

FOURTH SERIES.

EPISCOPAL CHURCH MUSIC.

BY

DUDLEY BUCK.

MORNING SERVICE (Festival), Op. 89.

No.		Price, Net.	
1.	Te Deum, in G. - - - -	35	
2.	Benedictus, in G. - - - -	10	
3.	Kyrie Eleison. (Seven Sets of Responses to the Commandments.) -	15	
4	{ a. "Art thou weary?" Hymn 514.	5	
		b. "When thro' the torn sail." Hymn 266.	5
		c. "Jerusalem, high tower thy glorious walls." Hymn 497.	5

EVENING SERVICE, Op. 82.

No.		Price, Net.
1.	Bonum Est, in A ₂ . - - - -	15
2.	Deus Misereatur, in A ₂ . -	20

EVENING SERVICE (Festival), Op. 88.

No.		Price, Net.
1.	Cantate Domino, in E ₂ . - - -	25
2.	Benedic Anima, in E ₂ . - - -	20

NEW YORK :

G. SCHIRMER,

No. 35 Union Square (West Side).

FESTIVAL BENEDICTUS. (No. 4.)

To the Rev. CHAS. H. HALL, D.D.
Church of the Holy Trinity,
Brooklyn N. Y.

DUDLEY BUCK Op. 89. No. 2.
4th Series Epis. Ch. Music.

Andante tranquillo.

SOPRANO SOLO.

SOPRANI I. II.
Soli.

ALTI I. II.
Soli.

TENORI I. II.
Soli.

BASSI I. II.
Soli.

Andante tranquillo. (♩ = 80.)

ORGAN.

pp Sw. St. Diap. and Salicional.
Choir Org. ad lib.

Ped.

pp

Bless-ed, bless-ed, bless-ed be the Lord God.

St. D. off.

Ch. *pp*

mf Lord God of

ppp Bless - ed, bless-ed, bless-ed be the Lord God,

ppp Bless - ed, bless-ed, bless-ed be the Lord God.

pp

Sw add 8 fts. to Sw.

Ped.

Is - - ra - el, of Is - - ra -

mf Lord God of Is - ra - el, of Is - - ra -

mf Lord God of Is - ra - el, of Is - - ra -

Sw. 4 fts. 4 fts. off.

doppio.

el: For he hath vis - it - ed, and hath re - -

pp I. II. *unisono.*

el, for he hath is - it - ed, and re -

pp

el, for he hath vis - it - ed, and re -

pp

pp L.H.

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal parts, with the second staff marked *pp* and *I. II. unisono.*. The fourth staff is another vocal part, also marked *pp*. The fifth staff is the piano accompaniment, marked *pp* and *L.H.* (Left Hand). The music is in a key with one sharp (F#) and a common time signature.

deem - ed, re - deem-ed his peo - - ple.

deem - - - ed, his peo - ple.

deem - - - ed, his peo - ple.

R.H.
mf

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal parts. The fourth staff is another vocal part. The fifth staff is the piano accompaniment, marked *R.H.* (Right Hand) and *mf*. The music continues in the same key and time signature as the first system.

Allegro moderato

And hath rais - - ed up a mighty sal - va - tion

CHO.

And hath rais - -

Allegro moderato (♩ = 120.)

Sw. reeds.

Gr. f

Ped.

for — us a migh - ty sal - va - tion for —

- ed up a migh - ty sal - va - tion for us, a migh -

Sw. and Ch.

us, in the house of his ser - vant Da - vid, his

ty sal - va - tion — for — us. in the

Gr.

ser - vant Da - vid; he hath rais - ed up, hath
 house of his ser - vant Da - vid; he hath rais - ed up, hath
 Da - vid, he hath

rais - ed up a migh - ty sal - va - tion for us, for
 for
 rais - ed up a migh - ty sal - va - tion for us, for

(without ritard.)

(without ritard.)
 dim.

us.
 us.
 us.

TEN. (or SOPR.) SOLO.
 As he

Sv. f
rall.
Ped.

Andante.

spake by the mouth of his ho - - ly Pro - phets, which have

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Andante.' and the dynamics include 'mf' (mezzo-forte). The lyrics are 'spake by the mouth of his ho - - ly Pro - phets, which have'.

been, have been since the world be - gan: that we should be

The second system continues the vocal line and piano accompaniment. The lyrics are 'been, have been since the world be - gan: that we should be'.

sav - ed, he sav - ed from our en - e - mies, and from the hand of

cresc.

add to Sw.

The third system continues the vocal line and piano accompaniment. The lyrics are 'sav - ed, he sav - ed from our en - e - mies, and from the hand of'. The dynamics include 'cresc.' (crescendo) and 'add to Sw.' (add to Swell). The piano part features a 'Ped. *8va*' (pedal 8va) instruction.

all. of all _____ that hate _____ us.

colla voce.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'all. of all _____ that hate _____ us.'. The dynamics include 'colla voce.' (colla voce).

Allegro moderato.

Glo - ry, Glo - ry, Glo - ry be to the Fa - - ther.

