

OCTAVO EDITION OF

Church Music,

BY

DUDLEY BUCK.

	Price.		Price
Venite, in <i>B₂</i>	15c.	Bonum est, in <i>G</i>	10c.
Venite, in <i>A</i>	15	Bonum est, in <i>A₂</i>	15
Te Deum, in <i>B₂</i>	20	Benedic anima, in <i>B₂</i>	12
Te Deum (Festival), in <i>D</i>	25	Benedic anima, in <i>D</i>	12
Te Deum (short, without repetition), in <i>D</i>	18	Benedic anima, in <i>E₂</i>	25
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Benedictus, in <i>A</i>	10	Deus Misereatur, in <i>D</i>	12
Benedictus, in <i>G</i>	20	Deus Misereatur, in <i>A₂</i>	25
Kyrie Eleison (seven settings),	15	Gloria in Excelsis, in <i>B₂</i>	12
Festival Gloria in Excelsis, in <i>D</i>	12	Gloria in Excelsis (in Chant form), in <i>G</i>	10
Bonum est, in <i>B₂</i>	10		

ANTHEMS.

"There were Shepherds." (Christmas.)	}	 20c.
"Hark! what mean those holy voices?"		
"O Zion! that tellest good tidings." (Christmas.)		20
"As it began to dawn" (Easter.)		25
"Christ our Passover," in <i>C</i> . (Easter.)		15
"Christ our Passover," in <i>B₂</i> . (Easter.)		18
"Christ the Lord is risen." (Easter.)		12
"Hail to the Lord's anointed." (Epiphany.)		15
"Day of Wrath." (<i>Dies Iræ</i> .)		15
"O Holy, Holy, Holy Lord." (Trinity.)		12
"The strain upraise, Alleluia!"		18
"There was darkness." (Good Friday.)		12
"Art thou weary?"	}	 10
"When through the torn sail."		
"Jerusalem, high tower thy glorious walls."		5

NOTICE.—In ordering, please state in each case "Ovo Edition," when such is desired.

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A folio edition of this Te Deum is also published.

FESTIVAL TE DEUM.

DUDLEY BUCK, Op. 45. No. 2.

Allegro con fuoco.

SOPRANO. *ff* We praise thee, we praise thee

ALTO. *ff* We praise thee, we praise thee

TENOR. *ff* We praise thee, we praise thee

BASS. *ff* We praise thee, we praise thee

Allegro con fuoco.

ORGAN. *ff*

Ped.

O ——— God! We acknowledge thee, we acknowledge thee to

O ——— God! We acknowledge thee, we acknowledge thee to

SOLO.

3

be the Lord, the Lord All the earth doth worship thee, all the

SOLO.

be the Lord, the Lord All the earth doth worship thee, all the

Sw. *p*

8.....

CHORUS.

earth doth worship thee; the Fa - ther the Fa - - ther ev - er -

CHORUS.

earth doth worship thee; the Fa - ther the Fa - - ther ev - er -

2 2

cresc. *ff* *Sw.* *Man.*

Pel.

SOLO.

recitanda.

last - ing. To thee all an-gels cry a - loud, the heav'n's and all the powers there.

last - ing.

Sw.

colla parte. pp

CHORUS.

To thee to thee Cher - u - bim, Cher - u - bim and Ser - aphim con -

CHORUS.

To thee to thee Cher - u - bim, Cher - u - bim and Ser - aphim con -

Ped.

Adagio.

tin - ual - ly, con - tin - ual - ly do cry. Ho - ly, ho - ly,

tin - ual - ly, con - tin - ual - ly do cry. Ho - ly, ho - ly,

Adagio.

Man.

Tempo I.

cresc. ho - ly Lord God of Sa - ba - oth. Heav'n and earth are full, are

cresc. ho - ly Lord God of Sa - ba - oth. Heav'n and earth are full, are

Tempo I.

with Ped. 16'

Ped.

full of the ma-jes-ty of thy Glo-ry thy Glo - - ry

The

full of the ma-jes-ty of thy Glo-ry thy Glo - - ry

cresc.

CHORUS.

