

No. 160
Dep: May 4 1852
S. Winner



*As performed by the original Philad^a Brass Band
at the Centennial Anniversary Feb. 20th 1852.*

Price 25¢

PHILADELPHIA

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C.F. Crap Sr.

((CENTENNIAL.))

Composed by

Quick Step.

C.S. Grafulla.

Marziale.

PIANO
FORTE.

f. ped

Marcato.

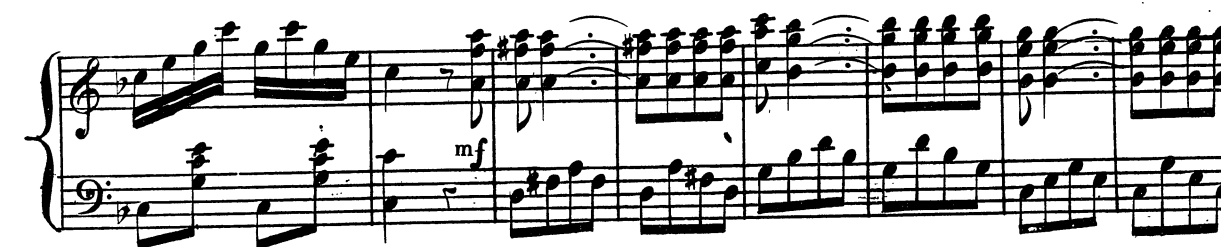
Soste.

pp

ff

f

ped



First system of musical notation. Treble and bass staves. Includes dynamic markings *ff*, *f*, and *f*. Pedal markings "ped" and asterisks "*" are present.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *f*. Pedal markings "ped" and asterisks "*" are present.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *f*. Pedal markings "ped" and asterisks "*" are present.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *f*. Pedal markings "ped" and asterisks "*" are present.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *f*. Pedal markings "ped" and asterisks "*" are present.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *f*. Pedal markings "ped" and asterisks "*" are present. The system concludes with a first ending marked "1st time" and a second ending marked "2d" with a repeat sign and a double bar line. A "D.C." (Da Capo) instruction is present at the end.