Glo - ry, Glo - ry, Glo - ry be to the Fa - - ther.

Allegro moderato.

Ped. *Sw.*

and to the Son, and to the Ho - ly Ghost: *ff* As it

and to the Son, and to the Ho - ly Ghost:

mf Sw. *mf* Gr. |

Ped.

was in the be - - gin - - ning, is now, and ev - er

As it was in the be -

shall be. is now, and ev - er. ev - - er shall

em - - ning, is now, and ev - er shall be, and ev - er

Ch. and Sw.

be: world with - out end. A -

world with - out end, world with - out end. A -

shall be; world with - out end, world with - out end. A -

Gr.

Ped. *gru*

poco rit.

men, A - - men, A - - men, A - - men.

men, A - - men, A - - men.

men, A - - - men, A - men, A - - men.

djm.

gru

SCHIRMER'S OCTAVO CHURCH MUSIC.

FIRST SERIES.

No.		Price. Net.
1.	All they of Saba shall come. (Christmas.)	RHEINBERGER. 10
2.	O Holy Night' (<i>Cantique de Noël</i>). With Chorus.	ADAM. 10
3.	Nazareth (Christmas Anthem) With Chorus.	GOUNOD. 12
4.	There shall a Star come forth. (Advent or Christmas.)	MENDELSSOHN.
5.	How lovely are Thy Dwellings.	SPOHR.
6.	Bonum est, in Ab.	15
7.	Deus Misereatur, in Ab, } Op. 82. }	20
8.	Cantate Domino (Festival), in Eb, } Op. 88. }	25
9.	Benedic Anima (Festival), in Eb, }	20
10.	Te Deum (Festival), in G	35
11.	Benedictus (Festival) in G.	10
12.	Kyrie (Seven Sets of Responses).	Op. 80. 15
13.	Art thou weary? (Hymn)	5
14.	When thro' the torn sail. (Hymn)	5
15.	Jerusalem! high tower thy glorious walls. (Hymn)	5
16.	O saving victim.	TOLBN. 12
17.	{ On high the stars now are shining (Evening Hymn.) } { When in the East daylight gleaming (Morning Hymn.) }	RHEINBERGER. 10
18.	{ Shadows falling, dark and long (Evening Hymn.) } { Sunlight o'er the field is spread (Morning Hymn.) }	RHEINBERGER. 8
19.	Like as a father pitieth his children.	HATTON.
20.	O God, thou art my God	ANZOLETTI.
21.	Te Deum, in G.	J. MOSENTHAL. 20
22.	Jubilate Deo, in G.	J. MOSENTHAL. 12
23.	Te Deum, in Eb.	J. MOSENTHAL.
24.	Jubilate Deo, in Eb	J. MOSENTHAL. 10
25.	As pants the Hart	A. CORTADA.
26.	The Lord is King (Psalm 97)	OTTO NICOLAI. 20
27.	Great is the Lord. (Psalm 48)	E. F. RICHTER. 20
28.	The Earth is the Lord's (Psalm 24)	A. NEITHARDT. 15
29.	Save me, O God (Psalm 54)	A. NEITHARDT.
30.	Sing we merrily. (Psalm 81)	D. H. ENGEL. 15
31.	Blessed be the Lord God (Benedictus)	BEETHOVEN.
32.	The heavens are declaring.	BEETHOVEN.
33.	Shades of eve are falling	SCHUBERT.
34.	Cantate Domino	W. T. BEST.
35.	Deus Misereatur	W. T. BEST.
36.	Cantate Domino.	MAMMATT.
37.	Deus Misereatur	MAMMATT.
38.	How beautiful on the mountains	RICHTER.
39.	See now the altar (<i>Les Ramcaux</i>) With Chorus. Christmas and Easter Words.	FAURE. 10
40.	The strife is o'er (Easter.)	MENDELSSOHN.
41.	Why seek ye the living among the dead? (Easter.)	S. P. WARREN.
42.	With glory clad. (Hymn.)	WAGNER.
43.	Te Deum	Arranged from SCHUMANN.
44.	Te Deum.	Arranged from SCHUBERT.
45.	Jubilate Deo.	Arranged from SCHUBERT.
46.	By Babylon's wave	GOUNOD.
47.	Trust thou the Lord	RICHTER.
48.	All that God may give to thee	RICHTER.
49.	Deus Misereatur	GOUVV.
50.	In the Lord put I my trust (Psalm 11)	A. NEITHARDT. 10
51.	Hear, O thou Shepherd (Psalm 80)	E. NAUMANN. 25
52.	O Lord, our Governor (Psalm 8)	E. NAUMANN. 15
53.	We have heard. (Psalm 44)	A. NEITHARDT.
54.	Te Deum, in A	LEO H. MANTS.
55.	Jubilate, in A.	LEO H. MANTS.
56.	As it began to dawn (Easter Anthem)	DUDLEY BUCK.
57.	Now from the sixth hour (Good Friday)	DUDLEY BUCK.