

TRIO XVIII

Andante cantabile

p
cresc.
f
p
cresc.
Pf.
f
p
pp
cresc.
f
p
mf
p
cresc.
f
pp
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
Pf.

A
 B
 C
 D

Musical score for Violino, page 25. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including dynamics, articulation, and tempo changes.

Dynamics and articulation markings include: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo).

Technical markings include: *III^a corda* (third string), *II^a cor.* (second cor), and *Pr.* (Prestissimo).

Tempo markings include: *più Adagio* and *Tempo I*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 6).

The score concludes with the lyrics: *nu - en - do* and *di - mi -*.

Allegro (ben moderato)

Violino score for Allegro (ben moderato). The score is written in 3/4 time, key of B-flat major (two flats). It consists of 11 staves of music. The tempo is marked 'Allegro (ben moderato)'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *tr.* (trill), and *rit.* (ritardando). It also features crescendos (*cresc.*) and decrescendos (*dim.*). The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a trill and a final note.

Staff 1: *p*, *cresc.*, *f*

Staff 2: *Pf.*, *p*

Staff 3: *cresc.*

Staff 4: *A*, *p*, *cresc.*, *f*

Staff 5: *1*, *p*, *mf*, *p*, *f*

Staff 6: *p*, *f*, *p*, *cresc.*

Staff 7: *f*, *p*, *B*

Staff 8: *mf*, *p*

Staff 9: *cresc.*, *f*

Staff 10: *p*, *cresc.*, *dim.*

Staff 11: *1*, *2*, *1*, *Pf.*, *rit.*, *pp*

Violino

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in G major, 3/4 time, and consists of 10 staves. It features a variety of musical notations including dynamics (p, f, cresc., ff), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6). The piece includes a C major section and an E major section, both marked with "C" and "E" respectively. The final staff ends with a double bar line and repeat dots.