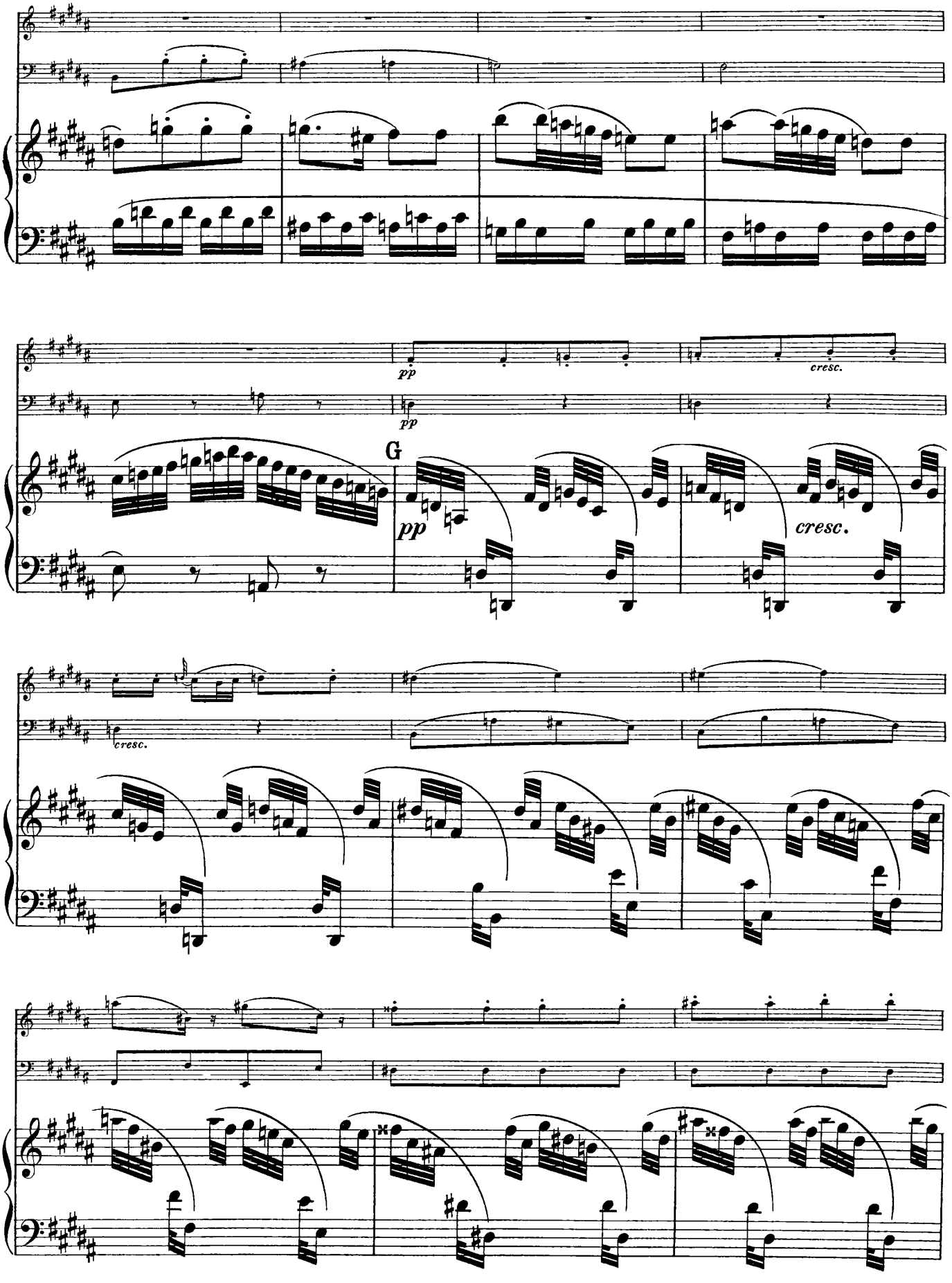

len.
fz
f
B
dr
p
p cresc.
cresc.
fp

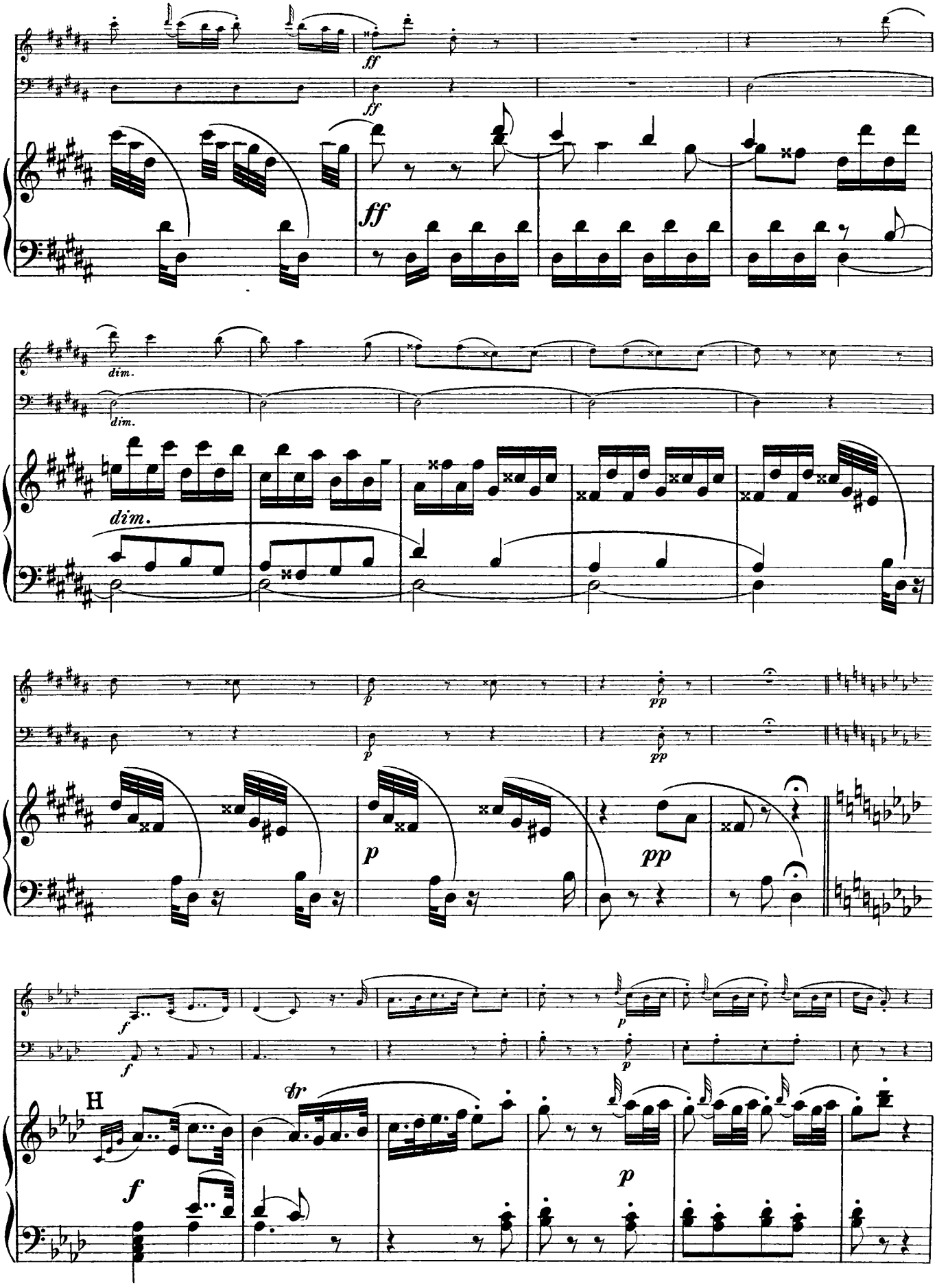

C
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
fz
tr

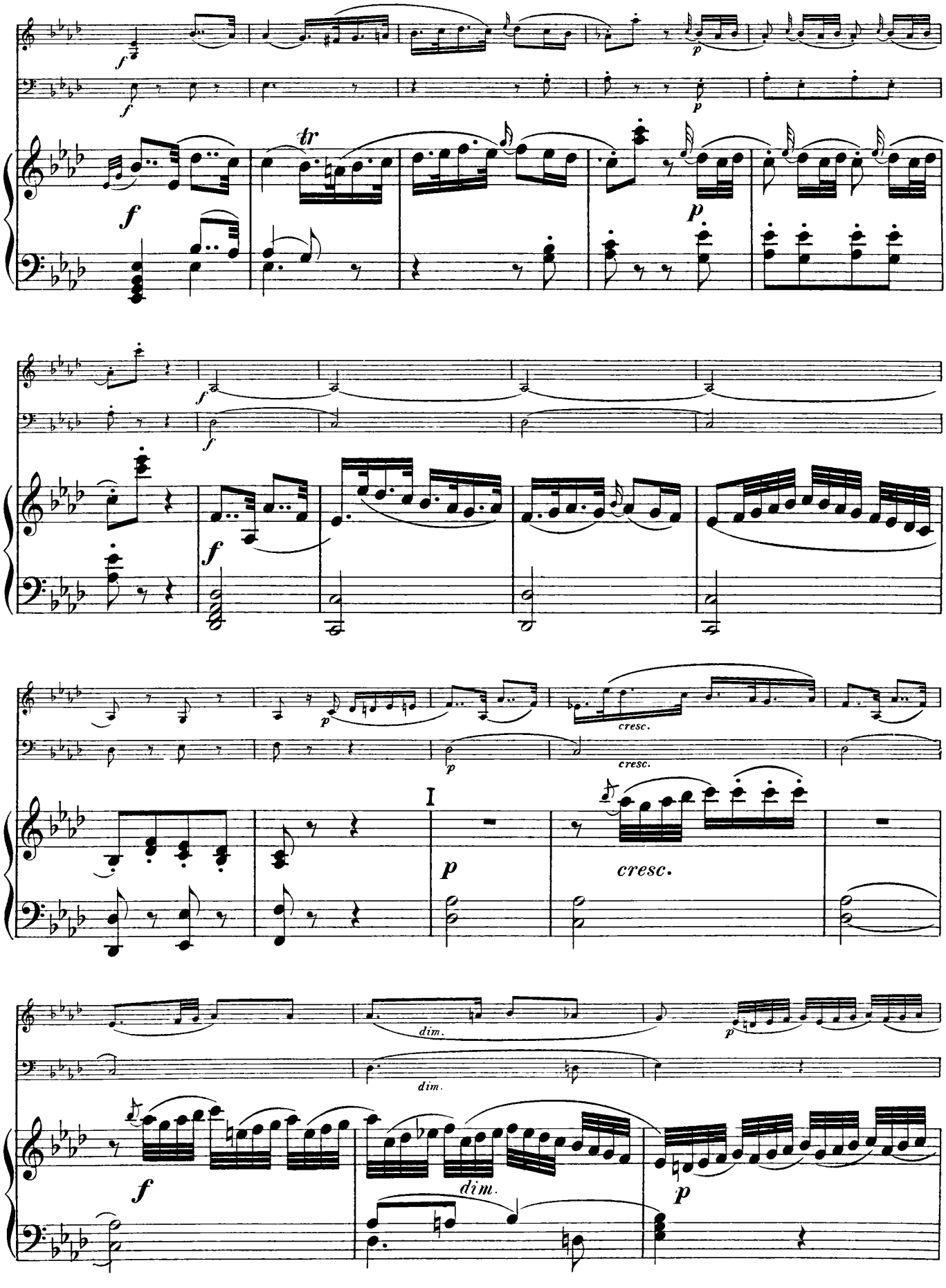

dim.
dim.
dim.
pp
pp
pp
f
f
dim.
f
f
dim.
f
dim.
dim.
p
dim.
p
3

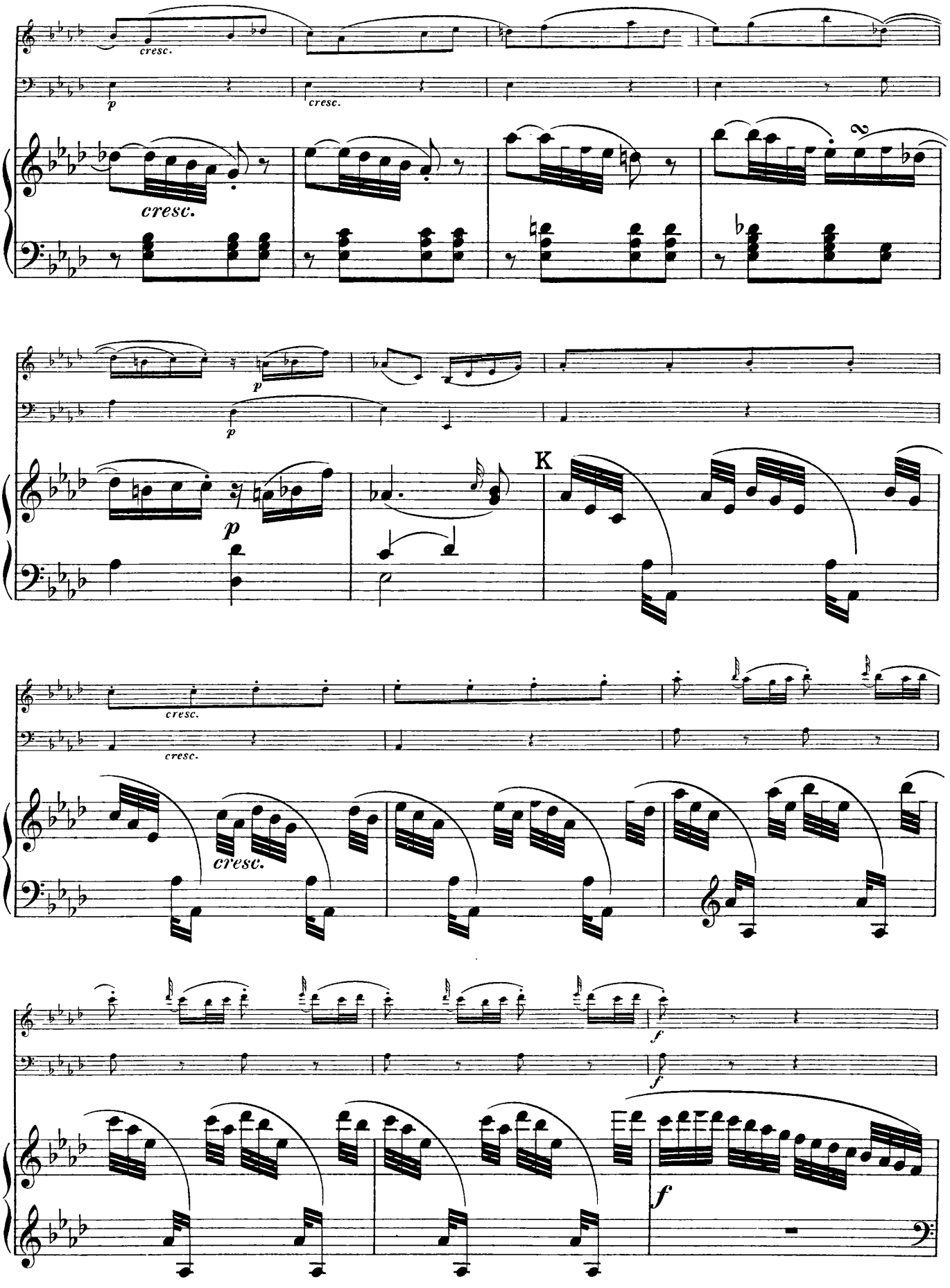

D
p
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
f
p
f
p

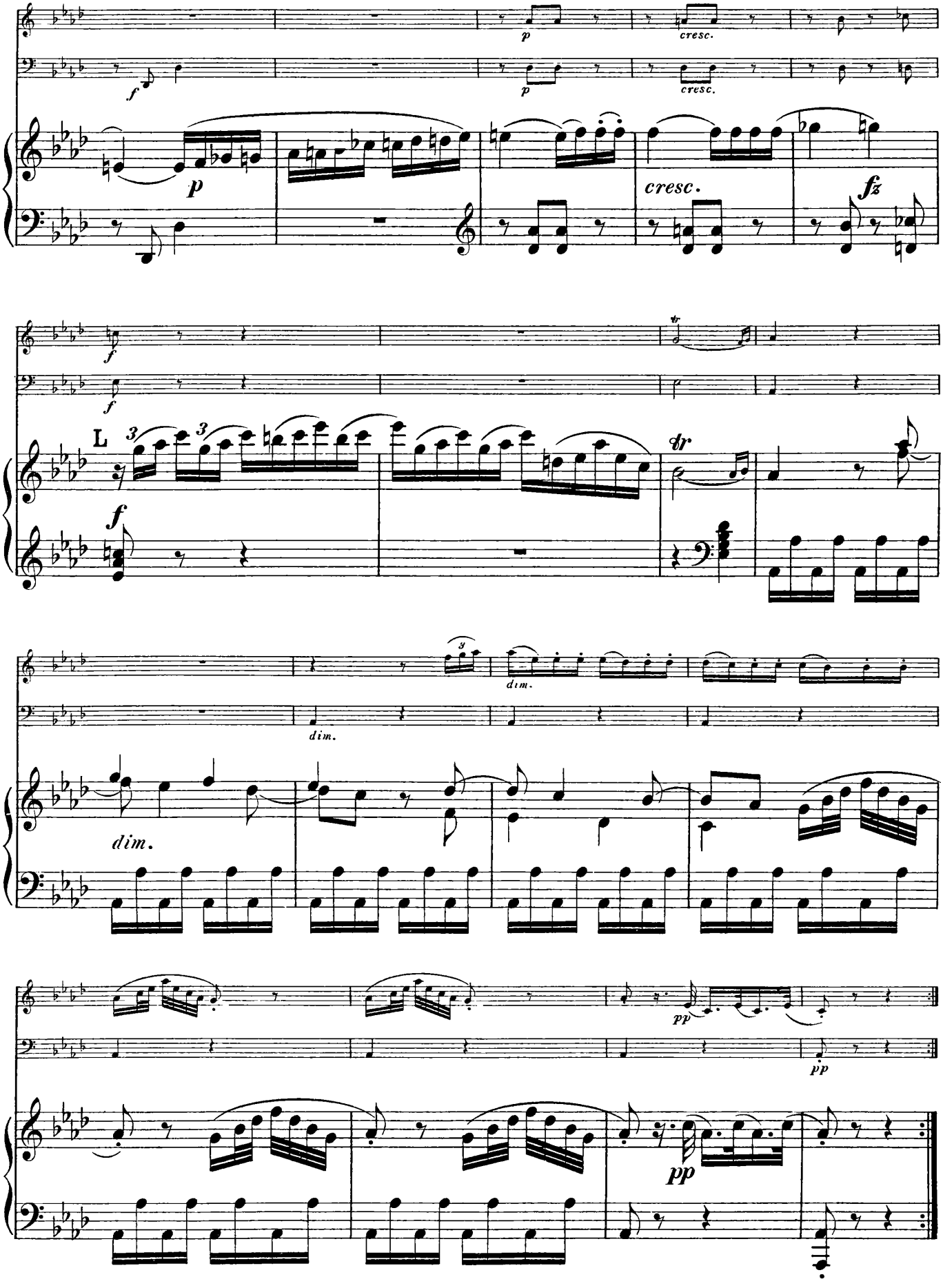

E
F

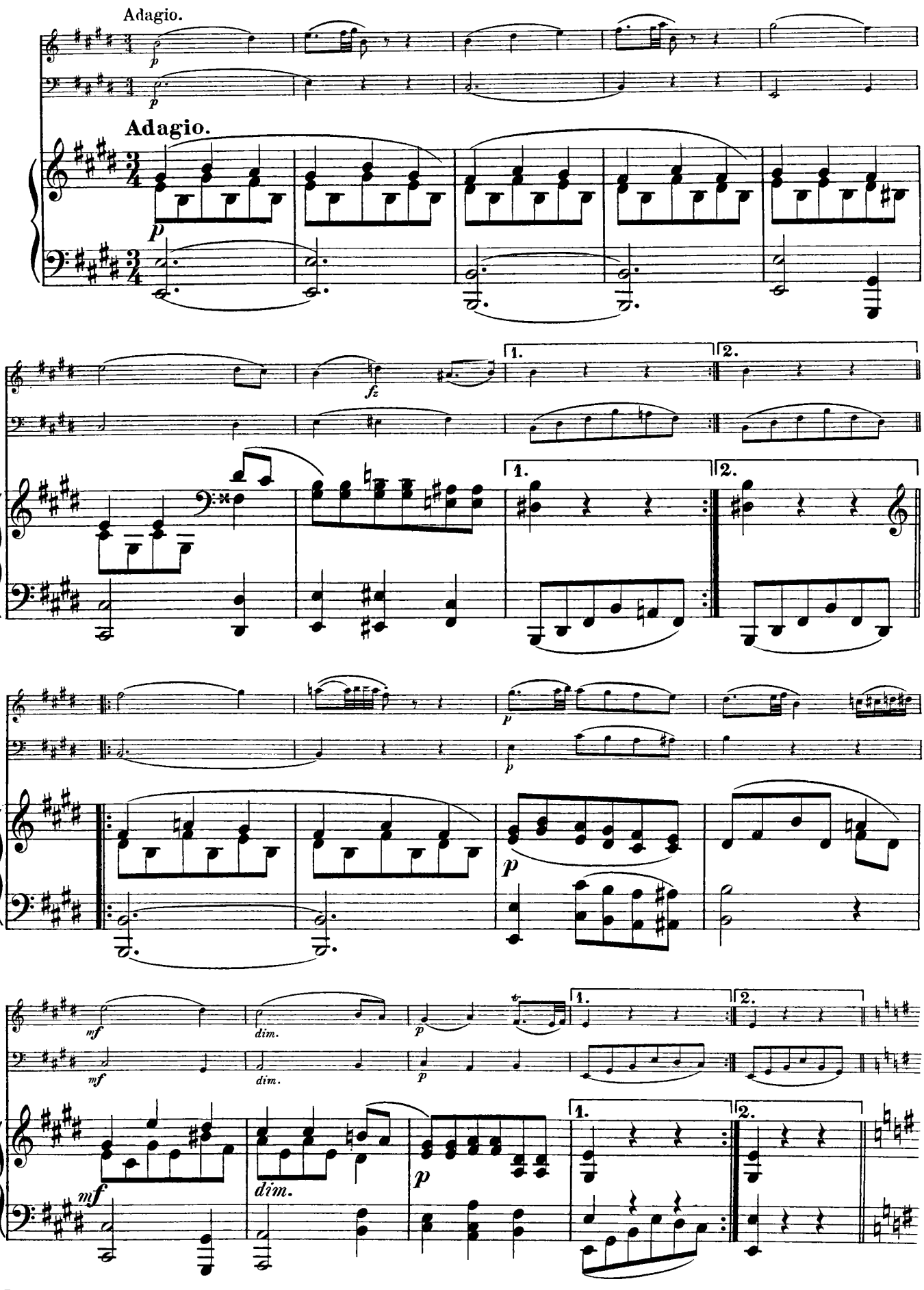

pp
cresc.
pp
G
pp
cresc.
cresc.

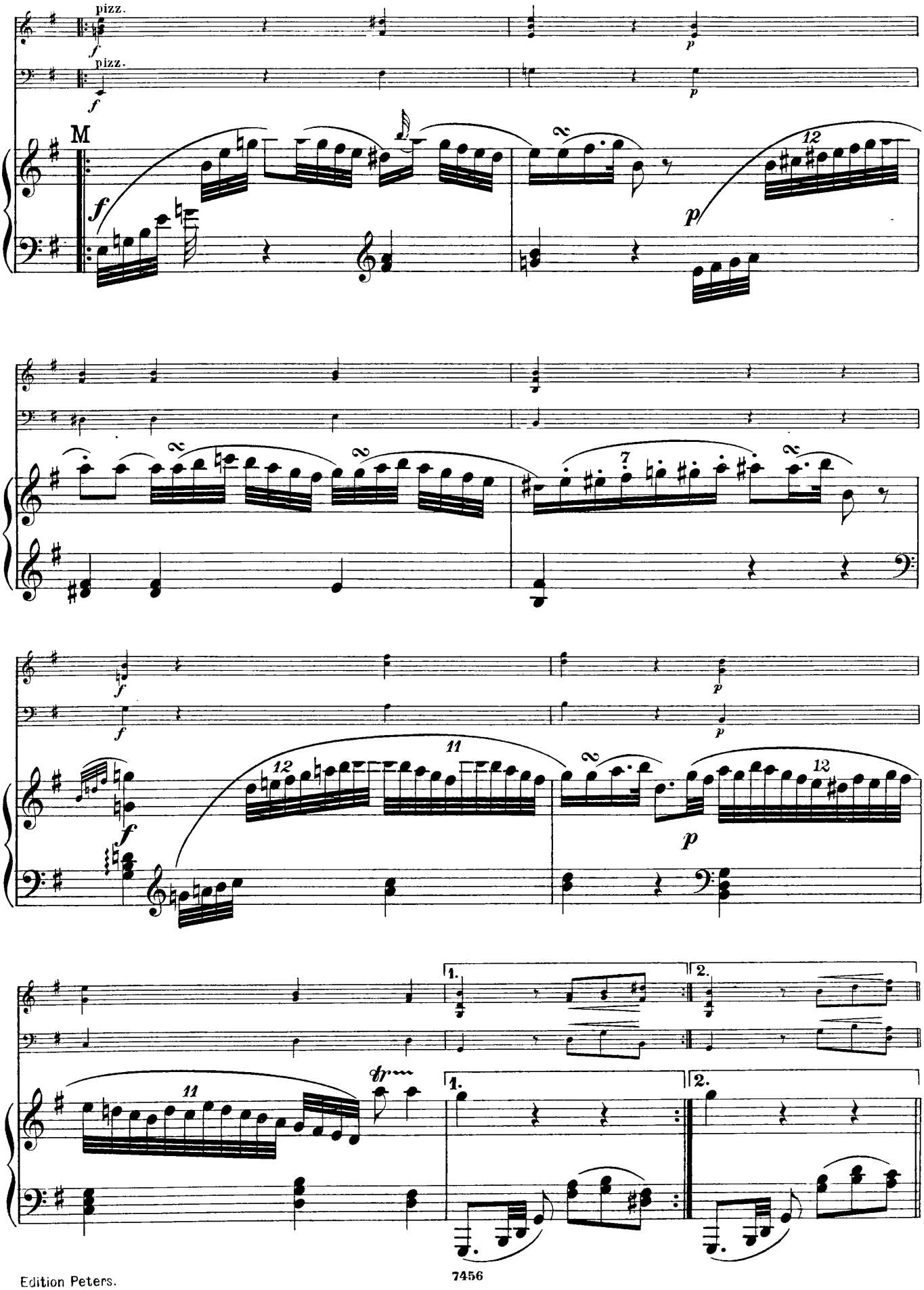

ff
ff
ff
dim.
dim.
dim.
p
pp
p
pp
f
f
p
H
f
tr
p

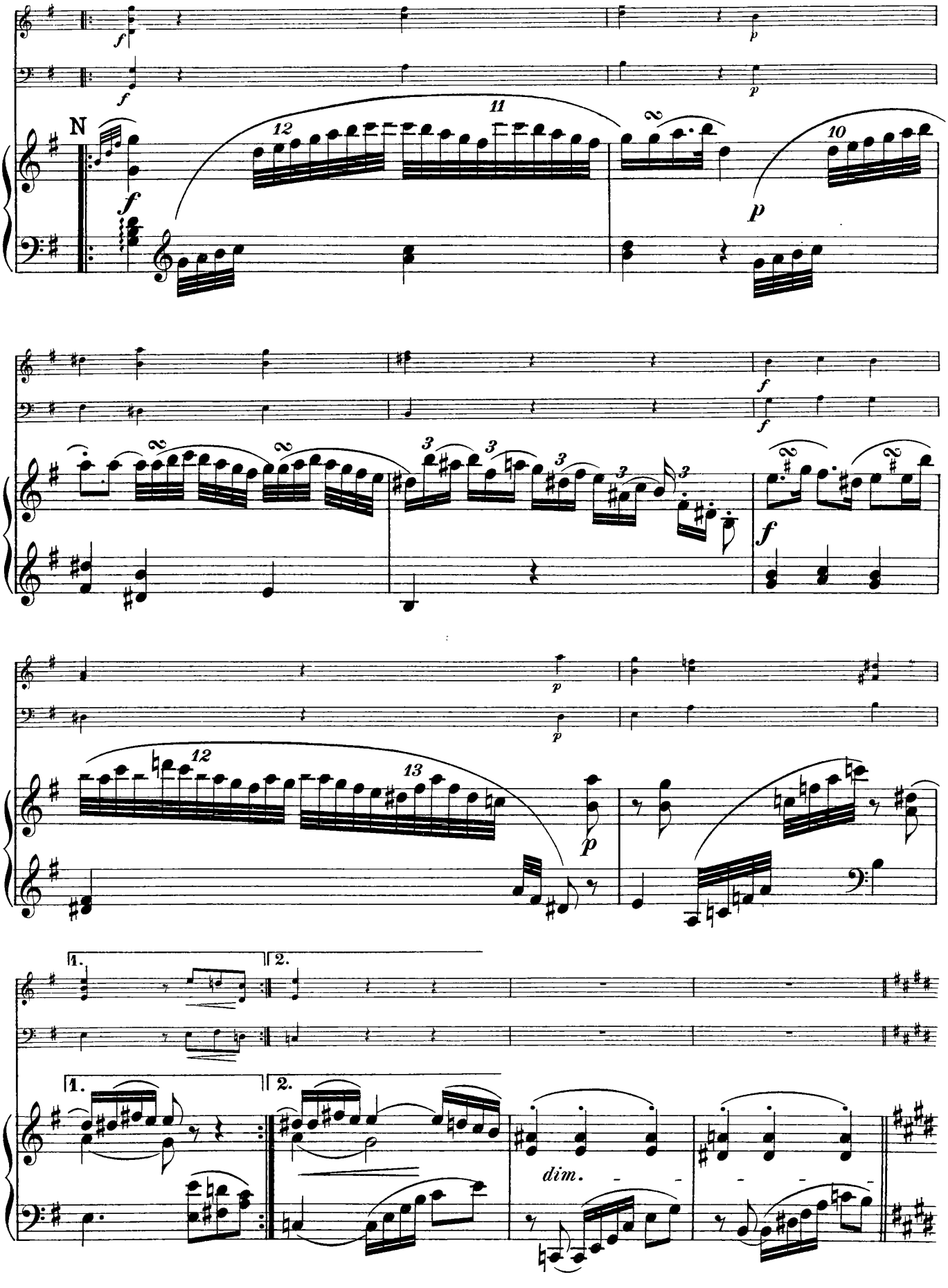

f
tr
p
cresc.
I
dim.

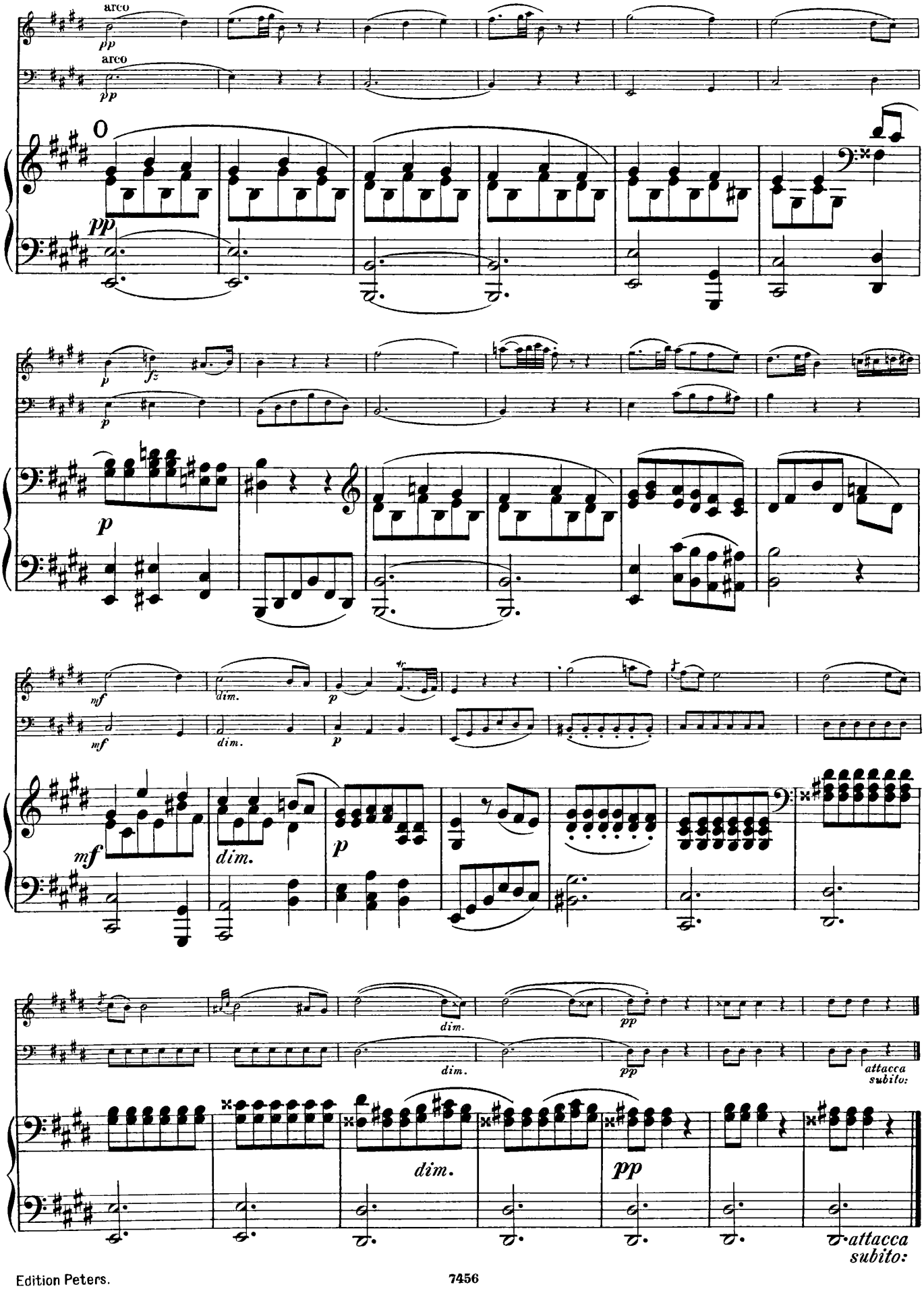

cresc.
p
cresc.
cresc.
p
p
K
cresc.
cresc.
cresc.
f
f
f

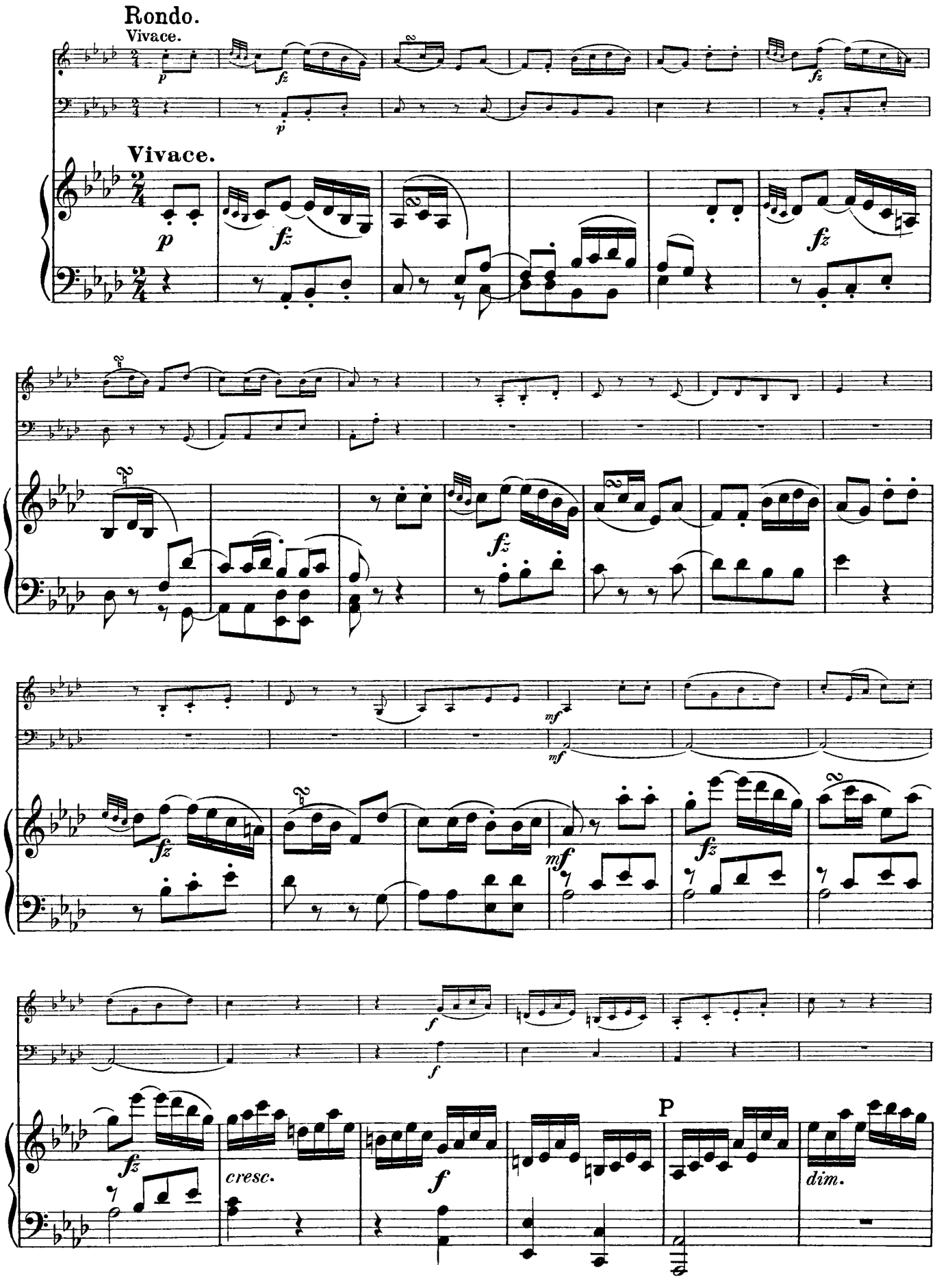

p
cresc.
f
cresc.
fz
L
dim.
dim.
dim.
pp
pp

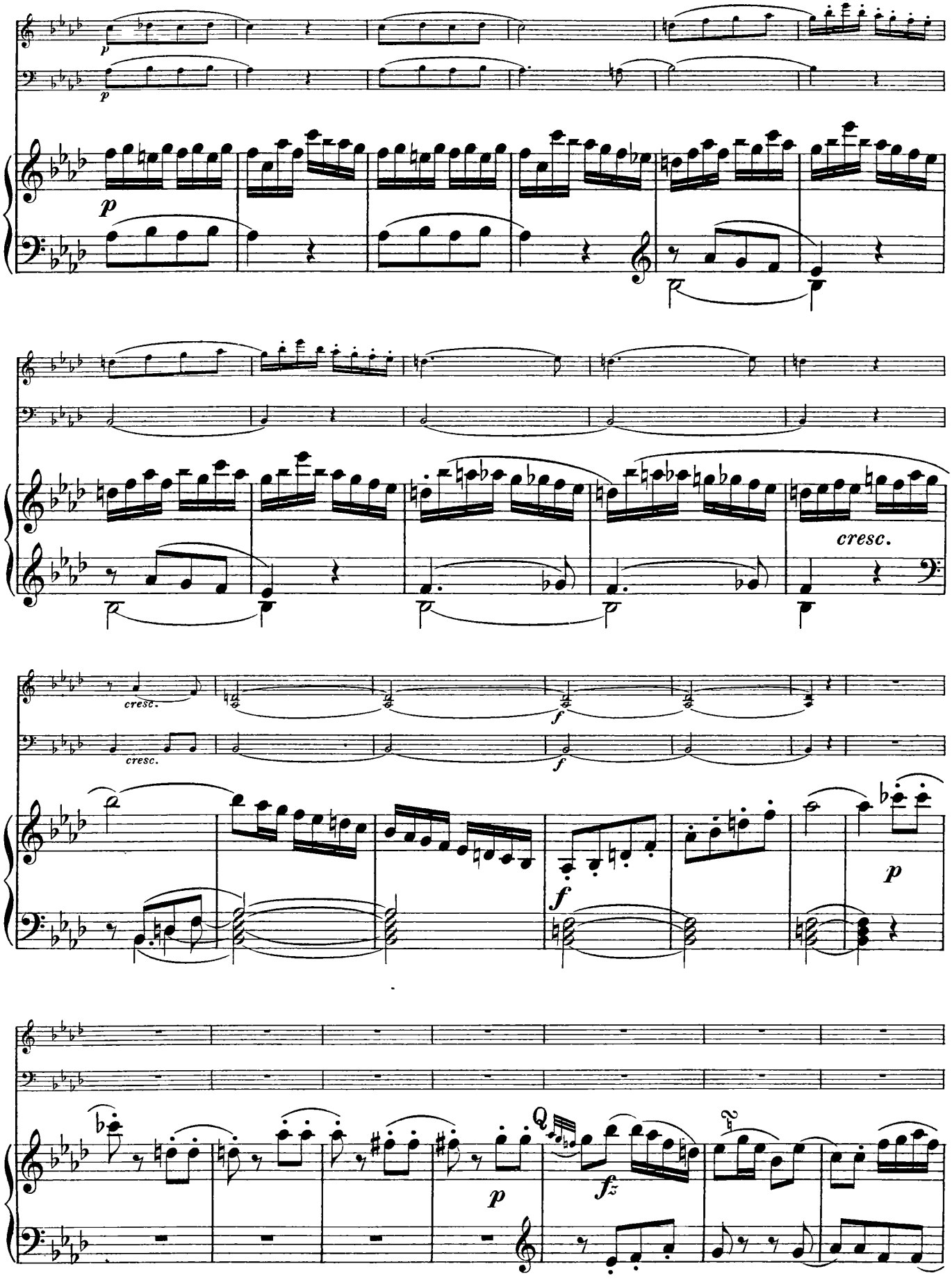

Adagio.
Adagio.
1.
2.
dim.
dim.

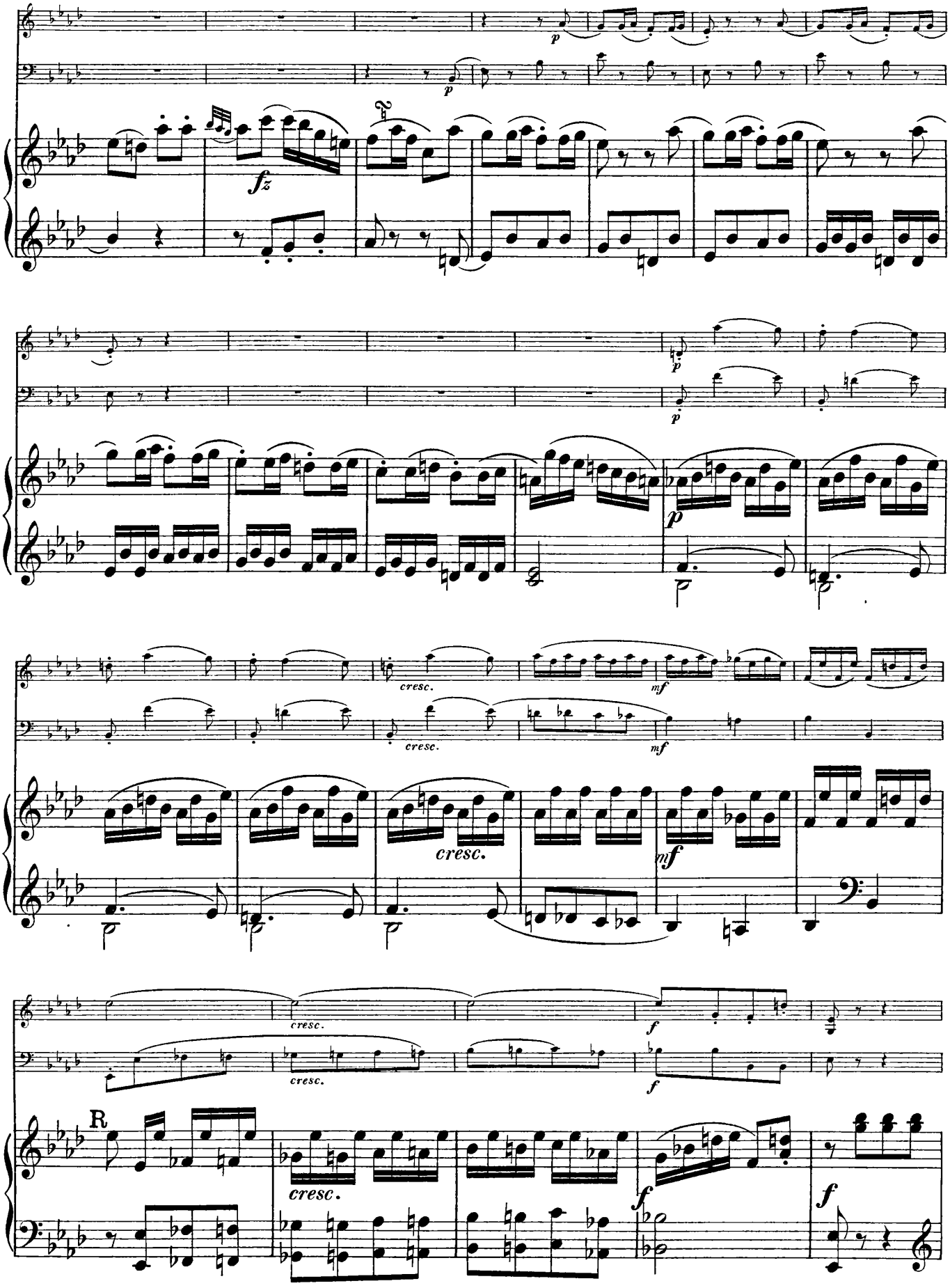

pizz.
pizz.
M
1.
2.
1.
2.

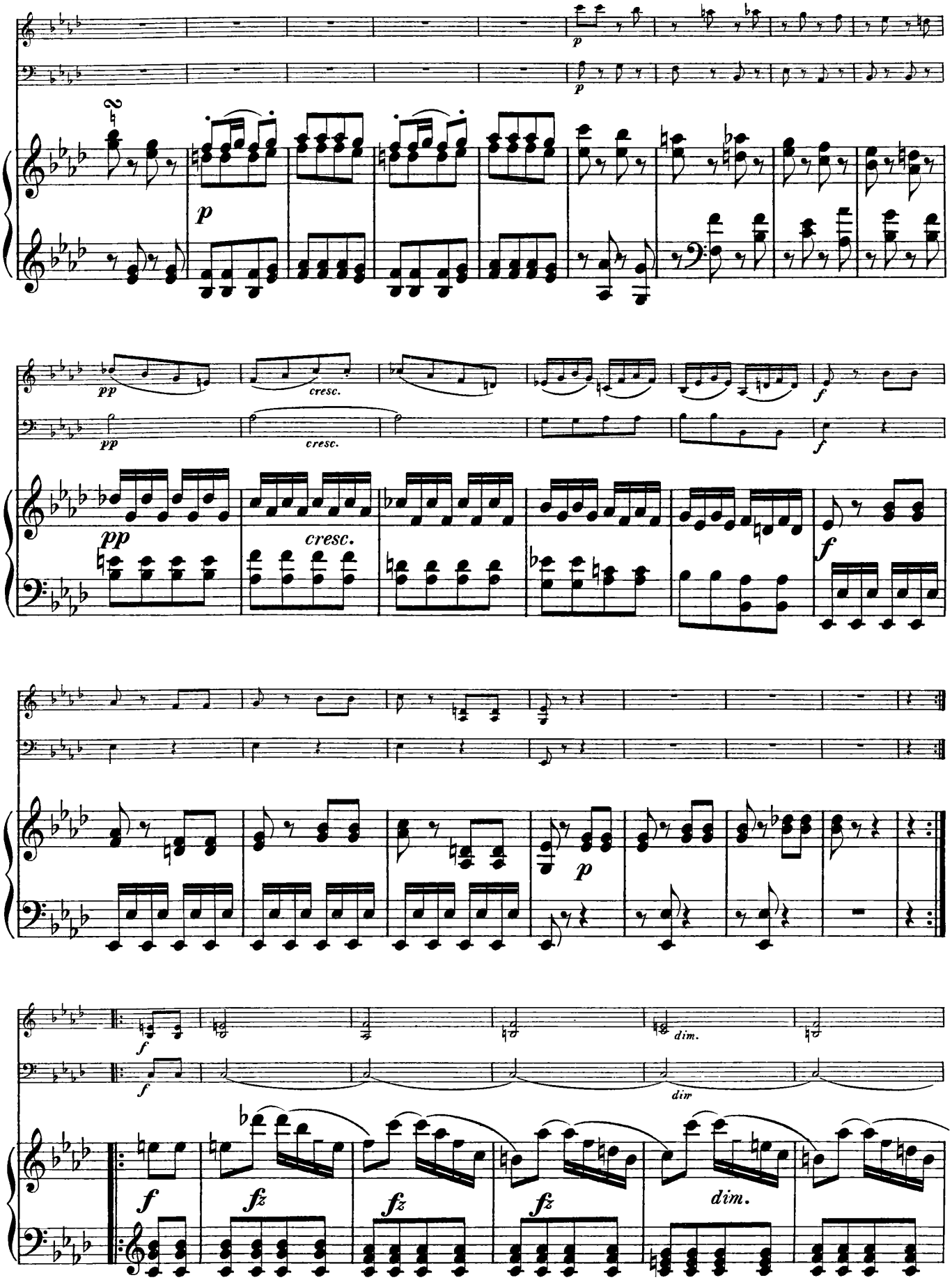

N
dim.

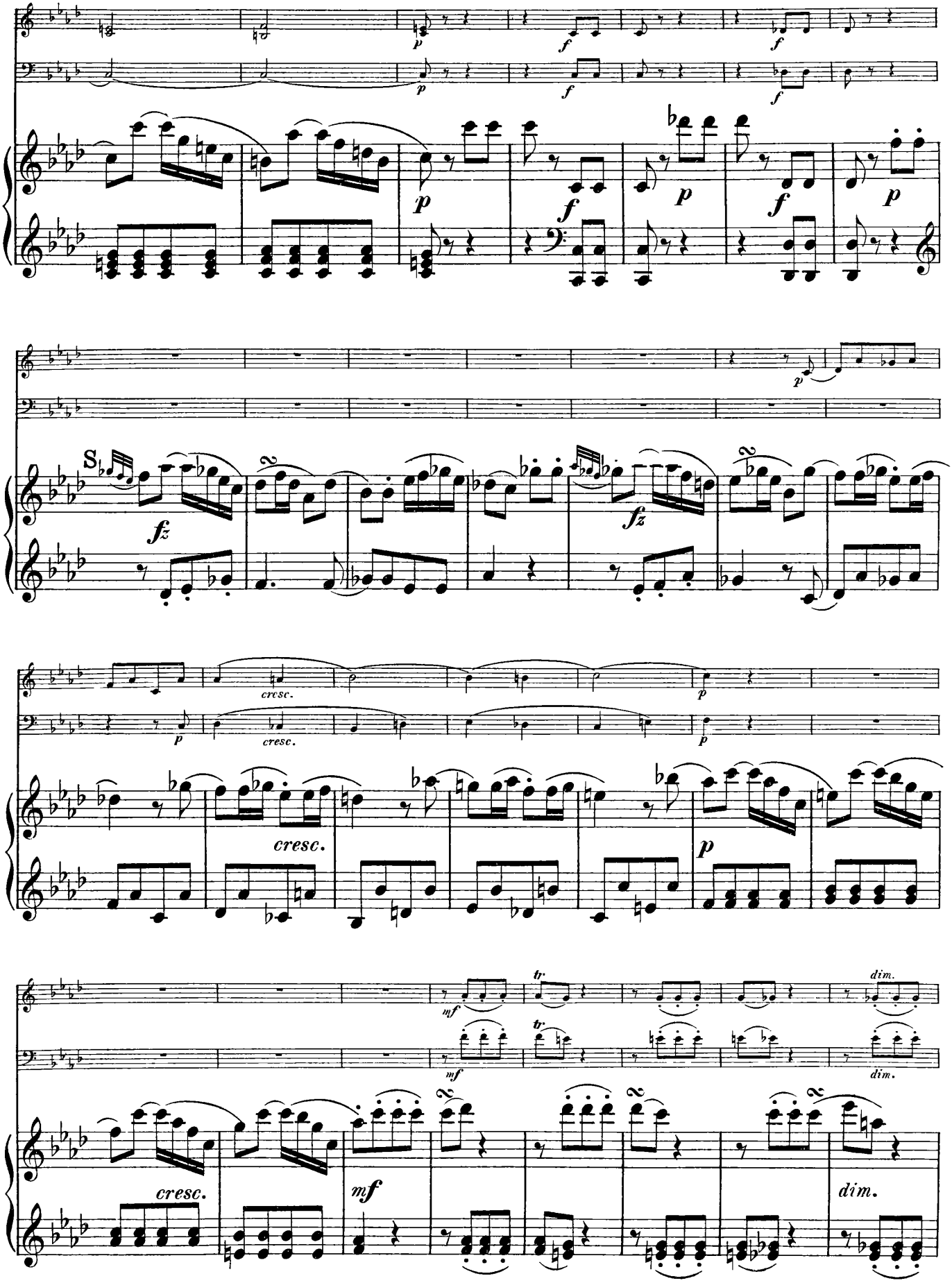

arco
pp
arco
pp
0
pp
p
fz
p
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
dim.
pp
dim.
pp
attacca
subito:
dim.
pp
attacca
subito:

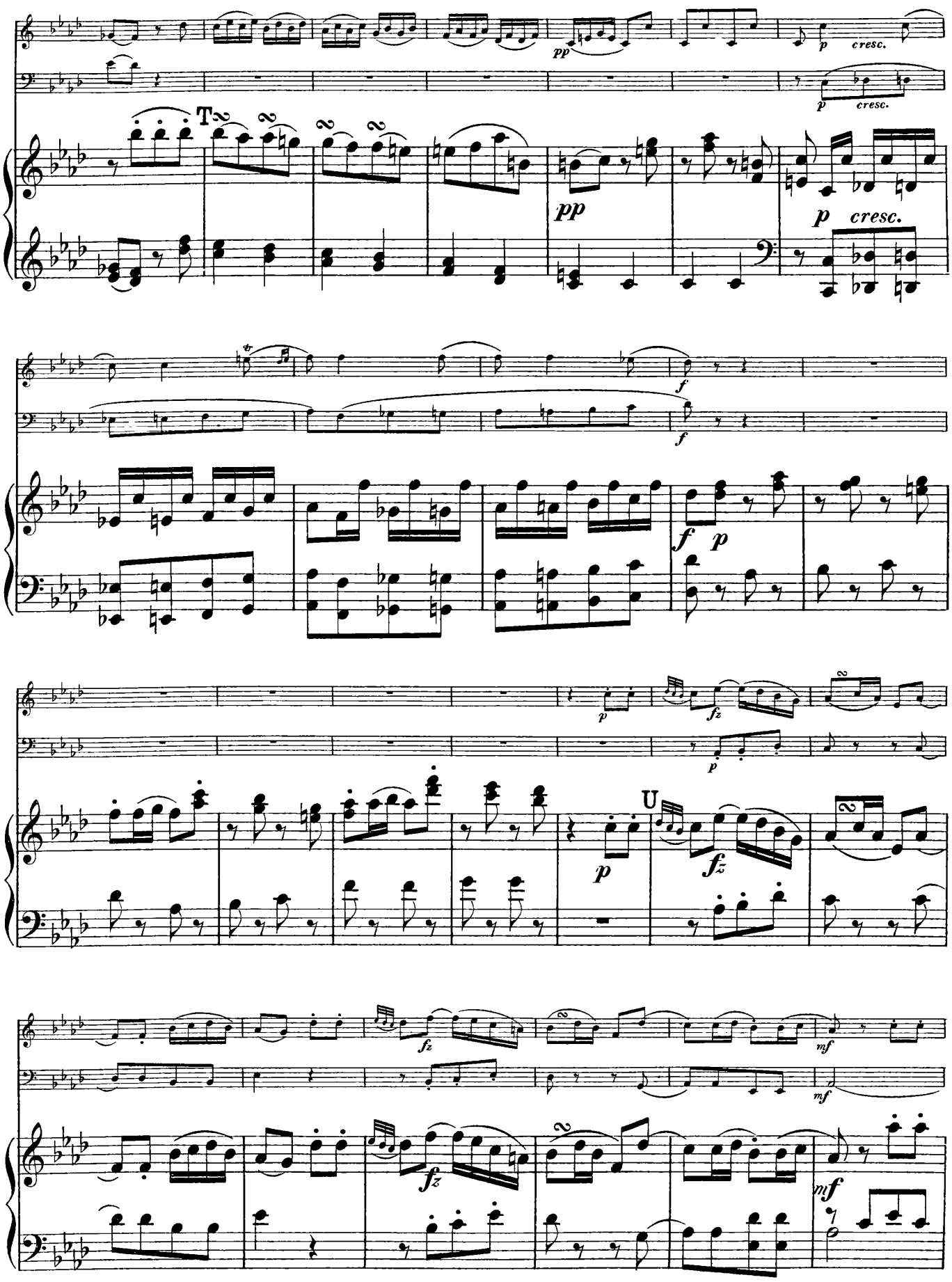

Rondo.
Vivace.
Vivace.
cresc.
dim.
P

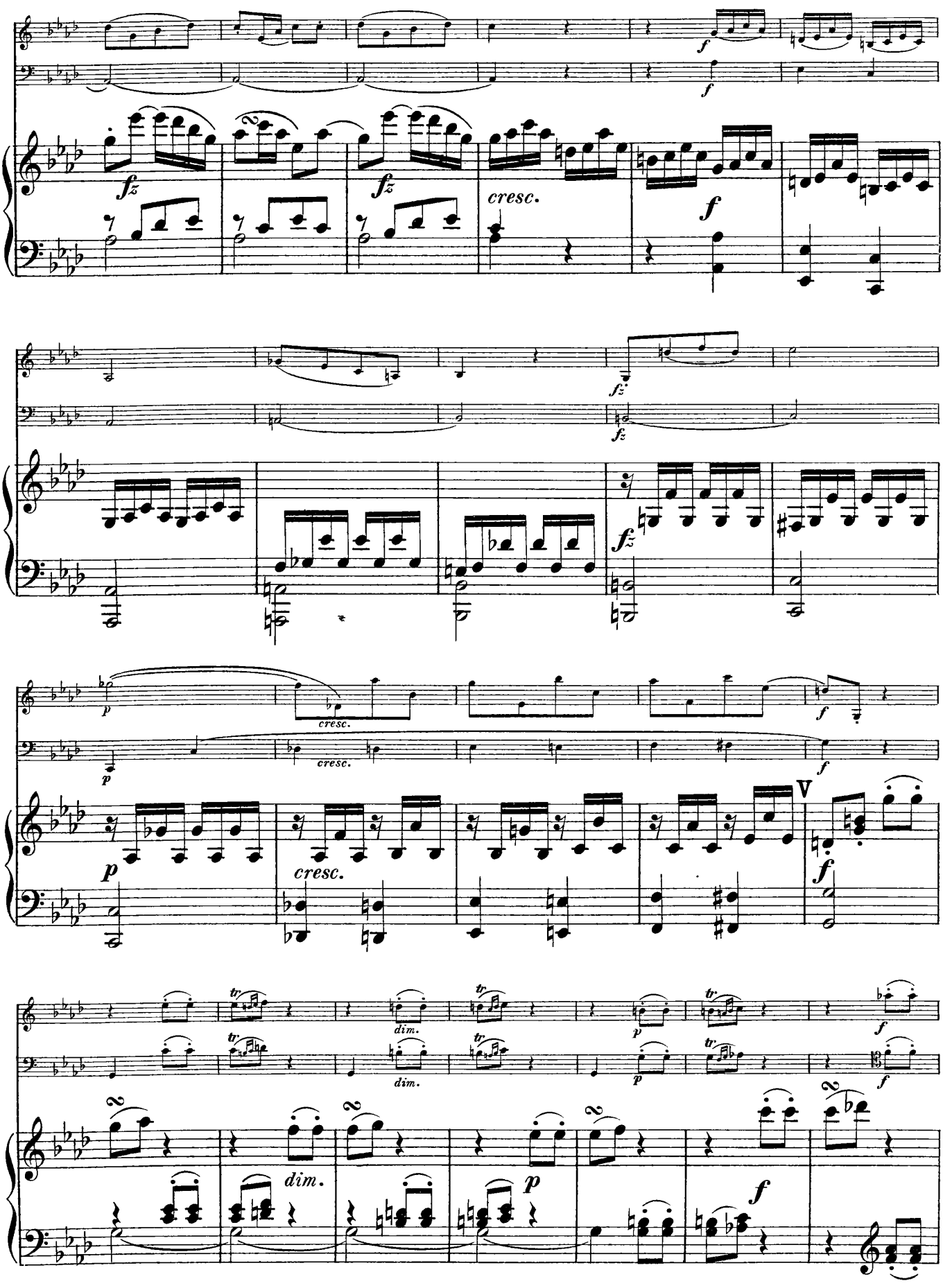

p
p
p
cresc.
cresc.
cresc.
f
f
f
p
p
fz

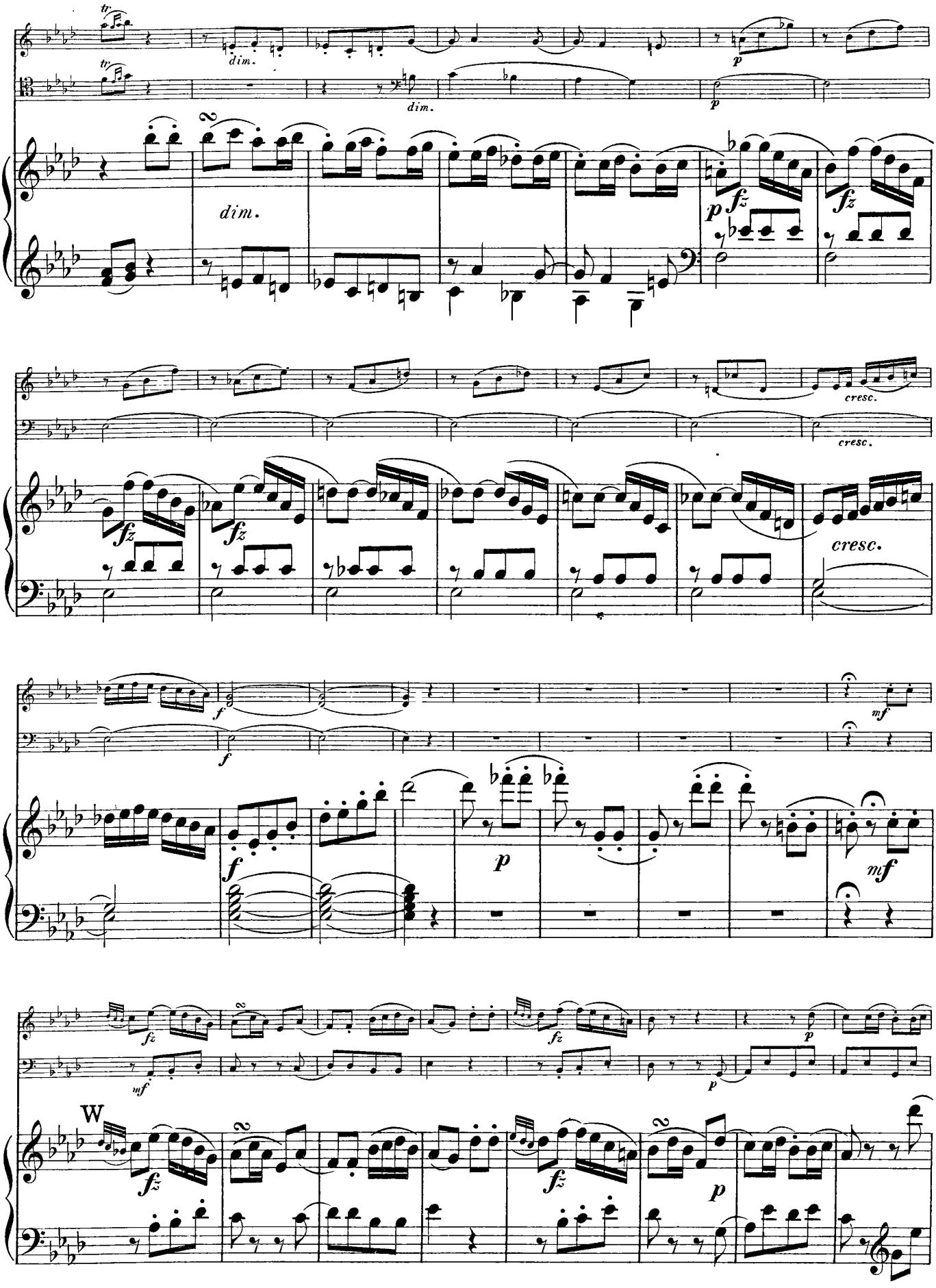

p
fz
cresc.
mf
R
f

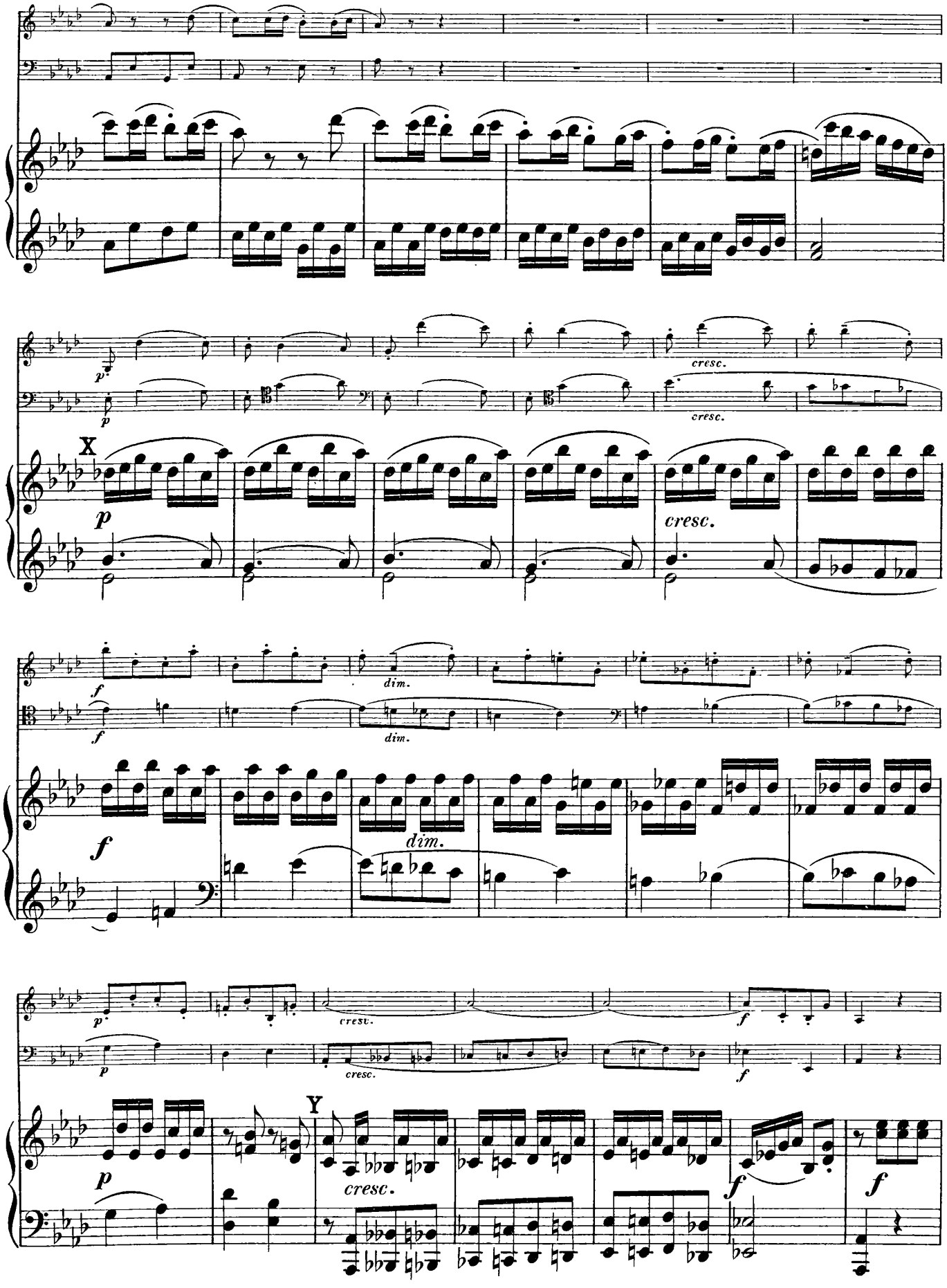

p
p
p
pp
cresc.
pp
cresc.
pp
cresc.
f
f
f
p
f
f
dim.
dim
f
fz
fz
fz
dim.