ALTO (or Bass) SOLO. praise thee. **SOLO.**

glo - rious compa - ny of thA-postels praise — thee. The good-ly fellowship

CHORUS.

praise thee.

praise — thee.

p

mf praise — thee. **SOLO.** *rall.*

of the Prophets praise — thee. The noble, noble ar-my of Mar-tyrs

mf praise — thee.

praise — thee.

mf *p* *rall.*

knowl-edge thee the Fa - ther of an in - fin - ite Maj - est-y; Thine a -

knowl-edge thee the Fa - ther of an in - fin - ite Maj - est-y; Thine a -

Man.

Musical score for "The Christmas Song" (part 2). The score is in G major (one sharp) and 4/4 time. It features vocal soloists and piano accompaniment. The lyrics are: "do - ra - ble, true and on - ly Son; Al - so the Ho - ly". The tempo is marked "SOLO. poco rall.". The piano part includes a "Ped." (pedal) marking and a "Man." (manic) marking.

Tempo I.
CHORUS.

7

Ghost, the Com - fort - er. Thou art the King, Thou art the King, of

CHORUS.

Ghost, the Com - fort - er. Thou art the King, Thou art the King, of

Tempo I.

Ped.

Glo - ry, O Christ, Thou art the ev - er -

Glo - ry, O Christ, Thou art the ev - er -

last - ing Son of the Fa - ther, the Fa - ther.

last - ing Son of the Fa - ther, the Fa - ther.

Sw. *molto ritard.*

TENOR or CONTRALTO SOLO. Andante cantabile. ♩ = 56.

When thou took-est, thou took - est up-on thee, to de-

Sw. reed.

Ch.

Ped.

liv - er, to de - liv - - er man, — Thoudidst humble, thoudidst

hum - - ble thy - self to be born of a Vir - - -

Ped.

agitato.

gin, — When thou hadst ov-er-come the sharp - ness of death,

Sw boths hands.

Thou — didst op - en, Thou — didst op - en, the King - dom of

Ch.

Sw.

Sw both hands.

Ped.

without Ped. Ped.

sempre cresc. e poco accel.

Heav'n, to all — be-lievers, to all, — to all — be - liev -

rull.

p

Ped.

Allegro moderato.

CHORUS.

Thou sit - test at the right hand, the right hand of God in the

CHORUS.

ers. Thou sit - test at the right hand, the right hand of God in the

Allegro moderato.

f

Ped.

SOLO. Andante.

glo - - ry of the Fa - ther. We be - lieve, we be - lieve that

glo - - ry of the Fa - ther.

Andante.

dim. *p* *Ped.*

thou shalt come to be our Judge to be — our Judge, We

cresc.

there - fore pray thee help thy ser vants whom — thou hast, thou

8

hast re - deemed, with thy precious blood thy pre - cious blood.

pp *pp* *Ped.*

CHORUS.
Allegro moderato.

11

Make them to be numbered with thy saints in glo - - ry

CHORUS.

Make them to be numbered with thy saints in glo - - ry

Allegro moderato.

Ped.

ev - er - last - ing. O Lord, save thy peo - ple and bless thine

sempre cresc.

ev - er - last - ing. O Lord, save thy peo - ple and bless thine

sempre cresc.

sempre cresc.

her - i - tage; Govern them and lift them up for - ev - - er.

her - i - tage; Govern them and lift them up for - ev - - er.

12 *animato.*

Day by day we mag - ni - fy thee, day by day we mag - ni - fy thee,

animato.

Day by day we mag - ni - fy thee, day by day we mag - ni - fy thee,

dim. p

and we worship thy name ev - er world with-out end.

dim. p

and we worship thy name ev - er world with-out end.

dim. p

BASS SOLO.

Andante con moto.

Vouchsafe O Lord, to keep us this day, this day without sin. O

mf

mf

Lord, have mercy have mer - cy up - on us, O Lord let thy mer - cy thy

p

Tempo I.

mer-cy be up-on us as — our trust is in — thee.

without Ped. Ped.

O Lord in thee, O Lord in thee have I trusted,

O Lord in thee, O Lord in thee have I trusted,

poco rall.

let me nev-er be confounded, let me nev-er, nev-er be con-found - ed

poco rall.

let me nev-er be confounded, let me nev-er, nev-er be con-found - ed

poco rall.