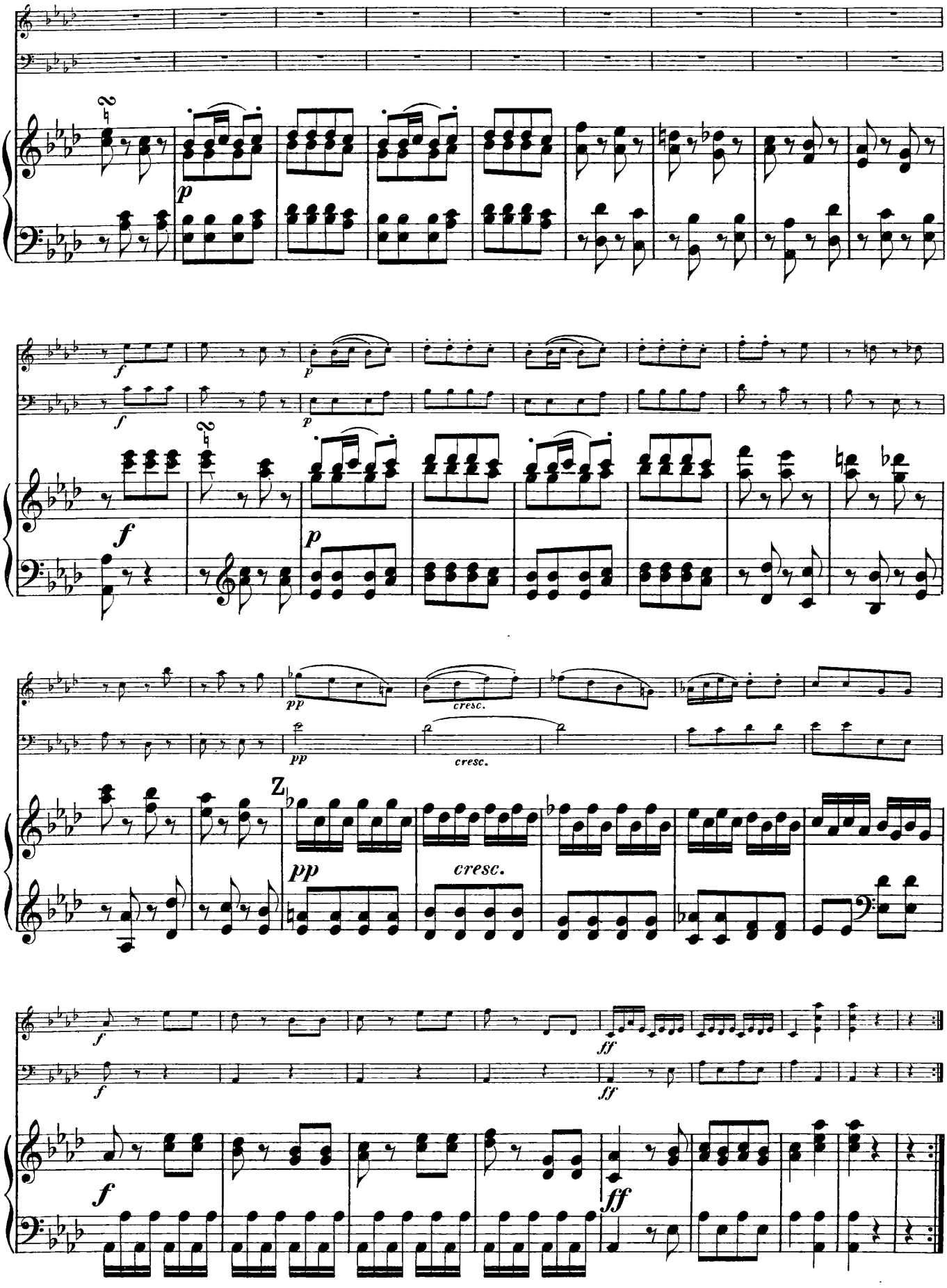

S
cresc.
cresc.
cresc.
cresc.
mf
mf
dim.
dim.
dim.


pp
p cresc.
T
pp
p cresc.
f
f
f p
p
fz
U
p
fz
mf
mf
fz
mf

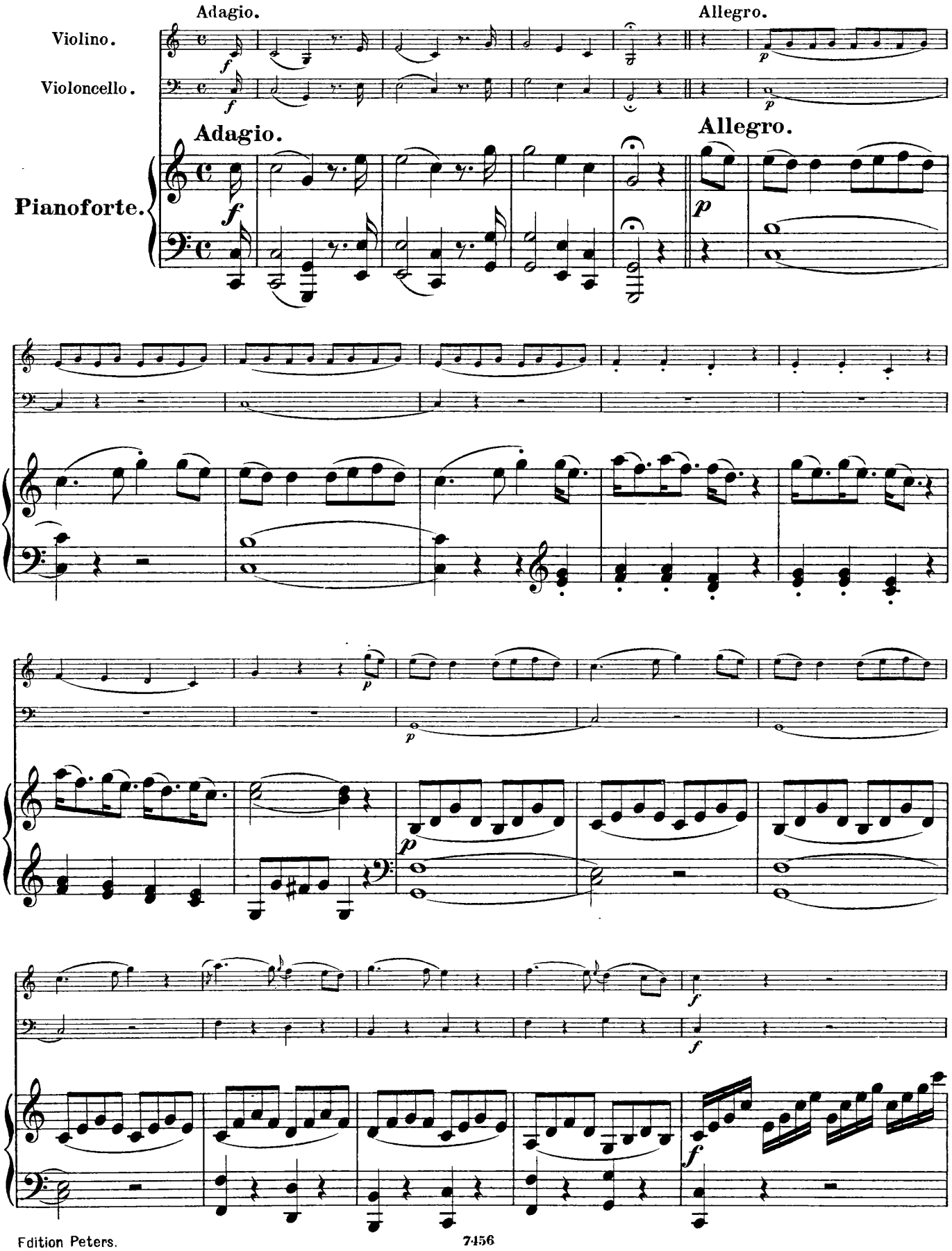

cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.

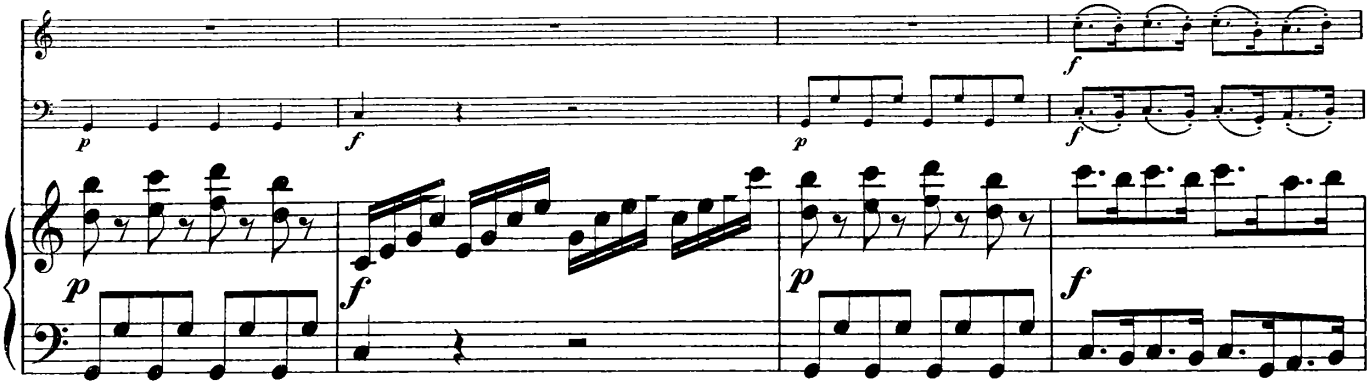

tr
dim.
p
fz
cresc.
f
mf
W

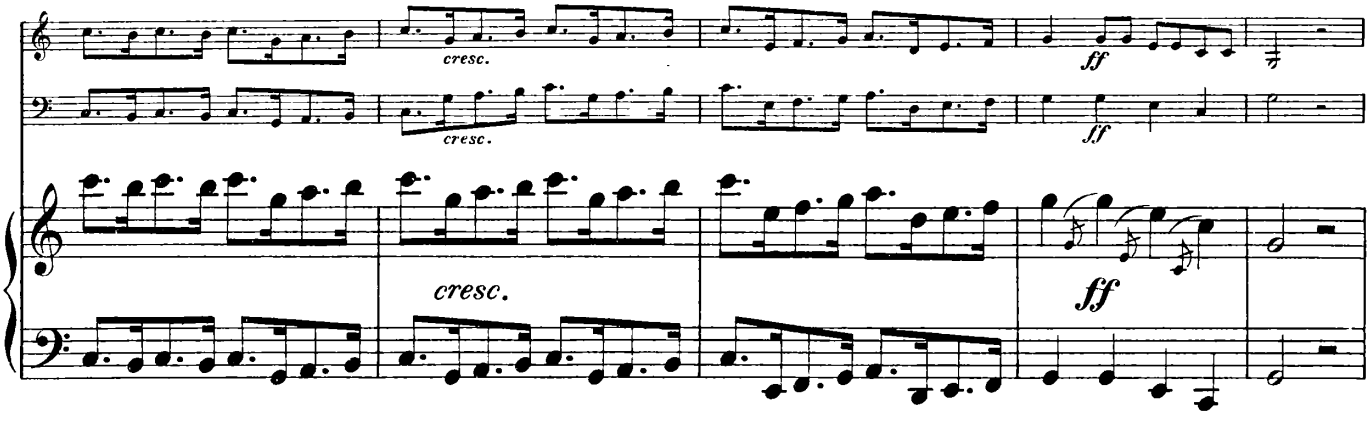

cresc.
cresc.
X
p
cresc.
f
dim.
f
dim.
f
dim.
p
cresc.
f
p
cresc.
f
Y
p
cresc.
f
f

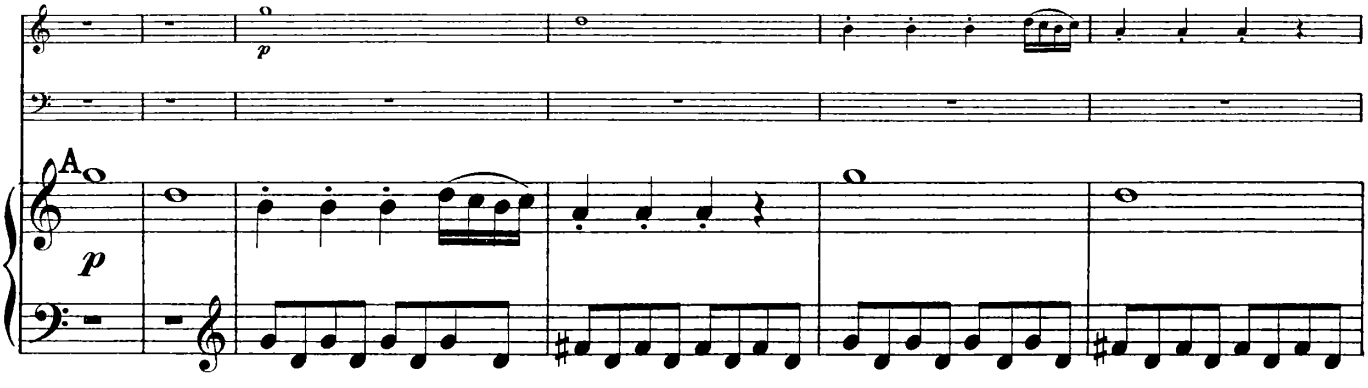

p
f
p
f
p
pp
cresc.
pp
cresc.
Z
pp
cresc.
f
ff
f
ff
f
ff

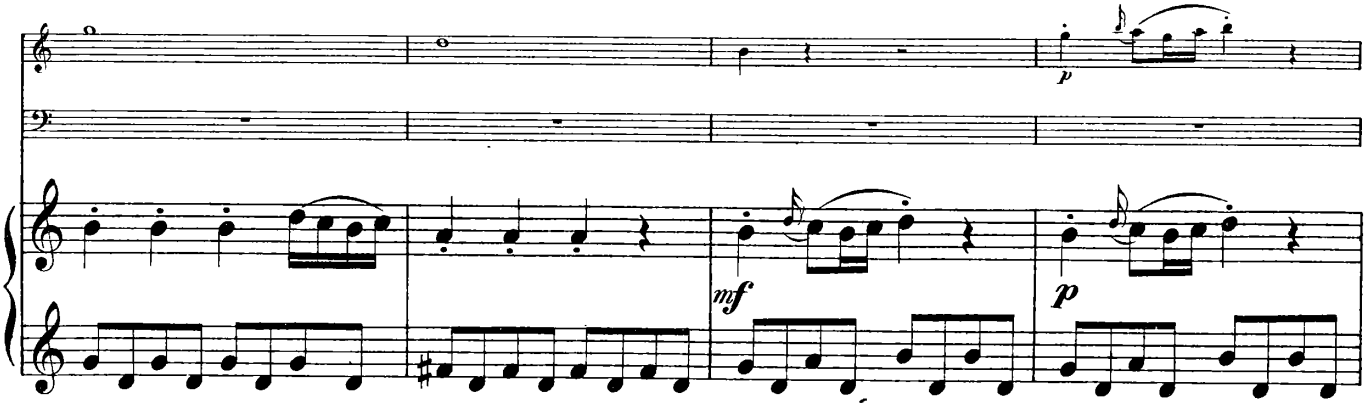
TRIO XII.

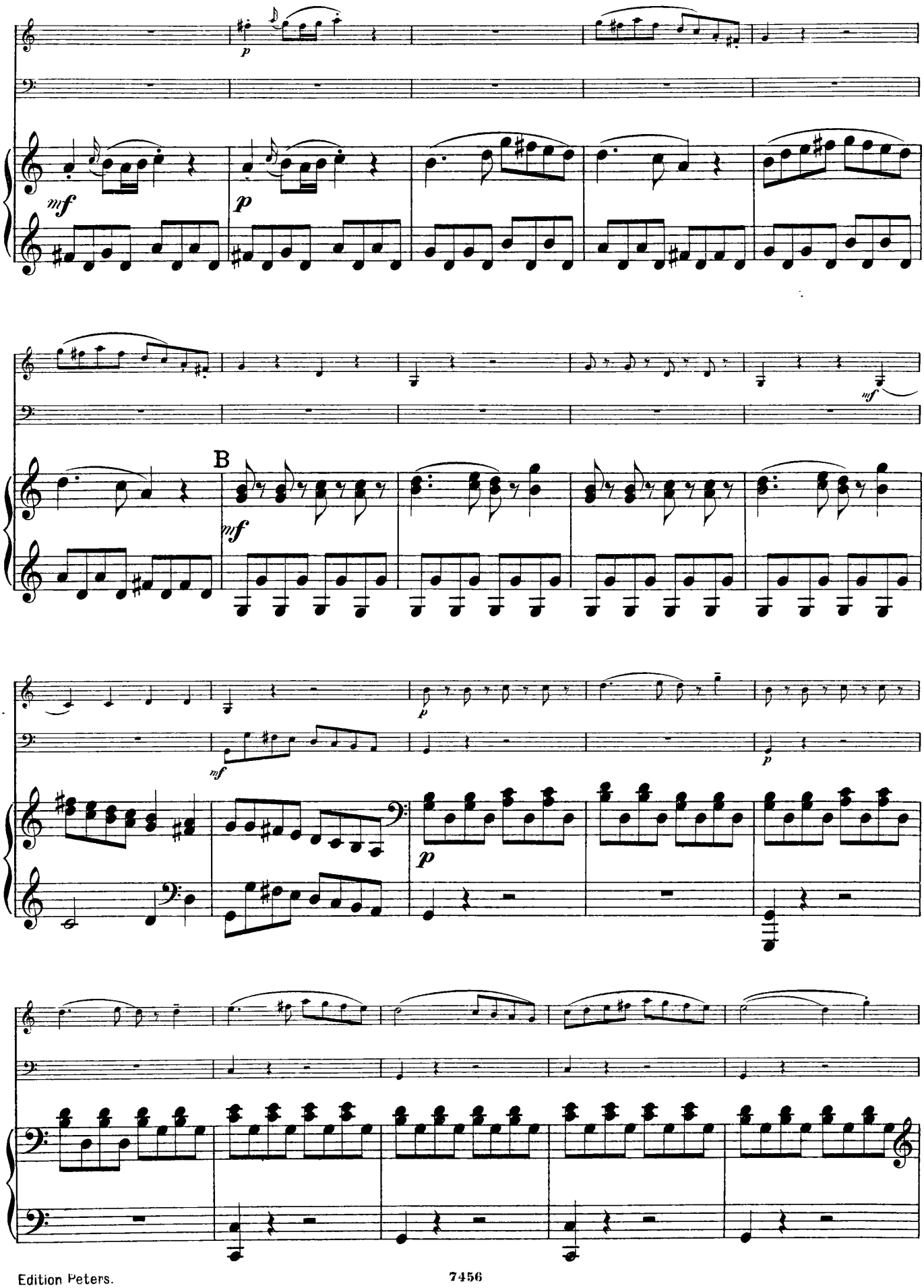

Adagio.
Allegro.
Violino.
Violoncello.
Pianoforte.
Adagio.
Allegro.

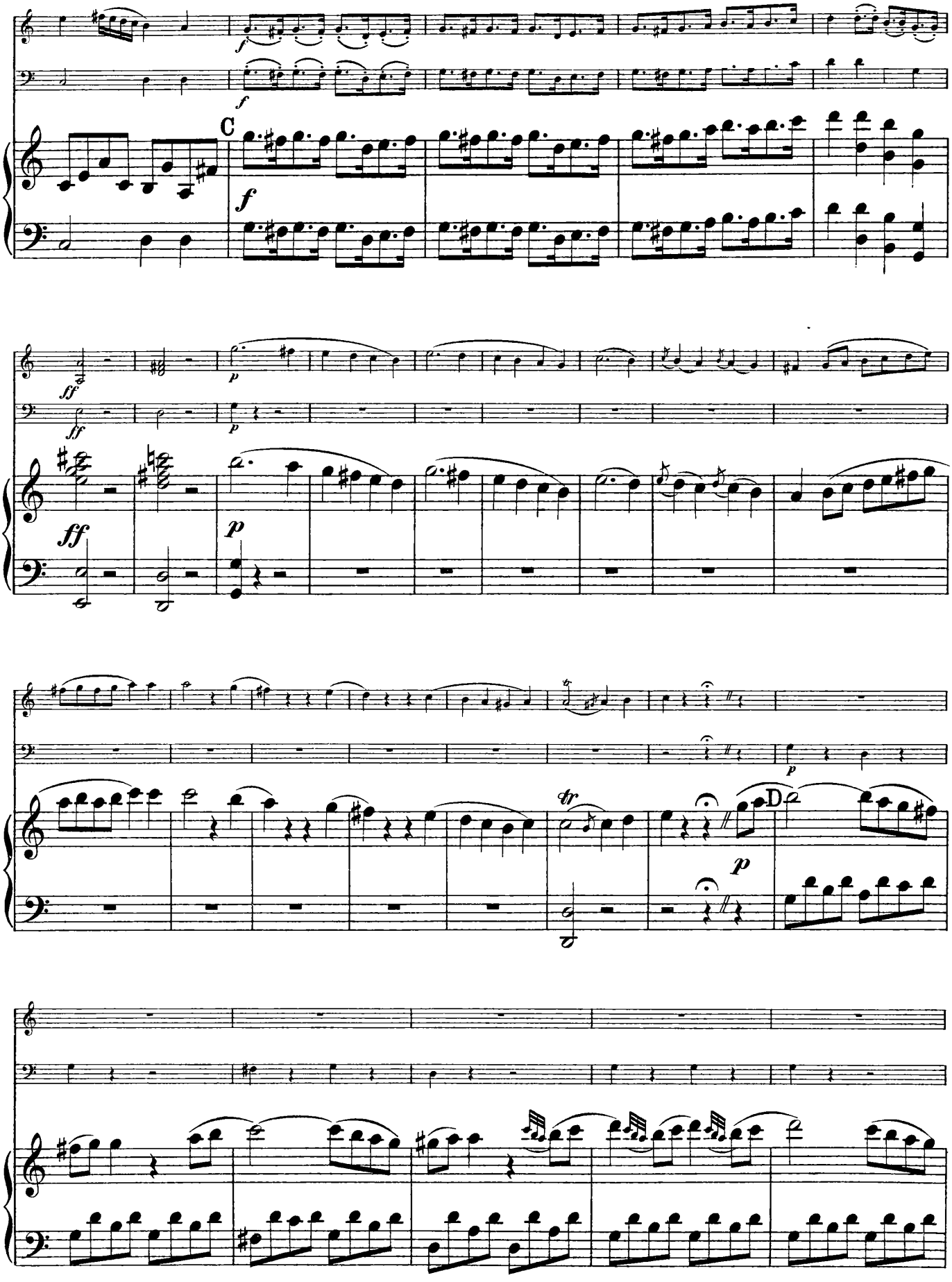

f
p
f
p
f
p
f
p
f

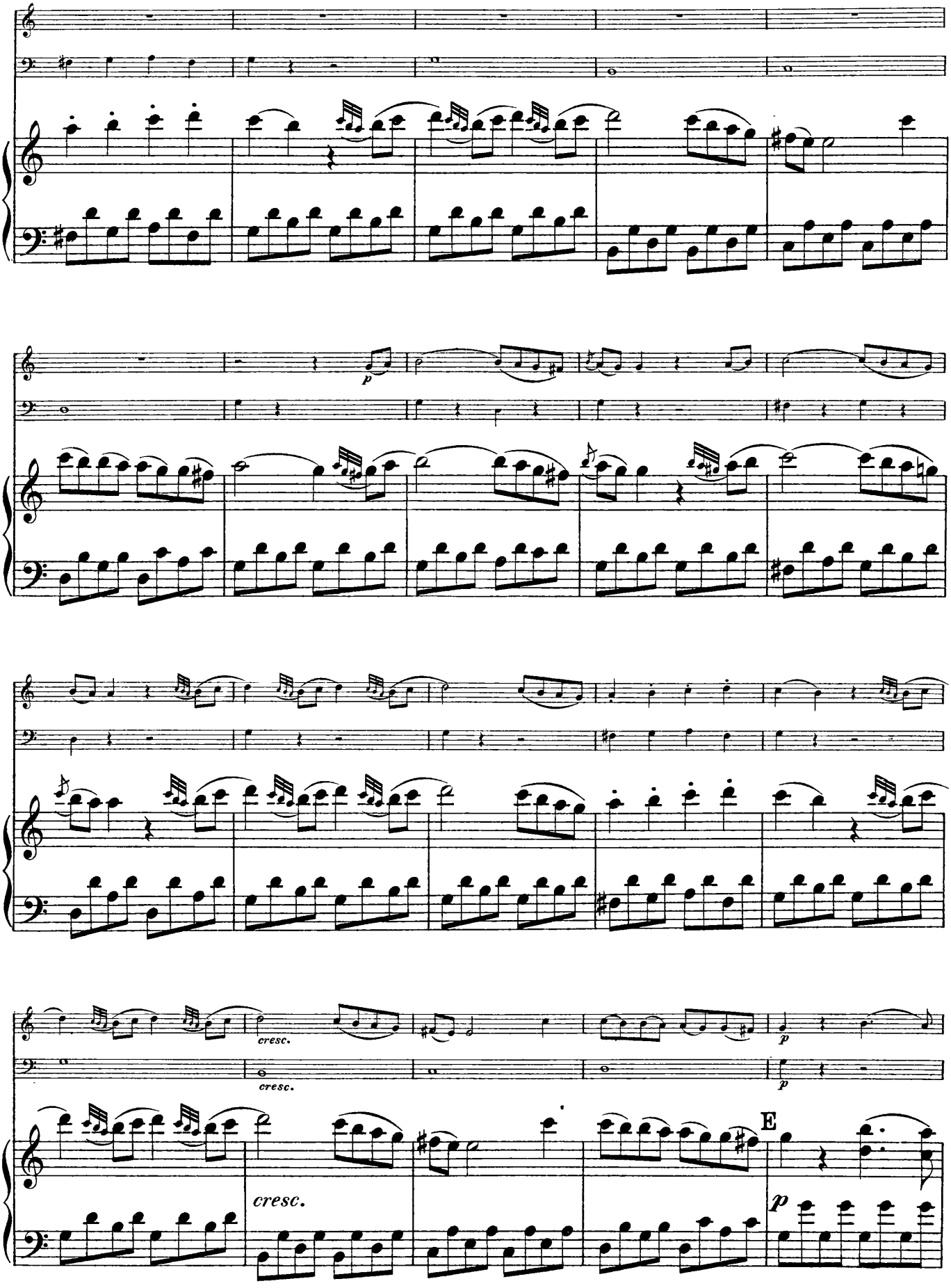

cresc.
cresc.
ff
ff
cresc.

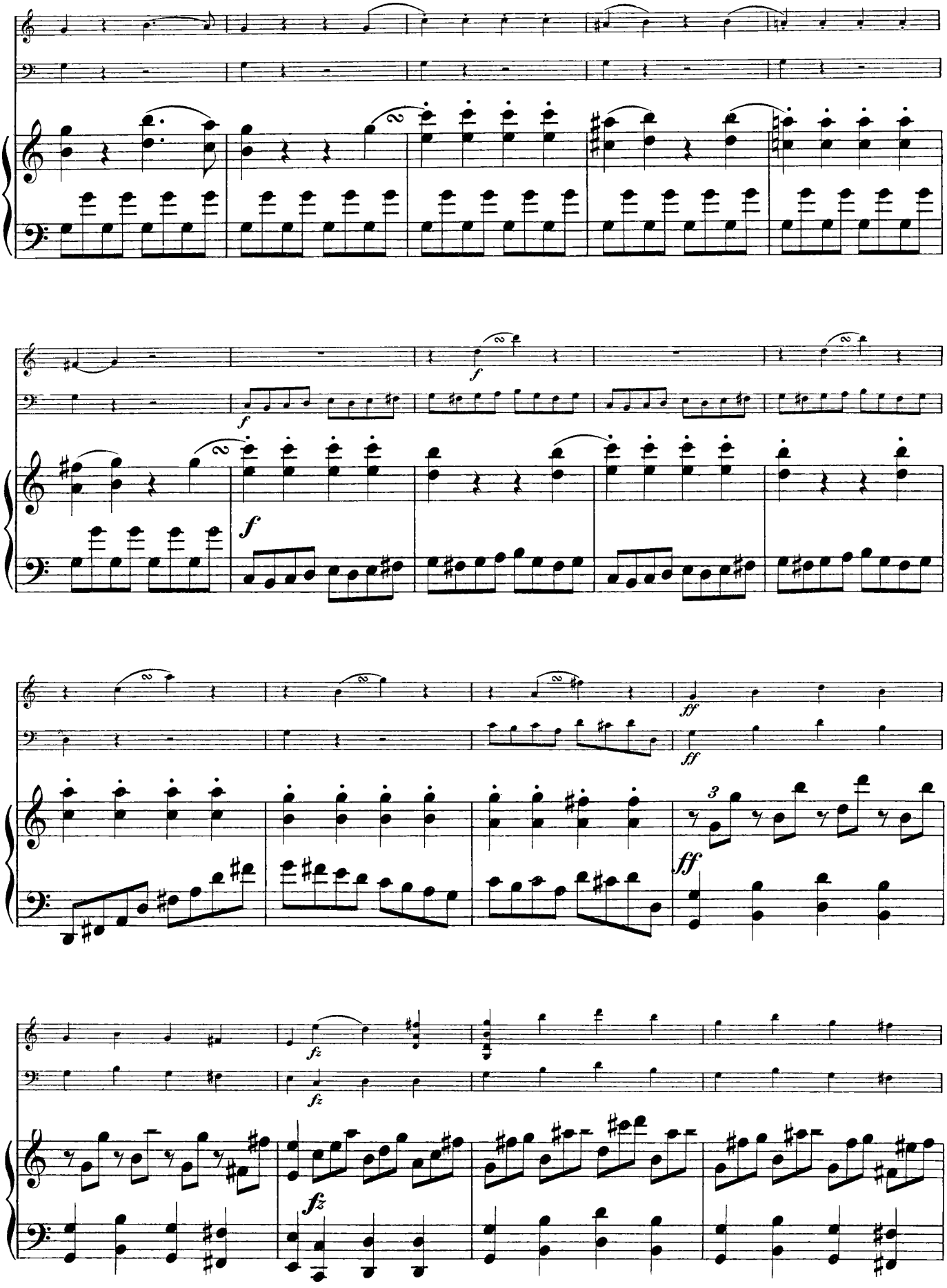

p
A
p

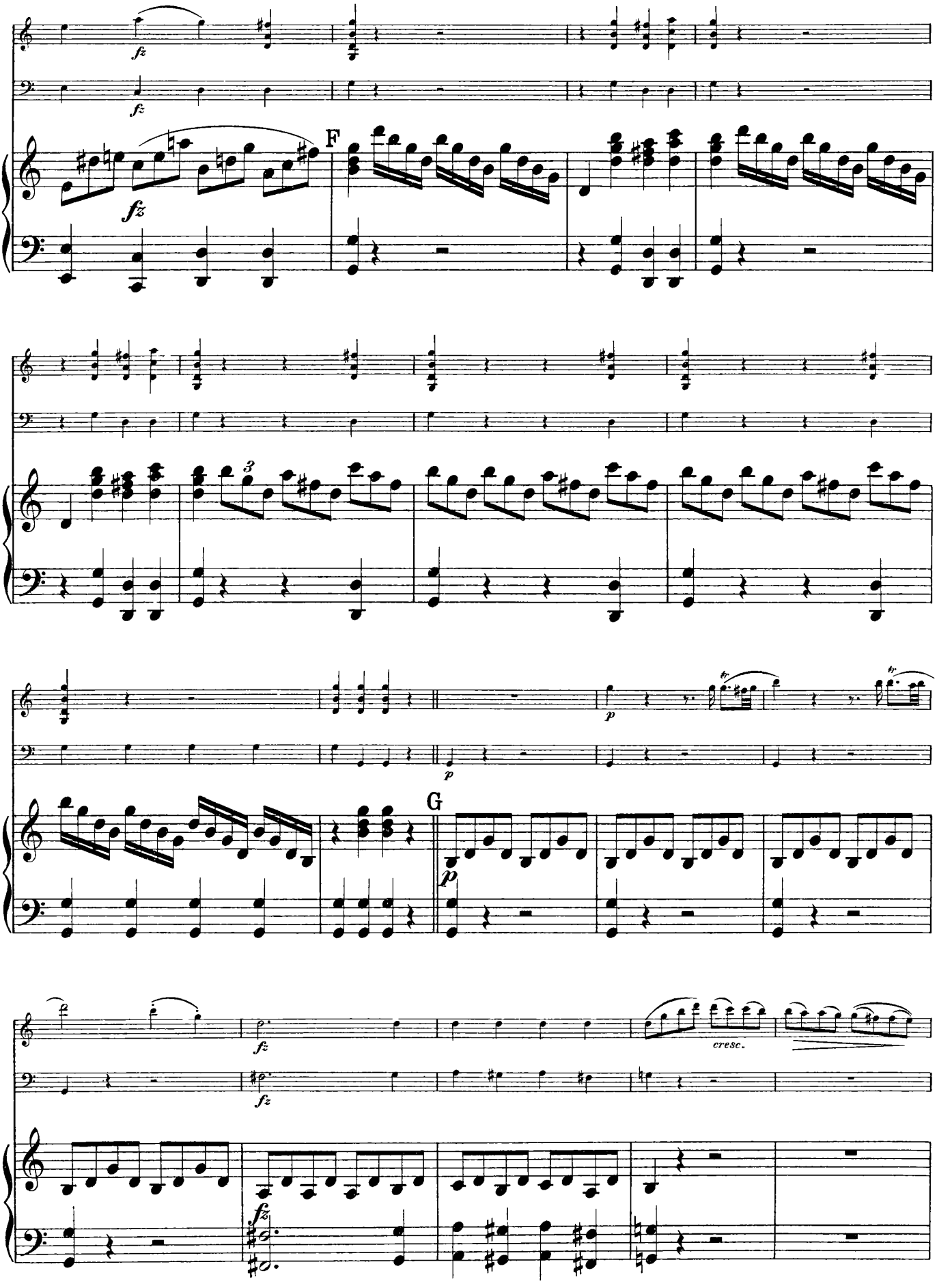

p
mf
p

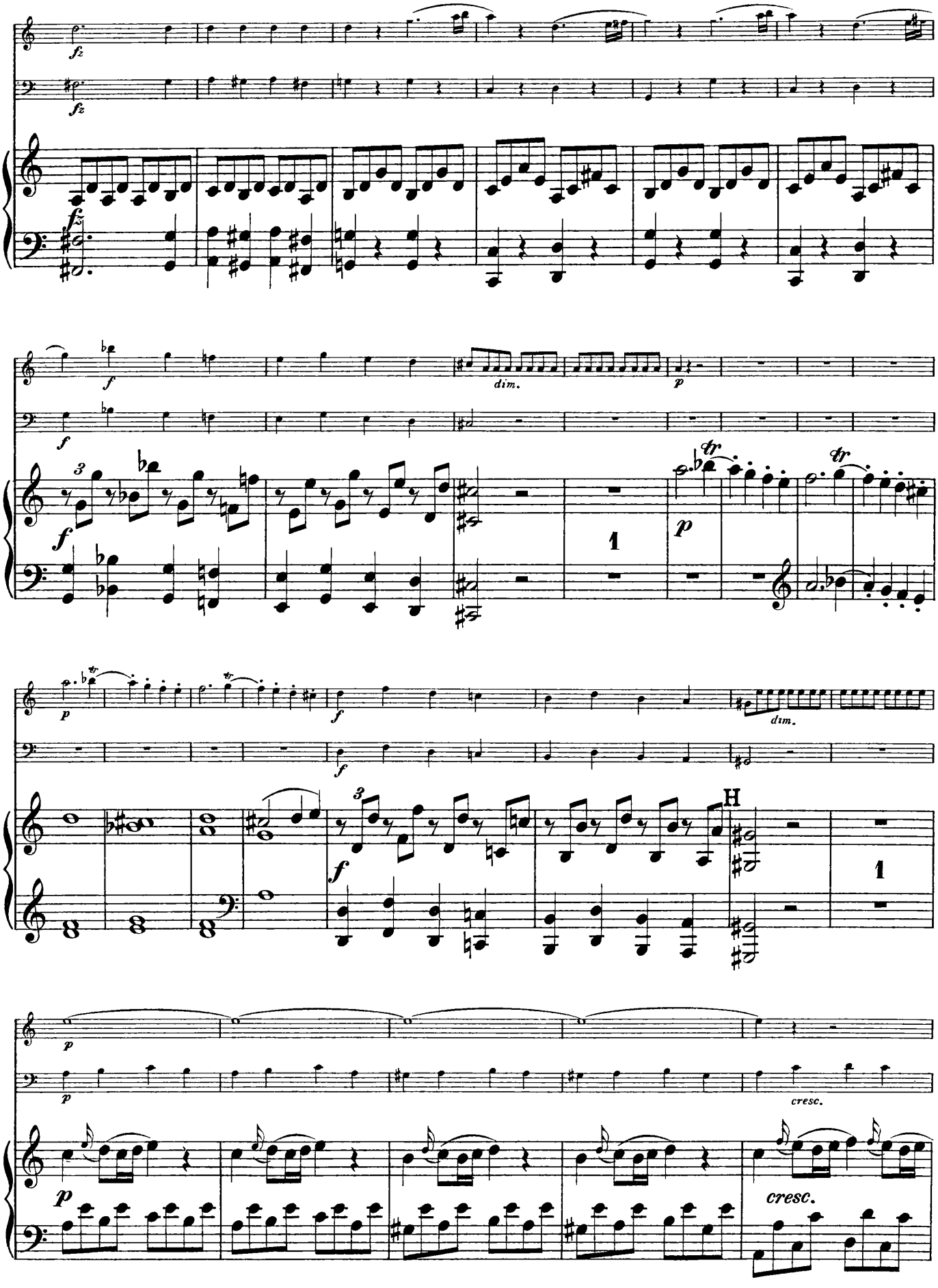

p
mf
p
mf
B
mf
p
mf
p
p

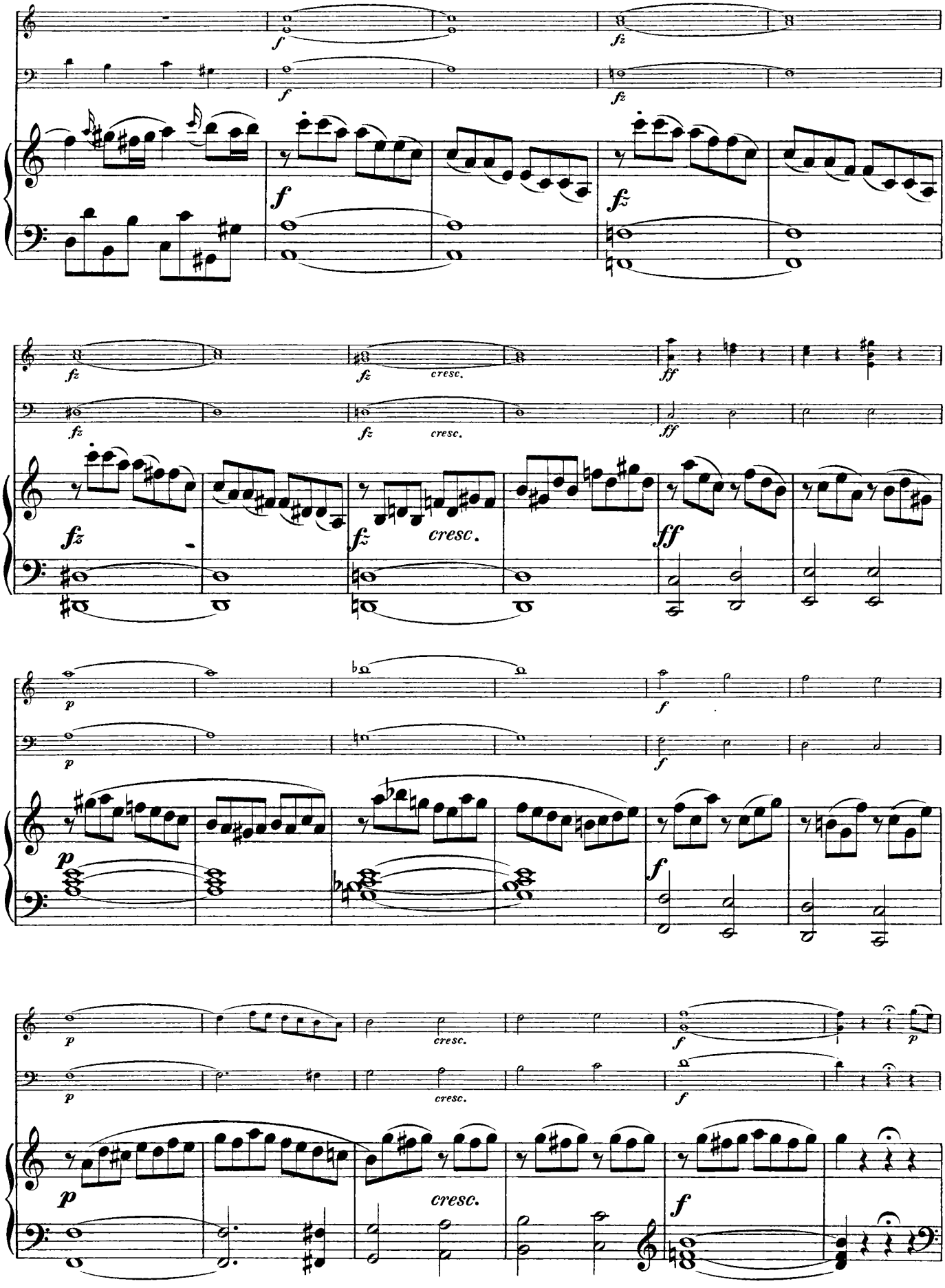

C
D

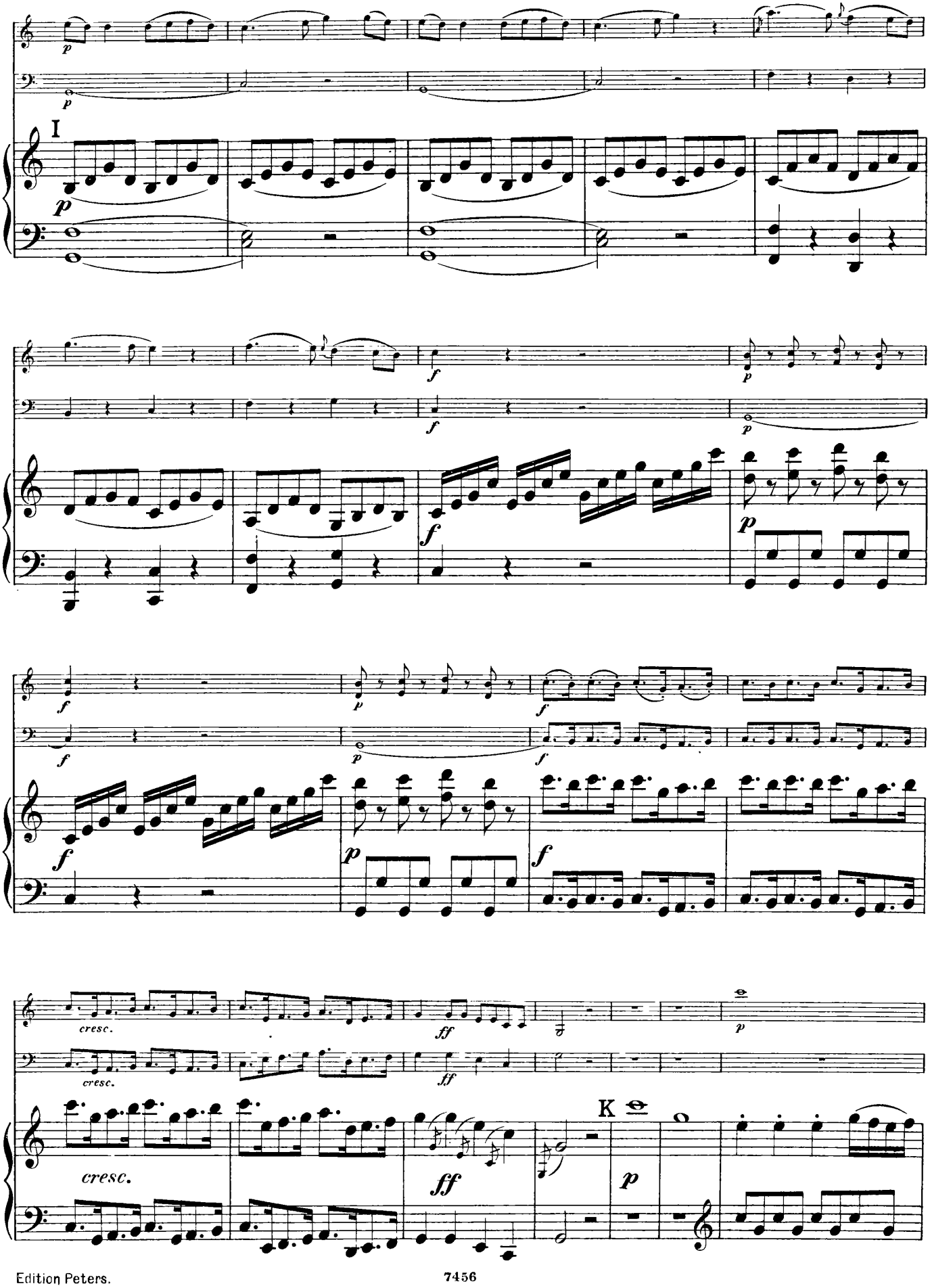

p
cresc.
cresc.
p
p
E
cresc.
p

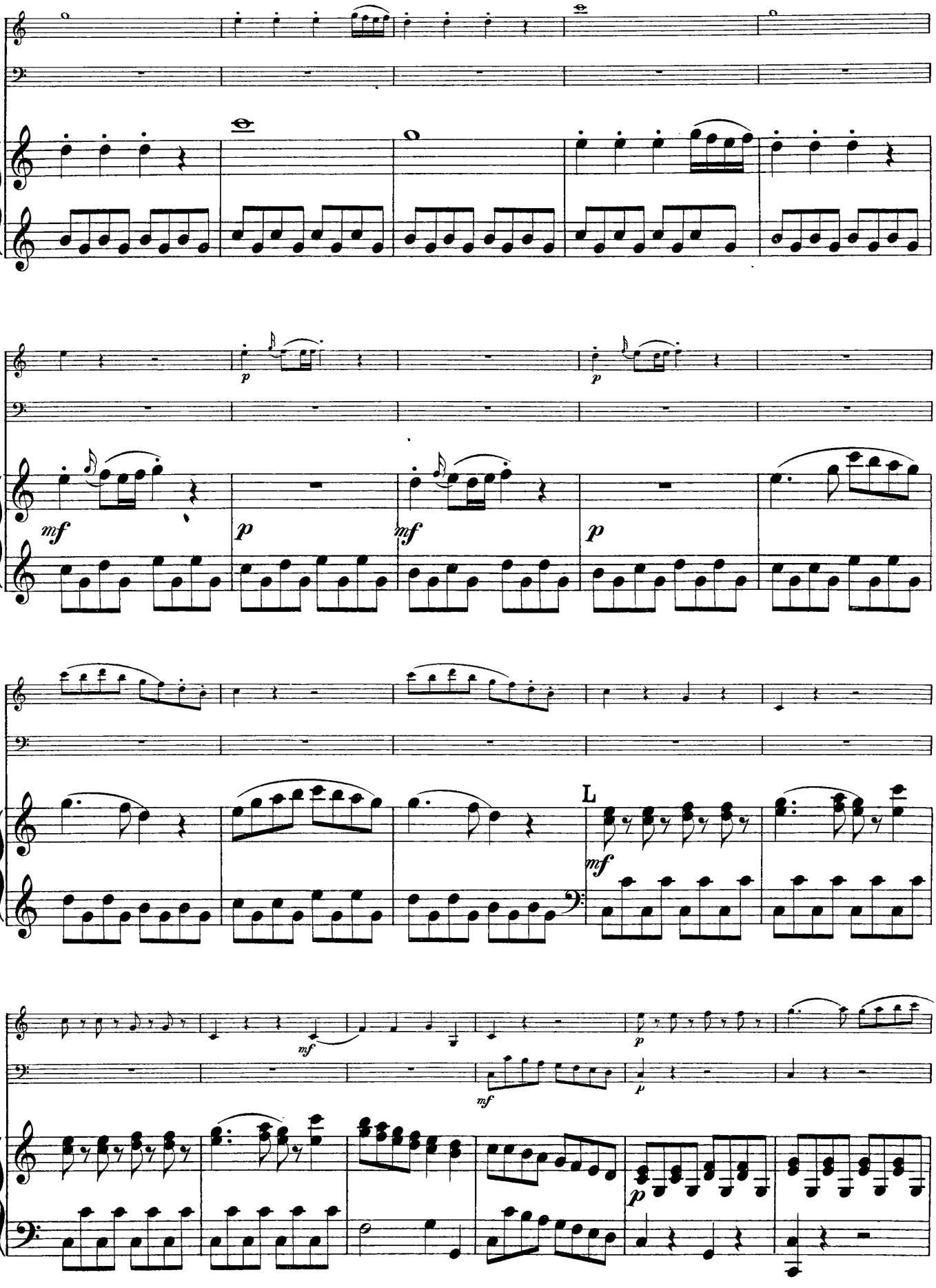

f
f
f
ff
ff
3
ff
fz
fz
fz

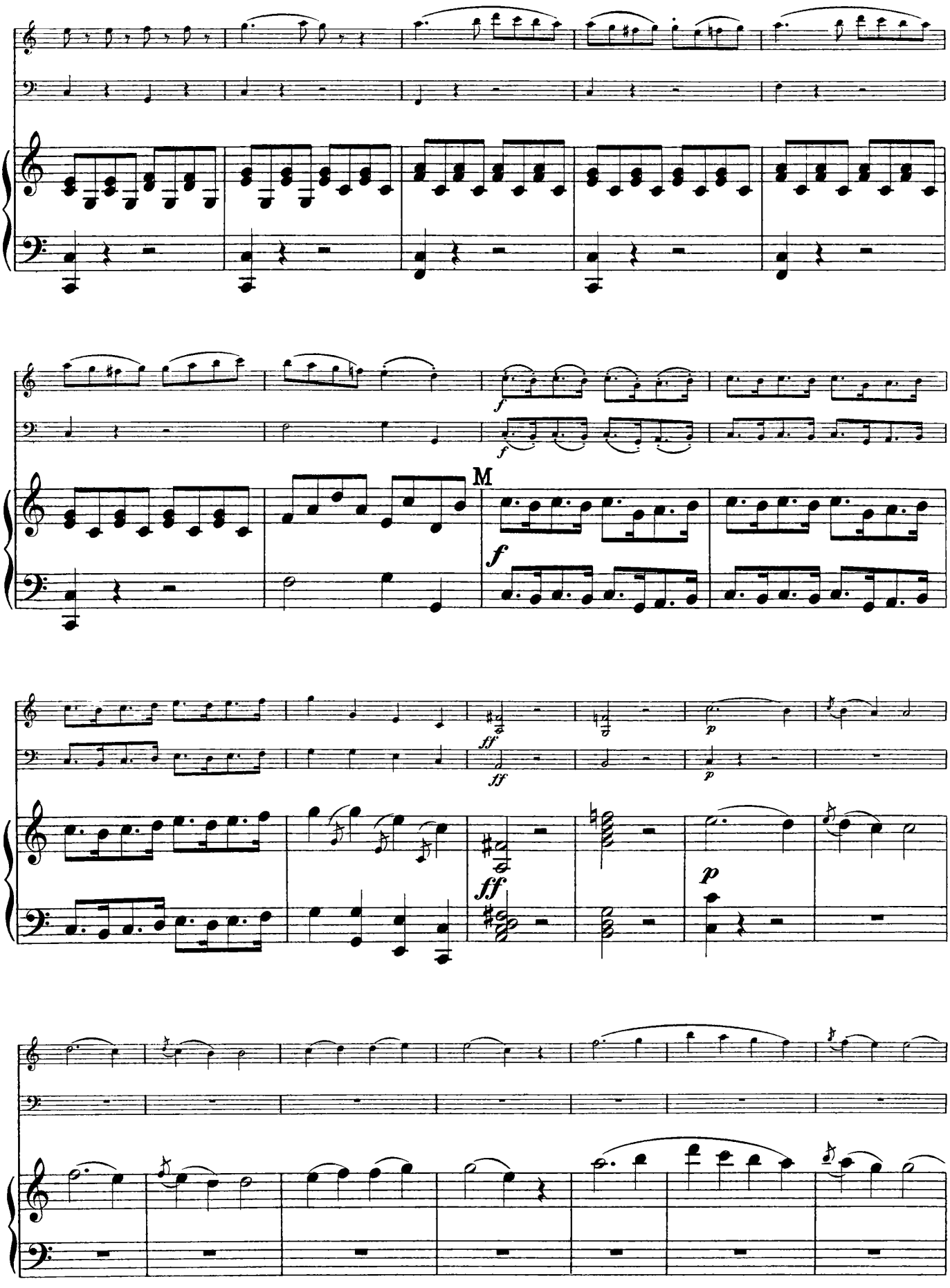

fz
fz
F
fz
3
p
p
G
p
fz
cresc.
fz
fz

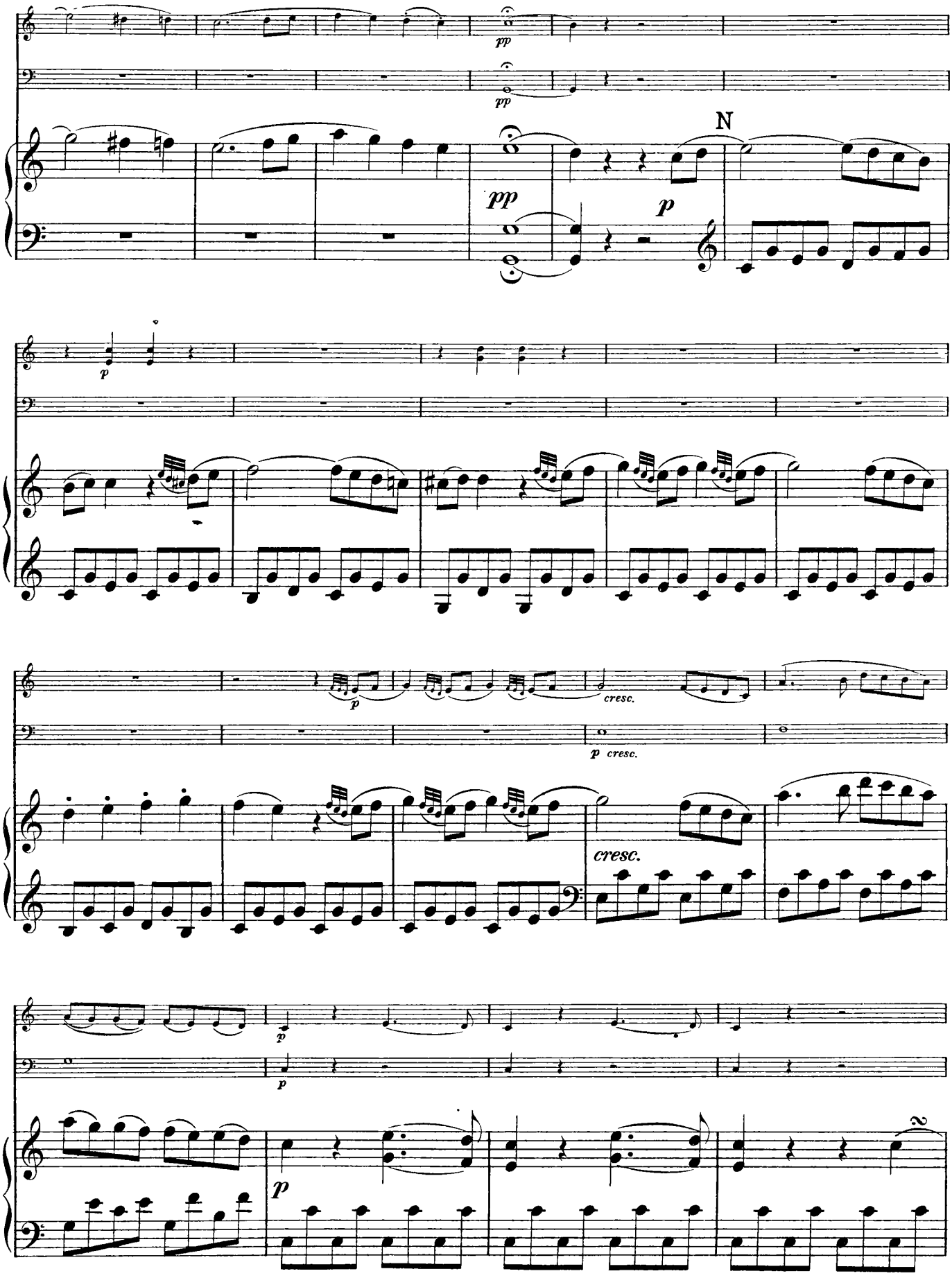

fz
fz
fz
f
f
f
dim.
p
p
p
f
f
f
dim.
H
p
p
p
cresc.
cresc.

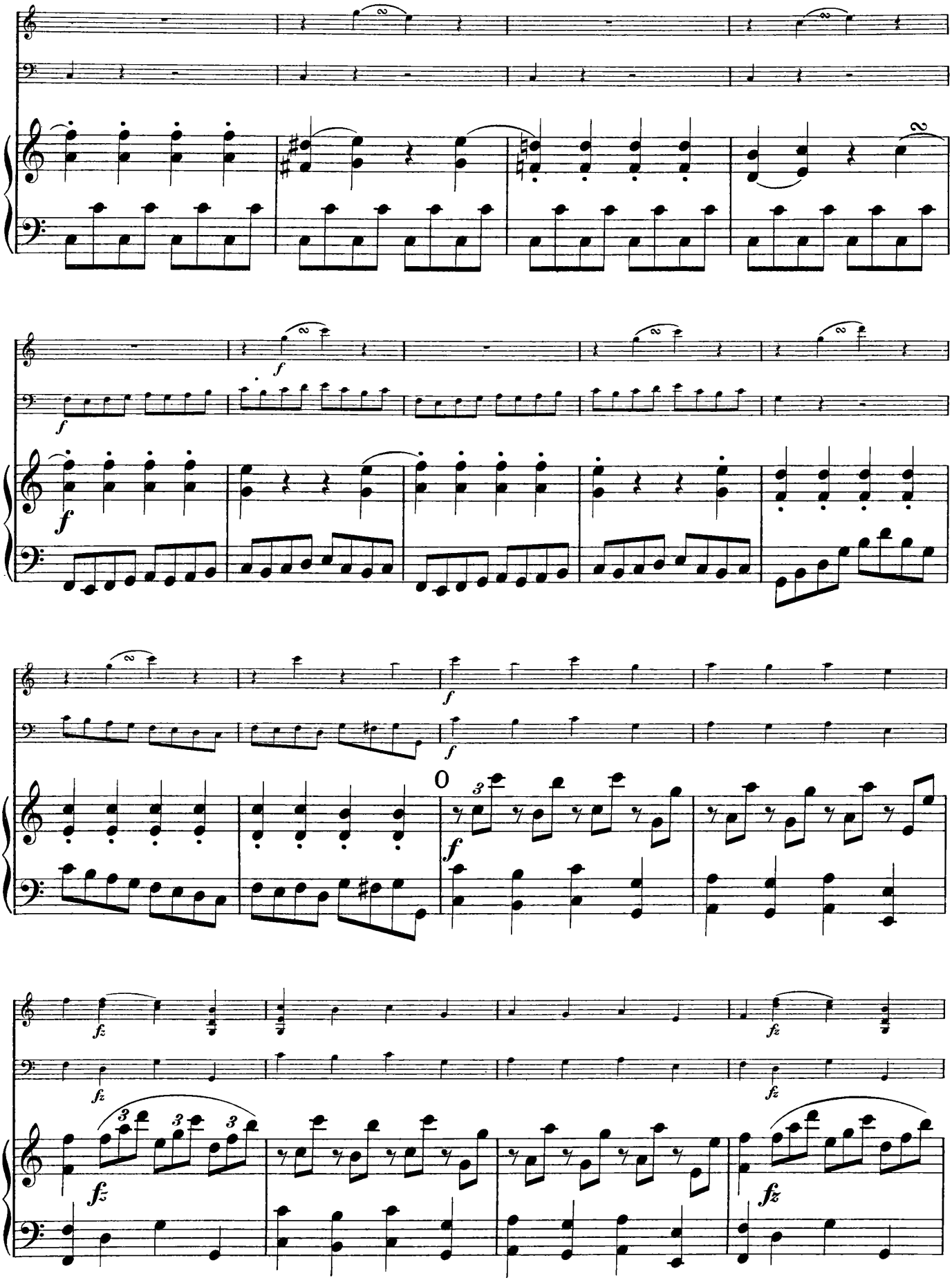

f
fz
cresc.
ff
p

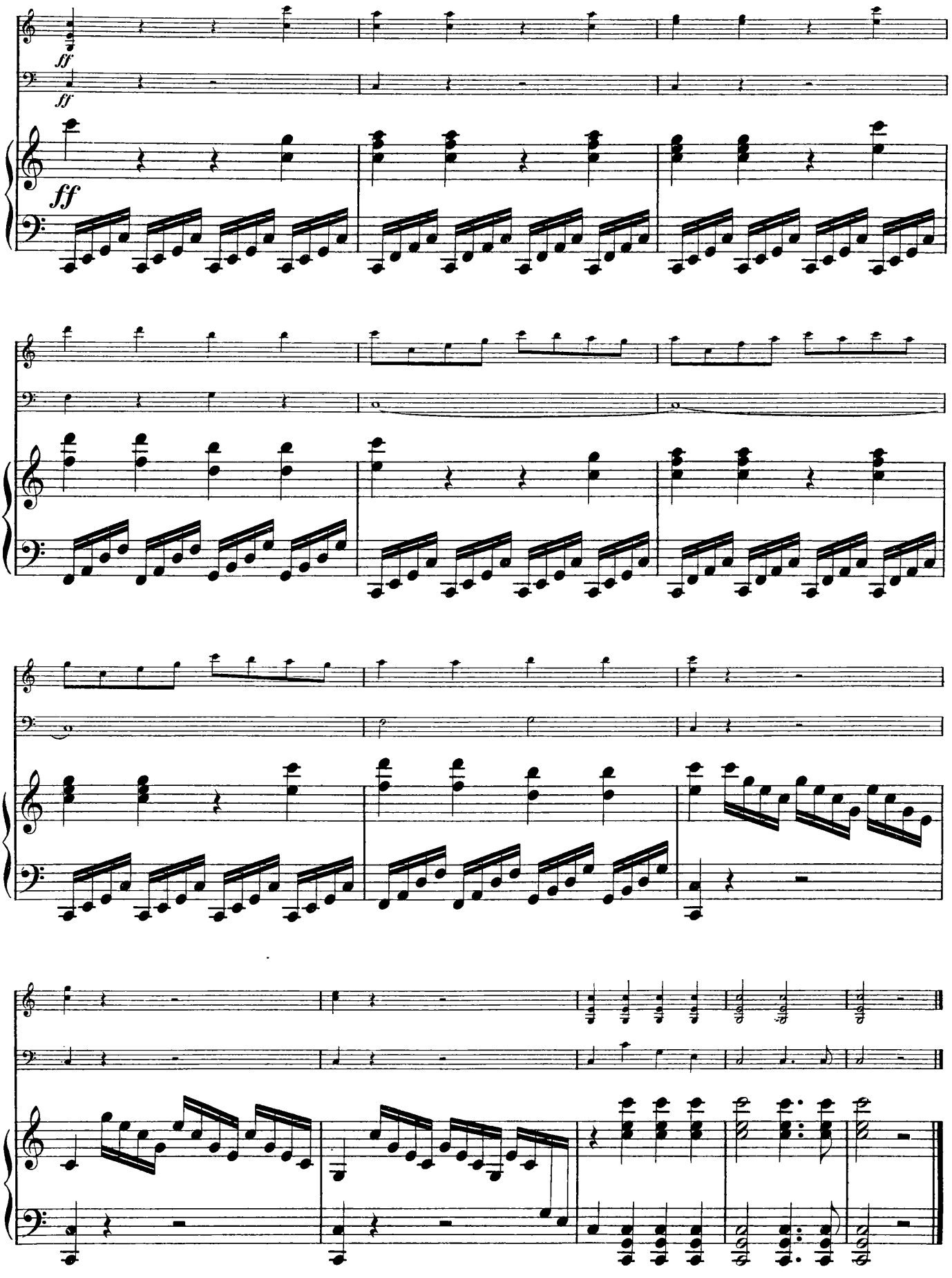

I
cresc.
ff
K


p
p
mf
p
mf
p
L
mf
mf
p
mf
p


M
f
ff
p

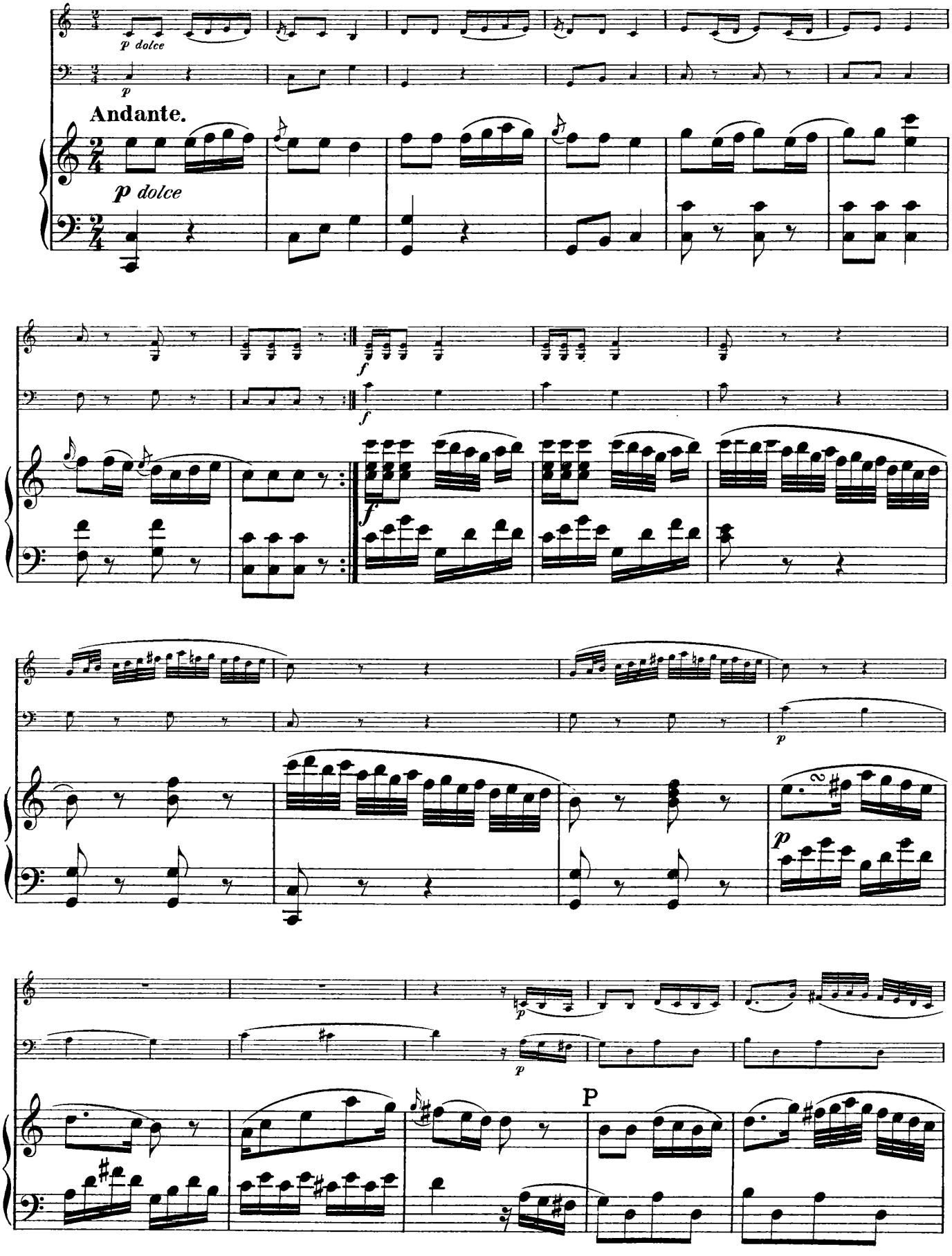

pp
pp
N
pp
p
p
p
cresc.
p cresc.
cresc.
p
p
p

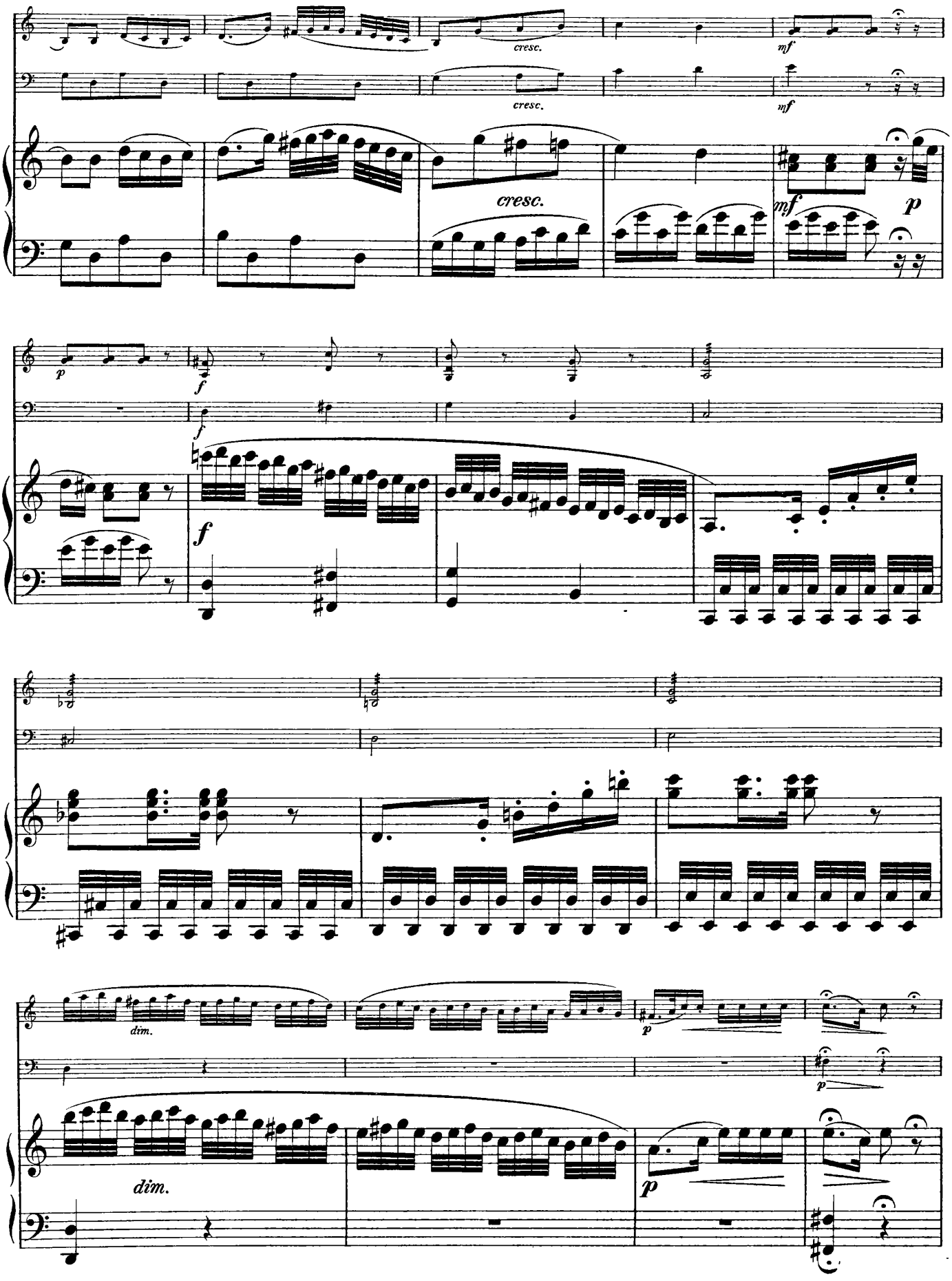


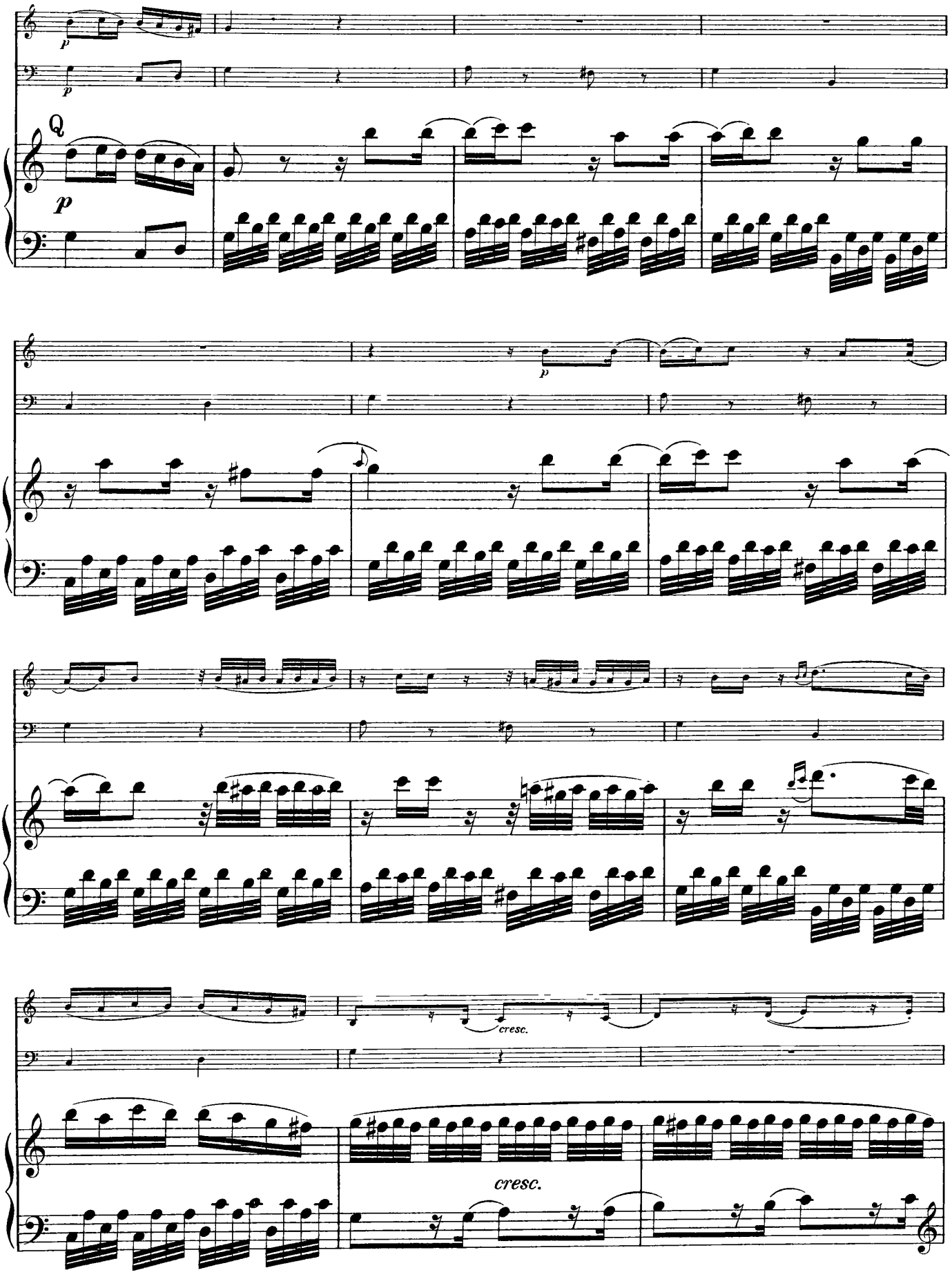

ff
ff
ff

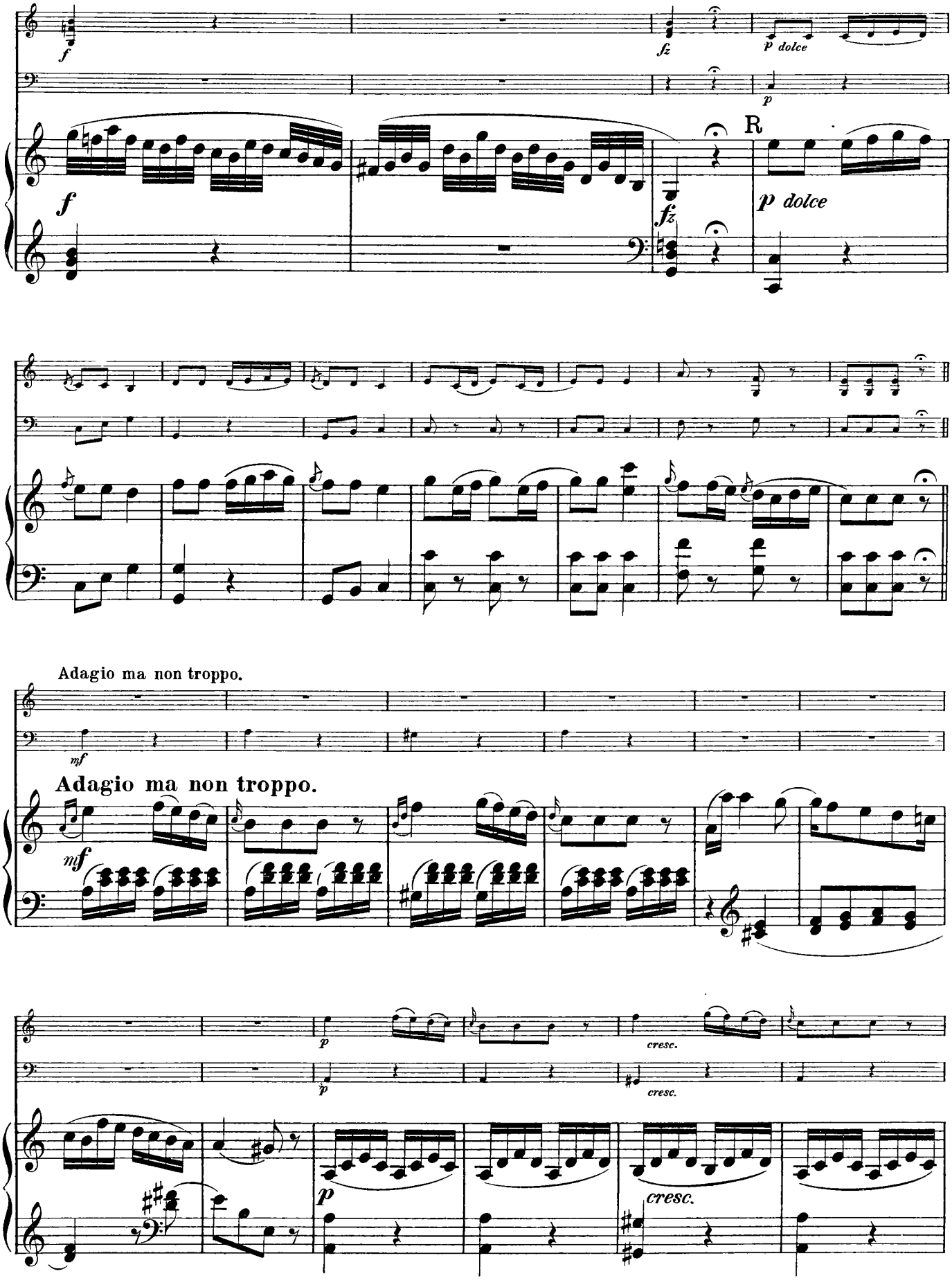
Rondo.

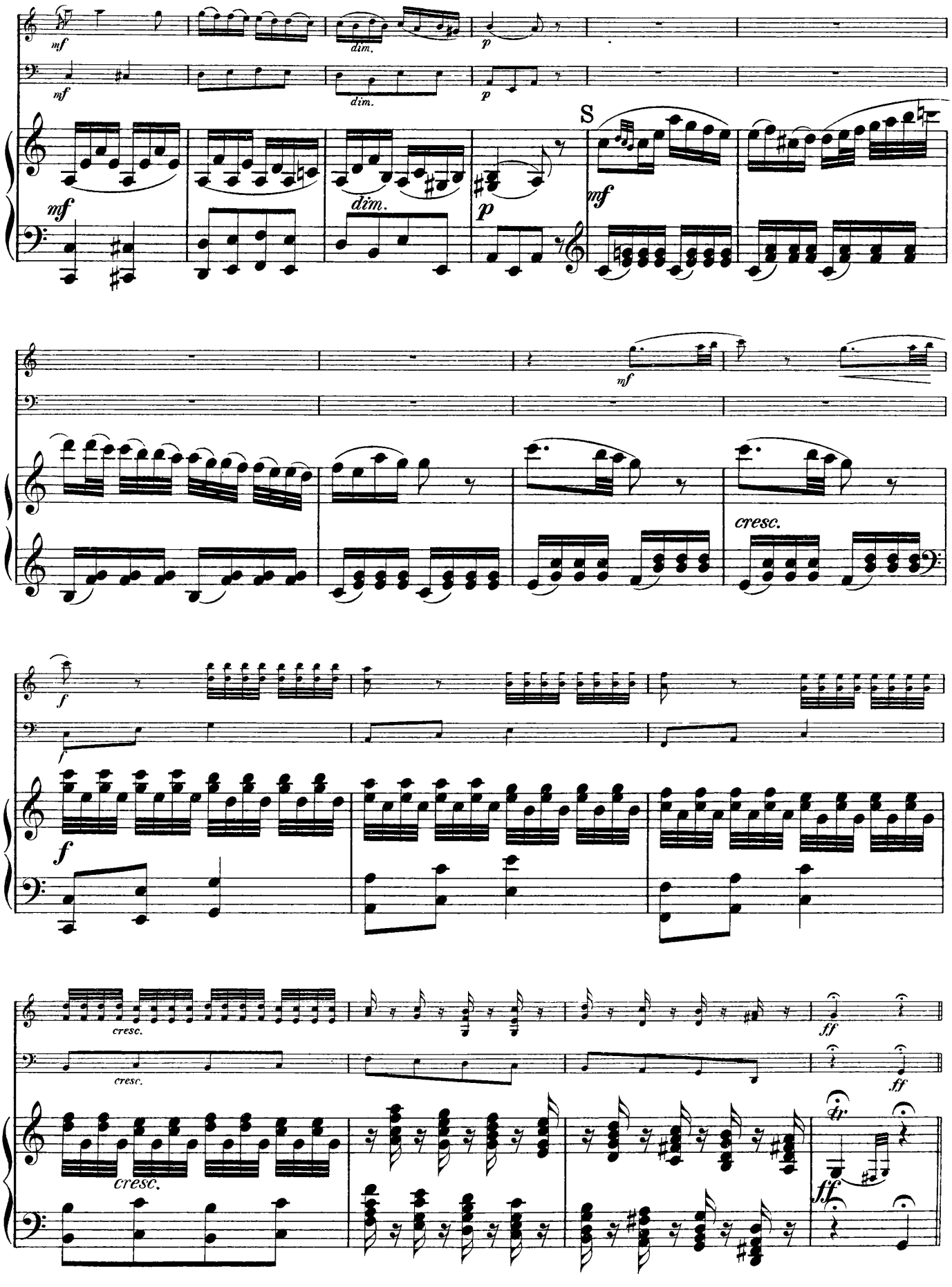
Andante.




cresc.
cresc.
mf
mf
cresc.
p
p
f
f
f
dim.
p
p
dim.
p


Q
p
p
p
cresc.
cresc.


f
fz
p dolce
p
R
f
fz
p dolce
Adagio ma non troppo.
mf
Adagio ma non troppo.
mf
p
cresc.
p
cresc.
p
cresc.


mf
dim.
p
S
mf
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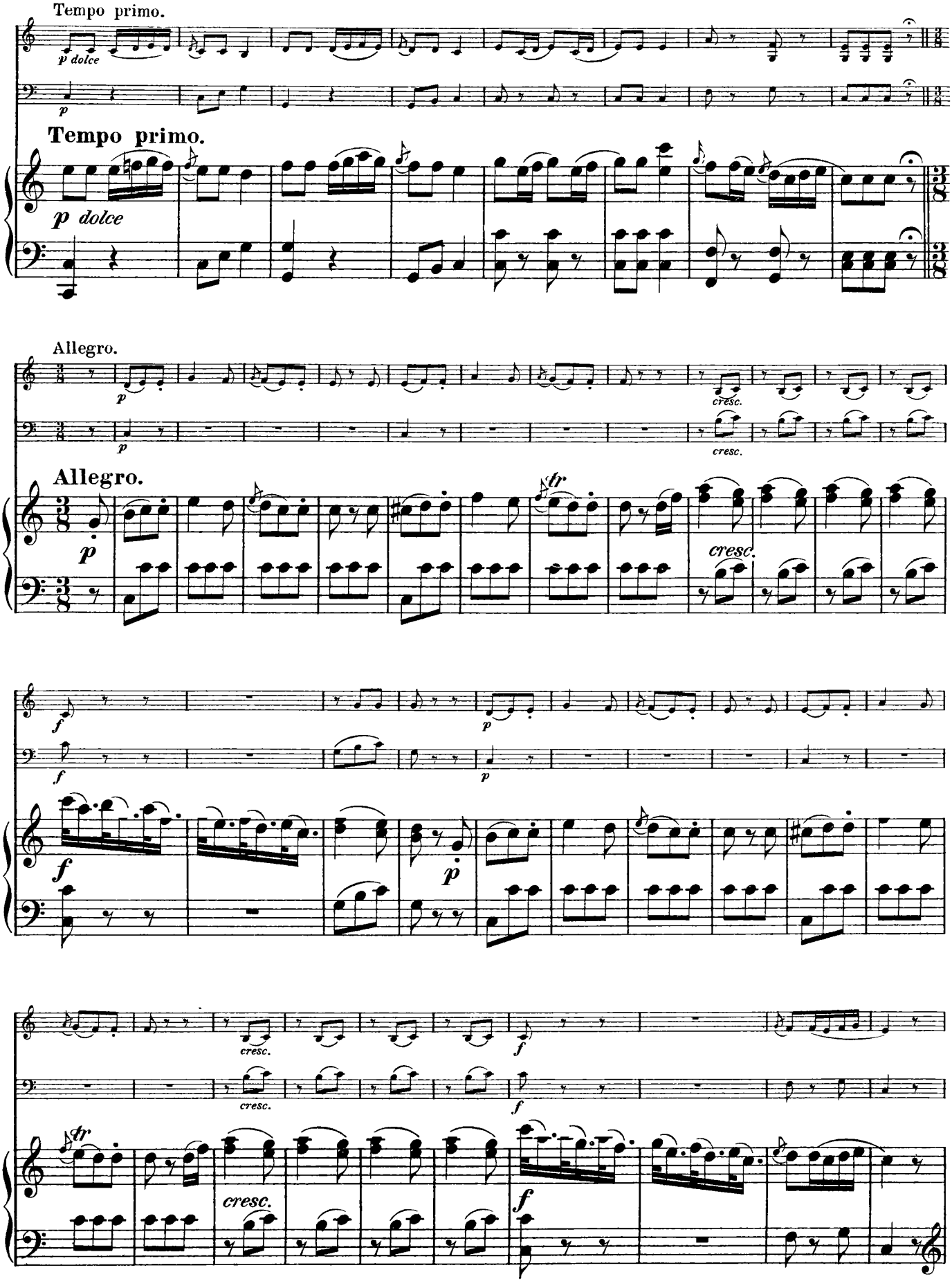
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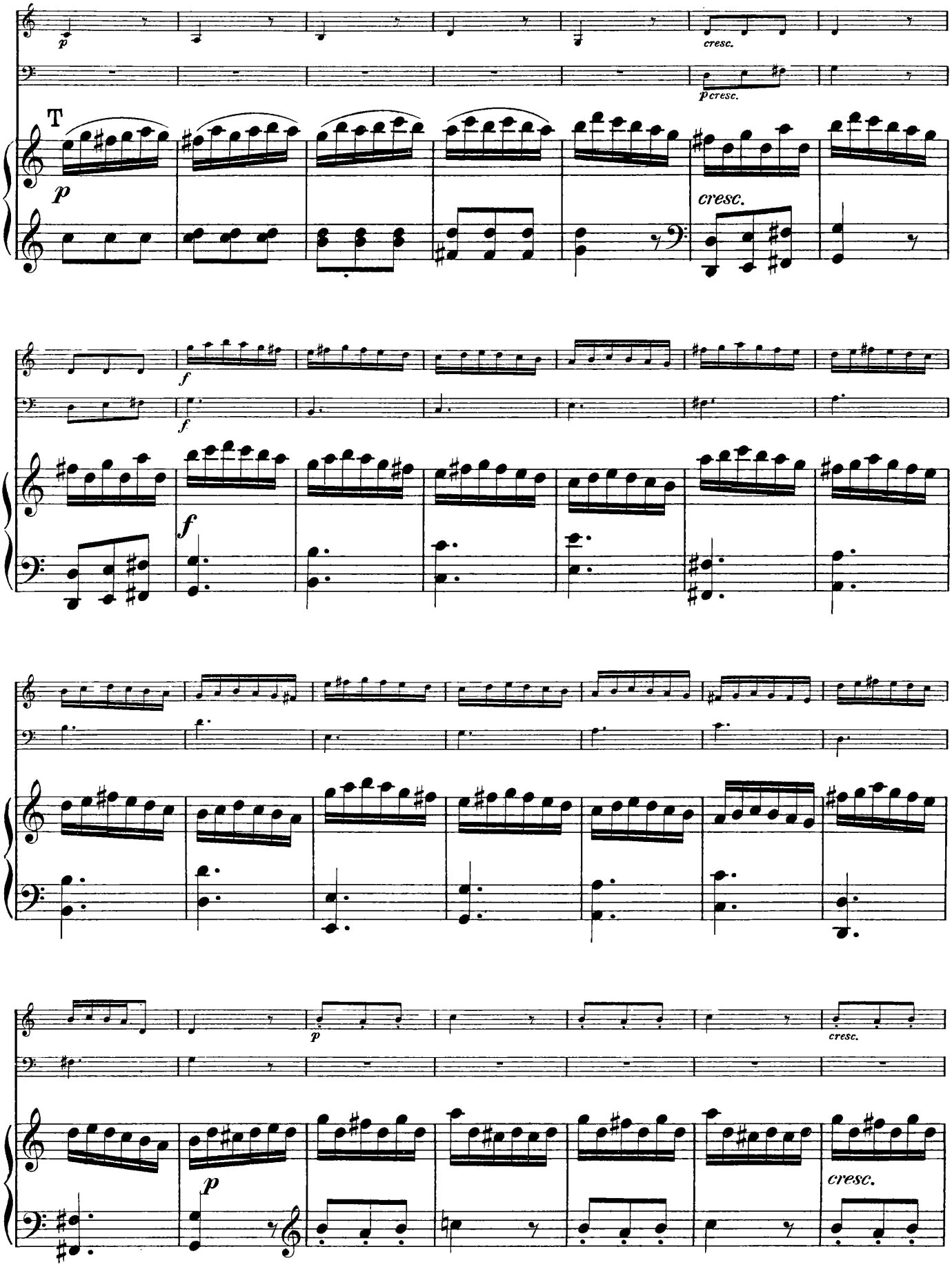
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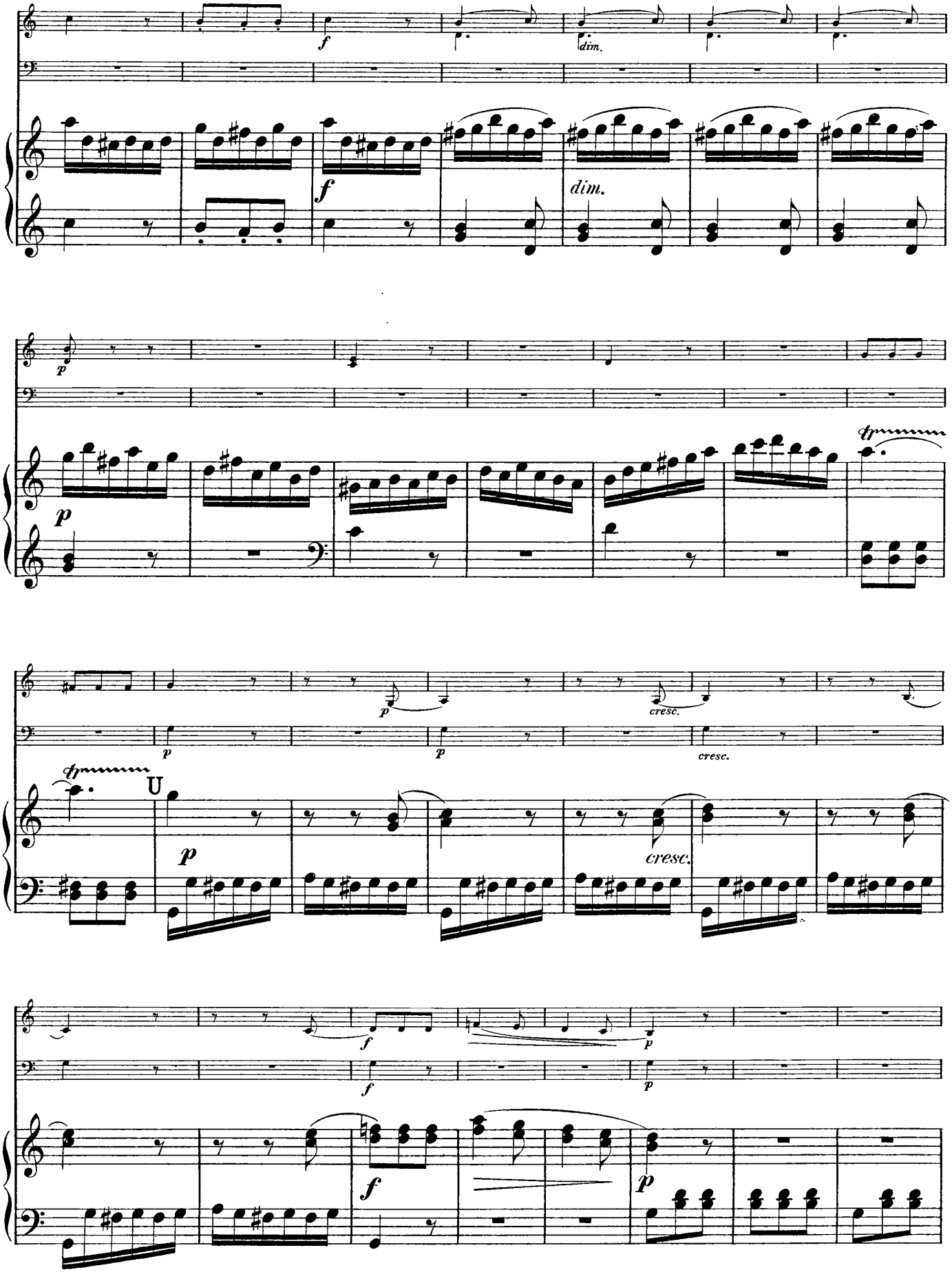
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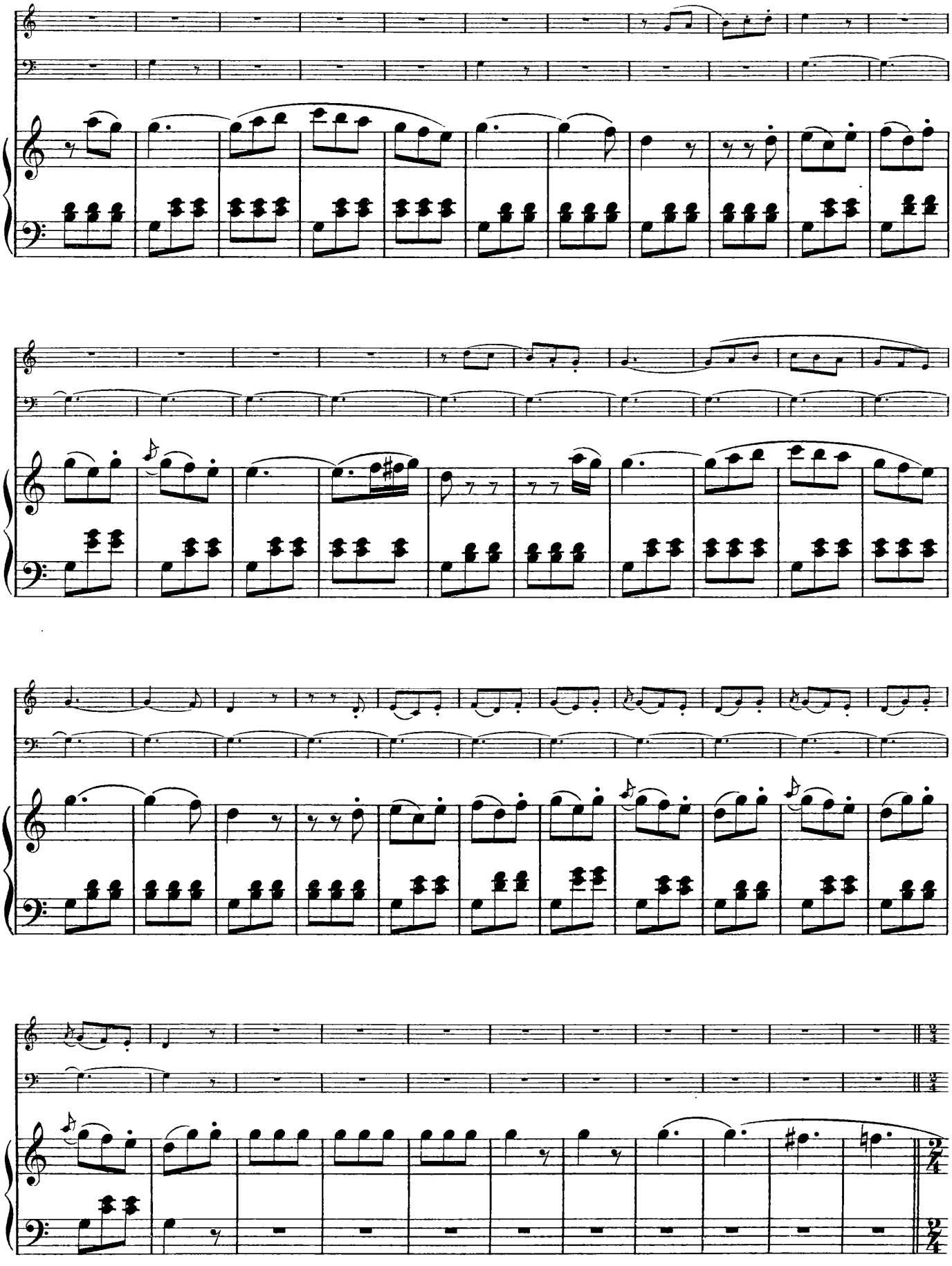

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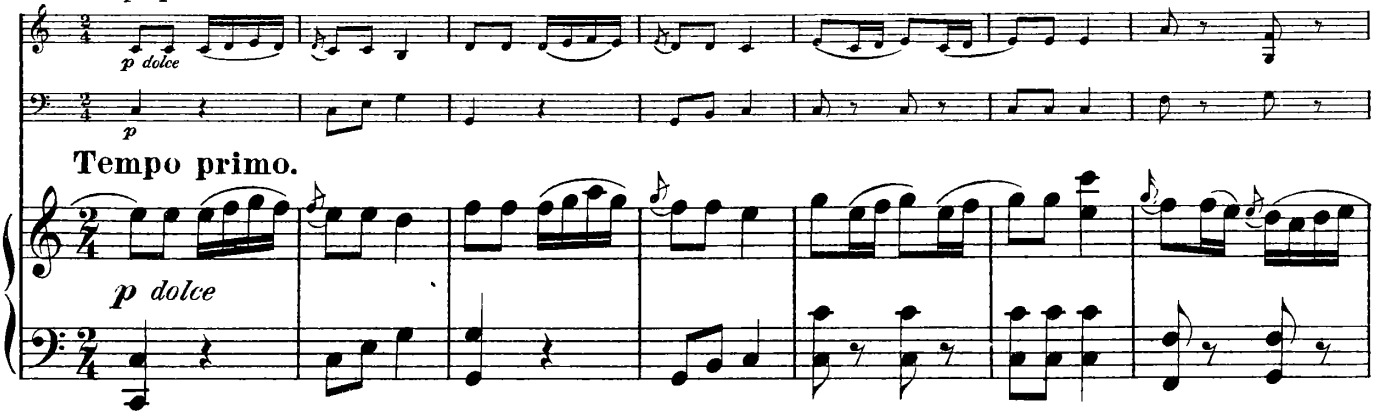

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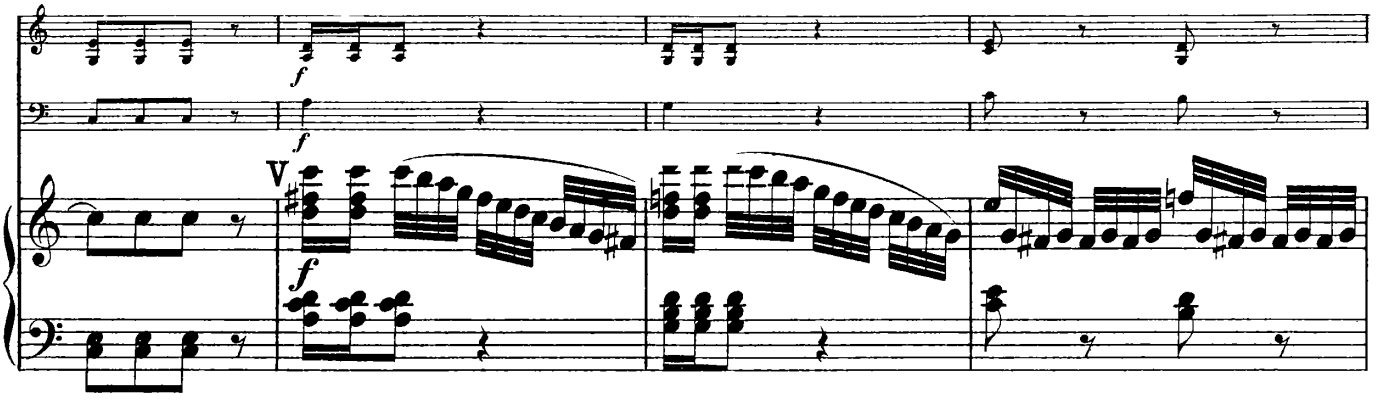
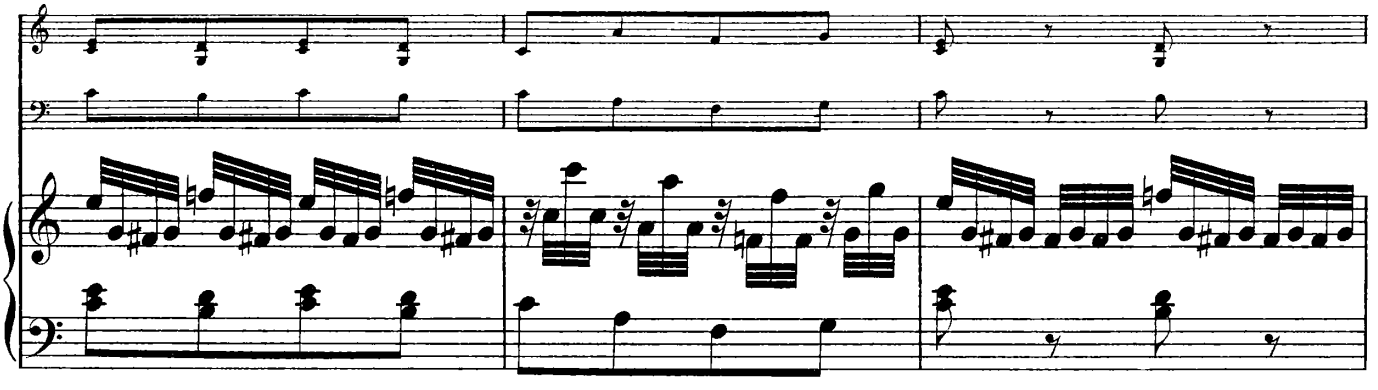
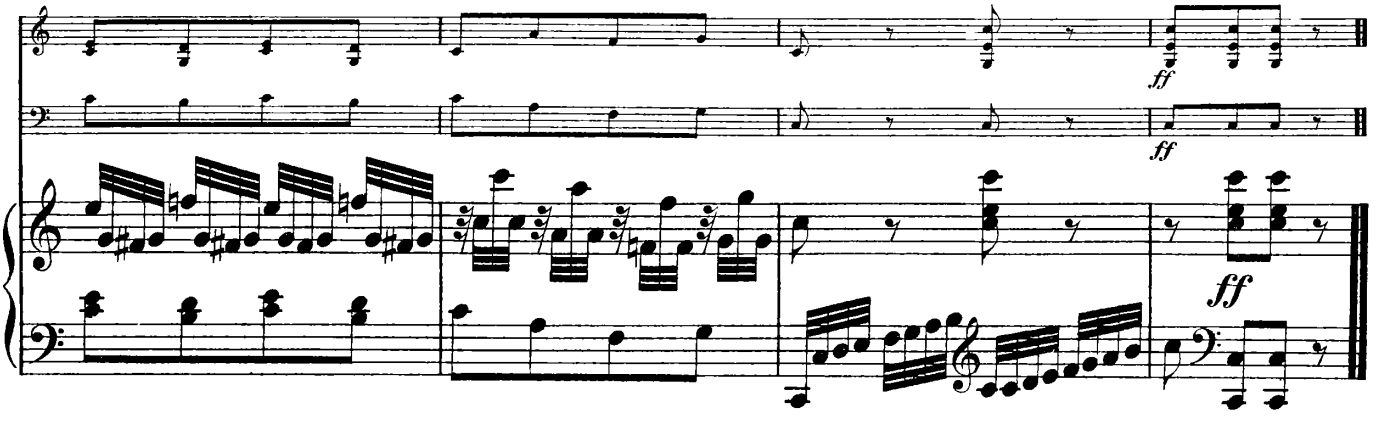






EDITION PETERS.

Bei Bestellungen wolle man **nur** die Nummern angeben.

Violoncello.

Violoncello solo.

No.	
238	**Bach:** 6 Sonaten (Suiten) (Becker).
2447	**Davidoff:** Violoncelloschule.
2077	**Dotzauer:** Op. 107, 12 Übungsstücke.
2729	— Op. 120, 18 Exercices (Schröder).
2530	— Op. 155 Violoncelloschule (do.)
2531a/b	— Etüden. Auswahl, progress. (do.). Hefte.
2508	**Duport:** 21 Etüden.
1417a/b	**Grützmacher:** Op. 38 Technologie, 2 Hefte.
2837a/b	— Op. 72 Etüden, 2 Hefte.
2248	**Kummer:** Op. 57 Etüden (leicht).
2107	— Op. 106 Studien (mittelschwer).
1994	**Schröder:** Die ersten Übungen.

Violoncello und Klavier.

No.	
239	**Bach, J. S.:** 3 Sonaten.
2063	**Bach, Ph. Em.:** Sonate G moll.
748	**Beethoven:** Sämtliche Sonaten.
149	— Op. 17 Horn-Sonate.
748b	— Sämtliche Variationen.
1928	**Chopin:** Op. 65 Sonate (Balakirew).
1918	— Walzer, Mazurkas, Nocturnes etc.
2284	**Davidoff:** Op. 41 Silhouetten (4 Stücke).
2461	— Übungen aus der Violoncelloschule.
1996	**Goltermann:** Op. 13, 2 Pièces de Salon.
1997	— Op. 15 Duo D moll.
2207	— Op. 25 Duo F moll.
2064	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126 Moderne Suite.
2157	**Grieg:** Op. 36 Sonate A moll.
2830	— Op. 46 Peer Gynt-Suite I.
2831a/b	— 12 lyrische Stücke, 2 Hefte.
3049	**Haydn:** Konzert D dur (Klengel).
1995	**Hummel:** Sonate A dur (Grützmacher).
1418a/d	**Klassische Stücke.** 4 Bände.
2810/12	**Meister für die Jugend** (Goltermann), 3 Bände.
730a	**Melodien-Album:** Band I (Volksmelodien).
730b	— Band II (Opernmelodien).
1735a	**Mendelssohn:** Original-Kompositionen.
1738	— Lieder ohne Worte (Grützmacher).
2979	**Mollque:** Op. 45 Konzert (Hausmann).
2224	**Moszkowski:** Op. 45 No. 2 Guitarre.
2170	**Mozart:** Fagott-Sonate (Grützmacher).
2241	**Popper:** Op. 69 Suite.
2953	— Op. 69 No. 2 Menuetto.
1343a/k	**Romberg:** 10 Konzerte (Grützmacher).
2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).
2023b	— Op. 50, 51, 61, Konzertstücke (do.)
2891	**Schubert:** Ausgewählte Lieder (Goltermann).
2373	**Schumann:** Op. 70, 73, 102, Allegro etc.
2374	— Op. 129 Konzert.
2236	**Servais:** Op. 2 Souvenir de Spa.
2237/38	— Op. 4 Le Désir, Op. 6 Barbier.
2874	— Op. 5 Konzert H moll.
3053a/c	**Sinding:** Op. 66, 6 Stücke, 3 Hefte.
2943	**Weihnachts-Album** (Goltermann).

2 Violoncelli.

No.	
2532a/b	**Dotzauer:** Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.
2533	— Op. 103 Trois Sonates (Schröder).
2218	**Kummer:** Op. 57 Etüden (leicht).
2107	— Op. 106 Studien (mittelschwer).
2169	**Romberg:** Op. 43, 3 Sonaten (Grützmacher).

Viola.

No.	
2413	**Beethoven:** Romanzen für Viola und Klavier.
2548	**Campagnoli:** Op. 22, 41 Caprices.
1997	**Goltermann:** Op. 15 Duo für Viola und Klavier.
2207	— Op. 25 Duo für Viola und Klavier.
1993	**Hoffmeister:** 12 Etüden.
2732	**Hofmann:** Op. 86 Die ersten Studien.
2234a/b	**Jansa:** Duos für Viola und Violine, 2 Hefte.
2104	**Kalliwoda:** 6 Nocturnes für Viola und Klavier.
2105	— Op. 208, 2 Duos für Viola und Violine.
1414	**Mozart:** 2 Duos für Viola und Violine.
2206	— Symph. concert. für Violine, Viola u. Klavier.
2599	**Pleyel:** Op. 69, 3 Duos für Violine und Viola.
2372	**Schumann:** Märchenbilder für Viola und Klavier.
2688	**Sitt:** Viola- (Bratschen) Schule.
2549	— Op. 39 Albumblätter für Viola und Klavier.
1415	**Spohr:** Op. 13 Duo für Viola und Violine.

Trios.

Klavier-Trios.

No.	
2738a/b	**Trio-Album:** Originale und Arrangements, 2 Bde.
237	**Bach:** Trios für 2 Violinen und Klavier.
231	— Konzert für 2 Violinen und Klavier.
166a	**Beethoven:** Trios, Band I.
166b	— do. Band II (Septett und 2. Symphonie).
1919	**Chopin:** Op. 8 Trio G moll.
2829	**Grieg:** Op. 35 Norwegische Tänze (Sitt).
2799	— Op. 46 Peer Gynt-Suite I (do.)
192a/c	**Haydn:** Sämtliche Trios, 3 Bände.
2980a/c	**Hofmann:** Op. 115, 3 leichte Trios.
753	**Hummel:** Op. 12, 83, 93, Trios.
1345	**Kiel:** Op. 33 Trio.
2641	**Marschner:** Romanze.
1740	**Mendelssohn:** Sämtliche Trios.
193	**Mozart:** Sämtliche Trios (David).
2206	— Symph. concert. für Violine, Viola u. Klavier.
2875	**Opern-Album** Band I.
1077a/d	**Reissiger:** Trios, 4 Bände.
167	**Schubert:** Sämtliche Trios.
1344	— Op. 148 Nocturne.
2377	**Schumann:** Op. 63, 80, 110, Trios.
2878	— Op. 88 Phantasiestücke.
3051	**Sinding:** Op. 64 Trio A moll.
2835a/b	**Sitt:** Op. 63, 2 leichte Trios.
2495	**Spohr:** Op. 119 Trio.
1473	**Weber:** Op. 63 Trio.

Streich-Trios.

No.	
194	**Beethoven:** Trios und Serenaden.
1419	**Mozart:** Divertimento Es dur.

Quartett

Streichquart

No.	
2739a/b	**Quartett-Album:** Originale u.
2931	**Beer-Walbrunn:** Op. 14 Quarte
195a/c	**Beethoven:** Streichquartette, 3 *(Neue Ausgabe von Joachi*
1346	**Cherubini:** 3 Streichquartette.
2192	**Dittersdorf:** Streichquartett.
2489	**Grieg:** Op. 27 Quartett G m
339	— Unvollendetes Quartett F
15	**Haydn:** Sämtliche 83 Streichq
269	— 15 berühmte Streichquart
1742	**Mendelssohn:** Sämtliche Streic
16	**Mozart:** 10 berühmte Streichq
17	— Die anderen 17 Streichqu
1497	**Scholz:** Op. 46 Streichquartet
168a/b	**Schubert:** Streichquartette, 2
2579	**Schumann:** Op. 41 Streichqua
3057	**Sinding:** Op. 70 Streichq
2635	**Smetana:** Aus meinem Lebe
2483a/c	**Spohr:** Op. 4 No. 1, 2, Op. 4
3172a/c	**Tschaikowsky:** Op. 11, 22, 30

Klavierqua

No.	
2065	**Becker, Albert:** Op. 19 Quart
2933	**Beer-Walbrunn:** Op. 8 Quarte
294	**Beethoven:** Op. 16 Quartett
1495	**Bungert:** Op. 18 Quartett Es
2138	**Heritte-Viardot:** Op. 11 Quart
1741	**Mendelssohn:** Sämtliche Klav
272	**Mozart:** Quartette G moll un
1347	**Schubert:** Quartett (Adagio u
2880	**Schumann:** Op. 47 Quartett
2177	**Weber:** Op. 8 Quartett B dur

Quinte

Streichqui

No.	
699	**Beethoven:** Op. 4, 29, 104, 1
2231	**Boccherini:** Quintett.
1743	**Mendelssohn:** Sämtliche Stre
18/19	**Mozart:** 10 Quintette, 2 Bän
776	**Schubert:** Op. 163 Quintett.

Klavierquir

No.	
1422	**Hummel:** Op. 87 Quintett Es
2908	**Maurer:** Op. 55 Concertante
3063	**Reger:** Op. 64 Quintett C
169	**Schubert:** Op. 114 Forellen-
2881	**Schumann:** Op. 44 Quintett

Septett und

No.	
2446	**Beethoven:** Op. 20 Septett.
1782	**Mendelssohn:** Op. 20 Oktett.
1849	**Schubert:** Op. 166 Oktett.

SCHULEN.

Klavier.

No.	
2721	**Beyer:** Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.
1322	**Wohlfahrt:** Op. 88 Volksklavierschule. Für den Elementarunterricht.
1969	**Köhler:** Op. 300 Praktische Klavierschule. *Vollständiger Lehrgang vom ersten Anfange bis zur Mittelstufe, sowie Volks- und Opernmelodien, Märsche, Tänze u. Kompositionen v. Bach, Mozart, Beethoven, Schubert, Weber, Mendelssohn, Jensen etc.*
3121	— Dieselbe mit französischem und span. Text.

Orgel.

No.	
2884	**Rinck:** Praktische Orgelschule, Teil I (Hänlein).
2240a/b	**Ritter:** Die Kunst des Orgelspiels. Praktische Orgelschule, 2 Bände.

Harmonium.

No.	
2179	**Reinhard:** Harmoniumschule.

Violine.

No.	
2987	**Bériot:** Op. 102 Violinschule, Band I (Hermann).
2516	**Casorti:** Op. 50 Bogentechnik.
1897a/b	**Hermann:** Violinschule, 2 Bände.
2692	**Hohmann:** Praktische Violinschule (Hermann).
2640	**Mazas:** Petite Méthode de Violon.
1983	**Rode, Kreutzer, Baillot:** Violinschule.
2500	**Spohr:** Violinschule (Schröder).

Viola.

No.	
2588	**Sitt:** Viola- (Bratschen) Schule.

Violoncello.

No.	
2447	**Davidoff:** Violoncelloschule.
2530	**Dotzauer:** Op. 155 Violoncelloschule (Schröder).

Zither.

No.	
2900a/c	**Darr:** Zitherschule (Gutmann), 3 Bände.
1450a/b	**Gutmann:** Op. 170 Theoretisch-praktische Zitherschule, 2 Hefte.

Gitarr

No.	
2480a	**Carulli:** Gitarreschule (Schic

Mandol

No.	
2736	**Schick:** Mandolinenschule.

Blasinstru

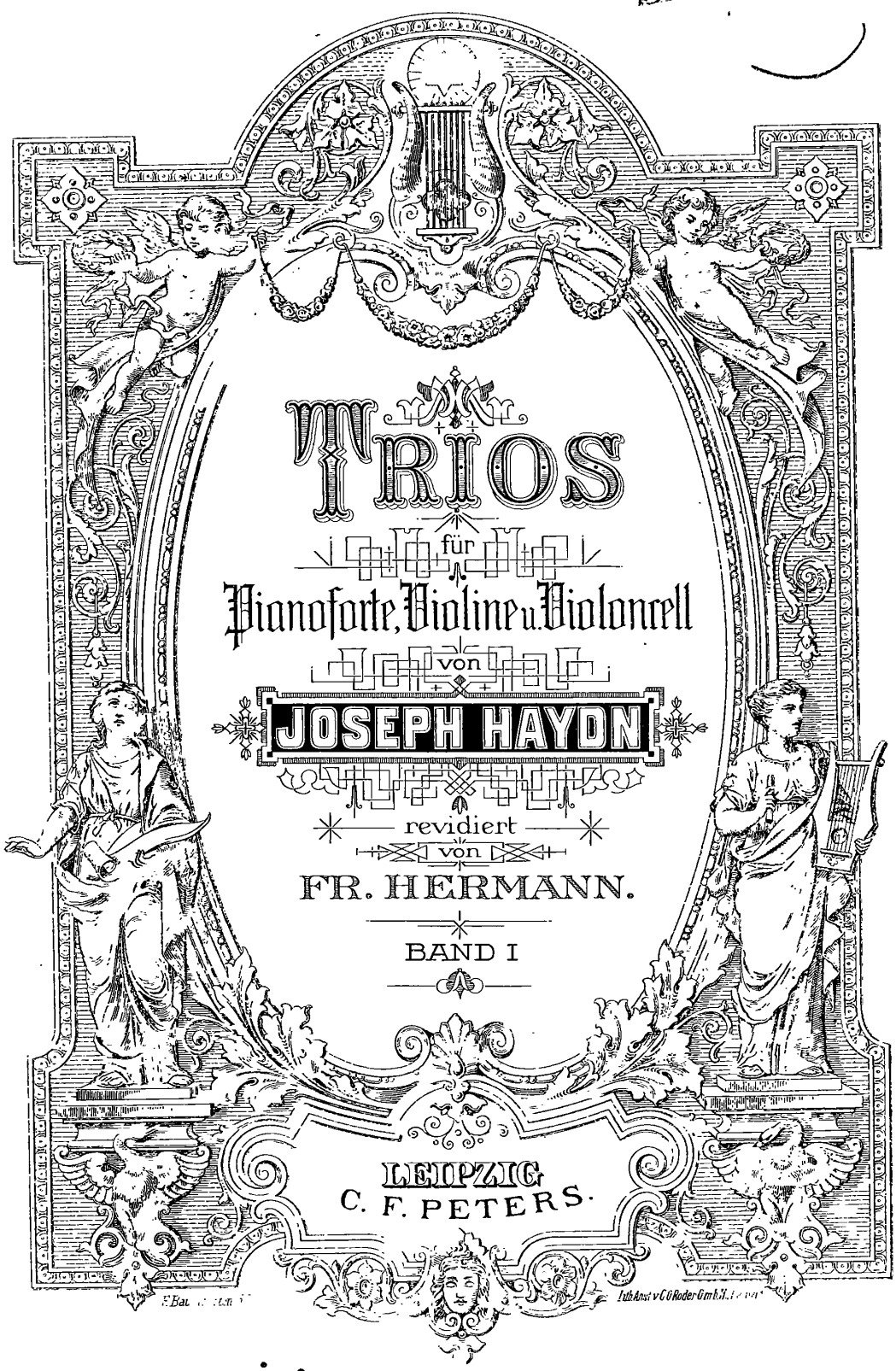
No.	
2276	**Popp:** Op. 387 Erster Flöten
2417	**Demnitz:** Elementarschule fü
2418	**Hinke:** Praktische Eleme tar

Gesan

No.	
2603	**Friedlaender:** Chorschule.
2600	**Panseron:** Musikalisches AB
2190	**Stockhausen:** Gesangsmetho
2073	**Vaccai:** Praktische Schule de
1445	**Winter:** Singschule

C. G. Naumann G. m. b. H., Leipzig

Cornelius Ysselstyn

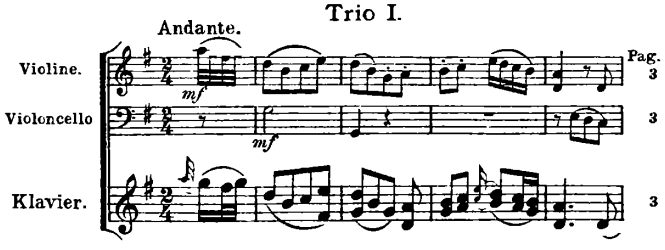


7456 b.c.

Haydn, Trios.

Vol. I.

Trio I.



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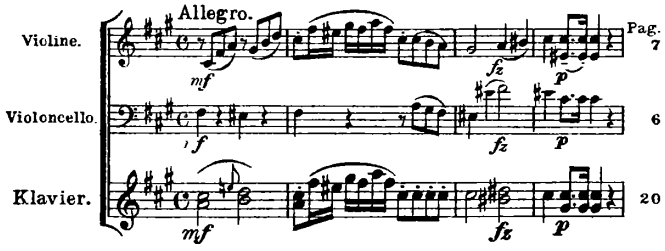

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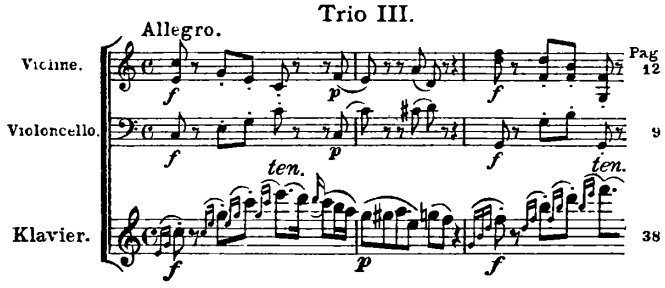

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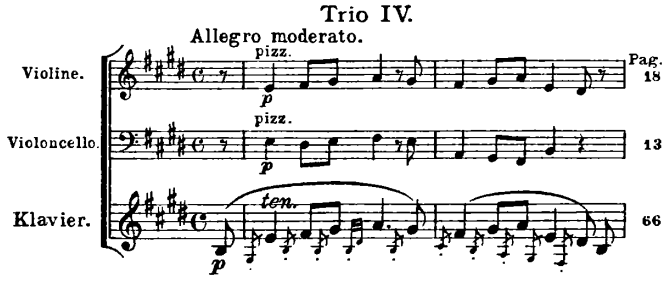

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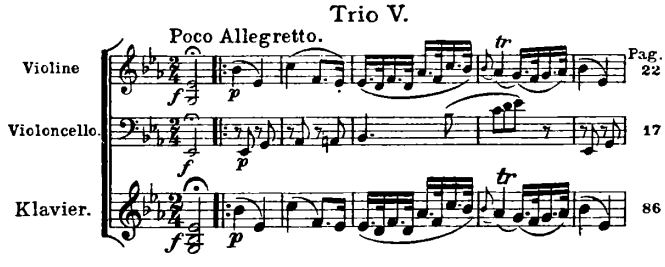

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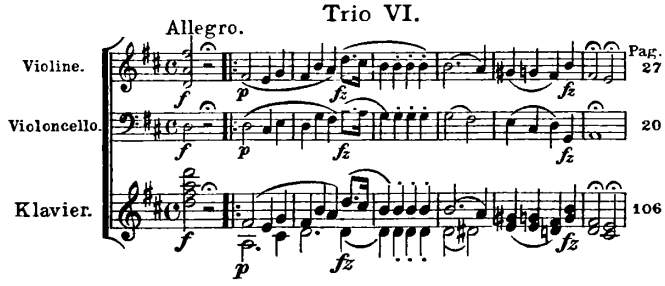

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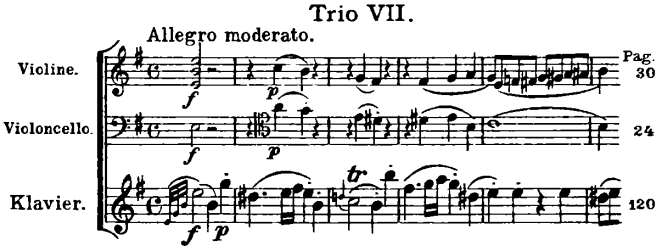

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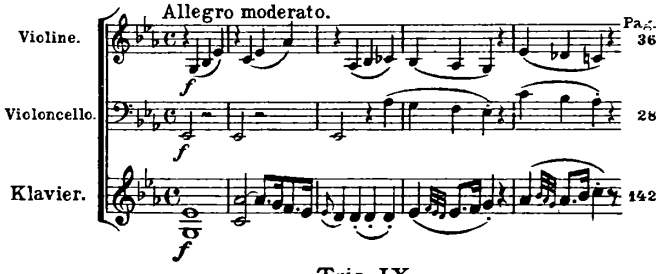

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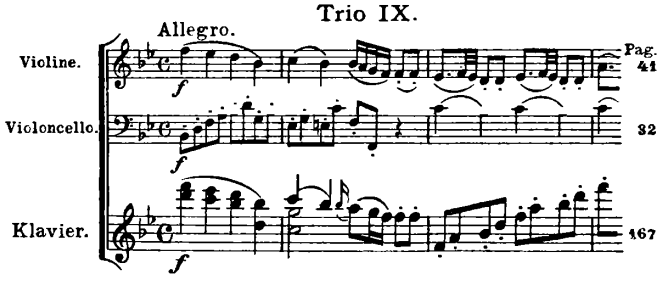

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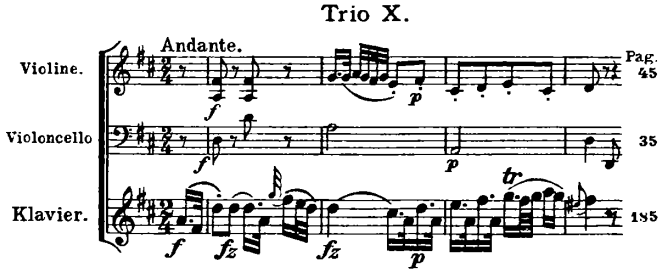

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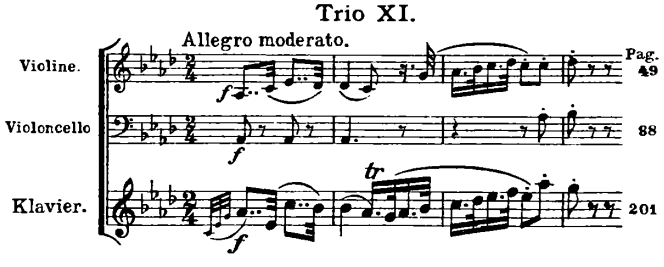

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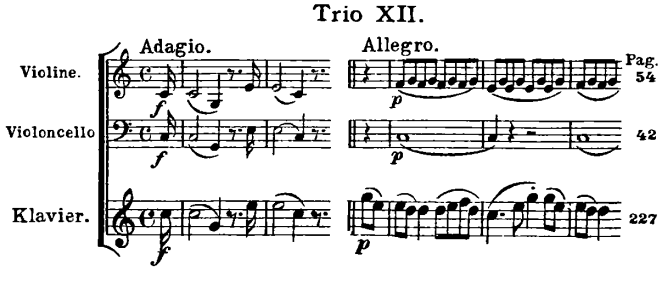


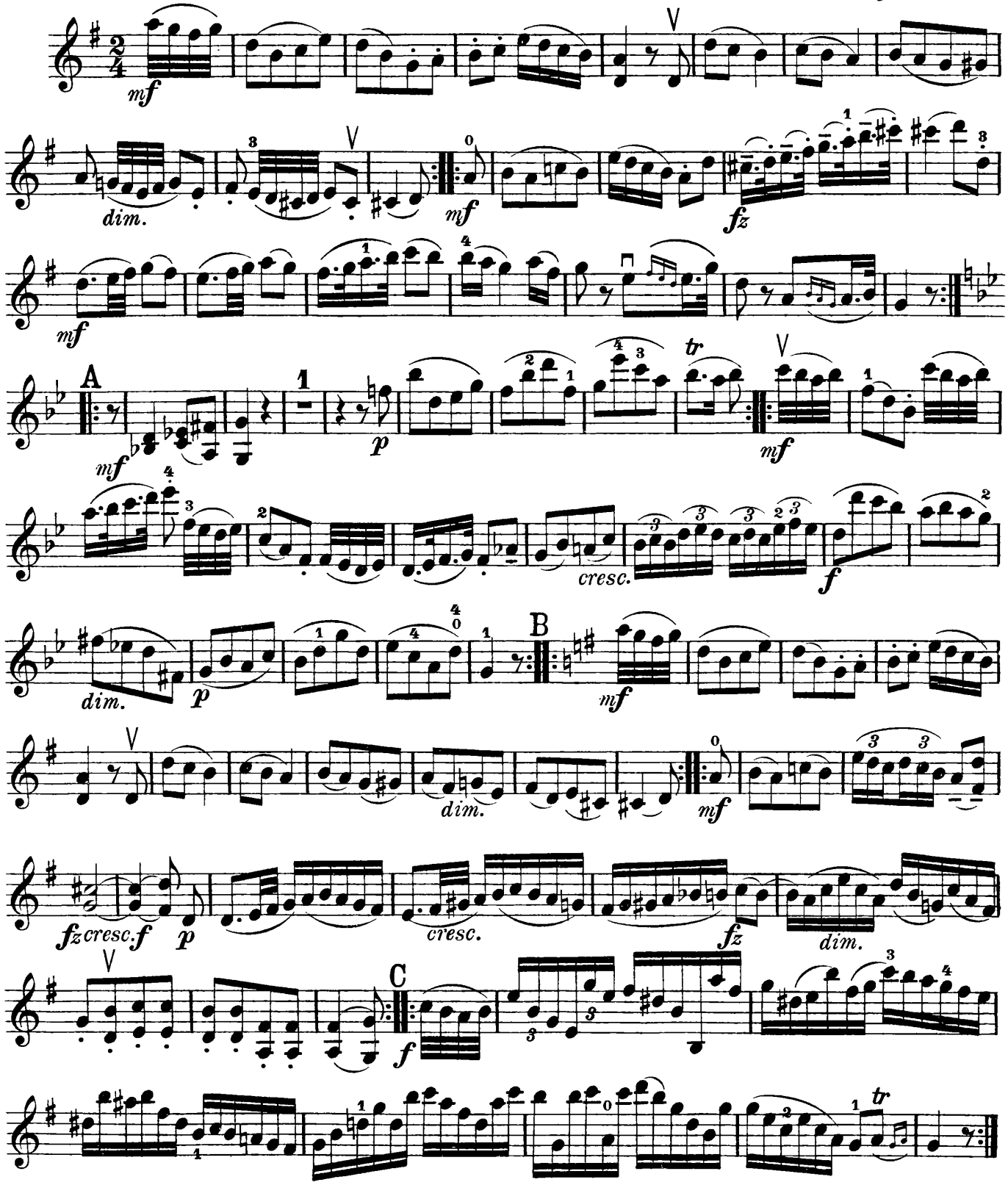
Cornelius Ysselstyn
Kees Ysselstyn
Langehoutstraat 17
Haag

Violino.

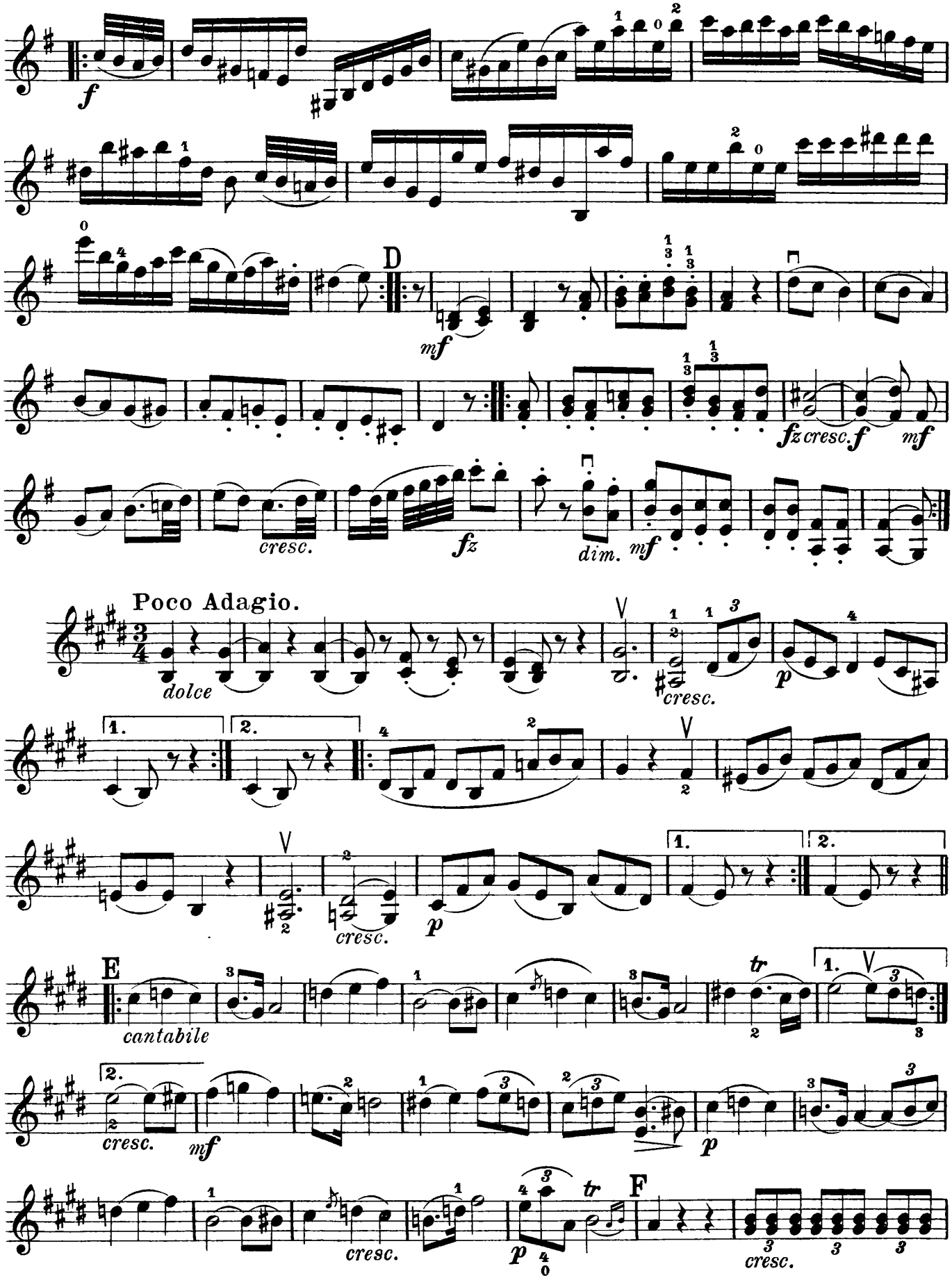
TRIO I.

Joseph Haydn.

Andante.



Violino.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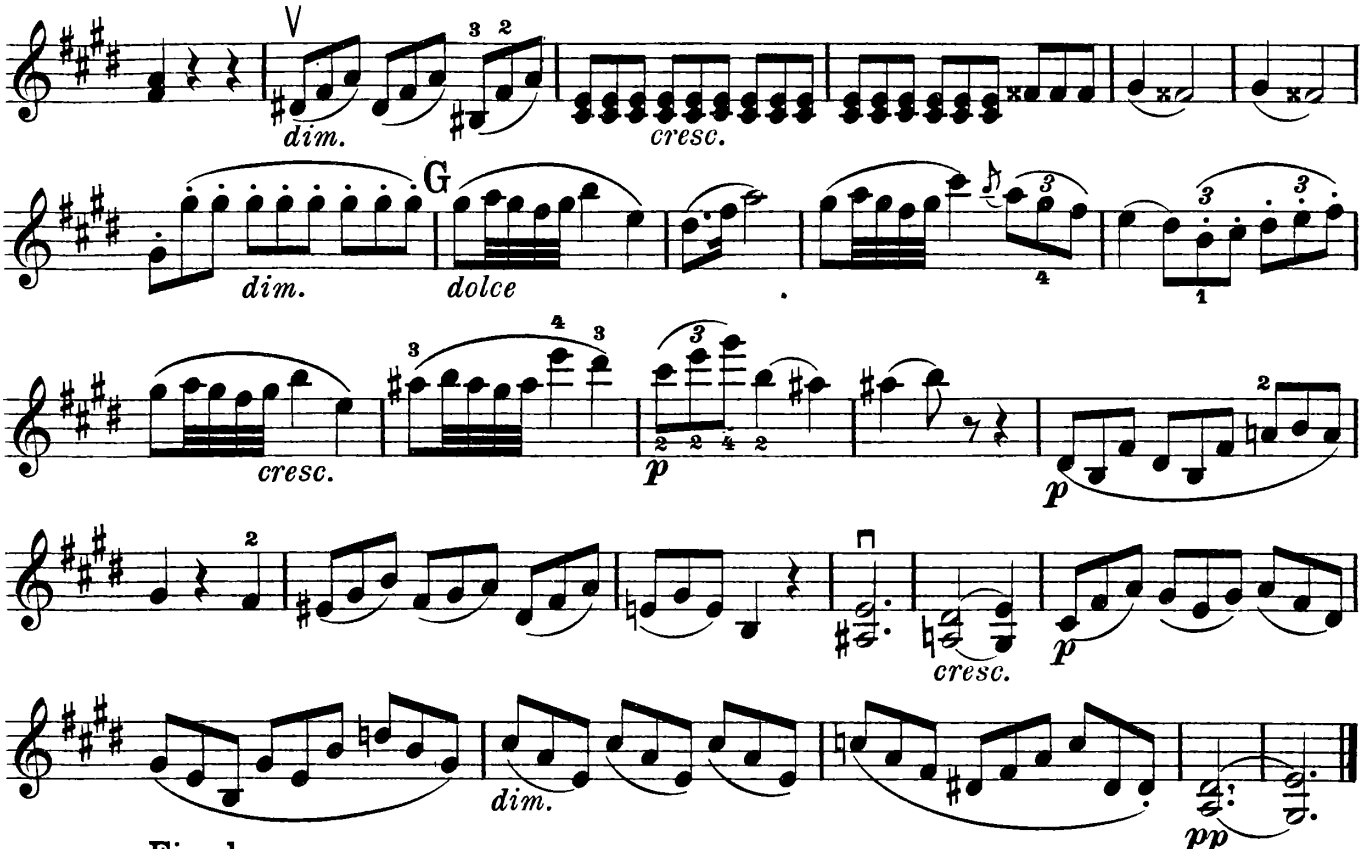
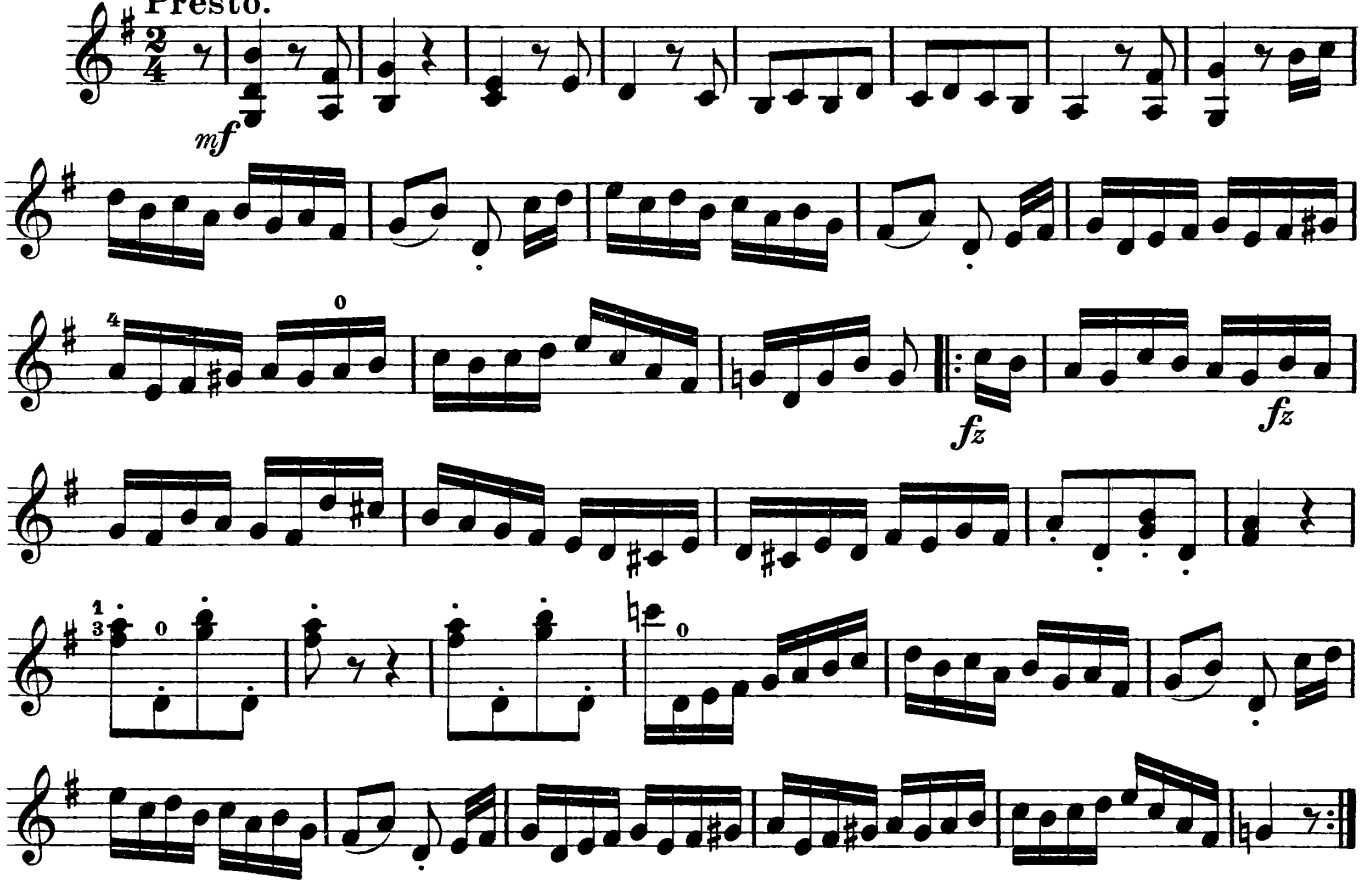
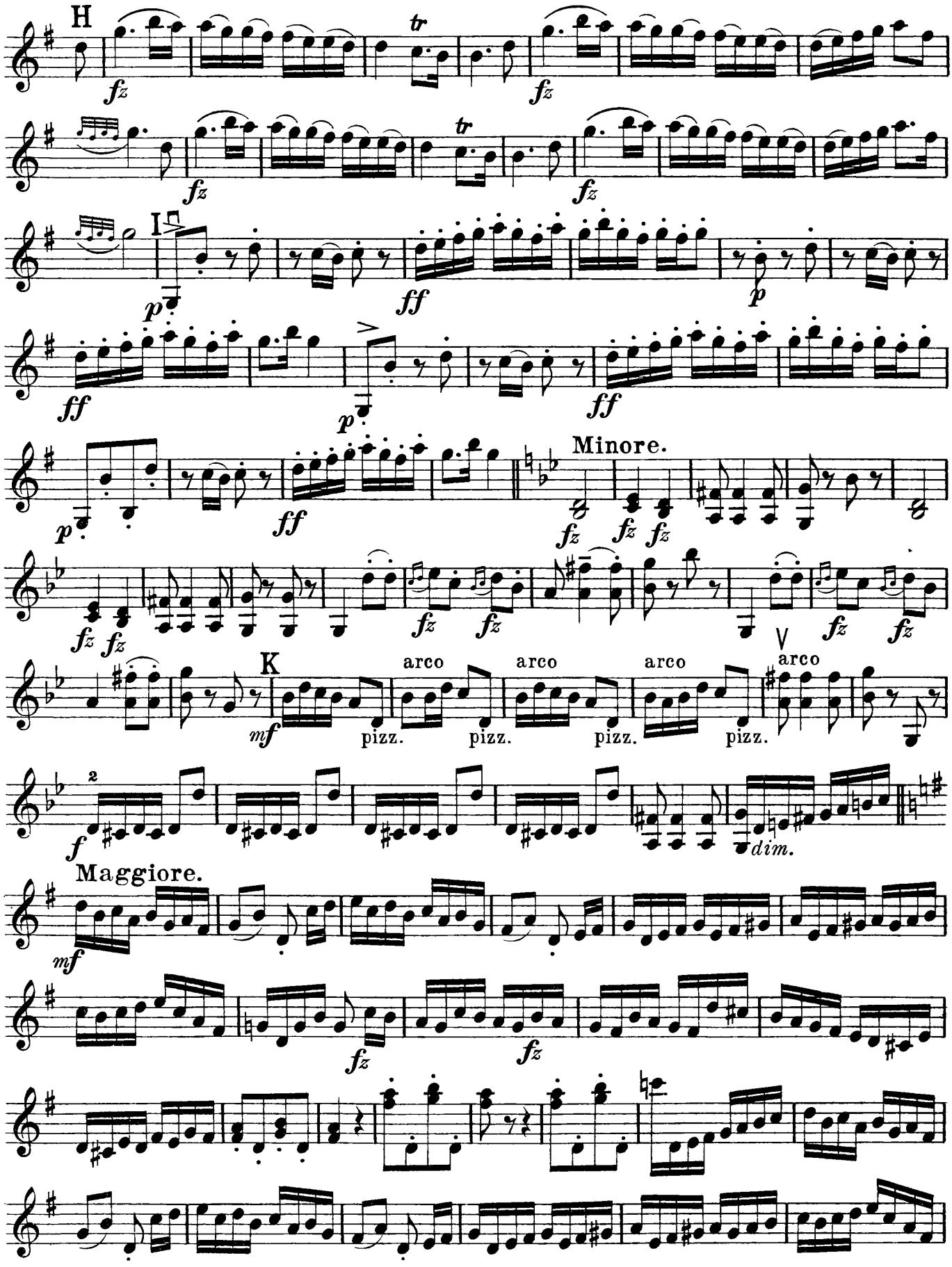


Finale.
Rondo all' Ongarese.
Presto.

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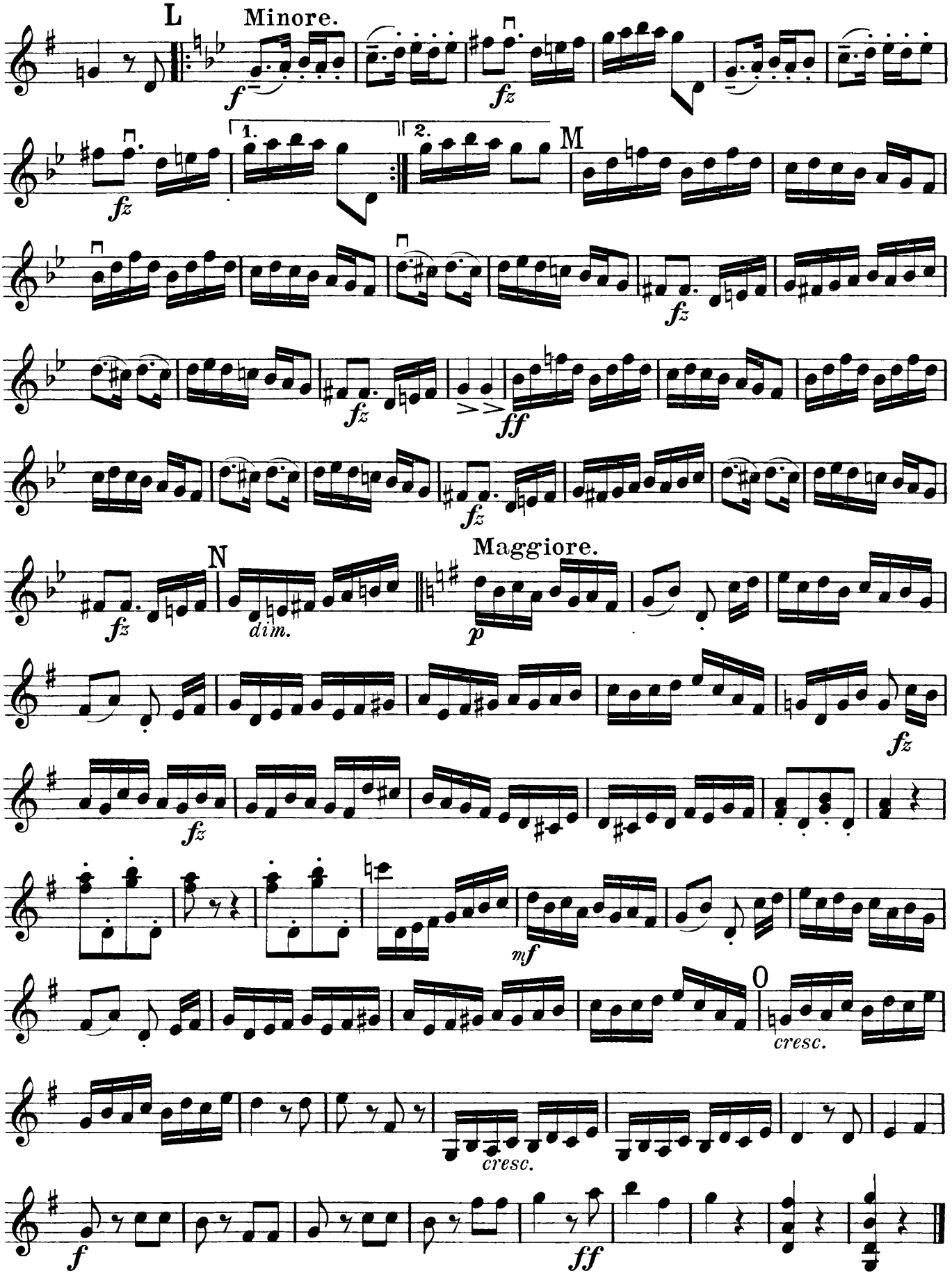
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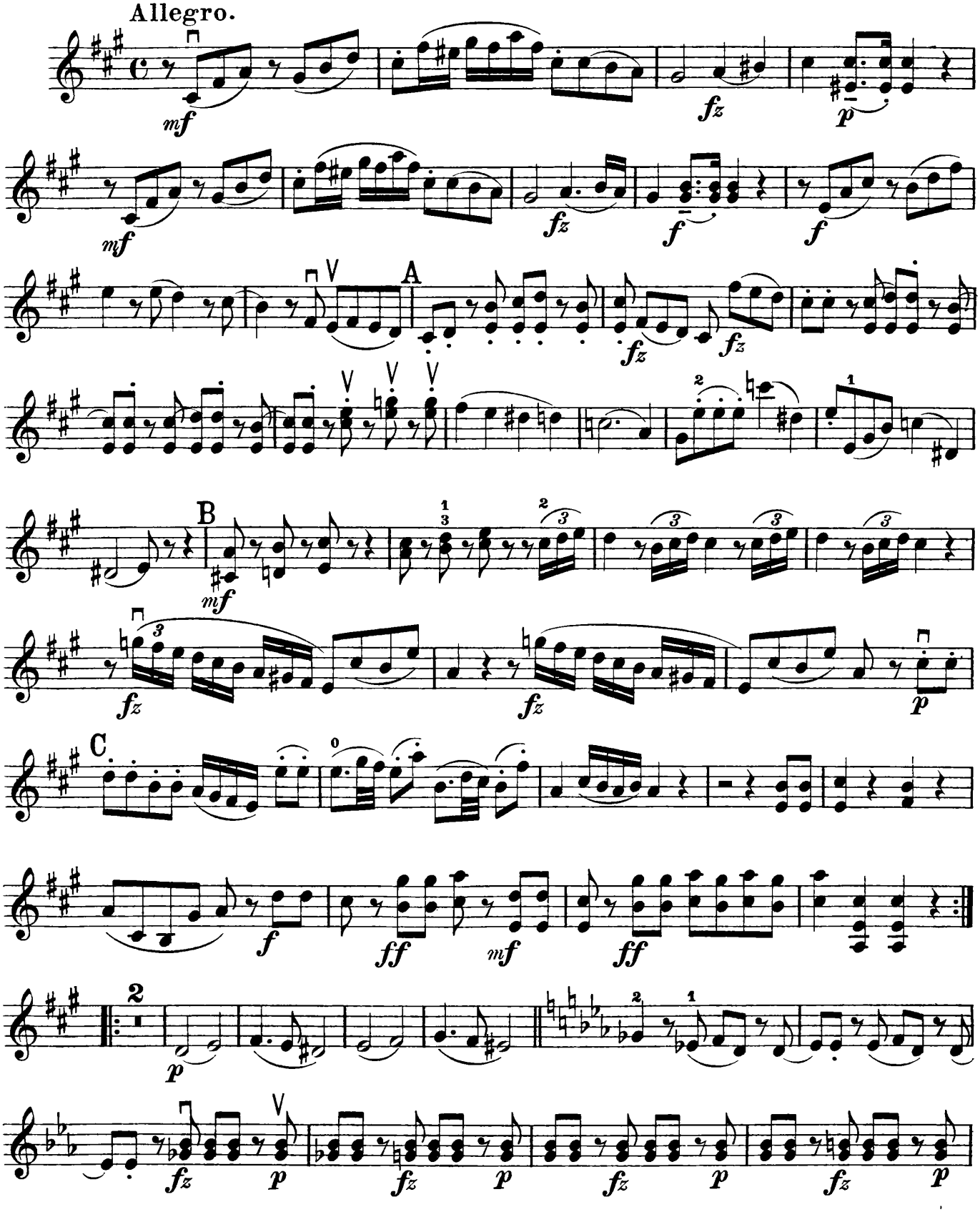
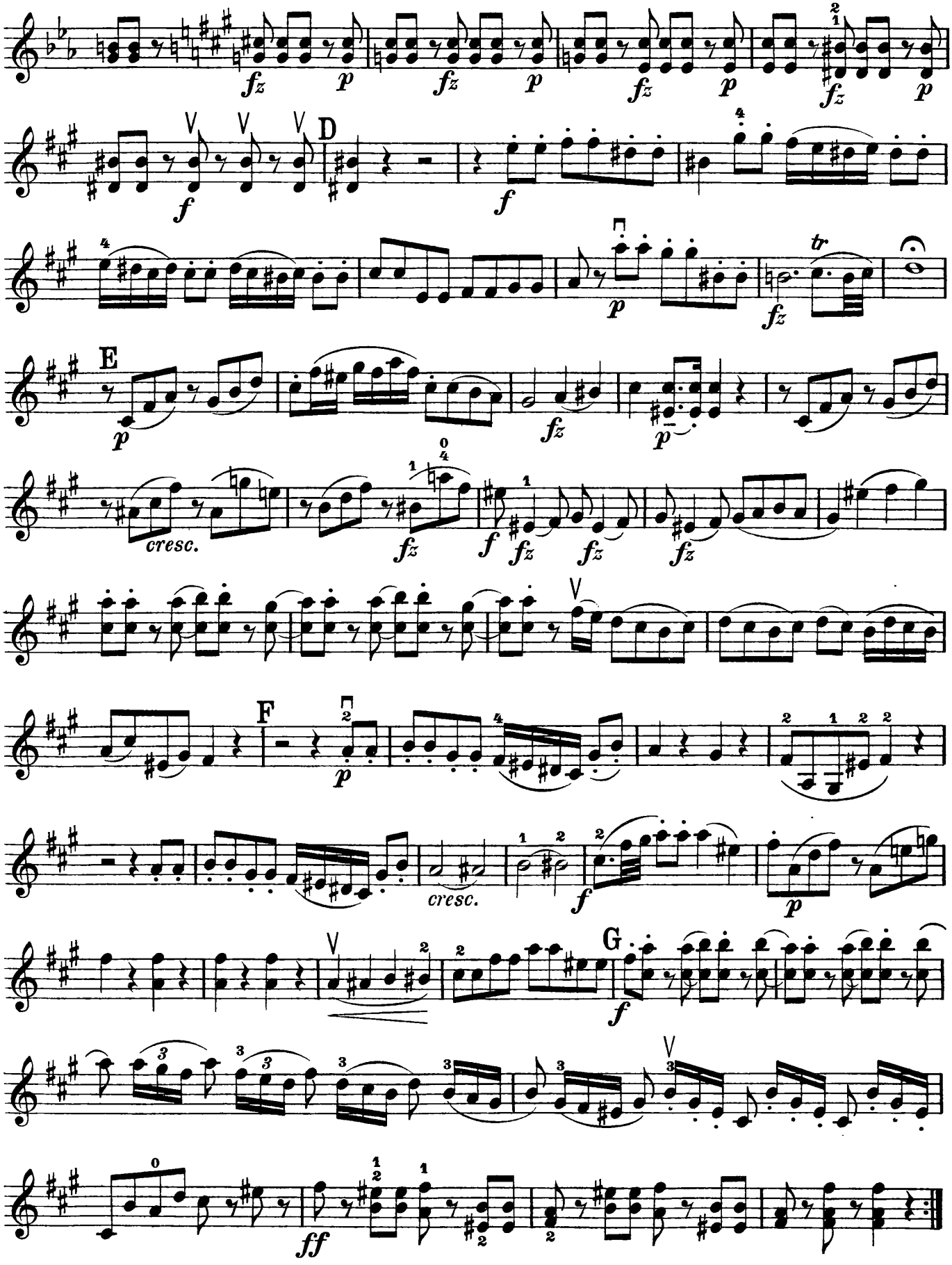
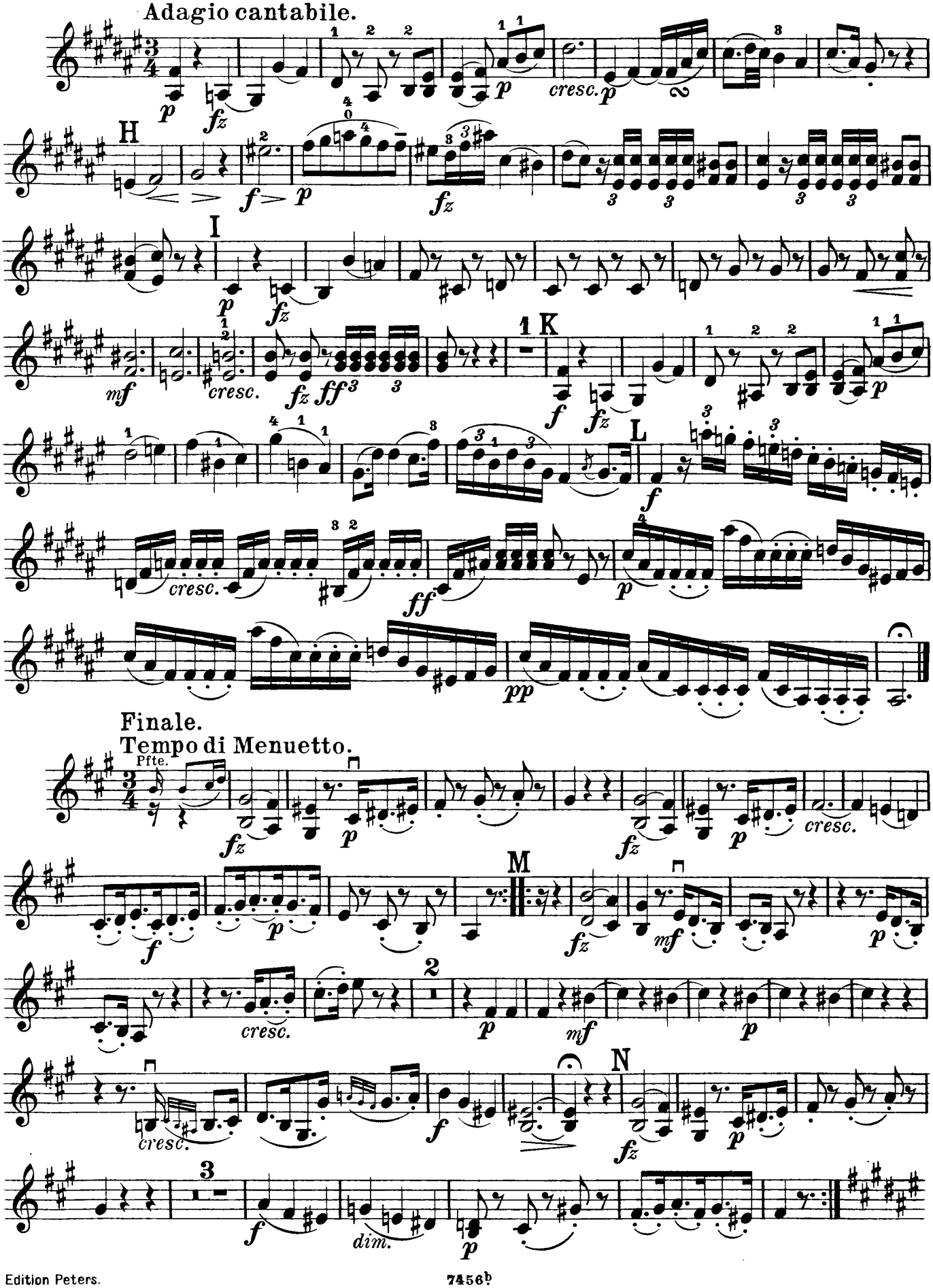
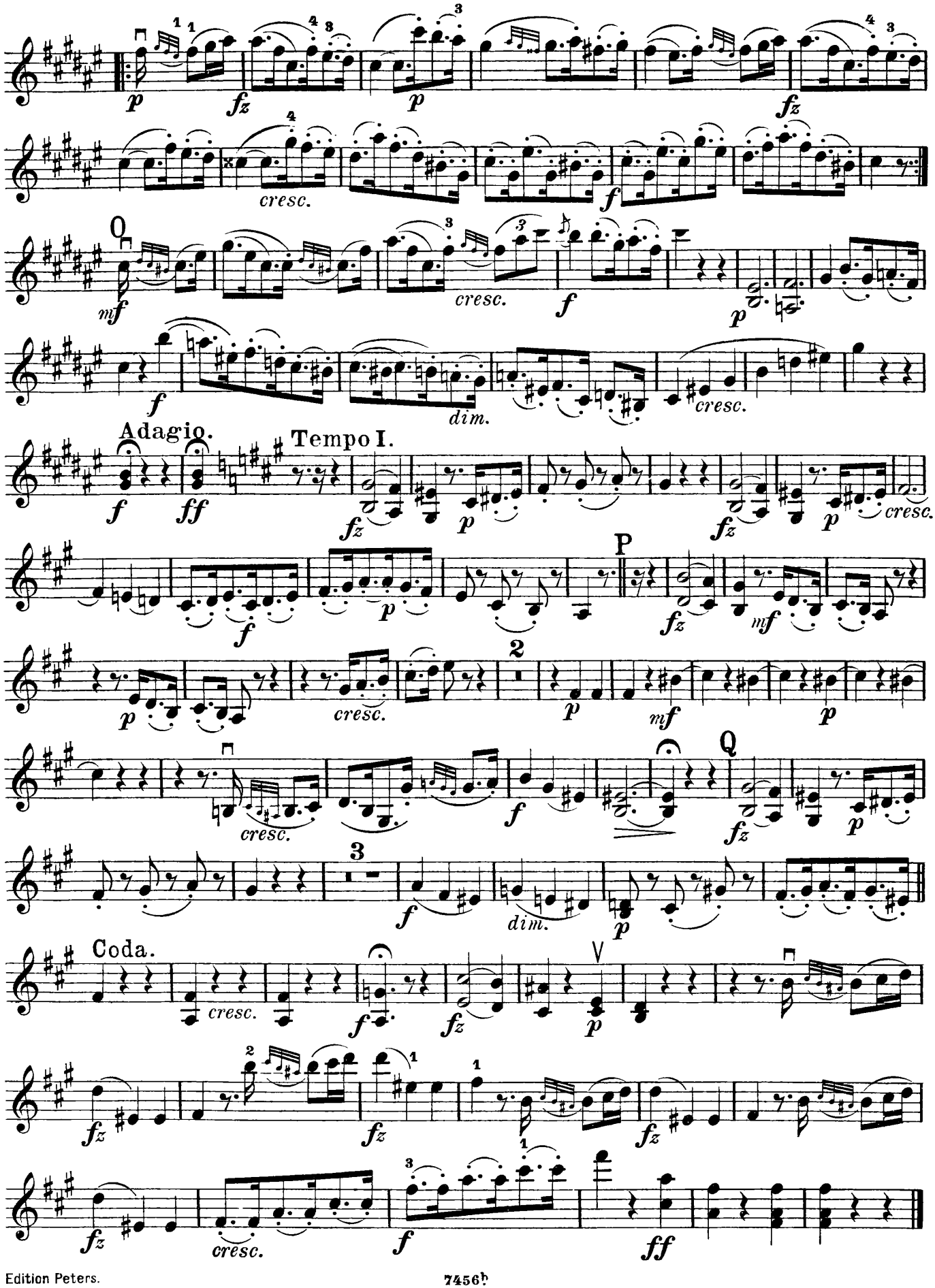
cresc.

TRIO II.

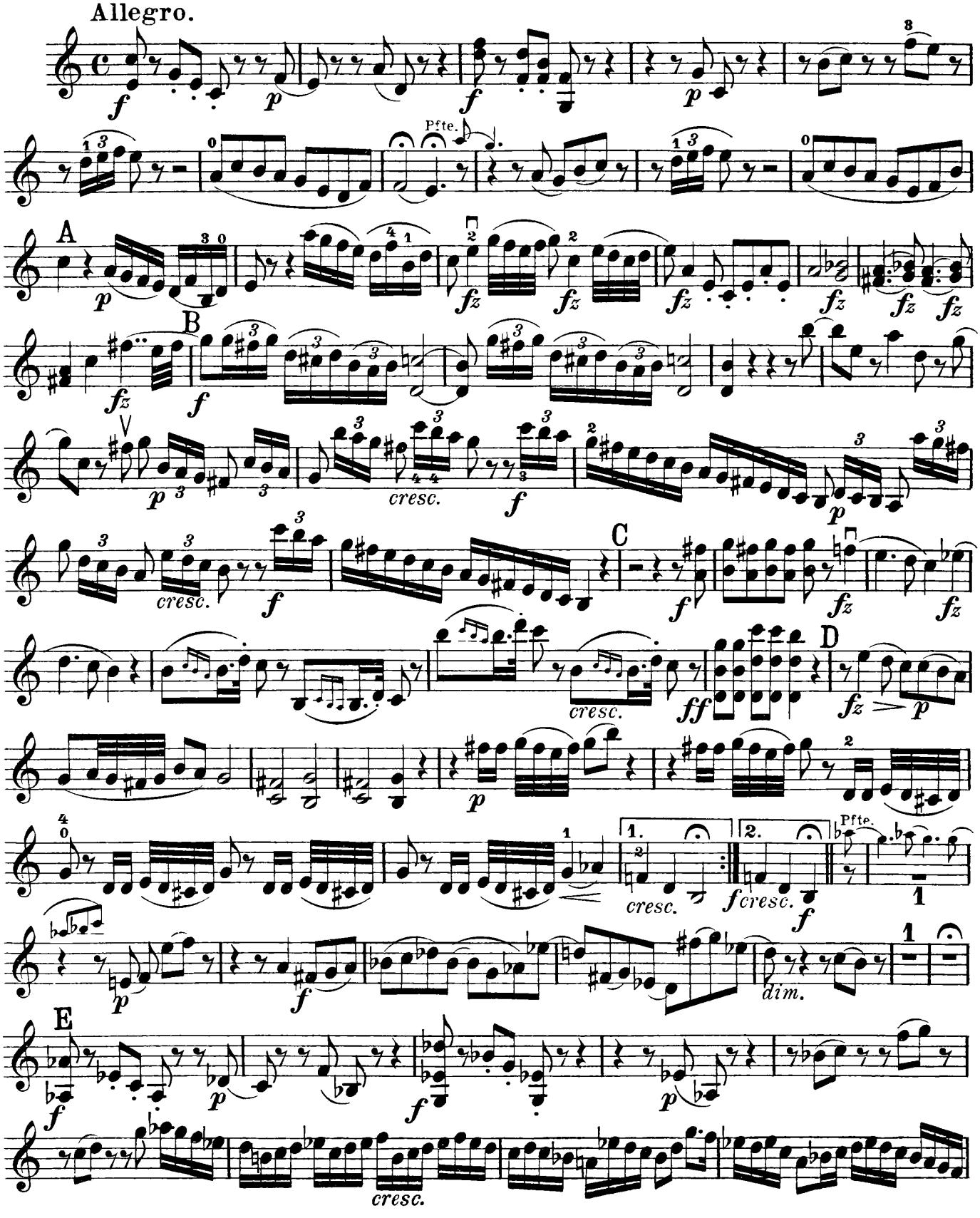


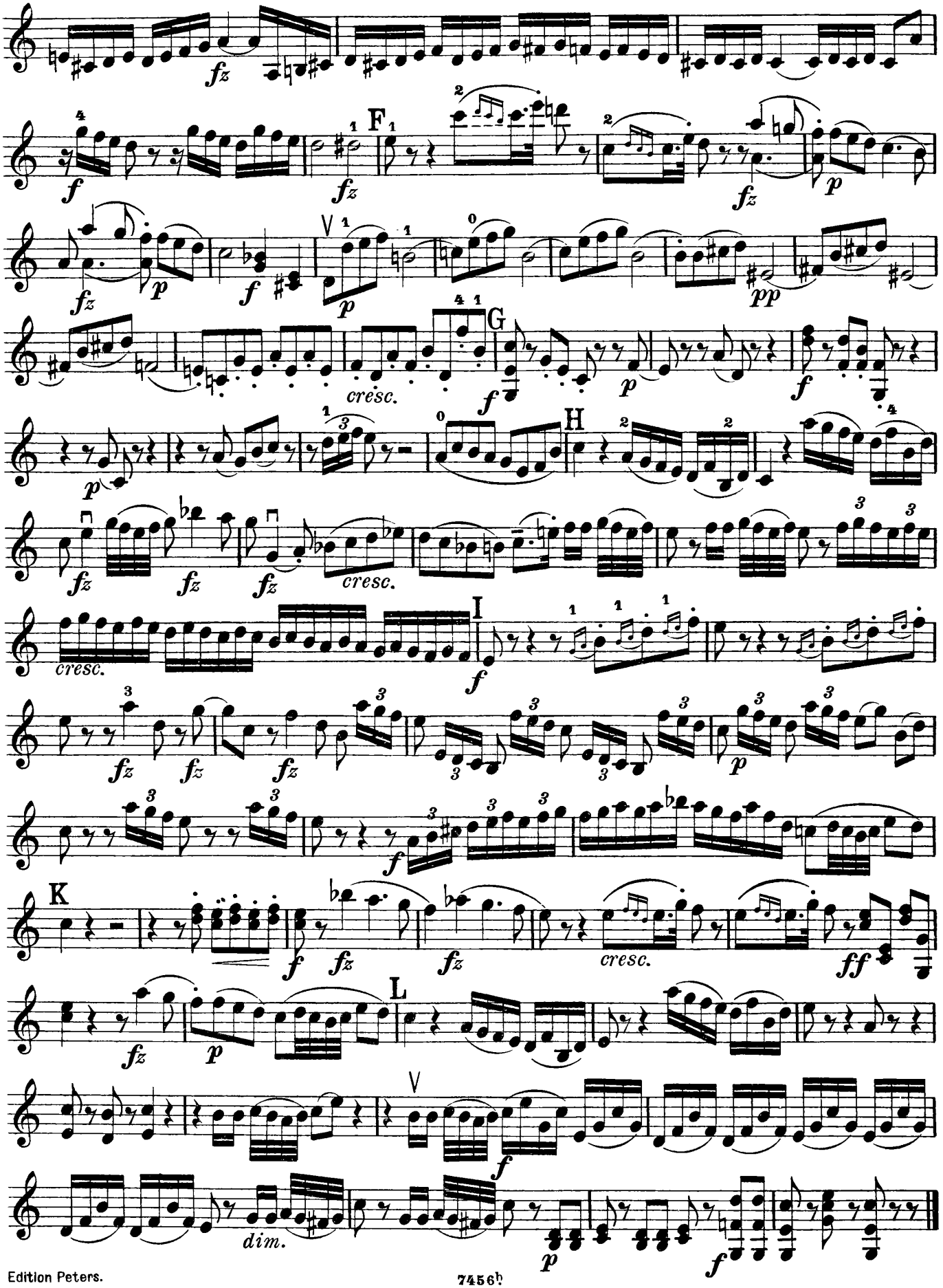

D
E
F
G
cresc.
cresc.
tr

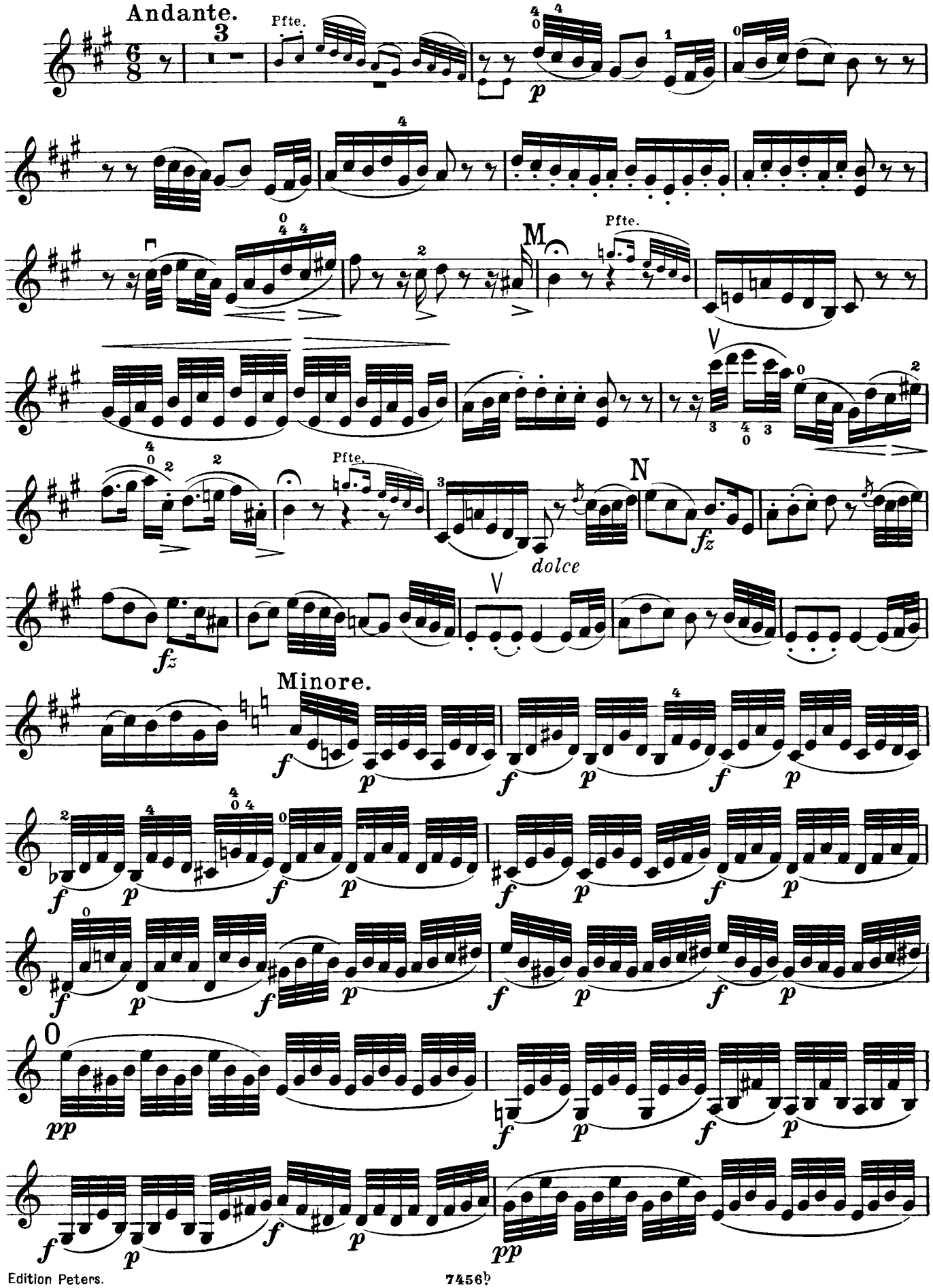

Adagio cantabile.
H
I
K
L
M
N
Finale.
Tempo di Menuetto.
Pfte.

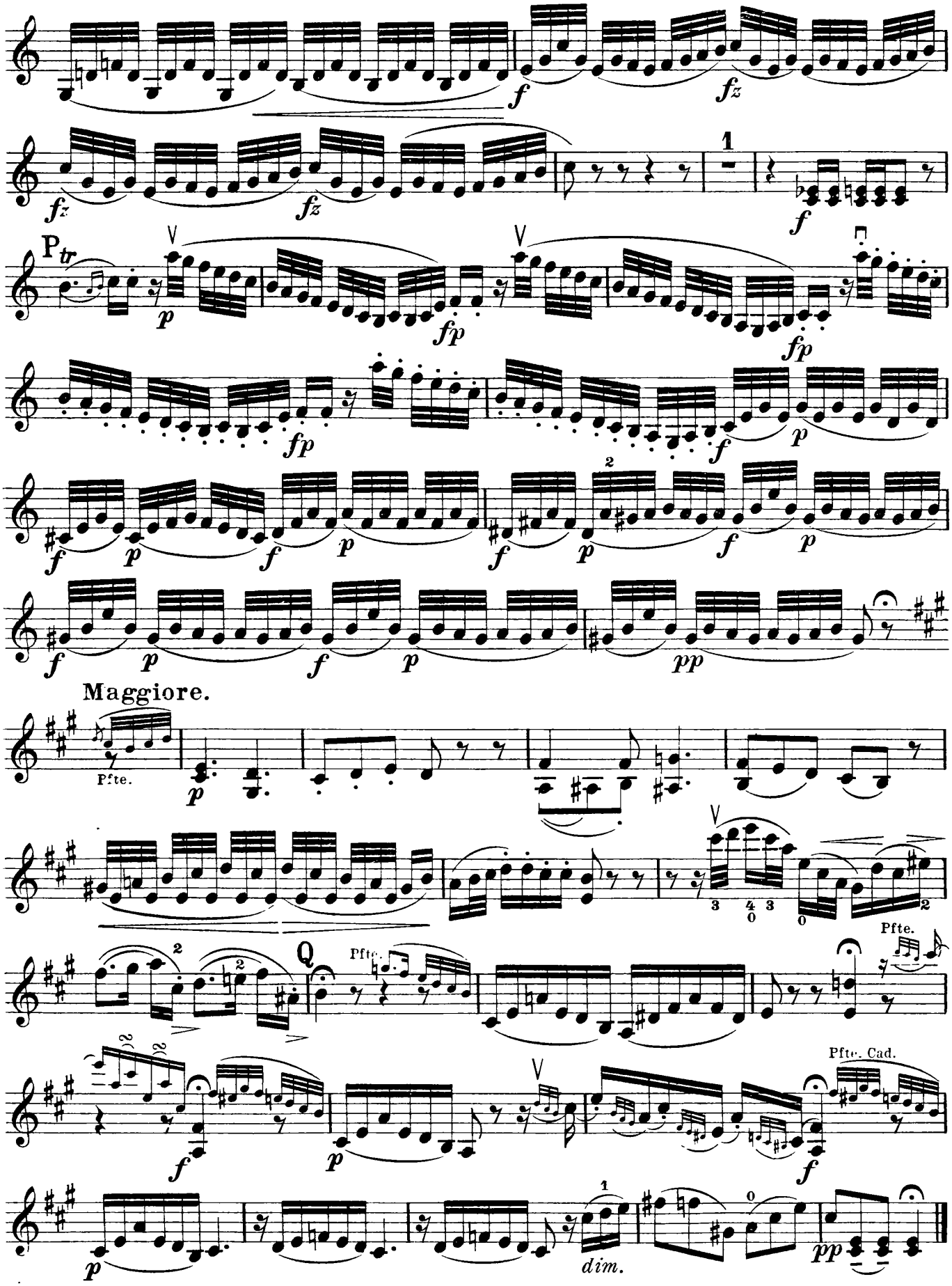

p
fz
p
fz
cresc.
f
mf
cresc.
f
p
f
dim.
cresc.
Adagio.
f
ff
Tempo I.
fz
p
fz
p
cresc.
f
p
P
fz
mf
p
cresc.
2
p
mf
p
cresc.
f
Q
fz
p
3
f
dim.
p
Coda.
cresc.
f
fz
V
p
fz
fz
fz
cresc.
f
ff

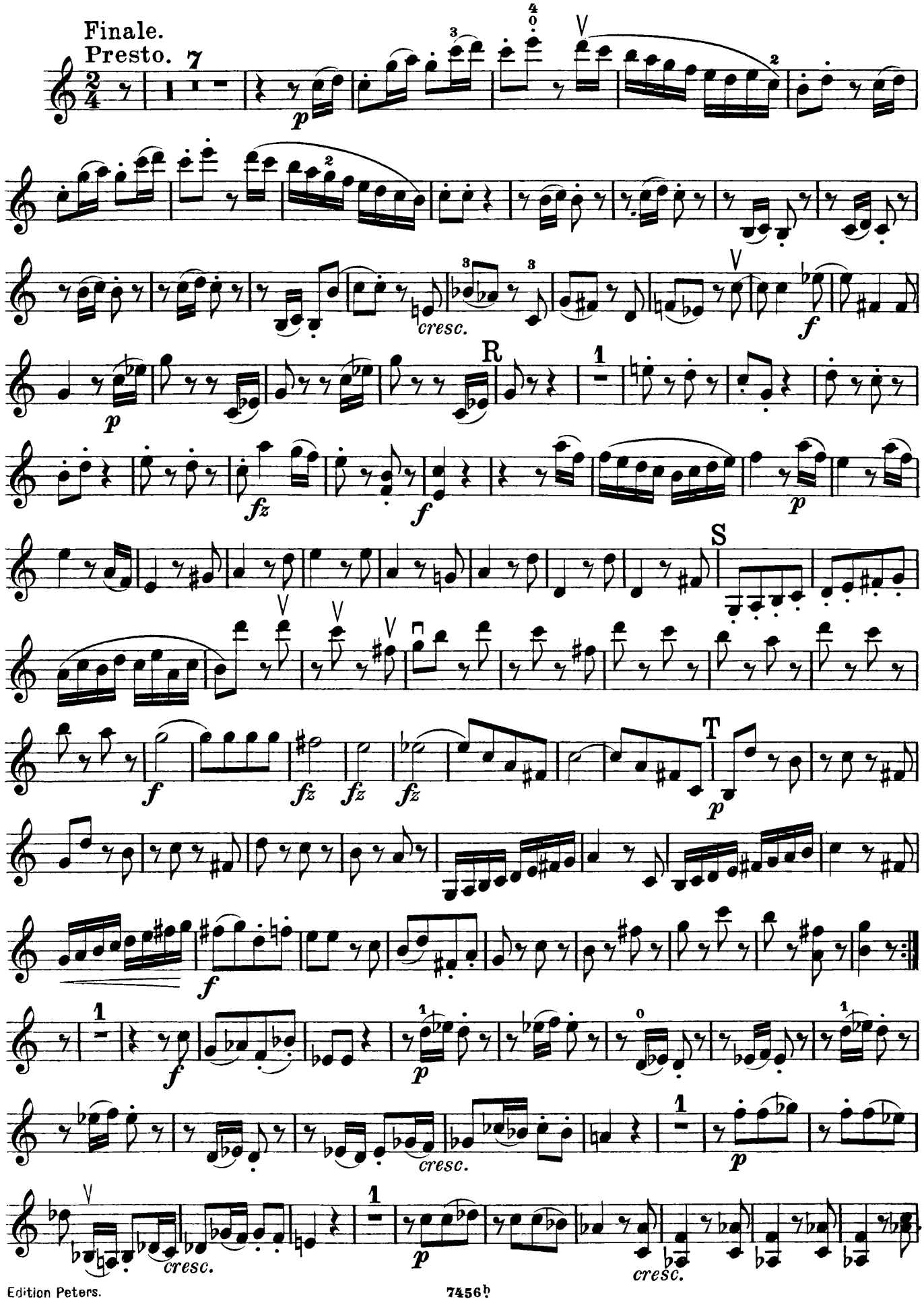
TRIO III.

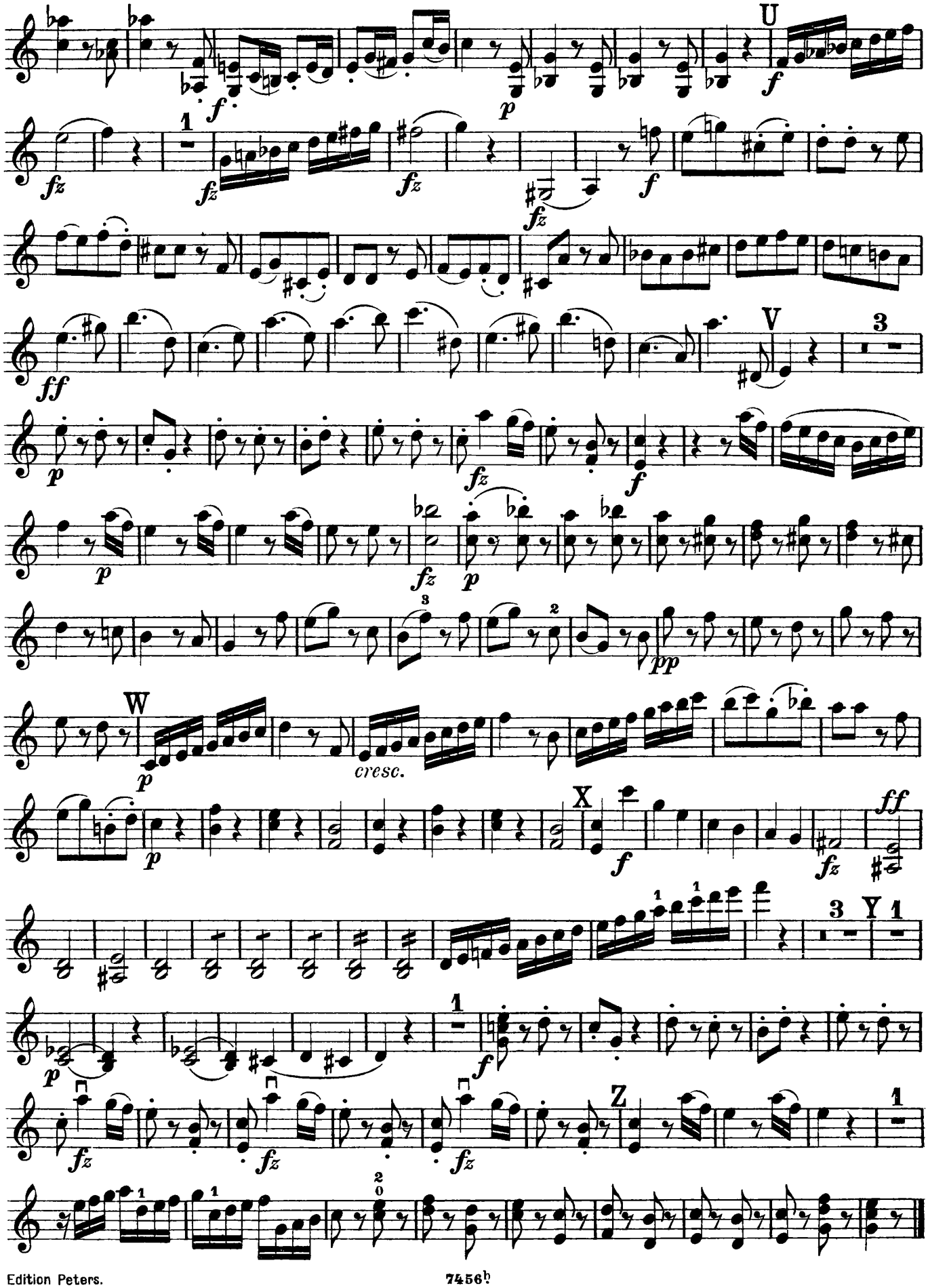



F
G
H
I
K
L
V
cresc.
dim.

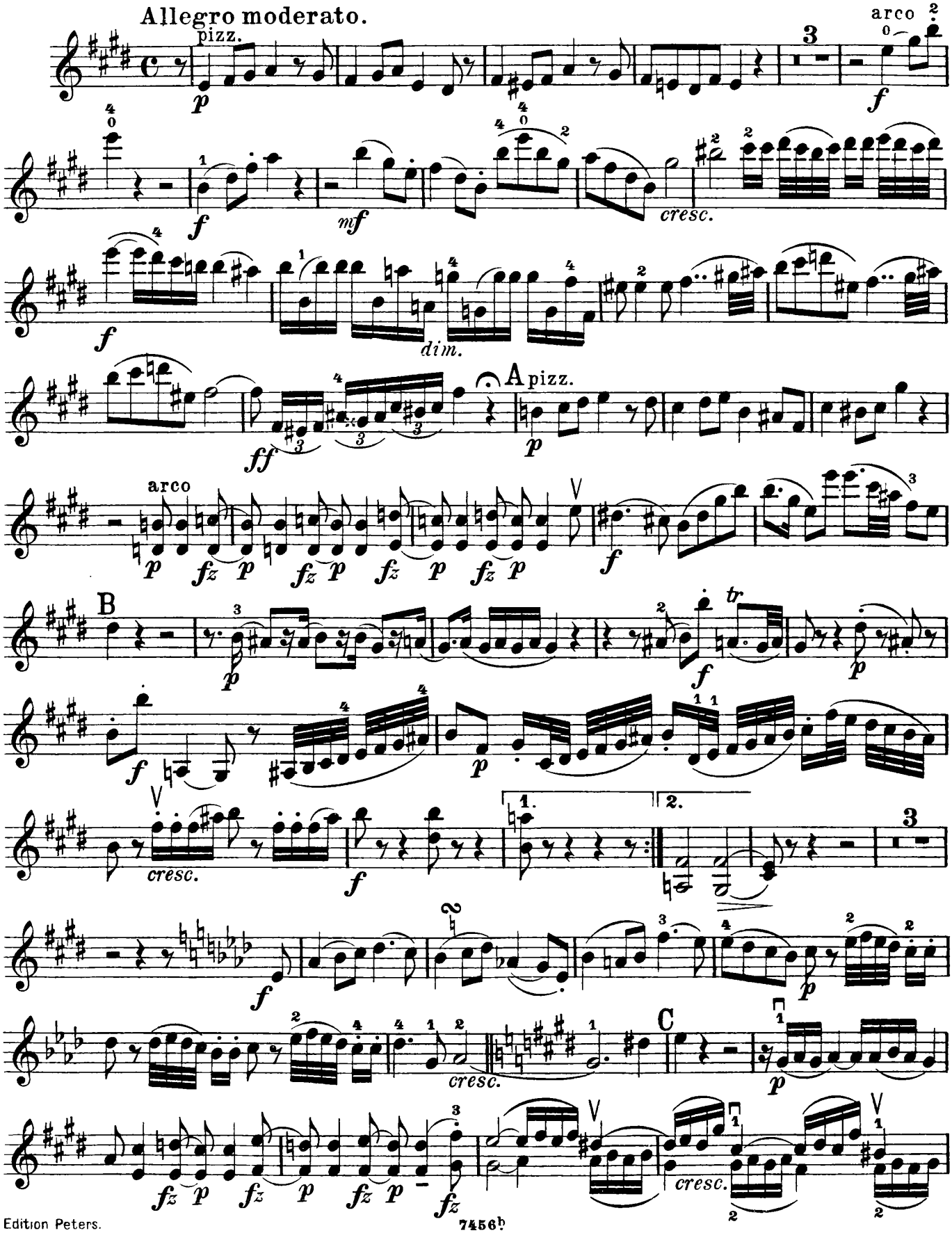

Andante.
Pfte.
M
Pfte.
V
Pfte.
N
dolce
fz
fz
V
Minore.
0

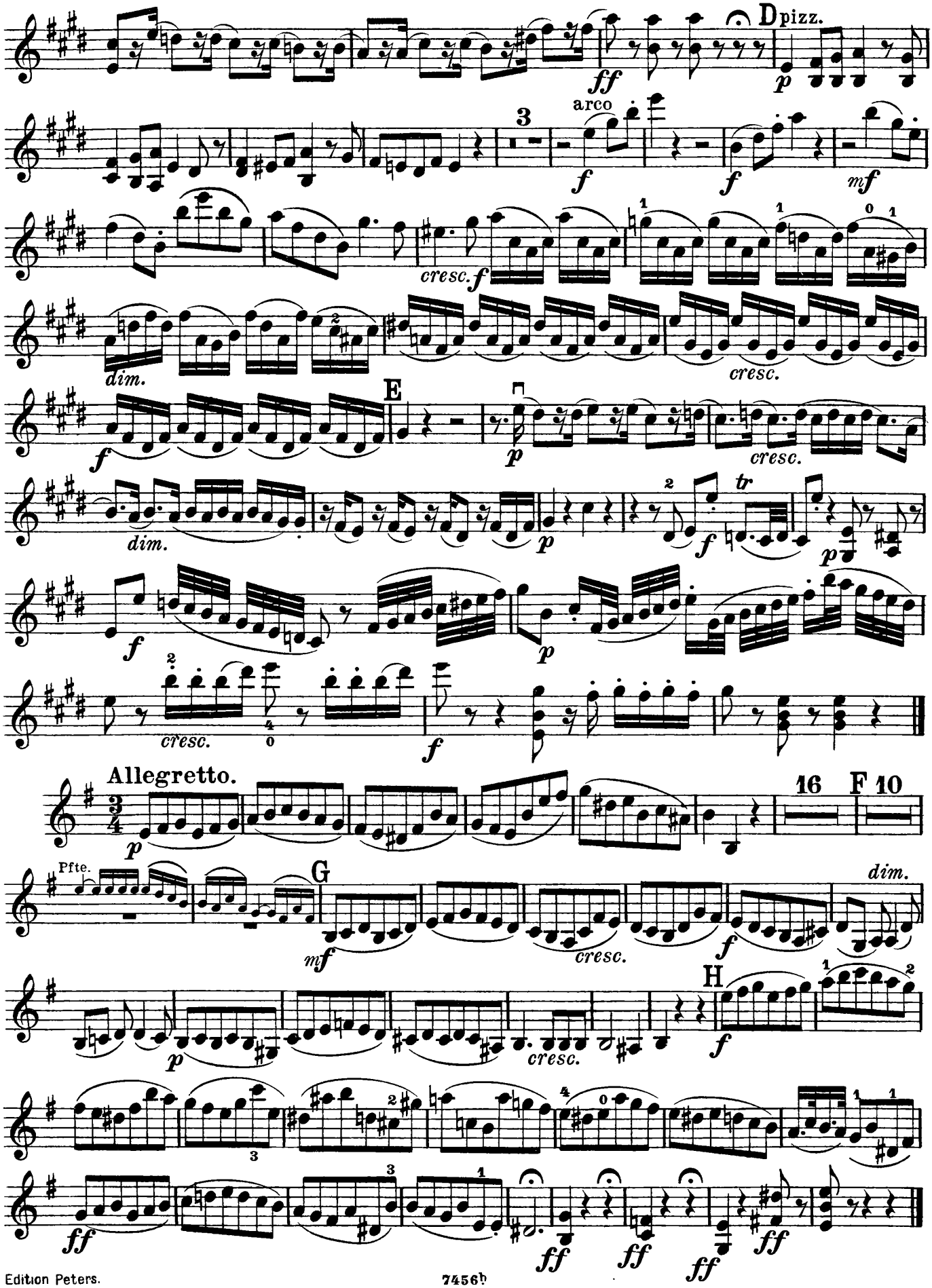

Maggiore.
Pfte.
Q
Pfte.
Pfte.
Pfte. Cad.
dim.


Finale.
Presto.
7
cresc.
R
S
T
cresc.
cresc.
cresc.

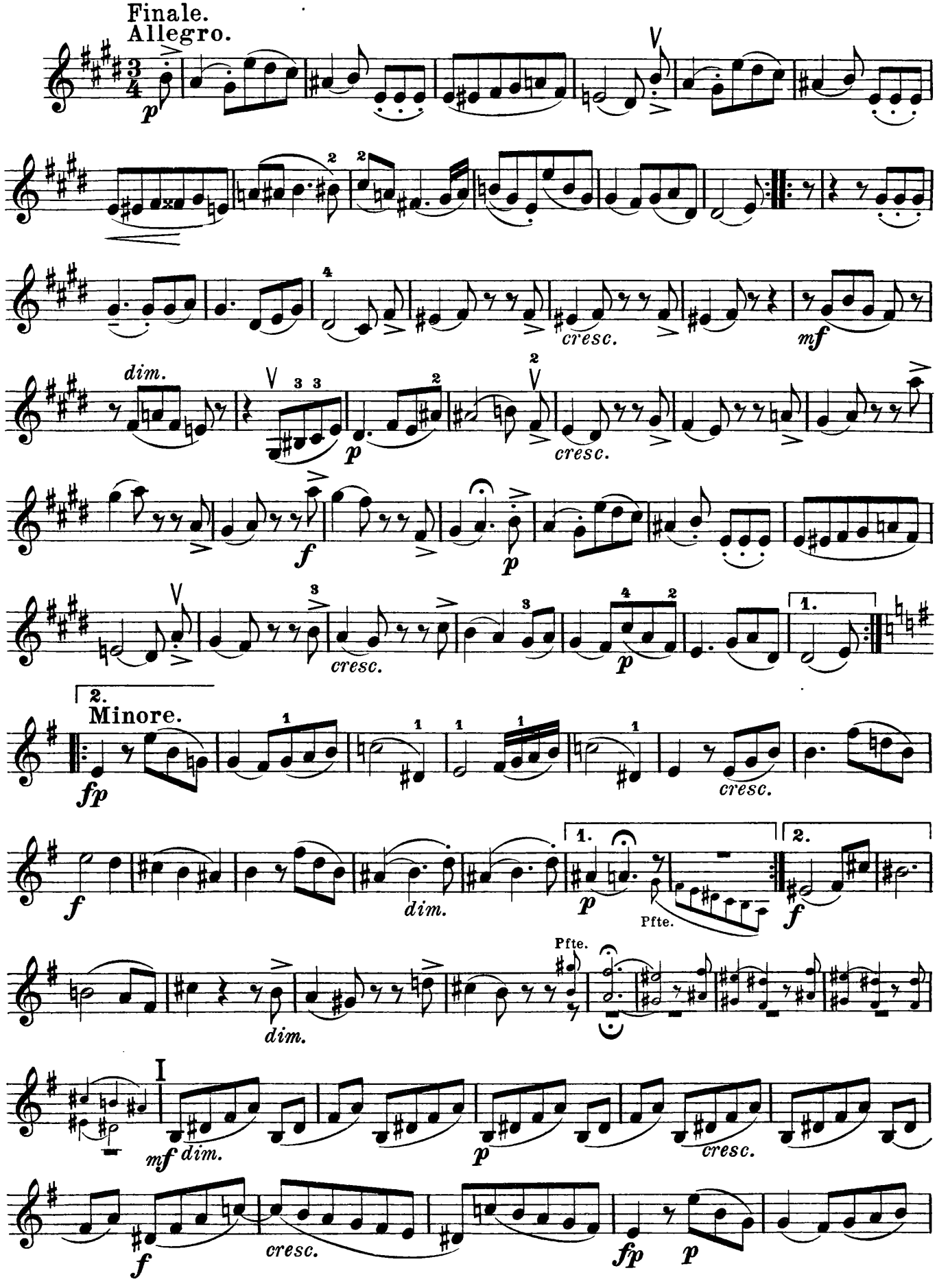

U
V
W
X
Y
Z
cresc.

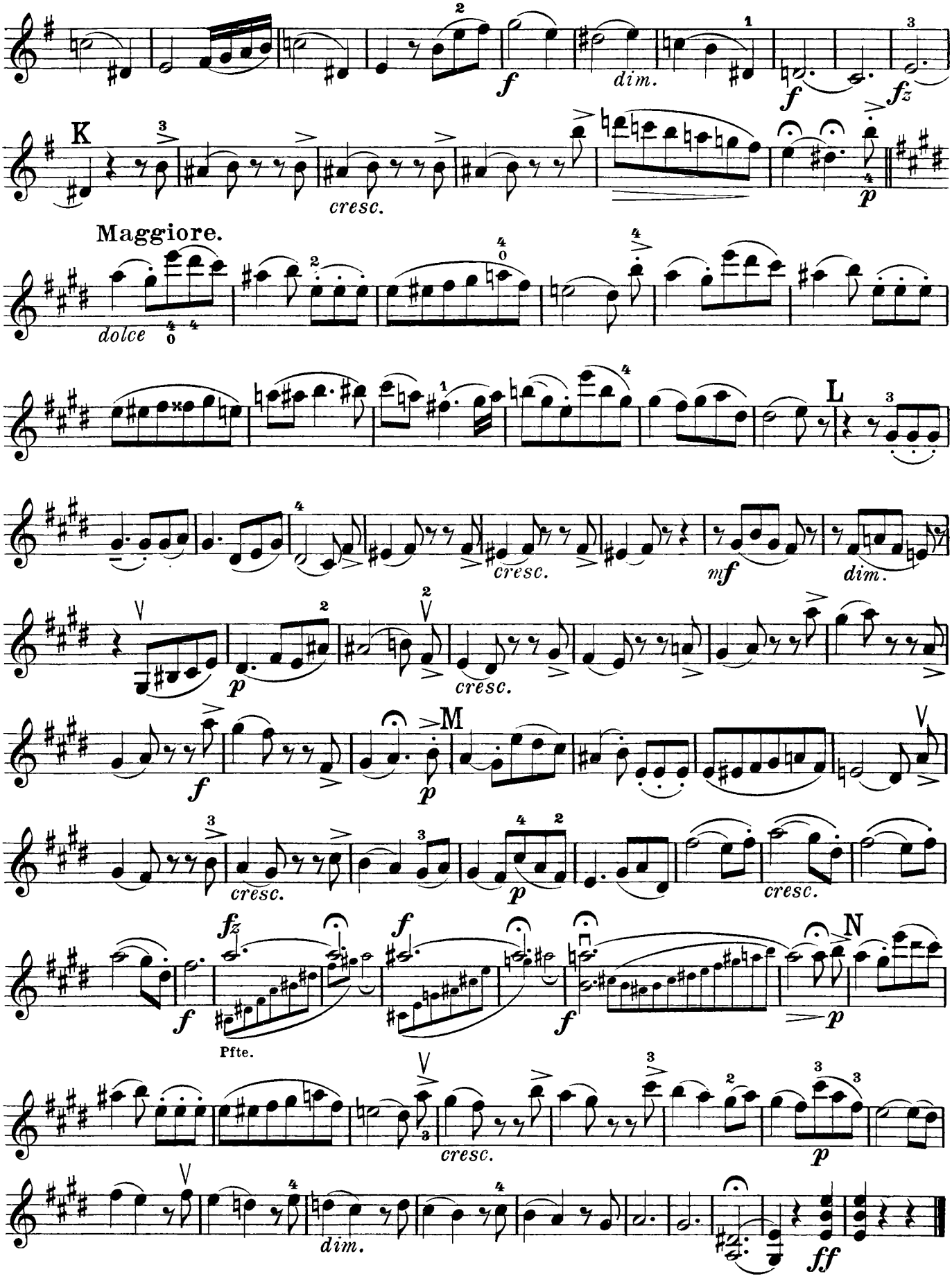
TRIO IV.


Allegro moderato.
pizz.
arco
cresc.
dim.
A pizz.
arco
B
cresc.
C
cresc.
cresc.

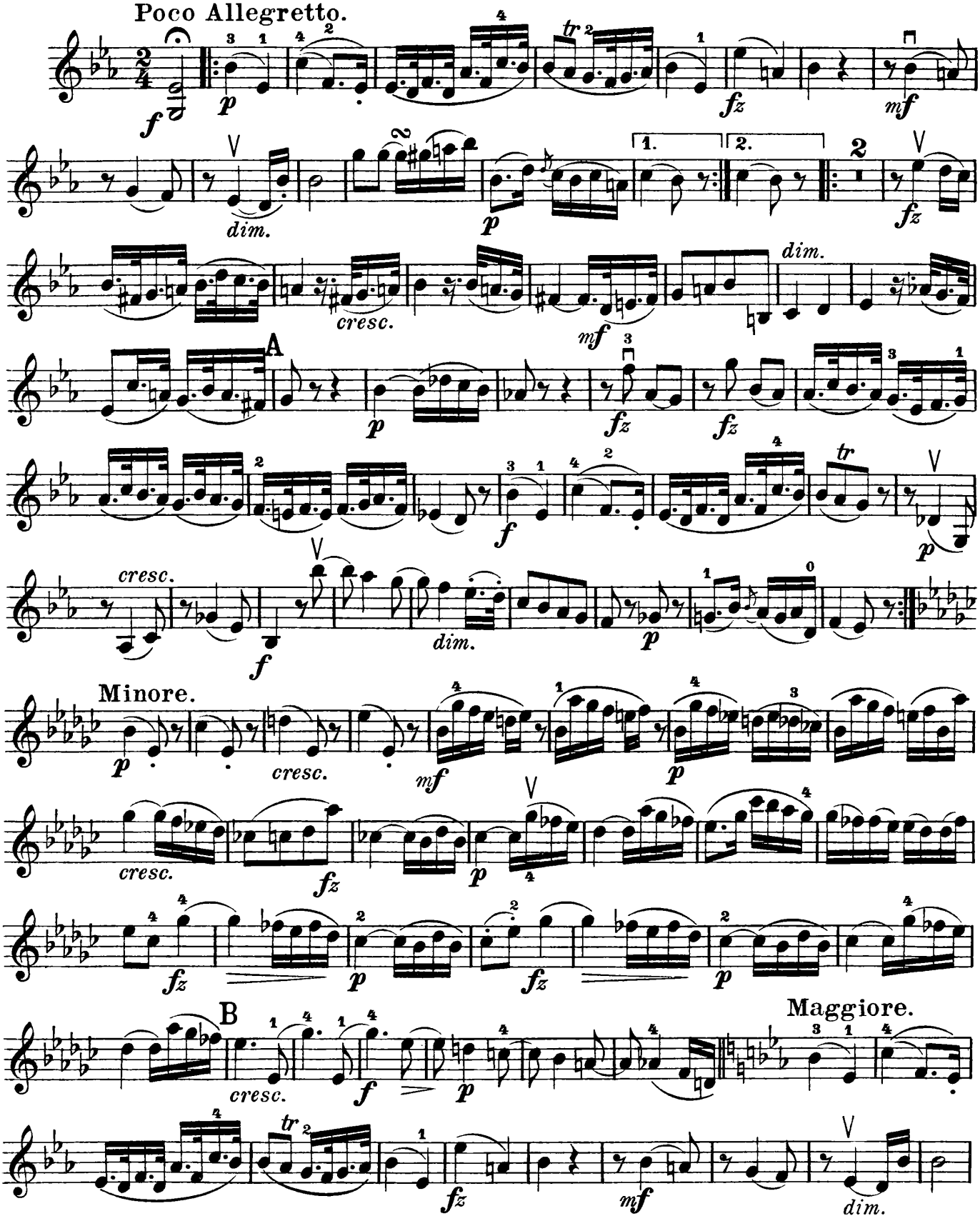

D
pizz.
arco
cresc.
dim.
E
tr
Allegretto.
16
F 10
Pfte.
G
H

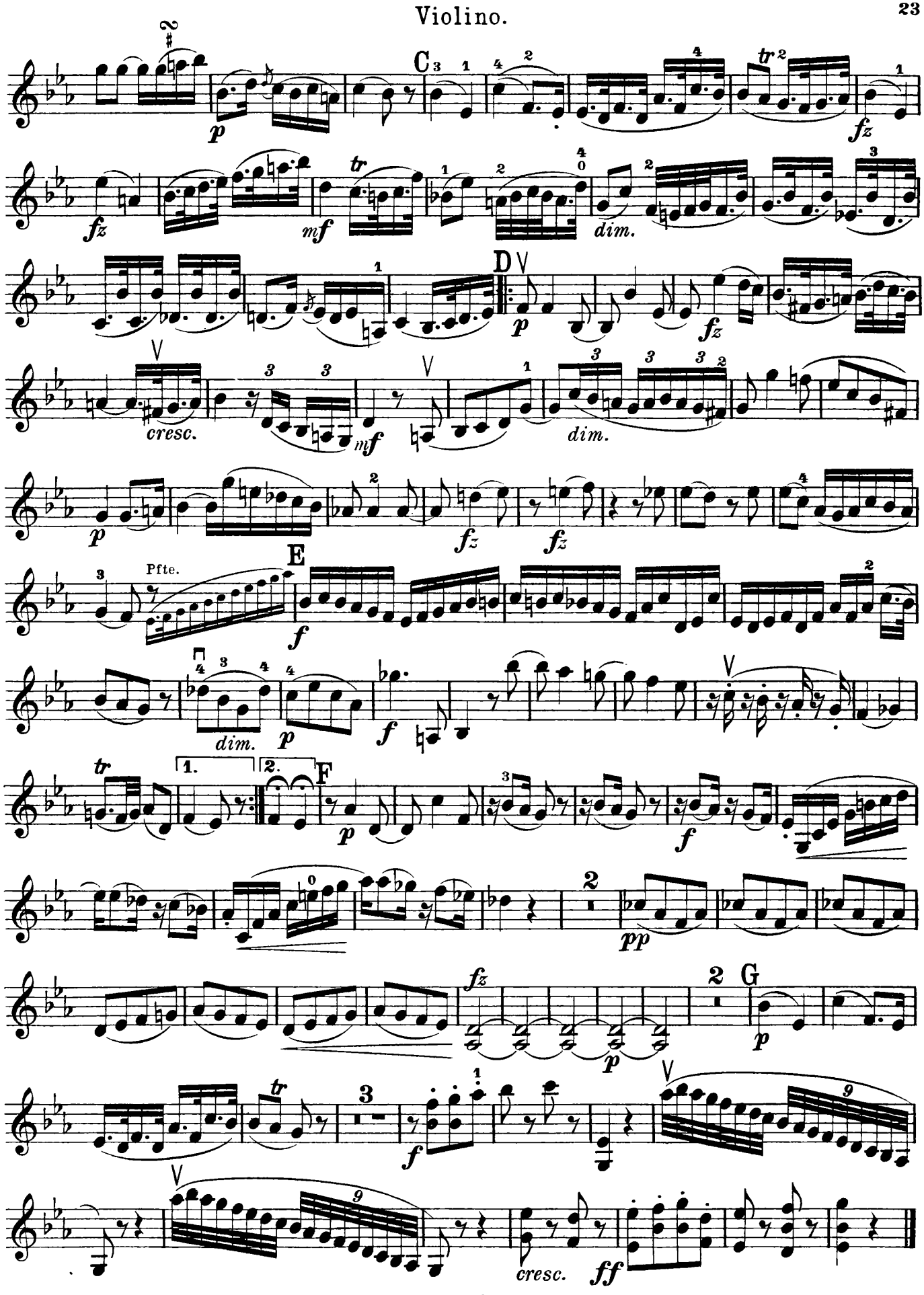
Violino.

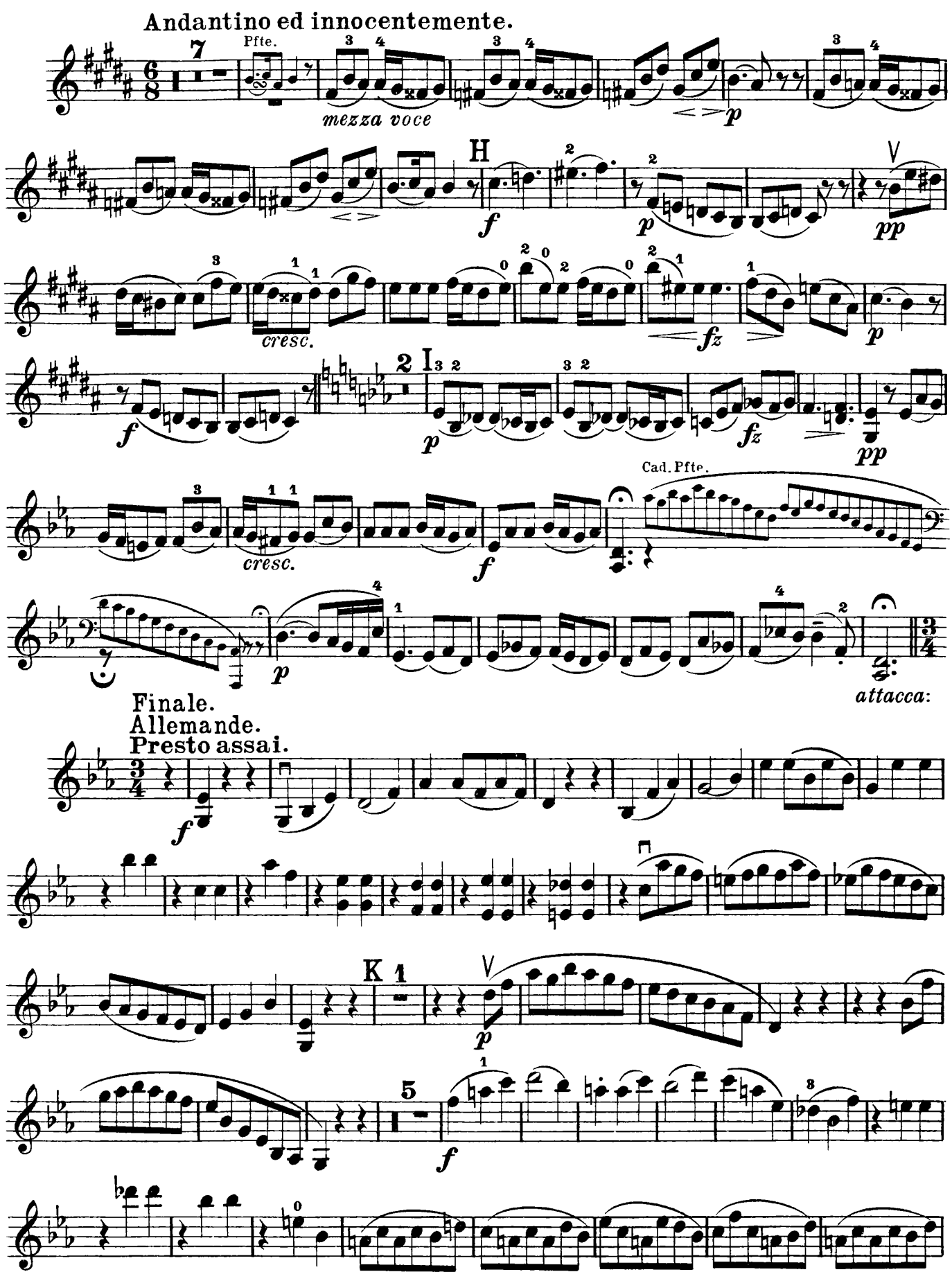

Finale.
Allegro.
p
cresc.
mf
dim.
p
cresc.
f
p
cresc.
1.
2.
Minore.
fp
cresc.
f
dim.
1.
p
Pfte.
2.
f
Pfte.
dim.
I
mf dim.
p
cresc.
f
cresc.
fp
p

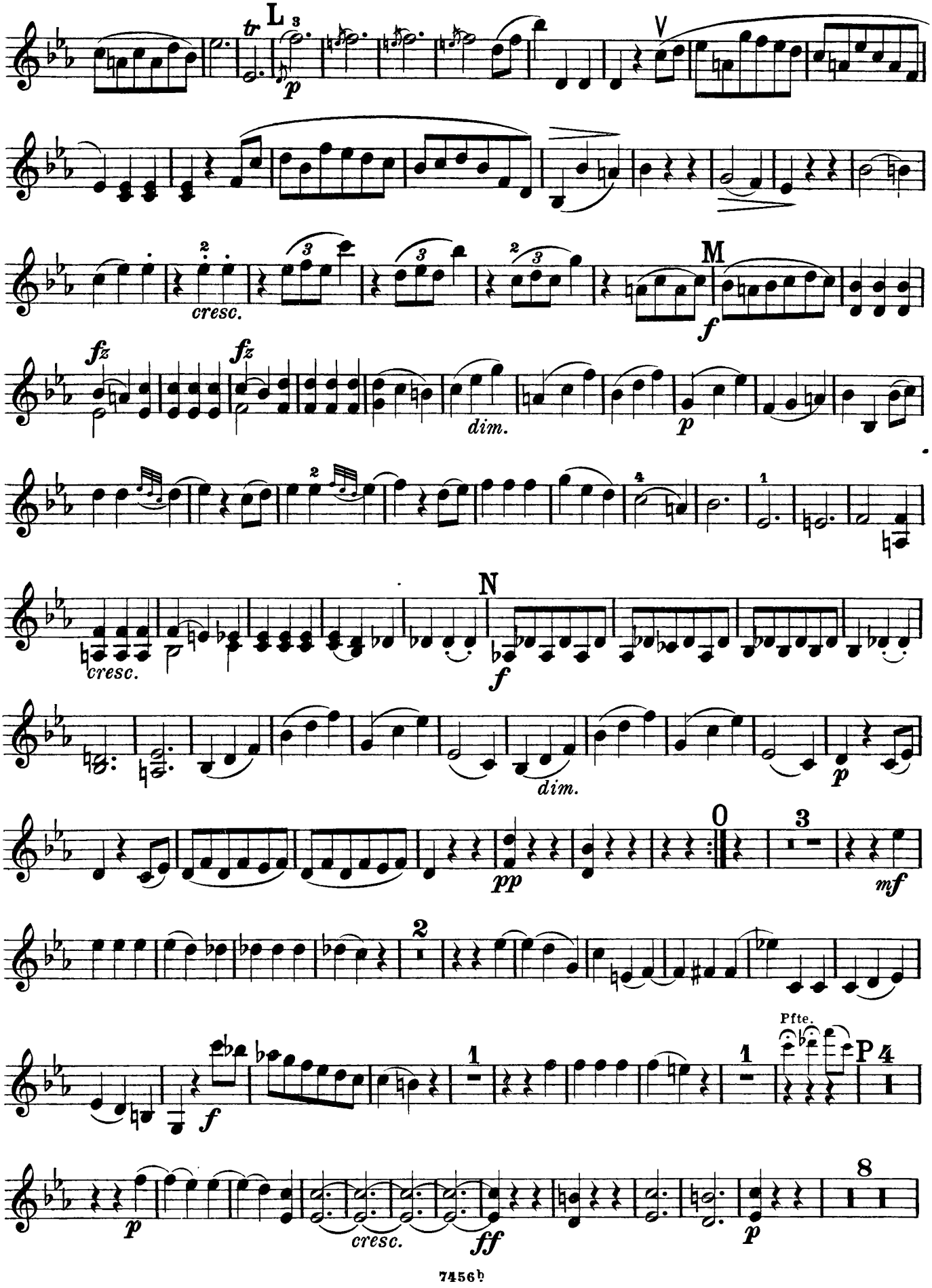

f
dim.
f
fz
K
cresc.
p
Maggiore.
dolce
L
cresc.
mf
dim.
p
cresc.
M
f
p
cresc.
fz
f
f
Pfte.
N
p
cresc.
p
dim.
ff

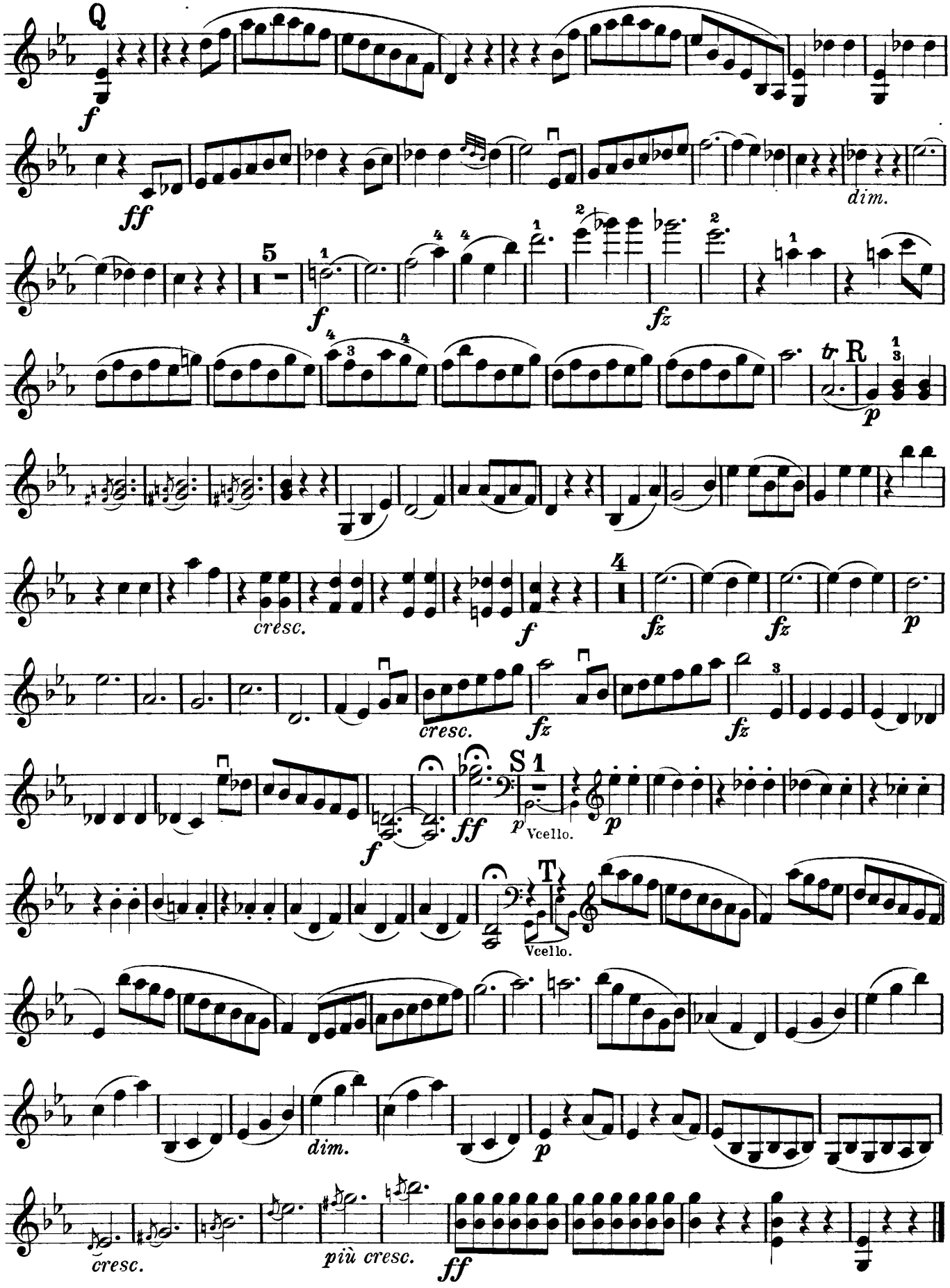
TRIO V.


Poco Allegretto.
dim.
cresc.
mf
A
cresc.
dim.
Minore.
cresc.
B
Maggiore.

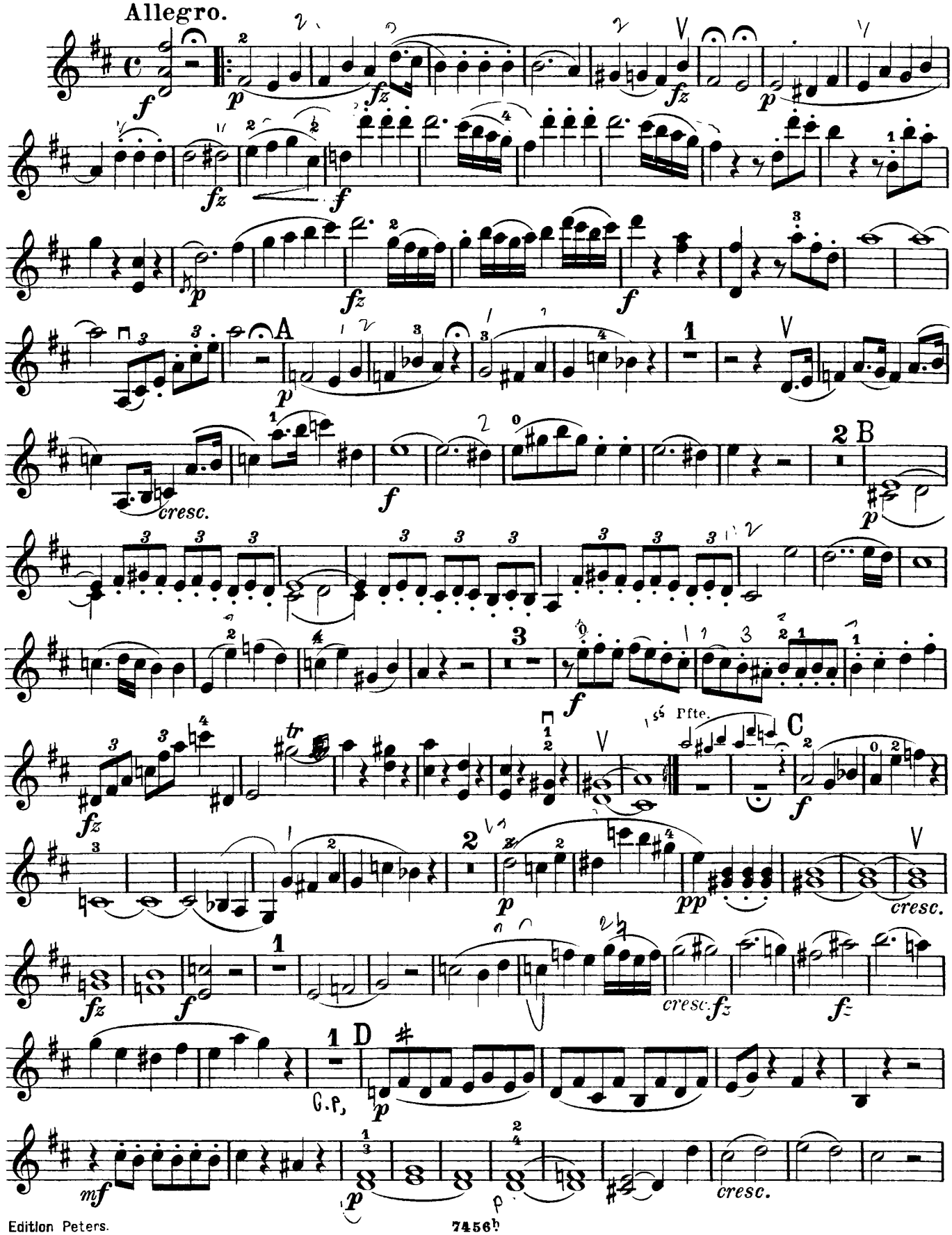

C
D
E
F
G
Pfte.
dim.
cresc.


Andantino ed innocentemente.
Pfte.
mezza voce
H
cresc.
fz
pp
cresc.
Cad. Pfte.
attacca:
Finale.
Allemande.
Presto assai.
K
5

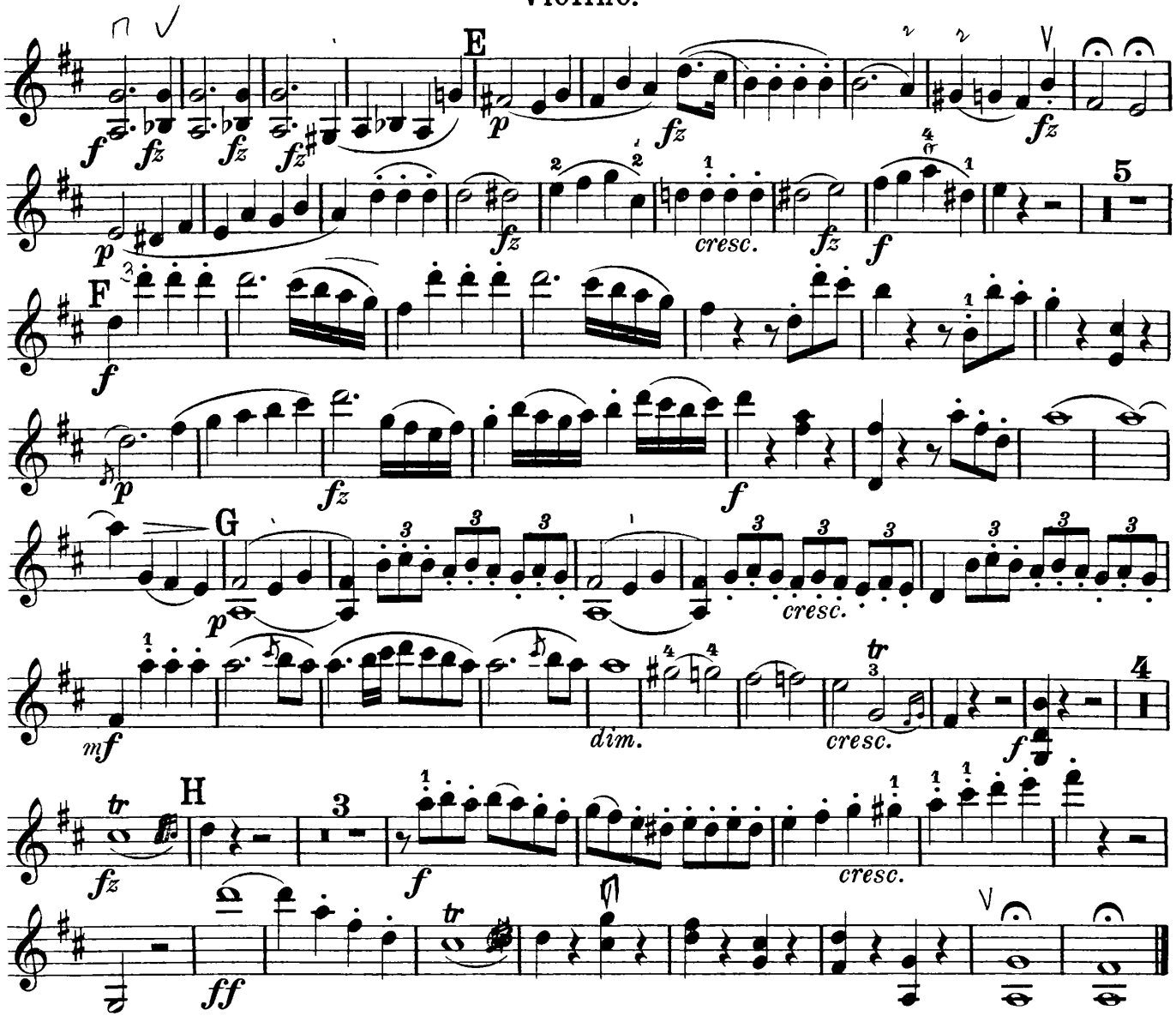

L
tr
p
V
cresc.
M
f
fz
fz
dim.
p
cresc.
N
f
dim.
p
O
pp
mf
f
Pfte.
P
p
cresc.
ff
p

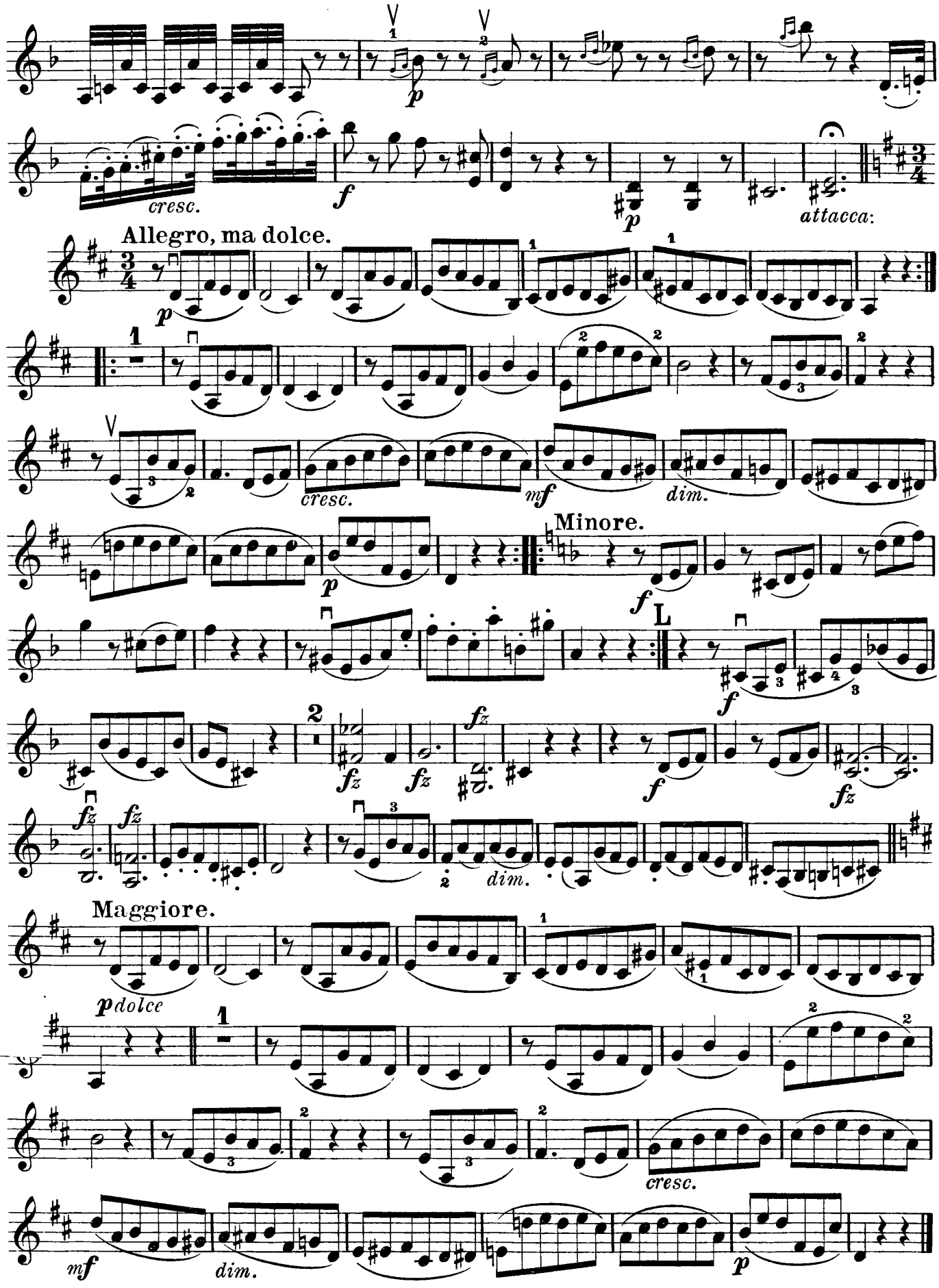

Q
f
ff
dim.
5
f
fz
tr
R
p
cresc.
f
4
fz
fz
p
cresc.
fz
fz
ff
S
1
p
Vcello.
p
f
T
Vcello.
dim.
p
cresc.
più cresc.
ff

TRIO VI.

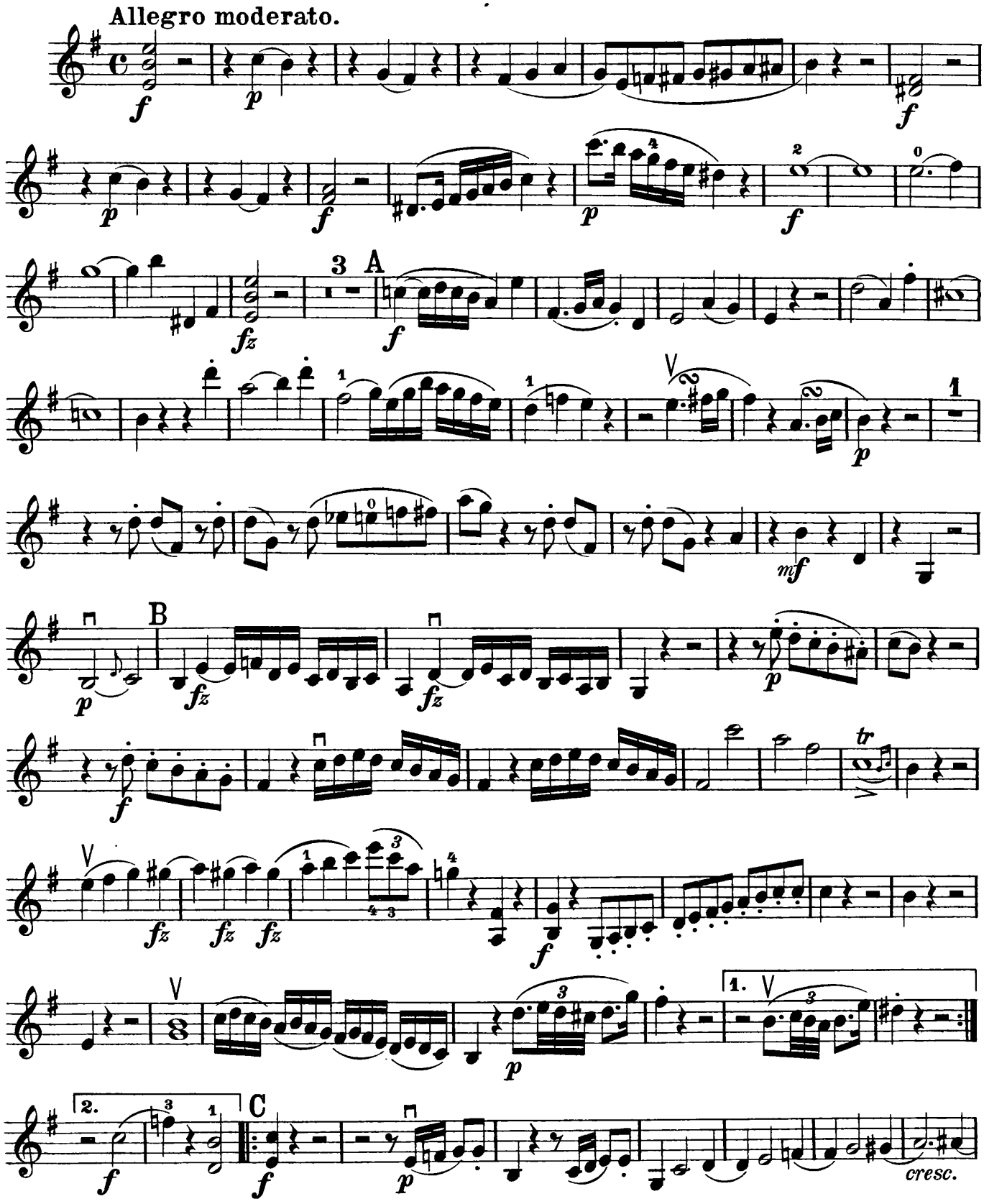


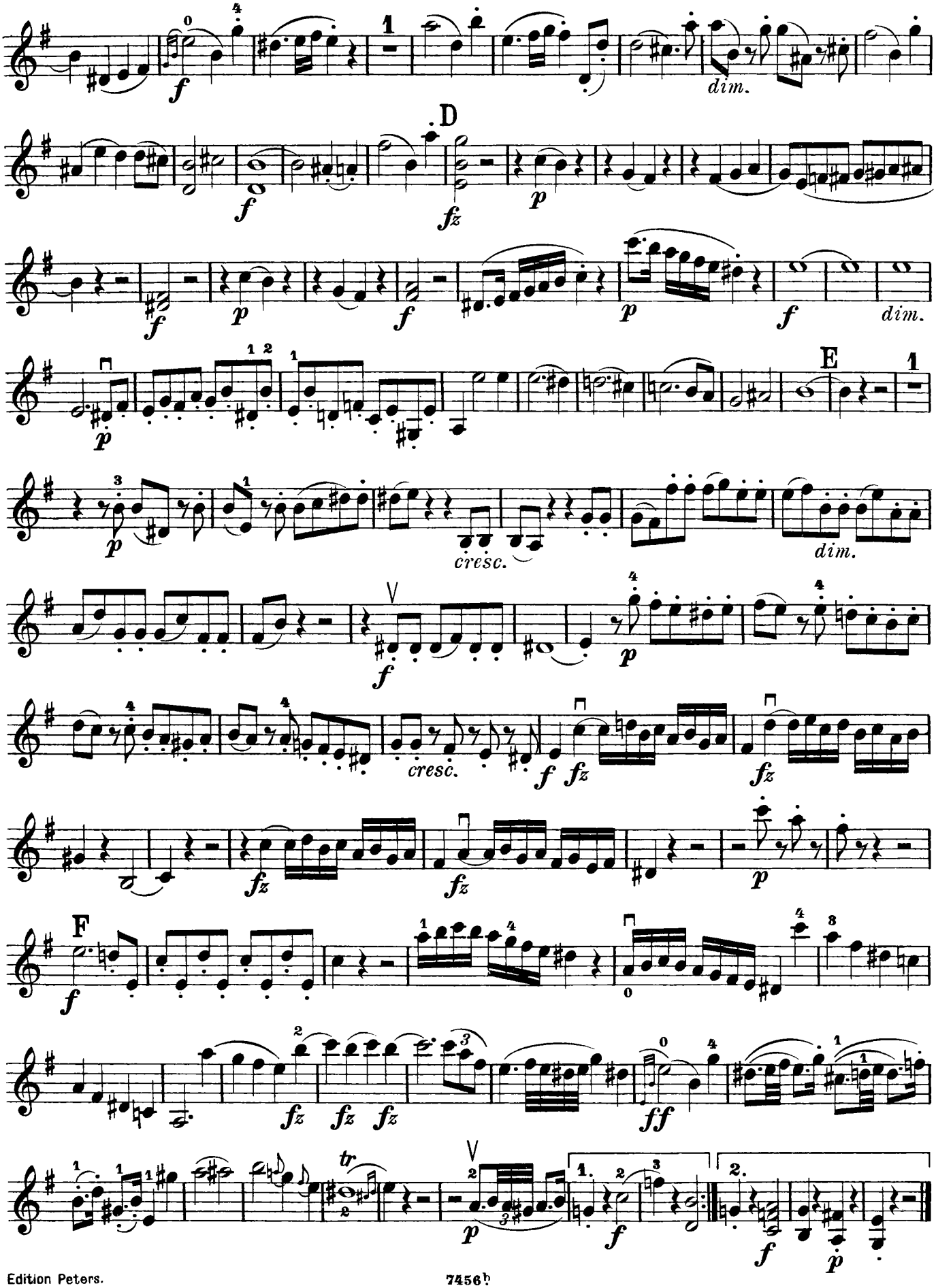
Violino.

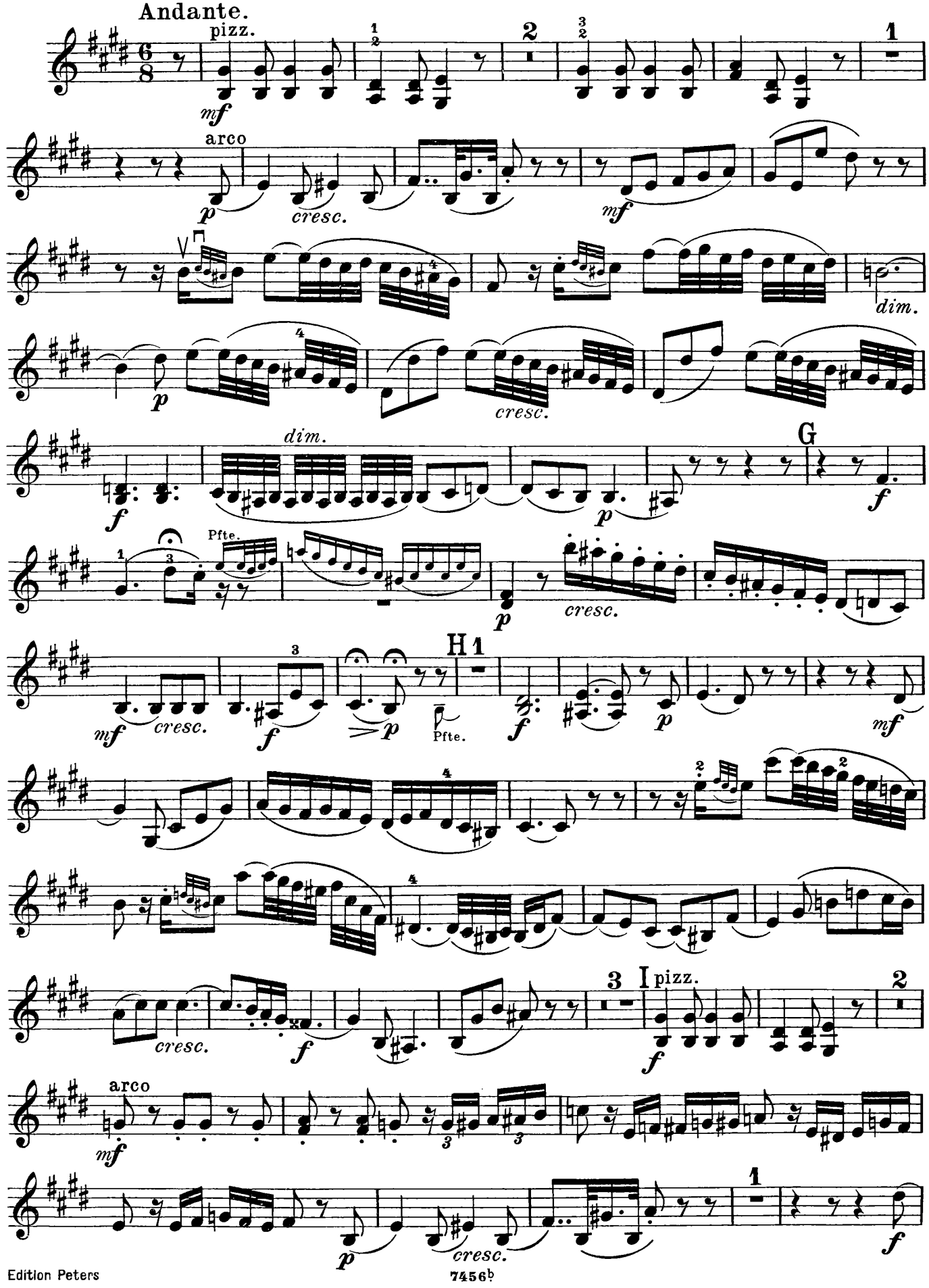


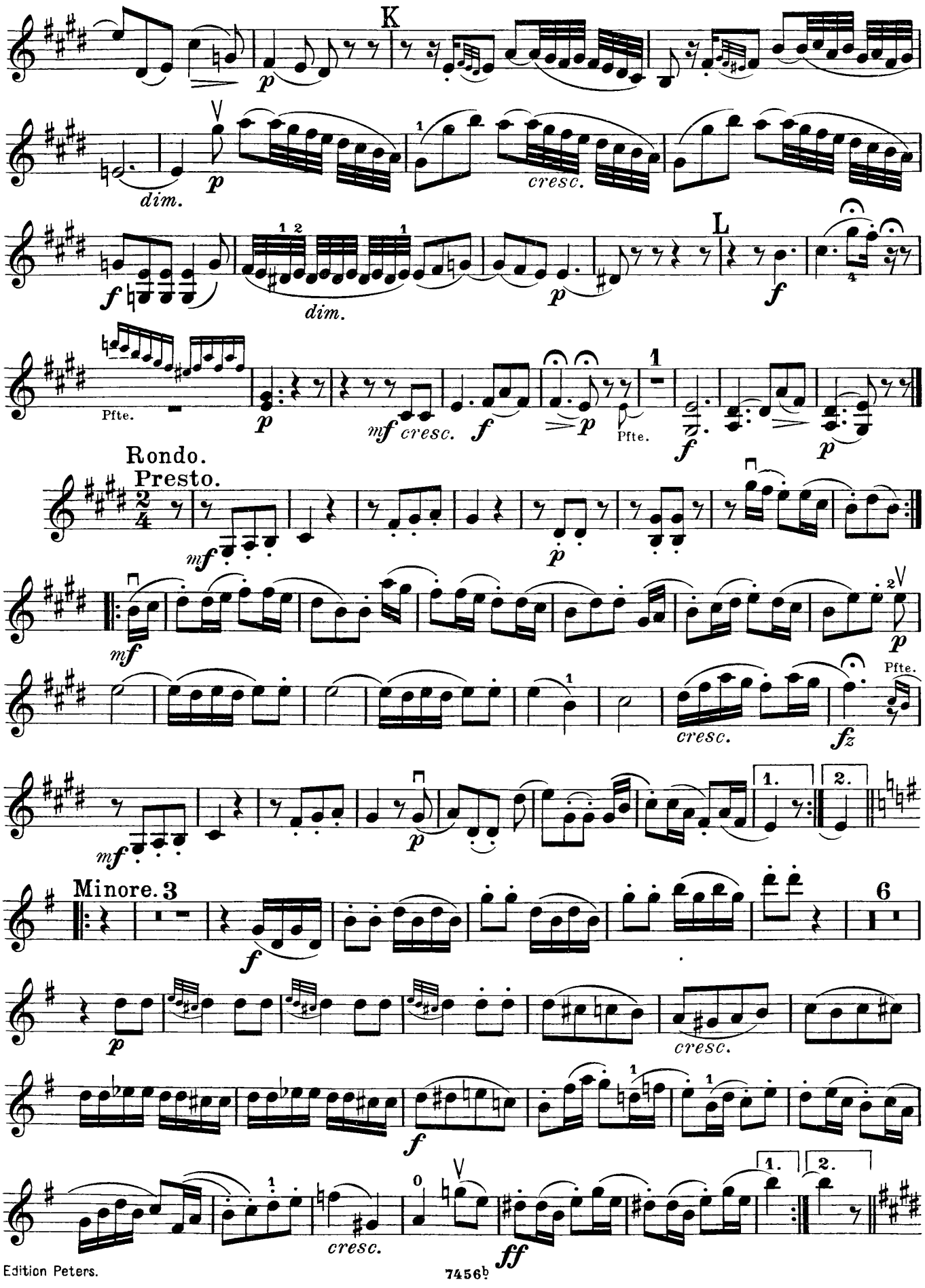

cresc.
attacca:
Allegro, ma dolce.
cresc.
dim.
Minore.
Maggiore.
pdolce
cresc.
dim.

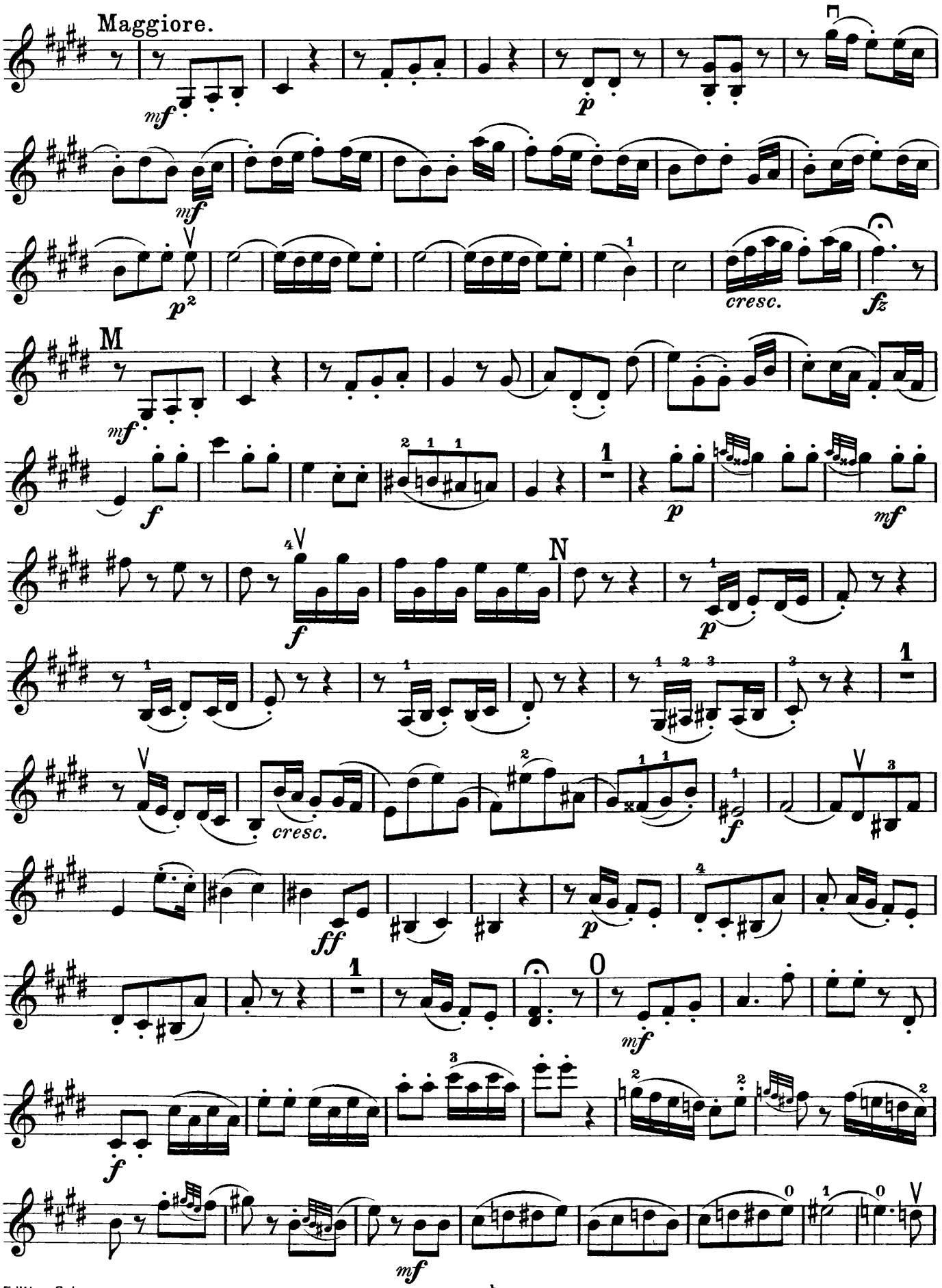
TRIO VII.

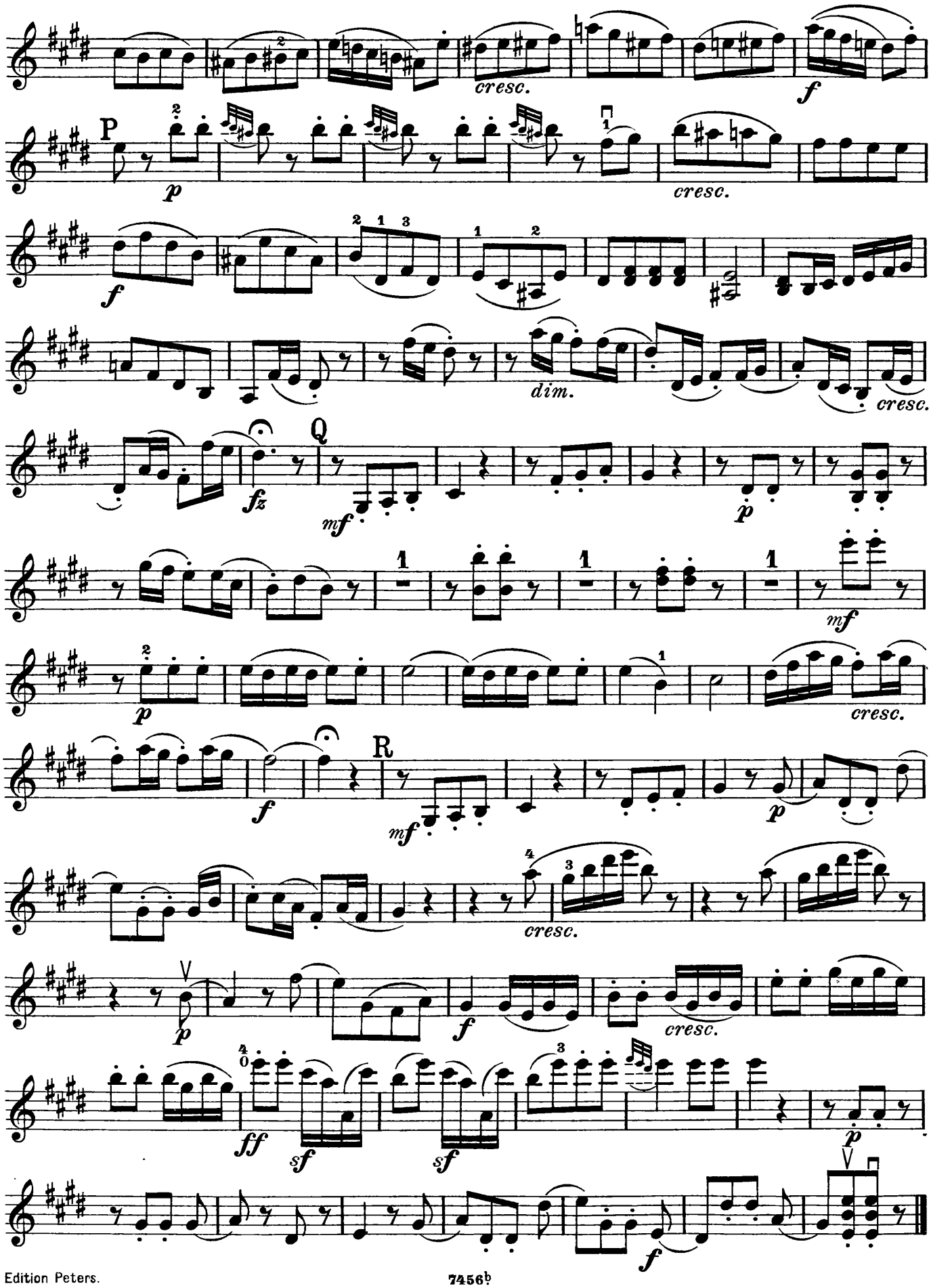



D
E
F
dim.
cresc.
tr

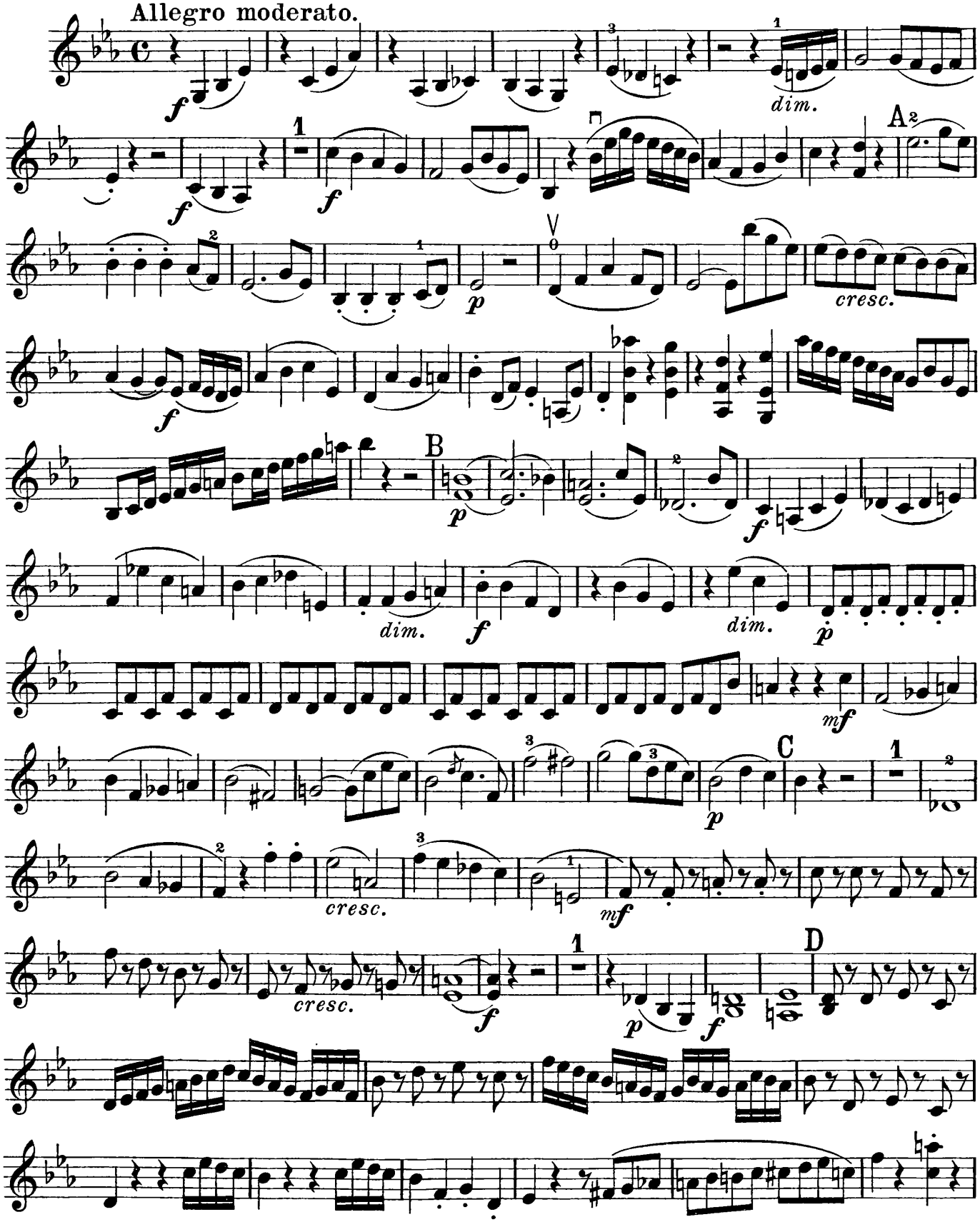

Andante.
pizz.
mf
arco
p
cresc.
mf
dim.
p
cresc.
dim.
f
p
G
f
Pfte.
p
cresc.
H
mf
cresc.
f
p
Pfte.
f
p
mf
cresc.
f
I
pizz.
f
arco
mf
p
cresc.
f

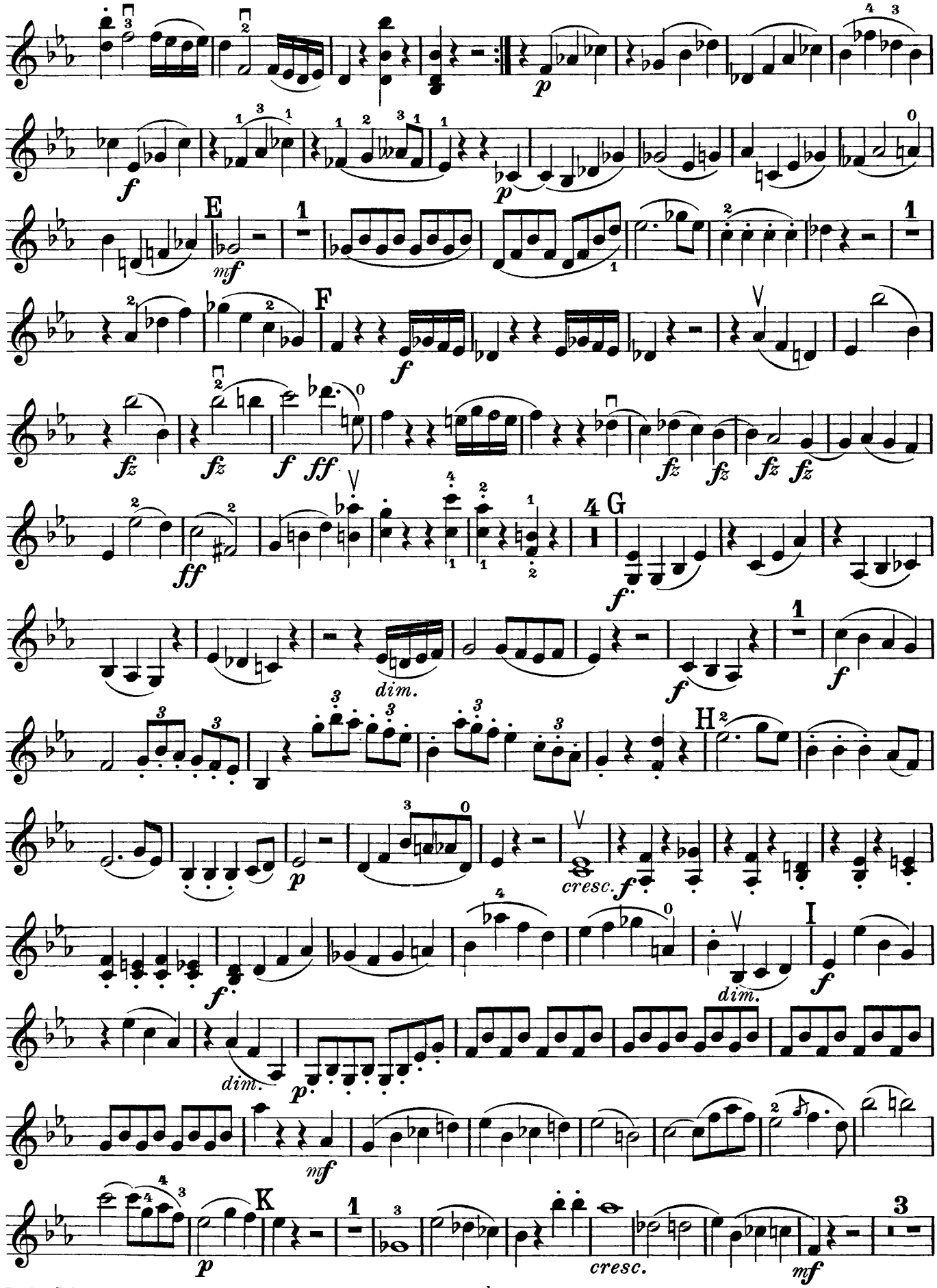

K
dim.
cresc.
L
dim.
Pfte.
Pfte.
Rondo.
Presto.
cresc.
Pfte.
1.
2.
Minore.
cresc.
cresc.
1.
2.

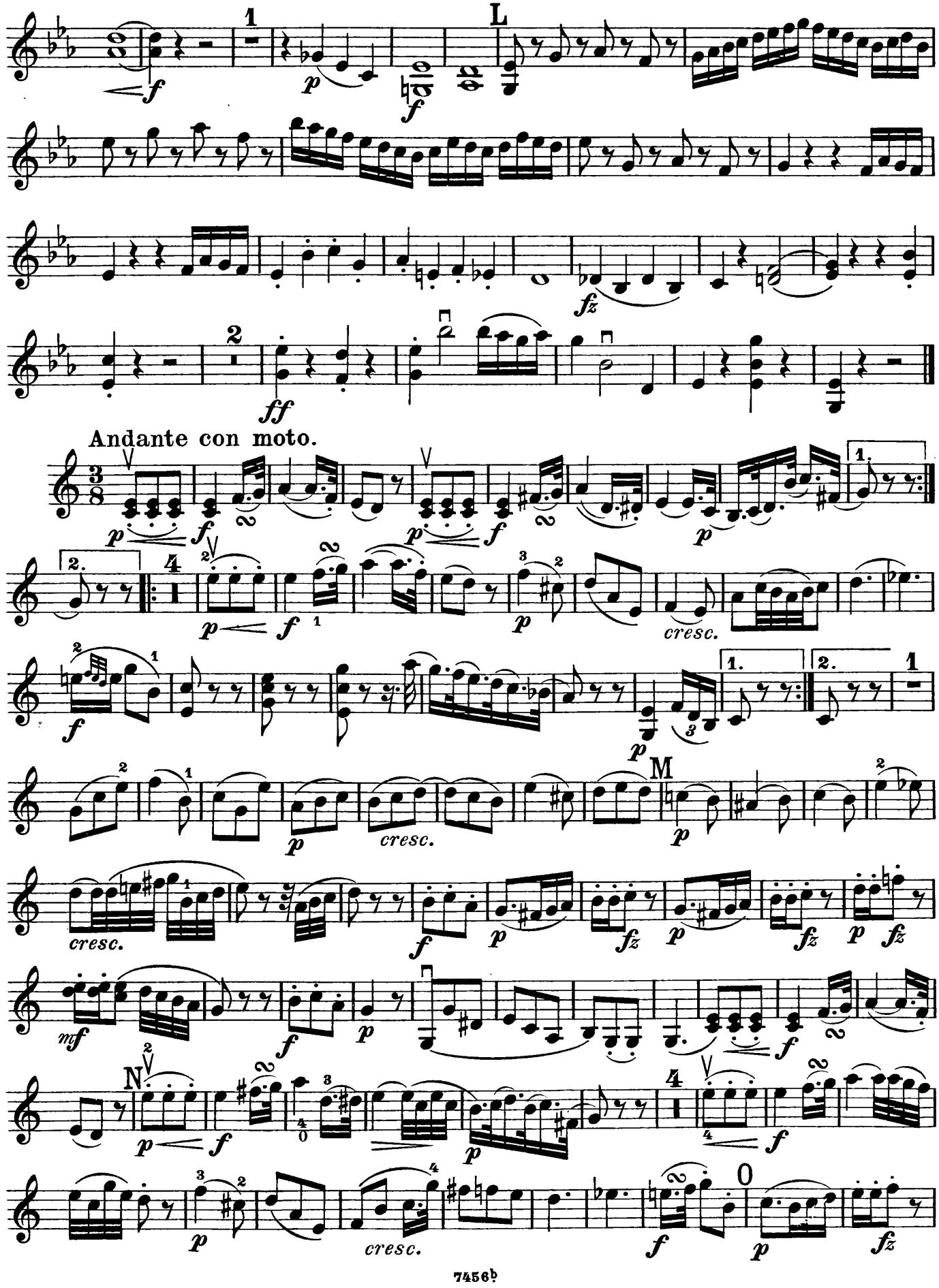

Maggiore.
mf
p
mf
p
cresc.
fz
M
mf
f
p
mf
N
f
p
cresc.
f
ff
p
mf
f
mf

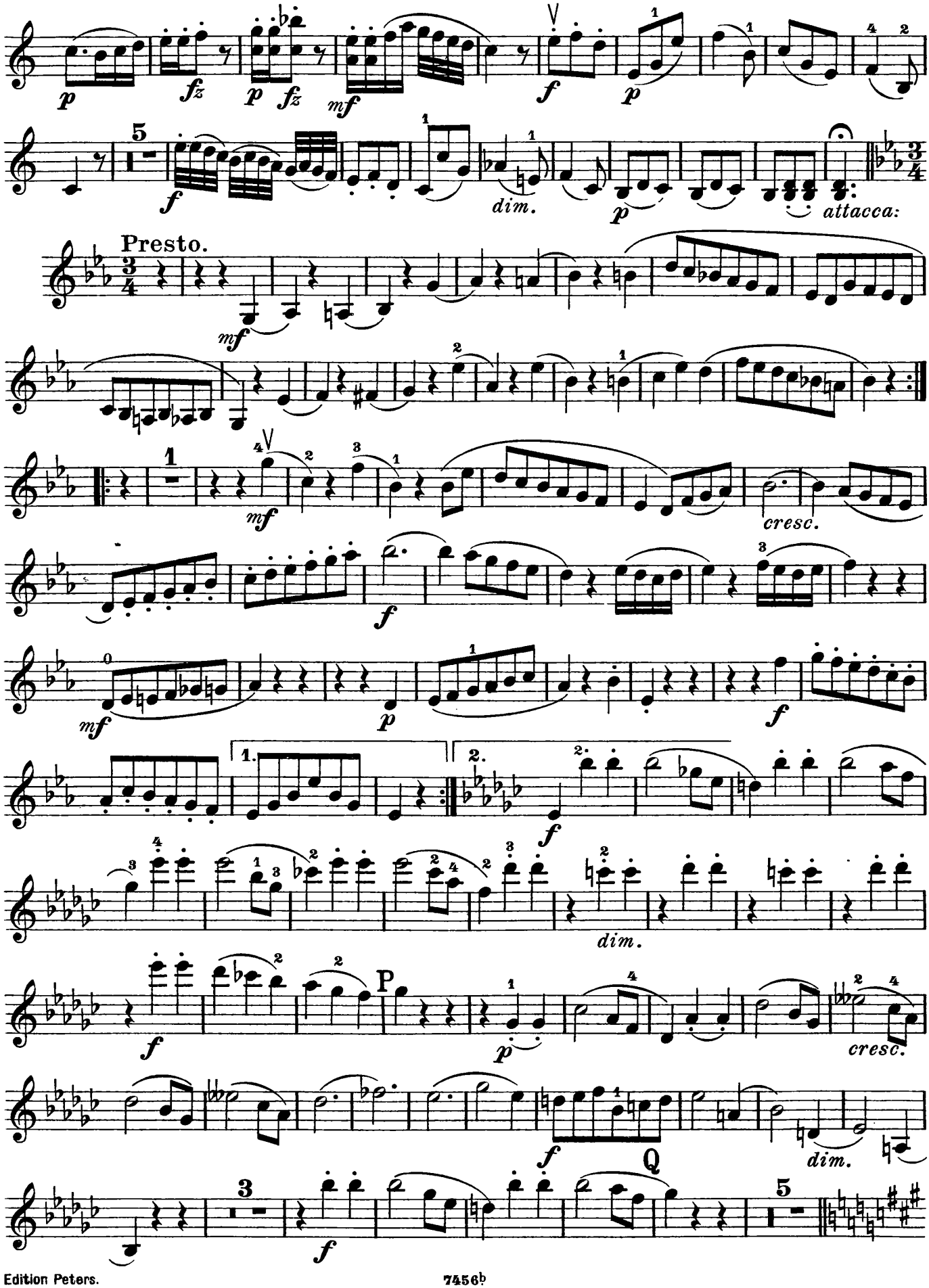

cresc.
f
P
p
cresc.
f
dim.
cresc.
fz
Q
mf
p
mf
p
cresc.
f
R
mf
p
cresc.
cresc.
p
f
ff
sf
sf
p
f

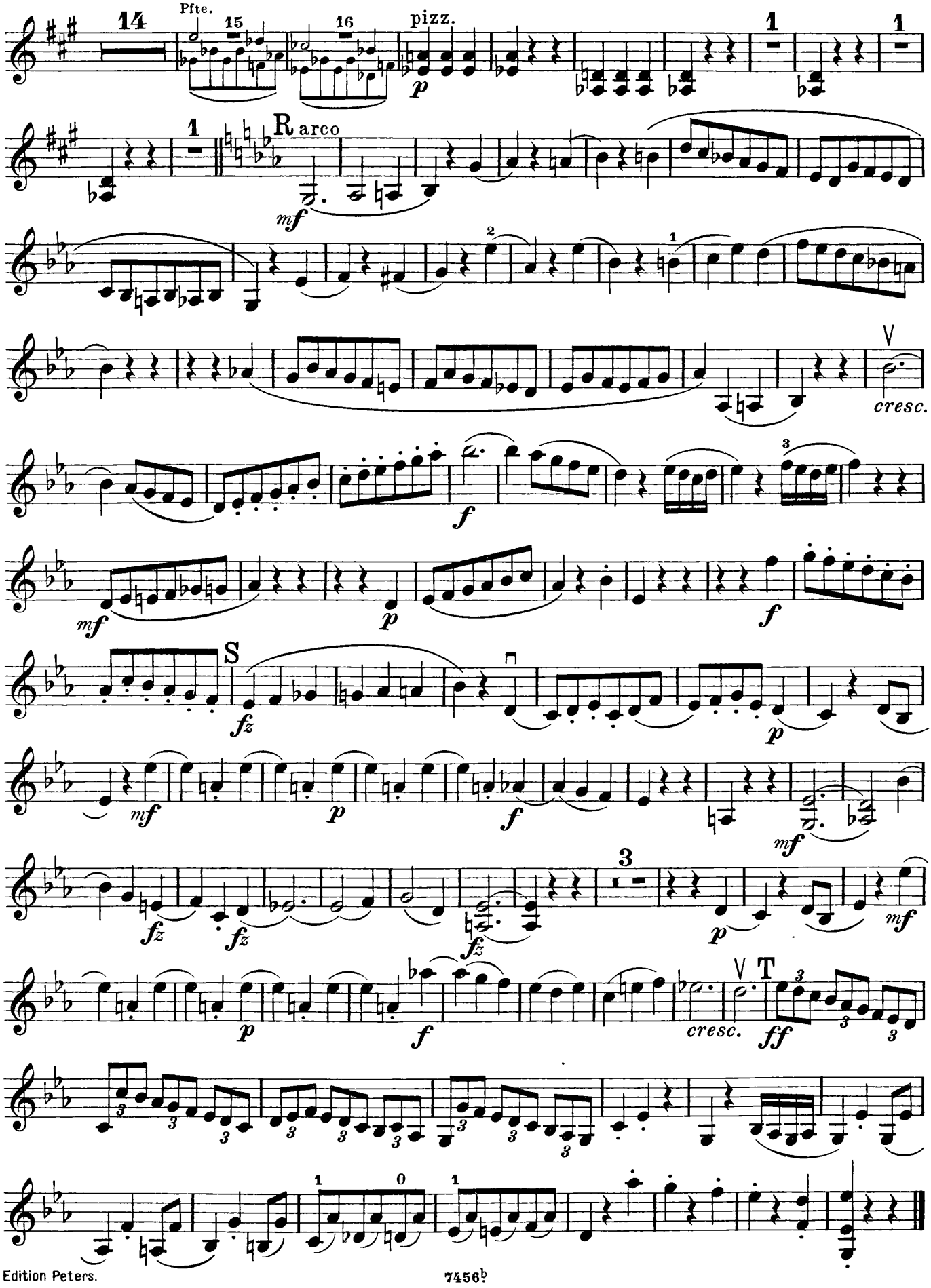
TRIO VIII.




E
F
G
H
I
K
p
f
mf
ff
fz
dim.
cresc.
cresc.

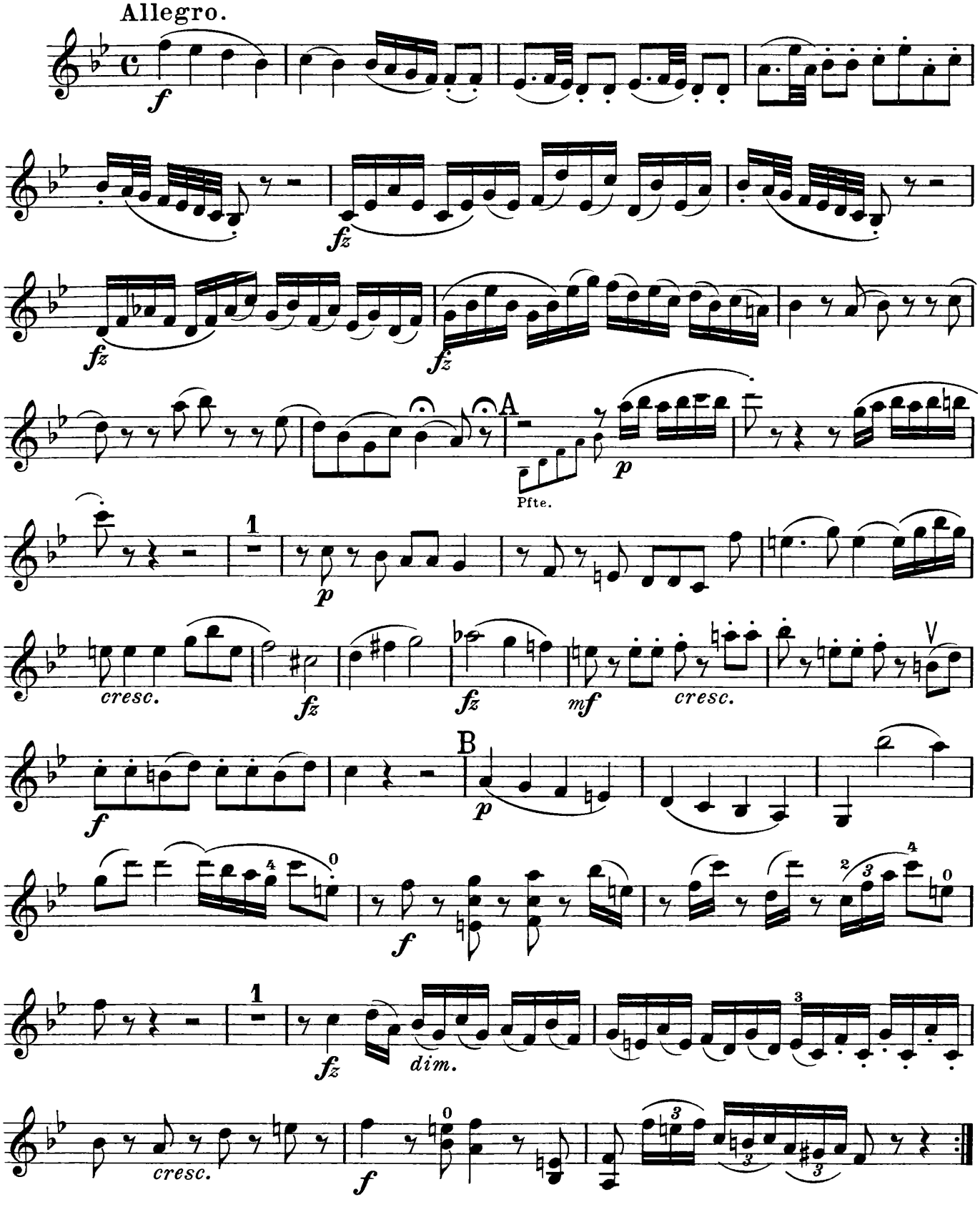

L
Andante con moto.
M
N
cresc.
7456b

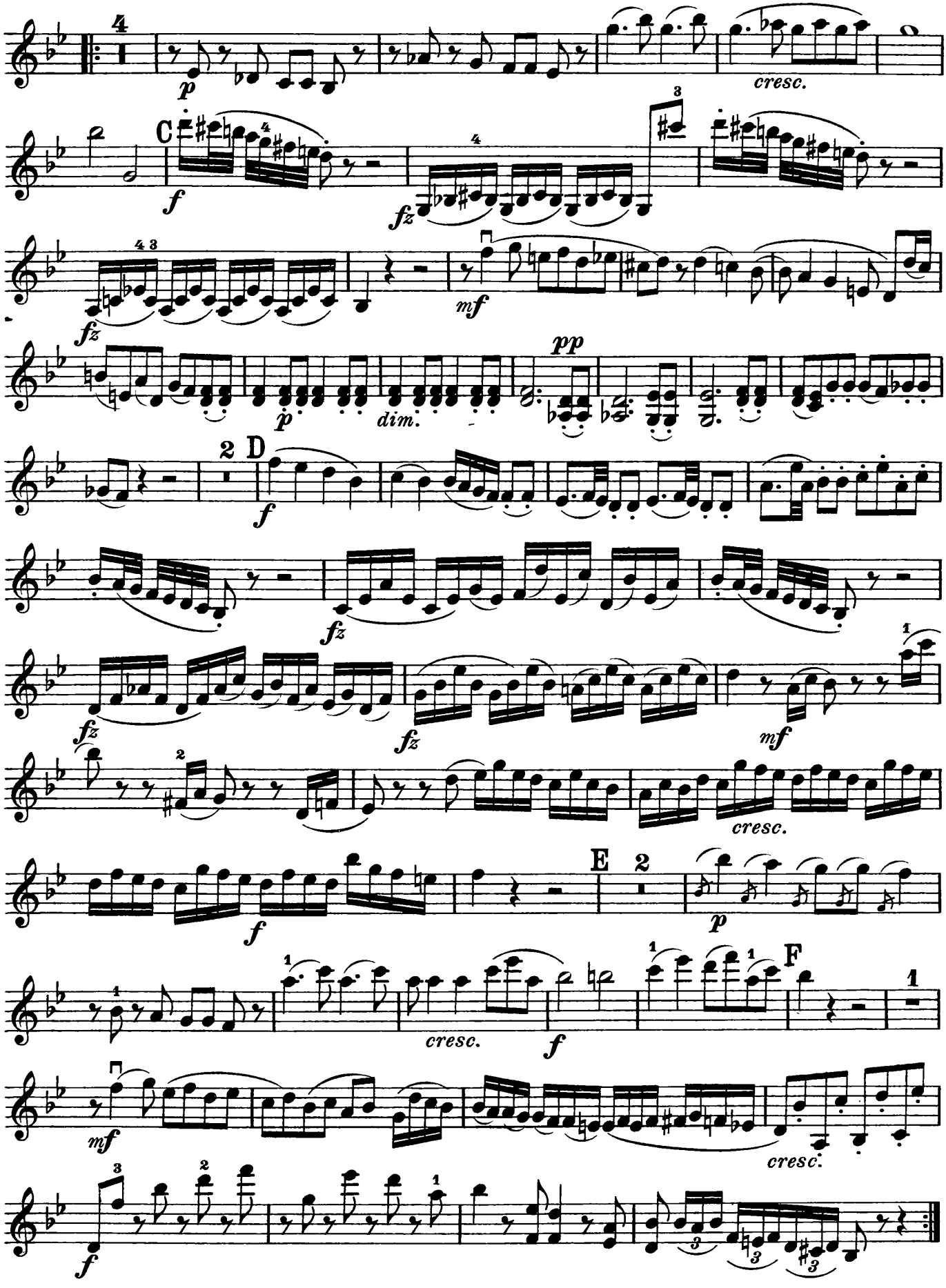

p
fz
p
fz
mf
f
p
5
f
dim.
p
attacca:
Presto.
mf
mf
cresc.
f
mf
p
f
1.
2.
f
dim.
f
P
p
cresc.
f
Q
dim.
3
f
5


14
Pfte.
15
16
pizz.
p
1
1
1
R arco
mf
2
1
V
cresc.
3
f
mf
p
f
S
fz
p
mf
p
f
mf
3
fz
fz
fz
p
mf
p
f
cresc.
V
T
ff
1
0
1

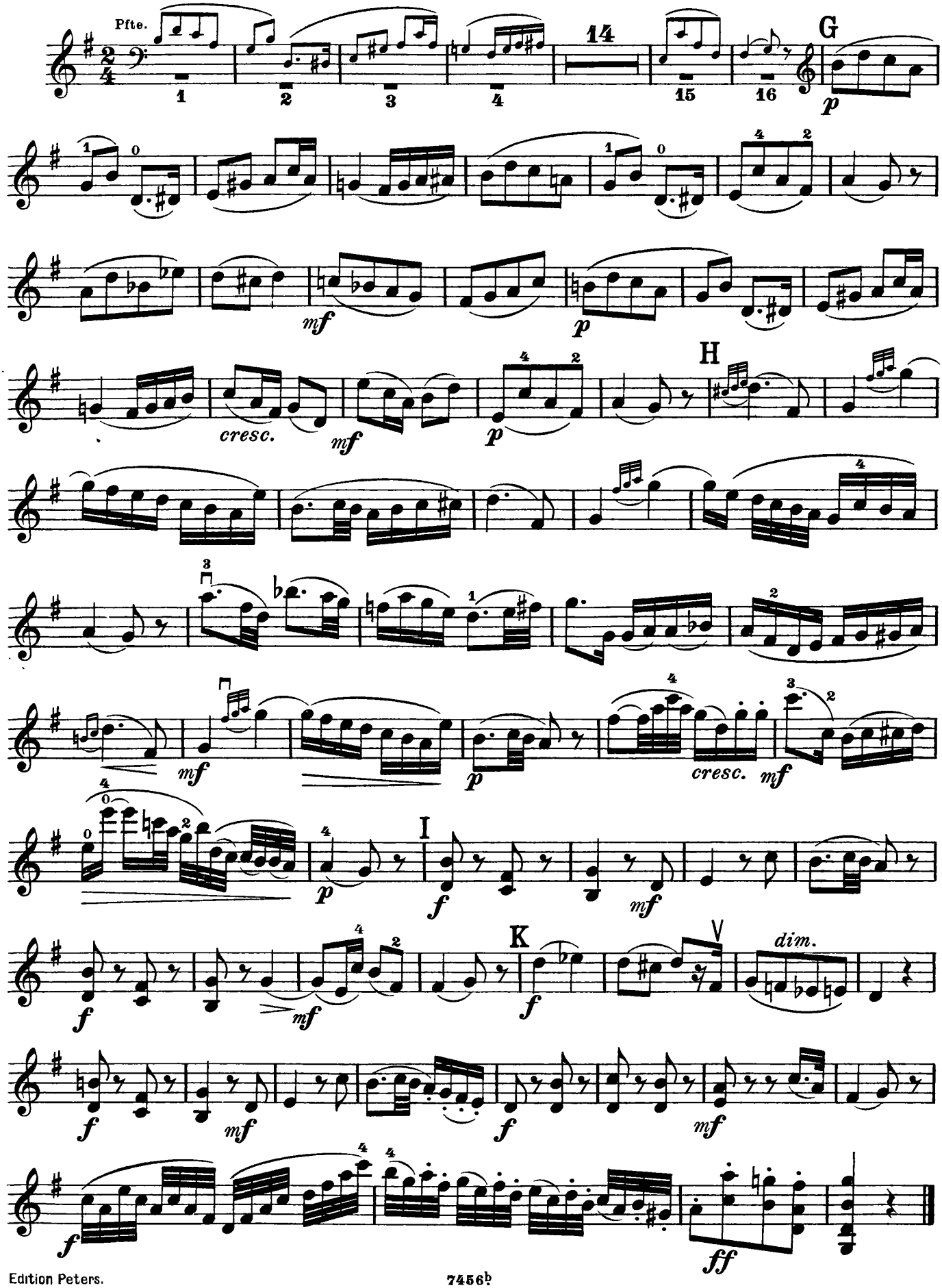
TRIO IX.

Allegro.



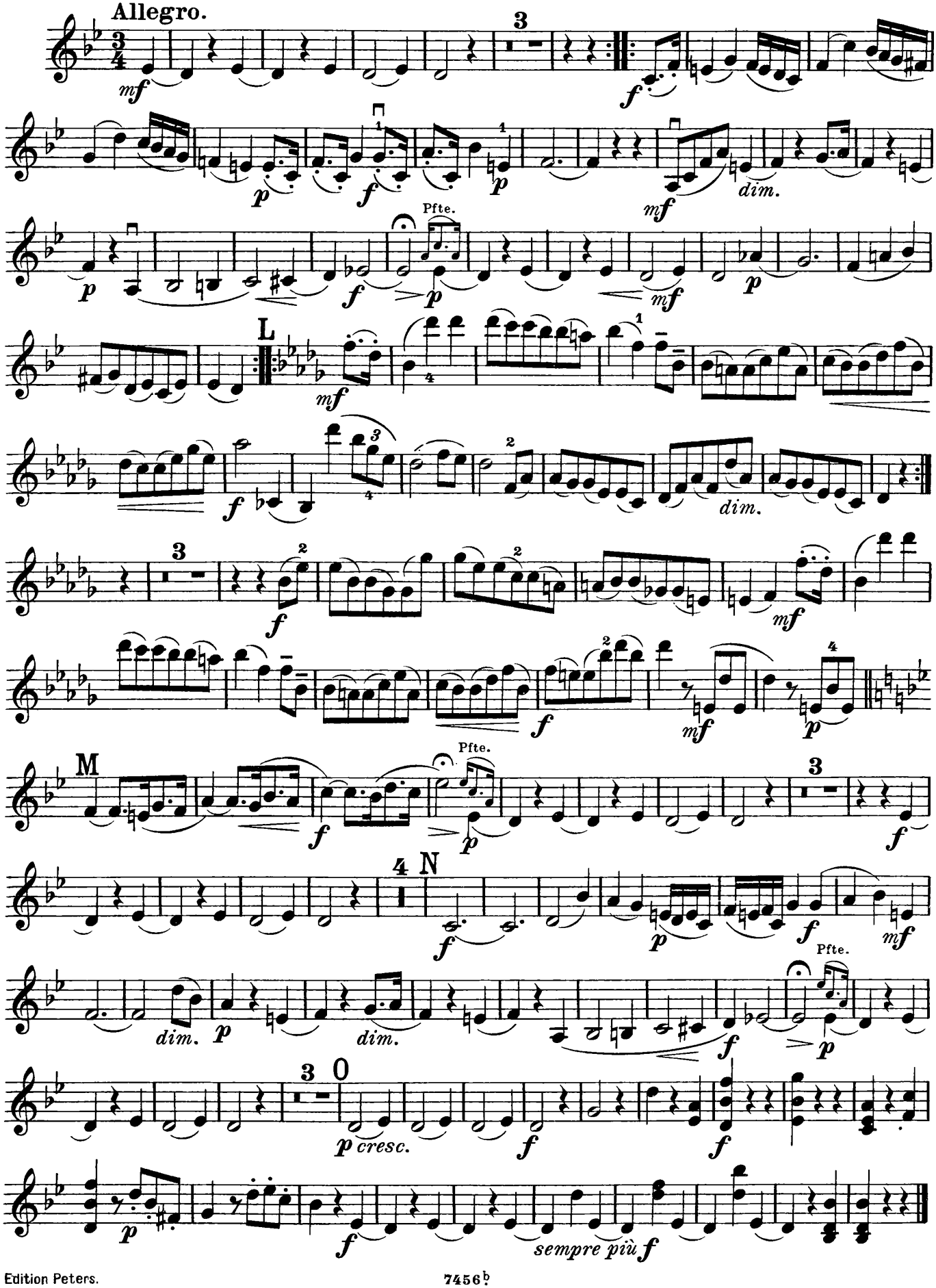

4
p
cresc.
C
f
fz
mf
pp
dim.
2 D
E
F
1

Andante cantabile.

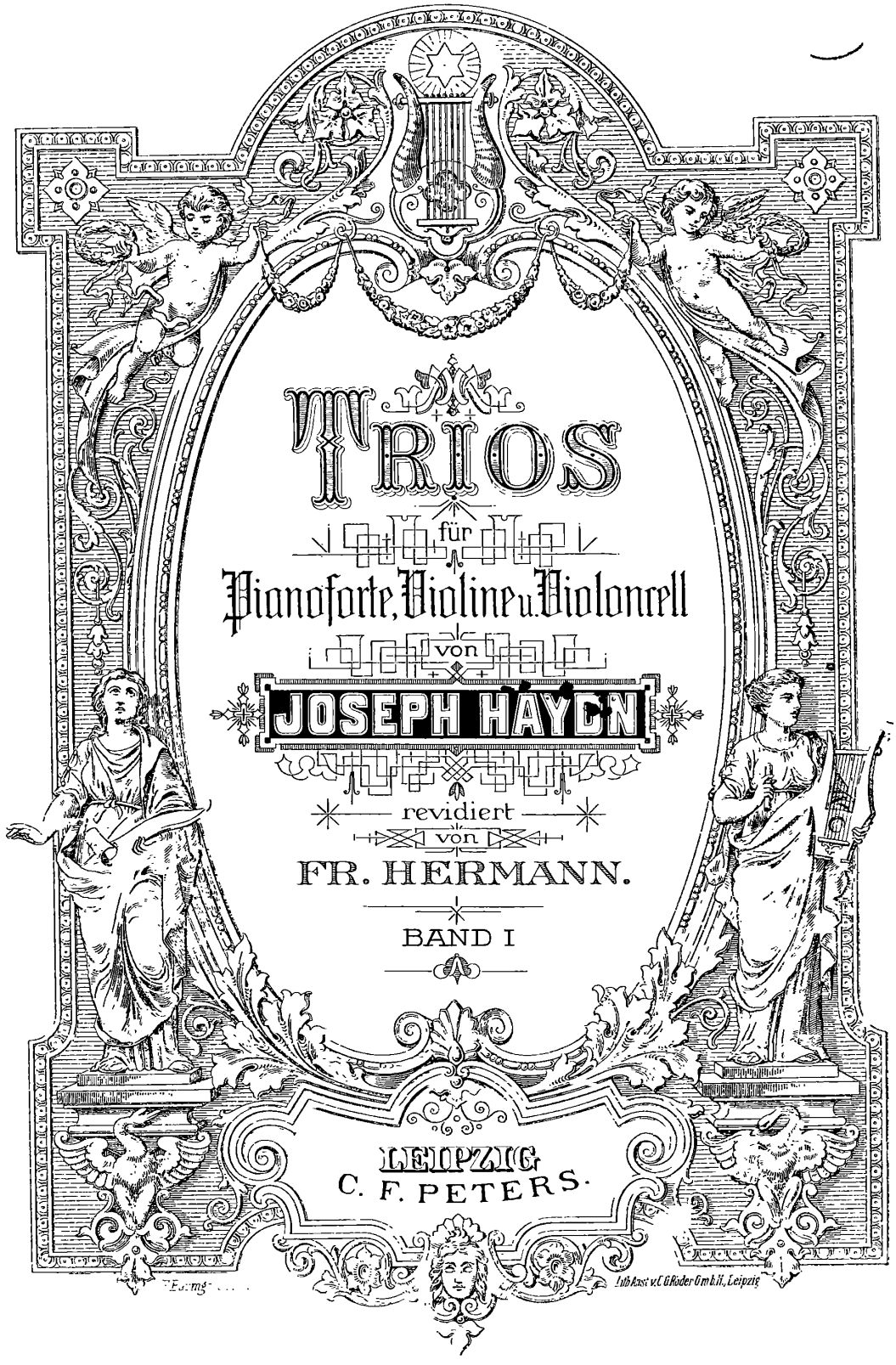


Violino.

Finale.
Allegro.



Cornelius Ysselstyn

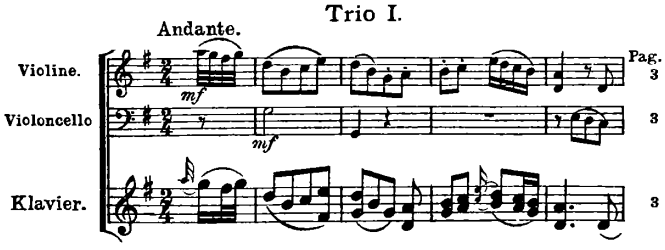


7456 b.c.

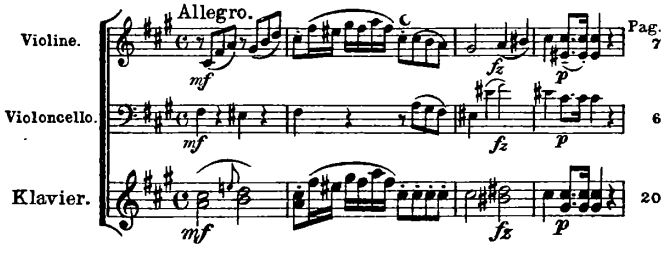
Haydn, Trios.

Vol. I.

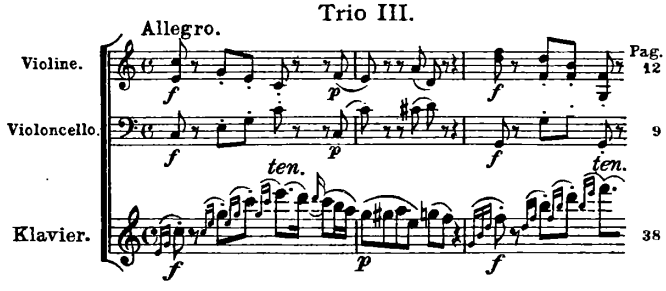
Trio I.



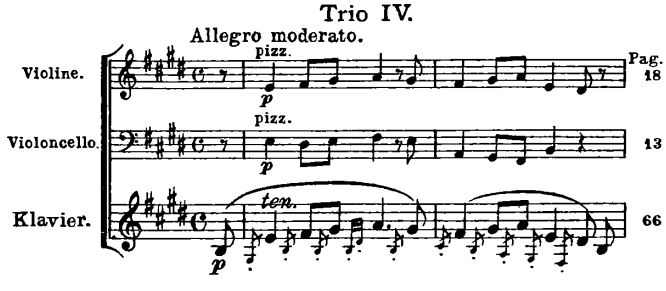
Trio II.



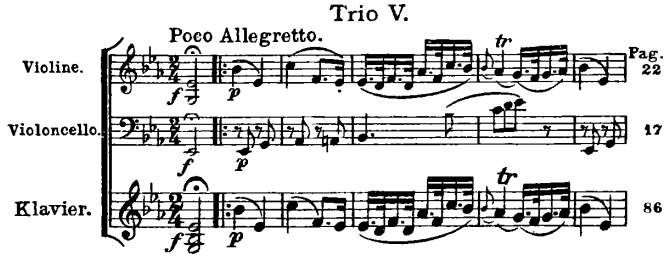
Trio III.



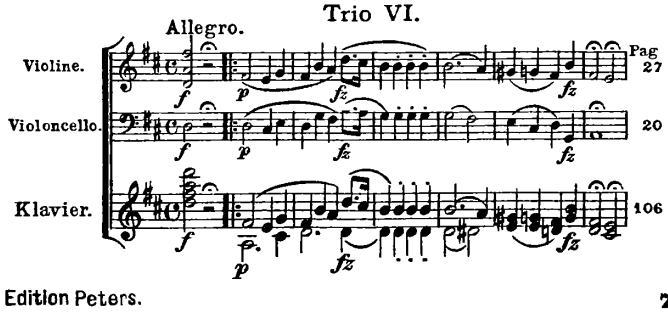
Trio IV.



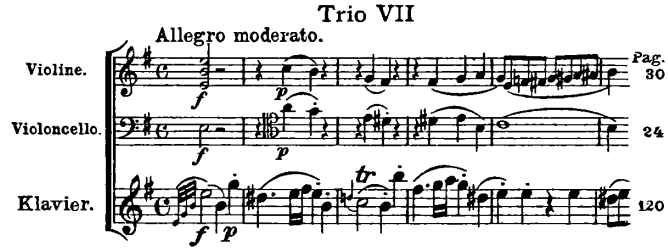
Trio V.



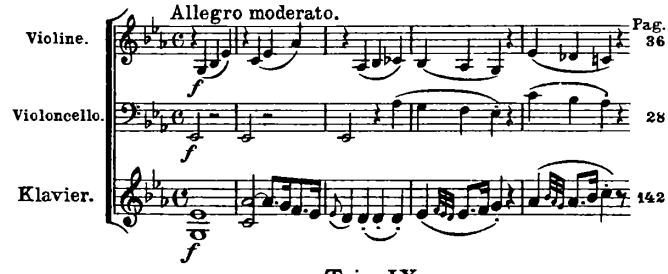
Trio VI.



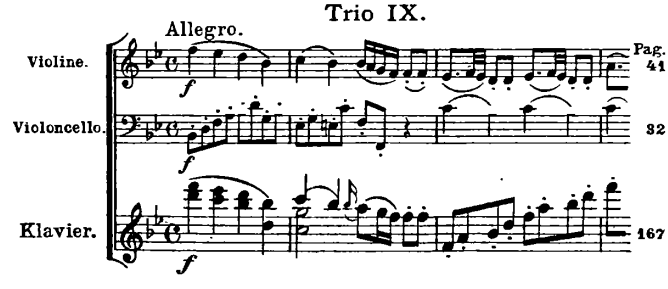
Trio VII



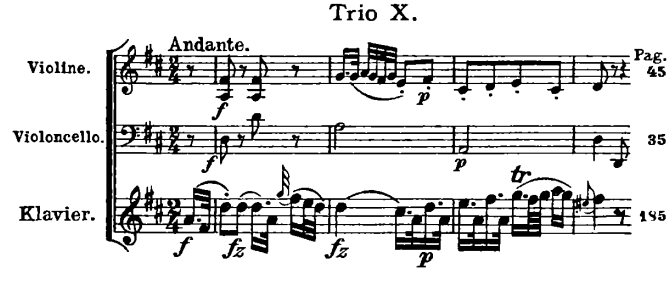
Trio VIII.



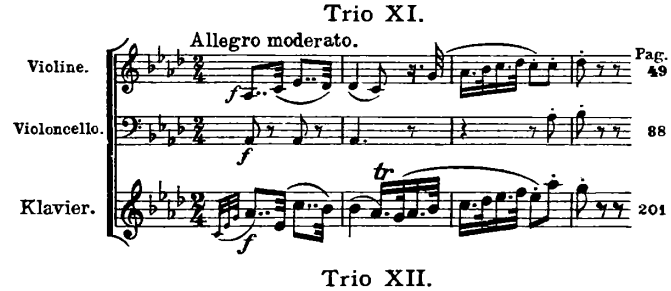
Trio IX.



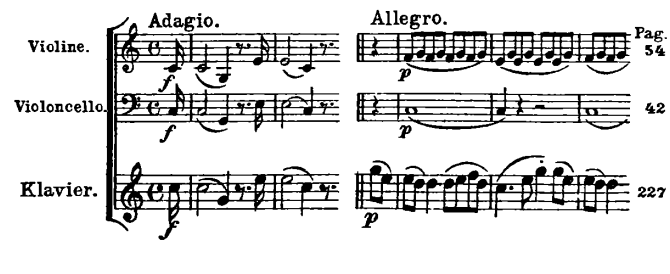
Trio X.



Trio XI.



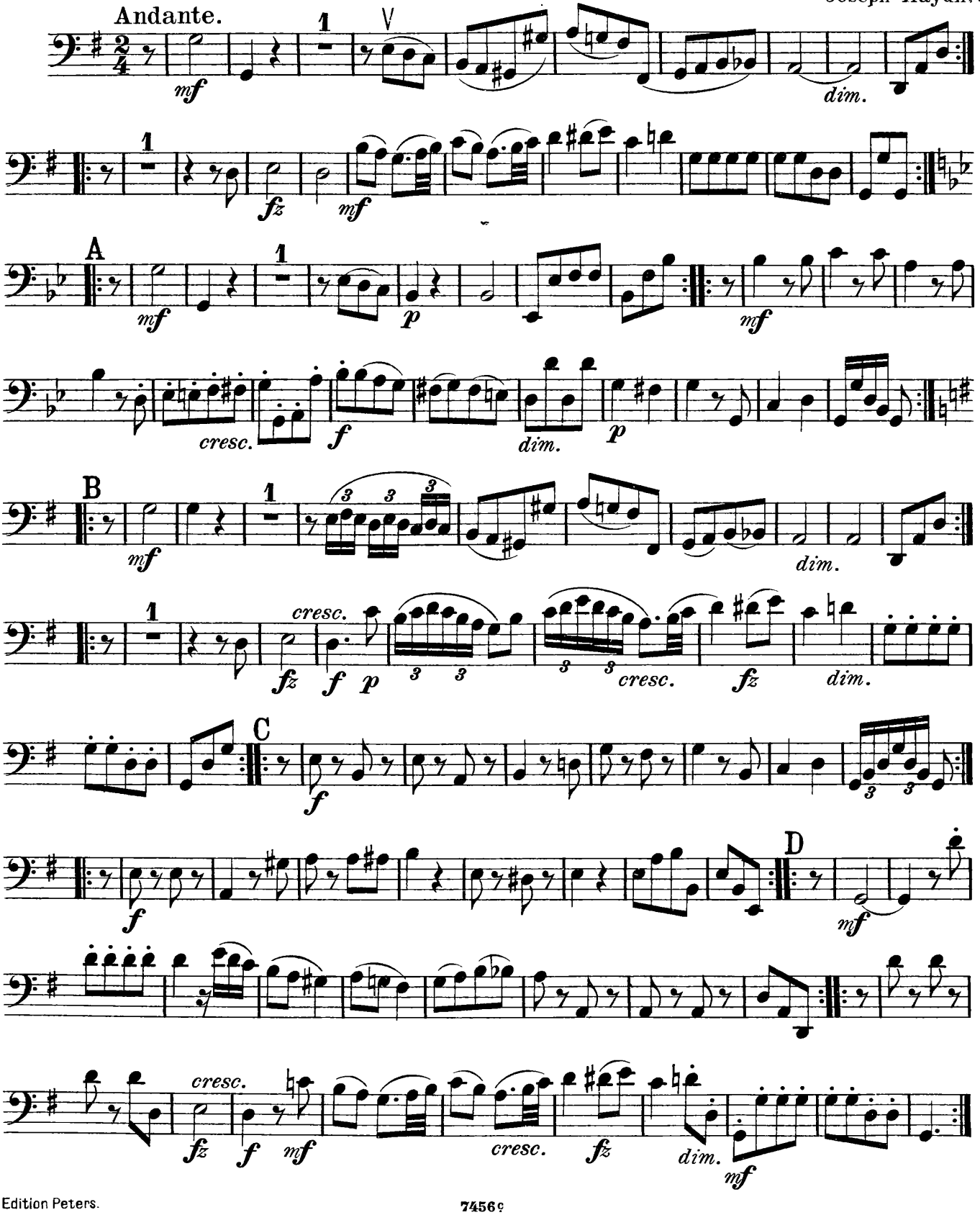
Trio XII.



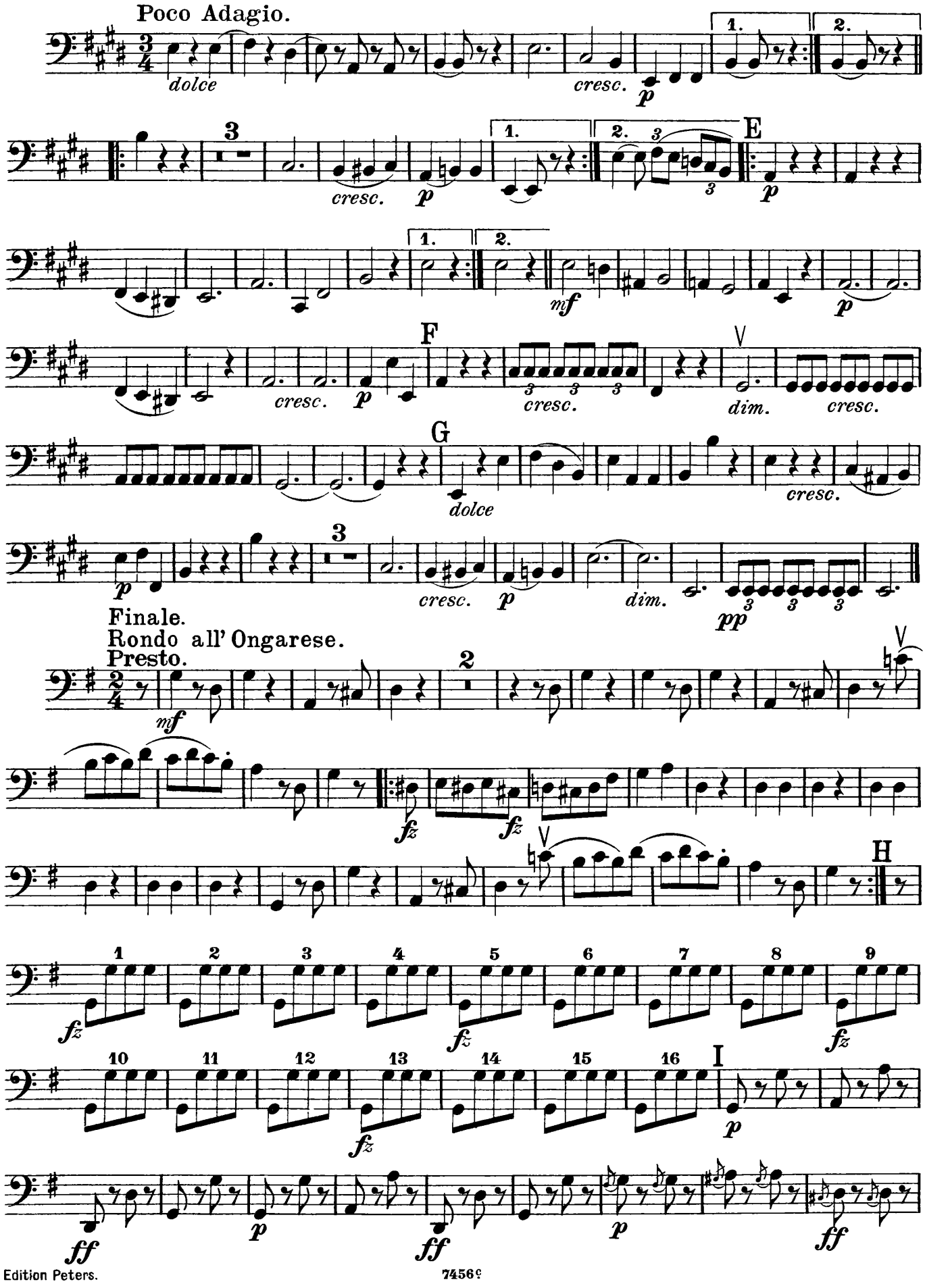
Kees Ysselstyn
17 Lange Leidsstraat
Cornelius Ysselst. Haag.

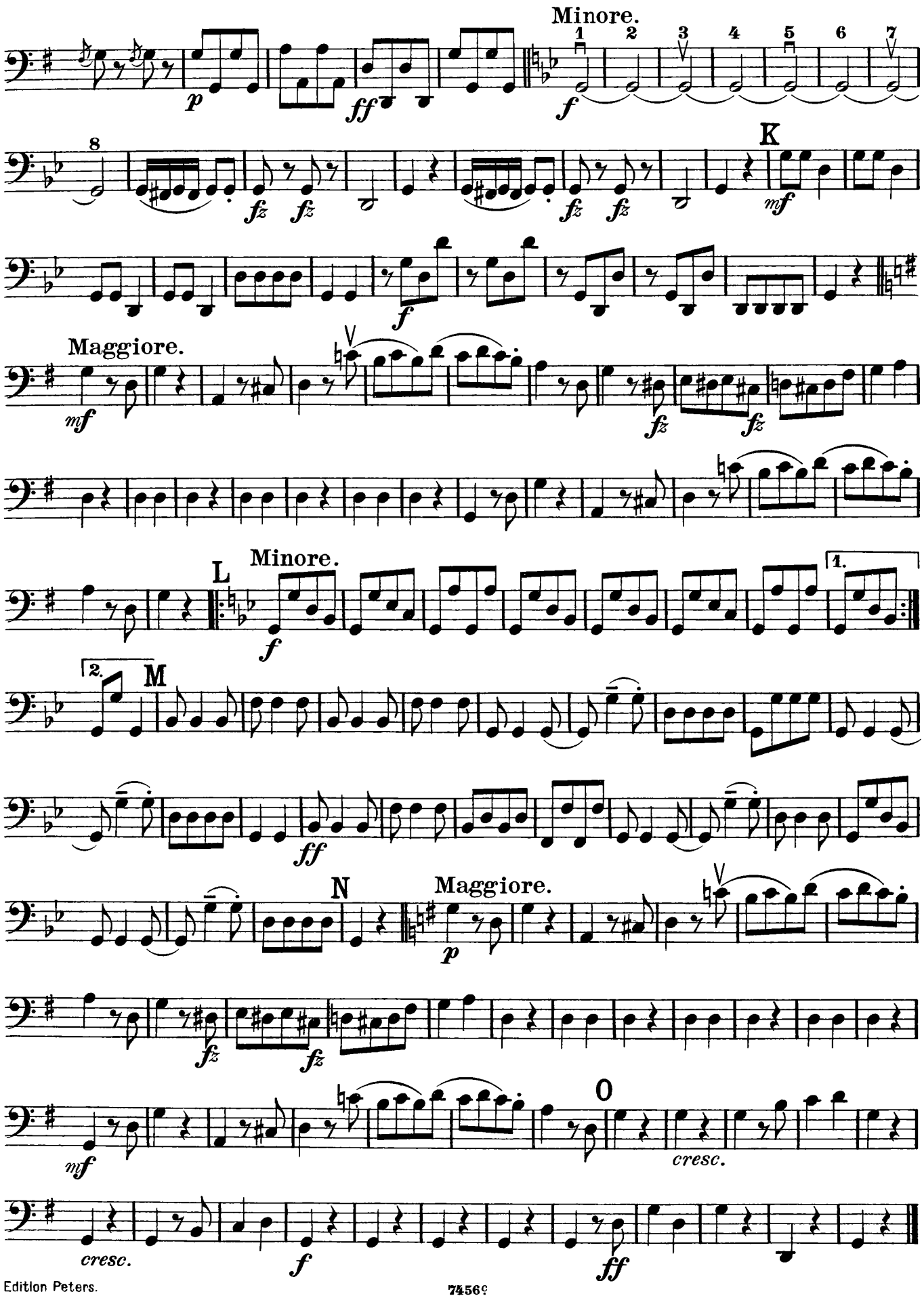
TRIO I.

Joseph Haydn.

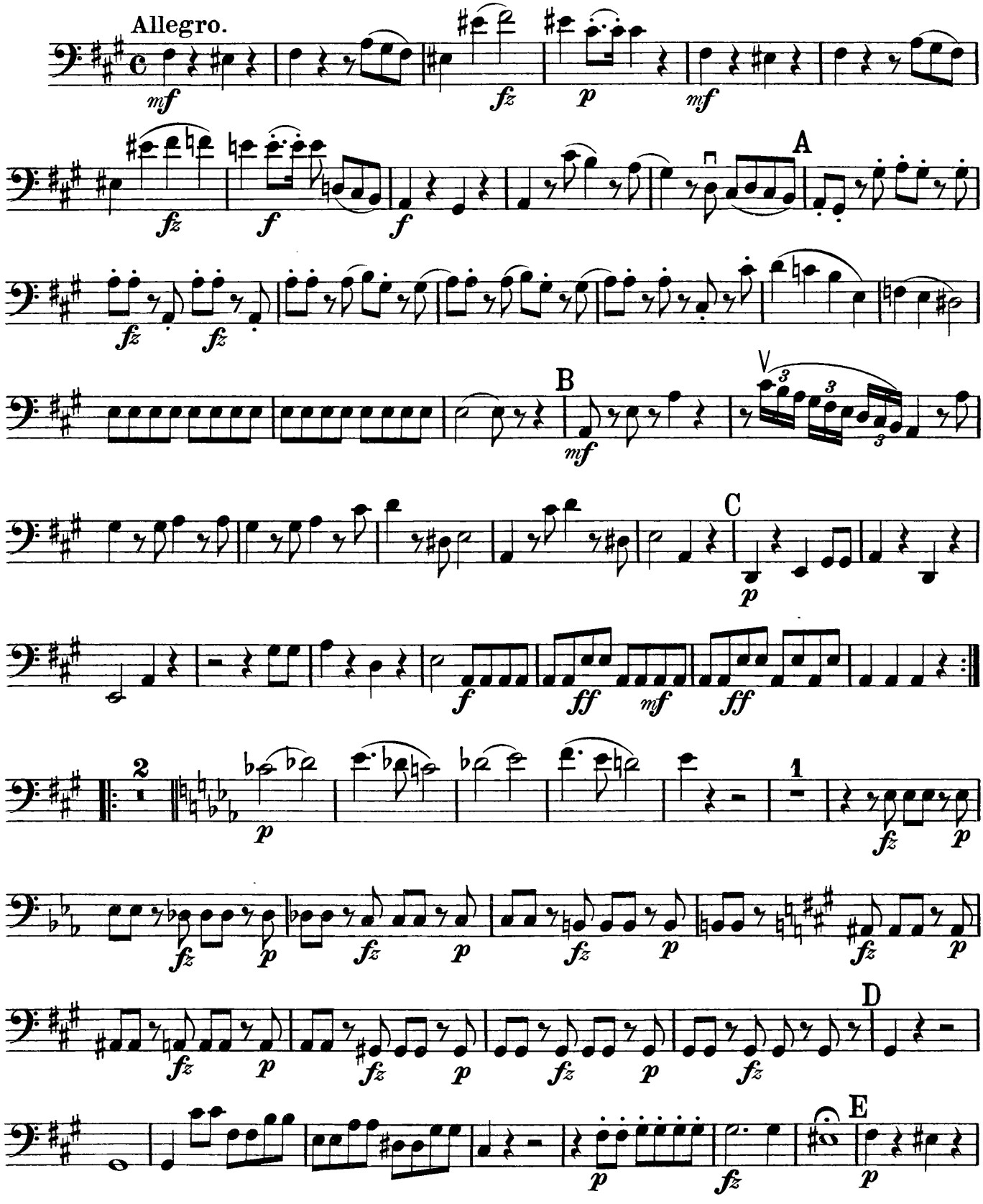


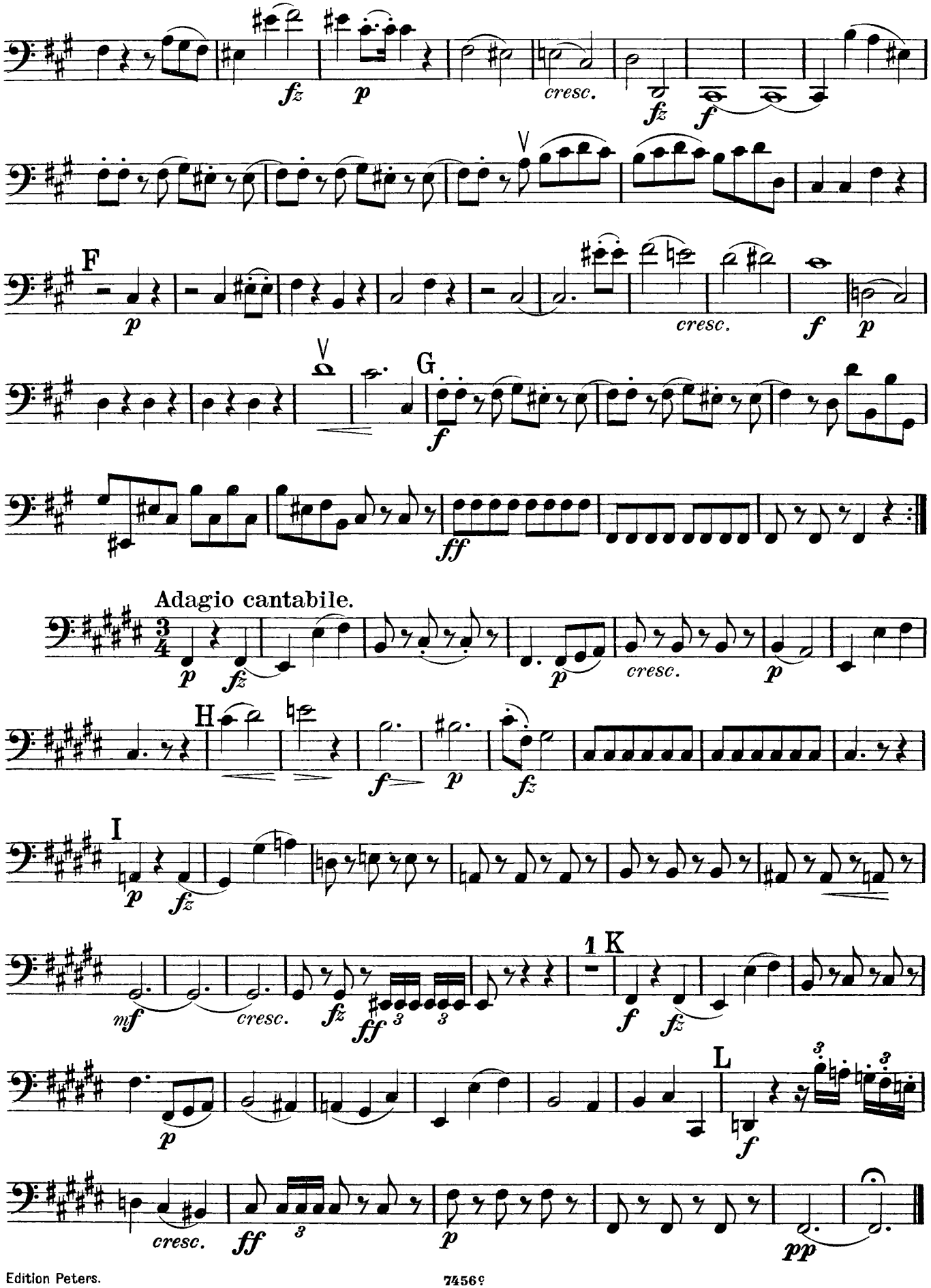
Violoncello.




Minore.
1
2
3
4
5
6
7
8
K
Maggiore.
L
Minore.
1.
2.
M
N
Maggiore.
O
cresc.
cresc.

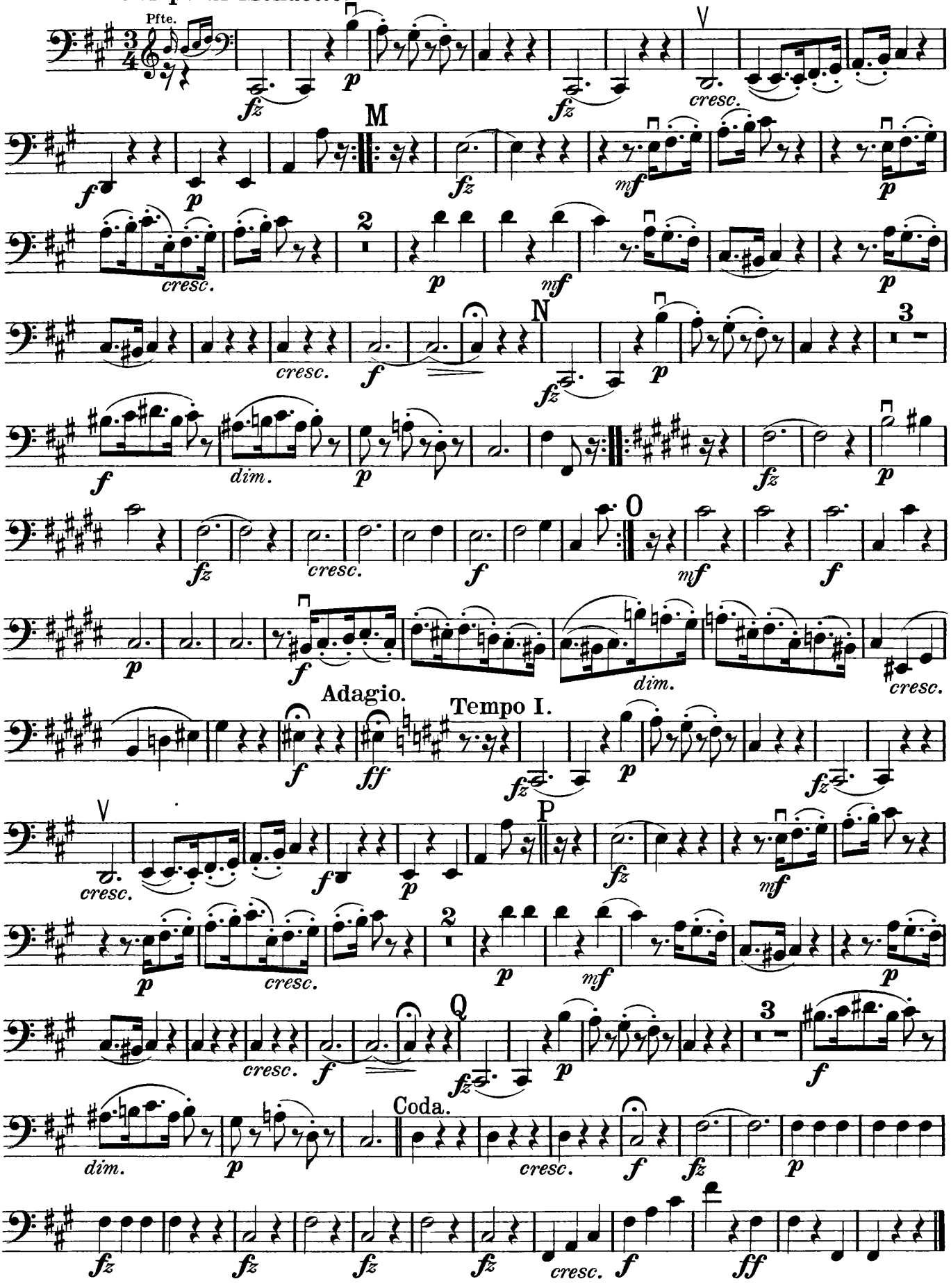
TRIO II.



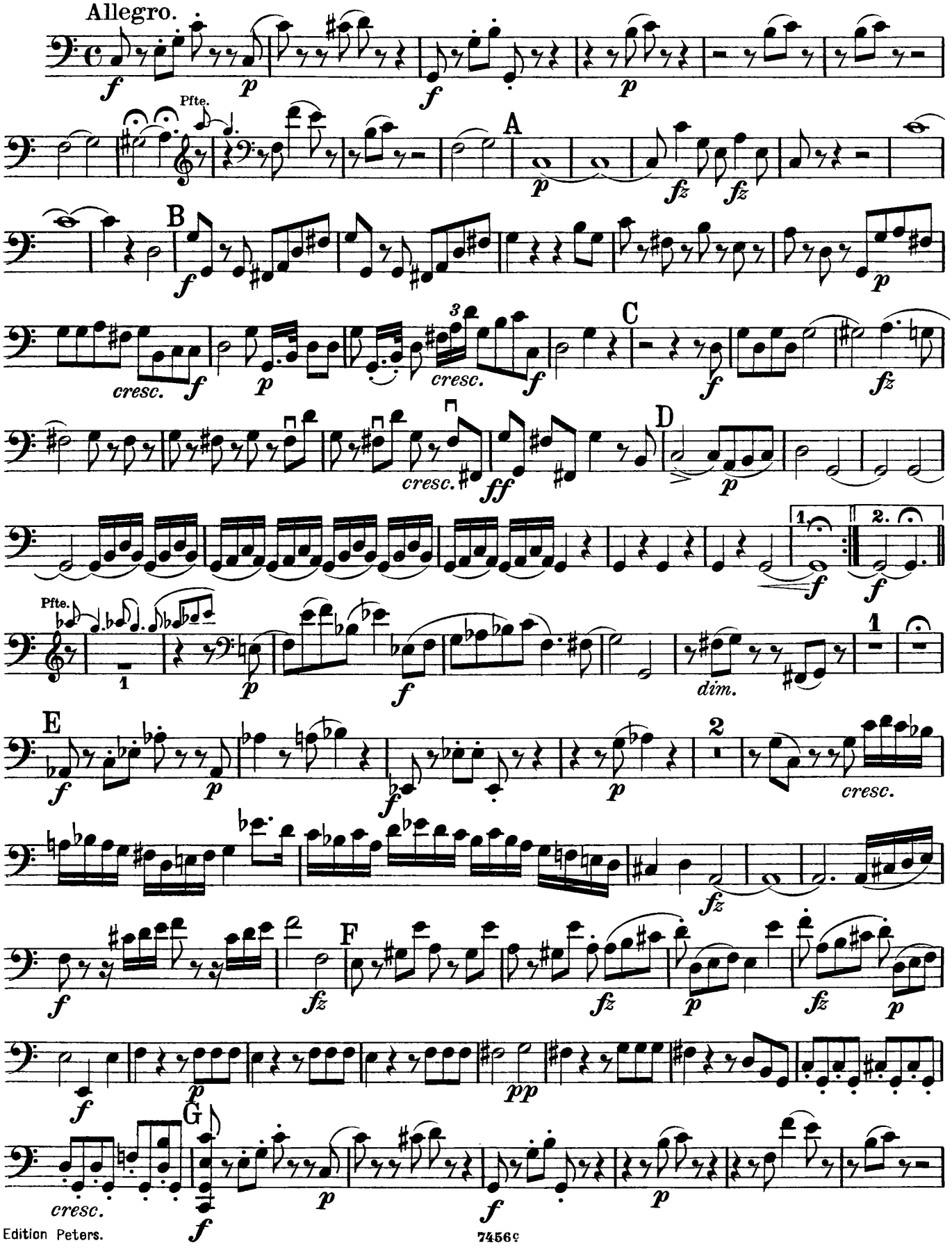

fz
p
cresc.
fz
f
F
p
cresc.
f
p
G
f
ff
Adagio cantabile.
p
fz
p
cresc.
p
H
f
p
fz
I
p
fz
mf
cresc.
fz
ff
1 K
f
fz
L
p
f
cresc.
ff
p
pp

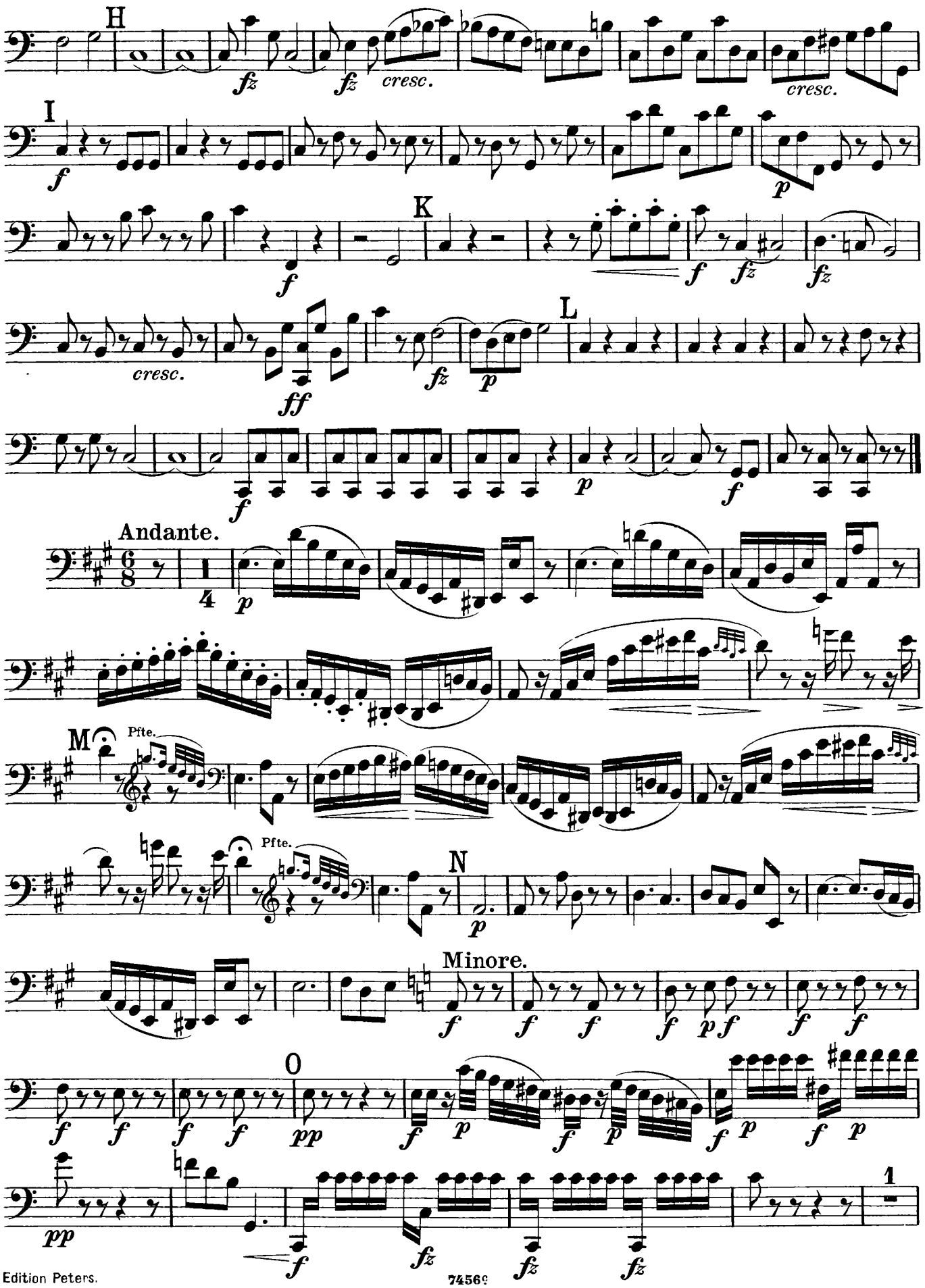
Finale.
Tempo di Menuetto.

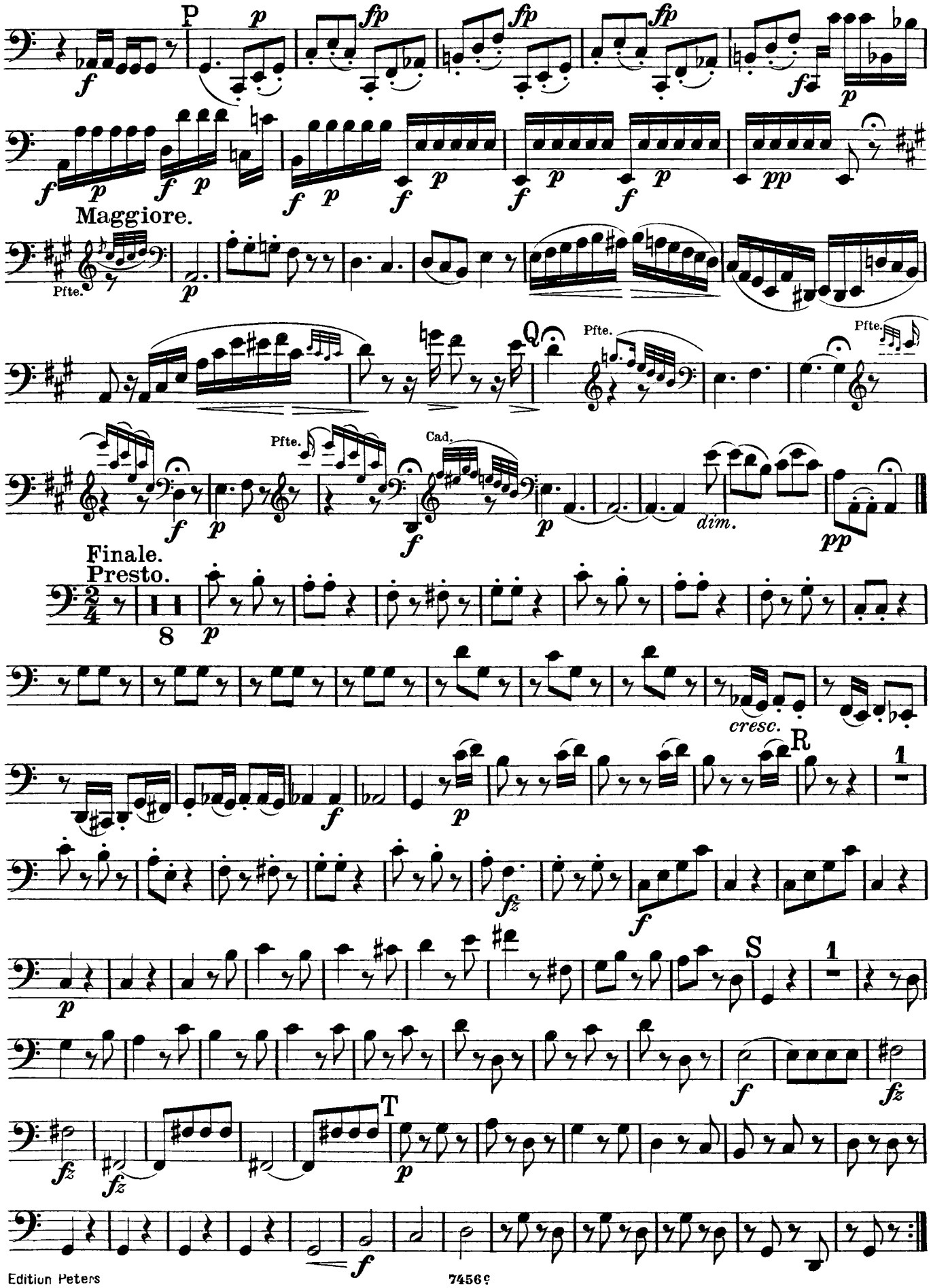
Violoncello.

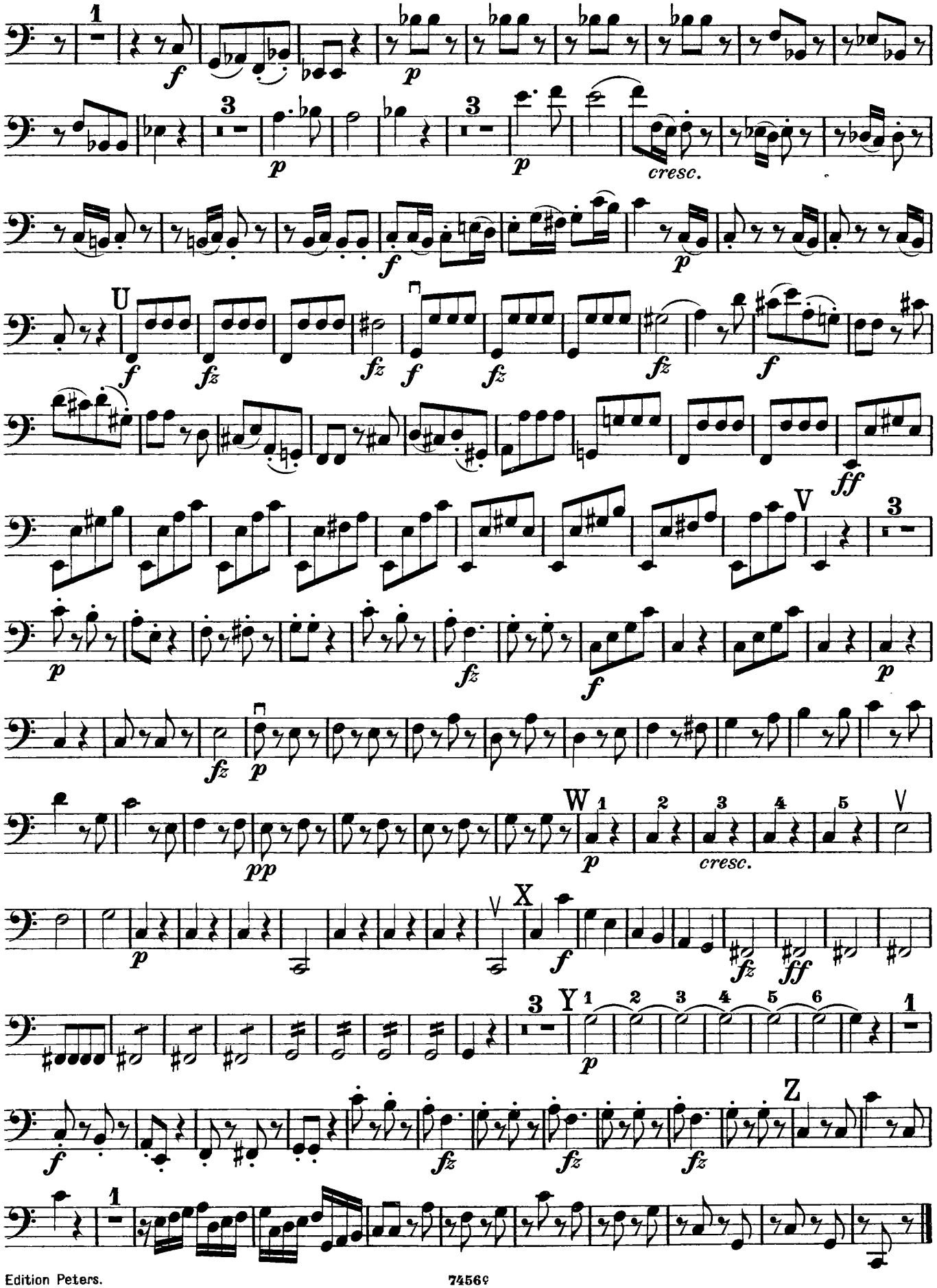


TRIO III.



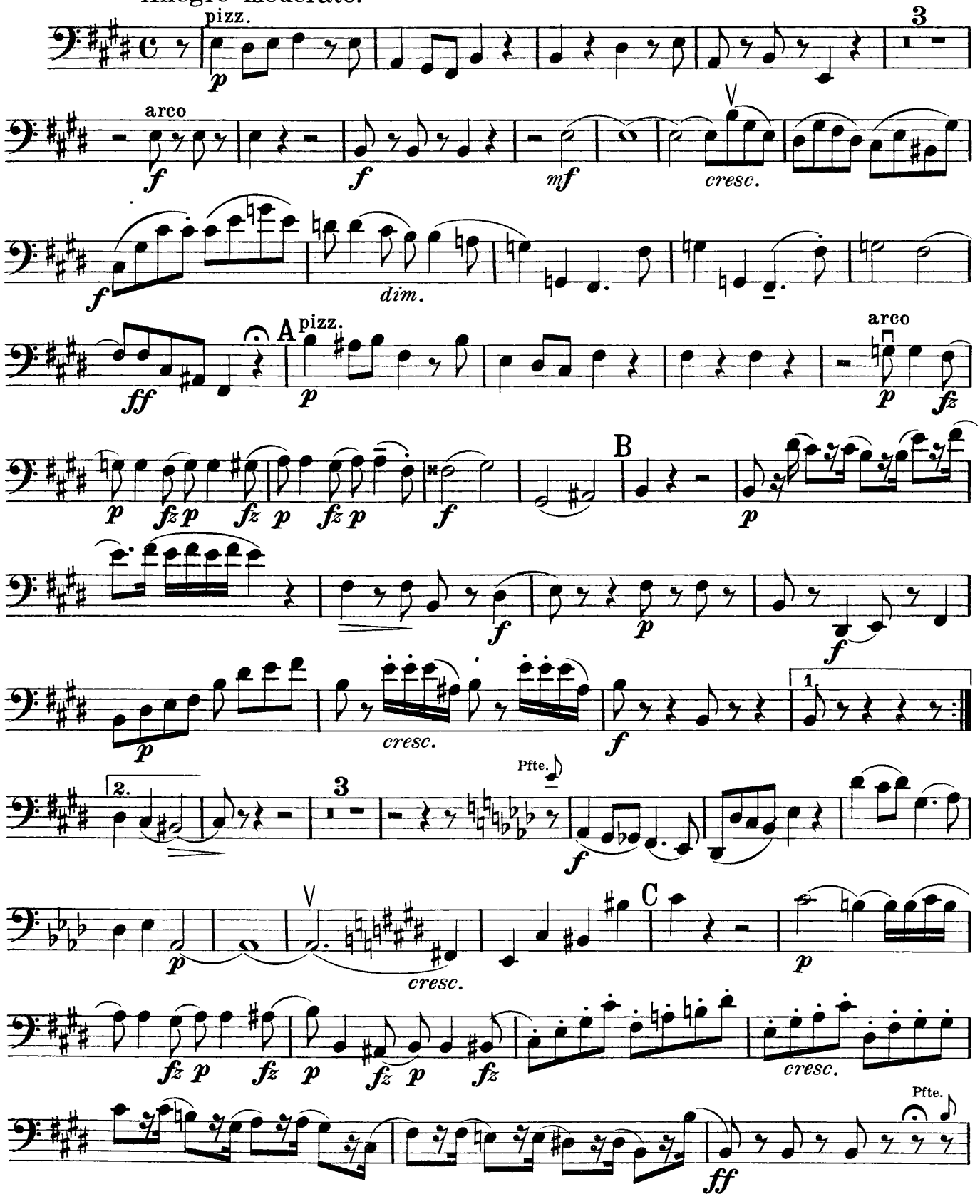

H
fz
fz
cresc.
cresc.
I
f
p
K
f
f
fz
fz
cresc.
ff
fz
p
L
f
p
f
Andante.
p
M
Pfte.
Pfte.
N
p
Minore.
f
f
f
f
p f
f
f
f
f
f
f
O
pp
f
p
f
p
f
p
f
p
pp
f
fz
fz
fz
1

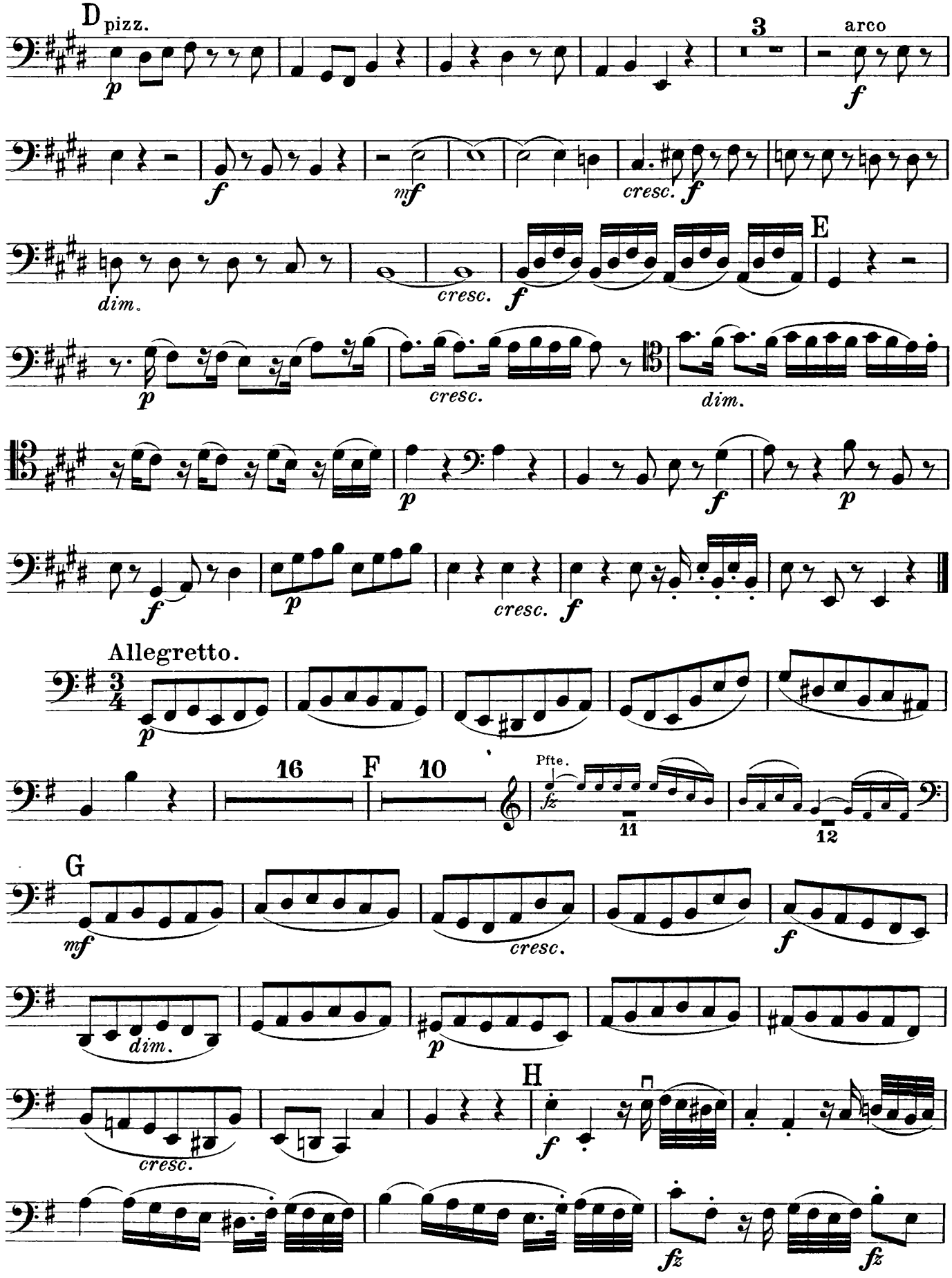

P
Maggiore.
Pfte.
Q
Pfte.
Pfte.
Pfte.
Cad.
dim.
Finale.
Presto.
cresc.
R
1
S
1
T

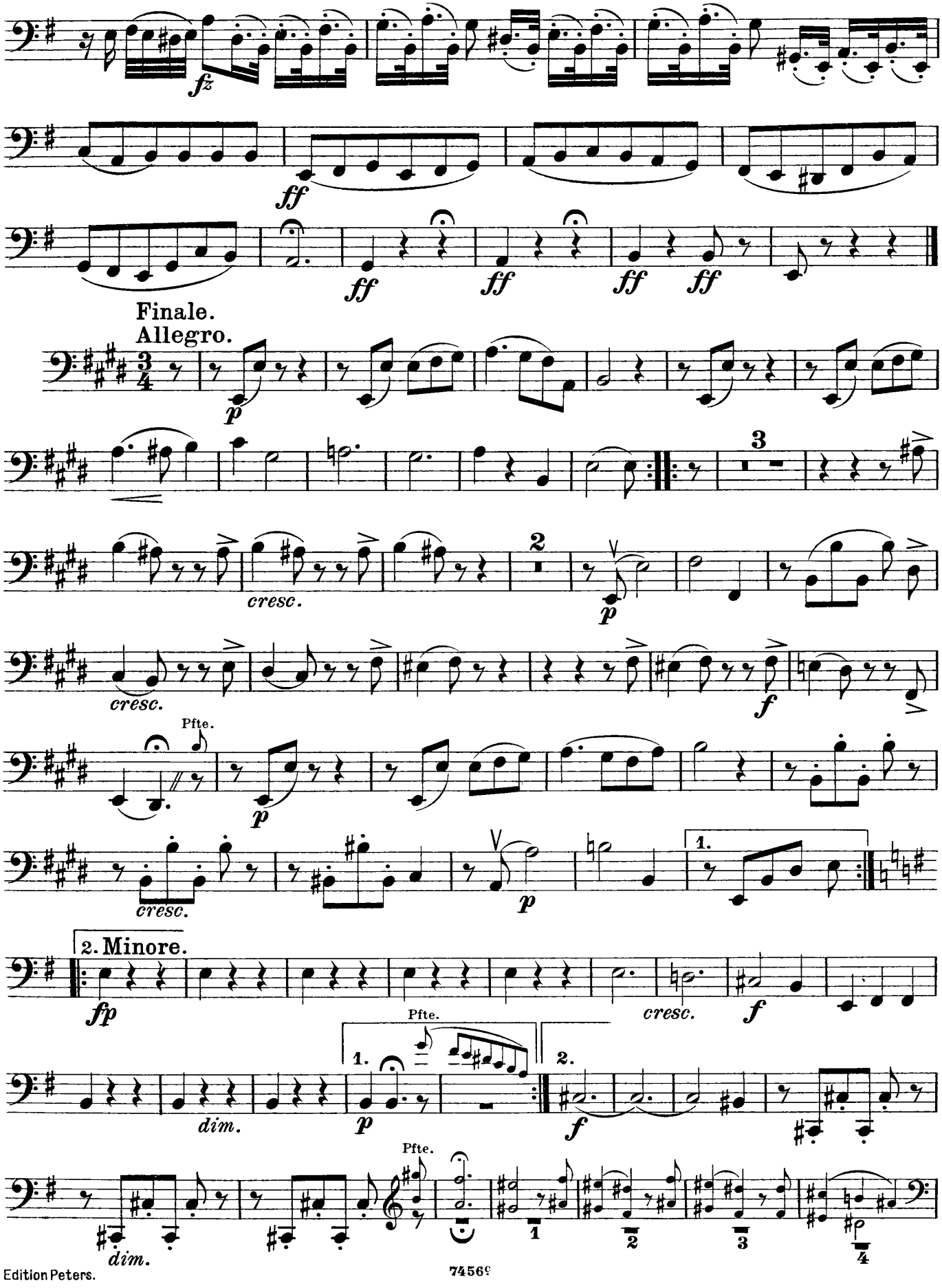

1
f
p
3
p
3
p
cresc.
f
p
U
f
fz
fz
f
fz
fz
f
ff
V
3
p
f
fz
p
fz
p
pp
W
1
2
3
4
5
V
p
cresc.
X
p
f
fz
ff
3
Y
1
2
3
4
5
6
1
p
f
fz
fz
fz
Z
1

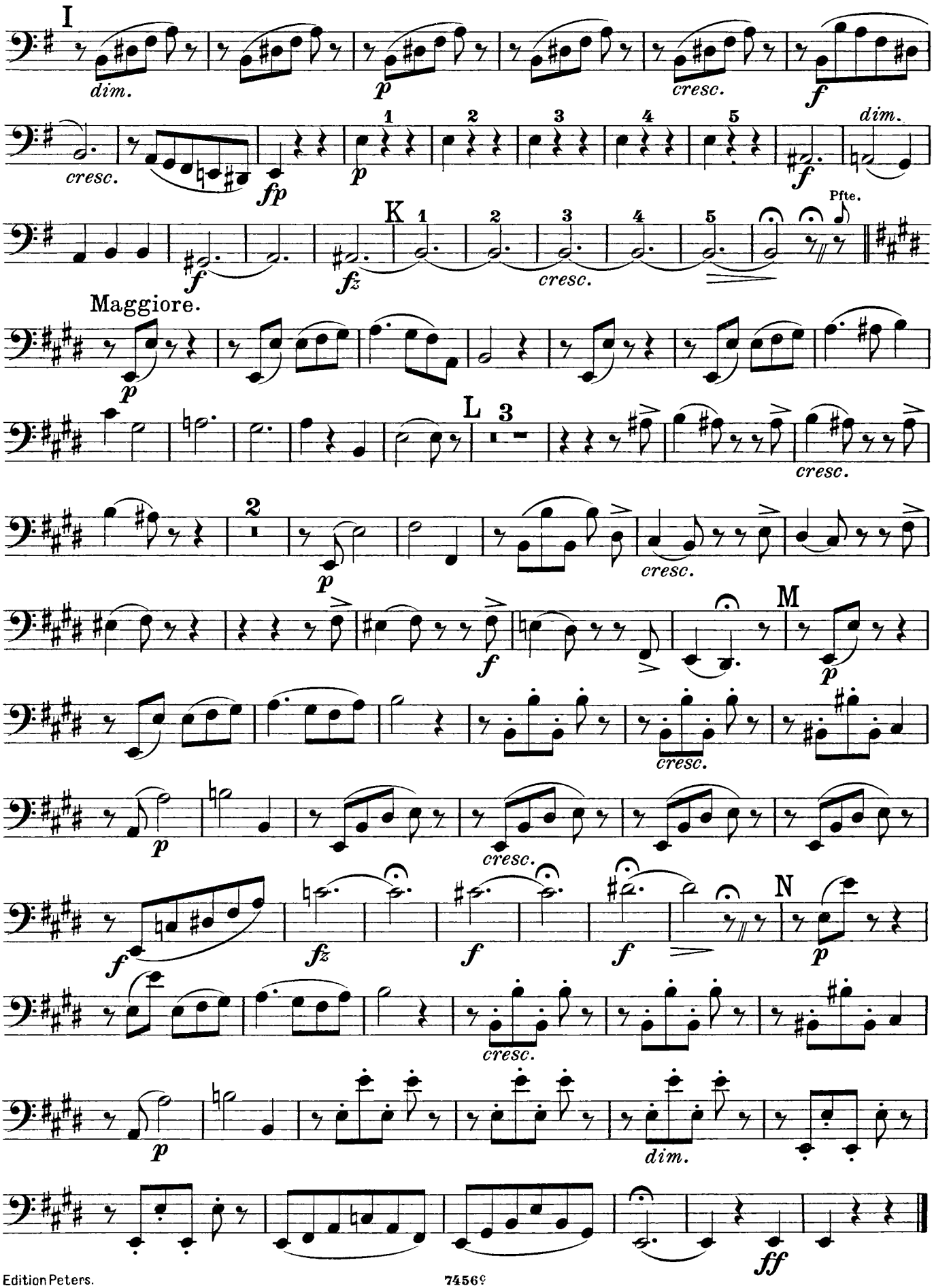
TRIO IV.

Allegro moderato.

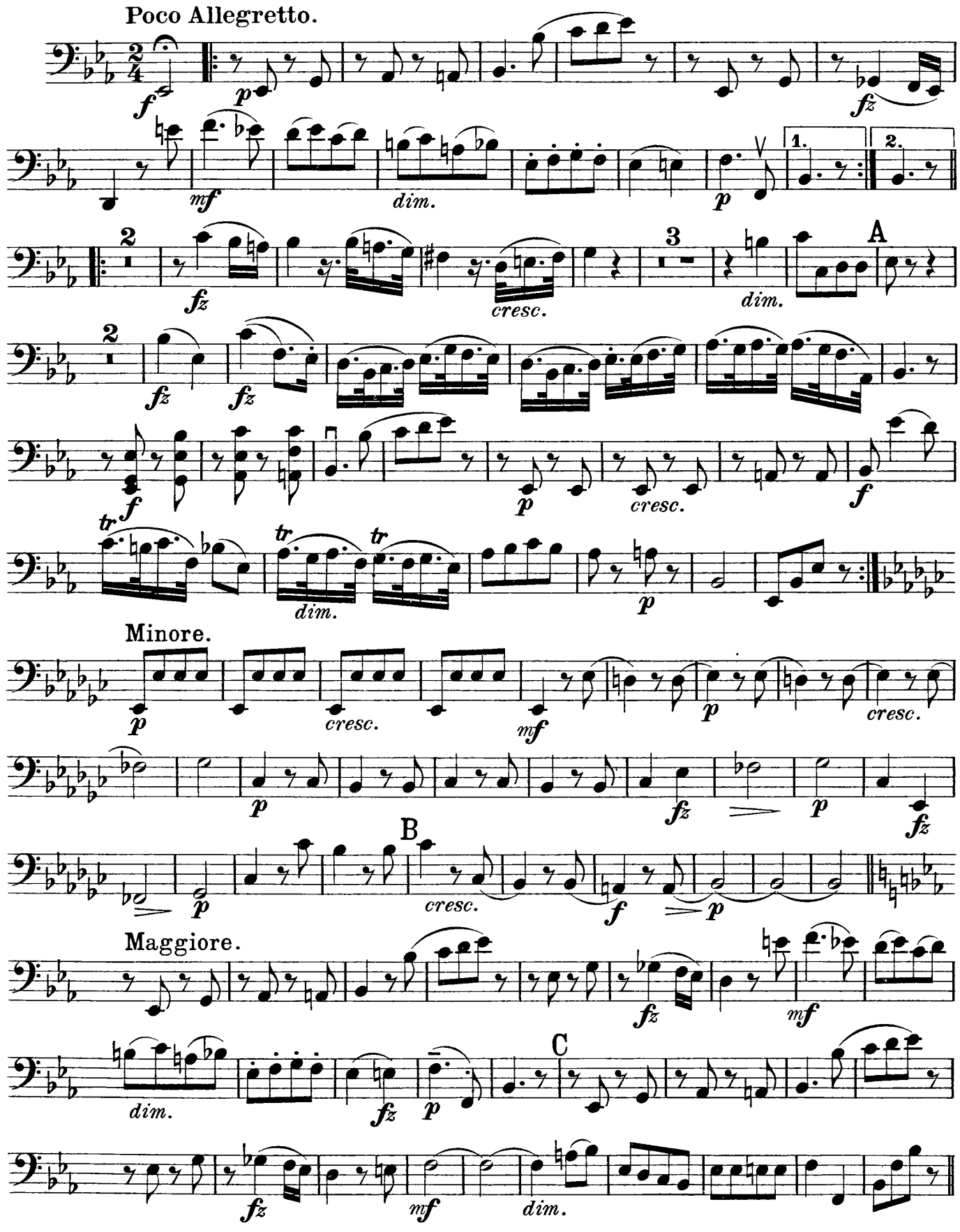


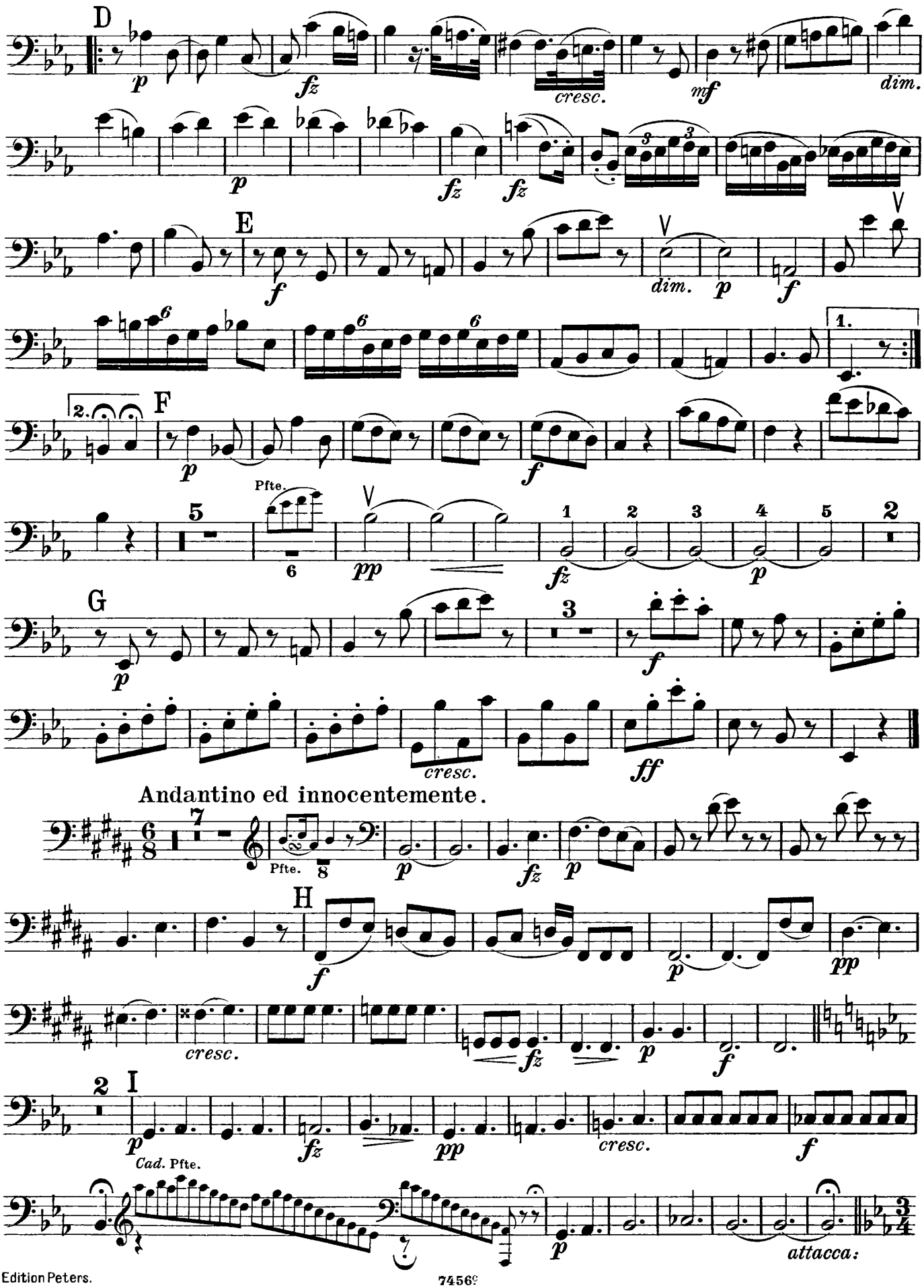

D pizz.
p
3
arco
f
f
mf
cresc.
f
dim.
cresc.
f
E
p
cresc.
dim.
p
f
p
f
p
cresc.
f
Allegretto.
p
16
F
10
Pfte.
fz
11
12
G
mf
cresc.
f
dim.
p
cresc.
H
f
fz
fz


fz
ff
ff
ff
ff
ff
Finale.
Allegro.
p
cresc.
2
p
cresc.
f
Pfte.
p
cresc.
p
1.
2. Minore.
fp
cresc.
f
Pfte.
1.
2.
dim.
p
f
Pfte.
dim.
1
2
3
4

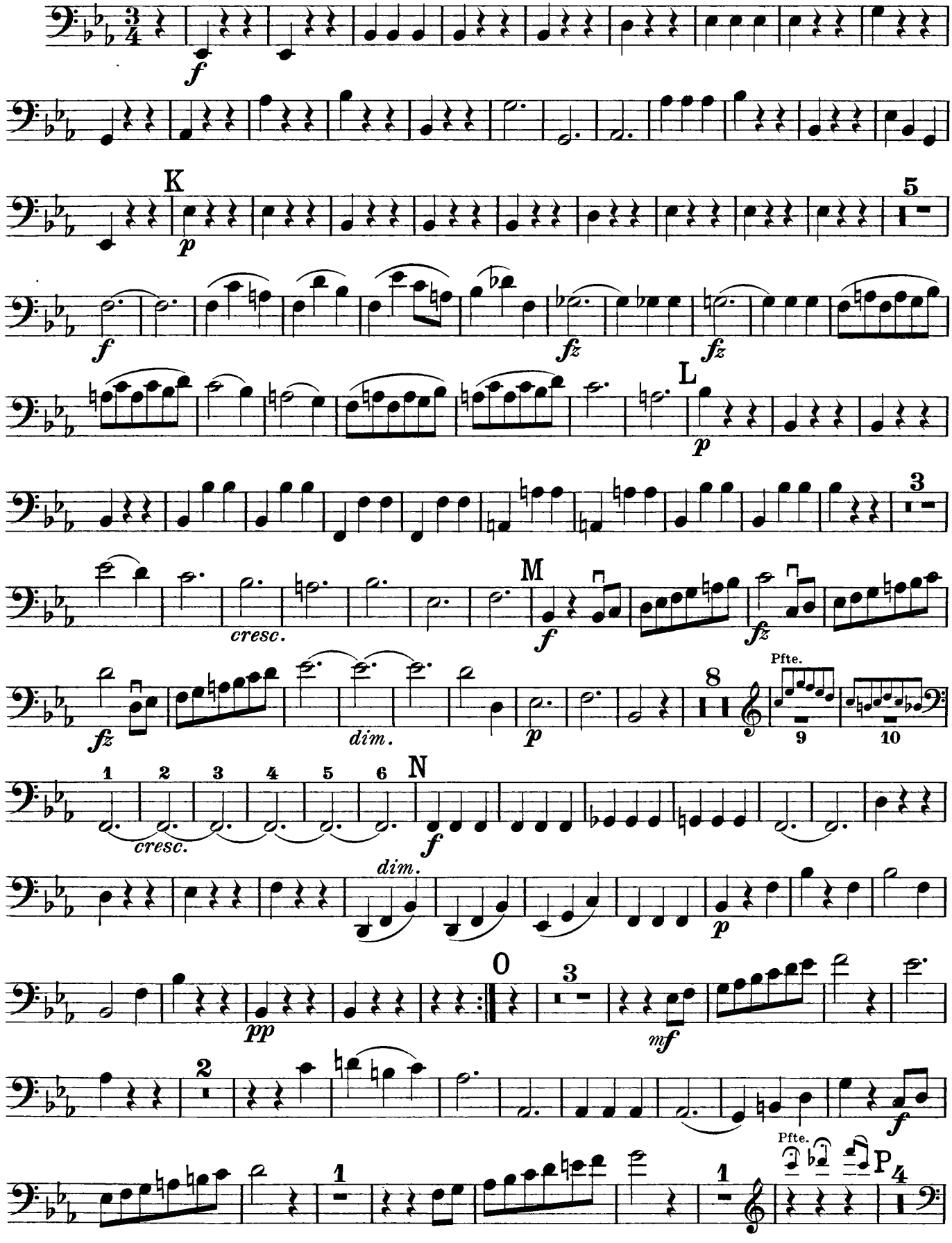

I
dim.
p
cresc.
f
cresc.
fp
p
1
2
3
4
5
f
dim.
K
f
fz
cresc.
Pfte.
Maggiore.
p
L
3
cresc.
2
p
cresc.
f
M
p
cresc.
f
cresc.
fz
f
f
N
p
cresc.
p
dim.
ff

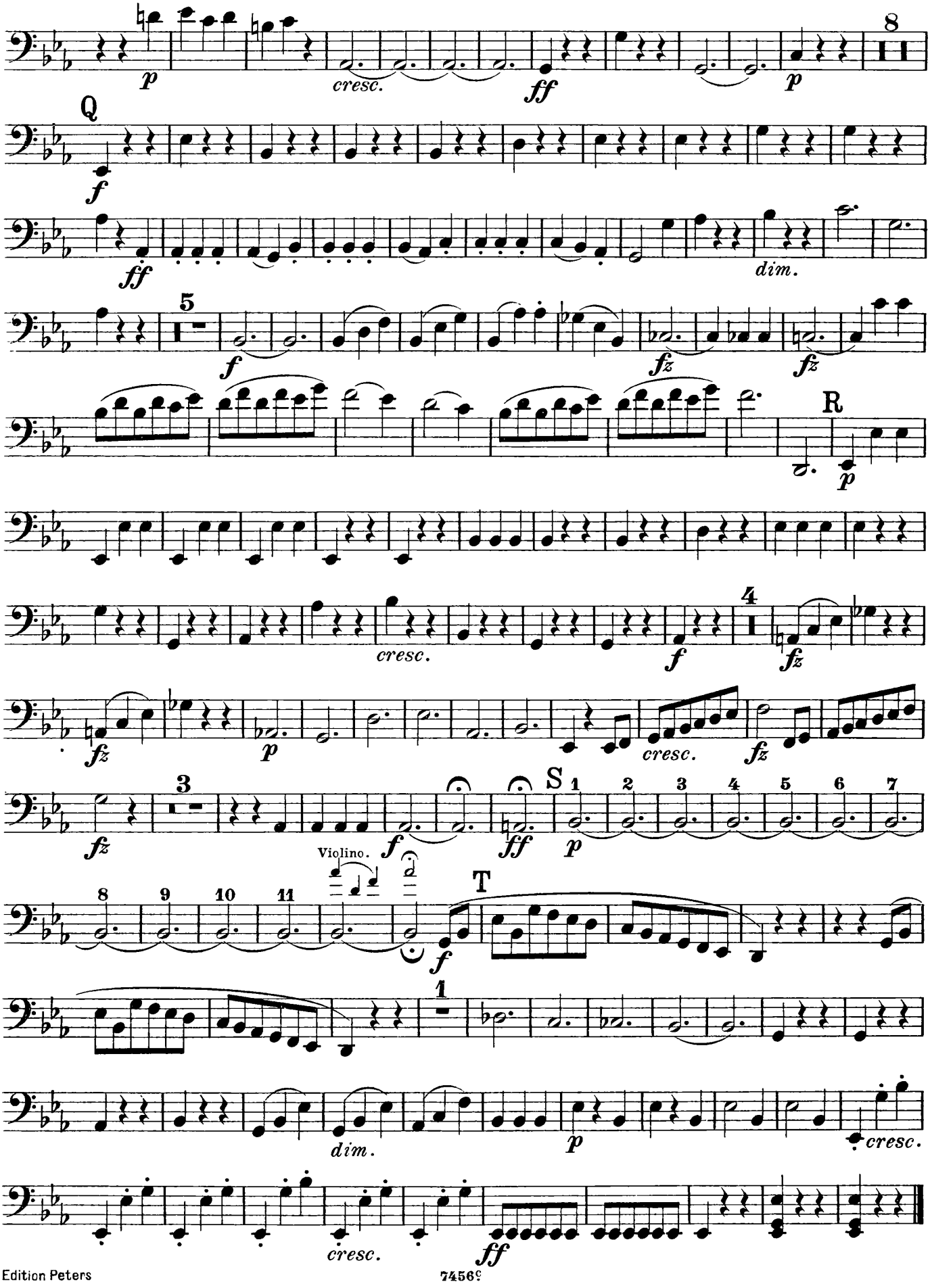
TRIO V.



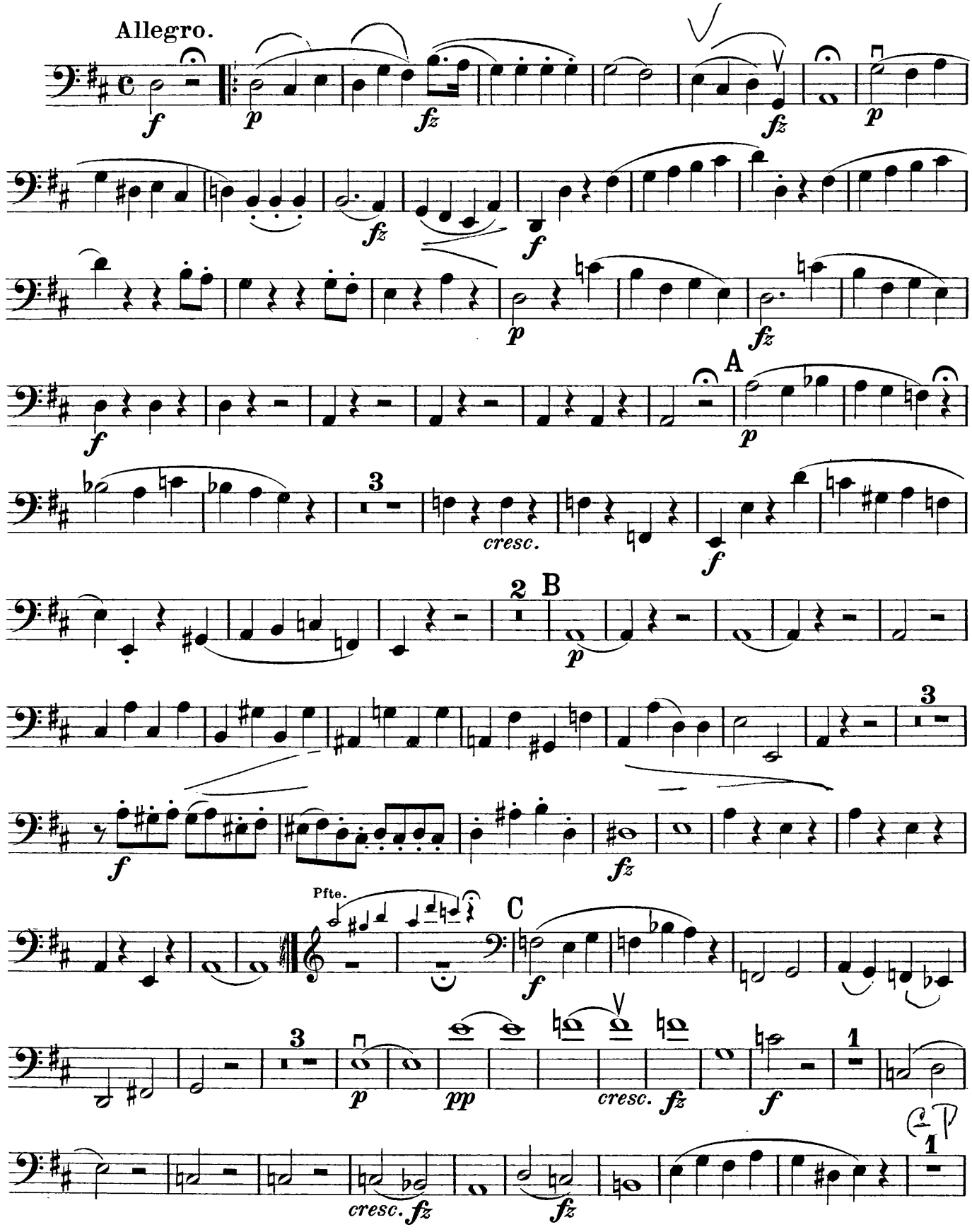

D
E
F
G
H
I
Andantino ed innocentemente.
Pfte.
Cad. Pfte.
attacca:

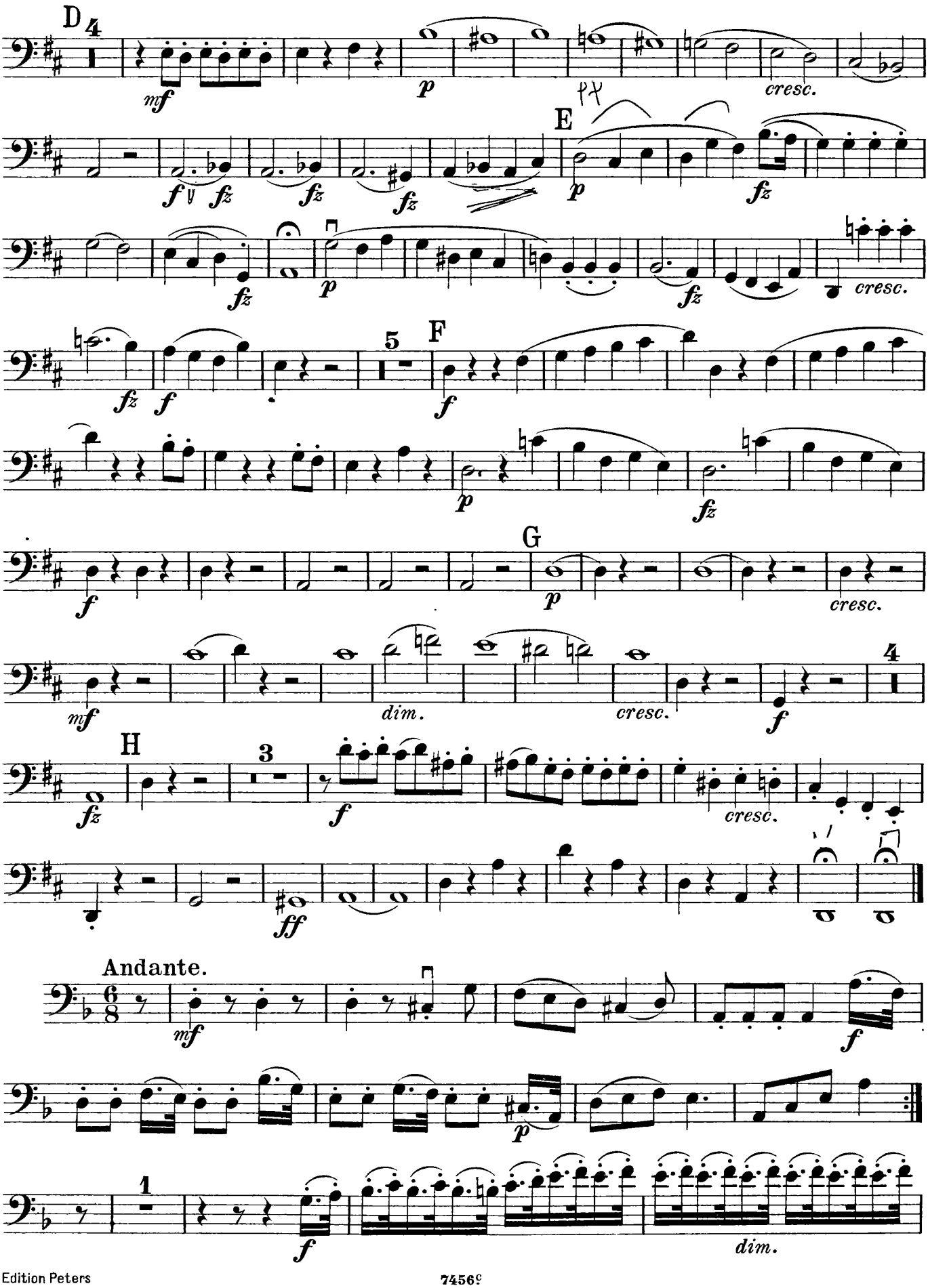
Finale.
Allemande.
Presto assai.

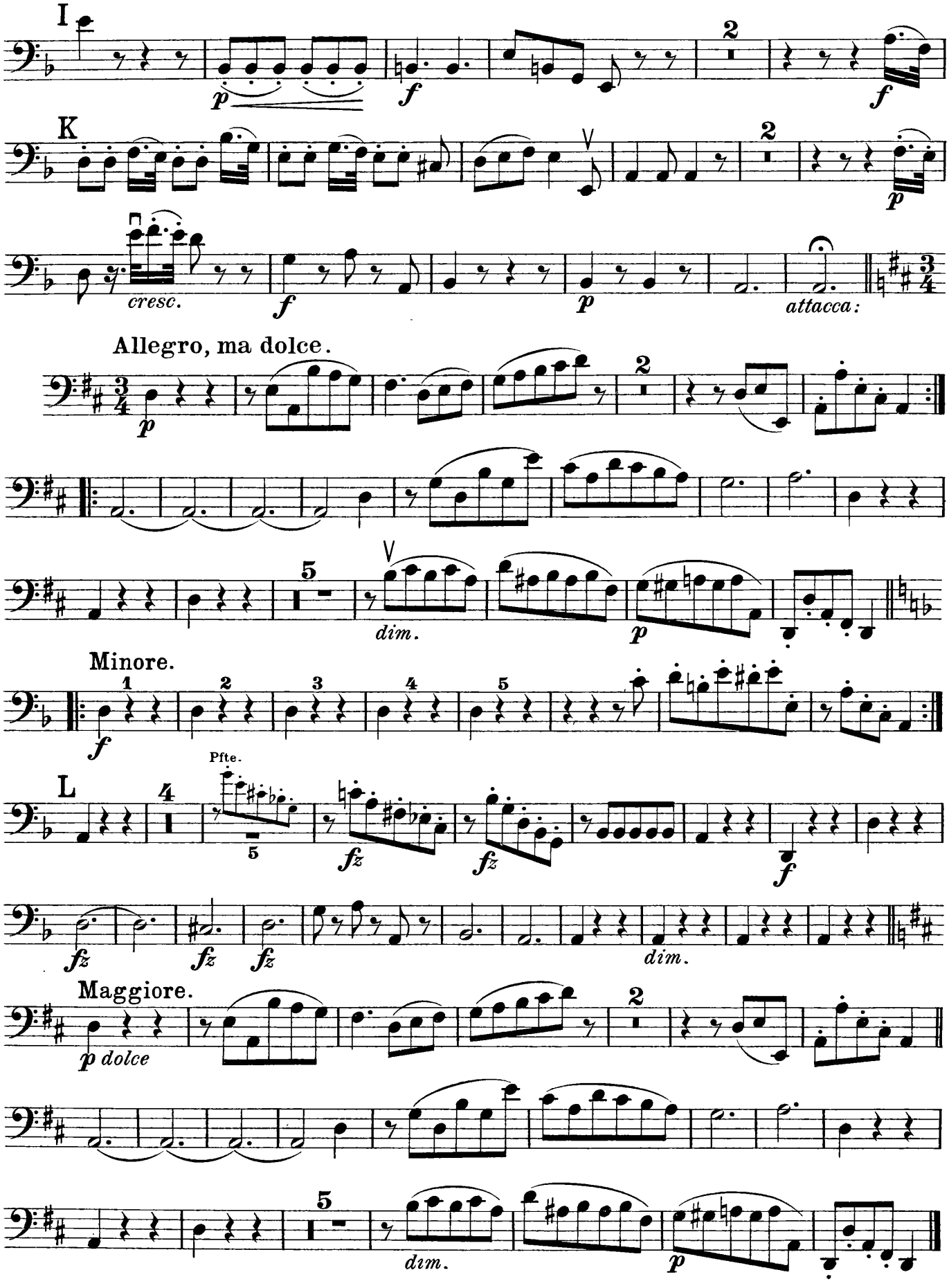



8
p
cresc.
ff
p
Q
f
ff
dim.
5
f
fz
fz
R
p
cresc.
f
4
fz
fz
p
cresc.
fz
3
fz
f
ff
S
1 2 3 4 5 6 7
p
Violino.
8 9 10 11
f
T
1
dim.
p
cresc.
cresc.
ff

TRIO VI.

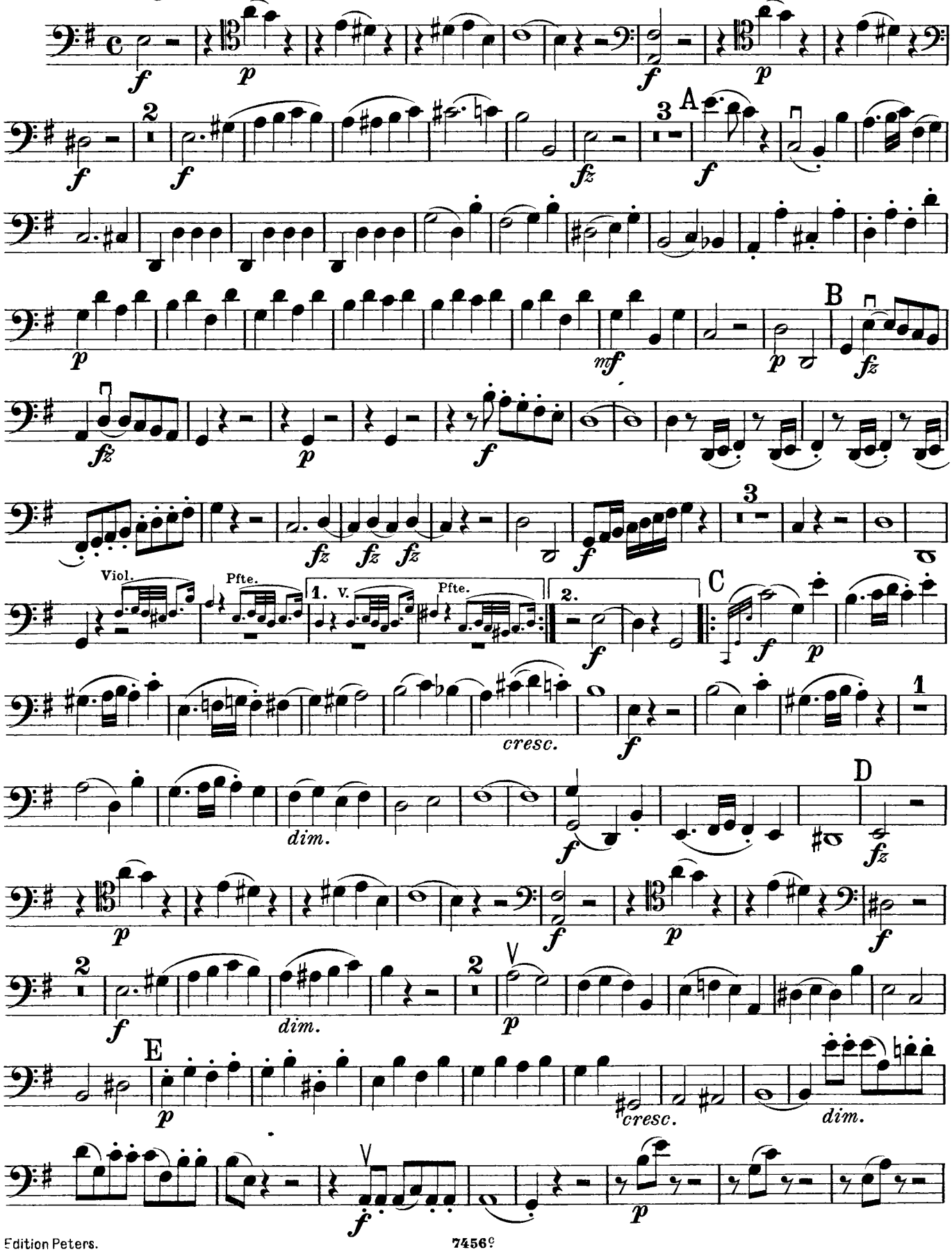


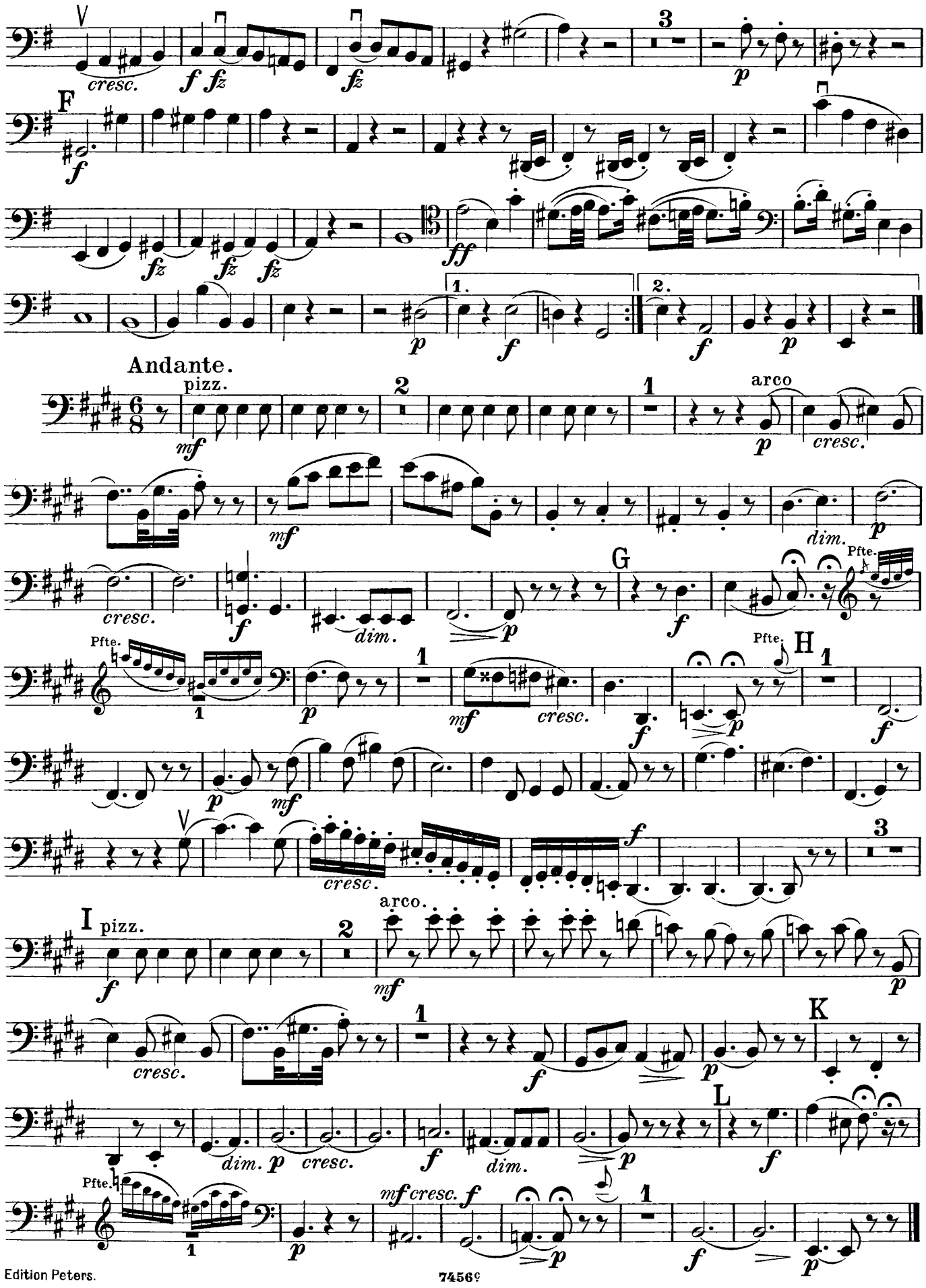

D
E
F
G
H
Andante.
cresc.
dim.

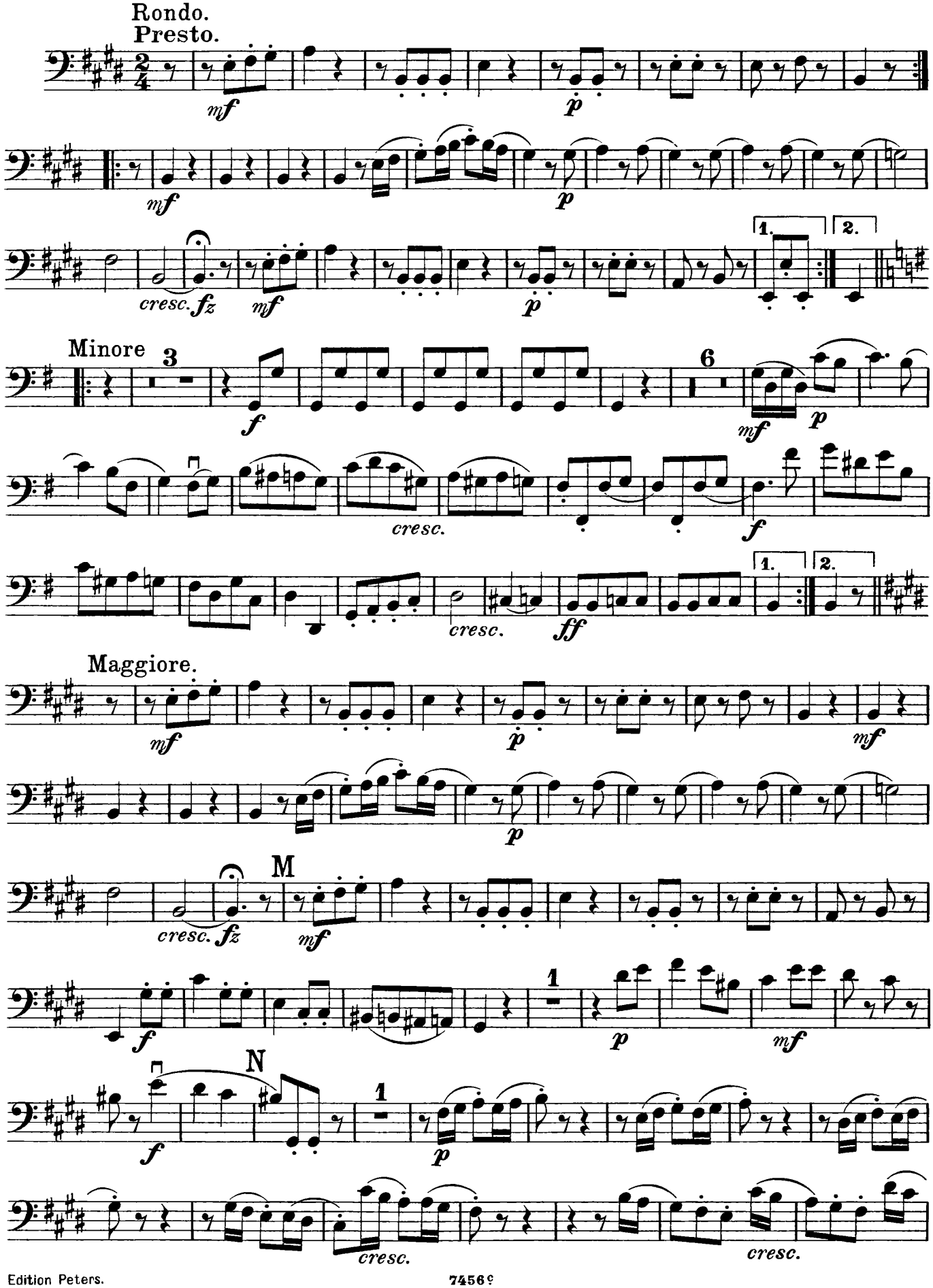

I
K
cresc.
attacca:
Allegro, ma dolce.
dim.
Minore.
Pfte.
L
dim.
Maggiore.
p dolce
dim.

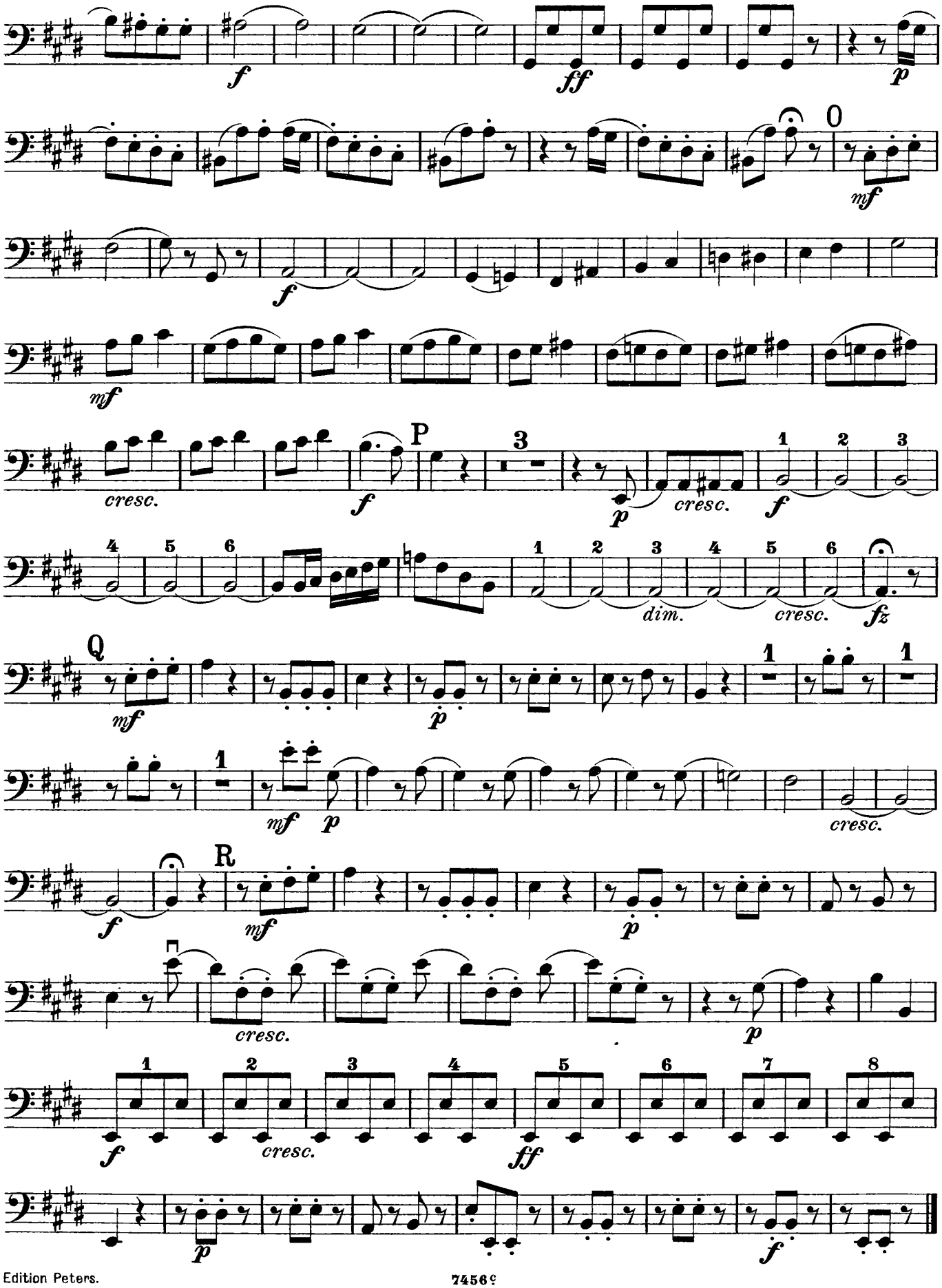
TRIO VII.

Allegro moderato.

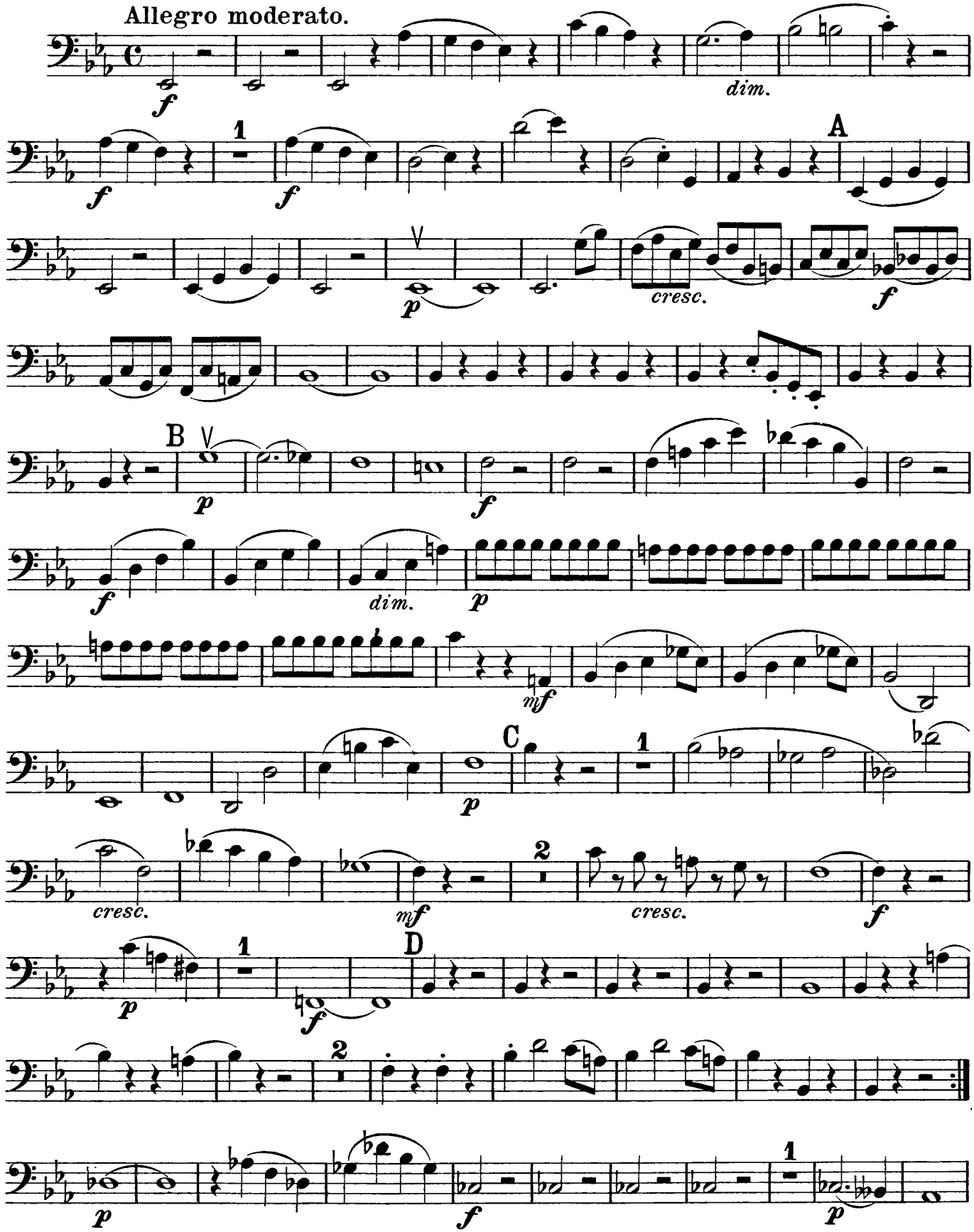


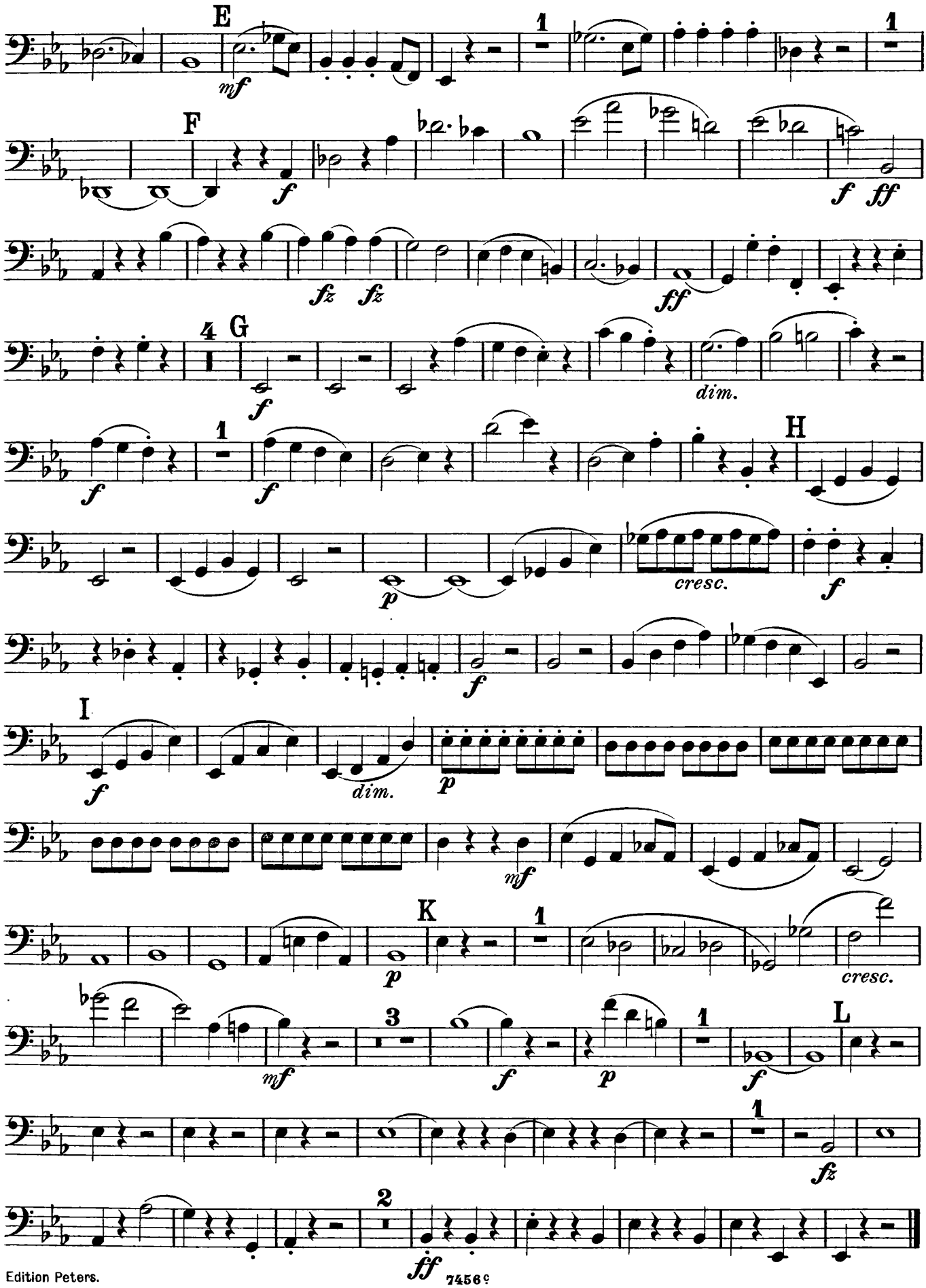

V
cresc.
f fz
fz
3
p
F
f
fz fz fz
ff
1.
2.
p
f
f
p
Andante.
pizz.
mf
2
1
arco
p
cresc.
mf
dim.
p
cresc.
f
dim.
p
G
f
Pfte.
Pfte.
1
p
1
mf
cresc.
f
Pfte.
H
1
p
mf
p
V
cresc.
f
3
I pizz.
f
2
arco.
mf
p
cresc.
1
f
p
K
dim.
p
cresc.
f
dim.
p
L
f
Pfte.
1
p
mf cresc.
f
p
f
p

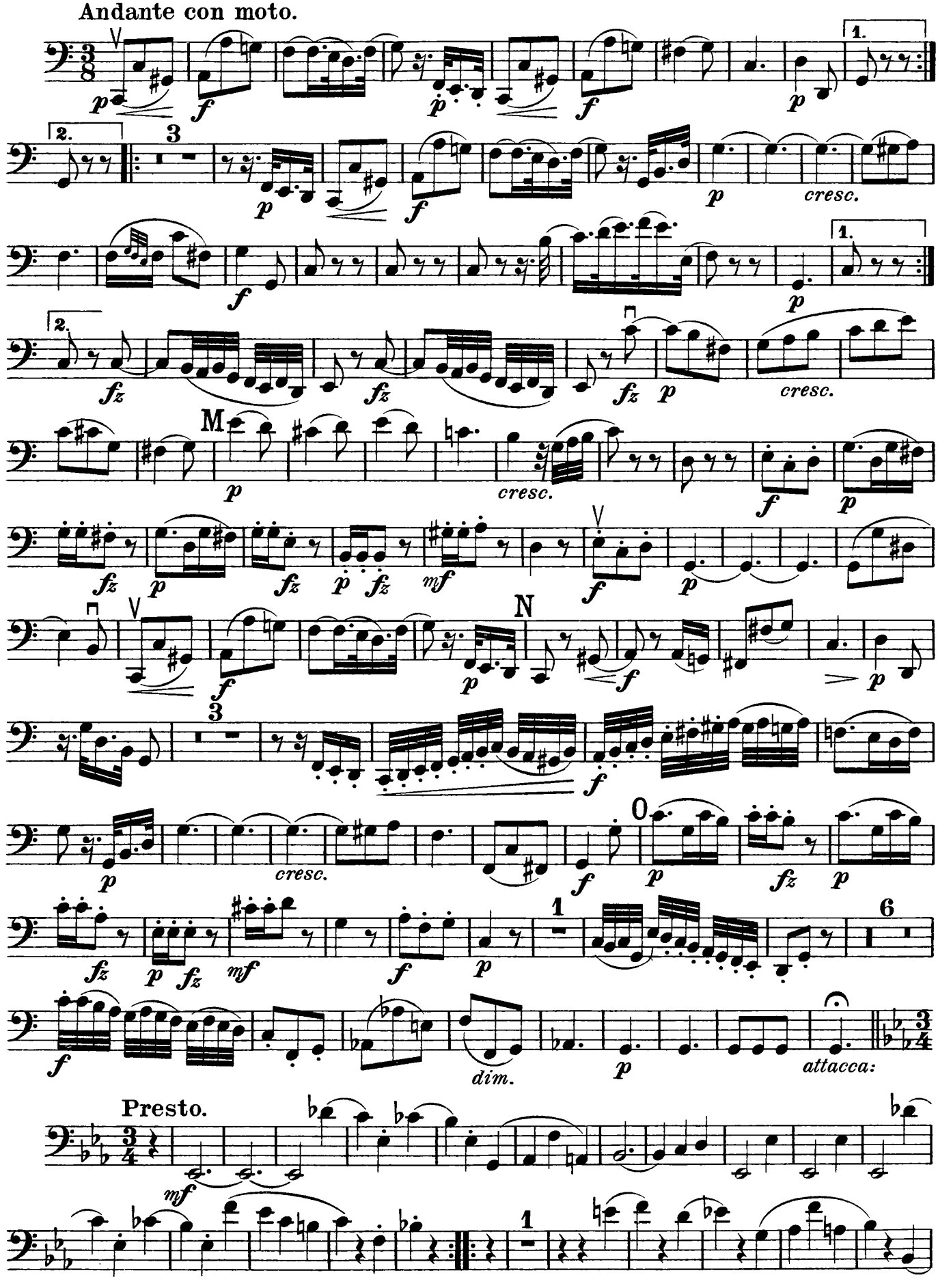

Rondo.
Presto.
mf
p
cresc.
fz
1.
2.
Minore
3
f
6
cresc.
ff
Maggiore.
M
N

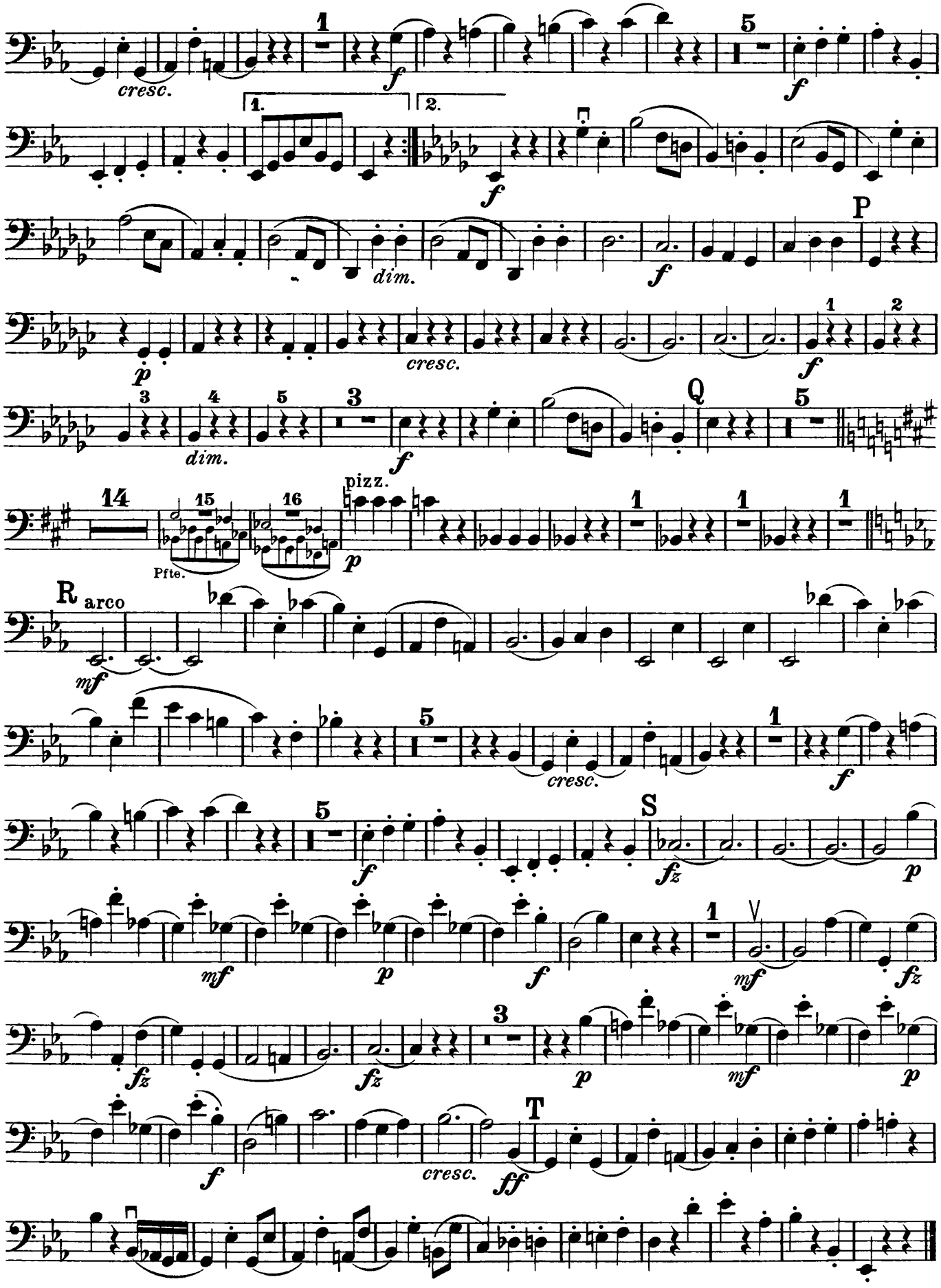

O
P
Q
R
cresc.
dim.

TRIO VIII.



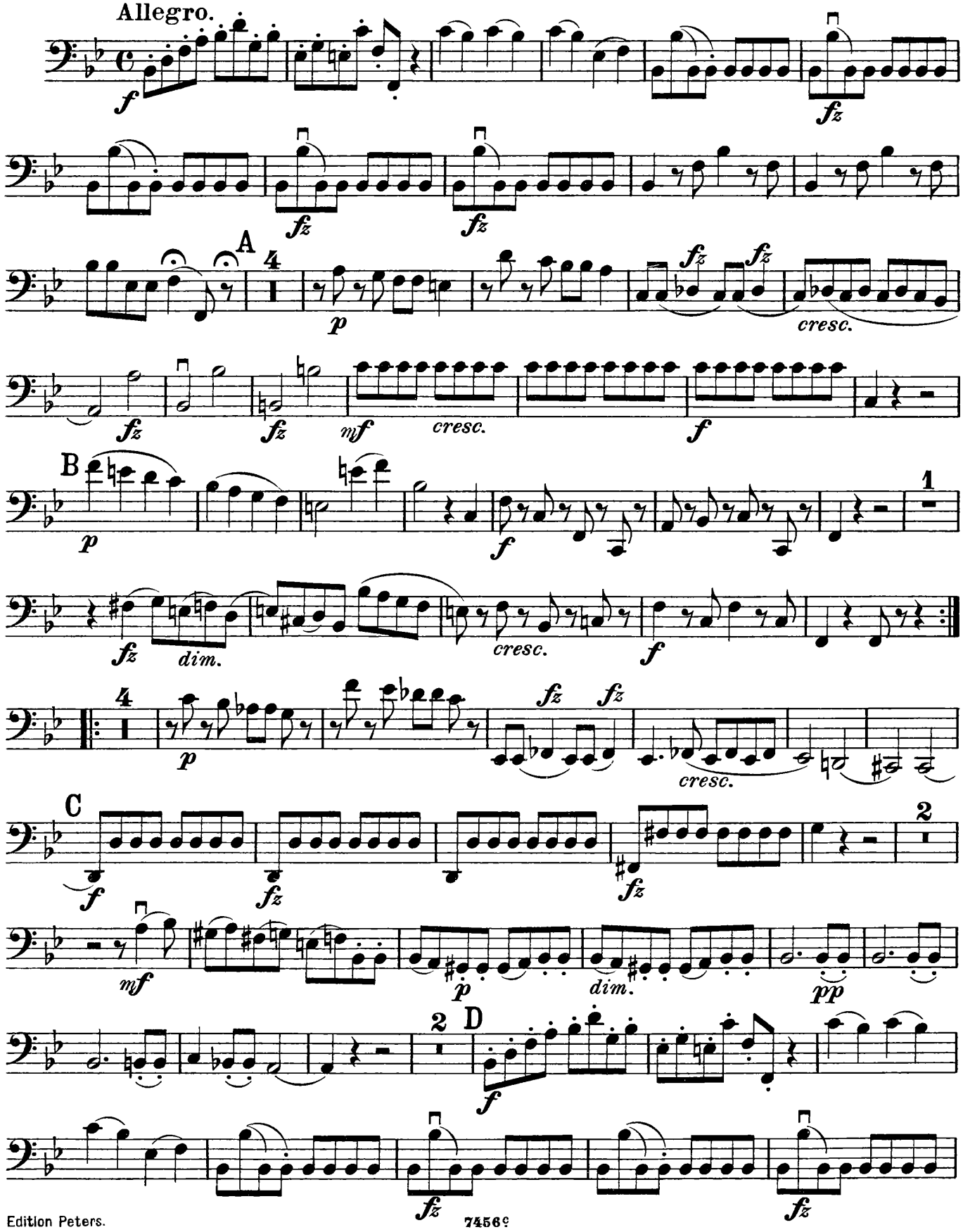

E
mf
1
F
f
f ff
fz fz
ff
4
G
f
dim.
1
f
f
H
p
cresc.
f
I
f
dim.
p
mf
K
1
p
cresc.
mf
3
f
p
1
L
f
1
fz
2
ff

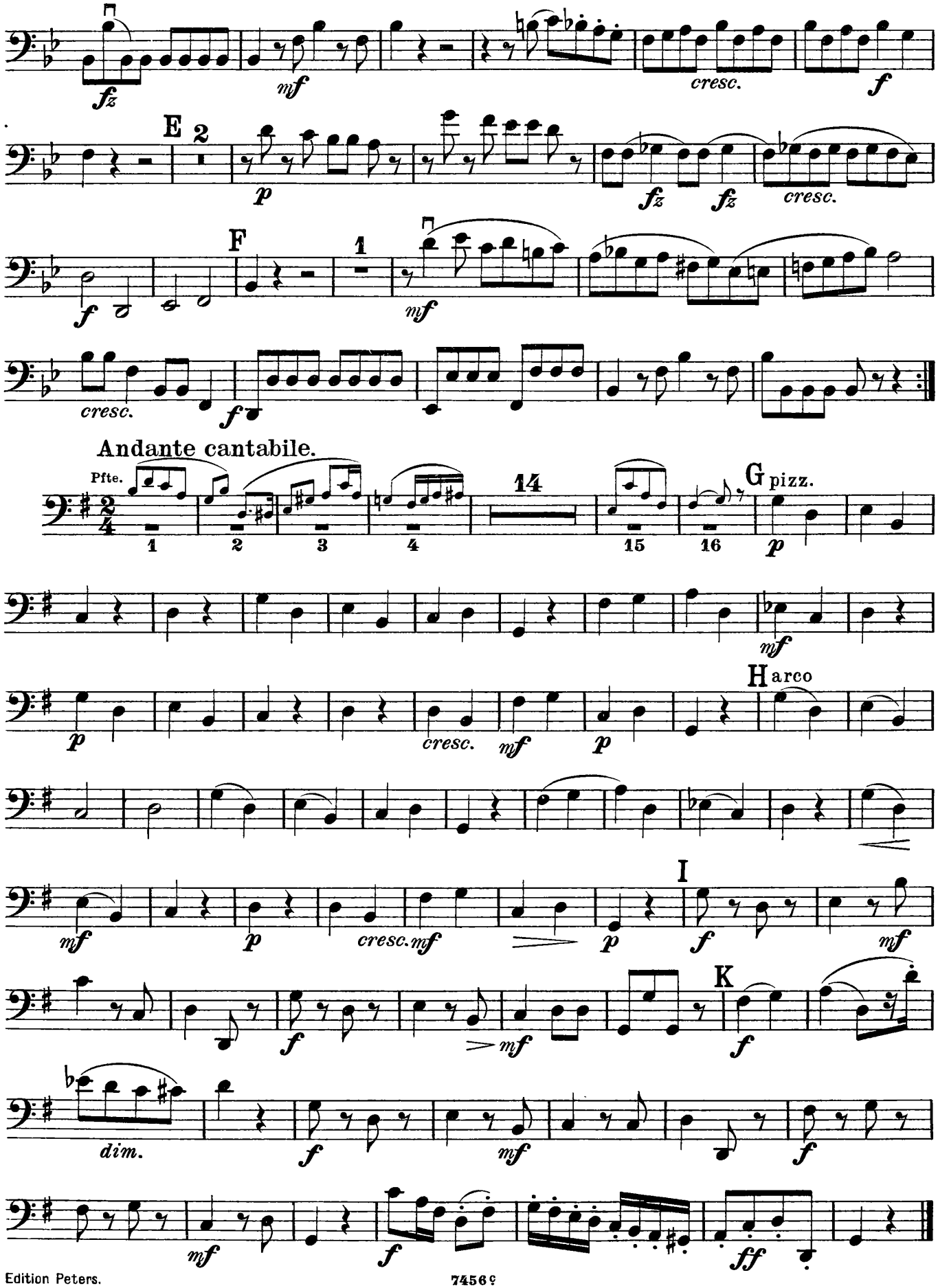

Andante con moto.
1.
2.
3
cresc.
M
N
0
6
dim.
attacca:
Presto.

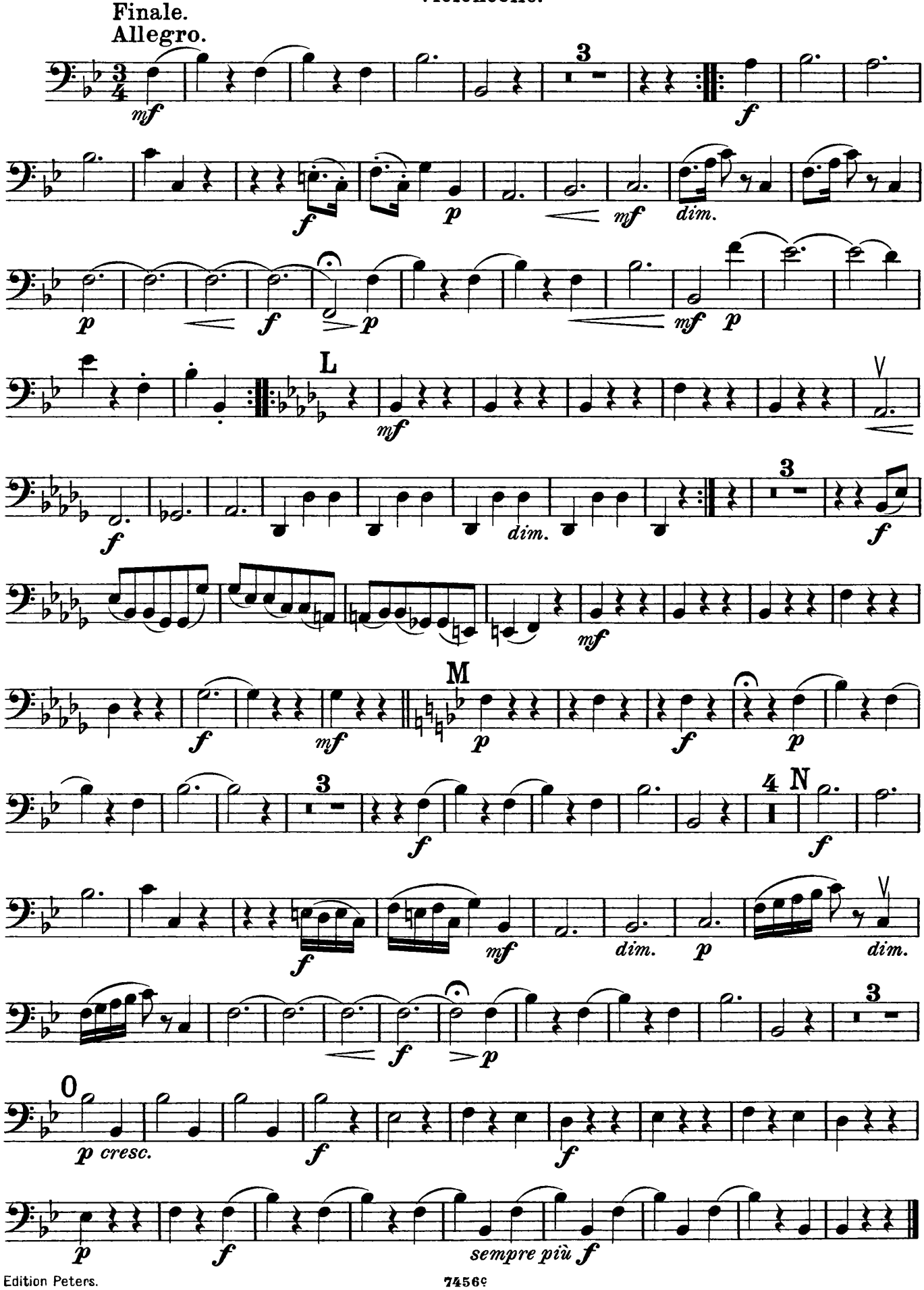

cresc.
1.
2.
dim.
P
cresc.
Q
pizz.
Pfte.
R arco
S
T

Violoncello.

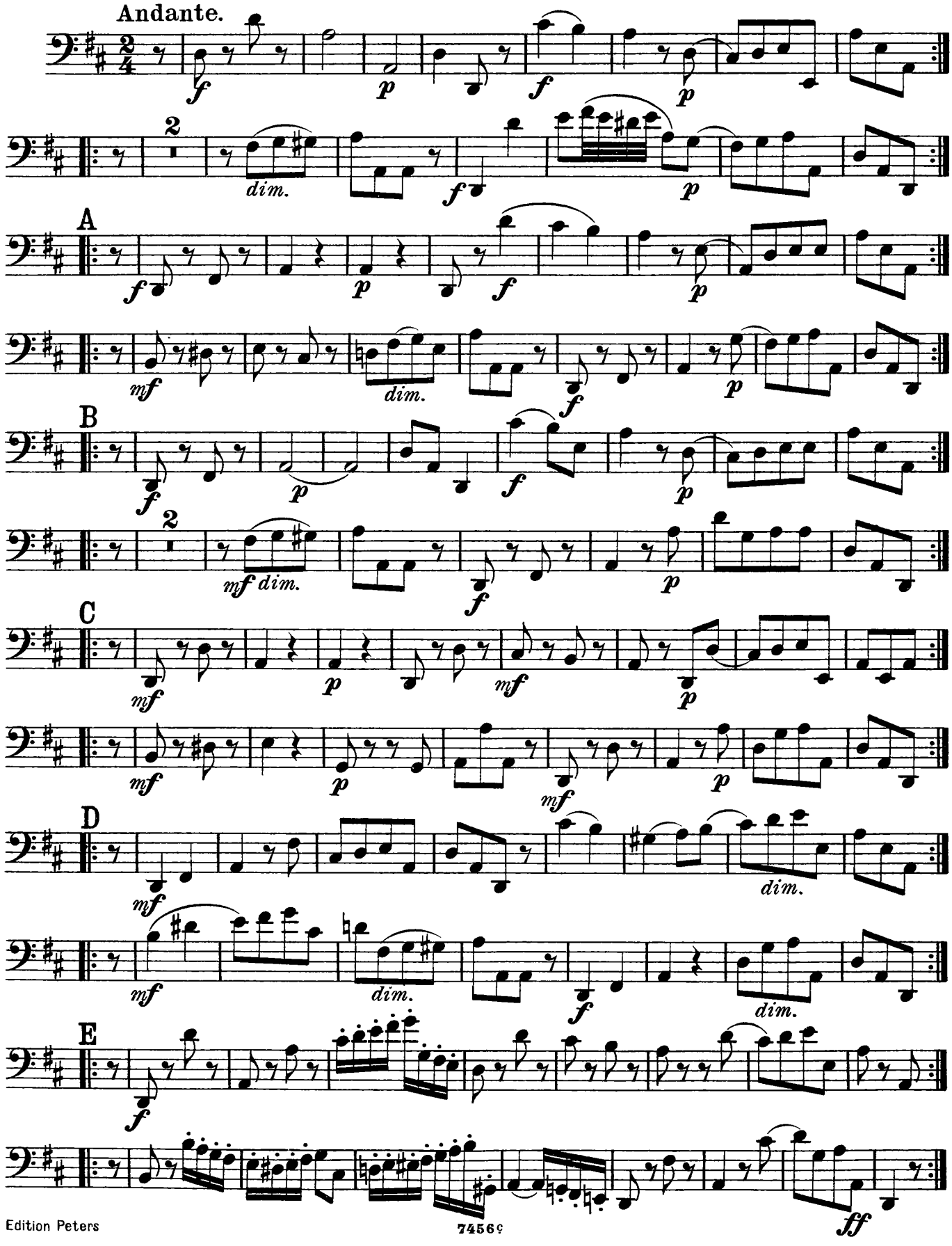
TRIO IX.

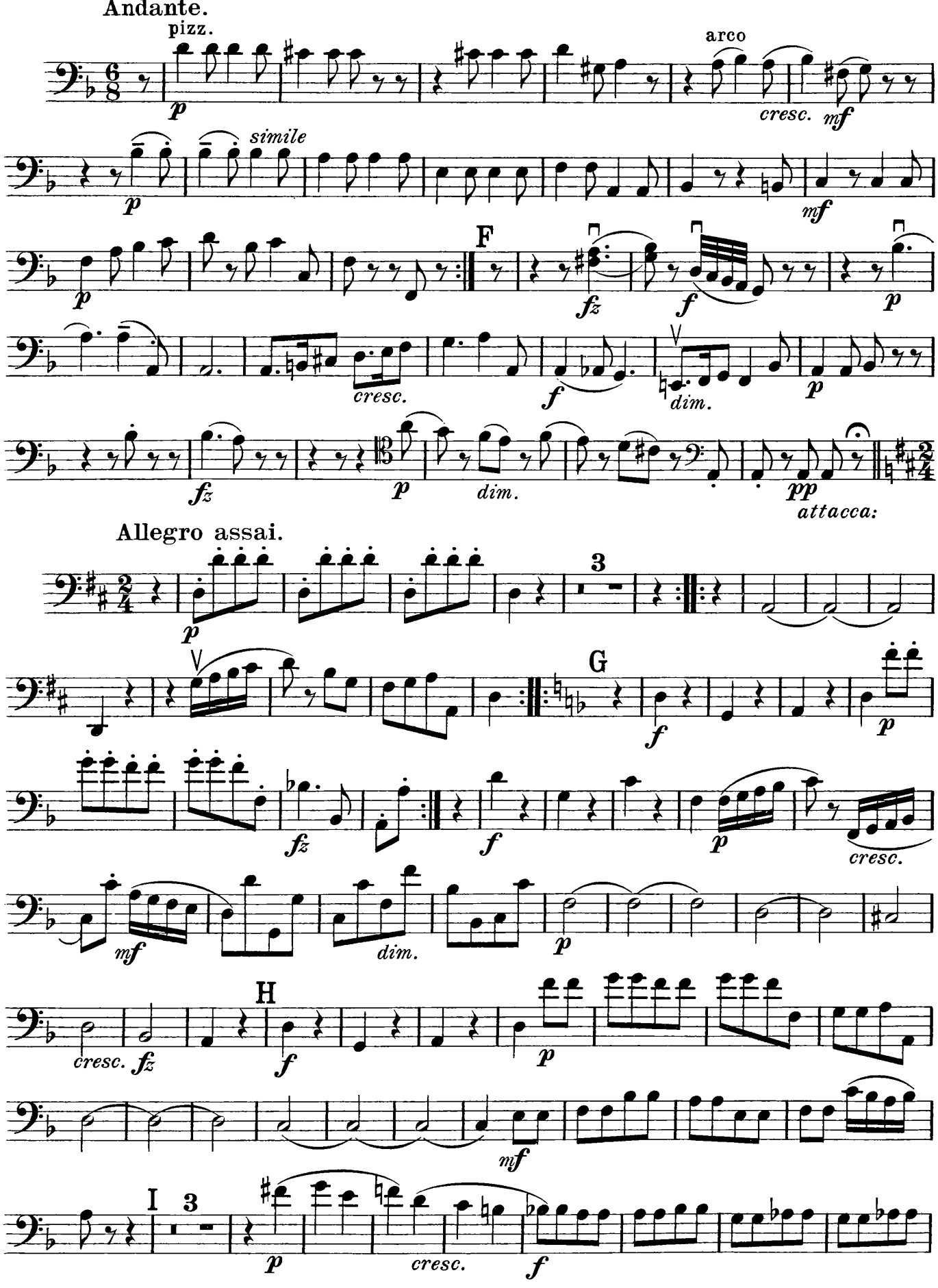


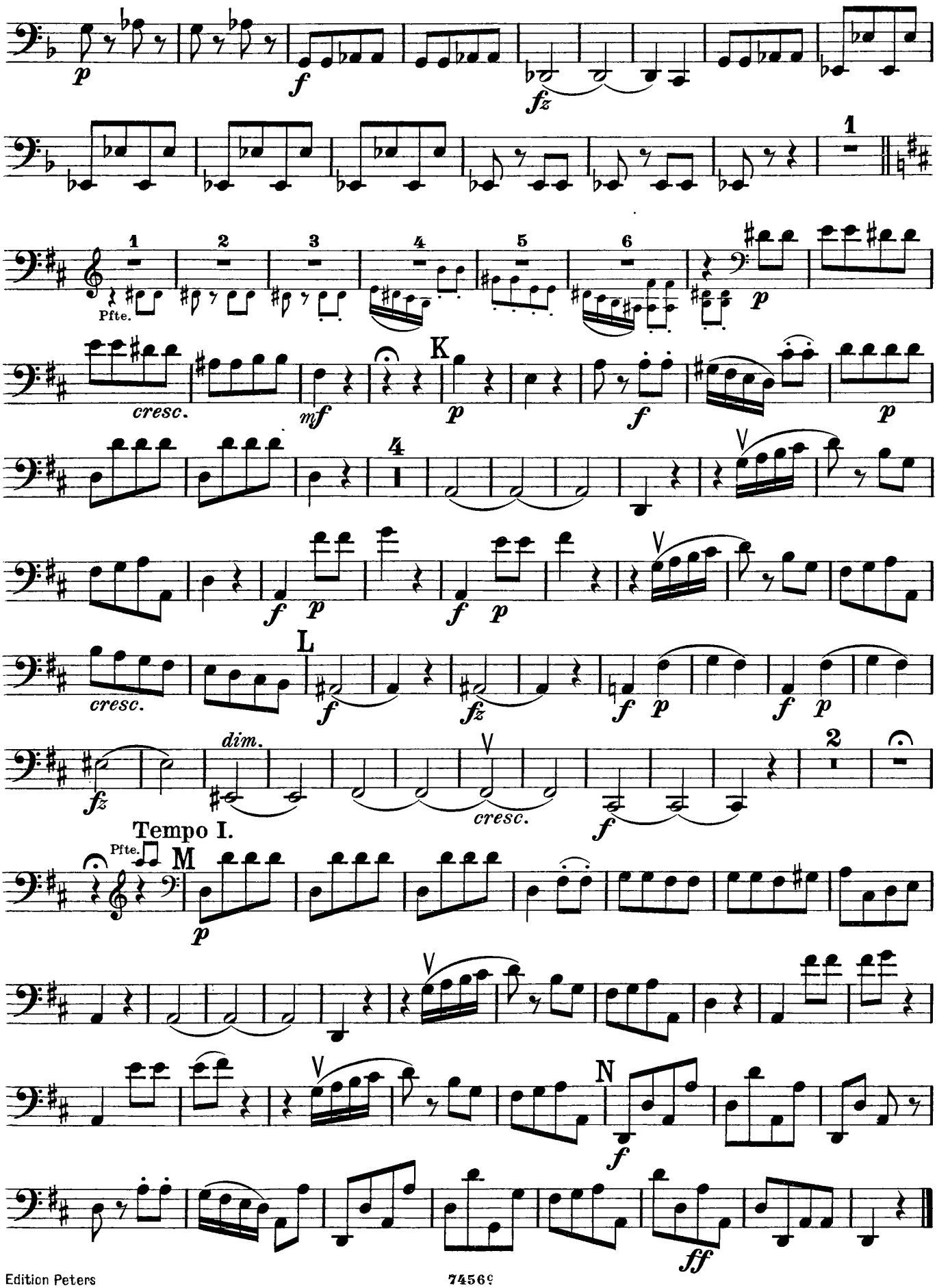

fz
mf
cresc.
f
E
2
p
fz
fz
cresc.
F
1
f
mf
cresc.
f
Andante cantabile.
Pfte.
1
2
3
4
14
15
16
G
pizz.
p
mf
H
arco
p
cresc.
mf
p
mf
p
cresc.
mf
p
I
f
mf
f
mf
K
f
dim.
f
mf
f
mf
f
ff


Finale.
Allegro.
L
M
N
O
mf
f
p
dim.
cresc.
sempre più f

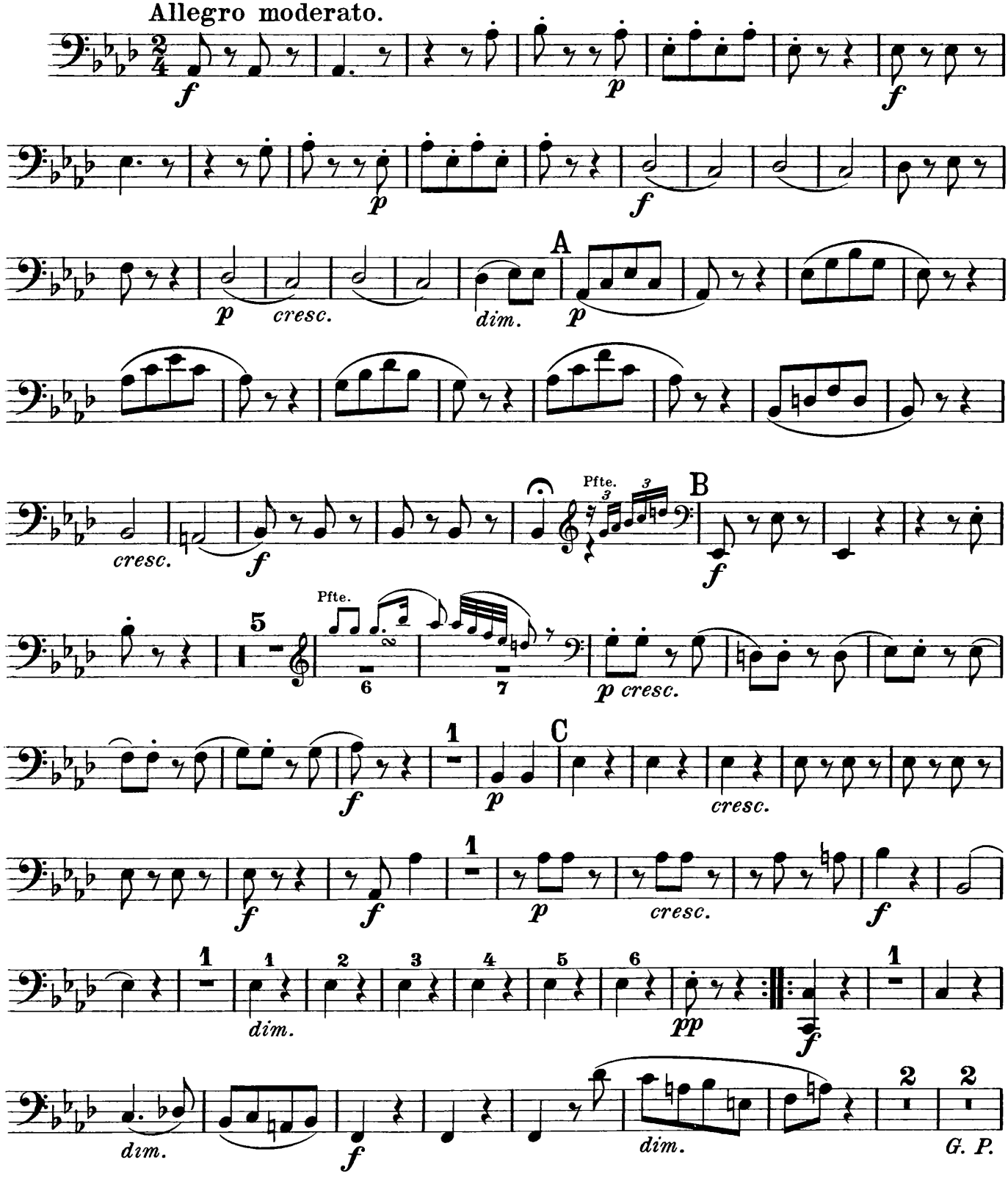
TRIO X.

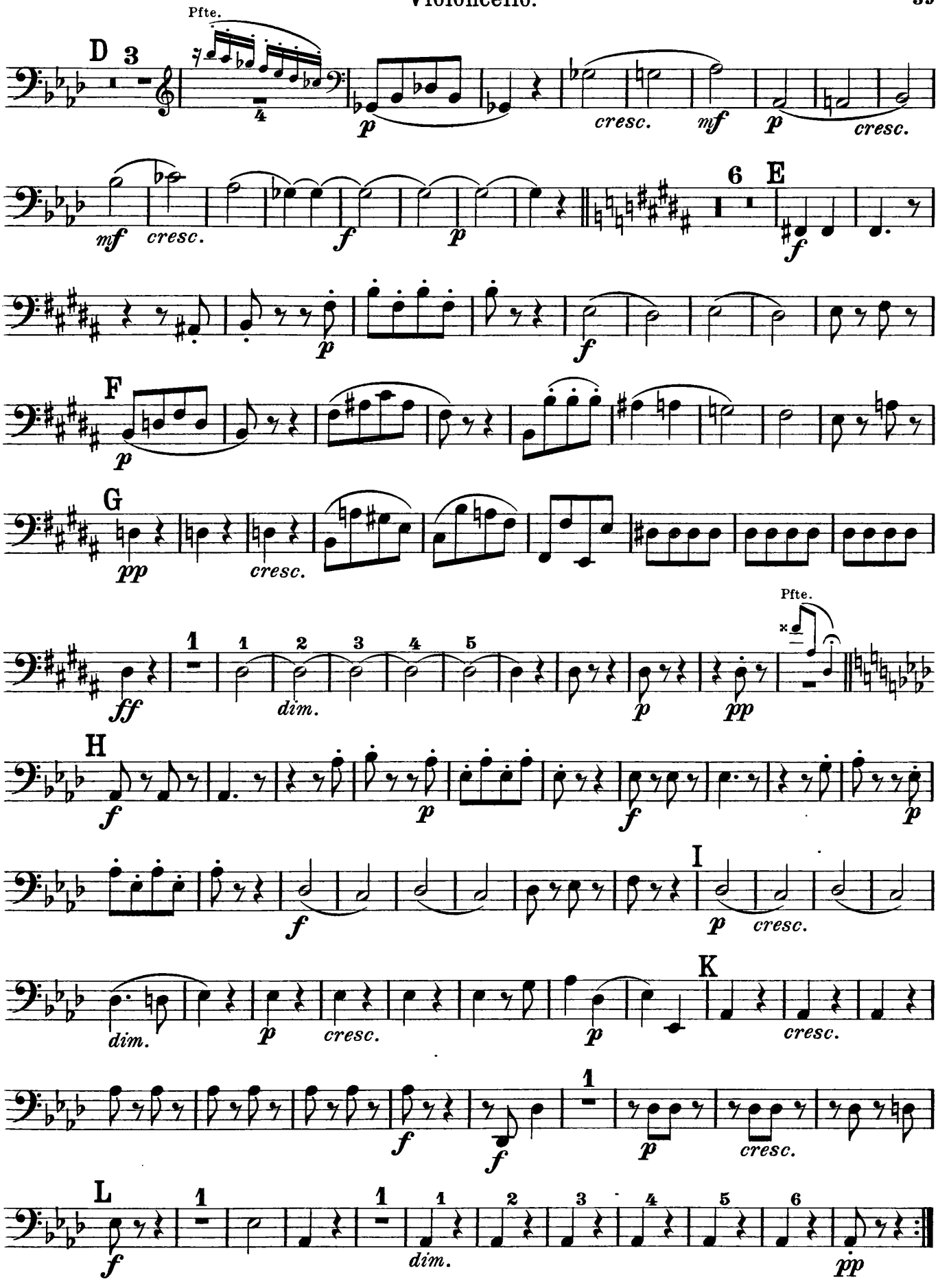


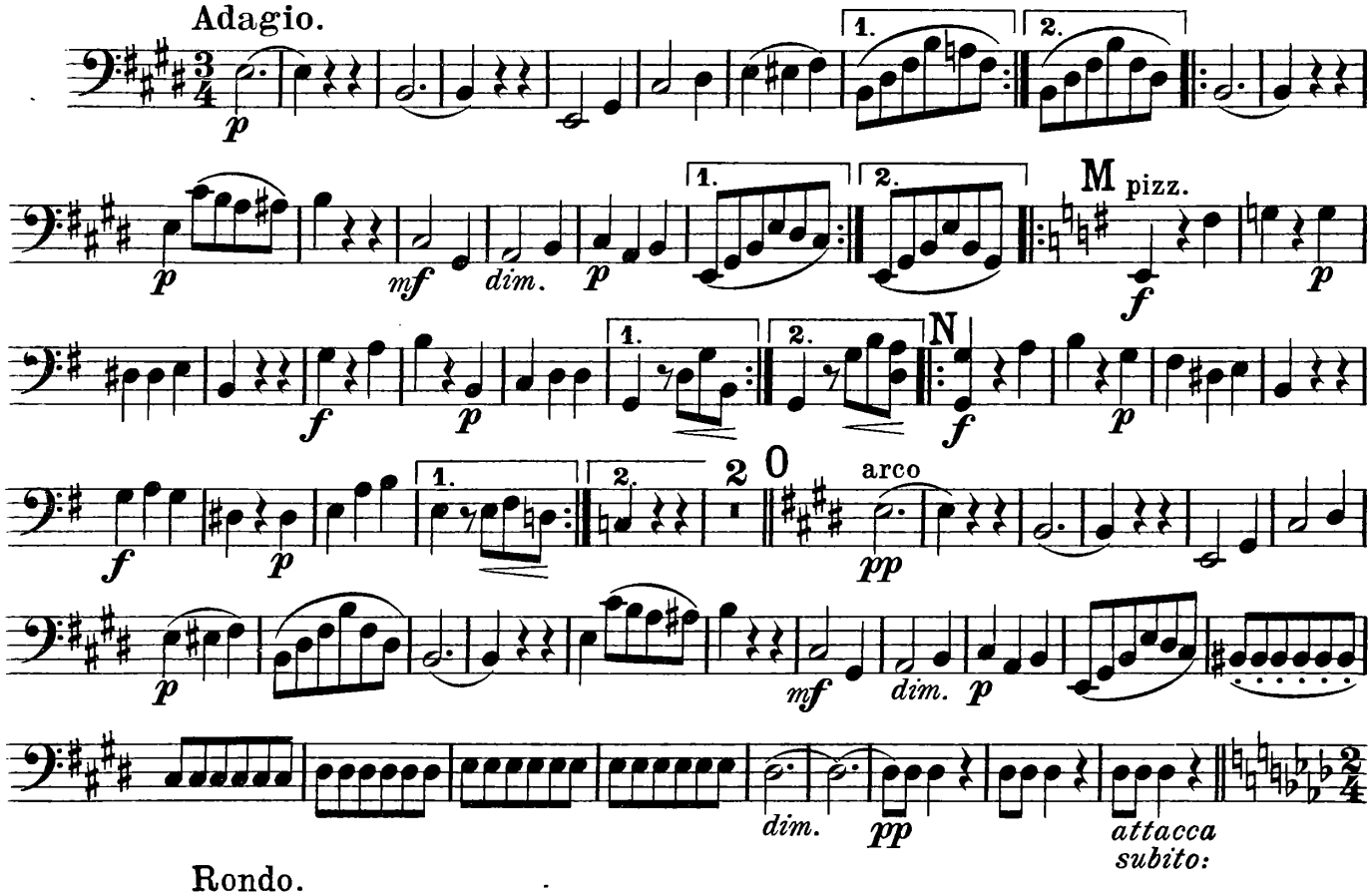

Andante.
pizz.
arco
simile
cresc.
F
dim.
attacca:
Allegro assai.
G
H
I
3

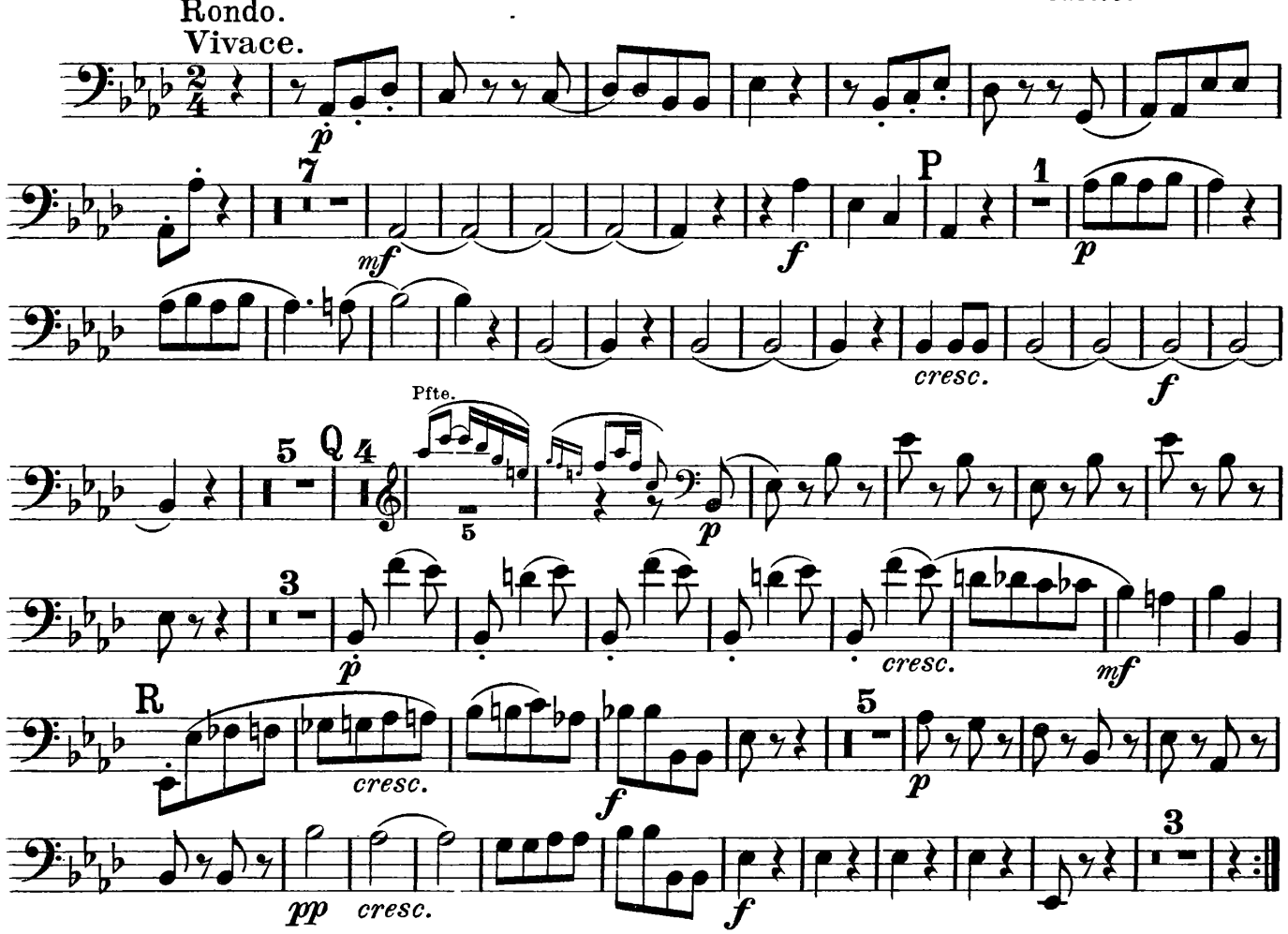

p
f
fz
1
2
3
4
5
6
Pfte.
cresc.
mf
K
L
M
N
dim.
Tempo I.
ff

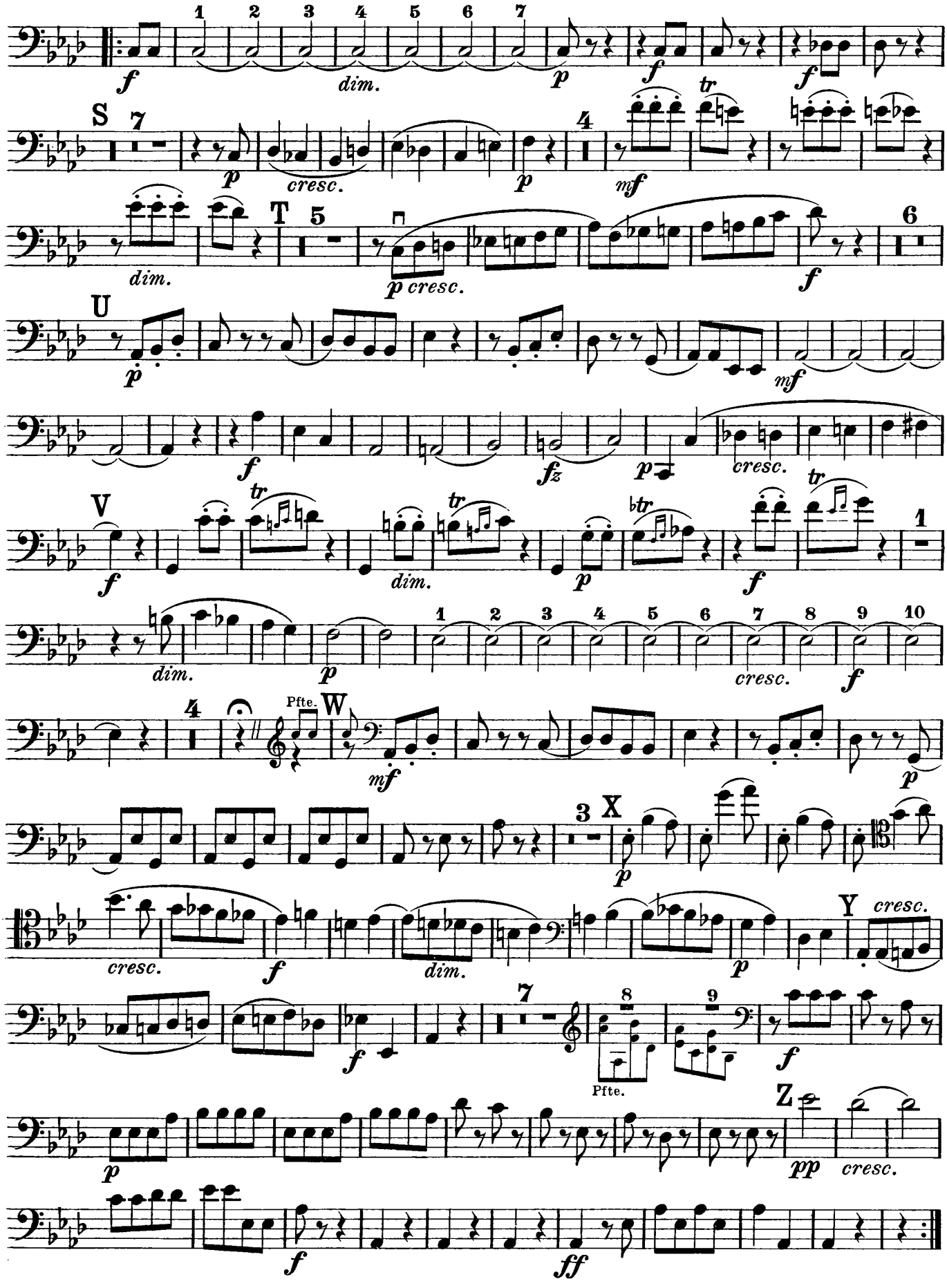
TRIO XI.



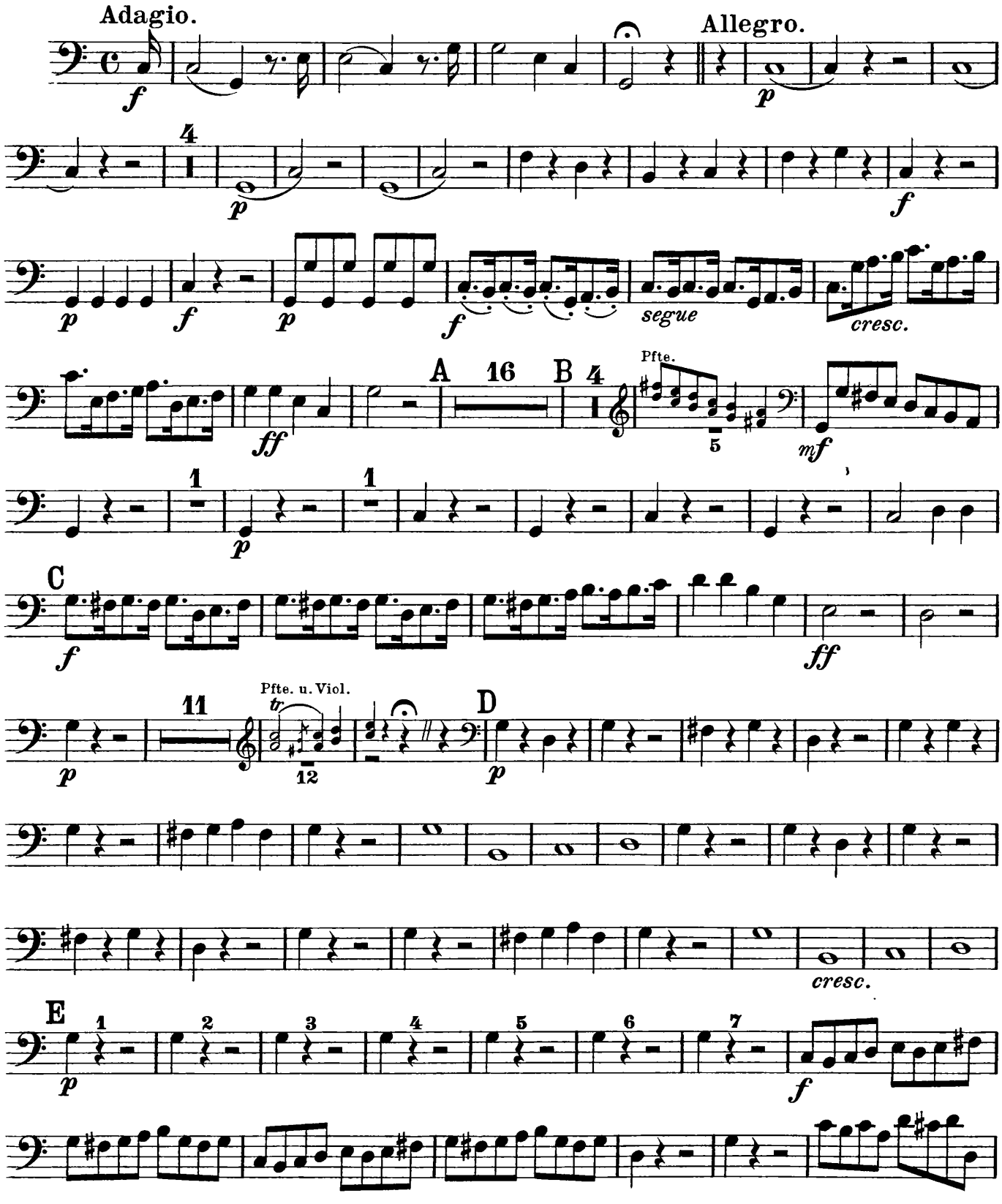

Pfte.
D
3
4
p
cresc.
mf
p
cresc.
mf
cresc.
f
p
6
E
f
p
f
F
p
G
pp
cresc.
1
ff
1
2
3
4
5
dim.
p
pp
Pfte.
H
f
p
f
p
f
I
p
cresc.
dim.
p
cresc.
p
K
cresc.
f
f
1
p
cresc.
L
1
1
1
2
3
4
5
6
f
dim.
pp

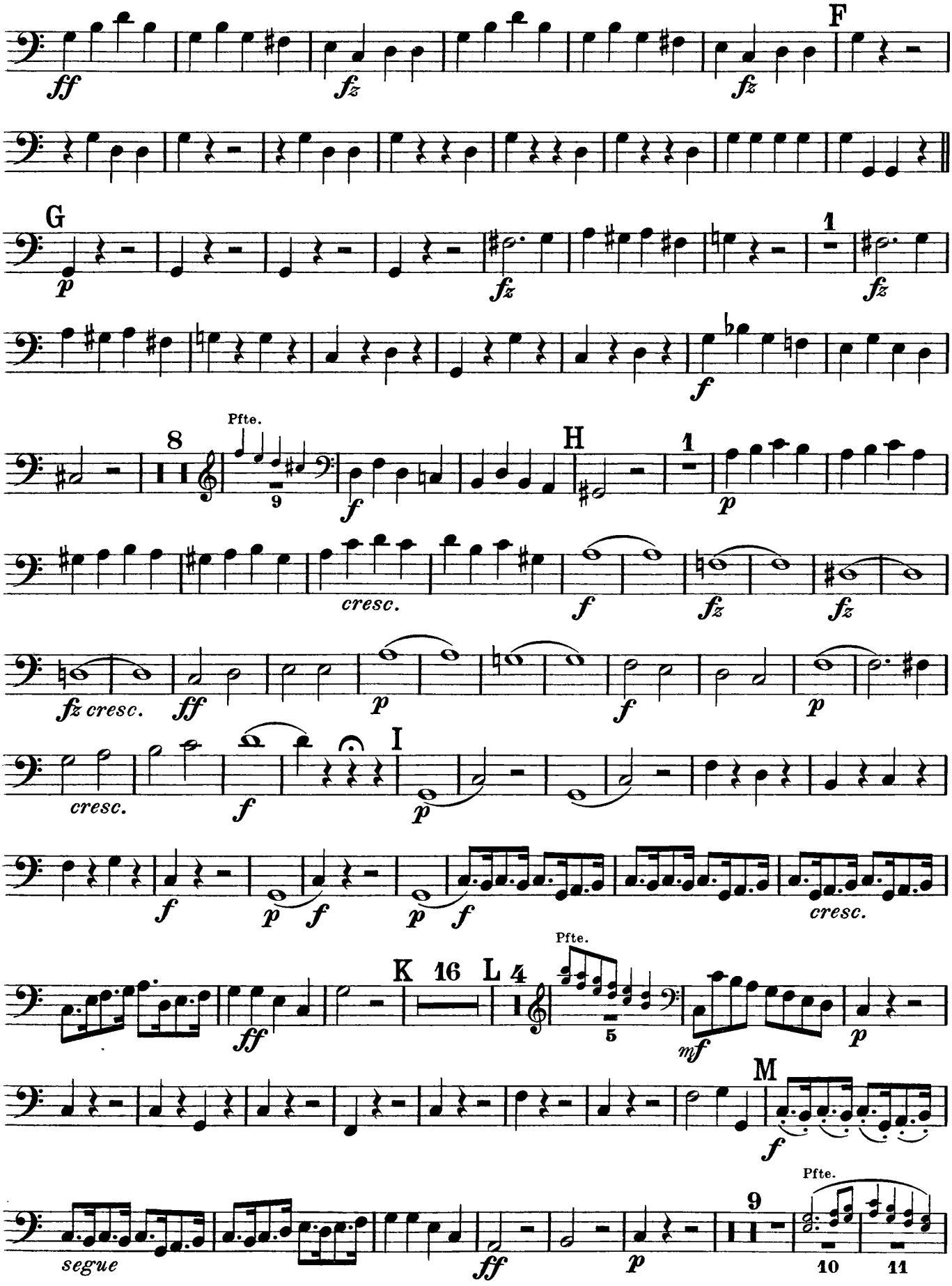

Adagio.
M pizz.
N
arco
attacca subito:

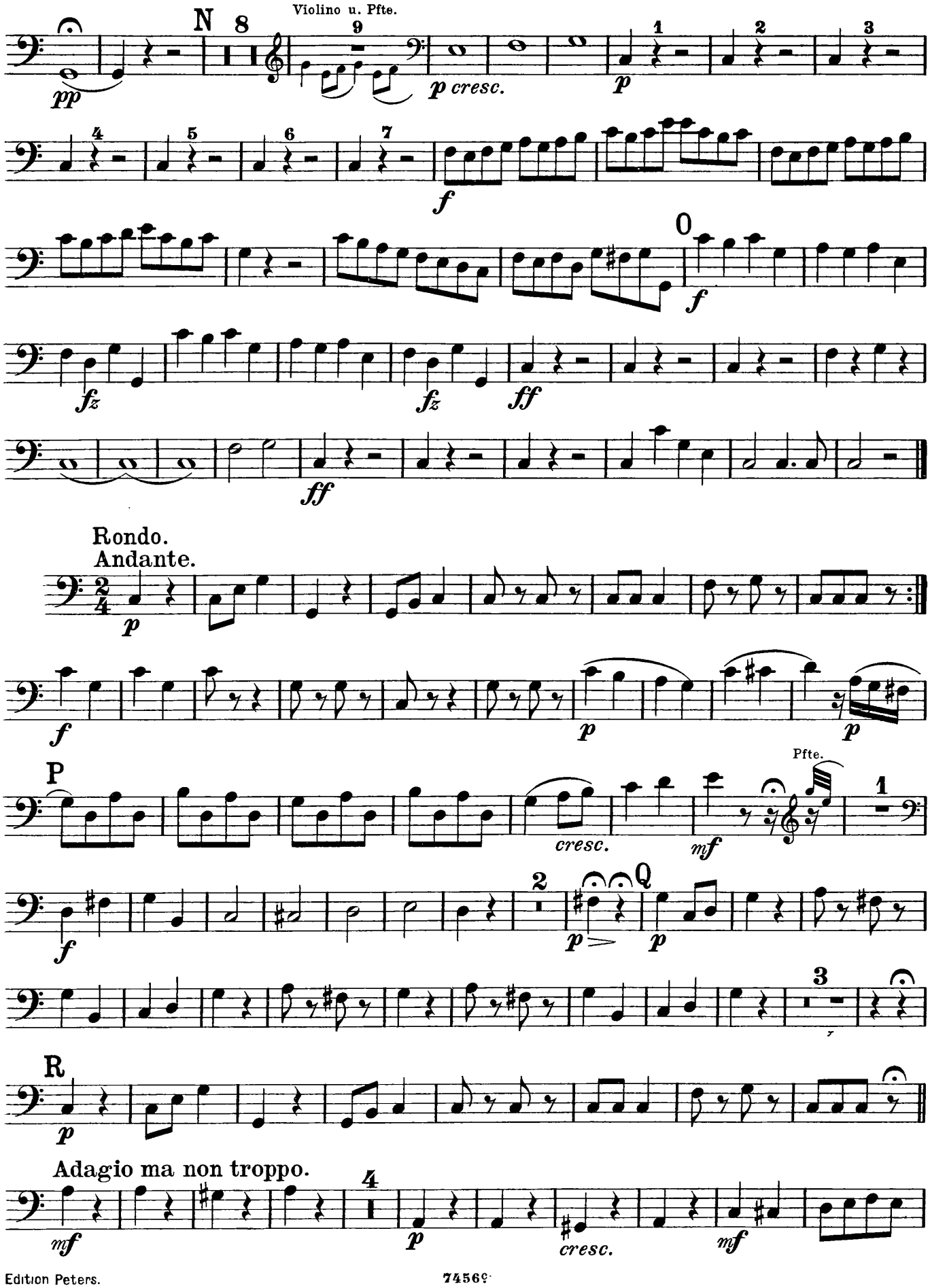

Rondo.
Vivace.
P
Q
R
Pfte.
cresc.

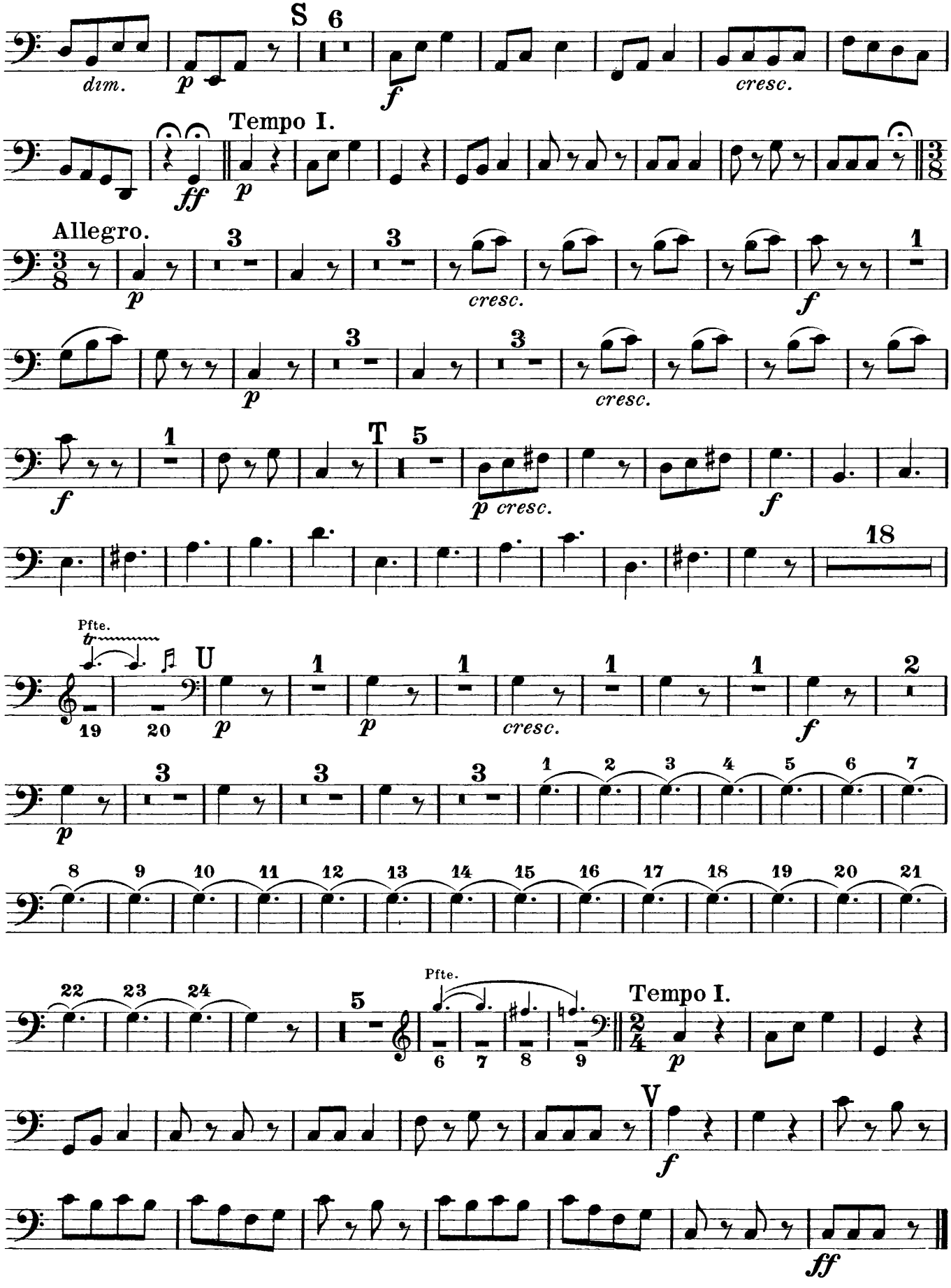

S
T
U
V
W
X
Y
Z
Pfte.
dim.
cresc.
Pfte.

TRIO XII.




F
G
H
I
K 16 L 4
M
Pfte.
cresc.
segue


Violino u. Pfte.
N
8
9
1
2
3
4
5
6
7
0
pp
p cresc.
p
f
fz
ff
Rondo.
Andante.
2/4
P
cresc.
mf
Pfte.
Q
R
Adagio ma non troppo.


S
6
dim.
p
f
cresc.
Tempo I.
ff
p
Allegro.
3
3
p
cresc.
f
1
p
3
3
cresc.
f
1
T
5
p cresc.
f
18
Pfte.
U
19
20
p
1
p
1
cresc.
1
1
f
2
p
3
3
3
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
5
Pfte.
6
7
8
9
Tempo I.
p
V
f
ff